



# PERFORMANCE AND LITERATURE

## Guitar

### (Historical and Classical)

### ADVISING WORKSHEET

[www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar)

### MASTER OF MUSIC DEGREE

REMEDIAL REQUIREMENTS			
MHS 119 <sup>1</sup>	Music History Review		<input type="checkbox"/>
TH 117 <sup>1</sup>	Theory/Analysis/Musicianship Review I		<input type="checkbox"/>
TH 118 <sup>1</sup>	Theory/Analysis/Musicianship Review II		<input type="checkbox"/>
<sup>1</sup> If required based on placement examination. These courses do not count towards degree credit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.			
DEGREE REQUIREMENTS			
COURSE	TITLE	CREDITS	COMPLETED
GTR 460A	Primary Guitar	4	<input type="checkbox"/>
GTR 460A	Primary Guitar	4	<input type="checkbox"/>
LUT 460A	Primary Lute or Historical Guitar	4	<input type="checkbox"/>
LUT 460A	Primary Lute or Historical Guitar	4	<input type="checkbox"/>
LUT 430 <sup>2</sup>	Secondary Lute or Historical Guitar	1.5	<input type="checkbox"/>
LUT 430 <sup>2</sup>	Secondary Lute or Historical Guitar	1.5	<input type="checkbox"/>
MHS 480	Bibliography	2	<input type="checkbox"/>
MHS 421-426 <sup>3</sup>	Music History	3	<input type="checkbox"/>
MHS 421-426 <sup>3</sup>	Music History	3	<input type="checkbox"/>
TH 451 or 452	Counterpoint	3	<input type="checkbox"/>
MHS 441	Baroque Performance Practice I	2	<input type="checkbox"/>
MHS 443 or MHS 590	Baroque Performance Practice II or 19 <sup>th</sup> Century Performance Practice	2	<input type="checkbox"/>
Electives <sup>4</sup>		2	<input type="checkbox"/>
ESM 450 – Master’s Listening Exam - OR complete MHS 435 course with a grade of B- or better <sup>5</sup>			<input type="checkbox"/>
ESM 455 – Master’s Oral Exam – held prior to the second recital			<input type="checkbox"/>
ESM 401 <sup>6</sup> – Master’s Degree Recital – on classical guitar (continuous lesson registration required through semester of recital)			<input type="checkbox"/>
ESM 401 <sup>6</sup> – Master’s Degree Recital – on lute or historical guitar (continuous lesson registration required through semester of recital)			<input type="checkbox"/>
<b>TOTAL CREDITS</b>		<b>36</b>	

<sup>2</sup> During the first year, students will normally study classical guitar as their primary instrument, with lute or historical guitar as a secondary minor instrument. During their second year, students will study solely lute or historical guitar.

<sup>3</sup> Specific course(s) may be required or recommended to fulfill this requirement based on placement exam.

<sup>4</sup> Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count for elective credit. The total number of ensembles and/or chamber music credits counted toward the degree may not exceed four (4). This restriction includes all ENS and CHB courses, required or elective, with the exception of repertoire courses (CHB 401, 403, ENS 450, 451 or 452). Electives may include no more than six (6) credits of non-music courses. Neither primary nor secondary lessons may be used as elective credit.

<sup>5</sup> MHS 435: Concert Repertoire may also be counted towards elective credit.

<sup>6</sup> Students give a degree recital on classical guitar in the first year and on lute or historical guitar in the second year.

Name: \_\_\_\_\_ Student ID# \_\_\_\_\_ Class Year: \_\_\_\_\_

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Refer to [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar) for detailed information