



**ADVISING WORKSHEET**

WWW.ESM.ROCHESTER.EDU/REGISTRAR

**MASTER OF MUSIC DEGREE**

**CONDUCTING**  
*(Orchestral)*

**REMEDIAL REQUIREMENTS**

<b>MHS 119</b> <sup>1</sup>	<i>Music History Review</i>	<input type="checkbox"/>
<b>TH 117</b> <sup>1</sup>	<i>Theory/Analysis/Musicianship Review I</i>	<input type="checkbox"/>
<b>TH 118</b> <sup>1</sup>	<i>Theory/Analysis/Musicianship Review II</i>	<input type="checkbox"/>

<sup>1</sup> If required based on placement examination. These courses do not count towards degree credit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.

**LANGUAGE REQUIREMENTS**

<b>GERMAN/FRENCH/ITALIAN</b> *	<i>Remedial Foreign Language</i>	<input type="checkbox"/>
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\* Orchestral conducting students should have foreign language proficiency equivalent to one year of undergraduate study in French, German or Italian with a grade of B or higher. The degree of proficiency will be a transcript review upon matriculation. If the necessary degree of proficiency is not reached, a foreign language will be a mandatory part of the student's curriculum until it is reached.

**DEGREE REQUIREMENTS**

<b>COURSE</b>	<b>TITLE</b>	<b>CREDITS</b>	<b>COMPLETED</b>
CND 481	Orchestral Conducting	3	<input type="checkbox"/>
CND 482	Orchestral Conducting	3	<input type="checkbox"/>
CND 483	Orchestral Conducting	3	<input type="checkbox"/>
CND 484	Orchestral Conducting	3	<input type="checkbox"/>
CND 441	Colloquy in Conducting	0.5	<input type="checkbox"/>
CND 442	Colloquy in Conducting	0.5	<input type="checkbox"/>
CND 443	Colloquy in Conducting	0.5	<input type="checkbox"/>
CND 444	Colloquy in Conducting	0.5	<input type="checkbox"/>
ENS 400	Graduate Ensemble	1	<input type="checkbox"/>
ENS 400	Graduate Ensemble	1	<input type="checkbox"/>
MHS 480	Bibliography	2	<input type="checkbox"/>
MHS 421-426 <sup>2</sup>	Music History	3	<input type="checkbox"/>
MHS 421-426 <sup>2</sup>	Music History	3	<input type="checkbox"/>
TH 400 <sup>3</sup>	Analytical Techniques	3	<input type="checkbox"/>
Electives <sup>4</sup>		7	<input type="checkbox"/>

<b>ESM 450 – Master’s Listening Exam - OR complete MHS 435 course with a grade of B- or better</b> <sup>5</sup>	<input type="checkbox"/>
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<b>ESM 455 – Master’s Oral Exam</b>	<input type="checkbox"/>
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<b>ESM 401 - Master’s Degree Recital</b> ( <i>one major orchestral work not less than 25 minutes in length</i> )	<input type="checkbox"/>
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<b>TOTAL MINIMUM CREDITS</b>	<b>34</b>
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<sup>2</sup> Specific course(s) may be required or recommended to fulfill this requirement based on placement exam.

<sup>3</sup> TH 400 (Analytical Techniques) – Masters Students whose BM degrees were earned at Eastman are advised to take TH 401 rather than 400 for their masters’ theory requirement unless they place into the 117-118 sequence. If they are required to take TH 117-118, then they should take TH 400 after successful completion of TH 118.

<sup>4</sup> Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count for elective credit. The total number of ensembles and/or chamber music credits counted toward the degree may not exceed four (4). This restriction includes all ENS and CHB courses, required or elective, with the exception of repertoire courses (CHB 401, 403, ENS 450, 451 or 452). Electives may include no more than six (6) credits of non-music courses. Neither primary nor secondary lessons may be used as elective credit.

<sup>5</sup> MHS 435: Concert Repertoire may also be counted towards elective credit.

Name: \_\_\_\_\_ Student ID# \_\_\_\_\_ Class Year: \_\_\_\_\_