



ADVISING WORKSHEET

WWW.ESM.ROCHESTER.EDU/REGISTRAR

PERFORMANCE AND LITERATURE

Voice

MASTER OF MUSIC DEGREE

REMEDIAL REQUIREMENTS			
MHS 119 ¹	Music History Review		<input type="checkbox"/>
TH 117 ¹	Theory/Analysis/Musicianship Review I		<input type="checkbox"/>
TH 118 ¹	Theory/Analysis/Musicianship Review II		<input type="checkbox"/>
¹ If required based on placement examination. These courses do not count towards degree credit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.			
REMEDIAL LANGUAGE REQUIREMENTS			
German *	Based on review of previous coursework, please see academic advisor		<input type="checkbox"/>
French *	Based on review of previous coursework, please see academic advisor		<input type="checkbox"/>
Italian *	If Italian is required, students must take it at Eastman		<input type="checkbox"/>
* Voice students must demonstrate one year (two semesters) of proficiency in Italian, as well as one year (two semesters) of study in either French or German. Upon matriculation, student transcripts will be evaluated by the Chair of the Voice & Opera Department for evidence of foreign-language study. If the student does not possess the necessary degree of proficiency, s/he will be required to pass one semester of Italian Language at the Eastman School of Music, as well as one semester of either French or German with a grade of B- or higher.			
DEGREE REQUIREMENTS			
COURSE	TITLE	CREDITS	COMPLETED
PRIMARY LESSONS			
VCE 460A	Primary Voice	4	<input type="checkbox"/>
VCE 460A	Primary Voice	4	<input type="checkbox"/>
VCE 460A	Primary Voice	4	<input type="checkbox"/>
VCE 460A	Primary Voice	4	<input type="checkbox"/>
VOCAL COACHING			
VCC 400	Graduate Vocal Coaching (four semesters at 0.5 cr each)	2	<input type="checkbox"/>
MUSIC HISTORY			
MHS 480	Bibliography	2	<input type="checkbox"/>
MHS 421-426 ²	Music History	3	<input type="checkbox"/>
MHS 421-426 ²	Music History	3	<input type="checkbox"/>
THEORY			
TH 400 ³	Analytical Techniques	3	<input type="checkbox"/>
VOICE REPERTOIRE			
VCC 431	Voice Repertoire	1	<input type="checkbox"/>
VCC 432	Voice Repertoire	1	<input type="checkbox"/>
ENSEMBLE(S)			
ENS 420/421 ⁴	Graduate Chorus	0	<input type="checkbox"/>
ELECTIVES			
Electives ⁵		5	<input type="checkbox"/>
ESM 450 – Master’s Listening Exam - OR complete MHS 435 course with a grade of B- or better ⁶			<input type="checkbox"/>
ESM 455 – Master’s Oral Exam			<input type="checkbox"/>
ESM 401 – Master’s Degree Recital - Continuous lesson registration required through semester of recital.			<input type="checkbox"/>
TOTAL CREDITS		36	

² Specific course(s) may be required or recommended to fulfill this requirement based on placement exam.

³ TH 400 (Analytical Techniques) – Masters Students whose BM degrees were earned at Eastman are advised to take TH 401 rather than 400 for their masters’ theory requirement unless they place into the 117-118 sequence. If they are required to take TH 117-118, then they should take TH 400 after successful completion of TH 118.

⁴ Students have the option of registering for credit and counting the credit towards elective credit. This requirement will be waived for students who received a bachelor’s degree from Eastman.

⁵ Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count for elective credit. The total number of ensembles and/or chamber music credits counted toward the degree may not exceed four (4). This restriction includes all ENS and CHB courses, required or elective, with the exception of repertoire courses (CHB 401, 403, ENS 450, 451 or 452). Electives may include no more than six (6) credits of non-music courses. Neither primary nor secondary lessons may be used as elective credit.

⁶ MHS 435: Concert Repertoire may also be counted towards elective credit.

Name: _____ Student ID# _____ Class Year: _____

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Refer to www.esm.rochester.edu/registrar for detailed information