

Spring 2026 Final Exams

| Section | Instructor | Final Exam Date | Start Time | End Time | Location |
|--|--------------------------------|--|--------------------|--------------------|--------------------|
| CND 212/412 - Basic Conducting II | Mark Scatterday | Friday 05/08/2026 | 2:00 PM | 5:00 PM | EEW 415 |
| CMP 226/420/422 - Computer Music | Mikel Kuehn | Thursday 05/07/2026 | 12:00 PM | 4:00 PM | Ray Wright Room |
| CMP 250 - Basic Orchestration | Talia Berenbaum | Thursday 05/07/2026 | 12:00 PM | 3:00 PM | OSL 101 |
| EAP 102/102G- Section 1 -English Academic Purposes | Sue Uselmann | Thursday 05/07/2026 | 3:30 PM | 6:30 PM | ESM 305 |
| ENS 252/452 - Orchestral Repertoire: Viola | Melissa Matson | Wednesday 05/06/2026 | 3:30 PM | 6:30 PM | ESM 320 |
| FR 102/102G Elementary French | Tim Scheie | Thursday 05/07/2026 | 3:30 PM | 6:30 PM | ESM 209 |
| Ger 102/102G (Both Sections)-Elementary German | Christina Curren / Tina Becker | Wednesday 05/06/2026 | 3:30 PM | 6:30 PM | OSL 101 |
| KBD 211/411 - Piano Literature I : 18th Century | Tamari Gurevich | Wednesday 05/06/2026 | 12:00 PM | 3:00 PM | ESM 320 |
| KBD 213/413 - Piano Literature III : 20th Century | Tamari Gurevich | Thursday 05/07/2026 | 12:00 PM | 3:00 PM | ESM 320 |
| MHS 122/222-1 - Music and Literary Imagination | Melina Esse | Thursday 05/07/2026 | 8:00 AM | 11:00 AM | OSL 101 |
| MHS 121/221-2 - Other People, Other Sounds: 800-1750 | Roger Freitas | Thursday 05/07/2026 | 8:00 AM | 11:00 AM | ESM 404 |
| MHS 121/221-1 - The Idea of Early Music: 800-1750 | John Kapusta | Thursday 05/07/2026 | 8:00 AM | 11:00 AM | ESM 305 |
| MHS 422- Music in the Renaissance | Michael Anderson | Wednesay 05/06/2026 Thursday 05/07/2026 | 2:00 PM 3:00 PM | 5:00 PM 5:00 PM | ESM 404 ESM 404 |

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| MHS 425 - Music in the 19th Century | John Kapusta | Thursday 05/07/2026 | 12:00 PM | 3:00 PM | ESM 305 |
| MTL 214/414 - Elementary/Middle School Choral Methods | Philip Silvey | Wednesday 05/06/2026 | 8:00 AM | 11:00 AM | Ouzer M-9 |
| MTL 217/465 Elementary WBP Methods | Chris Azzara | Thursday 05/07/2026 | 3:30 PM | 6:30 PM | Annex 708 |
| MTL 219/419 - Secondary Instrument WBP | Alden Snell | Friday 05/08/2026 | 12:00 PM | 3:00 PM | Annex 707 |
| MTL 222- Woodwind Class | Alden Snell | Thursday 05/07/2026 | 3:30 PM | 6:30 PM | Annex 710 |
| MTL 483 - Improvisation | Chris Azzara | Wednesday 05/06/2026 | 3:30 PM | 6:30 PM | Annex 707 |
| PED 262 - Expanding the Repertoire of the Modern Pianist | Tony Caramia | Thursday 05/07/2026 | 12:00 PM | 3:00 PM | Miller Center 1 |
| PSC 205 - The Ancient Greeks: Tragedy, Philosophy, and Politics | Glenn Mackin | Thursday 05/07/2026 | 8:00 AM | 11:00 AM | Miller Center 320 |
| PSC 210 - Marx, Dostoevsky, Nietzsche, and Freud | Glenn Mackin | Thursday 05/07/2026 | 12:00 PM | 3:00 PM | Miller Center 320 |
| TH 110 - Music Analysis and Style Composition I (Both Sections) | Loretta Terrigno | Wednesday 05/06/2026 | 8:00 AM | 11:00 AM | Ray Wright Room |
| TH 118 (both sections) - Theory/Analysis/Musicianship Review | Daniel Chang | Wednesday 05/06/2026 | 8:00 AM | 11:00 AM | ESM 320 |
| TH 202h - Model Composition and Analysis IV | Zachary Bernstein | Wednesday 05/06/2026 | 8:00 AM | 11:00 AM | Annex 709 |
| TH 230-2 - Analyzing, Contextualizing, and Theorizing Contemporary J-pop | Sam Falotico | Wednesday 05/06/2026 | 12:00 PM | 3:00 PM | ESM 305 |
| TH 230-3 Embodying Music | Kaylee Bernard | Wednesday 05/06/2026 | 12:00 PM | 3:00 PM | Miller Center 320 |
| TH 400 (Both Sections) | Bruce Frank | Wednesday 05/06/2026 | 12:00 PM | 3:00 PM | Ray Wright Room |

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