



# MUSIC EDUCATION

## ADVISING WORKSHEET

WWW.ESM.ROCHESTER.EDU/REGISTRAR

### MASTER OF MUSIC DEGREE

Leading to New York State Initial Certification plus  
Professional Certification in Music:  
**Vocal Music Emphasis** (Program Code: 32498)

#### REMEDIAL REQUIREMENTS

<b>MHS 119</b> <sup>1</sup>	<i>Music History Review</i>	<input type="checkbox"/>
<b>TH 117</b> <sup>1</sup>	<i>Theory/Analysis/Musicianship Review I</i>	<input type="checkbox"/>
<b>TH 118</b> <sup>1</sup>	<i>Theory/Analysis/Musicianship Review II</i>	<input type="checkbox"/>

<sup>1</sup> If required based on placement examination. These courses do not count towards degree credit total. Students may not register for courses at the 400-level or above until they have successfully completed any required remedial coursework.

#### DEGREE REQUIREMENTS

COURSE	TITLE	CREDITS	COMPLETED
MTL 402	Measurement and Evaluation	3	<input type="checkbox"/>
MTL 403	Introduction to Research	3	<input type="checkbox"/>
MTL 501	History and Philosophy Seminar	3	<input type="checkbox"/>
MTL 502	Curriculum Seminar	3	<input type="checkbox"/>
Applied Music <sup>2</sup>	Lessons (460A)	4	<input type="checkbox"/>
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Electives <sup>3</sup>	In Theory, Composition or Orchestration	3-4	<input type="checkbox"/>

#### PEDAGOGICAL CORE: VOCAL MUSIC EMPHASIS

MTL 412	Elementary General Music Methods	2	<input type="checkbox"/>
MTL 413	Secondary General Music Methods	2	<input type="checkbox"/>
MTL 414	Elementary and Middle School Choral Methods	2	<input type="checkbox"/>
MTL 415	High School Choral Music	2	<input type="checkbox"/>
MTL 465 <b>or</b> MTL 466	Instrumental Techniques: Winds & Percussion <b>or</b> Instrumental Techniques: Strings	3	<input type="checkbox"/>
ED 447	Disability in Schools	3	<input type="checkbox"/>
ESM 475	MUE Cert Workshop	0	<input type="checkbox"/>
MTL 472	Internship for Certification	4	<input type="checkbox"/>
<b>ESM 465 – MUE Comprehensive Exam</b>			<input type="checkbox"/>

#### TOTAL CREDITS

**41-42**

<sup>2</sup> Typically, MM Students in Music Education must present a jury at the completion of 8 credits of applied study. In a few cases, the applied teacher will suggest that a recital be presented in lieu of a jury.

<sup>3</sup> Elective courses must be numbered 200 or higher. Arts Leadership (ALC) courses do not count for elective credit. Neither primary nor secondary lessons maybe used as elective credit.

Name: \_\_\_\_\_ Student ID# \_\_\_\_\_ Class Year: \_\_\_\_\_

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Refer to [www.esm.rochester.edu/registrar](http://www.esm.rochester.edu/registrar) for detailed information