



ADVISING WORKSHEET

WWW.ESM.ROCHESTER.EDU/REGISTRAR

PERFORMANCE AND LITERATURE
Piano

MASTER OF MUSIC DEGREE

| REMEDIAL REQUIREMENTS | | | |
|---|---|----------------|--------------------------|
| MHS 119 ¹ | <i>Music History Review</i> | | <input type="checkbox"/> |
| TH 117 ¹ | <i>Theory/Analysis/Musicianship Review I</i> | | <input type="checkbox"/> |
| TH 118 ¹ | <i>Theory/Analysis/Musicianship Review II</i> | | <input type="checkbox"/> |
| ¹ If required based on placement examination. These courses do not count towards degree credit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework. | | | |
| DEGREE REQUIREMENTS | | | |
| COURSE | TITLE | CREDITS | COMPLETED |
| PA 460A | Primary Piano | 4 | <input type="checkbox"/> |
| PA 460A | Primary Piano | 4 | <input type="checkbox"/> |
| PA 460A | Primary Piano | 4 | <input type="checkbox"/> |
| PA 460A | Primary Piano | 4 | <input type="checkbox"/> |
| MHS 480 | Bibliography | 2 | <input type="checkbox"/> |
| MHS 421-426 ² | Music History | 3 | <input type="checkbox"/> |
| MHS 421-426 ² | Music History | 3 | <input type="checkbox"/> |
| TH 400 ³ | Analytical Techniques | 3 | <input type="checkbox"/> |
| ACY 100G ⁴ | Studio Accompanying | 0 | <input type="checkbox"/> |
| ACY 100G ⁴ | Studio Accompanying | 0 | <input type="checkbox"/> |
| ACY 100G ⁴ | Studio Accompanying | 0 | <input type="checkbox"/> |
| ACY 100G ⁴ | Studio Accompanying | 0 | <input type="checkbox"/> |
| Electives ⁵ | | 9 | <input type="checkbox"/> |
| ESM 450 – Master’s Listening Exam - OR complete MHS 435 course with a grade of B- or better⁶ | | | <input type="checkbox"/> |
| ESM 455 – Master’s Oral Exam | | | <input type="checkbox"/> |
| ESM 401 – Master’s Degree Recital - Continuous lesson registration required through semester of recital. | | | <input type="checkbox"/> |
| TOTAL CREDITS | | 36 | |

² Specific course(s) may be required or recommended to fulfill this requirement based on placement exam.

³ TH 400 (Analytical Techniques) – Masters Students whose BM degrees were earned at Eastman are advised to take TH 401 rather than 400 for their masters’ theory requirement unless they place into the 117-118 sequence. If they are required to take TH 117-118, then they should take TH 400 after successful completion of TH 118.

⁴ Pianists who hold a graduate award in accompanying automatically meet this requirement by fulfilling the terms of their graduate award. All other piano students must complete four semesters of ACY 100G. Signed accompanying forms must be submitted to the Accompanying Coordinator before the end of each semester.

⁵ Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count for elective credit. The total number of ensembles and/or chamber music credits counted toward the degree may not exceed four (4). This restriction includes all ENS and CHB courses, required or elective, with the exception of repertoire courses (CHB 401, 403, ENS 450, 451 or 452). Electives may include no more than six (6) credits of non-music courses. Neither primary nor secondary lessons maybe used as elective credit.

⁶ MHS 435: Concert Repertoire may also be counted towards elective credit.

Name: _____ Student ID# _____ Class Year: _____

OFFICE OF THE REGISTRAR ♦ 26 GIBBS STREET - ROCHESTER, NEW YORK 14604 ♦ PHONE (585) 274-1220 ♦ E-MAIL: registrar@esm.rochester.edu

Refer to www.esm.rochester.edu/registrar for detailed information