



**ADVISING WORKSHEET**

[www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar)

**MASTER OF MUSIC DEGREE**

**MUSIC EDUCATION**

Leading to New York State Initial Certification  
plus Professional Certification in Music:

**Instrumental Music Emphasis (Program Code: 32498)**

| <b>REMEDIAL REQUIREMENTS</b> |                                               |                          |
|------------------------------|-----------------------------------------------|--------------------------|
| <b>MHS 119</b> <sup>1</sup>  | <i>Music History Review</i>                   | <input type="checkbox"/> |
| <b>TH 117</b> <sup>1</sup>   | <i>Theory/Analysis/Musicianship Review I</i>  | <input type="checkbox"/> |
| <b>TH 118</b> <sup>1</sup>   | <i>Theory/Analysis/Musicianship Review II</i> | <input type="checkbox"/> |

<sup>1</sup> If required based on placement examination. These courses do not count towards degree credit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.

| <b>DEGREE REQUIREMENTS</b> |                                         |                |                          |
|----------------------------|-----------------------------------------|----------------|--------------------------|
| <b>COURSE</b>              | <b>TITLE</b>                            | <b>CREDITS</b> | <b>COMPLETED</b>         |
| MTL 402                    | Measurement and Evaluation              | 3              | <input type="checkbox"/> |
| MTL 403                    | Introduction to Research                | 3              | <input type="checkbox"/> |
| MTL 501                    | History and Philosophy Seminar          | 3              | <input type="checkbox"/> |
| MTL 502                    | Curriculum Seminar                      | 3              | <input type="checkbox"/> |
| Applied Music <sup>2</sup> | Lessons (460A)                          | 4              | <input type="checkbox"/> |
| Applied Music <sup>2</sup> | Lessons (460A)                          | 4              | <input type="checkbox"/> |
| Electives <sup>3</sup>     | In Theory, Composition or Orchestration | 3-4            | <input type="checkbox"/> |

| <b>PEDAGOGICAL CORE: INSTRUMENTAL MUSIC EMPHASIS</b> |                                                                                                                            |   |                          |
|------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|---|--------------------------|
| MTL 411 <b>or</b><br>MTL 412 <b>or</b><br>MTL 413    | Early Childhood Music Education <b>or</b><br>Elementary General Music Methods <b>or</b><br>Secondary General Music Methods | 2 | <input type="checkbox"/> |
| MTL 419 <b>or</b><br>MTL 420                         | Secondary Inst. Rehearsals: Winds &<br>Percussion <b>or</b><br>Secondary Inst. Rehearsals: Strings                         | 2 | <input type="checkbox"/> |
| MTL 465                                              | Instrumental Techniques: Winds &<br>Percussion                                                                             | 3 | <input type="checkbox"/> |
| MTL 466                                              | Instrumental Techniques: Strings                                                                                           | 3 | <input type="checkbox"/> |
| ED 447                                               | Disability in Schools                                                                                                      | 3 | <input type="checkbox"/> |
| ESM 475                                              | MUE Cert Workshop                                                                                                          | 0 | <input type="checkbox"/> |
| MTL 472                                              | Internship for Certification                                                                                               | 4 | <input type="checkbox"/> |
| <b>ESM 465 – MUE Comprehensive Exam</b>              |                                                                                                                            |   | <input type="checkbox"/> |

|                      |              |
|----------------------|--------------|
| <b>TOTAL CREDITS</b> | <b>40-41</b> |
|----------------------|--------------|

<sup>2</sup> Typically, MM Students in Music Education must present a jury at the completion of 8 credits of applied study. In a few cases, the applied teacher will suggest that a recital be presented in lieu of a jury.

<sup>3</sup> Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count for elective credit. Neither primary nor secondary lessons may be used as elective credit.

Name: \_\_\_\_\_ Student ID# \_\_\_\_\_ Class Year: \_\_\_\_\_

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Refer to [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar) for detailed information