



**ADVISING WORKSHEET**

WWW.ESM.ROCHESTER.EDU/REGISTRAR

**PERFORMANCE AND LITERATURE**  
*Strings, Winds, Brass & Percussion*

**MASTER OF MUSIC DEGREE**

**REMEDIAL REQUIREMENTS**

<b>MHS 119</b> <sup>1</sup>	<i>Music History Review</i>	<input type="checkbox"/>
<b>TH 117</b> <sup>1</sup>	<i>Theory/Analysis/Musicianship Review I</i>	<input type="checkbox"/>
<b>TH 118</b> <sup>1</sup>	<i>Theory/Analysis/Musicianship Review II</i>	<input type="checkbox"/>

<sup>1</sup> If required based on placement examination. These courses do not count towards degree credit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.

**DEGREE REQUIREMENTS**

<b>COURSE</b>	<b>TITLE</b>	<b>CREDITS</b>	<b>COMPLETED</b>
460A	Primary Lessons	4	<input type="checkbox"/>
460A	Primary Lessons	4	<input type="checkbox"/>
460A	Primary Lessons	4	<input type="checkbox"/>
460A <sup>2</sup>	Primary Lessons	4	<input type="checkbox"/>
MHS 480	Bibliography	2	<input type="checkbox"/>
MHS 421-426 <sup>3</sup>	Music History	3	<input type="checkbox"/>
MHS 421-426 <sup>3</sup>	Music History	3	<input type="checkbox"/>
TH 400 <sup>4</sup>	Analytical Techniques	3	<input type="checkbox"/>
ENS 400 <sup>5</sup>	Graduate Ensemble	1	<input type="checkbox"/>
ENS 400 <sup>5</sup>	Graduate Ensemble	1	<input type="checkbox"/>
Electives <sup>6</sup>		7	<input type="checkbox"/>

<b>ESM 450 – Master’s Listening Exam - OR complete MHS 435 course with a grade of B- or better</b> <sup>7</sup>	<input type="checkbox"/>
<b>ESM 455 – Master’s Oral Exam</b>	<input type="checkbox"/>
<b>ESM 401 - Master’s Degree Recital - Continuous lesson registration required through semester of recital.</b>	<input type="checkbox"/>

<b>TOTAL CREDITS</b>	<b>36</b>
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<sup>2</sup> Students who plan to complete their degree in three semesters, and who successfully complete their degree recital during the third semester have the option of substituting four (4) additional elective credits in place of the fourth semester of primary lessons.

<sup>3</sup> Specific course(s) may be required or recommended to fulfill this requirement based on placement exam.

<sup>4</sup> TH 400 (Analytical Techniques) – Masters Students whose BM degrees were earned at Eastman are advised to take TH 401 rather than 400 for their masters’ theory requirement unless they place into the 117-118 sequence. If they are required to take TH 117-118, then they should take TH 400 after successful completion of TH 118.

<sup>5</sup> All MM PRL candidates in strings and in winds, brass, and percussion must enroll for two semesters of ensemble during the first two semesters of their study at Eastman. Students who wish to participate for more than two semesters may register to participate in large ensembles for no credit and no charge. See section 06.01.02 (Ensemble Participation) for more information.

<sup>6</sup> Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count for elective credit. The total number of ensembles and/or chamber music credits counted toward the degree may not exceed four (4). This restriction includes all ENS and CHB courses, required or elective, with the exception of repertoire courses (CHB 401, 403, ENS 450, 451 or 452). Electives may include no more than six (6) credits of non-music courses. Neither primary nor secondary lessons may be used as elective credit.

<sup>7</sup> MHS 435: Concert Repertoire may also be counted towards elective credit.

Name: \_\_\_\_\_ Student ID# \_\_\_\_\_ Class Year: \_\_\_\_\_

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