

# ALEXANDER COURAGE COLLECTION

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UNIVERSITY OF ROCHESTER

Processed by Carol M. Moen, Fall 1995  
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*Harry Lojewski and Alexander Courage. Photograph from Alexander Courage Collection, Box 95, Sleeve 43.*



*(L to R) Leonard Rosenman, David Raksin, Henry Mancini, Jeff Alexander, Lynn Murray, and Alexander Courage, at Leonard Roseman's home. Photograph from Alexander Courage Collection, Box 95, Sleeve 69.*

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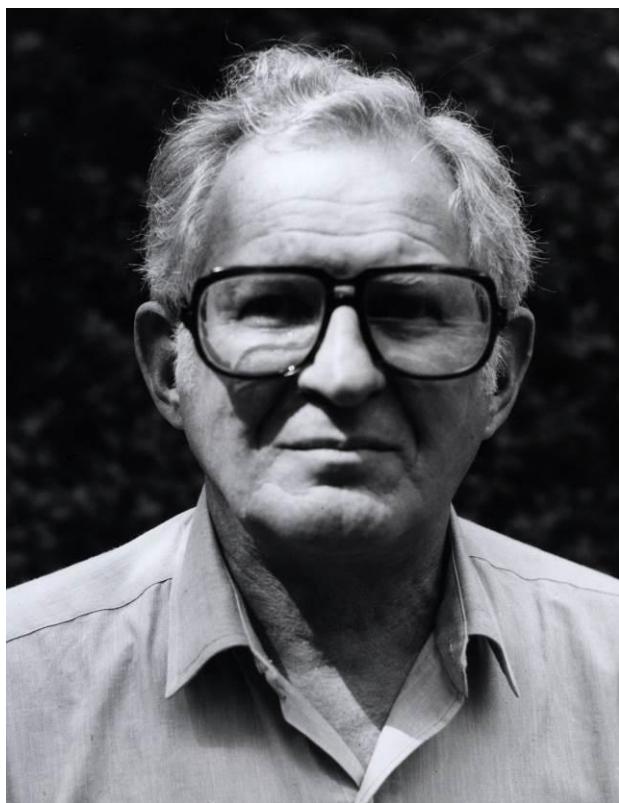
# DESCRIPTION OF COLLECTION

Accession no.: SC1995.10

Shelf location: M1A 3,4 – 7,8

Extent: 33 linear feet

## Biographical Sketch



*Alexander Courage. Photograph from ESPA 11-16 (8x10).*

Alexander Mair (“Sandy”) Courage (1919–2008) was born in Philadelphia on December 10, 1919, and raised in New Jersey. He received a bachelor’s degree from the Eastman School of Music in 1941. After serving in the United States Army for five years during World War II, he settled in Los Angeles and began work as a composer/arranger for radio. His credits in radio include the well-known programs *The Camay Hour* and *Sam Spade*. In 1948, he was employed by MGM as an orchestrator. He worked extensively in film music; his credits as a composer/arranger include *Funny Face*, *Guys and Dolls*, *Showboat*, *Doctor Dolittle*, and *Superman*. He was a frequent Academy Award nominee. He has also gained great distinction as a composer/arranger for television, and is perhaps best-known for his work on the programs *Wagon Train*, *Peyton Place*, *Daniel Boone*, *The Waltons*, and the original *Star Trek* series. Active in numerous professional organizations, Courage was a member of the first temporary executive board of the Composers and Lyricists Guild of America and was a regular adjudicator of the Academy Awards.

Courage died on May 15, 2008, in Pacific Palisades, California, after a period of declining health. He had been preceded in death by his third wife, Shirley Pumpelly Courage (1926–2005); his survivors include four stepchildren, Renata Pompelli, Raphael Pumpelly, Andrea Steyn, and Lisa Pompelli; and six grandchildren.

### **Provenance**

The collection was the gift of Alexander Courage, received by the Sibley Music Library in several installments between 1989 and 1997.

### **Scope and Content**

The Alexander Courage Collection contains materials emanating from Courage's professional and personal activities. These include scores, scripts, sketches, notes and recordings for film and television productions (both Courage's original scores and his arrangements for other composers), arranged scores for pops orchestras and awards broadcasts, sheet music, personal papers, and photographs (both professional and personal). The scores in the collection are identified by type: conductor's scores (the short, or reduced, scores used by orchestrators and during recording sessions), manuscript scores, sketches, and lead sheets (melodic line with chord symbols). Many of the scores are annotated with arrangers' markings, composers' corrections, cuts, and references to the films.

The productions represented by the largest collections of scores, notes, and recordings include Leslie Bricusse's *Doctor Dolittle*, Arthur Schwartz's *The Band Wagon*, Kurt Weill's *Lost in the Stars*, John Williams's *Superman* and *Superman IV*, and Alexander Courage's *The Waltons*. Among the other composers featured prominently in the collection are Jerry Goldsmith and Alex North.

### **Restrictions on use**

While there is no restriction on research access for study, the provisions of the US Copyright Law and its revisions do attend use of the collection and the reproduction of its contents.

### **Associations**

The Alexander Courage Collection is one of a large body of collections documenting the professional activities and careers of Eastman School of Music alumni, particularly those who specialized in composition. Other collections in that number include (but are not limited to) those of Wayne Barlow (BM 1934, MM 1935, PhD 1937), Gordon Binkerd (MM 1941), Will Gay Bottje (DMA 1955), Sydney Hodkinson (BM 1957, MM 1958), Michael Isaacson (PhD 1979), Louis Karchin (BM 1973), Homer Todd Keller (BM 1937, MM 1938), John La Montaine (BM 1942),

Burrill Phillips (BM 1932, MM 1933), Gardner Read (BM 1936, MM 1937), and Malcolm Seagrave (MM 1952, DMA 1961). Of these, the Michael Isaacson Collection may be of particular interest as it documents the career of another Eastman alum who made his career composing and arranging music for television and film.

# DESCRIPTION OF SERIES

## **Series 1: Motion Picture Scores**

The series contains musical scores, including original manuscripts and reproductions of composers' scores, manuscripts, piano scores, and lead sheets. Also included are manuscript sketches identified by title. The scores are arranged in alphabetical order by title of the motion picture. The individual scores for each film are arranged chronologically by reel number, where possible, and by alphabetical order when no reel number is indicated. Each film is further identified by studio production number, where possible.

## **Series 2: Television Scores**

The series contains scores, including original manuscripts. The scores are arranged in alphabetical order by title of the television show. The individual scores for each television show are arranged chronologically by date and episode number where possible, and by alphabetical order when no date is indicated.

## **Series 3: Occasional and Miscellaneous Scores**

The series contains scores, including arrangements made for television specials, such as Christmas and Academy Awards broadcasts, and for the Boston Pops. The scores are arranged in alphabetical order by title.

## **Series 4: Scripts and Filming Schedules**

*Sub-series A: Motion Pictures*

*Sub-series B: Television*

The series contains documents relating to motion picture and television productions, including scripts and screenplays, script changes, filming schedules, cast lists, and music notes. Both sub-series are arranged in alphabetical order by the title of the production.

## **Series 5: Recordings**

*Sub-series A: Motion Pictures*

*Sub-series B: Television*

*Sub-series C: Other*

The series contains recordings, including soundtrack music and personal tapes. Included in this series is a set of tapes made by Alexander Courage, in which the composer gives information

about this collection. The sub-series are each organized by reel size (5" and 7"), arranged in alphabetical order by the title of the production, with individual recordings in chronological order.

### **Series 6: Notes and Sketches**

This series contains miscellaneous or unidentified manuscript sketches and compositional notes, arranged in alphabetical order.

### **Series 7: Personal Papers**

This series contains various items, grouped and organized by type (correspondence, movie and concert programs, articles, etc.)

### **Series 8: Photographs**

*Sub-series A: Prints*

*Sub-series B: Slides*

*Sub-series C: Negatives*

This series contains several hundred photographs, most taken by Alexander Courage. The photographs are grouped within each sub-series by subject where possible, and extensively annotated by Courage. Prints are boxed according to size. Particularly noteworthy are Courage's photographs of Igor Stravinsky and Dmitri Shostakovich.

### **Series 9: Sheet Music**

This series contains published sheet music, the bulk relating to various motion picture scores arranged by Courage. The music is arranged in alphabetical order by composer's surname.

STAR TREK

A. COURAGE BMI

TRANPOSED

PROD# M R P ORIGINAL MAIN TITLE (REVISED) 67/68

1st Piccolo (1st Piccolo) No VIB. 142 68

2nd Fls. 4 2 4

108. W. W. 2 4

2nd Cls. NO VIB. 2 4

2nd Bass. 1 Bb Contra C. 2 4

3rd Fls. 2 4

2nd Pts. Br. 2 4

2nd Tbs. 2 4

Tuba 2 4

P. I. STARRY SKY "SPACE" PAUSE "THE FINAL FRONTIER" :1 1/2 4 4

100 1 2 3 4

Surpno. 4 2 4

2nd Soprano 4 2 4

2nd Alto 4 2 4

2nd Bass. 1 2 3 4

1 Harp 1 2 3 4

1 Celeste 1 2 3 4

1 Piano 1 2 3 4

Vibra 1 2 3 4

Drms. Perc. 1 2 3 4

Beats 1 2 3 4

Alexander Courage. Revised version of the main title music for Star Trek, as used during the 1967-1968 season.  
Page 1 of score (manuscript reproduction). From the Alexander Courage Collection, Box 39, Folder 8.

# INVENTORY

## Series 1: Motion Picture Scores

### Box 1

#### **ABOVE AND BEYOND (Hugo Friedhofer) #1574**

folder 1      Reel 1/Part 1; #1574-1. "Main Title."  
                    Conductor's score (4 staves); dated June 16, 1952. MS repro. 5 pp. 24.5 x 33 cm.

folder 2      Reel 1/Part 2; #1574-33. "Hiroshima Run, Part 2."  
                    Conductor's score (3-4 staves); dated October 1, 1952. MS repro. 5 pp. 24.5 x 33 cm.

folder 3      Reel 2/Part 2 (overlaps Reel 2/Part 1); #1574-20. "B-29 Montage."  
                    Conductor's score (4 staves); dated June 9, 1952. MS repro. 6 pp. 24.5 x 33 cm.

folder 4      Reel 2/Part 4 (overlap from Reel 2/Part 3); 1574-25. "More B-29."  
                    Conductor's score (4 staves); dated June 10, 1952. MS repro. 3 pp. 24.5 x 33 cm.

folder 5      Reel 5/Part 1; 1574-15. "Labor Pains."  
                    Conductor's score (4 staves); dated June 3, 1952. MS repro. 5 pp. 24.5 x 33 cm.

folder 6      Reel 6/Part 4 (overlap from Reel 6/Part 3); 1574-12. "During the Bawl."  
                    Conductor's score (3-6 staves); dated June 2, 1952. MS repro. 5 pp. 24.5 x 33 cm.

folder 7      Reel 11/Part 2; 1574-30A. "Hiroshima Run – Part 1."  
                    Conductor's score (2-5 staves); dated June 17, 1952. MS repro. 7 pp. 24.5 x 33 cm.

folder 8      Reel 11/Part 2A (overlaps Part 1); 1574-30B. "Hiroshima Run – Part 2."  
                    Conductor's score (2-4 staves); dated June 19, 1952. MS repro. 7 pp. 24.5 x 33 cm.

folder 9      Reel 12/Part 1; 1574-31. "Journey's End."  
                    Conductor's score (3-4 staves); dated June 19, 1952. MS repro. 7 pp. 25.5 x 33 cm.

Reel 12/Part 2; 1574-32. "Armageddon."  
Conductor's score (4-5 staves); dated June 20, 1952. MS repro. 5 pp. 24.5 x 33 cm.

#### **ACE ELI AND ROGER OF THE SKIES (A. Courage – Jerry Goldsmith) #A-905**

folder 10      Reel 1/Part 2A. "The New Wrinkle."  
                    Sketch (reduced score; 4 staves). Pencil MS. 6 pp. 30 x 39 cm.  
                    Full score (34 staves). MS repro, with instrument names added or circled in red ink throughout score. 20 pp. 31 x 48cm.

folder 11      Reel 3/Part 1. "Off to Monument."  
                    Sketch (reduced score; 4 staves). Pencil MS. 5 pp. 30 x 39 cm.  
                    Full score (34 staves). MS repro, with instrument names added or circled in red ink throughout score. 17 pp. 31 x 48.5 cm.

folder 12      Reel 9/Part XX. "Boy Flier (Who's for Complainin'?)" (Jim Grady and A. Courage; adapted by A. Courage).  
                    Full score (34 staves). MS repro, with instrument names added or circled in red pencil throughout score. 24 pp. 31 x 48 cm.

folder 13      Reel 9/Part XX. "Boy Flier (Who's for Complainin'?)" (Jim Grady and A. Courage; adapted by A. Courage).  
                    Sketches (reduced score; 4 staves). Pencil MS. 5 pp. 30.5 x 39.5 cm.

#### **THE ADVENTURES OF HUCKLEBERRY FINN (Jerome Moross) #1761**

folder 14      Reel 2/Part 3; 1761-6. "Huck Gets Away."  
                    Conductor's score (4 staves); dated January 12, 1960. MS repro. 9 pp. 24.5 x 33 cm.

folder 15      Reel 8/Part 2; 1761-20. "The Raft is Destroyed."  
                    Conductor's score (3-4 staves); dated January 25, 1960. MS repro, with corrections to measure numbers in blue pencil. 8 pp. 24.5 x 33 cm.

folder 16      Reel 12/Part 1; 1761-26. "The Chase."  
                    Conductor's score (3-4 staves); dated January 27, 1960. MS repro. 9 pp. 24.5 x 33 cm.

folder 17      Reel 12/Part 2; 1761-27. "The New Raft."  
                    Conductor's score (3-4 staves); dated January 27, 1960. MS repro, with performance marking in red pencil on p. 2. 6 pp. 24.5 x 33 cm.

**THE AGONY AND THE ECSTASY (Alex North; orch. A. Courage) #A-858**

folder 18 Reel 1/Part 3. "Marble."  
Conductor's score (4 staves); undated. Written above title: 15. MS repro. 3 pp.  
25 x 33 cm.

folder 19 Reel 2/Part 1. "Vexilla Regis, Victimae Pascali" (composed by Franco Potenza,  
with additional music by Alex North).  
Conductor's score (2 staves); undated. Written above title: 19. MS repro. 5 pp.  
26 x 33 cm.

folder 20 Reel 3/Part 1. "Twelve Apostles."  
Conductor's score (4 staves); undated. Written above title: 15. MS repro;  
revised p. 1 taped over original p. 1. 3 pp. 25 x 33 cm.

folder 21 Reel 3/Part 2–Reel 4/Part 1. "Medici Party – Pt.1."  
Conductor's score (4 staves); undated. Written under title: 1. MS repro. 10 pp.  
25 x 33 cm.

folder 22 Reel 4/Part 1A. "Medici Party – Pt. 2."  
Conductor's score (4 staves); undated. Written above title: 2. MS repro. 7 pp.  
25 x 33 cm.

folder 23 Reel 4/Part 1B. "Medici Party – Pt. 3."  
Conductor's score (4 staves); undated. Written above title: 3. MS repro. 3 pp.  
25 x 33 cm.

folder 24 Reel 4/Part 3–Reel 5/Part 1. "Apostles Sketch."  
Conductor's score (4–5 staves); undated. Written above title: 11. MS repro. 6  
pp. 25 x 33 cm.

folder 25 Reel 5/Part 2. "The Tavern – Part 1."  
Conductor's score (3 staves); undated. Written above title: 5. MS repro. 11 pp.  
25 x 33 cm.

folder 26 Reel 5/Part 3. "The Tavern – Part 2."  
Conductor's score (3 staves); undated. Written above title: 6. MS repro. 5 pp.  
25 x 33 cm.

folder 27 Reel 5/Part 4. "Sketch Destroyed."  
Conductor's score (4–5 staves); undated. Written below title: 13. MS repro. 2  
pp. 25.5 x 33 cm.

folder 28 Reel 6/Part 2. "Gypsy Camp."  
Conductor's score (4 staves); undated. Written above title: 4. MS repro. 4 pp.  
25 x 33 cm.

folder 29 Reel 6/Part 3. "The Brothel."  
 Conductor's score (3 staves); undated. Written above title: 7. MS repro. 4 pp.  
 25 x 33 cm.

folder 30 Reel 6/Part 3A. "Mountaineer's Song."  
 Vocal part (tenor voice solo) (1 staff); undated. Written above title: 8. MS  
 repro. 1 p. 25.5 x 33 cm.

folder 31 Reel 6/Part 4—Reel 7/Part 1. "Refuge."  
 Conductor's score (4–5 staves); undated. Written above title: 12. MS repro. 3  
 pp. 25 x 33 cm.

folder 32 Reel 7/Part 4—Reel 8/Part 1. "The Sistine Chapel."  
 Conductor's score (5–6 staves); undated. Written above title: 9. MS repro.,  
 with sparse markings in blue ink; revised p. 7 taped over original p. 7. 7  
 pp. 25 x 33 cm.

folder 33 Reel 8/Part 4—Reel 9/Parts 1-2. "Painting."  
 Conductor's score (3–6 staves); undated. Written above title: 10. MS repro. 5  
 pp. 25 x 33 cm.

folder 34 Reel 9/Part 3. "St. Peters."  
 Conductor's score (5 staves); undated. Written above title: 18. MS repro. 2 pp.  
 25.5 x 33 cm.

folder 35 Reel 10/Part 1. "Blind."  
 Conductor's score (4–6 staves); undated. Written above title: 16. MS repro. 11  
 pp. 25 x 33 cm.

folder 36 Reel 6/Part 4. "End Title and Cast."  
 Conductor's score (4–5 staves); undated. Written above title: 17. MS repro. 3  
 pp. 25 x 33 cm.

## **Box 2**

### **THE AMERICANIZATION OF EMILY (Johnny Mandel) #1820**

folder 1 Reel 6/Part 1A (overlap from Reel 6/Part 1); 1820-11. "Sussex, cont'd."  
 Sketch of reduced score (4 staves); undated. MS repro. 8 pp. 28 x 36 cm.

folder 2 Reel 11/Part 1; 1820-12. "Condolence Call."  
 Sketch of reduced score (4 staves); undated. MS repro. 6 pp. 28 x 35.5 cm.

## **ANNIE GET YOUR GUN (Irving Berlin; arr. Adolph Deutsch) #1450**

folder 3 19505. "Doin' What Comes Natur'lly."  
Conductor's score (4 staves); dated March 14, 1949. MS repro. 10 pp. 24.5 x 33 cm.

folder 4 19516. "Let's Go West Again."  
Conductor's score (5-6 staves); dated March 29, 1949. MS repro. 10 pp. 24.5 x 33 cm.

folder 5 19521. "You Can't Get a Man With a Gun."  
Conductor's score (3-5 staves); dated March 18, 1949. MS repro. 14 pp. 24 x 33.5 cm.

folder 6 19538. "They Say That Falling in Love" (arr. Maurice de Packh).  
Conductor's score (4-6 staves); dated March 21, 1949. MS repro. 9 pp. 24.5 x 33 cm.

folder 7 19585. "Show Business" (arr. Maurice de Packh).  
Conductor's score (3-4 staves); dated March 28, 1949. MS repro. 13 pp. 24.5 x 33 cm.

folder 8 19586. "Show Business – Reprise."  
Conductor's score (3-4 staves); dated March 28, 1949. MS repro. 4 pp. 24.5 x 33 cm.

folder 9 Reel 9/Part 1-A; 20602. "European Montage."  
Conductor's score (4-5 staves); dated January 18, 1950. MS repro. 13 pp. 24.5 x 33 cm.

## **BABES IN TOYLAND (Leslie Bricusse)**

folder 10 Song 1. "The Happiest."  
Song 1. Lead sheet (2-3 staves); copyright 1986. MS repro. 1 p. 24.5 x 33 cm.  
Song 1 (reprise). Lead sheet (2-3 staves); copyright 1986. MS repro. 2 pp. 24.5 x 33 cm.  
Song 1 (final reprise). Lead sheet (1 staff); copyright 1986. MS repro. 2 pp. 24.5 x 33 cm.

folder 11 Song 2. "Cincinnati."  
Lead sheet (1 staff); copyright 1986. MS repro. 2 pp. 24.5 x 33 cm.

folder 12 Song 3. "Toyland" (lyric by Leslie Bricusse and music by Victor Herbert).  
Lead sheet (3 staves); copyright 1986. MS repro. 2 pp. 24.5 x 33 cm.

folder 13      Song 4. "Let's Hear It."  
                    Lead sheet (1 staff); copyright 1986. MS repro. 2 pp. 24.5 x 33 cm.

folder 14      Song 5. "I'll Think of Something."  
                    Lead sheet (1–2 staves); copyright 1986. MS repro. 3 pp. 24.5 x 33 cm.

folder 15      Song 6. "It's the Feeling."  
                    Lead sheet (1 staff); copyright 1986. MS repro. 2 pp. 24.5 x 33 cm.

folder 16      Song 7. "Monster Piece."  
                    Lead sheet (2 staves); copyright 1968 [*recte* 1986]. MS repro. 5 pp. 24.5 x 33 cm.

folder 17      Song 9. "Two Worlds."  
                    Lead sheet (1 staff); copyright 1986. MS repro. 3 pp. 24.5 x 33 cm.

folder 18      Song 11. "Through the Eyes of a Child."  
                    Lead sheet (1 staff); copyright 1986. MS repro. 2 pp. 24.5 x 33 cm.

#### **BAD DAY AT BLACK ROCK (André Previn) #1644**

folder 19      Reel 1/Part 1; 1677-1. "Main Title."  
                    Conductor's score (3–4 staves); dated November 12, 1954. MS repro, with measure numbers and sparse performance markings in red pencil. 9 pp. 24.5 x 33 cm.

folder 20      Reel 4/Part 3; 1644-17. "Jeep Chase."  
                    Conductor's score (3–4 staves); dated November 12, 1954. MS repro. 4 pp. 24.5 x 33 cm.

#### **THE BAND WAGON (Arthur Schwartz; arr. A. Courage) #1610**

folder 21      Reel 1/Part 1; 1610-1. "Main Title" (by Arthur Schwartz; arr. Conrad Salinger).  
                    Conductor's score (3–4 staves); dated February 23, 1953. MS repro. 7 pp. 24.5 x 33 cm.

folder 22      Reel 1/Part 2; 1610-9. "Auction Bridge" (by A. Courage).  
                    Conductor's score (4 staves); dated February 20, 1953. MS repro. 1 p. 24.5 x 33 cm.

folder 23      Reel 1/Part 3; 1610-11. "House Bridge" (by A. Courage).  
                    Conductor's score (4 staves); dated February 19, 1953. MS repro. 2 pp. 24.5 x 33 cm.

folder 24 Reel 1/Part 4; 1610-8. "Train Bridge" (by A. Courage).  
Conductor's score (3-4 staves); dated February 19, 1953. MS repro. 2 pp.  
24.5 x 33 cm.

folder 25 Reel 1/Part 5; 1610-10. "Ava" (by Arthur Schwartz and A. Courage).  
Conductor's score (3 staves); dated February 19, 1953. MS repro. 2 pp. 24.5 x  
33 cm.

folder 26 Reel 2/Part 1; 1610-15. "Forty Second Street" (music by Arthur Schwartz and  
Roger Edens; lyrics by Howard Dietz and Roger Edens; arr. A. Courage).  
Conductor's score (3-4 staves); dated February 27, 1953. MS repro, with  
sparse markings on p. 1 in red pencil. 17 pp. 24.5 x 33 cm.

folder 27 Reel 2/Part 2; 1610-38. "Penny Arcade" (by Arthur Schwartz; arr. Roger Edens  
and A. Courage).  
Conductor's score (5-6 staves); dated March 10, 1953. MS repro. 8 pp. 24.5 x  
33 cm.

folder 28 Reel 2/Part 28; 1610-28. "Oedipus Bridge" (by A. Courage and Roger Edens).  
Conductor's score (2-5 staves); dated March 3, 1953. MS repro. 3 pp. 24.5 x  
33 cm.

folder 29 Reel 4/Part 1; 1610-7. "Jeff Falls" (by A. Courage).  
Conductor's score (3 staves); dated February 20, 1953. MS repro. 1 p. 24.5 x  
33 cm.

folder 30 Reel 6/Part 3; 1610-19. "Auditions Montage" (by Arthur Schwartz, Roger Edens,  
and A. Courage).  
Conductor's score (4-5 staves); dated February 28, 1953. MS repro. 10 pp.  
24.5 x 33 cm.

folder 31 Reel 7/Part 3; 1610-29. "Stage Door Alley."  
Conductor's score (4-5 staves); dated March 3, 1953. MS repro. 3 pp. 24.5 x  
33 cm.

folder 32 Reel 8/Part 3; 1610-36. "New Haven Bridge."  
Conductor's score (5-6 staves); dated March 9, 1953. MS repro. 2 pp. 24.5 x  
33 cm.

folder 33 Reel 8/Part 4; 1610-34. "Introduction to Confusion – Part A" (by Roger Edens  
and A. Courage).  
Conductor's score (5 staves); dated March 9, 1953. MS repro. 1 p. 24.5 x 33  
cm.

folder 34 Reel 8/Part 5; 1610-20. "Off-Scene Noodles" (by Adolph Deutsch).  
Conductor's score (4-6 staves); dated March 6, 1953. MS repro, with sparse measure number markings in red pencil. 4 pp. 24.5 x 33 cm.

folder 35 Reel 9/Part 1; 1610-35. "Introduction to Confusion – Part B" (by Roger Edens, Adolph Deutsch, A. Courage).  
Conductor's score (3-4 staves); dated March 9, 1953. MS repro. 2 pp. 24.5 x 33 cm.

folder 36 Reel 9/Part 4; 1610-13. "Opening Night" (by Conrad Salinger).  
Conductor's score (2-5 staves); dated February 19, 1953. MS repro. 2 pp. 24.5 x 33 cm.

folder 37 Reel 9/Part 5; 1610-6. "The Egg" (by Conrad Salinger).  
Conductor's score (3-6 staves); dated February 11, 1953. MS repro. 4 pp. 24.5 x 33 cm.

folder 38 Reel 10/Part 1; 1610-17. "Hotel Orchestra."  
Conductor's score (3-4 staves); dated February 25, 1953. MS repro. 3 pp. 24.5 x 33 cm.

### **Box 3**

folder 1 Reel 11/Part 1; 1610-30. "Bridge to 'New Sun'" (by Arthur Schwartz, Adolph Deutsch, and A. Courage).  
Conductor's score (4-5 staves); dated March 6, 1953. MS repro. 2 pp. 24.5 x 33 cm.

folder 2 Reel 11/Part 2; 1610-26. "Bridge to Hayride."  
Conductor's score (3-4 staves); dated March 3, 1953. MS repro. 1 p. 24 x 33 cm.

folder 3 Reel 11/Part 3; 1610-16. "Hayride Take-Away."  
Conductor's score (3-4 staves); dated February 26, 1953. MS repro. 2 pp. 24.5 x 33 cm.

folder 4 Reel 12/Part 1; 1610-18. "Letter to Paul Byrd."  
Conductor's score (4 staves); dated February 26, 1953. MS repro. 1 p. 24.5 x 33 cm.

folder 5 Reel 12/Part 2A; 1610-27. "Fred's Face Falls."  
Conductor's score (3-4 staves); dated March 3, 1953. MS repro, with sparse markings in red pencil. 1 p. 24.5 x 33 cm.

folder 6 Reel 12/Part 3; 1610-33. "Bridge to New York" (by Arthur Schwartz, Adolph Deutsch, and A. Courage).  
Conductor's score (4-5 staves); dated March 7, 1953. MS repro. 2 pp. 24.5 x 33 cm.

folder 7 Reel 12/Part 8; 1610-25. "Bridge to Triplets" (by Arthur Schwartz, Adolph Deutsch, and A. Courage).  
Conductor's score (4-6 staves); dated March 7, 1953. MS repro. 2 pp. 24.5 x 33 cm.

folder 8 Reel 13/Part 1; 1610-14. "Girl Hunt – Part 1" (by Arthur Schwartz; arr. Roger Edens and Conrad Salinger).  
Conductor's score (3-6 staves); dated February 25, 1953. MS repro. 4 pp. 24 x 33 cm.

folder 9 Reel 13/Part 2; 161-14A. "Girl Hunt – Part 2" (by Arthur Schwartz; arr. Roger Edens and Conrad Salinger).  
Conductor's score (3-5 staves); dated February 26, 1953. MS repro. 4 pp. 24.5 x 33 cm.

folder 10 Reel 13/Part 2A; 1610-37. "Program Montage." (by Arthur Schwartz, Roger Edens, and Adolph Deutsch).  
Conductor's score (3-4 staves); dated March 10, 1953. MS repro. 2 pp. 24.5 x 33 cm.

folder 11 Reel 13/Part 3; 1610-14B. "Girl Hunt – Part 3" (by Arthur Schwartz; arr. Roger Edens and Conrad Salinger).  
Conductor's score (3-4 staves); dated February 27, 1953. MS repro. 1 p. 24 x 33 cm.

folder 12 Reel 13/Part 4; 1610-14C. "Girl Hunt – Part 4" (by Arthur Schwartz; arr. Roger Edens and Conrad Salinger).  
Conductor's score (3-7 staves); dated February 27, 1953. MS repro. 3 pp. 24.5 x 33 cm.

folder 13 Reel 13/Part 5-6; 1610-14D. "Girl Hunt – Parts 5 & 6" (by Arthur Schwartz; arr. Roger Edens and Conrad Salinger).  
Conductor's score (2-3 staves); dated March 5, 1953. MS repro. 1 p. 24.5 x 33 cm.

folder 14 Reel 13/Part 7; 1610-14E. "Girl Hunt – Part 7" (by Arthur Schwartz; arr. Roger Edens and Conrad Salinger).  
Conductor's score (3-45 staves); dated March 2, 1953. MS repro. 4 pp. 24.5 x 33 cm.

folder 15 Reel 13/Part 8; 1610-14F. "Girl Hunt – Part 8" (by Arthur Schwartz; arr. Roger Edens and Conrad Salinger).  
Conductor's score (3–4 staves); dated March 4, 1953. MS repro. 3 pp. 24.5 x 33 cm.

folder 16 Reel 13/Part 9; 1610-14G. "Girl Hunt – Part 9" [corrected] (by Arthur Schwartz; arr. Roger Edens, Adolph Deutsch, and Conrad Salinger).  
Conductor's score (3–5 staves); dated March 4, 1953. MS repro, with corrections in ink on p. 1. 5 pp. 24.5 x 33 cm.

folder 17 Reel 13/Part 9; 1610-14G. "Girl Hunt – Part 9" [original] (by Arthur Schwartz; arr. Roger Edens, Adolph Deutsch, and Conrad Salinger).  
Conductor's score (3–5 staves); dated March 4, 1953. MS repro, with corrections marked in red pencil. 5 pp. 24.5 x 33 cm.

folder 18 Reel 13/Part 10; 1610-14H. "Girl Hunt – Part 10" (by Arthur Schwartz; arr. Roger Edens).  
Conductor's score (3 staves); dated March 5, 1953. MS repro. 1 p. 25 x 33 cm.

folder 19 Reel 14/Part 1; 1610-14J. "Girl Hunt – Part 11" (by Arthur Schwartz; arr. Roger Edens).  
Conductor's score (4 staves); dated March 5, 1953. MS repro. 1 p. 24.5 x 33 cm.

folder 20 Reel 14/Part 1A; 1610-14L. "Girl Hunt – Part 12" (by Arthur Schwartz; arr. Adolph Deutsch, Roger Edens, and Conrad Salinger).  
Conductor's score (4–5 staves); dated March 6, 1953. MS repro. 3 pp. 24.5 x 33 cm.

folder 21 Reel 14/Part 1B; 1610-14M. "Girl Hunt – Part 13" (by Arthur Schwartz; arr. Roger Edens and Conrad Salinger).  
Conductor's score (3–7 staves); dated March 7, 1953. MS repro. 3 pp. 24.5 x 33 cm.

folder 22 Reel 14/Part 1x-1Ax; 1610-14K. "Girl Hunt – Part 11x-12x" (by Arthur Schwartz and Roger Edens).  
Trumpet solo (1 staff); dated March 5, 1953. MS repro. 1 p. 24.5 x 33 cm.

folder 23 Reel 14/Part 2; 1610-31. "Opening Night Blues" (by Arthur Schwartz and Roger Edens).  
Conductor's score (3–6 staves); dated March 6, 1953. MS repro. 6 pp. 24.5 x 33 cm.

folder 24 [no reel no.]; 1610-22. “Bop Joint Sequence” (by Arthur Schwartz; arr. Lloyd “Skip” Martin).  
Conductor’s score (2–6 staves); dated January 8, 1953. MS repro. 7 pp. 24.5 x 33 cm.

folder 25 [no reel no.]; 1610-07. “By Myself” (music by Arthur Schwartz; words by Howard Dietz; arr. Conrad Salinger).  
Conductor’s score (5–6 staves); dated September 18, 1952. MS repro. 10 pp. 24.5 x 33 cm.

folder 26 [no reel no.]; 1610-019. “Damnation Sequence” (music by Arthur Schwartz; lyrics by Howard Dietz; arr. Adolph Deutsch, Roger Edens, and Conrad Salinger).  
Conductor’s score (3–6 staves); dated February 19, 1953. MS repro. 7 pp. 24.5 x 33 cm.

folder 27 [no reel no.]; 1610-021A. “Girl Hunt – Subway” (by Arthur Schwartz; arr. Conrad Salinger).  
Conductor’s score (5–6 staves); dated January 8, 1953. MS repro. 3 pp. 24.5 x 33 cm.

folder 28 [no reel no.]; 1610-016. “I Guess I’ll Have to Change My Plan.”  
Conductor’s score (4–5 staves); dated December 8, 1952. MS repro. 6 pp. 24.5 x 33 cm.

folder 29 [no reel no.]; 1610-016A. “I Guess I’ll Have to Change My Plan – 1st Train Montage” (by Arthur Schwartz and Adolph Deutsch; arr. A. Courage).  
Conductor’s score (4–5 staves); dated December 8, 1952. MS repro. 2 pp. 24.5 x 33 cm.

folder 30 [no reel no.]; 1610-016B. “I Guess I’ll Have to Change My Plan – 2nd Train Montage” (by Arthur Schwartz, Adolph Deutsch, and A. Courage).  
Conductor’s score (3–5 staves); dated December 10, 1952. MS repro. 2 copies. 2 pp., each. 24.5 x 33 cm.

folder 31 [no reel no.]. “Change My Plan.”  
Sketches. Pencil MS with additions in red pencil. 2 pp. 24 x 31.5 cm.

folder 32 [no reel no.]; 1610-015. “Louisiana Hayride” (music by Arthur Schwartz; lyric by Howard Dietz; vocal arr. by Roger Edens and Bobby Tucker; orch. arr. by Lloyd Martin).  
Conductor’s score (4–6 staves); dated December 4, 1952. MS repro, with measure numbers marked and circled in red pencil. 14 pp. 24.5 x 33 cm.

folder 33 [no reel no.]; 1610. “New Sun in the Sky” (music by Arthur Schwartz; words by Howard Dietz).  
Piano-vocal score (3 staves); dated October 8, 1952. MS repro. 3 pp. 24.5 x 33 cm.

folder 34 [no reel no.]; 1610-017. “New Sun in the Sky” (music by Arthur Schwartz; lyric by Howard Dietz; arr. Adolph Deutsch).  
Conductor’s score (5 staves); dated December 9, 1952. MS repro. 4 pp. 24.5 x 33 cm.

folder 35 [no reel no.]; 1610-06. “Shine on Your Shoes” (words and music by Arthur Schwartz and Howard Dietz).  
Conductor’s score (4–6 staves); dated September 16, 1952. MS repro. 20 pp. 24.5 x 33 cm.

folder 36 [no reel no.]; 1610. “Sweet Music” (music by Arthur Schwartz; words by Howard Dietz).  
Piano-vocal score (3 staves); dated October 6, 1952. MS repro. 4 pp. 24.5 x 33 cm.

folder 37 [no reel no.]; 1610-010. “That’s Entertainment – 1st Vocal” (music by Arthur Schwartz; words by Howard Dietz).  
Conductor’s score (3–6 staves); dated October 15, 1952. MS repro. 19 pp. 25 x 33 cm.

folder 38 [no reel no.]; 1610-011. “That’s Entertainment – End Title” (music by Arthur Schwartz; words by Howard Dietz; arr. Conrad Salinger).  
Conductor’s score (4–6 staves); dated October 16, 1952. MS repro, with measure numbers circled in red pencil. 7 pp. 24.5 x 33 cm.

folder 39 [no reel no.]. “Triplets” (music by Arthur Schwartz; words by Howard Dietz).  
Piano-vocal score (3 staves); dated August 22, 1952. MS repro. 7 pp. 24.5 x 33 cm.

folder 40 [no reel no.]; 1610-01. “Triplets” (music by Arthur Schwartz, Adolph Deutsch, and A. Courage; words by Howard Dietz).  
Conductor’s score (4–5 staves); dated December 8, 1952. MS repro. 12 pp. 24.5 x 33 cm.

folder 41 [no reel no.]; 1610-08 rev. “Two-Faced Woman” (music by Arthur Schwartz, Roger Edens, and Oscar Levant; arr. Conrad Salinger; lyrics by Howard Dietz).  
Conductor’s score (2–6 staves); dated October 29, 1952. MS repro. 17 pp. 24.5 x 33 cm.

## **Box 4**

### **BASIC INSTINCT (Jerry Goldsmith; arr. A. Courage)**

folder 1      Reel 9/Part 1. "Pillow Talk."  
Full score (35 staves); undated. MS repro (reduced-size photocopy). 15 pp.  
21.5 x 28 cm. Accompanied by Post-It note to Sandy [A. Courage].

### **BELLS ARE RINGING (Jule Styne, Betty Comden, Adolph Green) #1760**

folder 2      Reel 1/Part 1; 1760-1. "Main Title."  
Conductor's score (4–6 staves); dated February 17, 1960. MS repro. 9 pp.  
24.5 x 33 cm.

folder 3      Reel 1/Part 2; 1760-1A. "Opening."  
Conductor's score (6 staves); dated February 22, 1960. MS repro. 11 pp. 24.5 x  
33 cm.

folder 4      Reel 7/Part 5; 1760-4. "Great White Way."  
Conductor's score (4 staves); dated January 27, 1960. MS repro. 4 pp. 24.5 x  
33 cm.

folder 5      Reel 7/Part 6; 1760-5. "Hello, Hello There."  
Conductor's score (4–6 staves); dated February 1, 1960. MS repro (mm. 1–15  
crossed out). 15 pp. 24.5 x 33 cm.

folder 6      [no reel no.]; 1760-07. "Better Than A Dream" (music by Jule Styne; lyrics by  
Betty Comden and Adolph Green; arr. Pete King).  
Conductor's score (5–6 staves); dated September 24, 1959. MS repro, with  
marking on p. 1 in pencil. 15 pp. 24.5 x 33 cm.

folder 7      [no reel no.]; 1760-09. "My Guiding Star" (music by Jule Styne; lyrics by Betty  
Comden and Adolph Green; arr. A. Courage).  
Conductor's score (5–6 staves); dated September 25, 1959. MS repro, with  
performance marking on p. 5 in pencil. 6 pp. 24.5 x 33 cm.

folder 8      [no reel no.]; 1760-04. "The Party's Over" (music by Jule Styne; lyrics by Betty  
Comden and Adolph Green; arr. Pete King).  
Conductor's score (4–6 staves); dated September 21, 1959. MS repro. 7 pp.  
24.5 x 33 cm.

### **LA BOHEME (MGM film version) (William Axt; synchronized by David Mendoza and William Axt)**

folder 9      Piano score. Published music produced from MS repro copy. New York: Photo  
Play Music Co., [s.d.]. 144 pp. 24 x 31.5 cm.

## **CAMELOT (Loewe-Bennett)**

folder 10 [no reel no.]. “The Lusty Month of May.”  
Excerpt from full score (pp. 59–65) (26 staves). MS repro (photocopy), with sparse markings on p. 59 in red pencil. 7 pp. 28 x 40 cm.

## **CAROUSEL (Rogers; arr. Leroy Anderson)**

folder 11 [no reel no.]. “June is Bustin’ Out All Over.”  
Excerpt from full score (pp. 36–47) (26 staves). MS repro (photocopy). 12 pp. 25.5 x 35.5 cm.

## **CHILD OF THE CENTER RING (A. Courage) BP**

folder 12 M11; BP 438. “Portrait of Jenny.”  
Full score (22 staves); undated. MS repro (reduced-size photocopy). 9 pp. 28.5 x 24 cm.

folder 13 M13; BP 439. “Center Ring Titles.”  
Full score (22 staves); undated. MS repro (reduced-size photocopy). 2 pp. 28.5 x 24 cm.

folder 14 M14; BP 440. “Story of Her Life.”  
Full score (22 staves); undated. MS repro (reduced-size photocopy). 5 pp. 28.5 x 24 cm.

folder 15 M15/21; BP 441. “Little Old Daddy-Maker Me.”  
Full score (22 staves); undated. MS repro (reduced-size photocopy). 5 pp. 28.5 x 24 cm.

folder 16 M22; BP 442. “Don’t Knock It.”  
Full score (22 staves); undated. MS repro (reduced-size photocopy). 1 p. 28.5 x 24 cm.

folder 17 M23; BP 443. “Rain in the Ring.”  
Full score (22 staves); undated. MS repro (reduced-size photocopy). 1 p. 28.5 x 24 cm.

folder 18 M24/31; BP 444. “The Graveyard.”  
Full score (22 staves); undated. MS repro (reduced-size photocopy). 2 pp. 28.5 x 24 cm.

folder 19 M32; BP 445. “No-Dealer Wheeler.”  
Full score (22 staves); undated. MS repro (reduced-size photocopy). 2 pp. 28.5 x 24 cm.

folder 20 M33; BP 446. "Geschreier Jenny."  
Full score (22 staves); undated. MS repro (reduced-size photocopy). 1 p. 28.5 x 24 cm.

folder 21 M34; BP 447. "Rambling Jenny."  
Full score (22 staves); undated. MS repro (reduced-size photocopy). 9 pp. 28.5 x 24 cm.

folder 22 M41; BP 449. "Say It!"  
Full score (22 staves); undated. MS repro (reduced-size photocopy). 1 p. 28.5 x 24 cm.

folder 23 M42; BP 450. "Elephant Parade."  
Full score (22 staves); undated. MS repro (reduced-size photocopy). 4 pp. 28.5 x 24 cm.

folder 24 M42A; BP 451. "The Oakie Waltz."  
Full score (22 staves); undated. MS repro (reduced-size photocopy). 5 pp. 28.5 x 24 cm.

folder 25 M43; BP 452. "Hugo Talkover."  
Full score (22 staves); undated. MS repro (reduced-size photocopy). 9 pp. 28.5 x 24 cm.

folder 26 M44/51; BP 453. "To Blow A Wish On."  
Full score (22 staves); undated. MS repro (reduced-size photocopy). 6 pp. 28.5 x 24 cm.

folder 27 M52; BP 454. "Way Down Dere."  
Full score (22 staves); undated. MS repro (reduced-size photocopy). 3 pp. 28.5 x 24 cm.

folder 28 M53; BP 455. "Back to the Couch."  
Full score (22 staves); undated. MS repro (reduced-size photocopy). 1 p. 28.5 x 24 cm.

folder 29 M54; BP 456. "Get Away Day."  
Full score (22 staves); undated. MS repro (reduced-size photocopy). 8 pp. 28.5 x 24 cm.

folder 30 M55; BP 457. "Someone of the Center Ring."  
Full score (22 staves); undated. MS repro (reduced-size photocopy). 4 pp. 28.5 x 24 cm.

folder 31 M61; BP 458. "The Clowns Were Wild."  
Full score (22 staves); undated. MS repro (reduced-size photocopy). 9 pp.  
28.5 x 24 cm.

folder 32 M62; BP 459. "Thoughts Don't Kill."  
Full score (22 staves); undated. MS repro (reduced-size photocopy). 1 p. 28.5  
x 24 cm.

## Box 5

### **CONGO (Jerry Goldsmith; orch. A. Courage) #33038**

folder 1 Reel 8/Part 2. "The Symbol" (by Jerry Goldsmith; orch. Arthur Morton).  
Full score (33 staves); undated. MS repro (photocopy). 2 pp. 28 x 43 cm.

folder 2 Reel 8/Part 4 (rev.). "The Other Side" (rev.).  
Full score (40 staves); undated. MS repro (photocopy). 6 pp. 28 x 43 cm.

folder 3 Reel 9/Part 3–Reel 10/Part 1. "The Gates of Zinj" (by Jerry Goldsmith; orch. Arthur Morton).  
Full score (40 staves); undated. MS repro (photocopy), with sparse performance markings in red ink. 19 pp. 28 x 43 cm.

folder 4 Reel 10/Part 2. "Into the Cave" (by Jerry Goldsmith; orch. Arthur Morton).  
Full score (33 staves); undated. MS repro (photocopy). 3 pp. 28 x 43 cm.

folder 5 Reel 10/Part 3. "Going Home."  
Full score (35 staves); undated. MS repro (photocopy). 3 pp. 28 x 43 cm.

folder 6 Reel 10/Part 4. "Help Me."  
Full score (35 staves); undated. MS repro (photocopy). 6 pp. 28 x 43 cm.

folder 7 Reel 10/Part 5. "It's Okay."  
Full score (35 staves); undated. MS repro (photocopy). 3 pp. 28 x 43 cm.

folder 8 Reel 11/Part 1. "We Are Watching."  
Full score (35 staves); undated. MS repro (photocopy). 7 pp. 28 x 43 cm.

folder 9 Reel 11/Part 2–Reel 12/Part 1. "The Mine."  
Full score (35 staves); undated. MS repro (photocopy). 4 pp. 28 x 43 cm.

folder 10 Reel 12/Part 2. "Gorilla Attack."  
Full score (40 staves); undated. MS repro (photocopy). 19 pp. 28 x 43 cm.

folder 11 Reel 12/Part 3. "Escape from Zing."  
Full score (40 staves); undated. MS repro (photocopy). 23 pp. 28 x 43 cm.

folder 12      Reel 13/Part 3. "The Flower."  
                     Full score (40 staves); undated. MS repro (photocopy). 2 copies. 33 pp., each.  
                     28 x 43 cm.

folder 13      Reel 13/Part 4. "End Titles Music."  
                     Choral score (1–5 staves); revised May 9, 1995. MS repro. 15 pp. 24.5 x 33  
                     cm.

**DEEP IN MY HEART (Sigmund Romberg; arr. Adolph Deutsch and A. Courage) #1654**

folder 14      Reel 1/Part 3; 1654-9. "2nd Avenue" (by Sigmund Romberg; arr. Adolph Deutsch).  
                     Conductor's score (4–5 staves); dated July 15, 1954. MS repro. 4 pp. 24.5 x  
                     33 cm.

folder 15      Reel 3/Part 3A; 1654-35. "Leg of Mutton Montage" (by Sigmund Romberg and A. Courage).  
                     Conductor's score (3–4 staves); dated June 27, 1952. MS repro. 3 pp. 24.5 x  
                     33 cm.

folder 16      Reel 5/Part 1; 1654-14. "Dorothy Intervenes" (based on "Golden Days" and "Will You Remember" by Sigmund Romberg and A. Courage).  
                     Conductor's score (3–4 staves); dated July 19, 1954. MS repro. 4 pp. 24.5 x  
                     33 cm.

folder 17      Reel 5/Part 2; 1654-6. "Winter Garden Montage Part 1" (by Sigmund Romberg and Adolph Deutsch).  
                     Conductor's score (3–4 staves); dated July 15, 1954. MS repro. 1 p. 24.5 x 33  
                     cm.

folder 18      Reel 5/Part 3; 1654-7. "Winter Garden Montage Part 2 (Girlie of the Cabaret)" (by Sigmund Romberg; arr. Adolph Deutsch and A. Courage).  
                     Conductor's score (5–6 staves); dated July 14, 1954. MS repro. 5 pp. 24.5 x  
                     33 cm.

folder 19      Reel 5/Part 4; 1654-17. "Winter Garden Montage Part 3" (based on "Will You Remember" and "Leg of Mutton" by Sigmund Romberg and A. Courage).  
                     Conductor's score (5–7 staves); dated July 21, 1954. MS repro. 8 pp. 24.5 x  
                     33 cm.

folder 20      Reel 5/Part 5; 1654-18. "Winter Garden Montage Part 4" (by Sigmund Romberg, Adolph Deutsch, and A. Courage).  
                     Conductor's score (3–4 staves); dated July 21, 1954. MS repro. 3 pp. 24.5 x  
                     33 cm.

folder 21 Reel 6/Part 2; 1654-36. "Astor Hotel" (by Sigmund Romberg; arr. A. Courage).  
Conductor's score (4 staves); dated July 26, 1954. MS repro. 7 pp. 24.5 x 33 cm.

folder 22 Reel 6/Part 3; 1654-30. "Shubert-Ziegfeld" (by Sigmund Romberg and A. Courage).  
Conductor's score (3 staves); dated July 23, 1954. MS repro. 4 pp. 24.5 x 33 cm.

folder 23 Reel 7/Part 4; 1654-22. "The Flat Tire" (by Sigmund Romberg, Roger Edens, and A. Courage).  
Conductor's score (2-7 staves); dated July 23, 1954. MS repro. 8 pp. 24.5 x 33 cm.

folder 24 Reel 9/Part 2; 1654-11. "Poor Pierrot" (by Sigmund Romberg and Adolph Deutsch).  
Conductor's score (5-5 staves); dated July 17, 1954. MS repro. 2 pp. 24.5 x 33 cm.

folder 25 Reel 10/Part 2; 1654-19. "Violets" (by Sigmund Romberg and Adolph Deutsch).  
Conductor's score (3-4 staves); dated July 22, 1954. MS repro. 6 pp. 24.5 x 33 cm.

folder 26 Reel 12/Part 1A; 1654-019. "It Waltz" (by Sigmund Romberg and A. Courage).  
Conductor's score (5 staves); dated July 26, 1954. MS repro. 6 pp. 24.5 x 33 cm.

folder 27 Reel 13/Part 1; 1654-28. "You Said I'd Come" (by Sigmund Romberg and Adolph Deutsch).  
Conductor's score (5-6 staves); dated July 26, 1954. MS repro. 7 pp. 24.5 x 33 cm.

folder 28 Reel 14/Part 2; 1654-23. "Better Listen – Part 1" (by Sigmund Romberg, Roger Edens, and A. Courage).  
Conductor's score (3-4 staves); dated July 23, 1954. MS repro. 2 pp. 24.5 x 33 cm.

folder 29 Reel 15/Part 1; 1654-29. "Better Listen – Part 2" (by Sigmund Romberg, Roger Edens, and A. Courage).  
Conductor's score (3 staves); dated July 24, 1954. MS repro. 2 pp. 24.5 x 33 cm.

folder 30 Reel 15/Part 2; 1654-31. "Bridge to 'New Moon'" (by Sigmund Romberg, Roger Edens, and A. Courage).  
Conductor's score (4-5 staves); dated July 26, 1954. MS repro. 2 pp. 24.5 x 33 cm.

folder 31 Reel 16/Part 2A; 1654-16. "Softly As In a Morning Sunrise" (by Sigmund Romberg; arr. Lloyd "Skip" Martin).  
Conductor's score (4-5 staves); dated July 20, 1954. MS repro. 12 pp. 24.5 x 33 cm.

folder 32 [no reel no.]; 1654-04. "Auf Wiedersehn" (music by Sigmund Romberg; lyrics by Herbert Reynolds; arr. Hugo Friedhofer).  
Conductor's score (4-5 staves); dated April 20, 1954. MS repro. 7 pp. 24.5 x 33 cm.

folder 33 [no reel no.]; 1654-08 part 1. "I Love to Go Swimmin' with Wimmin' – Part 1" (music by Sigmund Romberg; words by Ballard MacDonald; arr. Adolph Deutsch).  
Conductor's score (5-6 staves); dated April 20, 1954. MS repro. 6 pp. 24.5 x 33 cm.

folder 34 [no reel no.]; 1654-07. "Dance My Darlings" (music by Sigmund Romberg; arr. Hugo Friedhofer).  
Conductor's score (4-5 staves); dated April 27, 1954. MS repro. 6 pp. 24.5 x 33 cm.

folder 35 [no reel no.]; 1654-08 part 2. "I Love to Go Swimmin' – Part 2" (music by Sigmund Romberg; words by Ballard MacDonald; arr. Adolph Deutsch).  
Conductor's score (5-6 staves); dated April 22, 1954. MS repro. 12 pp. 24.5 x 33 cm.

## Box 6

folder 1 [no reel no.]; 1654-03 part 1. "It – Part 1" (music by Sigmund Romberg; lyrics by Otto Harbach and Oscar Hammerstein II; arr. Adolph Deutsch and A. Courage).  
Conductor's score (3-6 staves); dated April 23, 1954. MS repro, with measure numbers circled in red pencil and sparse performance markings in blue pencil. 19 pp. 24.5 x 33 cm.

folder 2 [no reel no.]; 1654-03 part 2. "It – Part 2" (music by Sigmund Romberg; lyrics by Otto Harbach and Oscar Hammerstein II with additional lyrics by Roger Edens; arr. Adolph Deutsch and Lloyd "Skip" Martin).  
Conductor's score (3-6 staves); dated April 25, 1954. MS repro, with sparse performance markings in red pencil. 10 pp. 24.5 x 33 cm.

folder 3 [no reel no.]; —x2. "Leg of Mutton" (music by Sigmund Romberg; lyrics by Roger Edens).  
Piano-vocal score (3 staves); dated April 5, 1954. MS repro, with annotations and performance markings in red pencil. 3 pp. 24.5 x 33 cm.

folder 4 [no reel no.]; 1654-015 part 2. “Leg of Mutton – Part 2” (by Sigmund Romberg; arr. Adolph Deutsch).  
Conductor’s score (5–6 staves); dated April 29, 1954. MS repro. 16 pp. 24.5 x 33 cm.

folder 5 [no reel no.]; 1654-035. “Maytime Sequence” (music by Sigmund Romberg; lyric by Rida Johnson Young; arr. Conrad Salinger).  
Conductor’s score (2–6 staves); dated June 25, 1954. MS repro. 10 pp. 24.5 x 33 cm.

folder 6 [no reel no.]; 1654-029 (rev.). “New Moon Sequence” (music by Sigmund Romberg; lyrics by Oscar Hammerstein II; arr. Hugo Friedhofer).  
Conductor’s score (4–6 staves); dated May 12, 1954. MS repro. 12 pp. 24.5 x 33 cm.

folder 7 [no reel no.]; 1654-031. “One Alone – Charisse Ballet – 1” (music by Sigmund Romberg and Roger Edens; lyrics by Otto Harbach and Oscar Hammerstein II; arr. Hugo Friedhofer).  
Conductor’s score (4–6 staves); dated June 9, 1954. MS repro. 8 pp. 24.5 x 33 cm.

folder 8 [no reel no.]; 1654-031A. “One Alone – Charisse Ballet – Part 2” (music by Sigmund Romberg and Roger Edens; arr. Hugo Friedhofer).  
Conductor’s score (4–6 staves); dated June 10, 1954. MS repro. 10 pp. 24.5 x 33 cm.

folder 9 [no reel no.]; 1654-013. “Overture (Romberg Medley)” (by Sigmund Romberg; arr. Hugo Friedhofer).  
Conductor’s score (4–6 staves); dated April 28, 1954. MS repro, with sparse performance markings in red pencil. 11 pp. 24.5 x 33 cm.

folder 10 [no reel no.]; 1654-014. “Softly, as in a Morning Sunrise – Gaby Deslys Version.”  
Conductor’s score (4–6 staves); dated April 28, 1954. MS repro. 8 pp. 24.5 x 33 cm.

folder 11 [no reel no.]; 1654-011. “Softly, as in a Morning Sunrise – Traubel Version” (music by Sigmund Romberg; lyric by Oscar Hammerstein II; arr. Hugo Friedhofer).  
Conductor’s score (2–6 staves); dated April 27, 1954. MS repro. 6 pp. 24.5 x 33 cm.

folder 12 [no reel no.]; 1654-09. “Stout-Hearted Men” (music by Sigmund Romberg; lyric by Oscar Hammerstein II; arr. Hugo Friedhofer).  
Conductor’s score (2–6 staves); dated April 24, 1954. MS repro. 6 pp. 24.5 x 33 cm.

folder 13 [no reel no.]; 1654-012. “When I Grow Too Old to Dream – End Title” ([music] by Sigmund Romberg and Hugo Friedhofer; [lyric] by Oscar Hammerstein II). Conductor’s score (3–6 staves); dated April 27, 1954. MS repro, with sparse performance markings in red pencil. 5 pp. 24.5 x 33 cm.

folder 14 [no reel no.]; 1654-030. “Your Land and My Land” (music by Sigmund Romberg; words by Dorothy Donnelly; arr. Hugo Friedhofer). Conductor’s score (3–6 staves); dated May 18, 1954. MS repro. 10 pp. 24.5 x 33 cm.

folder 15 [no reel no.]; 1654-010. “You Will Remember Vienna” (music by Sigmund Romberg; lyric by Oscar Hammerstein II; arr. Hugo Friedhofer). Conductor’s score (3–5 staves); dated April 28, 1954. MS repro. 8 pp. 24.5 x 33 cm.

**DENNIS THE MENACE (1993) (Jerry Goldsmith; orch. A. Courage)**

folder 16 Reel 11/Part 2. “Beans.” Conductor’s score (9 staves); dated 1993. MS repro (photocopy). 8 pp. 43.5 x 35.5 cm.

folder 17 Reel 11/Part 3. “Reel Love” (by Jerry Goldsmith; orch. [illegible] Arthur Morton). Conductor’s score (9 staves), labeled “w/ fixes Bruce”; dated 1993. MS repro (photocopy). 2 pp. 31 x 28 cm. Full score (33 staves), labeled “w/ fixes”; dated 1993. MS repro (photocopy). 6 pp. 28 x 43 cm.

folder 18 Reel 12/Part 3. “Toasted Marshmallows.” Conductor’s score (9 staves); dated 1993. MS repro (photocopy). 11 pp. 32 x 28 cm. Full score (35 staves); dated 1993. MS repro (photocopy). 41 pp. 28 x 43 cm.

**DOCTOR DOLITTLE (Leslie Bricusse; arr. A. Courage) G18**

folder 19 Reel 1/Part 1. “Prologue Tryout.” Conductor’s score (8 staves); undated. Written below title: 80. MS repro. 2 pp. 33 x 43 cm.

folder 20 Reel 1/Part 2. “Main Title (Revised)” (words and music by Leslie Bricusse; adapted by A. Courage; orch. Herbert Spencer). Conductor’s score (6–7 staves); revised September 19, 1967. Written below title: 121. MS repro. 16 pp. 25 x 33 cm.

folder 21 Reel 1/Part 3. “Puddelby (2nd Revision)” (words and music by Leslie Bricusse; adapted by Cyril J. Mockridge; orch. Gus Levene).  
Conductor’s score (6–7 staves); undated. Written above title: 92. MS repro. 3 pp. 25 x 33 cm.

folder 22 Reel 3/Part 1. “Frying Sausages.”  
Draft of score (reduced score, 4 staves); undated. Pencil MS. 7 pp. (2 pp. with sketches, 5 pp. blank). 30.5 x 39.5 cm.  
Conductor’s score (5 staves); undated. Written above title: 61. MS repro. 4 pp. 25 x 33 cm.

folder 23 Reel 3/Part 2. “The Vegetarian (Revised).”  
Conductor’s score (6–7 staves); revised May 1, 1967. Written above title: 1. MS repro. 14 pp. 25 x 33 cm.

folder 24 Reel 3/Part 2A. “The Vegetarian (Dialogue with Animals)  
Conductor’s score (5–6 staves); undated. Written above title: 2. MS repro, p. 1 has 5-staff system pasted over original. 3 pp. 25 x 33 cm.

folder 25 Reel 3/Part 2B. “The Vegetarian (Revised)” (words and music by Leslie Bricusse; arr. A. Courage and Gus Levene).  
Conductor’s score (5–6 staves); undated. Written above title: 3. MS repro. 9 pp. 25 x 33 cm.

folder 26 Reel 3/Part 3. “Retrospect” (words and music by Leslie Bricusse; adapted by Cyril J. Mockridge; orch. Gus Levene).  
Conductor’s score (6–7 staves); undated. Written above title: 57. MS repro. 3 pp. 25 x 33 cm.

folder 27 Reel 4/Parts 1–3. “The Hat and Mouse” (words and music by Leslie Bricusse; adapted by Lionel Newman; orch. Arthur Morton).  
Reel 4/Part 1. “The Hat and Mouse.” Conductor’s score (5 staves); undated.  
Written above title: 53. MS repro. 3 pp. 25 x 33 cm.  
Reel 4/Part 2. [No title.] Conductor’s score (6 staves); undated. Written at top of p. 1: 51. MS repro. 2 pp. 25.5 x 33 cm.  
Reel 4/Part 3. [No title.] Conductor’s score (5 staves); undated. Written at top of p. 1: 67. MS repro. 2 pp. 25.5 x 33 cm.

folder 28 Reel 5/Part 1A. “Talk to the Animals Part 1 – Inset No. 1.”  
Conductor’s score (4–5 staves); undated. Written above title: 6. MS repro. 2 pp. 25.5 x 33 cm.

folder 29 Reel 5/Part 1C. “Talk to the Animals Part 1 – Insert No. 2.”  
Conductor’s score (6 staves); undated. Written above title: 7. MS repro. 1 p. 25.5 x 33 cm.

folder 30 Reel 5/Part 1E. "Talk to the Animals Part 1 – Insert No. 3."  
Conductor's score (5–6 staves); undated. Written above title: 8. MS repro. 3  
pp. 25 x 33 cm.

folder 31 Reel 5/Part 1G. "Talk to the Animals Part 1 – New Ending."  
Conductor's score (5 staves); undated. Written above title: 9. MS repro. 2 pp.  
25.5 x 33 cm.

folder 32 Reel 5/Part 2. "Pig Talk."  
Draft of score (reduced score, 4 staves); undated. Pencil MS, with markings in  
red pencil and measure numbers in green ink. 3 pp. 30.5 x 39.5 cm.  
Conductor's score (5–6 staves); undated. Written above title: 55. MS repro. 5  
pp. 25 x 33 cm.

folder 33 Reel 5/Part 2A. "Talk to the Animals Part 2 (Montage)."  
Draft of score (reduced score, 4 staves); undated. Pencil MS, with markings in  
red pencil and measure numbers in black ink. 6 pp. 30.5 x 39.5 cm.  
Conductor's score (4–6 staves); undated. Written above title: 56. MS repro. 9  
pp. 25 x 33 cm.

folder 34 Reel 5/Part 2B. "Talk to the Animals – Part II Intro."  
Conductor's score (5 staves); undated. Written above title: 66. MS repro. 1 p.  
25.5 x 33 cm.

folder 35 Reel 5/Part 3A. "Talk to the Animals Pt. 2 Insert."  
Conductor's score (5–6 staves); undated. Written above title: 10. MS repro. 2  
pp. 25.5 x 33 cm.

folder 36 Reel 5/Part 3D. "Insert and New Ending – Talk to the Animals Part II."  
Conductor's score (6–7 staves); dated September 27, 1967. Written above  
title: 132. MS repro. 5 pp. 25.5 x 33 cm.

folder 37 Reel 5/Part 4–Reel 6/Part 1. "Time to Retire" (words and music by Leslie  
Bricusse; adapted by Cyril Mockridge; orch. Gus Levene).  
Conductor's score (5 staves); undated. Written above title: 68. MS repro. 3 pp.  
25 x 33 cm.

## Box 7

folder 1 Reel 6/Part 2–Reel 7/Part 1. "Fox and Hounds" (words and music by Leslie  
Bricusse; adapted by Cyril Mockridge; orch. Gus Levene).  
Conductor's score (5–6 staves); undated. Written above title: 52. MS repro. 10  
pp. 25 x 33 cm.

folder 2 Reel 7/Part 2. "At the Crossroads – Intro Part I."  
Conductor's score (5 staves); undated. Written above title: 63. MS repro. 1 p.  
26.5 x 33 cm.

folder 3 Reel 7/Part 2A. "At the Crossroads – Intro Part II."  
Sketches (outline of click track, incomplete sketch of music [1 note only]);  
undated. Pencil MS. 1 p. 30.5 x 39.5 cm.  
Conductor's score (4 staves); undated. Written below title: 64. MS repro. 1 p.  
26.5 x 33 cm.

folder 4 Reel 7/Part 3A. "At the Crossroads – Insert No.1."  
Conductor's score (5 staves); undated. Written above title: 14. MS repro. 1 p.  
25.5 x 33 cm.

folder 5 Reel 7/Part 3C. "At the Crossroads – Insert No.2."  
Conductor's score (6 staves); undated. Written above title: 15. MS repro. 3 pp.  
25 x 33 cm.

folder 6 Reel 7/Part 3E. "At the Crossroads – New Ending (Revised)."  
Conductor's score (6 staves); undated. Written above title: 16. MS repro. 1 p.  
25.5 x 33 cm.

folder 7 Reel 7/Part 4–4A. [No title] (words and music by Leslie Bricusse; adapted by  
Arthur Morton; orch. Lionel Newman).  
Reel 7, Part 4. Conductor's score (6 staves); undated. Written at top of p. 1:  
59. MS repro. 2 pp. 25.5 x 33 cm.  
Reel 7, Part 4A. Conductor's score (4–5 staves); undated. Written at top of p.  
1: 60. MS repro. 1 p. 25.5 x 33 cm.

folder 8 Reel 8/Part 1. Intro to "I've Never Seen Anything Like It."  
Draft of score (reduced score, 4 staves); undated. Pencil MS, with markings in  
red pencil. 2 pp. 30.5 x 39.5 cm.  
Conductor's score (4–6 staves); undated. Written above title: 54. MS repro. 4  
pp. 25 x 33 cm.

folder 9 Reel 8/Part 2 (inserts). "I've Never Seen Anything Like It – Inserts 1-10."  
Part 2A. Insert No. 1. Conductor's score (7 staves); undated. Written above  
title: 21. MS repro. 2 pp. 25.5 x 33 cm.  
Part 2C. Insert No. 2. Conductor's score (6–7 staves); undated. Written above  
title: 22. MS repro. 3 pp. 25 x 33 cm.  
Part 2E. Insert No. 3. Conductor's score (6–7 staves); undated. Written above  
title: 23. MS repro. 3 pp. 25 x 33 cm.  
Part 2G. Insert No. 4. Conductor's score (6–7 staves); undated. Written above  
title: 24. MS repro. 2 pp. 25.5 x 33 cm.  
Part 2I. Insert No. 5. Conductor's score (5–6 staves); undated. Written above  
title: 25. MS repro. 2 pp. 25.5 x 33 cm.

Part 2JJ. Remake chord bar 162. Conductor's score (2 staves); undated.  
Written above title: 26. MS repro. 1 p. 25.5 x 33 cm.

Part 2K. Insert No. 6. Conductor's score (5 staves); undated. Written above title: 27. MS repro. 1 p. 25.5 x 33 cm.

Part 2M. Insert No. 7. Conductor's score (4–5 staves); undated. Written above title: 28. MS repro. 2 pp. 25.5 x 33 cm.

Part 2N. Insert No. 8. Conductor's score (7 staves); undated. Written above title: 29. MS repro. 2 pp. 25.5 x 33 cm.

Part 2P. Insert No. 9. Conductor's score (5–6 staves); undated. Written above title: 30. MS repro. 4 pp. 25 x 33 cm.

Part 2T. Insert No. 10 (Revised). Conductor's score (7 staves); undated.  
Written above title: 140. MS repro. 2 pp. 25.5 x 33 cm.

folder 10      Reel 8/Part 2Q. "I've Never Seen Anything Like It – Montage No.1."  
Conductor's score (7 staves); undated. Written above title: 31. MS repro. 8 pp. 25 x 33 cm.

folder 11      Reel 9/Part 1. "Intro to Beautiful Things."  
Conductor's score (5–6 staves); undated. Written above title: 70. MS repro. 3 pp. 25 x 33 cm.

folder 12      Reel 9/Part 2A. "Beautiful Things – Insert No.1."  
Conductor's score (7 staves); undated. Written above title: 17. MS repro. 1 p. 25.5 x 33 cm.

folder 13      Reel 9/Part 2G. "Beautiful Things – New Ending."  
Conductor's score (6 staves); undated. Written above title: 20. MS repro. 2 pp. 25.5 x 33 cm.

folder 14      Reel 9/Part 2H. "San José Insert – Beautiful Things."  
Conductor's score (6 staves); dated October 27, 1967. Written above title: 152. MS repro. 2 pp. 25.5 x 33 cm.

folder 15      Reel 10/Part 1. "Sophie's Escape."  
Draft of score (reduced score, 4 staves); undated. Pencil MS. 3 pp. 30.5 x 39.5 cm.  
[Earlier version] (words and music by Leslie Bricusse; adapted by A. Courage; orch. Gus Levene). Conductor's score (5–6 staves); undated.  
Written above title: 74. MS repro. 7 pp. 25 x 33 cm.  
New version (words and music by Leslie Bricusse; adapted by A. Courage; orch. Herbert Spencer). Conductor's score (6–7 staves); undated. Written above title: 83. MS repro. 8 pp. 25 x 33 cm.

folder 16 Reel 10/Part 1A–Reel 11/Part 1. “Intro to ‘When I Look in Your Eyes’” (words and music by Leslie Bricusse; adapted by A. Courage; orch. Gus Levene).  
Draft of score (reduced score, 4 staves); undated. Pencil MS, with markings in red pencil. 5 pp. 30.5 x 39.5 cm.  
Conductor’s score (5–6 staves); undated. Written above title: 75. MS repro. 16 pp. 25 x 33 cm.

folder 17 Reel 10/Part 1A–Reel 11/Part 1. “Intro to ‘When I Look in Your Eyes (Revised)’” (words and music by Leslie Bricusse; adapted by A. Courage; orch. Gil Grau and Herbert Spencer).  
Draft of score (reduced score, 4 staves); undated. Pencil MS, with sparse markings in red pencil. 9 pp. 30.5 x 39.5 cm.  
Conductor’s score (6–7 staves); undated. Written above title: 84. MS repro. 18 pp. 25 x 33 cm.

folder 18 Reel 10/Part 1B. “Insert in Intro to ‘When I Look in Your Eyes.’”  
Conductor’s score (5–6 staves); undated. Written below title: 124. MS repro. 3 pp. 25 x 33 cm.

folder 19 Reel 11/Part 2. “When I Look in Your Eyes (Revised).”  
[First revision]. Conductor’s score (6 staves); undated. Written above title: 13. MS repro. 6 pp. 25 x 33 cm.  
2nd revision. Conductor’s score (5–6 staves); undated. Written above title: 36. MS repro. 7 pp. 25 x 33 cm.

folder 20 Reel 11/Part 3. “Dolittle’s Arrest” (words and music by Leslie Bricusse; adapted by A. Courage; orch. Gus Levene).  
Conductor’s score (6 staves); undated. Written below title: 76. MS repro. 2 pp. 25.5 x 33 cm.

folder 21 Reel 11/Part 4. [No title] (words and music by Leslie Bricusse; adapted and orch. Lionel Newman).  
Conductor’s score (5 staves); undated. Written at top of p. 1: 73. MS repro. 2 pp. 25 x 33 cm.

folder 22 Reel 12/Part 1. [No title] (words and music by Leslie Bricusse; adapted by Cyril Mockridge; orch. Gus Levene).  
Conductor’s score (5–6 staves); undated. Written at top of p. 1: 62. MS repro. 2 pp. 25.5 x 33 cm.

folder 23 Reel 12/Part 2. “Intro and Verse to ‘Like Animals.’”  
Conductor’s score (5–6 staves); dated May 2, 1967. Written above title: 12. MS repro. 3 pp. 25 x 33 cm.

folder 24 Reel 12/Part 4. "End of Act 1" (words and music by Leslie Bricusse; adapted by A. Courage; orch. Gus Levene).  
Conductor's score (6 staves); undated. Written above title: 95. MS repro. 2 pp. 25 x 33 cm.

folder 25 Reel 13/Part 2. "Intro to 'After Today'" (words and music by Leslie Bricusse; adapted by A. Courage; orch. Herbert Spencer).  
Draft of score (reduced score, 4 staves); undated. Pencil MS. 2 pp. 30.5 x 39.5 cm.  
Conductor's score (6 staves); undated. Written above title: 107. MS repro. 5 pp. 25 x 33 cm.

folder 26 Reel 13/Part 4. "Dolittle's Escape – Part 1" (words and music by Leslie Bricusse; adapted by A. Courage; orch. Herbert Spencer).  
Draft of score (reduced score, 4 staves); undated. Pencil MS, with sparse markings in black ink. 3 pp. 30.5 x 39.5 cm.  
Conductor's score (5 staves); undated. Written above title: 105. MS repro. 3 pp. 26 x 33 cm.

folder 27 Reel 13/Part 4A–Reel 14/Part 1. "Dolittle's Escape – Part II" (words and music by Leslie Bricusse; adapted by A. Courage; orch. Gil Grau).  
Conductor's score (6 staves); undated. Written above title: 99. MS repro. 10 pp. 25 x 33 cm.

folder 28 Reel 14/Part 2. "Seaweed Pie" (words and music by Leslie Bricusse; adapted by Cyril Mockridge; orch. Herbert Spencer).  
Conductor's score (6 staves); undated. Written above title: 85. MS repro. 4 pp. 25 x 33 cm.

folder 29 Reel 14/Part 3A. "Fabulous Places – Insert No. 1."  
Conductor's score (5–7 staves); undated. Written above title: 39. MS repro. 3 pp. 25.5 x 33 cm.

folder 30 Reel 14/Part 3C. "Fabulous Places – Insert No. 2."  
Conductor's score (5–6 staves); undated. Written above title: 40. MS repro. 2 pp. 25.5 x 33 cm.

folder 31 Reel 14/Part 3E. "Fabulous Places – Insert No. 3." repro conductor's score  
Conductor's score (6–7 staves); undated. Written above title: 41. MS repro. 4 pp. 25 x 33 cm.

folder 32 Reel 15/Part 1. "Emma at Work" (words and music by Leslie Bricusse; adapted by A. Courage; orch. Herbert Spencer).  
Draft of score (reduced score, 4 staves); undated. Pencil MS, with sparse markings in black ink. 8 pp. 30.5 x 39.5 cm.

Conductor's score (4–7 staves); undated. Written above title: 103. MS repro. 12 pp. 25 x 33 cm.

folder 33      Reel 15/Part 1A. "Where Are the Words Insert."  
 Conductor's score (6 staves); undated. Written above title: 42. MS repro. 2 pp. 25.5 x 33 cm.

folder 34      Reel 15A/Part 1C. "Where Are the Words – New Ending Rev."  
 Conductor's score (6 staves); undated. Written above title: 106. MS repro. 3 pp. 25 x 33 cm.

folder 35      Reel 16/Part 1. "Dart Game."  
 Conductor's score (6 staves); undated. Written above title: 109. MS repro. 3 pp. 25 x 33 cm.

folder 36      Reel 16/Part 2A. [No title] (words and music by Leslie Bricusse; adapted by Lionel Newman; orch. Arthur Morton).  
 Conductor's score (6–7 staves); dated September 26, 1967. Written at top of p. 1: 131. MS repro. 7 pp. 25 x 33 cm.

folder 37      Reel 16/Part 3–Reel 17/Part 1. "Sea Star Island" (words and music by Leslie Bricusse; adapted by Cyril Mockridge; orch. Herbert Spencer).  
 Conductor's score (6 staves); undated. Written above title: 104. MS repro. 8 pp. 25 x 33 cm.

folder 38      Reel 17/Part 2. "Intro and Part of Verse to 'I Think I Like You' 2nd revision."  
 Conductor's score (5–6 staves); undated. Written above title: 110B. MS repro. 3 pp. 25 x 33 cm.

folder 39      Reel 17/Part 3B. "I Think I Like You (Insert and Remake of Chorus)."  
 Conductor's score (6 staves); undated. Written above title: 45. MS repro. 6 pp. 25 x 33 cm.

## Box 8

folder 1      Reel 17/Part 3C. "Restless Natives." (words and music by Leslie Bricusse; adapted by A. Courage; orch. Herbert Spencer)  
 Draft of score (reduced score, 4 staves); undated. Pencil MS, with sparse markings in red pencil. 4 pp. 30.5 x 39.5 cm.  
 Conductor's score (5–6 staves); undated. Written above title: 113. MS repro. 8 pp. 25 x 33 cm.

folder 2      Reel 17/Part 4–Reel 18/Part 1. "Frosty Village" (words and music by Leslie Bricusse; adapted and orch. Fred Steiner).  
 Conductor's score (6–7 staves); undated. Written to right of title: 97. MS repro. 19 pp. 25 x 33 cm.

folder 3 Reel 18/Part 2. "Insert – 'The Giant Whale' (Revised)." Conductor's score (5–6 staves); dated October 5, 1967. Written to right of title: 144. MS repro. 5 pp. 25 x 33 cm.

folder 4 Reel 18/Part 2–Reel 19/Part 1. "The Giant Whale" (words and music by Leslie Bricusse; adapted by A. Courage; orch. Herbert Spencer). Draft of score (reduced score, 4 staves); undated. Pencil MS. 6 pp. 30.5 x 39.5 cm. Conductor's score (5–7 staves); undated. Written above title: 111. MS repro. 18 pp. 25 x 33 cm.

folder 5 Reel 19/Part 2A. "Intro to 'Doctor Dolittle' (Revised)." Conductor's score (5–6 staves); dated October 6, 1967. Written above title: 148. MS repro. 3 pp. 25 x 33 cm.

folder 6 Reel 19/Part 3. "Doctor Dolittle – Part I." Conductor's score (6 staves); undated. Written above title: 37. MS repro. 3 pp. 25 x 33 cm.

folder 7 Reel 19/Part 3A. "Bridge (Rev.) Pt. 1 to Pt. 2 'Doctor Dolittle.'" Conductor's score (7 staves); dated October 5, 1967. Written above title: 150. MS repro. 3 pp. 25 x 33 cm.

folder 8 Reel 19/Part 3B. "Doctor Dolittle – Part II." Conductor's score (6–7 staves); undated. Written above title: 38. MS repro. 7 pp. 25 x 33 cm.

folder 9 Reel 21/Part 3. "Wonderful News." Conductor's score (6 staves); undated. Written above title: 94. MS repro. 2 pp. 25 x 33 cm.

folder 10 Reel 21/Part 4. "The Giant Luna Moth" (words and music by Leslie Bricusse; adapted by A. Courage; orch. Gil Grau). Conductor's score (6 staves); undated. Written above title: 89. MS repro. 2 pp. 25 x 33 cm.

folder 11 Reel 21/Part 4 (revised). "The Giant Luna Moth (Revised)" (words and music by Leslie Bricusse; adapted by A. Courage; orch. Gil Grau). Conductor's score (6 staves); dated October 4, 1967. Written above title: 145. MS repro. 2 pp. 25.5 x 33 cm.

folder 12 Reel 19/Part 4. "Doctor Dolittle – Pt. II ending." Conductor's score (6 staves); undated. Written above title: 48. MS repro. 1 p. 25.5 x 33 cm.

folder 13 Reel 19/Part 5–Reel 20/Part 1. “The Giant Pink Sea Snail.”  
Conductor’s score (6 staves); dated October 6, 1967. Written above title: 151.  
MS repro. 8 pp. 25 x 33 cm.

folder 14 Reel 20/Part 1A. “Two Weeks from Tuesday.”  
Conductor’s score (4–6 staves); undated. Written above title: 116. MS repro. 2  
pp. 25.5 x 33 cm.

folder 15 Reel 20/Part 2. [no title] repro conductor’s score (arr. Cyril Mockridge and Gus  
Levene)  
Conductor’s score (4–5 staves); undated. Written above title: 86. MS repro. 5  
pp. 25 x 33 cm.

folder 16 Reel 20/Part 3–Reel 21/Part 1. “A Fond Farewell” (words and music by Leslie  
Bricusse; adapted by Cyril Mockridge; orch. Gus Levene).  
Conductor’s score (6 staves); undated. Written above title: 87. MS repro. 8 pp.  
25 x 33 cm.

folder 17 Reel 21/Part 1z. “San José Bridge to ‘Something in Your Smile.’”  
Conductor’s score (5 staves); dated October 27, 1967. Written above title:  
153. MS repro. 2 pp. 25.5 x 33 cm.

folder 18 Reel 21/Part 2. “Something in Your Smile.”  
Conductor’s score (5–6 staves); undated. Written above title: 46. MS repro. 9  
pp. 25 x 33 cm.

folder 19 Reel 21/Part 2x. “New Ending ‘Something in Your Smile.’”  
Conductor’s score (6 staves); dated October 6, 1967. Written above title: 149.  
MS repro. 2 pp. 25.5 x 33 cm.

folder 20 Reel 21/Part 5. “End Title.”  
Draft of score (reduced score, 4 staves); undated. Pencil MS. 3 pp. 30.5 x 39.5  
cm.

folder 21 [no reel no.]. “After Today.”  
Draft of score (reduced score, 4 staves); undated. Pencil MS, with measure  
numbers in black ink. 4 pp. 30.5 x 39.5 cm.

folder 22 [no reel no.]; Song 9. “After Today (Matthew).”  
Piano-vocal score (3 staves); dated June 14, 1966. MS repro. 7 pp. 25 x 33  
cm.

folder 23 [no reel no.]. “After Today (Anthony Newley).”  
Conductor’s score (5–6 staves); undated. MS repro, with note in pencil on p.  
1. 13 pp. 25 x 33 cm.

folder 24 [no reel no.]; Song 4. “At the Crossroads.”  
 Piano-vocal score (3 staves); dated June 14, 1966. MS repro. 9 pp. 25 x 33 cm.

folder 25 [no reel no.]. “At the Crossroads” (words and music by Leslie Bricusse; dev. A. Courage; orch. Gus Levene).  
 With new insert. Conductor’s score (4–6 staves); dated July 7, 1966. MS repro. 2 copies. 17 pp., each. 25 x 33 cm. Copy 1 labeled “AMC” and has markings and excisions in pencil and black ink.

folder 26 [no reel no.]; Song 6. “Beautiful Things – Part 1.”  
 Piano-vocal score (3 staves); dated June 14, 1966. MS repro. 6 pp. 25 x 33 cm.

folder 27 [no reel no.]. “Beautiful Things – Part 1” (words and music by Leslie Bricusse; arr. Herbert Spencer; orch. N. Van Cleve).  
 Conductor’s score (5 staves); undated. MS repro. 2 copies. 9 pp., each. 25 x 33 cm. Copy 1 labeled “AMC” and has excisions in pencil.

folder 28 [no reel no.]; Song 6. “Beautiful Things – Part 2.”  
 Piano-vocal score (3 staves); dated June 14, 1966. MS repro. 4 pp. 25 x 33 cm.

folder 29 [no reel no.]. “Beautiful Things – Part 2” (words and music by Leslie Bricusse; arr. Herbert Spencer; orch. N. Van Cleve).  
 Conductor’s score (5–7 staves); dated June 14, 1966. MS repro, with markings and excisions in pencil. 9 pp. 25 x 33 cm.

folder 30 [no reel no.]. “Beautiful Things – Part 3” (words and music by Leslie Bricusse; arr. Herbert Spencer; orch. N. Van Cleve).  
 Conductor’s score (5–7 staves); dated June 15, 1966. MS repro. 2 copies. 10 pp., each. 25 x 33 cm. Copy 1 labeled “AMC” and has excisions in pencil.

folder 31 [no reel no.]. “Beautiful Things/Last Chorus.”  
 Draft of vocal parts (4 staves); undated. Pencil MS, with lyrics in blue ink on p. 2. 2 pp. 30.5 x 37.5 cm. Accompanied by MS repro copy (without lyrics added on p. 2). 2 pp. 30.5 x 38 cm.

## Box 9

folder 1 [no reel no.]. “Blossom and Group – Part IV.”  
 Draft of score (reduced score, 4 staves); undated. MS repro, with markings in black ink. 4 pp. 31 x 39.5 cm.

folder 2 [no reel no.]. “Children Want to Know Why.”  
Full score (22 staves); undated. Pencil MS, with measure numbers in black ink. 20 pp. 28 x 38 cm.

folder 3 [no reel no.]. “Circus.”  
Draft of score (reduced score, 4 staves); undated. MS repro, with lyrics added under vocal line in pencil and markings in black ink and red pencil. 7 pp. 30 x 39.5 cm.

folder 4 [no reel no.]. “‘Doctor Doolittle’ (Verse)” and “‘Doctor Doolittle’ (Chorus).”  
Verse. Conductor’s score (4 staves); undated. MS repro. 2 copies. 6 pp., each. 28 x 36 cm (copy 1); 28.5 x 36.5 cm (copy 2).  
Chorus. [Title on copy 1: (Chorus/Final Version).] Conductor’s score (4 staves); undated. MS repro. 2 copies. 3 pp., each. 29 x 36.5 cm (copy 1); 28 x 37 cm (copy 2).

folder 5 [no reel no.]. “Doctor Doolittle (Verse).”  
Piano-vocal score (3 staves); dated April 21, 1967. MS repro. 5 pp. 25 x 33 cm.

folder 6 [no reel no.]. “The Doctor’s Dilemma,” Parts I–V (words and music by Leslie Bricusse; vocal arr. Ian Fraser).  
Part I. Draft of score (reduced score, 4 staves); undated. MS repro, with emendations in pencil and markings in red ink. 6 pp. 30 x 39 cm.  
Part II. Draft of score (reduced score, 4 staves); undated. MS repro. 1 p. 30 x 39 cm.  
Part III. Draft of score (reduced score, 4 staves); undated. MS repro. 1 p. 30 x 39 cm.  
Part IV. Draft of score (reduced score, 4 staves); undated. MS repro, with markings in red ink. 3 pp. 30 x 39 cm.  
Part V. Draft of score (reduced score, 4 staves); undated. MS repro, with markings in red ink. 3 pp. 30 x 39 cm.

folder 7 [no reel no.]. “The Doctor’s Dilemma – Part III & IV – ‘Something in Your Smile.’”  
Draft of reduced score (4 staves); undated. Pencil MS, with time signatures in black ink. 6 pp. 30.5 x 39.5 cm.

folder 8 [no reel no.]. “The Doctor’s Dilemma,” Parts I–III.  
Part I. Conductor’s score (5 staves); undated. MS repro. 2 copies. 11 pp., each. 25 x 33 cm.  
Part II. Conductor’s score (4–5 staves); undated. MS repro. 2 copies. 6 pp., each. 25 x 33 cm. Copy 1 has emendations on p. 1.  
Part III. Conductor’s score (5 staves); undated. MS repro. 2 copies. 10 pp., each. 25 x 33 cm. Copy 1 has excision in pencil (pp. 4–5).

folder 9 [no reel no.]; Song 6A. "Emma's Dilemma."  
Piano-vocal score (3 staves); dated June 14, 1966. MS repro. 2 copies. 2 pp., each. 25.5 x 33 cm.

folder 10 [no reel no.]. "Emma's Solo Act I (Possible Verse)." Piano-vocal score (3 staves); undated. MS repro. 4 pp. 25.5 x 33 cm.

folder 11 [no reel no.]. "Entr'acte (2nd version)" (words and music by Leslie Bricusse; adapted and orch. Herbert Spencer). Conductor's score (6-7 staves); dated October 8, 1967. MS repro. 15 pp. 25.5 x 33 cm.

folder 12 [no reel no.]; Song 10. "Fabulous Places."  
Piano-vocal score (3 staves); dated April 14, 1966. MS repro. 9 pp. 25 x 33 cm.  
[Revised version.] Piano-vocal score (3 staves); dated June 14, 1966. MS repro. 19 pp. 25 x 33 cm.

folder 13 [no reel no. (Reel 14/Part 3)]. "Fabulous Places" (words and music by Leslie Bricusse; arr. Pete King). Conductor's score (4-6 staves); dated June 15, 1966. MS repro, with emendations and excisions in red ink. 28pp. 25 x 33 cm.

folder 14 [no reel no.]. "I Don't Want to Be A King."  
Piano-vocal score (3 staves); undated. MS repro. 2 copies. 8 pp., each. 25 x 33 cm.  
[Revised version.] Piano-vocal score (3 staves); dated April 14, 1966. MS repro. 9 pp. 25 x 33 cm.

folder 15 [no reel no.]. "If I Could Be Anyone At All." Piano-vocal score (3 staves); dated February 22, 1966. MS repro. 2 copies. 6 pp., each. 25 x 33 cm.

folder 16 [no reel no.]. "I'll Fight a Lion."  
[Version A in E-flat.] Piano-vocal score (3 staves); undated. MS repro. 6 pp. 25.5 x 33 cm.  
[Version A in G.] Piano-vocal score (3 staves); undated. MS repro. 6 pp. 25.5 x 33 cm.  
[Version B in G.] Piano-vocal score (3 staves); dated April 14, 1966. MS repro. 11 pp. 25 x 33 cm.

folder 17 [no reel no.]; Song 12. "I Think I Like You."  
Piano-vocal score (3 staves); dated May 16, 1966. MS repro. 8 pp. 25 x 33 cm.  
[Revised version.] Piano-vocal score (3 staves); dated June 14, 1966. MS repro. 9 pp. 25 x 33 cm.

folder 18 [no reel no. (Reel 17/Part 3)]. “I Think I Like You” (words and music by Leslie Bricusse; arr. Bernard Mayers). Conductor’s score (5–6 staves); undated. MS repro. 2 copies. 17 pp., each. 25 x 33 cm. Copy 1 has markings in pencil; copy 2 has markings for corrections in red ink.

folder 19 [no reel no.]. “I’ve Never Seen Anything Like It.” Piano-vocal score (3 staves); undated. MS repro, with markings in pencil. 15 pp. 23 x 31.5 cm.

## **Box 10**

folder 1 [no reel no.]. “I’ve Never Seen Anything Like It.” Parts I–V.

### Part 1 (3 items):

Part 1 [June 10 version]. Piano-vocal score (3 staves); undated. MS repro, with markings in pencil. 12 pp. 25.5 x 33 cm.

Song 5; Part 1 [June 14 version]. Piano-vocal score (3 staves); undated. MS repro, with markings in pencil. 12 pp. 25 x 33 cm.

Part 1 (Revised) (words and music by Leslie Bricusse; arr. A. Courage; dev. Betty Walberg). Conductor’s score (5–6 staves); undated. MS repro. 2 copies. 11 pp., each. 25 x 33 cm. Copy 1 has markings in red ink.

### Part 2 (3 items):

Part 2 [June 10 version.] Piano-vocal score (3 staves); undated. MS repro. 4 pp. 25.5 x 33 cm.

Song 5; Part 2 [June 14 version]. Piano-vocal score (3 staves); undated. MS repro. 4 pp. 25 x 33 cm.

Part 2 (Revised) (words and music by Leslie Bricusse; arr. A. Courage; orch. Herbert Spencer; dev. Betty Walberg). Conductor’s score (5 staves); undated. MS repro. 2 copies. 6 pp., each. 25 x 33 cm. Copy 1 has markings in red ink and pencil.

### Part 3 (2 items):

Part 3 (Old version). Conductor’s score (5–6 staves); undated. MS repro. 4 pp. 25.5 x 33 cm.

Part 3 (New version). Conductor’s score (4–5 staves); undated. MS repro, with markings in pencil, red pencil, and red ink. 6 pp. 25 x 33 cm.

### Part 4 (2 items):

Part 4 (Old version). Conductor’s score (5–6 staves); undated. MS repro, with markings in pencil. 15 pp. 25 x 33 cm.

Part 4 (Revised version) (words and music by Leslie Bricusse; dev. Betty Walberg; arr. A. Courage; orch. Herbert Spencer). Conductor’s score (4–5

staves); undated. MS repro. 2 copies. 7 pp., each. 25 x 33 cm. Copy 1 has markings in pencil and red ink.

Part 5 (1 item):

Part 5 (Revised) (words and music by Leslie Bricusse; dev. Betty Walberg; arr. A. Courage; orch. Herbert Spencer). Conductor's score (4–5 staves); undated. MS repro. 5 pp. 25 x 33 cm.

Gavotte (1 item):

Gavotte (Revised) (words and music by Leslie Bricusse; dev. Betty Walberg; arr. A. Courage; orch. Herbert Spencer). Conductor's score (4–5 staves); undated. MS repro. 2 copies. 5 pp., each. 25 x 33 cm. Copy 1 has markings in pencil and red ink.

folder 2 [no reel no.]. "I've Never Seen Anything Like It." Parts I–V.  
"I've Never Seen Anything Like It" (Revised). Part I. Draft of score (reduced score, 4 staves); undated. Pencil MS, with time signature in black ink. 4 pp. 30.5 x 38 cm.  
Part I and Part II. Draft of score (reduced score, 4 staves); undated. Pencil MS, with measure numbers in black ink. 9 pp. 30.5 x 39.5 cm.  
Part III. Draft of score (reduced score, 4 staves); undated. Pencil MS. 5 pp. 30.5 x 39.5 cm.  
Part IV. Draft of score (reduced score, 4 staves); undated. Pencil MS. 1 p. 30.5 x 39.5 cm.  
Part V. Draft of score (reduced score, 4 staves); undated. Pencil MS. 3 pp. 30.5 x 39.5 cm.

folder 3 [no reel no.]. "Like Animals."  
[April 14 version]. Piano-vocal score (3 staves); dated April 14, 1966. MS repro, with markings in red pencil. 13 pp. 25 x 33 cm.  
[April 29 version]. Piano-vocal score (3 staves); dated April 29, 1966. MS repro, with sparse markings in red pencil on p. 3. 14 pp. 25 x 33 cm.  
Song 8; [June 14 version]. Piano-vocal score (3 staves); dated June 14, 1966. MS repro. 14 pp. 25 x 33 cm.

folder 4 [no reel no.]. "Like Animals."  
[June 9 version.] Conductor's score (3 staves); undated. MS repro, with markings in pencil. 23 pp. 25 x 33 cm.  
Revised version. Conductor's score (3 staves); undated. MS repro. 23 pp. 25 x 33 cm.

folder 5 [no reel no.]. "A Man Can Do Anything" (words and music by Leslie Bricusse; piano arr. Ian Fraser).  
Piano-vocal score (3 staves); dated October 25, 1966. MS repro. 3 copies. 4 pp., each. 24–25.5 x 33 cm.

folder 6 [no reel no.]. “A Man Can Do Anything (New Verse)” (words and music by Leslie Bricusse; arr. Ian Fraser).  
Draft of score (reduced score; 4 staves); undated. MS repro. 2 pp. 30.5 x 39.5 cm.

folder 7 [no reel no.]. “My Friend the Doctor.”  
[Undated version]. Piano-vocal score (3 staves); undated. MS repro. 13 pp. 25 x 33 cm.  
Song I [April 14 version]. Piano-vocal score (3 staves); dated April 14, 1966.  
MS repro. 8 pp. 25 x 33 cm.

folder 8 [no reel no.]. “My Friend the Doctor.”  
Draft of score (reduced score; 4 staves); undated. Pencil MS, with measure numbers in black ink. 9 pp. 30.5 x 39.5 cm.

folder 9 [no reel no.]. “My Friend the Doctor – Concertina.”  
Draft of score (reduced score; 4 staves); undated. MS repro, with markings in red pencil. 15 pp. 30.5 x 39.5 cm.

folder 10 [no reel no.]. “My Friend the Doctor.”  
Composer’s score (4–6 staves); undated. MS repro. 2 copies. 26 pp., each. 25 x 33 cm.

folder 11 [no reel no.]. “Polka.”  
Draft of score (reduced score; 4 staves); undated. Pencil MS. 6 pp. 30.5 x 39.5 cm.

folder 12 [no reel no.]. “The Reluctant Vegetarian.”  
Piano-vocal score (3 staves); undated. MS repro. 11 pp. 25 x 33 cm.

folder 13 [no reel no.]. “Talk to the Animals.”  
[April 14 version]. Piano-vocal score (3 staves); dated April 14, 1966. MS repro. 11 pp. 25 x 33 cm.  
[May 25 version]. Piano-vocal score (3 staves); dated May 25, 1966. MS repro, with sparse markings in pencil and blue ink. 10 pp. 25 x 33 cm.  
Song 3; [June 14 version]. Piano-vocal score (3 staves); dated June 14, 1966.  
MS repro. 10 pp. 25 x 33 cm.

folder 14 [no reel no.]. “Talk to the Animals,” Parts 1–2 (words and music by Leslie Bricusse; arr. A. Courage; orch. Gus Levene).  
Part 1. Composer’s score (4–6 staves); undated. MS repro. 2 copies. 18 pp., each. 25 x 33 cm. Copy 1 has markings in pencil and red pencil.  
Part 2. Composer’s score (5–6 staves); dated June 13, 1966. MS repro, with markings in pencil. 9 pp. 25 x 33 cm.

## **Box 11**

folder 1 [no reel no.]. “Talk to the Animals” and “Talk to the Animals – Reprise.”  
“Talk to the Animals.” Full score (22 staves); undated. Pencil MS. 37 pp. 28 x 37.5 cm.  
“Talk to the Animals – Reprise.” Full score (23 staves); undated. Pencil MS. 22 pp. 28.5 x 36.5 cm.

folder 2 [no reel no.]; Song 2. “The Vegetarian.”  
[June 9 version]. Piano-vocal score (3 staves); dated ~~May 26, 1966~~ June 9, 1966. MS repro, with markings in red pencil. 15 pp. 25 x 33 cm.  
[June 14 version]. Piano-vocal score (3 staves); dated June 14, 1966. MS repro. 14 pp. 24.5 x 33 cm.

folder 3 [no reel no.]. “The Vegetarian.”  
Draft of score (reduced score; 8 staves); undated. Pencil MS, with measure numbers in black ink. 20 pp. 30.5 x 39.5 cm.

folder 4 [no reel no.]. “The Vegetarian” (words and music by Leslie Bricusse; arr. A. Courage; orch. Gus Levene).  
Conductor’s score (4–5 staves); undated. MS repro. 2 copies. 17 pp., each. 25 x 33 cm. Copy 1 has markings in pencil.

folder 5 [no reel no.]. “When I Look in Your Eyes.”  
[December 28 version]. Piano-vocal score (3 staves); dated December 28, 1965. MS repro. 3 pp. 25.5 x 33 cm.  
[April 29 version]. Piano-vocal score (3 staves); dated April 29, 1966. MS repro. 3 pp. 25.5 x 33 cm.  
[June 14 version]. Piano-vocal score (3 staves); dated June 14, 1966. MS repro. 3 pp. 25.5 x 33 cm.

folder 6 [no reel no.]. “When I Look in Your Eyes.”  
Conductor’s score (5 staves); undated. MS repro. 2 copies. 7 pp., each. 25 x 33 cm. Copy 1 has emendations on pp. 1–2 in pencil.

folder 7 [no reel no.]. “Where Are the Words.”  
Song 11. Piano-vocal score (3 staves); dated June 14, 1966. MS repro. 4 pp. 25.5 x 33 cm.  
Song 12A (“Where Are the Words – Reprise”). Piano-vocal score (3 staves); dated June 14, 1966. MS repro. 4 pp. 25.5 x 33 cm.

folder 8 [no reel no.]. “Where Are the Words.”  
Draft of score (reduced score; 4 staves); undated. Pencil MS, with measure numbers in black ink. 7 pp. 31 x 38 cm.

folder 9 [no reel no.]. “Where Are the Words.”  
Conductor’s score (4 staves); undated. MS repro, with markings in red pencil and pencil. 12 pp. 30.5 x 39.5 cm.

folder 10 [no reel no.]. “Where Are the Words.”  
Conductor’s score (4–5 staves); undated. MS repro. 19 pp. 25 x 33 cm.

folder 11 [no reel no.]. “Where Are the Words” (words and music by Leslie Bricusse; arr. Herbert Spencer).  
Conductor’s score (4–5 staves); undated. MS repro. 2 copies. 8 pp., each. 25 x 33 cm.

folder 12 Unidentified MS repro score [draft of “I’ve Never Seen Anything Like It”].  
Early draft of conductor’s score (4 staves); undated. MS repro, with markings and notes in pencil. 14 pp. 24 x 33 cm.

folder 13 Unidentified sketches.  
Sketches; undated. Pencil MS. 1 p. 24 x 33 cm.  
Unidentified draft (reduced score, 4 staves); undated. Pencil MS. 3 pp. 30.5 x 38.5 cm.

## Box 12

### **FAR AND AWAY (John Williams; arr. John Neufeld)**

folder 1 Reel 13/Part 3. “Oklahoma Territory.”  
New [insert]. Draft of score (8 staves); undated. MS repro (photocopy). 2 pp. 28 x 43 cm.  
Full score (44 staves); undated. MS repro (photocopy). 17 pp. 28 x 43 cm.

### **FIDDLER ON THE ROOF**

folder 2 Sketches (3 items).  
Note: “Some material from Fiddler on the Roof, London 1970.” Ink MS. 1 p.  
Melodies of two Hebrew songs (“Yome Yome—shpiel mir a Lidele” and  
“Zohl zein a Bisseele Shtill”). Sketch (1 staff); undated. Ink MS. 1 p. 22.5 x 31 cm.  
“Balalaika part for ‘Fiddler on the Roof.’” Part, in tablature. MS repro. 2 pp. 24.5 x 32.5 cm.

### **FIRST KNIGHT (Jerry Goldsmith; orch. A. Courage)**

folder 3 Reel 2/Part 2. “The Ambush.”  
Full score (35 staves); undated. MS repro (photocopy). 42 pp. 28 x 43 cm.

folder 4 Reel 4/Part 2. "Camelot."  
 Full score (35 staves); undated. MS repro (photocopy), with sparse marking on p. 14 in red pencil. 14 pp. 28 x 43 cm.

folder 5 Reel 15/Part 2–Reel 16/Part 1. "Never Surrender."  
 Complete sketch (18 staves); undated. MS repro (photocopy). 23 pp. 30.5 x 28 cm. Accompanied by note: "Complete sketch. This was composed by J. G. in 2 1/2 days. Orchestrated by A. C. in 2 1/2 days. Recorded 5 June '95."  
 Partial sketch (18 staves); undated. MS repro (photocopy). 15 pp. 30.5 x 28 cm.

folder 6 Reel 15/Part 2–16/Part 1. "Never Surrender."  
 Full score (40 staves); undated. MS repro (photocopy). 45 pp. 28 x 43 cm.

folder 7 Reel 16/Part 2. "Arthur's Farewell."  
 Original sketch (9 staves); undated. MS repro (photocopy). 6 pp. 31.5 x 28 cm.

### **FOREVER YOUNG (Jerry Goldsmith; orch. A. Courage)**

folder 8 Reel 1/Part 1. "Test Flight (Main Title)."  
 Full score (40 staves); undated. MS repro (photocopy). 35 pp. 28 x 43 cm.

folder 9 Reel 11/Part 1. "Reunited."  
 Full score (40 staves); undated. MS repro (photocopy). 48 pp. 28 x 43 cm.

folder 10 "Love Theme from 'Forever Young.'"  
 Conductor's score (4 staves); undated. Fax of computer-generated score, with markings in pencil. 4 pp. 21.5 x 30.5 cm.

### **THE FOUR HORSEMEN OF THE APOCALYPSE (André Previn)**

folder 11 Reel 6/Part 4. "Quai D'Orleans – Revised."  
 Conductor's score (3–5 staves); dated August 22, 1961. MS repro, with markings in red pencil and pencil. 6 pp. 24 x 33 cm.

### **FUNNY FACE (George & Ira Gershwin; arr. A. Courage) #11520**

folder 12 [no reel no.]. "Warpath."  
 Conductor's score (1–5 staves); dated September 11, 1956. MS repro. 5 pp. 23.5 x 31 cm.

folder 13 Reel 3/Part 2 (3B). "The Kiss."  
 Conductor's score (4 staves); dated September 13, 1956. MS repro. 2 pp. 23 x 30.5 cm.

folder 14 Reel 4/Part 1 (4B). "The Books Are Here."  
Conductor's score (4 staves); dated September 13, 1956. MS repro. 2 pp. 23 x 30.5 cm.

folder 15 Reel 4/Part 2 (4C). "Bring Her Back Alive."  
Conductor's score (4 staves); dated September 11, 1956. MS repro. 2 pp. 23 x 30.5 cm.

folder 16 Reel 6/Part 1. "Basal Metabolism Pts. 1 & 2."  
Full score (20 staves); undated. MS repro. 32 pp. 25.5 x 33.5 cm.

folder 17 Reel 6/Parts 1–3. "Basal Metabolism Pts. 1–4."  
Parts 1–2; 6A (R6-1). Conductor's score (5 staves); dated September 17, 1956. MS repro, with markings in colored pencil. 15 pp. 23 x 30.5 cm.  
Part 3; 6C (R6-2). Conductor's score (4 staves); dated September 14, 1956.  
MS repro. 2 pp. 23 x 30.5 cm.  
Part 4; CD (R6-P3). Conductor's score (3–4 staves); dated September 17, 1956. MS repro. 8 pp. 23 x 30.5 cm.

folder 18 Reel 6/Part 4–7/Part 1. "Street Scene."  
Part 1A; 6E. Conductor's score (4 staves); dated September 18, 1956. MS repro. 9 pp. 23 x 30.5 cm.  
Part 1C ("Plaisir d'amour"); 6G (6-4C). Conductor's score (4 staves); dated September 14, 1956. MS repro. 3 pp. 23 x 30.5 cm.  
Part 2; 7A (7-1). Conductor's score (4 staves); dated September 13, 1956. MS repro. 1 p. 23 x 30.5 cm.

folder 19 Reel 7/Part 2. "Bird of Paradise."  
7C (7-2). Conductor's score (4 staves); dated September 11, 1956. MS repro. 4 pp. 23 x 30.5 cm.

### Box 13

folder 1 Reel 7/Part 3A–Reel 8/Part 1C. "Photo Montage" (by Gershwin and Edens; arr. Edens and A. Deutsch; orch. Bob Franklyn).  
"Tuileries." Photo Montage, Part 1; 7D (R7-3A). Conductor's score (5 staves); dated September 12, 1956. MS repro. 6 pp. 23 x 30.5 cm.  
"Gare du nord." Photo Montage, Part 2; 7E (R7-3B). Conductor's score (5 staves); dated September 13, 1956. MS repro. 4 pp. 23 x 30.5 cm.  
"Marche aux fleurs." Photo Montage, Part 3; 7F (R7-3C). Conductor's score (6 staves); dated September 13, 1956. MS repro. 3 pp. 23 x 30.5 cm.  
"La Seine, Parts 1 and 2." Photo Montage, Part 5; 7H–8A (R7-3E–R8-1A). Conductor's score (4 staves); dated September 14, 1956. MS repro. 6 pp. 23 x 30.5 cm.  
"Versailles." Photo Montage, Part 6; 8A1 (8-1B). Conductor's score (6 staves); dated September 14, 1956. MS repro. 4 pp. 23 x 30.5 cm.

“Louvre” (arr. Edens and Gershe). Photo Montage, Part 7; 8A2 (8-1C).  
Conductor’s score (6 staves); undated. MS repro. 4 pp. 23 x 30.5 cm.

folder 2 Reel 8/Part 4. “The Reluctant Bride” (A. Courage).  
Conductor’s score (1–5 staves); dated September 3, 1956. MS repro. 8 pp. 23 x 30.5 cm.

folder 3 Reel 9/Part 1. “Bozazz” (incorporating “On How to be Lovely” by Edens and Gershe; arr. and orch. A. Courage).  
9B (R.9, Pt.1). Conductor’s score (3 staves); dated September 18, 1956. MS repro. 1 p. 23 x 30.5 cm.

folder 4 Reel 9/Part 3. “News of Flostre.”  
9E (9-3). Conductor’s score (4 staves); dated September 12, 1956. MS repro. 5 pp. 23 x 30.5 cm.

folder 5 Reel 10/Part 2. “Fanfare for Kay” (A. Courage).  
Conductor’s score (4 staves); dated September 7, 1956. MS repro. 1 p. 23 x 30.5 cm.

folder 6 Reel 12/Part 3. “Wedding Day.”  
12C (12-3). Conductor’s score (4–5 staves); dated September 13, 1956. MS repro. 5 pp. 23 x 30.5 cm.

folder 7 Reel 12/Part 4–5. “The Chapel,” Parts 1–2.  
12D (12-4). Conductor’s score (4 staves); dated September 10, 1956. MS repro. 2 pp. 23 x 30.5 cm.  
12F (12-5). Conductor’s score (4 staves); dated September 11, 1956. MS repro. 1 p. 23 x 30.5 cm.

folder 8 [no reel no.]. “Basal Metabolism.”  
Parts 1–2; 6AA (6-1). Click track; undated. Ink, pencil, and colored pencil MS. 3 pp. 25.5 x 32 cm.  
Part 3; 6CC (6-2). Click track; undated. Ink, pencil, and colored pencil MS. 1 p. 25.5 x 32 cm.  
Part 4; 6DD (6-3). Click track; undated. Ink, pencil, and colored pencil MS. 2 pp. 25.5 x 32 cm.  
Sketches (3 staves); undated. Pencil MS. 6 pp. 23 x 30.5 cm.  
Parts 1–2; 6AA. Draft of score (reduced score, 3 staves); undated. Pencil MS. 5 pp. 29 x 33 cm.

folder 9 [no reel no.]. “Basal Metabolism.”  
Name “rows” for “prelude” to “Basal Metabolism.” Consists of pencil note assigning a chromatic note to each letter of the alphabet (1 p.) and sketch of motifs corresponding to Alexander, Audrey Hepburn, Roger Edens,

Adolph Deutsch, Mareile B. Courage, and Funny Face (1 p.). 2 pp., total. 24 x 30.5 cm.

folder 10 [no reel no.]. “Bon Jour, Paris (Revised)” (by Roger Edens and Leonard Gershe; arr. and orch. Van Cleave). Conductor’s score (4 staves); dated March 20, 1956. MS repro, with markings in red pencil. 28 pp. 23 x 30.5 cm.

folder 11 [no reel no.]. “Clap Yo’ Hands” (music by George Gershwin; lyric by Ira Gershwin; additional music by Roger Edens; arr. and orch. Skip Martin). Conductor’s score (4 staves); undated. MS repro. 18 pp. 23 x 30.5 cm.

folder 12 [no reel no.]. “Funny Face” (by George and Ira Gershwin; additional lyrics by Edens and Gershe; arr. Conrad Salinger; orch. Robert Franklyn). Conductor’s score (4 staves); dated March 23, 1956. MS repro, with markings in pencil on p. 1. 8 pp. 23 x 30.5 cm.

folder 13 [no reel no.]. “He Loves and She Loves” (by George and Ira Gershwin; new lyric by Edens and Gershe; arr. Conrad Salinger; orch. Robert Franklyn). Conductor’s score (4 staves); dated March 22, 1956. MS repro, with sparse markings in pencil. 10 pp. 23 x 30.5 cm.

folder 14 [no reel no.]. “How Long Has This Been Going On?” (by George and Ira Gershwin; additional lyrics by Edens and Gershe; arr. Conrad Salinger; orch. Robert Franklyn). Conductor’s score (6 staves); dated September 14, 1956. MS repro. 2 copies. 8 pp., each. 23 x 30.5 cm.

folder 15 [no reel no.]. “Part I. Jo’s Jazz Dance (Basil Metabolism)” (A. Courage). Conductor’s score (4 staves); dated March 22, 1956. MS repro, with sparse markings in pencil. 10 pp. 23 x 30.5 cm.

folder 16 [no reel no.]. “Let’s Kiss and Make Up” (by George and Ira Gershwin; new lyric by Edens and Gershe). [Earlier version] (arr. and orch. A. Courage). Conductor’s score (4 staves); undated. MS repro. 23 pp. 23 x 30.5 cm. Revised (arr. and orch. Van Cleave); consists of 12 revised pages (pp. 1–12) taped into beginning of earlier version (with pp. 11–23 renumbered). Conductor’s score (4 staves); dated April 4, 1956. MS repro, with markings in pencil and red pencil. 25 pp. 23 x 30.5 cm.

folder 17 [no reel no.]. ““S Wonderful – Prelude” (by George and Ira Gershwin; arr. Adolph Deutsch; orch. Gus Levene). Conductor’s score (4 staves); dated March 23, 1956. MS repro. 1 p. 23 x 30.5 cm.

folder 18 [no reel no.]. "Think Pink." Parts 1 and 3.  
Part 1. Conductor's score (4 staves); dated March 15, 1956. MS repro. 14 pp.  
23 x 30.5 cm.  
Part 3. Conductor's score (5–6 staves); dated April 2, 1956. MS repro. 10 pp.  
23 x 30.5 cm.

folder 19 Sketch labeled "Prepared Piano."  
Sketch indicating timbres created by the prepared piano. Pencil MS. 1 p. 24 x  
30.5 cm.

### **LES GIRLS (Cole Porter; arr. A. Deutsch & A. Courage)**

folder 20 [no reel no.]. "Why Am I So Gone About That Gal," Parts 1–5.  
Part 1; 1707-010A. Conductor's score (4–6 staves); dated May 16, 1957. MS  
repro. 5 pp. 24.5 x 33 cm.  
Part 2; 1707-010B. Conductor's score (4–6 staves); dated May 16, 1957. MS  
repro. 4 pp. 24.5 x 33 cm.  
Part 3; 1707-010C. Conductor's score (4–6 staves); dated May 17, 1957. MS  
repro. 7 pp. 24.5 x 33 cm.  
Part 4; 1707-010D. Conductor's score (4–6 staves); dated May 18, 1957. MS  
repro. 5 pp. 24.5 x 33 cm.  
Part 5; 1707-010E. Conductor's score (4–6 staves); dated May 17, 1957. MS  
repro. 2 pp. 24.5 x 33 cm.

### **GLORY (James Horner; arr. A. Courage)**

folder 21 Glory (Concert Version).  
Draft of score (reduced score, 4 staves) [labeled "Pops. Glory"]; undated.  
Pencil MS. 7 pp. 31 x 39.5 cm.  
Conductor's score (7 staves) [titled "Glory (Concert Version)"]; undated. MS  
repro (photocopy), with measure numbers and sparse markings in pencil.  
20 pp. 22 x 28 cm.

### **GO NAKED IN THE WORLD (Adolph Deutsch)**

folder 22 Reel 1/Part 2; 1766-x4. "Livid Eye."  
Piano-instrumental score (or piano-vocal score with lyrics missing?) (3  
staves); dated August 22, 1960. 3 pp. 24.5 x 33 cm.

folder 23 Reel 1/Part 3; 1766-x8. "Extra Nice."  
Piano score (2 staves); dated August 22, 1960. 3 pp. 24.5 x 33 cm.

folder 24 Reel 12/Part 2; 1766-8. "Go Naked in the World (Guitar arr.—long version)."  
Score for harmonica and two guitars (3 staves); dated September 7, 1960. 2  
pp. 24.5 x 33 cm.

## **GOODBYE CHARLIE (André Previn; arr. Billy May)**

folder 25      Reel 1/Part 2. “Main Title.”  
Conductor’s score (4–5 staves); undated. Written below title: 21. MS repro. 15  
pp. 25 x 33 cm.

### **Box 14**

## **GREAT CHERUB KNITWEAR STRIKE (Alexander Courage)**

folder 1      M1. “Main Title.”  
For trumpet, piano, 2 violins, viola, and cello. Full score (7 staves); undated.  
Pencil MS, with measure numbers and time signatures in black ink. 5 pp.  
27.5 x 34 cm. Enclosed in paper folder listing cue number (M-1), title, and instrumentation.

folder 2      M2. “Job Hunting Montage.”  
For trumpet, piano, 2 violins, viola, and cello. Full score (7 staves); undated.  
Pencil MS, with measure numbers and time signatures in black ink. 5 pp.  
27.5 x 34 cm. Enclosed in paper folder listing cue number, title, and instrumentation.

folder 3      M4. “Office Work Montage.”  
For trumpet, piano, 2 violins, viola, and cello. Full score (7 staves); undated.  
Pencil MS, with measure numbers and time signatures in black ink. 4 pp.  
27.5 x 34 cm. Enclosed in paper folder listing cue number, title, and instrumentation.

folder 4      M5. “First Pangs.”  
For piano, 2 violins, viola, and cello. Full score (7 staves); undated. Pencil  
MS, with measure numbers and time signatures in black ink. 1 p. 27.5 x 34  
cm. Enclosed in paper folder listing cue number, title, and instrumentation.

folder 5      M6. “Social Montage.”  
For trumpet, piano, 2 violins, viola, and cello. Full score (7 staves); undated.  
Pencil MS, with measure numbers and time signatures in black ink. 4 pp.  
27.5 x 34 cm. Enclosed in paper folder listing cue number, title, and instrumentation.

folder 6      M8. “Spring Make Out.”  
For trumpet, piano, 2 violins, viola, and cello. Full score (7 staves); undated.  
Pencil MS, with measure numbers and time signatures in black ink. 5 pp.  
27.5 x 34 cm. Enclosed in paper folder listing cue number, title, and instrumentation.

folder 7      M9. "Picketing Montage."  
                  For trumpet, piano, 2 violins, viola, and cello. Full score (7 staves); undated.  
                  Pencil MS, with measure numbers and time signatures in black ink. 4 pp.  
                  27.5 x 34 cm. Enclosed in paper folder listing cue number, title, and  
                  instrumentation.

folder 8      M10. "The Beating."  
                  For trumpet, piano, 2 violins, viola, and cello. Full score (7 staves); undated.  
                  Pencil MS, with measure numbers and time signatures in black ink. 1 p.  
                  27.5 x 34 cm. Enclosed in paper folder listing cue number, title, and  
                  instrumentation.

folder 9      M11. "May Day Montage."  
                  For trumpet, piano, 2 violins, viola, and cello. Full score (7 staves); undated.  
                  Pencil MS, with measure numbers and time signatures in black ink. 8 pp.  
                  27.5 x 34 cm. Enclosed in paper folder listing cue number, title, and  
                  instrumentation.

folder 10     M12. "End Credits."  
                  For trumpet, piano, 2 violins, viola, and cello. Full score (7 staves); undated.  
                  Pencil MS, with measure numbers and time signatures in black ink and  
                  markings and excisions in pencil and red pencil; MS repro revisions taped  
                  over staves on pp. 4–6. 11 pp. 27.5 x 34 cm. Enclosed in paper folder  
                  listing cue number, title, and instrumentation.

folder 11     MS drafts.  
                  Includes M1, M12, M2, M5, M4, M6, M8, M9, and M11. Drafts of score  
                  (reduced score; 4 staves). Pencil MS. 15 pp., total. 30.5 x 39.5 cm.

folder 12     "New York High School Song" (music and lyrics by Ethel Tyne).  
                  Source music. MS repro (photocopy). 2 pp. 21.5 x 35 cm.

#### **GREEN MANSIONS (Bronislau Kaper) #1734**

folder 13     [no reel no.]; 1734-4931. "Song of Green Mansions" (music by Bronislau Kaper;  
                  lyrics by Paul Francis Webster).  
                  Piano-vocal score (3 staves); dated July 18, 1958. MS repro. 4 pp. 24.5 x 33  
                  cm.

#### **GREMLINS 2 (Kander & Ebb; arr. A. Courage)**

folder 14     Reel 10/Part 2. "New York, New York (Beginning)."  
                  Sketch of score with click track (8 staves); undated. Pencil MS, with sparse  
                  markings in red ink. 4 pp. 30.5 x 41.5 cm.  
                  Full score (35 staves); undated. Pencil MS, with measure numbers in black ink  
                  and vocal in red ink. 8 pp. 32 x 48.5 cm.

folder 15      Reel 10/Part 3. [Section from] “Rhapsody in Blue” (George Gershwin, arr. A. Courage).  
                    Click track, outlined on staff paper (8 blank staves); undated. 3 pp. 30.5 x 41.5 cm.  
                    Sketch of score [early draft?] (reduced score, 4 staves); undated. Pencil MS. 2 pp. 31 x 39.5 cm.  
                    Sketch of score [revised version? corresponds to music in full score] (reduced score, 4 staves); undated. Pencil MS. 2 pp. 31 x 39.5 cm.  
                    Full score (35 staves); undated. Pencil MS, with measure numbers in black ink; MS repro revisions taped over staves on pp. 10–11. 12 pp. 32 x 48.5 cm.

folder 16      Reel 10/Part 4. “Broadway to Bowery.”  
                    Sketch of score with click track (8 staves); undated. Pencil MS, with marking in red ink on p. 1. 4 pp. 30.5 x 42 cm.  
                    Sketch of score (reduced score, 9 staves); undated. Pencil MS. 7 pp. 28 x 43.5 cm.  
                    Full score (35 staves); undated. Pencil MS, with measure numbers in black ink; MS repro revisions taped over staves on pp. 9–10. 14 pp. 32 x 48.5 cm.

folder 17      Reel 10/Part 4A. “New York, New York (Ending).”  
                    Sketch of vocal line with click track (8 staves); undated. Pencil MS, with sparse markings in red ink. pp. 30.5 x 42 cm.  
                    Sketch of score (reduced score, 9 staves); undated. Pencil MS. 2 pp. 28 x 43.5 cm.  
                    Full score (35 staves); undated. Pencil MS, with measure numbers in black ink and vocal line in red ink. 4 pp. 32 x 48.5 cm.

folder 18      Reel 11/Part 3 “The Gremlin Bride” (based on the bridal chorus by Richard Wagner; arr. A. Courage).  
                    Sketch of score (reduced score, 4 staves); undated. Pencil MS. 2 pp. 31 x 39.5 cm.  
                    Full score (35 staves); undated. Pencil MS, with measure numbers in black ink. 10 pp. 32 x 48.5 cm.

folder 19      Reel 6/Part 7. “Police TV Theme.”  
                    Sketch of score (reduced score, 4 staves); undated. Pencil MS. 2 pp. 31 x 39.5 cm.  
                    Full score (35 staves); undated. Pencil MS, with measure numbers in black ink; MS repro revisions taped to staves on p. 4. 5 pp. 32 x 48.5 cm.

## **Box 15**

### **GUYS AND DOLLS (Frank Loesser) #7400**

folder 1 Reel 1/Part 1; M-11. [No title] (composed by Frank Loesser; arr. Herbert Spencer; orch. Bernard Mayers).  
Conductor's score (4-5 staves); undated. MS repro. 11 pp. 24.5 x 33 cm.

folder 2 [no reel no.]. "Adelaide" (words and music by Frank Loesser; arr. Nelson Riddle; vocal arr. Jay Blockton).  
Conductor's score (4 staves); as recorded March 11, 1955. MS repro. 9 pp. 25 x 34 cm.

folder 3 [no reel no.]. "I'll Know" (words and music by Frank Loesser; arr. H. Spencer; orch. A. Iavello).  
Conductor's score (4 staves); undated. MS repro. 11 pp. 24.5 x 33.5 cm.

### **HANDLE WITH CARE (A. Courage) #1727**

folder 4 Reel 1/Part 1; 1727-1. "Main Title."  
Conductor's score (4 staves); dated December 30, 1957. MS repro, with measure numbers in red pencil. 4 pp. 24.5 x 33 cm.

folder 5 Reel 1/Part 2; 1727-9. "I'm Late."  
Conductor's score (4 staves); dated December 30, 1957. MS repro, with measure numbers in red pencil. 2 pp. 24.5 x 33 cm.

folder 6 Reel 1/Part 3; 1727-10. "Big Help."  
Conductor's score (4 staves); dated December 30, 1957. MS repro, with measure numbers in red pencil. 2 pp. 24.5 x 33 cm.

folder 7 Reel 2/Part 1; 1727-2. "Walk to Work."  
Conductor's score (3 staves); dated December 23, 1957. MS repro, with measure numbers in red pencil. 3 pp. 24.5 x 33 cm.

folder 8 Reel 2/Part 2. "The Books."  
Conductor's score (4 staves); dated December 28, 1957. MS repro. 2 copies. 2 pp., each. 24.5 x 33 cm. Copy 1 has measure numbers in red pencil.

folder 9 Reel 2/Part 3-Reel 3/Part 1. "The Survey," Parts 1-2.  
Part 1; 1727-5. Conductor's score (3 staves); dated December 28, 1957. MS repro, with measure numbers in red pencil. 1 p. 24.5 x 33 cm.  
Part 2; 1727-11. Conductor's score (4 staves); dated December 31, 1957. MS repro, with measure numbers in red pencil. 4 9p. 24.5 x 33 cm.

folder 10 Reel 6/Part 2; 1727-8. "Fired."  
 Conductor's score (4 staves); dated December 28, 1957. MS repro, with measure numbers in red pencil. 3 pp. 24.5 x 33 cm.

folder 11 Reel 6/Part 3; 1727-7. "No, Zach!"  
 Conductor's score (4 staves); dated December 28, 1957. MS repro. 2 copies. 3 pp., each. 24.5 x 33 cm. Copy 1 has measure numbers in red pencil.

folder 12 Reel 8/Part 1; 1727-3. "The Drought."  
 Conductor's score (3-4 staves); dated December 23, 1957. MS repro, with measure numbers in red pencil. 5 pp. 24.5 x 33 cm.

folder 13 Reel 8/Part 1A; 1727-4. "Lees Pleas."  
 Conductor's score (4-6 staves); dated December 26, 1957. MS repro, with measure numbers in red pencil. 5 pp. 24.5 x 33 cm.

folder 14 Reel 8/Part 2; 1727-12. "Come Back, Zach! and End Title."  
 Conductor's score (4 staves); dated December 31, 1957. MS repro, with measure numbers in red pencil. 3 pp. 24.5 x 33 cm.

### **HEART LIKE A WHEEL (L. Rosenthal; arr. A. Courage)**

folder 15 M121. "The Garage."  
 Reduced score (9 staves); undated. MS repro (printed on thermal fax paper). 3 pp. 30.5 x 42.5 cm.  
 Full score (22 staves); undated. MS repro (printed on thermal fax paper). 4 pp. 30.5 x 37 cm.

### **HELLO DOLLY (Jerry Herman; arr. A. Courage)**

folder 16 Reel 1/Part XA-1. "Clip Clop. Call on Dolly."  
 Conductor's score (5-6 staves); undated. Written above title: 103. MS repro. 13 pp. 25 x 33 cm.

folder 17 Reel 1/Part 3. "Main Title."  
 Conductor's score (5-8 staves); undated. Written above title: 101. MS repro; MS repro revision taped over staves on p. 2. 22 pp. 25 x 33 cm.

folder 18 [no reel no.]. "Before the Parade Passes By," Parts 2-3.  
 Part 2; scene 45. Conductor's score (2-3 staves); dated February 16, 1968, and revised March 4, 1968. MS repro. 8 pp. 25 x 33 cm.  
 Part 3; scene 48. Piano-vocal score (3 staves); revised March 4, 1968. MS repro. 5 pp. 25 x 33 cm.

folder 19 [no reel no.] “[Before the] Parade [Passes By].”  
 Part I. Draft of score (reduced score, 4 staves); undated. Pencil MS. 3 pp. 30.5 x 39.5 cm.  
 Part II. Draft of score (reduced score, 4 staves); undated. Pencil MS. 7 pp. 30.5 x 39.5 cm.

folder 20 [no reel no.] “Before the Parade Passes By,” Parts 2–3.  
 Part 2. Conductor’s score (4–7 staves); undated. MS repro. 18 pp. 25 x 33 cm.  
 Part 3. Conductor’s score (6–7 staves); undated. MS repro, with emendations in red pencil on pp. 7–8; MS repro revisions taped over staves on p. 5. 9 pp. 25 x 33 cm.

folder 21 [no reel no.]. “Dancing.”  
 Piano-vocal score (2–3 staves); dated March 11, 1968 [recorded March 27].  
 MS repro, with markings in pencil and red ink. 28 pp. 25 x 33 cm.

folder 22 [no reel no.] “Dancing” Parts 2–4.  
 Part II. Draft of score (reduced score, 4 staves); undated. Pencil MS. 5 pp. 30.5 x 39 cm.  
 Part III. Draft of score (reduced score, 4 staves); undated. Pencil MS. 4 pp. 30.5 x 39 cm.  
 Part IV. Draft of score (reduced score, 4 staves); undated. Pencil MS. 7 pp. 30.5 x 39 cm.

### **HOME ALONE (John Williams)**

folder 23 Reel 8/Part 6. “Setting the Trap.”  
 Draft of score (8 staves); undated. MS repro (photocopy). 10 pp. 28 x 34.5 cm.

folder 24 [no reel no.]. “Holiday Flight.”  
 Full score (35 staves); undated. MS repro (photocopy). 19 pp. 28 x 43 cm.

### **HOOK (John Williams; orch. A. Courage)**

folder 25 Reel 13/Parts 1–2. “Tink Grows Up.”  
 Full score (35 staves); undated. MS repro (photocopy). 114 pp. 28 x 43 cm.

folder 26 Reel 13/Part 3. “Crossed Swords.”  
 Full score (40 staves); undated. MS repro (photocopy). 24 pp. 28 x 43 cm.

folder 27 Reel 15/Part 2. “The End of Hook.”  
 Draft of score (8 staves); undated. MS repro (photocopy). 6 pp. 32 x 39.5 cm.

## **Box 16**

### **ILL CRY TOMORROW #1679**

folder 1 [no reel no.]; 1679-02. “Happiness is a Thing Called Joe” (by Harold Arlen and Y. P. Harburg; arr. A. Courage and Charles Henderson).  
Conductor’s score (5–6 staves); dated June 1, 1955. MS repro. 7 pp. 24 x 33 cm.  
*Annotation on original folder (in A. Courage’s hand): “rest of show/Alex North.”*

folder 2 [no reel no.]; 1679-01. “When The Red, Red Robin Comes Bob, Bob, Bobbin’ Along” (Harry Woods; arr. C. Henderson & A. Courage).  
Conductor’s score (4–6 staves); dated May 24, 1955. MS repro. 9 pp. 24.5 x 33 cm.

### **INDIANA JONES & THE LAST CRUSADE (John Williams)**

folder 3 Reel 8/Part 2. “Koeniggraetzer March.”  
Sketches (written notes and 2 measures of music only, on manuscript paper with 8 staves); undated. 1 p. 32 x 39.5 cm.  
Draft of score (reduced score; 4 staves); undated. 4 pp. 30.5 x 39.5 cm.

folder 4 Reel 11/Part 4—Reel 12/Part 2. “The Canyon of the Crescent Moon.”  
Draft of score (8 staves); undated. MS repro (photocopy). 7 pp. 33 x 40 cm.

### **INSIDE DAISY CLOVER (André Previn)**

folder 5 [no reel no.]. “The Circus Is a Wacky World.”  
Piano-vocal score (3 staves); dated February 5, 1965. MS repro. 12 pp. 25.5 x 33.5 cm.  
“The Circus Is a Wacky World” and “Circus (Dance).” Piano-vocal score (3 staves); dated February 5, 1965. MS repro, with excisions (i.e., sections of music covered with blank paper) and extensive markings in pencil and colored pencil. 16 pp. 25.5 x 33 cm.

folder 6 [no reel no.]. “The Circus is a Wacky World.”  
Conductor’s score (4–5 staves); undated. MS repro. 22 pp. 30.5 x 37.5 cm.

folder 7 [no reel no.]. “A Happy Song.”  
“A Happy Song.” Piano-vocal score (3 staves); dated February 9, 1965. MS repro, with markings in pencil on p. 1. 7 pp. 25.5 x 33 cm.  
“Happy Song – Special Verse.” Piano-vocal score (3 staves); dated April 18, 1965. MS repro, with measure numbers in red pencil. 2 pp. 25.5 x 33 cm.

“Happy Song Routine.” Piano score (2 staves); undated. MS repro, with measure numbers in red pencil and markings in pencil and red pencil. 6 pp. 25.5 x 33 cm.

folder 8 [no reel no.]. “A Happy Song.”  
Conductor’s score (4–5 staves); undated. MS repro. 18 pp. 30.5 x 37 cm.

folder 9 [no reel no.]. “You’re Gonna Hear From Me.”  
Sketches (2 staves); undated. Pencil MS. 2 pp. 25.5 x 33 cm.  
Piano-vocal score (3 staves); dated February 3, 1965. MS repro. 2 copies. 5 pp., each. 25.5 x 33 cm. Copy 1 has markings in pencil.  
Additional chorus and coda. Vocal/piano-vocal score (1–3 staves); dated April 18, 1965. MS repro, with markings in pencil. 2 pp. 25.5 x 33 cm.

folder 10 [no reel no.]. “You’re Gonna Hear From Me.”  
Conductor’s score (5 staves); undated. MS repro. 9 pp. 30.5 x 37 cm.

**JFK (John Williams)**

folder 11 [no reel no.]. “Theme from JFK.”  
Draft of score (8 staves); undated. MS repro (photocopy), with measure numbers circled in red pencil on pp. 3–5. 6 pp. 28 x 35.5 cm.

**JULIET IN MANTUA (A. Courage)**

folder 12 #1. “A Man Going Home.”  
Sketch of score for voice and guitar (3 staves); undated. Pencil MS, with time signature and tempo markings in black ink. 3 pp. 24 x 30.5 cm.  
Score for voice and guitar (2 staves); undated. Ozalid master (ink MS). 3 pp. 24 x 33 cm.

folder 13 #2. “A Woman Alone in Her Bed.”  
Sketch of score for voice and guitar (3 staves); undated. Pencil MS, with time signature in black ink. 2 pp. 24 x 30.5 cm.  
Score for voice and guitar (2 staves); undated. Ozalid master (ink MS). 2 pp. 24 x 33 cm.

folder 14 #3. “What Promises Do Lovers Ever Keep?”  
Sketch of score for voice and guitar (3 staves); undated. Pencil MS, with time signature and tempo markings in black ink. 2 pp. 24 x 30.5 cm.  
Score for voice and guitar (2 staves); undated. Ozalid master (ink MS). 2 pp. 24 x 33 cm.

folder 15 #4. “I Had A Father.”  
Sketch of score for voice and guitar (3 staves); undated. Pencil MS, with time signature and tempo markings in black ink. 2 pp. 24 x 30.5 cm.

Score for voice and guitar (2 staves); undated. Ozalid master (ink MS). 2 pp.  
24 x 33 cm.

folder 16 #5. "Where Do The Young Days Go?"  
Sketch of score for voice and guitar (3 staves); undated. Pencil MS, with time  
signatures in black ink. 2 pp. 24 x 30.5 cm.  
Score for voice and guitar (2 staves); undated. Ozalid master (ink MS). 2 pp.  
24 x 33 cm.

folder 17 #6. "I Was In Love."  
Sketch of score for voice and guitar (3 staves); undated. Pencil MS, with time  
signature and tempo markings in black ink. 2 pp. 24 x 30.5 cm.  
Score for voice and guitar (2 staves); undated. Ozalid master (ink MS). 2 pp.  
24 x 33 cm.

### **KISMET (Robert Wright & George Forrest) #1676**

folder 18 [no reel no.]; 1676-015. "Baubles, Bangles and Beads" (arr. C. Salinger).  
Conductor's score (4-6 staves); dated May 12, 1955. MS repro. 17 pp. 24.5 x  
33 cm.

folder 19 [no reel no.]; 1-1169D. "Gesticulate" (based on themes of A. Borodin).  
Conductor's score (4-5 staves); undated. MS repro, with markings in pencil  
and colored pencil. 25 pp. 24.5 x 33 cm.

folder 20 [no reel no.]; 1676-013. "Gesticulate" (arr. A. Courage; vocal arr. Jeff  
Alexander).  
Conductor's score (4-6 staves); undated. MS repro. 27 pp. 24.5 x 33 cm.

folder 21 [no reel no.]; 1-1169L. "Rhymes Have I."  
Conductor's score (4 staves); undated. MS repro, with sparse markings in  
pencil and colored pencil. 19 pp. 24.5 x 33 cm.

### **KISS ME STUPID (George Gershwin)**

folder 22 [no reel no.]. "All the Livelong Day."  
Piano-vocal score (3 staves); undated. MS repro, with revised lyrics in pencil  
on pp. 3-4. 4 pp. 24.5 x 33 cm.

folder 23 [no reel no.]. "Sophia."  
Piano-vocal score (3 staves); undated. MS repro, with markings in black ink. 7  
pp. 24.5 x 33 cm.  
"Sophia, Part 1" (Dean Martin vocal). Conductor's score (3-4 staves);  
undated. 8 pp. 24.5 x 33 cm.  
"Sophia, Part 2" (Dean Martin vocal). Conductor's score (3-4 staves);  
undated. 11 pp. 24.5 x 33 cm.

## **Box 17**

### **THE LAST BUTTERFLY (Alex North)**

folder 1 [no reel no.]; scene 20. “Children’s (Song) Theme.”  
Draft of score (3 staves); undated. MS repro (photocopy). 2 copies. 3 pp.,  
each. 25.5 x 35.5 cm.

folder 2 [no reel no.]; scene 57. “Ghetto Song” (arr. M. Dvořák).  
Draft of score (4 staves); undated. MS repro (photocopy). 5 pp. 25.5 x 35.5  
cm.

folder 3 [no reel no.]. “The Last Butterfly Theme” (by A. Courage).  
Draft of score (reduced score, 4 staves); undated. Pencil MS. 4 pp. 31 x 39.5  
cm.

folder 4 [no reel no.]. “The Last Butterfly Theme.”  
Arranged for violin and piano. Draft of score (3 staves); undated. MS repro  
(photocopy), with markings in pencil and red ink. 3 pp. 21.5 x 28 cm.

folder 5 [no reel no.]. “The Last Performance” (arr. A. Courage).  
Draft of score with click track (4 staves); undated. MS repro (photocopy). 2  
pp. (p. 2 cut off at m. 20 [45 seconds]). 25.5 x 35.5 cm.

folder 6 [no reel no.]. “Revolutionary Song.”  
Draft of score (4 staves); undated. MS repro (photocopy). 3 copies. 1 p., each.  
21.5 x 35.5 (copy 1)/28 (copies 2–3) cm.

### **LEGEND (Jerry Goldsmith)**

folder 7 Reel 2/Part 2. “The Cottage.”  
*Annotation on original folder (in A. Courage’s hand): “thrown out in US,  
substituted ‘Tangerine Dream’ but stayed in rest of world.”*  
Draft of score (8 staves); undated. MS repro (photocopy), with markings in  
pencil. 13 pp. 30 x 43 cm.

folder 8 Reel 2/Part 3–Reel 3/Part 1. “Teach Me.”  
Draft of score (8 staves); undated. MS repro (photocopy), with markings in  
pencil. 21 pp. 30 x 42 cm.

folder 9 Reel 5/Part 2. “Fairie Dance.”  
Draft of score with click track (4 staves); undated. MS repro (photocopy). 5  
pp. 29.5 x 37.5 cm.  
“Notes for R5P2 Bar chart.” Typescript document. 1 p.

folder 10 [no reel no.]. “The Bumps and Hollows.”  
Lower key version in B-flat. Vocal lead sheet (2 staves); undated. MS repro (photocopy), with brackets in green ink on mm. 48 and 64. 3 pp. 30 x 37.5 cm.

folder 11 [no reel no.]. “Bumps & Hollows.”  
Draft of score (8 staves); undated. Pencil MS, with measure numbers in blue ink and sparse markings in red ink. 6 pp. 32 x 39.5 cm.

folder 12 [no reel no.]. “Dress Waltz.”  
Draft of score (8 staves); undated. MS repro (photocopy), with markings in red ink and additions in pencil on p. 11. 18 pp. (pages numbered 1–11 and 22–28). 29.5 x 42 cm.

folder 13 [no reel no.]. “Fairie Dance.”  
Draft of score (8 staves); undated. Pencil MS, with markings in red ink. 10 pp. 32 x 39.5 cm.

folder 14 [no reel no.]. “Legend” (by Jay A. Wanamaker).  
For drum line (bells, xylophone, snare drum, tom toms, bass drum, cymbals, and aux. percussion). Photocopy of published score from unidentified source (pp. 11–13). [s.l.]: Alfred Publishing Co., c1981. 3 pp. 21.5 x 28 cm.  
Percussion parts (4 parts: snare drum, bass drum, quads, cymbals). MS repro (photocopies). 4 pp. 21.5 x 28 cm.

folder 15 [no reel no.]. “Sing the Wee.”  
Vocal score (4 staves); undated. MS repro. 2 copies. 1 p., each. 29.5 x 42 cm.  
Copy 1 has sparse markings in pencil.

folder 16 [no reel no.]. “Unicorn.”  
Sketch (1 staff); undated. Pencil MS. 1 p. of music on folio (4 pp.). 24 x 31 cm.

folder 17 [no reel no.]. “When I Look In My True Love’s Eyes.”  
Vocal part (1 staff); undated. MS repro, with chord for verse added in pencil. 1 p. 30 x 42 cm.

### **LONG HOT SUMMER (A. Courage) #2023**

folder 18 M62. “Exit Smiling.”  
Draft of score (8 staves); undated. MS repro. 3 pp. 33 x 43 cm.

**LOST IN THE STARS (Kurt Weill; adapted by A. North; orch. A. Courage) #Y-01**

folder 19      Reel 1/Part 1. "Main Title Overlay."  
A Version. Draft of score (8 staves); undated. Written at top of p. 1: 34. MS repro, with instrument names added or circled in red pencil throughout score. 11 pp. 31 x 43.5 cm.  
B Version. Draft of score (8 staves); undated. Written at top of p. 1: 33. MS repro, with instrument names circled in red ink on p. 1. 6 pp. 31 x 43.5 cm.

folder 20      Reel 1/Part 2. "Train to Johannesburg."  
Full score (23 staves); undated. Written at top of p. 1: 1. MS repro, with sparse markings in red ink. 24 pp. 28.5 x 36.5 cm.

folder 21      Reel 1/Part 3. "To Brother John."  
Full score (23 staves); undated. Written at top of p. 1: 17. MS repro, with instrument names added or circled in red ink throughout score. 7 pp. 28.5 x 36.5 cm.

folder 22      Reel 2/Part 1. "Come Home."  
Full score (23 staves); undated. Written at top of p. 1: 18. MS repro, with instrument names added or circled in red pencil throughout score. 10 pp. 28.5 x 36.5 cm.

**Box 18**

folder 1      Reel 2/Part 2. "Thousands of Miles" (by Weill–Anderson; arr. A. Courage).  
Full score (23 staves); undated. Written at top of p. 1: 11. MS repro, with instrument names added or underlined in red ink throughout score. 29 pp. 28.5 x 36.5 cm.

folder 2      Reel 3/Part 1A. "The Little Gray House" (by Weill–Anderson; arr. A. Courage).  
Full score (23 staves); undated. MS repro. 2 copies. 22 pp., each. 28.5 x 36.5 cm. Copy 1 has "10" written at top of p. 1 and instrument names added or circled in red ink throughout score. Copy 2 has "3" written at top of p. 1.

folder 3      Reel 3/Part 2. "Big Mole" (by Weill–Anderson; arr. A. North and A. Courage).  
Draft of score (8 staves); undated. MS repro, with markings in red pencil and green ink. 32 pp. 32 x 44 cm.

folder 4      Reel 4/Part 1–Reel 5/Part 1–1A. "Prelude to Trouble Man" and "Trouble Man."  
Reel 4/Part 1–Reel 5/Part 1. "Prelude to Trouble Man" (by Weill; adapted by A. North; orch. A. Courage). Full score (23 staves); undated. Written at top of p. 1: 20. MS repro, with instrument names added or circled in red ink throughout score. 5 pp. 29 x 37 cm.  
Reel 5/Part 1A. "Trouble Man" (by Weill–Anderson; arr. A. Courage). Full score (23 staves); undated. Written at top of p. 1: 16. MS repro, with

instrument names added or circled in red pencil throughout score. 16 pp. 28.5 x 36.5 cm.

folder 5 Reel 5/Part 2. "Murder in Parkwold and Fear" (by Weill–Anderson; adapted by A. North; arr. A. Courage).  
Full score (33 staves); undated. Written at top of p. 1: 2. MS repro. 45 pp. 29.5 x 49 cm.

folder 6 Reel 5/Part 3–Reel 6/Part 1. "Prison Scene" (by Weill–Anderson; adapted by A. North; orch. A. Courage).  
Full score (23 staves); undated. Written at top of p. 1: 21. MS repro, with instrument names added or circled in red ink throughout score. 17 pp. 28.5 x 37 cm.

folder 7 Reel 6/Part 2A. "Lost in the Stars."  
Full score (23 staves); undated. Written at top of p. 1: 7. MS repro, with instrument names added or circled in orange pencil throughout score. 13 pp. 29 x 37 cm.

folder 8 Reel 7/Part 1A. "Stay Well."  
Full score (23 staves); undated. Written at top of p. 1: 8. MS repro, with instrument names added or circled in orange pencil throughout score. 13 pp. 28.5 x 37 cm.

folder 9 Reel 7/Parts 3A–3E. "Wild Justice."  
Reel 7/Part 3 and 3C. "Wild Justice," Part A, Sections 1 and 4. Full score (23 staves); undated. Written at top of p. 1: 15. MS repro, with instrument names added or circled in red pencil throughout score. 6 pp. 28.5 x 36.5 cm.  
Reel 7/Part 3A and 3D. "Wild Justice," Part B, Sections 2 and 5. Full score (23 staves); undated. Written at top of p. 1: 14. MS repro, with instrument names added or circled in red pencil throughout score. 4 pp. 28.5 x 36.5 cm.  
Reel 7/Part 3B. "Wild Justice," Part C, Section 3. Full score (33 staves); undated. Written at top of p. 1: 12. MS repro, with instrument names added or circled in red ink throughout score. 15 pp. 30 x 49 cm.  
Reel 7/Part 3E. "Wild Justice," Part D, Section 6. Full score (33 staves); undated. Written at top of p. 1: 12. MS repro, with instrument names added or circled in red ink throughout score. 12 pp. 30 x 49 cm.

folder 10 Reel 8/Part 1. "Two Races in Africa."  
Full score (23 staves); undated. Written at top of p. 1: 22. MS repro, with instrument names added or circled in red ink throughout score. 4 pp. 28.5 x 36.5 cm.

folder 11 Reel 9/Part 1. “Sentence Passed.”  
 Full score (23 staves); undated. Written at top of p. 1: 9. MS repro, with instrument names added or circled in orange pencil throughout score. 5 pp. 28.5 x 36.5 cm.

folder 12 Reel 10/Part 1. “The Hills of Ixopo.”  
 Full score (33 staves); undated. Written at top of p. 1: 5. MS repro. 16 pp. 28 x 37 cm.

folder 13 Reel 11/Part 2A. “End Title—‘Cry, the Beloved Country.’”  
 Full score (23 staves); undated. MS repro. 9 pp. 29.5 x 49 cm.

folder 14 No. 1. “The Hills of Ixopo.” From orchestral arrangement of *Lost in the Stars: A Musical Tragedy* (a composite of Weill’s original Broadway scoring and augmented orchestration).  
 Rental score (full score, 23 staves), from the rental library of Chappell & Co., c1950. MS repro. 16 pp. of music. 28 x 39.5 cm.

folder 15 No. 2. “Thousands of Miles.” From orchestral arrangement of *Lost in the Stars: A Musical Tragedy* (a composite of Weill’s original Broadway scoring and augmented orchestration).  
 Rental score (full score, 23 staves) [from the rental library of Chappell & Co., c1950]. MS repro. 15 pp. (numbered 17–31). 28 x 39.5 cm.

## Box 19

folder 1 No. 3. “Incidental Music.” From orchestral arrangement of *Lost in the Stars: A Musical Tragedy* (a composite of Weill’s original Broadway scoring and augmented orchestration).  
 No. 3. “Incidental Music.” Full score (23 staves) [photocopy of pages from rental score from Chappell & Co.]; undated. MS repro. 3 pp. (numbered 32–34). 28 x 39.5 cm.  
 No. 4A. “Change of Scene.” Full score (23 staves) [photocopy of pages from rental score from Chappell & Co.]; undated. MS repro. 2 pp. (numbered 61–62). 28 x 39.5 cm.  
 Accompanied by Post-It note: “Lost in the Stars / orig. stage orchestration / + Courage’s notations in pencil of future orchestration / see pagination for order.”

folder 2 No. 4 “Train to Johannesburg.” From orchestral arrangement of *Lost in the Stars: A Musical Tragedy* (a composite of Weill’s original Broadway scoring and augmented orchestration).  
 Full score (23–26 staves) [photocopy of pages from rental score from Chappell & Co.]; undated. MS repro, with sparse rehearsal markings on pp. 52–53. 26 pp. (numbered 35–60). 28 x 39.5 cm.

folder 3      No. 5. "The Search." From orchestral arrangement of *Lost in the Stars: A Musical Tragedy* (a composite of Weill's original Broadway scoring and augmented orchestration).  
Full score (26 staves) [photocopy of pages from rental score from Chappell & Co.]; undated. MS repro. 24 pp. (numbered 63–86). 28 x 39.5 cm.

folder 4      No. 6. "Change of Scene." From orchestral arrangement of *Lost in the Stars: A Musical Tragedy* (a composite of Weill's original Broadway scoring and augmented orchestration).  
Full score (23 staves) [photocopy of pages from rental score from Chappell & Co.]; undated. MS repro. 4 pp. (numbered 87–90). 28 x 39.5 cm.

folder 5      No. 7. "The Little Gray House." From orchestral arrangement of *Lost in the Stars: A Musical Tragedy* (a composite of Weill's original Broadway scoring and augmented orchestration).  
No. 7. "The Little Gray House." Full score (26 staves) [photocopy of pages from rental score from Chappell & Co.]; undated. MS repro. 18 pp. (numbered 91–108). 28 x 39.5 cm.  
No. 7A. "Reprise." Full score (26 staves) [photocopy of pages from rental score from Chappell & Co.]; undated. MS repro. 2 pp. (numbered 109–110). 28 x 39.5 cm.

folder 6      No. 8. "Who'll Buy." From orchestral arrangement of *Lost in the Stars: A Musical Tragedy* (a composite of Weill's original Broadway scoring and augmented orchestration).  
Full score (23–25 staves) [photocopy of pages from rental score from Chappell & Co.]; undated. MS repro. 16 pp. (numbered 111–34). 28 x 39.5 cm.

folder 7      No. 9. "Change of Scene." From orchestral arrangement of *Lost in the Stars: A Musical Tragedy* (a composite of Weill's original Broadway scoring and augmented orchestration).  
Full score (23 staves) [photocopy of pages from rental score from Chappell & Co.]; undated. MS repro. 2 pp. (numbered 127–128). 28 x 39.5 cm.

folder 8      No. 10. "Trouble Man." From orchestral arrangement of *Lost in the Stars: A Musical Tragedy* (a composite of Weill's original Broadway scoring and augmented orchestration).  
Full score (24 staves) [photocopy of pages from rental score from Chappell & Co.]; undated. MS repro. 16 pp. (numbered 129–144). 28 x 39.5 cm.

folder 9 No. 11. “Murder in Parkwold.” From orchestral arrangement of *Lost in the Stars: A Musical Tragedy* (a composite of Weill’s original Broadway scoring and augmented orchestration).  
Full score (23–26 staves) [photocopy of pages from rental score from Chappell & Co.]; undated. MS repro. 10 pp. (numbered 145–154). 28 x 39.5 cm.

folder 10 No. 12. “Fear!” From orchestral arrangement of *Lost in the Stars: A Musical Tragedy* (a composite of Weill’s original Broadway scoring and augmented orchestration).  
Full score (23–26 staves) [photocopy of pages from rental score from Chappell & Co.]; undated. MS repro. 26 pp. (numbered 155–180). 28 x 39.5 cm.

folder 11 No. 13. “Change of Scene.” From orchestral arrangement of *Lost in the Stars: A Musical Tragedy* (a composite of Weill’s original Broadway scoring and augmented orchestration).  
Full score (23 staves) [photocopy of pages from rental score from Chappell & Co.]; undated. MS repro. 3 pp. (numbered 181–183). 28 x 39.5 cm.

folder 12 No. 14. “Change of Scene.” From orchestral arrangement of *Lost in the Stars: A Musical Tragedy* (a composite of Weill’s original Broadway scoring and augmented orchestration).  
Full score (23 staves) [photocopy of pages from rental score from Chappell & Co.]; undated. MS repro. 2 pp. (numbered 184–185). 28 x 39.5 cm.

folder 13 No. 15. “Lost in the Stars.” From orchestral arrangement of *Lost in the Stars: A Musical Tragedy* (a composite of Weill’s original Broadway scoring and augmented orchestration).  
Full score (24–26 staves) [photocopy of pages from rental score from Chappell & Co.]; undated. MS repro. 9 pp. (numbered 186–194). 28 x 39.5 cm.

folder 14 No. 16. “Entr’act.” From orchestral arrangement of *Lost in the Stars: A Musical Tragedy* (a composite of Weill’s original Broadway scoring and augmented orchestration).  
Full score (23 staves) [photocopy of pages from rental score from Chappell & Co.]; undated. MS repro. 15 pp. (numbered 195–209). 28 x 39.5 cm.

folder 15 No. 17. “The Wild Justice.” From orchestral arrangement of *Lost in the Stars: A Musical Tragedy* (a composite of Weill’s original Broadway scoring and augmented orchestration).  
Full score (23–26 staves) [photocopy of pages from rental score from Chappell & Co.]; incomplete (see Box 19/16 for pp. 223–230 of “Wild Justice”). MS repro. 13 pp. of music (numbered 210–222), with title pages (2 pp.); 15 pp. total. 28 x 39.5 cm.

folder 16 No. 18. “O Tixo, Tixo, Help Me!” From orchestral arrangement of *Lost in the Stars: A Musical Tragedy* (a composite of Weill’s original Broadway scoring and augmented orchestration).  
Full score (23–24 staves) [photocopy of pages from rental score from Chappell & Co.]; undated. MS repro. 22 pp. (numbered 231–252). 28 x 39.5 cm.  
Ending of “Wild Justice” (see Box 19/15). Full score (26 staves) [photocopy of pages from rental score from Chappell & Co.]; undated. MS repro. 8 pp. of music (numbered 223–230). 28 x 39.5 cm.

folder 17 No. 19. “Stay Well.” From orchestral arrangement of *Lost in the Stars: A Musical Tragedy* (a composite of Weill’s original Broadway scoring and augmented orchestration).  
Full score (23–24 staves) [photocopy of pages from rental score from Chappell & Co.]; undated. MS repro. 22 pp. (numbered 253–274). 28 x 39.5 cm.

folder 18 No. 20. “Change of Scene.” From orchestral arrangement of *Lost in the Stars: A Musical Tragedy* (a composite of Weill’s original Broadway scoring and augmented orchestration).  
Full score (23 staves) [photocopy of pages from rental score from Chappell & Co.]; undated. MS repro. 2 pp. (numbered 275–276). 28 x 39.5 cm.

folder 19 No. 21. “Reprise ‘The Wild Justice.’” From orchestral arrangement of *Lost in the Stars: A Musical Tragedy* (a composite of Weill’s original Broadway scoring and augmented orchestration).  
Full score (26 staves) [photocopy of pages from rental score from Chappell & Co.]; undated. MS repro. 3 pp. (numbered 277–279). 28 x 39.5 cm.

folder 20 No. 22. “Cry, the Beloved Country.” From orchestral arrangement of *Lost in the Stars: A Musical Tragedy* (a composite of Weill’s original Broadway scoring and augmented orchestration).  
Full score (23–26 staves) [photocopy of pages from rental score from Chappell & Co.]; undated. MS repro. 16 pp. (numbered 280–295). 28 x 39.5 cm.

## Box 20

folder 1 No. 23. “Big Mole.” From orchestral arrangement of *Lost in the Stars: A Musical Tragedy* (a composite of Weill’s original Broadway scoring and augmented orchestration).  
Full score (23–24 staves) [photocopy of pages from rental score from Chappell & Co.]; undated. MS repro. 18 pp. (numbered 296–313). 28 x 39.5 cm.

folder 2 No. 24. "Incidental Music." From orchestral arrangement of *Lost in the Stars: A Musical Tragedy* (a composite of Weill's original Broadway scoring and augmented orchestration).  
 Full score (23 staves) [photocopy of pages from rental score from Chappell & Co.]; undated. MS repro. 2 pp. (numbered 314–315). 28 x 39.5 cm.

folder 3 No. 25. "A Bird of Passage." From orchestral arrangement of *Lost in the Stars: A Musical Tragedy* (a composite of Weill's original Broadway scoring and augmented orchestration).  
 Full score (24–26 staves) [photocopy of pages from rental score from Chappell & Co.]; undated. MS repro. 7 pp. (numbered 316–322). 28 x 39.5 cm.

folder 4 No. 26. "Four O'Clock." From orchestral arrangement of *Lost in the Stars: A Musical Tragedy* (a composite of Weill's original Broadway scoring and augmented orchestration).  
 Full score (24–25 staves) [photocopy of pages from rental score from Chappell & Co.]; undated. MS repro. 7 pp. (numbered 323–329). 28 x 39.5 cm.

folder 5 No. 27. "Finale." From orchestral arrangement of *Lost in the Stars: A Musical Tragedy* (a composite of Weill's original Broadway scoring and augmented orchestration).  
 Full score (26 staves) [photocopy of pages from rental score from Chappell & Co.]; undated. MS repro. 4 pp. (numbered 330–333). 28 x 39.5 cm.

folder 6 [no reel no.] "Big Mole" (music by Kurt Weill; lyrics by Maxwell Anderson).  
 Piano-vocal score (3 staves); undated. MS repro, with markings in pencil, red pencil, and ink. 7 pp. 24.5 x 33 cm.

folder 7 [no reel no.] "Wild Justice" (music by Kurt Weill; lyrics by Maxwell Anderson).  
 Piano-vocal score (3 staves); undated. MS repro, with markings in pencil and green ink. 13 pp. 24.5 x 33 cm.

### **MALICE (Jerry Goldsmith)**

folder 8 Reel 1/Part 1. "The Cyclist."  
 Sketch of score (reduced score, 9 staves); dated 1993. MS repro (photocopy).  
 8 pp. 31.5 x 28 cm. Accompanied by Post-It note: "Copy of 1MI for your reference."

folder 9 Reel 11/Part 2. "Final Chapter."  
 Sketch of score (reduced score, 9 staves); dated 1993. MS repro (photocopy), with sparse markings in ink. 8 pp. 31.5 x 28 cm. Accompanied by Post-It note addressed to Sandy [A. Courage].

## **MATINEE (Jerry Goldsmith & Alexander Courage)**

folder 10      Reel 3/Part 4. "The Shopping Cart."  
                    Full score (35 staves); undated. MS repro (photocopy). 14 pp. 28 x 43 cm.

folder 11      Reel 3/Part 4. "The Shopping Cart."  
                    Conductor's score (4 staves); undated. Pencil MS, with markings in red ink. 3  
                    pp. 31 x 39.5 cm. Accompanied by note (1 p.): "Some very silly music  
                    from a [silly] movie. Red marks are Ken Hall's ..."

Also in folder:  
Reel 1/Part 3. "Rhumba Playoff." Conductor's score (4 staves); undated.  
Pencil MS, with markings in red ink. 1 p. 31 x 39.5 cm.

folder 12      Reel 3/Part 5–Reel 4/Part 1. "Hold On (Insert)."   
                    Full score (35 staves); undated. MS repro (photocopy). 13 pp. 28 x 43 cm.

folder 13      Reel 6/Part 2. "Showtime."  
                    Sketch of score (reduced score, 9 staves); undated. MS repro (photocopy). 5  
                    pp. 30 x 28 cm.

## **MEET ME IN ST. LOUIS (Hugh Martin & Ralph Blane) #1317**

folder 14      [no reel no.]; 12772. "Clang, Clang, Clang Went the Trolley."  
                    Conductor's score (2–5 staves); undated. MS repro (photocopy). 23 pp. 25.5 x  
                    35.5 cm.

## **MOM AND DAD SAVE THE WORLD (J. Goldsmith; orch. A. Courage)**

folder 15      Reel 1/Part 1. "Meet Spengo."  
                    Full score (35 staves); undated. MS repro (reduced-size photocopy). 17 pp. 21  
                    x 34.5 cm.

folder 16      Reel 1/Part 2. "The Death Ray Laser."  
                    Full score (35 staves); undated. MS repro (reduced-size photocopy). 10 pp. 21  
                    x 30 cm.

folder 17      Reel 1/Part 4. "Morning Paper."  
                    Full score (35 staves); undated. MS repro (reduced-size photocopy). 7 pp. 21  
                    x 30 cm.

folder 18      Reel 2/Part 1. "The Abduction."  
                    Full score (35 staves); undated. MS repro (reduced-size photocopy). 29 pp. 21  
                    x 30 cm.

folder 19      Reel 2/Part 3. “Rough Landing.”  
                    Full score (35 staves); undated. MS repro (reduced-size photocopy). 9 pp. 24  
                    x 31.5 cm.  
                    Reel 2/Part 3A. “Rough Landing (Extended).” Full score (35 staves); undated.  
                    MS repro (reduced-size photocopy). 3 pp. (numbered 10–12). 22 x 28 cm.

folder 20      Reel 2/Part 5. “Photo Session.”  
                    Full score (35 staves); undated. MS repro (reduced-size photocopy). 10 pp.  
                    21.5 x 28 cm.

folder 21      Reel 3/Part 1. “Family Talk.”  
                    Full score (35 staves); undated. MS repro (reduced-size photocopy). 5 pp.  
                    21.5 x 28 cm.

folder 22      Reel 3/Part 2. “The Dungeon.”  
                    Full score (35 staves); undated. MS repro (reduced-size photocopy). 3 pp.  
                    21.5 x 28 cm.

folder 23      Reel 3/Part 3. “Open My Pants.”  
                    Full score (35 staves); undated. MS repro (reduced-size photocopy). 15 pp.  
                    21.5 x 28 cm.

folder 24      Reel 3/Part 4A. “Tod the Destroyer.”  
                    Full score (35 staves); undated. MS repro (reduced-size photocopy). 6 pp. 21  
                    x 29.5 cm.

folder 25      Reel 3/Part 6. “Take Her Away.”  
                    Full score (35 staves); undated. MS repro (reduced-size photocopy). 3 pp. 21  
                    x 29.5 cm.

folder 26      Reel 4/Part 1. “The Mind Machine.”  
                    Full score (35 staves); undated. MS repro (reduced-size photocopy). 10 pp.  
                    21.5 x 28 cm.

## **Box 21**

folder 1      Reel 4/Part 2. “The Needle.”  
                    Full score (35 staves); undated. MS repro (reduced-size photocopy). 20 pp. 24  
                    x 32 cm.

folder 2      Reel 4/Part 3–Reel 5/Part 1. “The Lub-Lubs.”  
                    Full score (35 staves); undated. MS repro (reduced-size photocopy). 29 pp. 21  
                    x 30 cm.

folder 3 Reel 5/Part 2. "True Power."  
Full score (35 staves); undated. MS repro (reduced-size photocopy). 27 pp.  
21.5 x 28 cm.

folder 4 Reel 5/Part 5. "Captured."  
Full score (35 staves); undated. MS repro (reduced-size photocopy). 9 pp.  
21.5 x 28 cm.

folder 5 Reel 6/Part 2. "Target Practice."  
Full score (35 staves); undated. MS repro (reduced-size photocopy). 13 pp.  
21.5 x 28 cm.

folder 6 Reel 6/Part 1. "The Camp."  
Full score (35 staves); undated. MS repro (reduced-size photocopy). 2 pp. 24  
x 32 cm.

folder 7 Reel 6/Part 2A. "Hot Lub Lub."  
Full score (35 staves); undated. MS repro (reduced-size photocopy). 2 pp. 21  
x 29.5 cm.

folder 8 Reel 6/Part 5. "I Love My Wife."  
Full score (35 staves); undated. MS repro (reduced-size photocopy). 7 pp. 24  
x 32 cm.

folder 9 Reel 7/Part 1. "Gathering Forces."  
Full score (35 staves); undated. MS repro (reduced-size photocopy). 30 pp. 24  
x 32 cm.

folder 10 Reel 7/Part 3. "The Ceremony."  
Full score (35 staves); undated. MS repro (reduced-size photocopy). 5 pp. 21  
x 30 cm.

folder 11 Reel 7/Part 3A. [no title].  
Full score (35 staves); undated. MS repro (reduced-size photocopy). 3 pp. 21  
x 30 cm.

folder 12 Reel 8/Part 1. "Misunderstood."  
Full score (35 staves); undated. MS repro (reduced-size photocopy). 36 pp. 21  
x 30 cm.

folder 13 Reel 8/Part 2. "Let's Have Lunch."  
Full score (35 staves); undated. MS repro (reduced-size photocopy). 31 pp. 21  
x 34.5 cm.

folder 14 Reel 9/Part 1. "The Flight Home."  
Full score (35 staves); undated. MS repro (reduced-size photocopy). 16 pp. 21 x 30 cm.

folder 15 Reel 9/Part 3. "On the Roof."  
Full score (35 staves); undated. MS repro (reduced-size photocopy). 6 pp. 21 x 30 cm.

folder 16 [no reel no.] "Link #1 & #2."  
"Link #1." Full score (35 staves); undated. MS repro (reduced-size photocopy). 1 p. 18 x 25.5 cm.  
"Link #2." Full score (35 staves); undated. MS repro (reduced-size photocopy). 1 p. 17.5 x 27.5 cm.

### **MR. BASEBALL (Jerry Goldsmith)**

folder 17 Reel 8/Part 2. "Team Effort."  
Conductor's score (9 staves); dated 1992. MS repro (photocopy), with markings in pencil and red ink. 4 pp. 40.5 x 35.5 cm.

folder 18 Reel 10/Part 3. "Final Shot (End Credits)." Conductor's score (9 staves); undated. MS repro (photocopy). 5 pp. 32 x 28 cm. Accompanied by Post-It note: "Sandy—this master C.S. for your reference only ..."

folder 19 Reel 11/Part 5. "Final Score." Conductor's score (9 staves); dated 1992. MS repro (photocopy). 6 pp. 40 x 35.5 cm.

### **Box 22**

#### **MY FAIR LADY (Lerner & Loewe)**

folder 1 Reel 1/Part 2. "After the Theater." repro conductor's score  
Conductor's score (4 staves); undated. MS repro. 7 pp. 31 x 37.5 cm.

folder 2 Reel 1/Part 2A. "Sudden Shower."  
Conductor's score (4 staves); undated. MS repro. 5 pp. 31 x 37.5 cm.

folder 3 Reel 3/Part 4A. "Flower Market Bustle."  
Conductor's score (4 staves); undated. MS repro. 5 pp. 31 x 37.5 cm.  
Sketches of score (4 staves); undated. Pencil MS. 5 pp. 31 x 38.5 cm.

folder 4 Reel 14/Part 1. "Introduction to Promenade."  
Conductor's score (4 staves); undated. MS repro. 1 p. 30.5 x 36.5 cm.

folder 5 Reel 14/Part 2. "Embassy Waltz; Eliza Enters."  
Conductor's score (4 staves); undated. MS repro. 11 pp. 31 x 37 cm. [Slight water damage across all pages in center of outside margin.]

folder 6 Reel 14/Part 3. "Royalty Arrives."  
Conductor's score (4 staves); undated. MS repro. 3 pp. 30.5 x 37 cm.

folder 7 Reel 14/Part 4. "The First Waltz."  
Conductor's score (4 staves); undated. MS repro. 2 copies. 4 pp., each. 31 x 37 cm. Copy 1 has performance markings in red pencil.

folder 8 Reel 14/Part 5–Reel 15/Part 1. "Another Dance."  
Conductor's score (4 staves); undated. MS repro. 2 copies. 4 pp., each. 31 x 37 cm. Copy 1 has sparse performance markings in red pencil.

folder 9 Reel 15/Part 2. "The Tango."  
Conductor's score (4 staves); undated. MS repro. 3 pp. 30.5 x 37 cm.

folder 10 Reel 15/Part 3. "Intro to 'You Did It.'"  
Conductor's score (4 staves); undated. MS repro. 5 pp. 30.5 x 37 cm.

folder 11 Reel 15/Part 4. "You Did It."  
Conductor's score (4 staves); undated. MS repro. 1 p. 30.5 x 36.5 cm.

folder 12 Reel 20/Part 1. "Women – Insert One."  
Conductor's score (4 staves); undated. MS repro. 2 pp. 30.5 x 36.5 cm.

folder 13 Reel 20/Part 2. "Woman – Insert II."  
Conductor's score (4 staves); undated. MS repro. 1 p. 31 x 36.5 cm.

folder 14 Reel 22/Parts 1 and 3. "Accustomed – Intro and Extension."  
Reel 22/Part 1. "Accustomed – Intro." Conductor's score (4 staves); undated.  
MS repro. 3 pp. 31 x 37 cm.  
Reel 22/Part 3. "Accustomed – Extension." Conductor's score (4 staves);  
undated. MS repro. 3 pp. 31 x 36.5 cm.

folder 15 Reel 22/Part 5. "End Title."  
Conductor's score (4 staves); undated. MS repro. 1 p. 31 x 36.5 cm.

folder 16 [no reel no.]; No. 2. "Why Can't The English?"  
Piano-vocal score (3 staves); undated. Reproduction of published score. [s.l.: s.n., s.d.]. Pl. no. 4093-252. 10 pp. (numbered pp. 14–23). 22 x 30.5 cm.

folder 17 [no reel no.]; No. 3. "Wouldn't It Be Loverly?"  
Piano-vocal score (2–5 staves); undated. Reproduction of published score.  
[s.l.: s.n., s.d.]. Pl. no. 4093-252. 12 pp. (numbered pp. 24–35). 22 x 30.5 cm.

folder 18 [no reel no.]; No. 4. "With A Little Bit of Luck."  
Piano-vocal score (3–4 staves); undated. Reproduction of published score.  
[s.l.: s.n., s.d.]. Pl. no. 4093-252. 10 pp. (numbered pp. 36–45). 22 x 30.5 cm.

folder 19 [no reel no.]; No. 5. "I'm An Ordinary Man."  
Piano-vocal score (3 staves); undated. Reproduction of published score, with markings in ink, pencil, and red pencil. [s.l.: s.n., s.d.]. Pl. no. 4093-252. 17 pp. (numbered pp. 47–63). 22 x 30.5 cm.

folder 20 [no reel no.]; No. 6. "Reprise: With A Little Bit of Luck."  
Piano-vocal score (2–6 staves); undated. Reproduction of published score.  
[s.l.: s.n., s.d.]. Pl. no. 4093-252. 9 pp. (numbered pp. 65–73). 22 x 30.5 cm.

folder 21 [no reel no.]; No. 7. "Just You Wait."  
Piano-vocal score (3 staves); undated. Reproduction of published score. [s.l.: s.n., s.d.]. Pl. no. 4093-252. 8 pp. (numbered pp. 75–82). 22 x 30.5 cm.

folder 22 [no reel no.]; No. 8. "The Servant's Chorus."  
Piano-vocal score (2–6 staves); undated. Reproduction of published score.  
[s.l.: s.n., s.d.]. Pl. no. 4093-252. 7 pp. (numbered pp. 83–89). 22 x 30.5 cm. [All pages have water damage on lower outside corner.]

folder 23 [no reel no.]; No. 9. "The Rain in Spain."  
Piano-vocal score (2–3 staves); undated. Reproduction of published score.  
[s.l.: s.n., s.d.]. Pl. no. 4093-252. 6 pp. (numbered pp. 90–95). 22 x 30.5 cm. [Pages 93–95 have water damage on lower outside corner.]

folder 24 [no reel no.]; No. 10. "I Could Have Danced All Night."  
Piano-vocal score (3–4 staves); undated. Reproduction of published score.  
[s.l.: s.n., s.d.]. Pl. no. 4093-252. 10 pp. (numbered pp. 96–107). 22 x 30.5 cm.

folder 25 [no reel no.]; No. 11. "Ascot Gavotte."  
Piano-vocal score (2–6 staves); undated. Reproduction of published score, with sparse markings in pencil on p. 108. [s.l.: s.n., s.d.]. Pl. no. 4093-252. 10 pp. (numbered pp. 108–117). 22 x 30.5 cm. [Pages 115–116 have water damage on lower outside corner.]

folder 26 [no reel no.]; No. 13. "On the Street Where You Live."  
Piano-vocal score (2–3 staves); undated. Reproduction of published score.  
[s.l.: s.n., s.d.]. Pl. no. 4093-252. 8 pp. (numbered pp. 120–127). 22 x 30.5 cm.

folder 27 [no reel no.]; No. 21. "The Flower Market."  
Piano-vocal score (2–6 staves); undated. Reproduction of published score.  
[s.l.: s.n., s.d.]. Pl. no. 4093-252. 7 pp. (numbered pp. 182–188). 22 x 30.5 cm. [Pages have water damage on lower and/or upper outside corners.]

folder 28 [no reel no.]; No. 22. "Get Me to the Church on Time."  
Piano-vocal score (2–7 staves); undated. Reproduction of published score,  
with markings in pencil. [s.l.: s.n., s.d.]. Pl. no. 4093-252. 16 pp.  
(numbered pp. 189–192, 195–200, 207–212). 22 x 30.5 cm.  
Sketch of score (2 staves); undated. MS repro, with markings in pencil. 6 pp.  
25.5 x 33 cm. [Pages 2–4 have water damage on outside margin.]

folder 29 [no reel no.]; No. 24. "A Hymn to Him."  
Piano-vocal score (3 staves); undated. Reproduction of published score, with  
sparse markings in pencil. [s.l.: s.n., s.d.]. Pl. no. 4093-252. 11 pp.  
(numbered pp. 214–224). 22 x 30.5 cm.

### Box 23

folder 1 [no reel no.]; No. 25. "Without You."  
Piano-vocal score (3 staves); undated. Reproduction of published score. [s.l.:  
s.n., s.d.]. Pl. no. 4093-252. 6 pp. (numbered pp. 226–231). 22 x 30.5 cm.  
[All pages have slight water damage to lower outside corner.]

folder 2 [no reel no.]; No. 26. "I've Grown Accustomed to Her Face."  
Piano-vocal score (2–3 staves); undated. Reproduction of published score,  
with markings in pencil. [s.l.: s.n., s.d.]. Pl. no. 4093-252. 15 pp.  
(numbered pp. 232–246). 22 x 30.5 cm. [Pages 233–238 have water  
damage on lower outside corner.]

folder 3 [no reel no.]. "Ascot Gavotte."  
"Ascot Reprise (Partial)." Conductor's score (4 staves); undated. MS repro,  
with performance marking (caesura) in blue pencil. 8 pp. 25.5 x 33 cm.  
"Ascot Gavotte – Part 2." Conductor's score (3–4 staves); undated. MS repro.  
9 pp. 25.5 x 33 cm.

folder 4 [no reel no.]. "Get Me to the Church on Time," Parts 1–3.  
Part 1. Conductor's score (4 staves); undated. MS repro. 7 pp. 31 x 36.5 cm.  
Part 2. Conductor's score (4 staves); undated. MS repro. 13 pp. 31 x 36.5 cm.  
[Several pages have water damage on center of outside margin.]

Part 3. Conductor's score (3–5 staves); undated. MS repro. 8 pp. 25.5 x 33.5 cm.

folder 5 [no reel no.]. "I'm An Ordinary Man."  
Conductor's score (4 staves); undated. MS repro, with sparse markings in pencil. 29 pp. 25.5 x 33.5 cm. [Several pages have water damage.]

folder 6 [no reel no.]. "I've Grown Accustomed to Her Face."  
Conductor's score (4 staves); undated. MS repro. 25 pp. 25.5 x 33 cm.  
[Several pages have water damage.]

folder 7 [no reel no.]. "Just You Wait."  
Conductor's score (4 staves); undated. MS repro. 11 pp. 25.5 x 33 cm.  
[Several pages have water damage.]  
"Just You Wait – Reprise." Conductor's score (4 staves); undated. MS repro. 2 pp. 25.5 x 33 cm. [All pages have water damage.]

folder 8 [no reel no.]. "On the Street Where You Live."  
Conductor's score (4 staves); undated. MS repro, with sparse markings in pencil on p. 1. 18 pp. 25.5 x 33 cm.

folder 9 [no reel no.]. "Overture."  
Conductor's score (4 staves); undated. MS repro, with markings in red pencil. 2 copies. 12 pp., each. 25.5 x 33.5 cm.

folder 10 [no reel no.]. "The Pygmalion Waltzes."  
Piano score (2 staves); undated. MS repro, with sparse markings in pencil. 9 pp. 25.5 x 33.5 cm. [Pages 2–5 have water damage on lower outside corner.]

folder 11 [no reel no.]. "Trailer and Exit Music – I Could Have Danced All Night."  
Conductor's score (4 staves); undated. MS repro. 4 pp. 30.5 x 37 cm.

folder 12 "R. R. Bennett's orchestrations for the stage version."  
*Folder heading taken from annotation in A. Courage's hand.*  
"Overture and Opening." Full score (20 staves); undated. MS repro; pages torn from spiral bound copy. 24 pp. 32 x 36 cm.  
No. 11. "Ascot Gavotte." Full score (20 staves); undated. MS repro; pages torn from spiral bound copy. 16 pp. 32 x 36 cm.  
No. 13. "On the Street Where You Live." Full score (20 staves); undated. MS repro; pages torn from spiral bound copy. 17 pp. 32 x 36 cm.  
No. 20A. "Street Where You Live (Reprise)." Full score (20 staves); undated. MS repro; pages torn from spiral bound copy. 8 pp. 32 x 36 cm.

## **MY SON THE WITCH DOCTOR (A. Courage & Owen Crump)**

folder 13     “Title Tune” (music by A. Courage; lyrics by Owen Crump).  
                 Sketch of piano-vocal score (3 staves); undated. Pencil MS. 2 pp. 28.5 x 37 cm.  
                 Sketch of vocal line (1 staff); undated. Pencil MS. 2 pp. 24 x 32 cm.  
                 Lyrics; undated. Typescript copy. 1 p. 21.5 x 28 cm.  
                 Sketches; undated. Pencil MS. 1 p. 24 x 32 cm.

## **NORTH BY NORTHWEST (Bernard Herrmann) #1743**

folder 14     Reel 2–Reel 3/Part 1; 1743-5. “The Wild Ride.”  
                 Full score (26 staves); dated [1959]. MS repro. 17 pp. 32 x 36 cm.  
                 Accompanied by Post-It note: “Bernard Herrmann / “North by Northwest” 1959 / B. H.’s MS.”

## **ONE PIECE BATHING SUIT (Adolph Deutsch) #1567**

folder 15     Reel 10/Part 1; 1567-47. “The Tank Fills” (by Adolph Deutsch and A. Courage).  
                 Conductor’s score (5–6 staves); dated June 20, 1952. MS repro. 2 pp. 24.5 x 33 cm.

folder 16     Reel 12/Part 6; 1567-52. “Christmas Party” (arr. A. Courage).  
                 Conductor’s score (3–4 staves); dated June 30, 1952. MS repro. 7 pp. 24.5 x 33 cm.

folder 17     [no reel no.]. “Smoke Number – Part II and Part 2B rev.”  
                 Part 2; 1567-3B. Conductor’s score (4 staves); dated May 23, 1952. MS repro., with sparse markings in pencil and red pencil. 14 pp. 24.5 x 33 cm.  
                 Part 2B rev.; 1567-3B rev. Conductor’s score (4–5 staves); dated July 28, 1952. MS repro. 5 pp. 24.5 x 33 cm.

## **PAGAN LOVE SONG (Harry Warren, Roger Edens, and A. Courage) #1489**

folder 18     Reel 3/Parts 1–3; 21228. “You Stay.”  
                 Conductor’s score (3–6 staves); dated August 25, 1950. MS repro. 7 pp. 24.5 x 33 cm.

folder 19     Reel 7/Parts 3A–D; 21263. “Fete Dance.”  
                 Conductor’s score (3–6 staves); dated August 31, 1950. MS repro. 12 pp. 24.5 x 33 cm.

folder 20     Reel 8/Part 3B; 21257. “Quinn’s Cont’d.”  
                 Conductor’s score (4 staves); dated August 30, 1950. MS repro. 3 pp. 24.5 x 33 cm.

Also in folder:

[no reel no.]; 21013. "Etiquette." Music by Harry Warren. Lyric by Arthur Freed. Arranged by Adolph Deutsch. Composer's score (3–5 staves); dated June 13, 1950. MS repro, with measure numbers circled in red pencil. 5 pp. 24.5 x 33 cm.

**Box 24**

**THE PATSY (David Raksin) #10394**

folder 1      Reel 1C. "Back to the Drawing Board" (by David Raksin; orch. Ruby Raksin).  
                    Conductor's score (4 staves); dated May 1, 1964. MS repro. 5 pp. 23 x 30.5 cm.

folder 2      Reel 2/Parts B and BA. "Main Title" (by David Raksin; orch. A. Courage).  
                    Part 2B. Conductor's score (4 staves); dated May 12, 1964. MS repro. 16 pp. 23 x 30.5 cm.  
                    Part 2BA. Conductor's score (4 staves); dated May 11, 1964. MS repro. 12 pp. 23 x 30.5 cm.

folder 3      Reel 2C. "Scurry" (by David Raksin; orch. Ruby Raksin).  
                    Conductor's score (4 staves); dated May 5, 1964. MS repro. 5 pp. 23 x 30.5 cm.

folder 4      Reel 12B. "End Title" (by David Raksin; orch. A. Courage).  
                    Conductor's score (4 staves); dated May 11, 1964. MS repro. 12 pp. 23 x 30 cm.

**PEPE (Dory Langdon & André Previn; orch./arr. A. Courage) #8476**

folder 5      "The Rumble," Parts 1–3.  
                    Part 1. Conductor's score (4 staves); undated. MS repro. 6 pp. 28.5 x 36 cm.  
                    Part 2. Conductor's score (4 staves); undated. MS repro. 3 pp. 28 x 36 cm.  
                    Part 3. Conductor's score (4 staves); undated. MS repro. 8 pp. 28 x 36 cm.

**PORGY & BESS (George Gershwin)**

folder 6      Act I.  
                    Full score (30 staves), with pages from the piano-vocal score interleaved;  
                    copyright 1935. MS repro (photocopy), spiral bound. 155 pp. 28 x 36 cm.

folder 7      Act II.  
                    Full score (30 staves), with pages from the piano-vocal score interleaved;  
                    [copyright 1935]. MS repro (photocopy), spiral bound. 224 pp. 28 x 36 cm.

## **Box 25**

folder 1      Act III.  
                  Full score (30 staves), with pages from the piano-vocal score and the typescript libretto interleaved; [copyright 1935]. MS repro (photocopy), spiral bound [plastic comb binding broken]. 160 pp. 28 x 36 cm.

folder 2      Medley (for Barbara Streisand) (arr. A. Courage).  
                  Full score (34 staves); undated. MS repro (photocopy), with performance markings in colored pencil. 19 pp. 32 x 48.5 cm.

## **THE POWER AND THE PRIZE (B. Kaper) #1697**

folder 3      Reel 5/Part 3; 1697-15. "In the Park."  
                  Conductor's score (4-5 staves); undated. MS repro, with measure numbers and timings circled in red pencil and markings in pencil. 5 pp. 24.5 x 33 cm.

## **THE RACK (Adolph Deutsch) #1686**

folder 4      Reel 1/Part 1; 1686-1. "Main Title."  
                  Conductor's score (4-6 staves); dated January 31, 1956. MS repro. 5 pp. 24.5 x 33 cm.

folder 5      Reel 1/Part 3; 1686-9. "Ed on Stretcher."  
                  Conductor's score (4-6 staves); dated February 3, 1956. MS repro. 3 pp. 24.5 x 33 cm.

folder 6      Reel 4/Part 1; 1686-3. "The Dark Kitchen."  
                  Conductor's score (4 staves); dated January 24, 1956. MS repro. 3 pp. 24.5 x 33 cm.

folder 7      Reel 6/Part 1; 1686-4. "Scars."  
                  Conductor's score (4 staves); dated January 31, 1956. MS repro. 2 pp. 24.5 x 33 cm.

folder 8      Reel 9/Part 1; 1686-10. "Father and Son."  
                  Conductor's score (4 staves); dated February 3, 1956. MS repro. 5 pp. 24.5 x 33 cm.

folder 9      Reel 10/Part 1; 1686-2. "Court Recess."  
                  Conductor's score (5-6 staves); dated January 25, 1956. MS repro. 3 pp. 24.5 x 33 cm.

## **THE RIVER WILD (Jerry Goldsmith)**

folder 10      Reel 11/Part 2. "Vacation's Over."  
                    Full score (35 staves); undated. MS repro (photocopy). 51 pp. 28 x 43 cm.

folder 11      Reel 11/Part 3–Reel 12/Part 1. "Vacation's Over Part II."  
                    Sketch of score (reduced score, 9 staves); undated. MS repro (photocopy). 14 pp. 30 x 28 cm.

folder 12      Reel 11/Part 3–Reel 12/Part 1. "Vacation's Over Part II."  
                    Full score (35 staves); undated. MS repro (photocopy). 55 pp. 28 x 43 cm.

## **THE RUSSIA HOUSE**

folder 13      "Alone in the World" (music by Jerry Goldsmith; lyrics by Alan and Marilyn Bergman).  
                    Piano-vocal score (3 staves); copyright 1990. MS repro, with measure numbers in pencil. 4 pp. 24 x 33 cm.

## **SAY ONE FOR ME (James Van Heusen)**

folder 14      "Say One for Me" (music by James Van Heusen; words by Sammy Cahn).  
                    Piano-vocal score (3 staves); revised February 3, 1959. MS repro. 4 pp. 25 x 33 cm.

## **Box 26**

### **SEVEN BRIDES FOR SEVEN BROTHERS (Gene de Paul & Johnny Mercer) #1643** *Production formerly titled "Sobbin' Women"*

folder 1      [no reel no.]; 1643-02. "Barn Dance" (arr. Saul Chaplin and Adolph Deutsch).  
                    Conductor's score (3–5 staves); dated November 13, 1953. MS repro (photocopy). 24 pp. 24 x 33 cm.

folder 2      [no reel no.]; 1643-03. "Bless Your Beautiful Hide" (arr. Adolph Deutsch).  
                    Conductor's score (5–6 staves); dated November 2, 1953. MS repro. 14 pp. 24.5 x 33 cm.

folder 3      [no reel no.]; 1643-05. "Goin' Co'tin'" (arr. Saul Chaplin and Adolph Deutsch).  
                    Conductor's score (4–6 staves); dated November 2, 1953. MS repro, with markings in red pencil and pencil. 18 pp. 24.5 x 33 cm.

folder 4      [no reel no.]; 1643-08. "June Bride" (arr. Conrad Salinger).  
                    Conductor's score (4–6 staves); undated. MS repro, with markings in red pencil. 14 pp. 24 x 33 cm.

folder 5 [no reel no.]; 1643-04. "Sobbin' Women" (orch. arr. Leo Arnaud; vocal arr. Jeff Alexander).  
Conductor's score (3–6 staves); dated November 20, 1953. MS repro, with measure numbers in red pencil and markings in pencil. 13 pp. 24.5 x 33 cm.

folder 6 [no reel no.]; 1643-06. "Wonderful, Wonderful Day" (arr. Conrad Salinger).  
Conductor's score (2–6 staves); dated January 14, 1954. MS repro. 12 pp. 24.5 x 33 cm.

### **THE SHADOW (Jerry Goldsmith; orch. A. Courage)**

folder 7 Reel 1/Part 1. "The Poppy Fields (Main Title)."  
Full score (35 staves); undated. MS repro. 23 pp. 28 x 43 cm.

Also in folder:  
Typescript list of film scores received by Sibley Music Library on June 22, 1995 (for Alexander Courage Collection). 1 p.

folder 8 Reel 1/Part 3. "The Clouded Mind."  
Full score (35 staves); undated. MS repro. 23 pp. 28 x 43 cm.

folder 9 Reel 4/Part 1. "Do You Believe?"  
Full score (33 staves); undated. MS repro. 10 pp. 28 x 43 cm.

folder 10 Reel 4/Part 1A. "The Sanctum."  
Full score (35 staves); undated. MS repro. 31 pp. 28 x 43 cm.

folder 11 Reel 8/Part 3. "The Tank."  
Full score (35 staves); undated. MS repro. 42 pp. 28 x 43 cm.

folder 12 Reel 11/Part 1A. "Time Bomb."  
Full score (35 staves); undated. MS repro. 28 pp. 28 x 43 cm.

folder 13 Reel 11/Part 2. "Frontal Lobotomy."  
Full score (35 staves); undated. MS repro. 13 pp. 28 x 43 cm.

### **SHOWBOAT (Jerome Kern; arr. C. Salinger) #1520**

folder 14 [no reel no.]; 21509. "Bill (Last Chorus)."  
Conductor's score (4–5 staves); dated November 10, 1950. MS repro. 2 pp. 24.5 x 33 cm.

folder 15 [no reel no.]. "Buck & Wing."  
H-396. "Buck & Wing." Piano score (2 staves); dated October 19, 1950. MS repro, with markings in pencil. 4 pp. 24.5 x 33 cm.

21503. "Buck and Wing – 1st Encore." Conductor's score (3–4 staves); dated November 10, 1950. MS repro, with markings in pencil and red pencil. 6 pp. 24.5 x 33 cm.

folder 16 [no reel no.]; 21502. "Can't Help Lovin' Dat Man." Conductor's score (3–5 staves); dated November 10, 1950. MS repro. 2 copies. 4 pp., each. 24.5 x 33 cm.

folder 17 [no reel no.]; H-393. "Hey fellah!" Piano-vocal score (3 staves); dated October 18, 1950. MS repro. 2 copies. 4 pp., each. 24.5 x 33 cm. Copy 1 has markings in pencil.

folder 18 [no reel no.]; 21643. "Life Upon the Wicked Stage" (arr. Adolph Deutsch). Conductor's score (4 staves); dated December 11, 1950. MS repro, with measure numbers circled in red pencil. 18 pp. 24.5 x 33 cm.

folder 19 [no reel no.]; 21436. "Make-Believe." Conductor's score (4–6 staves); dated October 30, 1950. MS repro. 11 pp. 24.5 x 33 cm.

folder 20 [no reel no.]; 21501. "Why Was I Born?" Conductor's score (3–4 staves); dated November 10, 1950. MS repro. 3 pp. 24.5 x 33 cm.

folder 21 [no reel no.]; 21445–21446. "You Are Love – Nos. 1 & 2." [no reel no.]; 21445. No. 1. Conductor's score (4–6 staves); dated October 31, 1950; revised November 8, 1950. MS repro. 10 pp. 24.5 x 33 cm. [no reel no.]; 21446. No. 2. Conductor's score (4–6 staves); dated October 31, 1950. MS repro. 6 pp. 24.5 x 33 cm.

### **SINGIN' IN THE RAIN (Nacio Herb Brown; arr. C. Salinger) #1546**

folder 22 [no reel no.]. "Singin' in the Rain." Conductor's score (3–6 staves); undated. MS repro (photocopy). 12 pp. 25.5 x 35.5 cm.

### **SPACE CAMP (John Williams)**

folder 23 Reel 11/Part 2. "Home Again." Draft of score (reduced score, 8 staves); undated. MS repro (photocopy of oversized score, upper and lower systems from original copied separately). 11 pp. 35.5 x 25.5 cm.

folder 24 Reel 11/Part 3. "End Credits." Draft of score (reduced score, 8 staves); undated. MS repro (photocopy), with markings in red pencil. 11 pp. 33 x 40.5 cm.

## **Box 27**

### **STORY OF MONTY STRATTON (Nacio Herb Brown, Adolph Deutsch; arr. A. Courage) #1424**

folder 1      Reel 5/Part 1; 19370. "Back to Omaha."  
                    Conductor's score (3-4 staves); dated January 28, 1949. MS repro. 6 pp. 24.5 x 33 cm.

folder 2      Reel 9/Part 2; 19392. "The Turning Point."  
                    Conductor's score (3-4 staves); dated February 3, 1949. MS repro. 2 pp. 24.5 x 33 cm.

folder 3      Reel 10/Part 2B; 19387. "You Look Just Fine."  
                    Conductor's score (4 staves); dated February 2, 1949. MS repro. 3 pp. 24.5 x 33 cm.

folder 4      [no reel no.]; 19393. "How's About It, Honey?"  
                    Conductor's score (4 staves); dated February 3, 1949. MS repro. 2 pp. 24.5 x 33 cm.

folder 5      [no reel no.]; 19426. "Main Title."  
                    Conductor's score (2-4 staves); dated February 9, 1949. MS repro. 5 pp. 24.5 x 33 cm.

### **SUMMER OF '42 (Michel Legrand)**

folder 6      [no reel no.]. "The Summer Knows."  
                    Piano-vocal score (3 staves); copyright 1971. Reproduction of published score. [s.l.]: WB Music Corp., c1971. Pl. no. TM-414-2. 2 pp. 24 x 32 cm.

### **SUPERMAN (John Williams)**

folder 7      1M1. "Main Title."  
                    "1M1, Main Title." Conductor's score (8 staves); undated. MS repro (photocopy), with markings in pencil and red ink. 5 pp. (pages numbered 2-6). 33 x 41.5 cm.  
                    "M59 12M8, End Credits." Conductor's score (8 staves); undated. MS repro (photocopy), with markings in pencil and red ink. 1 p. 33 x 41.5 cm.  
                    "1M1 (insert)." Conductor's score (8 staves); undated. MS repro (photocopy). 1 p. (numbered 2A). 33 x 41.5 cm.  
                    "New 1M1, Main Titles, Part 1." Conductor's score (8 staves); undated. MS repro (photocopy). 2 pp. 33 x 41.5 cm.  
                    "1M1, Main Title (B)." Conductor's score (8 staves); undated. MS repro (photocopy). 1 p. 33 x 41.5 cm.

“1M1, Main Title.” Conductor’s score (8 staves); undated. MS repro (photocopy). 1 p. 33 x 41.5 cm.

“New 1M1 – Part II.” Conductor’s score (8 staves); undated. MS repro (photocopy). 8 pp. (pages numbered 7–8, 8A–D, 9–10). 33 x 41.5 cm.

folder 8 1M1A (“new”). “Krypton.”  
Conductor’s score (8 staves); undated. MS repro (photocopy). 6 pp. 33 x 41 cm.

folder 9 1M2. “Kryptonopolis.”  
Conductor’s score (8 staves); undated. MS repro (photocopy). 2 pp. 33 x 41 cm.

folder 10 1M3. “The Dome Opens.”  
“1M3. The Dome Opens.” Conductor’s score (8 staves); undated. MS repro (photocopy). 5 pp. 33 x 41 cm.  
“1M3 revised. The Dome Opens.” Conductor’s score (8 staves); undated. MS repro (photocopy). 2 pp. 33 x 41 cm.

folder 11 2M1. “The Council’s Decision.”  
“2M1. The Council’s Decision.” Conductor’s score (8 staves); undated. MS repro (photocopy). 10 pp. 33 x 41 cm.  
“2M1, New Ending (bars 140 new to 155 new).” Conductor’s score (8 staves); undated. MS repro (photocopy). 1 p. 33 x 41.5 cm.

folder 12 2M2 (“new”). “The Kryptonquake.”  
Conductor’s score (8 staves); undated. MS repro (photocopy), with sparse markings in red ink. 4 pp. 33 x 41 cm.

folder 13 3M2(M5).  
“3M2 (M5). Baby’s Trip to Earth.” Conductor’s score (8 staves); undated. MS repro (photocopy). 2 copies. 6 pp., each. 33 x 41 cm. Copy 2 constructed from half-sheets taped together.  
“New 3M2. Baby Makes an Entrance.” Conductor’s score (8 staves); undated. MS repro (photocopy). 1 p. 33 x 41 cm.  
“3M2. To Earth.” Conductor’s score (8 staves); undated. MS repro (photocopy). 2 pp. 33 x 41 cm.  
“3M5. Baby Lifts Lorry.” Conductor’s score; undated. MS repro (photocopy). 1 p. 33 x 41 cm.

folder 14 4M1. “Kansas High School.”  
Conductor’s score (8 staves); undated. MS repro (photocopy). 2 pp. 33 x 41 cm. Accompanied by ink note: “Superman I Source.”

folder 15      4M2. “Racing the Train.”  
Conductor’s score (8 staves); undated. MS repro (photocopy), with markings in ink. 4 pp. 33 x 41 cm.

folder 16      4M3. “Kansas Kids.”  
Conductor’s score (8 staves); undated. MS repro (photocopy). 2 pp. 33 x 41 cm.

folder 17      4M4/5M1.  
“New 4M4/5M1. The Fortress of Solitude.” Conductor’s score (8 staves); undated. MS repro (photocopy), with sparse markings in ink. 7 pp. 33 x 41 cm.  
“4M4/5M1. Jonathan’s Death.” Conductor’s score (8 staves); undated. MS repro (photocopy). 4 pp. 33 x 41 cm.

folder 18      5M2.  
“5M2. Late Night Country Music.” Conductor’s score (8 staves); undated. MS repro (photocopy). 1 p. 33 x 41 cm.  
“5M2. Sunday Meeting.” Conductor’s score (8 staves); undated. MS repro (photocopy). 1 p. 33 x 41 cm.  
“New 5M2 (M16). Father’s Instruction.” Conductor’s score (8 staves); undated. MS repro (photocopy, constructed from half-sheets taped together). 2 pp. 33 x 45 cm.

folder 19      5M3. “Kryptonite Calls.”  
Conductor’s score (8 staves); undated. MS repro (photocopy). 5 pp. 33 x 41 cm.  
“New 5M3 (M16A).” Conductor’s score (8 staves); undated. MS repro (photocopy). 5 pp. 33 x 41 cm.

folder 20      5M4/6M1 (“new start”). “The Fortress of Solitude.”  
Conductor’s score (8 staves); undated. MS repro (photocopy). 5 pp. 33 x 41 cm.

folder 21      6M2/7M1. “Introducing Otis.”  
Conductor’s score (8 staves); undated. MS repro (photocopy), with markings in red ink. 8 pp. 33 x 41 cm.

folder 22      7M1. “The Mugger.”  
Conductor’s score (8 staves); undated. MS repro (photocopy). 3 pp. 33 x 41 cm.  
Revised version: “7M1 (M17). More Mugger (revised).” Conductor’s score (8 staves); undated. MS repro (photocopy). 3 pp. 33 x 41 cm.

folder 23 7M2. "The Helicopter Sequence."  
Conductor's score (8 staves); undated. MS repro (photocopy). 12 pp. 33 x 41 cm.

folder 24 8M2. "The Burglar Sequence."  
Conductor's score (8 staves); undated. MS repro (photocopy). 3 pp. 33 x 41 cm.

folder 25 8M4. "The Cat Rescue."  
Conductor's score (8 staves); undated. MS repro (photocopy). 2 pp. 33 x 41 cm.

folder 26 8M5. "Air Force One."  
Conductor's score (8 staves); undated. MS repro (photocopy). 3 pp. 33 x 41.5 cm.

folder 27 9M2. "Chasing Crooks."  
Conductor's score (8 staves); undated. MS repro (photocopy). 5 pp. 33 x 41 cm.

folder 28 9M4. "Another Navy Grog, Please."  
Conductor's score (8 staves); undated. MS repro (photocopy). 3 pp. 33 x 41 cm.

folder 29 10M1. "Lois' Pad."  
Conductor's score (8 staves); undated. MS repro (photocopy). 2 pp. 33 x 41 cm.

folder 30 10M2. [no title].  
Conductor's score (8 staves); undated. MS repro (photocopy), with sparse markings in red ink. 3 pp. 33 x 41 cm.

folder 31 10M3. "I Like Pink."  
Conductor's score (8 staves); undated. MS repro (photocopy). 3 pp. 33 x 41 cm.

folder 32 10M4/11M1. "I Can Fly."  
Conductor's score (8 staves); undated. MS repro (photocopy), with markings in red ink. 6 pp. 33 x 41 cm. Accompanied by duplicate photocopy without markings (with duplicate copies of p. 2 and p. 6). 8 pp. 28-32 x 39-43 cm.  
"11MC-R-1. Flying Part III." Conductor's score (8 staves); undated. MS repro (photocopy). 4 pp. 31.5 x 37 cm.  
"11MC (M27C). Flying, Part III." Conductor's score (8 staves); undated. MS repro (photocopy). 4 pp. 31.5 x 37.5 cm.

folder 33 11M1. "The Truck Convoy."  
Conductor's score (8 staves); undated. MS repro (photocopy). 4 pp. 31.5 x 37 cm.

folder 34 11M2. "To The Moon."  
"11M2. To The Moon." Conductor's score (8 staves); undated. MS repro (photocopy). 2 pp. 31.5 x 37 cm.  
"New 11M2 (M3<sub>o</sub>). Miss Teschmacher Helps." Conductor's score (8 staves); undated. MS repro (photocopy). 2 pp. 31.5 x 37 cm.

folder 35 11M4. "Clark Loses His Nerve."  
Conductor's score (8 staves); undated. MS repro (photocopy). 1 p. 33 x 41 cm.

### Box 28

folder 1 12M1 ("new"). "To the Lair."  
Conductor's score (8 staves); undated. MS repro (photocopy). 4 pp. 33 x 41 cm.

folder 2 12M2 ("new"). "Trajectory Malfunction."  
"New 12M2. Trajectory Malfunction." Conductor's score (8 staves); undated. MS repro (photocopy), with markings in red ink. 2 pp. 33 x 41 cm.  
"New 12M2 fix. Trajectory Malfunction." [Contains 10 new/revised measures for beginning of cue.] Conductor's score (8 staves); undated. MS repro (photocopy). 2 pp. 33 x 41 cm.

folder 3 12M3 ("new"). [no title].  
Conductor's score (8 staves); undated. MS repro (photocopy). 3 pp. 33 x 41 cm.

folder 4 12M6. "End Credits."  
Conductor's score (8 staves); undated. MS repro (photocopy, constructed from half-sheets taped together). 9 pp. 32.5 x 40.5 cm.

folder 5 13M1 ("new"). "Miss T's Rescue."  
"New 13M1 (M34). Miss T's Rescue." Conductor's score (8 staves); undated. MS repro (photocopy). 3 pp. 33 x 41 cm.

folder 6 13M2 (M35). "Chasing Rockets."  
Conductor's score (8 staves); undated. MS repro (photocopy), with markings in red ink. 9 pp. 33 x 41 cm.

folder 7 13M3 (M36). "Golden Gate Bridge."  
Conductor's score (8 staves); undated. MS repro (photocopy), with sparse markings in red ink. 6 pp. 33 x 41 cm.

folder 8 13M4 (M37). “The Rescue of Jimmy.”  
“13M4 (M37). The Rescue of Jimmy. Not Edited.” Conductor’s score (8 staves); undated. MS repro (photocopy). 7 pp. 33 x 41 cm. Accompanied by duplicate copy of p. 1 (upper system and lower system photocopied separately on 11” x 17” paper). 2 pp.

folder 9 14M1 (M38). “Pushing Boulders.”  
Conductor’s score (8 staves); undated. MS repro (photocopy). 4 pp. 33 x 41 cm.

folder 10 14M2 (M39). “Flying to Lois.”  
Conductor’s score (8 staves); undated. MS repro (photocopy). 4 pp. 33 x 41 cm.

folder 11 14M3 (M40). “Turning Back the World.”  
Conductor’s score (8 staves); undated. MS repro (photocopy). 4 pp. 33 x 41 cm.

folder 12 14M4 (M41). “The Prison Yard.”  
Conductor’s score (8 staves); undated. MS repro (photocopy). 2 pp. 33 x 41 cm.

folder 13 16M1–2 “Kids on the Bus” and “Lois’s Vocal.”  
“16M1. Kids on the Bus.” Conductor’s score (8 staves); undated. MS repro (photocopy). 1 p. 33 x 41 cm.  
“16M2. Lois’s Vocal.” Conductor’s score (8 staves); undated. MS repro (photocopy). 1 p. 33 x 41 cm.

folder 14 [no reel no.]. “End Credits.”  
“End Credits.” Conductor’s score (8 staves); undated. MS repro (photocopy), with markings in red ink. 8 pp. (pages numbered 2–9). 33 x 41 cm.  
“Love Theme from Superman; Part II of End Credits.” Conductor’s score (8 staves); undated. MS repro (photocopy). 6 pp. 33 x 41 cm.

folder 15 [no reel no.]. “March of the Villains.”  
Conductor’s score (8 staves); undated. MS repro (photocopy). 7 pp. 33 x 41 cm.

folder 16 [no reel no.]. “Superman Material.”  
Sketches (1 staff); undated. Pencil MS, with cues added in red ink. 4 pp. 23.5 x 31 cm. Note on top of p. 1: “JW’s material for Superman I which Courage used on Superman IV.”

folder 17      Arr. of “Superman Theme.”  
                    Title on score: “Lacy’s Theme #1.” Full score (30 staves); undated. MS repro  
                    (photocopy). 10 pp. 30 x 44 cm.  
                    *Annotation on original folder (in A. Courage’s hand): “London arranger.”*

### **SUPERMAN IV (John Williams; adapted by A. Courage)**

folder 18      M1. “Space Saver.”  
                    “M1. 1M1. Space Saver.” Full score (12 staves); undated. Pencil MS, with  
                    time signatures and select time cues in black ink. 4 pp. 30.5 x 44.5 cm.  
                    “M1. 1M1.” Conductor’s score (4 staves); undated. Pencil MS. 3 pp. 30.5 x  
                    39.5 cm.  
                    “MA. 1MA. Warner Bros. Logo.” Sketch of score (1 staves with markings);  
                    undated. 1 p. 28 x 43 cm.

folder 19      M2/1M2. “Main Title.”  
                    Conductor’s score (9 staves); undated. Pencil MS. 11 pp. 28 x 43.5 cm.  
                    Full score (35 staves); undated. Pencil MS. 11 pp. 32 x 48.5 cm.

folder 20      M3. “Back in Time.”  
                    “New M3. 1M3. Back in Time (Revised).” Conductor’s score (12 staves);  
                    undated. Pencil MS, with time signatures and select time cues in black and  
                    green ink. 3 pp. 30.5 x 45 cm. Accompanied by duplicate photocopy with  
                    markings on pp. 1 and 3 in red ink. 3 pp.  
                    “M3. 1M3. Back in Time.” Conductor’s score (12 staves), with time  
                    signatures and select time cues in black ink; undated. Pencil MS. 4 pp.  
                    30.5 x 45.5 cm. Accompanied by duplicate photocopy (constructed from  
                    half-sheets taped together), with markings on p. 2 in green ink. 4 pp.

Also in folder:  
                    “M27 6M1. Back at the Fortress.” Conductor’s score (12 staves); undated. MS  
                    repro (photocopy, constructed from half-sheets taped together), with  
                    markings in green ink. 2 pp. 30.5 x 45.5 cm.

folder 21      M5. “Good Morning.”  
                    “M5A. 2M1A. Good Morning.” Conductor’s score (4 staves); undated. Pencil  
                    MS, with sparse markings in red ink. 1 p. 30.5 x 39.5 cm.  
                    “M5. 1M5/2M1.” Conductor’s score (4 staves); undated. Pencil MS. 3 pp.  
                    30.5 x 39.5 cm. [Page 3 labeled “3rd Draft.”]  
                    “New New M5. 1M5/2M1 (2nd rev.) 3rd Draft.” Conductor’s score (12  
                    staves); undated. Pencil MS, with time signatures and select time cues in  
                    black ink. 3 pp. 30.5 x 45 cm.

folder 22      M7. “Smoke the Yokes.”  
                    Conductor’s score (4 staves); undated. Pencil MS. 1 p. 30.5 x 39 cm.

Conductor's score (12 staves); undated. Pencil MS, with time signatures and time cues in black ink. 1 p. 30.5 x 45 cm.

folder 23      M8. "Nefarious."  
"M8. 2M4. Nefarios." Conductor's score (4 staves); undated. Pencil MS. 1 p. 30.5 x 39 cm. [Large X written over full page in pencil.]  
"M8. 2M4 Nefarios." Conductor's score (12 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 2 pp. 30.5 x 45 cm. [Large X written over p. 1 in pencil.] Accompanied by 2 duplicate photocopies: Copy 2 has additions and excisions in green ink (photocopy comprised of half sheets previously taped together, now 4 pp., 30 x 22–26 cm). Copy 3 is photocopy of Copy 2 (with additions) (photocopy comprised of half sheets taped together, 2 pp., 30 x 46 cm), with large X written over both pages in pencil.  
"M8 New. 2M8. 3rd draft. Nefarios." Conductor's score (4 staves); undated. Pencil MS. 1 p. 30.5 x 39 cm.  
"M8 New. 2M8. 3rd draft. [no title.]" Conductor's score (12 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 1 p. 30.5 x 45 cm.  
"M8A. 2M8A (for real). [no title.]" Conductor's score (4 staves); undated. Pencil MS. 1 p. 30.5 x 39 cm.

Also in folder:

"10MA. [no title.]" Conductor's score (4 staves); undated. Pencil MS. 1 p. 30.5 x 39 cm.  
"M25. 5M2. Headline." Conductor's score (12 staves); undated. MS repro (photocopy, constructed from half-sheets taped together). 1 p. 30.5 x 45.5 cm. [Large Xs written over both systems on p. 1 in green ink.]  
Blank staff paper (4 staves per system). 1 p. 30.5 x 39 cm.

folder 24      M10. "To Work."  
Conductor's score (9 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 3 pp. 28 x 43.5 cm.

folder 25      M13. "Train Stopper."  
Conductor's score (4 staves); undated. Pencil MS. 2 pp. 30.5 x 39 cm.  
Conductor's score (12 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 3 pp. 30.5 x 45 cm.

folder 26      M14. "The Class."  
Conductor's score (4 staves); undated. Pencil MS. 2 pp. 30.5 x 39 cm. [Last system of p. 1 and all of p. 2 contain revised/extended version of cue M14.]  
Conductor's score (12 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 1 p. 30.5 x 45 cm.

folder 27      M15. "Hair Raisers."
   
"M15. 3M2. Hair Raisers. Changed." Conductor's score (4 staves); undated.  
 Pencil MS. 2 pp. 30.5 x 39 cm.
   
"M15. 3M2. Hair Raisers." Conductor's score (12 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 2 pp. 30.5 x 45 cm.
   
"(M.15) 3.M.2." Full score (35 staves); undated. Pencil MS, with measure numbers and sparse markings in ink. 7 pp. 32 x 48.5 cm.
   
"New M15. 3M2. Hair Raisers. 2nd draft." Conductor's score (12 staves); undated. MS repro (photocopy) with pencil MS insertion, with additions and revisions in green ink. 2 pp. 30.5 x 45.5 cm.

Also in folder:
  
"New M14. 3M1. The Class (rev.)." Conductor's score (12 staves); undated.  
 MS repro (p. 1; photocopy) with extension (p. 2) in pencil MS, with markings in green ink. 2 pp. 30.5 x 46 cm.

folder 28      M16. "Lacy."
   
Conductor's score (4 staves); undated. Pencil MS. 1 p. 30.5 x 39.5 cm.
   
Conductor's score (12 staves); undated. Pencil MS, with time signatures and final time cue in black ink. 1 p. 30.5 x 45 cm.

folder 29      M17. "The Visit."
   
Conductor's score (4 staves); undated. Pencil MS. 1 p. 30.5 x 39.5 cm.
   
Conductor's score (12 staves); undated. Pencil MS, with time signatures and final time cue in black ink. 2 pp. 30.5 x 45 cm. [Large X written over p. 1 in pencil.]
   
"New M17. 3M4. The Visit (rev.)." Conductor's score (12 staves); undated.  
 MS repro, with excisions in green ink. 2 pp. 30 x 45.5 cm.
   
"New Extension of M17. 3M4." Conductor's score (12 staves); undated.  
 Pencil MS, with time signatures in black ink and time cues and measure numbers in green ink. 1 p. 30.5 x 45 cm.

folder 30      M18. "First Nuclear Man."
   
Conductor's score (4 staves); undated. Pencil MS. 5 pp. 30.5 x 39.5 cm.
   
Conductor's score (12 staves); undated. Pencil MS, with time signatures and final time cue in black ink. 8 pp. 30.5 x 45 cm.

Also in folder:
  
"M23. 4M6. [no title.]." Conductor's score (4 staves); undated. Pencil MS. 5 pp. 30.5 x 39.5 cm.
   
"New M25. 5M2. [no title.]." Conductor's score (4 staves); undated. Pencil MS. 5 pp. 30.5 x 39.5 cm.
   
"M27. 6M1. [no title.]." Conductor's score (4 staves); undated. Pencil MS. 5 pp. 30.5 x 39.5 cm.

## **Box 29**

folder 1      M22. "Nuc I Fight."  
Conductor's score (4 staves); undated. Pencil MS. 4 pp. 30.5 x 39.5 cm.  
Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink and sparse markings in green, red, and black ink. 5 pp. 30.5 x 45 cm.

Also in folder:  
"M23. 4M6. Ashes." Conductor's score (12 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 2 pp. 30.5 x 45 cm.

folder 2      M25. "Headline."  
"New M25. 5M2. Headline (rev.)." Conductor's score (12 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 3 pp. 30.5 x 45 cm. Accompanied by duplicate photocopy (constructed from half-sheets taped together). 3 pp. 30.5 x 45.5 cm.  
"M25. 5M2. Headline. Old version." Conductor's score (12 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 2 pp. 30.5 x 45 cm. Post-It note on p. 1 of score: "Ernie. This is the old M25/5M2..."  
"(M25) 5.M.2 (old version)." Full score (35 staves); undated. Pencil MS, with measure numbers in ink. 5 pp. 32 x 48.5 cm.

folder 3      M26. "Fresh Air."  
"M26. 5M3. Fresh Air." Conductor's score (4 staves); undated. Pencil MS. 7 pp. 30.5 x 39.5 cm.  
"New M26. 5M3. Fresh Air (rev). 2nd draft." Conductor's score (12 staves); undated. Pencil MS, with time signatures and select time cues in black ink and markings (revisions) in red ink. 10 pp. 30.5 x 45.5 cm.  
"New M26. 5M3. Fresh Air (rev)." Conductor's score (12 staves); undated. MS repro (photocopy, constructed from half-sheets taped together). 10 pp. 30.5 x 45.5 cm. [Photocopy of pencil MS revised score (earlier draft).]  
"New M26. 5M3." Full score (35 staves); undated. Pencil MS, with time signatures in black ink and markings in blue and red ink. 34 pp. 32 x 48.5 cm.

folder 4      M27. "Back at the Fortress."  
"M27. 6M1. Back at the Fortress." Conductor's score (12 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 2 pp. 30.5 x 45.5 cm. [Large X written over p. 1 in pencil.]  
"M27. 6M1. Back at the Fortress." Conductor's score (12 staves); undated. MS repro (photocopy, constructed from half-sheets taped together). 2 pp. 30.5 x 46 cm.

folder 5      M28. "United Nations."  
"M28. 6M2." Conductor's score (4 staves); undated. Pencil MS. 2 pp. 30.5 x 39.5 cm.  
"M28. 6M2. United Nations." Conductor's score (12 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 3 pp. 30.5 x 45.5 cm.

folder 6      M29. "Netman."  
"M29. 6M3." Conductor's score (4 staves); undated. Pencil MS. 3 pp. 30.5 x 39.5 cm.  
"M29. 6M3. Netman." Conductor's score (12 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 4 pp. 30.5 x 45.5 cm. [Large Xs written over systems on pp. 1 and 3.]  
"New M29. 6M2. Netman (rev.). Revisions inside." Conductor's score (12 staves); undated. MS repro (photocopy, constructed from half-sheets taped together), with emendations in green ink. 4 pp. 30.5 x 46 cm.

folder 7      M30. "Sun Stroke."  
"M30. 6M3." Conductor's score (4 staves); undated. Pencil MS. 4 pp. 30.5 x 39.5 cm.  
"New M30. 6M3. Insert." Conductor's score (4 staves); undated. Pencil MS. 1 p. 30.5 x 39.5 cm.  
"New M30. 6M3. Sun Stroke (rev.) Contains new insert." Conductor's score (12 staves); undated. Pencil MS, with time signatures and select time cues in black ink and directional markings in red and green ink. 8 pp. 30.5 x 45 cm.

folder 8      M31. "Enter Nuclear II."  
"M31. 7M1." Conductor's score (4 staves); undated. Pencil MS. 2 pp. 30.5 x 39.5 cm.  
"M31. 7M1. Enter Nuclear II." Conductor's score (12 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 2 pp. 30.5 x 45 cm.

Also in folder:  
"M31. M3. Back in Time." Conductor's score (4 staves); undated. Pencil MS, with measure numbers in black ink on p. 3. 3 pp. 30.5 x 39.5 cm.  
"M33. 7M3. Flight to Earth." Conductor's score (4 staves); undated. Pencil MS. 1 p. 30.5 x 39.5 cm.  
"M33. 7M3. Flight to Earth." Conductor's score (12 staves); undated. Pencil MS. 1 p. 30.5 x 45 cm.

folder 9      M35. "Introducing Nuc II."  
"M35. 7M5." Conductor's score (4 staves); undated. Pencil MS. 3 pp. 30.5 x 39.5 cm. Accompanied by ink MS note (1 p.): "Bar 35."

“M35. 7M5. Introducing Nuc II.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and select time cues in black ink and markings in red ink. 4 pp. 30.5 x 45 cm.

folder 10      M36. “Lacy’s Place (French Farce).”  
“M36. 7M6/8M1. Lacy’s Place (‘French Farce’).” Conductor’s score (4 staves); undated. Pencil MS. 8 pp. 30.5 x 39.5 cm.  
“M36. 7M6/8M1. Lacy’s Place (‘French Farce’).” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and select time cues in black ink and markings in red ink. 11 pp. 30.5 x 45.5 cm.

Also in folder:

“Suggested treatment. Farce Sequence.” Sketches (8 staves); undated. Pencil MS. 1 p. 32 x 39.5 cm.  
“Lacy’s Theme #1.” Sketches (8 staves); undated. Pencil MS. 1 p. 32 x 39.5 cm.  
“Lacy’s Theme #2.” Sketches (8 staves); undated. Pencil MS. 1 p. 32 x 39.5 cm.  
“The Nuclear Menace.” Sketches (8 staves); undated. Pencil MS. 1 p. 32 x 39.5 cm.  
“The Nuclear Man.” Sketches (8 staves); undated. Pencil MS. 1 p. 32 x 39.5 cm.  
“The Nuclear Man. Additional material.” Sketches (8 staves); undated. Pencil MS. 1 p. 32 x 39.5 cm.

folder 11      M37. “The Come On.”  
“M37. 8M2.” Conductor’s score (4 staves); undated. Pencil MS. 1 p. 30.5 x 39.5 cm.  
“M37. 8M2. The Come On.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 1 p. 30.5 x 45 cm. Accompanied by duplicate photocopy (constructed from half-sheets taped together). 1 p. 30.5 x 46.5 cm. [Pencil MS has large X over upper system.]

Also in folder:

“M37. 8M2. Earache.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and select time cues in black ink and markings in red ink. 1 p. 30.5 x 45 cm.

folder 12      M38. “Confrontation.”  
“M38. 8M3. Confrontation.” Conductor’s score (4 staves); undated. Pencil MS. 5 pp. 30.5 x 39.5 cm.  
“M38. 8M3. Confrontation.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 8 pp. 30.5 x 45.5 cm.

folder 13      M39. "Tornado Flight."  
                   "M39. 8M4. Tornado Fight." Conductor's score (4 staves); undated. Pencil MS. 6 pp. 30.5 x 39.5 cm.  
                   "M39. 8M4. Tornado Fight. Redo." Conductor's score (12 staves); undated. Pencil MS, with time signatures and select time cues in black ink and markings in red ink. 9 pp. 30.5 x 45.5 cm.

folder 14      M39. [no title].  
                   *Separated to Box 34, Folder 1.*

folder 15      M40. "Volcano Flight."  
                   "M40. 9M1. Volcano Fight. 2nd draft." Conductor's score (4 staves); undated. Pencil MS. 4 pp. 30.5 x 39.5 cm.  
                   "M40. 9M1. Volcano Fight. 2nd draft." Conductor's score (12 staves); undated. Pencil MS, with time signatures and select time cues in black ink and markings in red ink. 5 pp. 30.5 x 45.5 cm.  
                   "M40. 9M1." Full score (35 staves). Pencil MS. 10 pp. 32 x 48.5 cm.

folder 16      M41. "Red Square Band."  
                   "M41. 9M2. Russian March." Sketch (4 staves); undated. Pencil MS. 1 p. 30.5 x 39.5 cm.  
                   "M41. 9M2. Red Square Band." Conductor's score (9 staves); undated. Pencil MS. 1 p. 28 x 43.5 cm.

folder 17      M42. "Statue of Liberty Fight."  
                   "M42. 9M3. Statue of Liberty Fight." Conductor's score (4 staves); undated. Pencil MS. 6 pp. 30.5 x 39.5 cm.  
                   "M42. 9M3. Statue of Liberty Fight." Conductor's score (12 staves); undated. Pencil MS, with time signatures and select time cues in black ink and markings in red ink. 9 pp. 30.5 x 45 cm.

### **Box 30**

folder 1      M43. "Down With Flu."  
                   "M43. 9M5. [Down with Flu]." Conductor's score (4 staves); undated. Pencil MS. 2 pp. 30.5 x 39.5 cm.  
                   "M43. 9M4. Down with Flu." Conductor's score (12 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 3 pp. 30.5 x 45 cm.

Also in folder:  
                   "M43A. 10MA. Two-Faced Lex." Conductor's score (4 staves); undated. Pencil MS. 1 p. 30.5 x 39.5 cm.  
                   "M43. 10MA. Two-Faced Lex." Conductor's score (12 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 2 pp. 30.5 x 45 cm.

folder 2      M44. "Missile Buildup."  
                  "M44. 10M1. Missile Buildup." Conductor's score (4 staves); undated. Pencil MS. 2 pp. 30.5 x 39.5 cm.  
                  "M44. 10M1. Missile Buildup." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink. 2 pp. 30.5 x 45 cm.

folder 3      M45. "The Persuader."  
                  "M45. 10M2. 2nd draft." Conductor's score (4 staves); undated. Pencil MS. 2 pp. 30.5 x 39.5 cm.  
                  "M45. 10M2. 2nd draft. The Persuader." Conductor's score (12 staves); undated. Pencil MS, with time signatures and select time cues in black ink and markings in red ink. 3 pp. 30.5 x 45 cm.

folder 4      M46. "Awakened."  
                  "M46. 10M3. Awakened." Conductor's score (4 staves); undated. Pencil MS. 1 p. 30.5 x 39.5 cm. [First system on page crossed out in pencil.]  
                  "M46. 10M3. Awakened." Conductor's score (12 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 1 p. 30.5 x 45 cm.

folder 5      M47. "Abducted."  
                  "M47. 10M4. Abducted." Conductor's score (4 staves); undated. MS repro (photocopy). 3 pp. 31.5 x 38.5 cm.  
                  "M47. 10M4. Abducted." Conductor's score (12 staves); undated. MS repro (photocopy). 4 pp. 31.5 x 44.5 cm.

folder 6      M48. "Mutual Distrust."  
                  "M48. 10M5. Mutual Distrust." Conductor's score (4 staves); undated. Pencil MS. 4 pp. 30.5 x 39.5 cm.  
                  "M48. 10M5. Mutual Distrust." Conductor's score (12 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 6 pp. 30.5 x 45 cm.

folder 7      M49. "Metropolis Fight."  
                  "M49. 11M1. Metropolis Fight." Conductor's score (4 staves); undated. MS repro (photocopy). 4 pp. 31.5 x 39 cm.

folder 8      M50. "Lift to the Moon."  
                  "M50. 11M2. Lift to the Moon." Conductor's score (4 staves); undated. MS repro (photocopy). 3 pp. 31.5 x 38.5 cm.

folder 9      M51. "Moon Fight."  
                  "M51. 11M3. Moon Fight." Conductor's score (4 staves); undated. Pencil MS, with time signatures in blue ink. 7 pp. 30.5 x 39.5 cm.

folder 10      M52. "Goodbye, Nuc."  
                   "M52. 11M4/12M1. Goodbye, Nuc." Conductor's score (4 staves); undated. Pencil MS, with time signatures in black ink and markings in red ink. 4 pp. 30.5 x 39.5 cm.

folder 11      M53. "Come-uppance."  
                   "M53. 12M2. Comeuppance." Conductor's score (4 staves); undated. Pencil MS. 2 pp. 30.5 x 39.5 cm.  
                   "M53. 12M2. Come-uppance." Conductor's score (12 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 2 pp. 30.5 x 45 cm.

folder 12      M54. "Lifted."  
                   "M54. New 12M1. [Lifted]." Conductor's score (4 staves); undated. Pencil MS. 1 p. 30.5 x 39.5 cm.  
                   "M54. 12M3. Lifted." Conductor's score (12 staves); undated. Pencil MS, with time signatures and select time cues in black and red ink; revised lower system taped over original. 1 p. 30.5 x 45 cm.

Also in folder:  
                   "New M5. 1M5/2M1." Conductor's score (4 staves); undated. Pencil MS. 1 p. 30.5 x 39.5 cm.  
                   "M25. 5M2." Conductor's score (4 staves); undated. Pencil MS. 1 p. 30.5 x 39.5 cm.  
                   List of music cues for *Superman IV*. Red ink MS. 1 p. 30.5 x 39.5 cm.

folder 13      M55. "Quarried."  
                   "M55. 12M4. Quarried." Conductor's score (4 staves); undated. Pencil MS. 3 pp. 30.5 x 39.5 cm.  
                   "M55. 12M4. Quarried." Conductor's score (12 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 4 pp. 30.5 x 45 cm.

folder 14      M58. "Flying With Jeremy."  
                   "M58. 12M7." Conductor's score (4 staves); undated. Pencil MS. 2 pp. 30.5 x 39.5 cm.  
                   "M58. 12M7. Flying with Jeremy." Conductor's score (12 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 2 pp. 30.5 x 45 cm.  
                   "Flying with Jeremy." Note in pencil: "new material for Superman IV, later orchestrated by AC." Sketches (8 staves); undated. Pencil MS. 1 p. 32 x 39.5 cm.

folder 15      [no reel no.]. "End Credits (New Ending)." Conductor's score (9 staves); undated. Pencil MS. 2 pp. 28 x 43 cm.

folder 16      Breakdown sheet.  
                    Chart listening instrumentation for each musical cue. Pencil MS, with markings in ink. 2 pp. 28 x 43.5 cm.

### **THE TENDER TRAP (Jeff Alexander) #1681**

folder 17      Reel 11/Part 1; 1681-31. "Hungover Squares."  
                    Conductor's score (3-4 staves); dated September 12, 1955. MS repro, with markings in pencil and red pencil. 2 pp. 24 x 33 cm.

### **THREE GUYS NAMED MIKE (B. Kaper) #1509**

folder 18      [no reel no.]; 1509-1. "Main Title."  
                    Conductor's score (5-6 staves); undated. MS repro, with measure numbers and markings in red pencil. 11 pp. 24.5 x 33 cm.

### **TOP HAT (Irving Berlin)**

folder 19      "Top Hat, White Tie and Tails."  
                    Piano vocal score. Photocopy of published score. New York: Irving Berlin Inc., c1935. 4 pp. 22.5 x 30.5 cm.

### **TRIBUTE TO A BAD MAN (David Raksin) #1581**

folder 20      Reel 10/Part 4; 1581-42. "James Lee's Narrative."  
                    Conductor's score (4 staves); dated July 21, 1952. MS repro. 8 pp. 24.5 x 33 cm.

folder 21      Reel 14/Part 2; 1581-40. "The Spellbinder."  
                    Conductor's score (4-6 staves); dated July 21, 1952. MS repro. 5 pp. 24.5 x 33 cm.

### **TRIUMPH OF THE SPIRIT (Alexander Courage)**

folder 22      [no reel no.]. "Schatzlein."  
                    Full score (18 staves); dated September–October 1989. MS repro (photocopy). 9 pp. 43 x 28 cm.

### **UNFAITHFULLY YOURS (Alexander Courage)**

folder 23      [no reel no.]. "Daniella's Theme."  
                    Sketch of melody (1 staff); undated. Pencil MS. 1 p. 24 x 31.5 cm.  
                    Sketch of melody (1 staff); undated. Pencil MS, with measure numbers in red ink. 1 p. 24 x 31.5 cm.  
                    Lead sheet (1 staff); undated. MS repro. 2 pp. 24.5 x 32 cm.  
                    Lead sheet (1 staff); undated. MS repro. 1 p. 24 x 32 cm.

Conductor's score (4 staves); undated. Pencil MS, with measure numbers in red ink 1 p. 30.5 x 39.5 cm.

folder 24 [no reel no.]. "Rumania, Rumania" (by Aaron Lebedeff; arr. A. Courage).  
Conductor's score (6 staves); undated. MS repro. 8 pp. 30.5 x 46 cm.

folder 25 [no reel no.]. "Two Guitars."  
Conductor's score (6 staves); undated. MS repro. 4 pp. 30.5 x 46 cm.

### **Box 31**

#### **THE UNSINKABLE MOLLY BROWN [Meredith Willson; arr. Leo Arnaud, A. Courage, and Calvin Jackson]**

folder 1 Score No. 1, Vol. 1.  
Conductor's score (2-6 staves); dated August 12, 1963. MS repro, spiral bound. 133 pp. 23 x 28.5 cm.

folder 2 Score No. 1, Vol. 2.  
Conductor's score (2-4 staves); dated August 12, 1963. MS repro, spiral bound. 128 pp. 23 x 28.5 cm.

#### Also in folder:

[no reel no.]; 1815-01. "Colorado, My Home." Conductor's score (2-5 staves); dated August 16, 1963. MS repro. 12 pp. 24.5 x 33 cm.  
Reel 8/Part 2; 1815-25. "Gold!" Conductor's score (4-6 staves); dated January 21, 1964. MS repro. 6 pp. 24.5 x 33 cm.  
Reel 8/Part 1; 1815-26. "Johnny Lights the Fire." Conductor's score (3-6 staves); dated January 21, 1964. MS repro. 8 pp. 24.5 x 33 cm.  
Reel 6/Part 7-Reel 8/Part 1; 1815-24. "The Disillusioned Bride." Conductor's score (4-5 staves); dated January 21, 1964. MS repro. 7 pp. 24.5 x 33 cm.  
Reel 7/Part 3; 1815-35. "Molly Hides the Money." Conductor's score (3-6 staves); dated January 27, 1964. 8 pp. 24.5 x 33 cm.

#### **THE VINTAGE (David Raksin) #1702**

folder 3 Reel 1/Part A; 1702-31. "The Grape Stomp (Main Title)."  
Conductor's score (3-4 staves); undated. MS repro. 5 pp. 24.5 x 33 cm.

folder 4 Reel 1/Part B. "The Message."  
Conductor's score (3 staves); dated January 10, 1957. MS repro. 5 pp. 24.5 x 33 cm. [Note on score: "This is alternate cutting version of opening sequence."]

## **Box 32**

folder 1 Reel 1/Part C; 1702-2. "The Border."  
Conductor's score (4 staves); dated December 14, 1956. MS repro, with sparse markings in red pencil. 2 pp. 24.5 x 33 cm.

folder 2 Reel 1/Part 1; 1702-1. "Figures on a Bridge."  
Conductor's score (4 staves); dated undated. MS repro, with sparse markings in red pencil. 2 pp. 24.5 x 33 cm.

folder 3 Reel 1/Part 2; 1702-8. "Two of Us."  
Conductor's score (4-5 staves); dated December 18, 1956. MS repro, with sparse markings in red pencil. 2 pp. 24.5 x 33 cm.

folder 4 Reel 1/Part 3; 1702-6. "A Friendly Sound"  
Conductor's score (4 staves); dated December 19, 1956. MS repro, with sparse markings in red pencil. 2 pp. 24.5 x 33 cm.

folder 5 Reel 2/Part 1; 1702-3. "Easy, Brother."  
Conductor's score (4 staves); dated December 14, 1956. MS repro. 2 pp. 24.5 x 33 cm.

folder 6 Reel 2/Part 2; 1702-4. "My Choice."  
Conductor's score (4 staves); dated December 17, 1956. MS repro. 2 pp. 24.5 x 33 cm.

folder 7 Reel 2/Part 3; 1702-7. "My Name is Lucienne."  
Conductor's score (4 staves); dated December 18, 1956. MS repro. 1 p. 24.5 x 33 cm.

folder 8 Reel 3/Part 1; 1702-12. "My Name is Giancaro."  
Conductor's score (4 staves); dated December 21, 1956. MS repro. 2 pp. 24.5 x 33 cm.

folder 9 Reel 3/Part 2; 1702-9. "Not the Same."  
Conductor's score (4-6 staves); dated December 19, 1956. MS repro. 5 pp. 24.5 x 33 cm.

folder 10 Reel 3/Part 3; 1702-10. "Brothers. Sisters."  
Conductor's score (4 staves); dated December 21, 1956. MS repro, with sparse markings in red pencil. 4 pp. 24.5 x 33 cm.

folder 11 Reel 4/Part 2. "Harvest."  
1702-11. "Harvest." Conductor's score (3-4 staves); dated December 22, 1956. MS repro, with sparse markings in red pencil. 8 pp. 24.5 x 33 cm.

1702-5. "Harvest – Alternative Start." Conductor's score (4 staves); dated December 18, 1956. MS repro. 1 p. 24.5 x 33 cm.

folder 12 Reel 5/Part 1; 1702-13. "Something He Loves."  
Conductor's score (4 staves); dated December 26, 1956. MS repro, with sparse markings in red pencil. 6 pp. 24.5 x 33 cm.

folder 13 Reel 5/Part 2; 1702-15. "A Strike."  
Conductor's score (4 staves); dated December 31, 1956. MS repro, with markings in red pencil. 5 pp. 24.5 x 33 cm.

folder 14 Reel 5/Part 3–Reel 6/Part 1; 1702-16. "Coq Au Vin."  
Conductor's score (4 staves); dated December 28, 1956. MS repro, with sparse markings in red pencil. 5 pp. 24.5 x 33 cm.

folder 15 Reel 6/Part 2; 1702-22. "Not Enough."  
Conductor's score (4 staves); dated January 8, 1957. MS repro, with sparse markings in red pencil. 5 pp. 24.5 x 33 cm.

folder 16 Reel 6/Part 4; 1702-14. "The Dogs."  
Conductor's score (4–6 staves); dated December 29, 1956. MS repro, with marking in red pencil on p. 6. 6 pp. 24.5 x 33 cm.

folder 17 Reel 6/Part 5; 1702-19. "The Sisters."  
Conductor's score (4 staves); dated January 2, 1957. MS repro. 1 p. 24.5 x 33 cm.

folder 18 Reel 7/Part 1; 1702-20. "This Is Going to Hurt."  
Conductor's score (4 staves); dated January 2, 1957. MS repro. 7 pp. 24.5 x 33 cm.

folder 19 Reel 7/Part 2; 1702-17. "Looking for This."  
Conductor's score (4 staves); dated December 31, 1956. MS repro, with sparse markings in red pencil. 2 pp. 24.5 x 33 cm.

folder 20 Reel 8/Par t1. "What Hurts You."  
Conductor's score (4–6 staves); dated December 31, 1956. MS repro, with marking in red pencil on p. 1. 5 pp. 24.5 x 33 cm.

folder 21 Reel 8/Part 2; 1702-21. "It Didn't Happen."  
Conductor's score (3–4 staves); dated 1957. MS repro. 4 pp. 24.5 x 33 cm.

Also in folder:  
Reel 9/Part 1; 1702-26. "The Wine Press." Conductor's score (4 staves); dated January 10, 1957, revised January 11, 1957. 3 pp. 24.5 x 33 cm.

folder 22 Reel 10/Part 2. "The Old Fifer."  
Conductor's score (2 staves); dated January 10, 1957. MS repro. 3 pp. 24.5 x 33 cm.

folder 23 Reel 11/Part 1; 1702-25. "Something to Decide."  
Conductor's score (4 staves); dated December 21, 1956. MS repro, with sparse markings in red pencil. 5 pp. 24.5 x 33 cm.

folder 24 Reel 11/Part 3; 1702-28. "Farewell, Ernesto."  
Conductor's score (4 staves); revised January 14, 1957. MS repro, with emendation on p. 1 in red pencil. 3 pp. 24.5 x 33 cm.

folder 25 Reel 11/Part 5; 1702-27. "Not So Far."  
Conductor's score (4 staves); undated. MS repro. 4 pp. 24.5 x 33 cm.

#### **WORDS AND MUSIC (Conrad Salinger) #18958**

folder 26 Reel 15/Part 1. "Larry's Death."  
Conductor's score (2-4 staves); dated August 26, 1948. MS repro. 7 pp. 24.5 x 33 cm.

#### **THE WITCHES OF EASTWICK (John Williams)**

folder 27 Reel 6/Part 2. "The Tennis Game."  
Conductor's score (8 staves); undated. MS repro (photocopy). 6 pp. 32.5 x 40.5 cm.

#### **YES, GIORGIO #1959**

folder 28 [no reel no.]. "Ave Maria" (Hymne an die Jungfrau) (by Franz Schubert).  
Piano vocal score (3 staves). Photocopy of published score from unidentified source (pages numbered 107-112). [s.l.]: Oliver Ditson Co., [s.d.]. Pl. no. ML-600-6. 2 copies. 6 pp., each. 22 x 31.5 cm. Copy 1 has markings in red ink. Copy 2 has markings in pencil.

folder 29 [no reel no.]. "Cielo e mar" (by Amilcare Ponchielli).  
Piano vocal score (3 staves). Photocopy of published score, with markings in red and green ink. [s.l.]: G. Schirmer Inc., c1931. Pl. no. 30813r. 2 copies. 8 pp., each. 22 x 28 cm.

folder 30 [no reel no.]. "Comme Facette Mammeta."  
Draft of conductor's score (4 staves); undated. Pencil MS. 3 pp. 31 x 38 cm.

folder 31 [no reel no.]. "Comme Facette Mammeta" (arr. A. Courage).  
Full score (22 staves); dated June 17, 1981. MS repro (reduced-size photocopy). 15 pp. 21.5 x 35.5 cm.

## Box 33

folder 1 [no reel no.]. “Did I Remember.”  
Lead sheet (1 staff); undated. MS repro, with timing cues added in pencil. 2 pp. 24.5 x 33 cm.

folder 2 [no reel no.]. “Donna Non Vidi Mai” [by Puccini].  
Full score (16 staves). Photocopy of published score from unidentified source (pages numbered 86–96), with markings in red ink and pencil. [s.l.: s.n., s.d.]. Pl. no. P.R.113. 11 pp. 22 x 28 cm.

folder 3 [no reel no.]. “Una Furtiva Lagrima” (by Donizetti).  
Conductor’s score (9 staves). Photocopy of published score. [s.l.: s.n., s.d.].  
No pl. no. 6 pp. 21.5 x 33 cm.

folder 4 [no reel no.]. “If We Were In Love” (John Williams).  
Lead sheet (1 staff); undated. MS repro, with pencil MS additions on p. 3. 3 pp. 24.5 x 33 cm.

folder 5 [no reel no.]. “If We Were In Love” (John Williams; arr. Herb Spencer).  
Full score (34 staves); undated. MS repro (photocopy). 13 pp. 22 x 35.5 cm.  
Concert version. Full score (32 staves); undated. MS repro (photocopy). 15 pp. 22 x 35.5 cm.

folder 6 [no reel no.]. “Marechiare” (by Francesco Paolo Tosti).  
Piano-vocal score (3 staves). Photocopy of published score. Milano: G. Ricordi & Co., [s.d.]. Pl. no. 126437. 4 pp. 23.5 x 30.5 cm.

folder 7 [no reel no.]. “Mattinata” (by Ruggiero Leoncavallo).  
Piano-vocal score (3 staves). Photocopy of published score. [Milano]: G. Ricordi & Co., c1904. No. pl. no. 2 copies. 4 pp., each. 21.5 x 28 cm.  
Copy 1 has timing cues added in pencil. Copy 2 has timing cues and measure numbers in red ink.

folder 8 [no reel no.]. “Nessun Dorma” (by Puccini).  
Instrumental parts (9 parts: cello, oboe II, contrabassoon III, harp II, celeste, percussion, triangle, bass drum/cymbals, glockenspiel/gongs). Photocopies of published parts. [s.l.: s.n., s.d.]. Pl. no. 119768. 10 pp., total. 22 x 33 cm.

folder 9 [no reel no.]. “O Sole Mio!” (by Eduardo di Capua).  
Piano-vocal score (3 staves). Photocopy of published score, from unidentified source (pages numbered 55–57). [s.l.]: Oliver Ditson Co., c1909. Pl. no. 5-61-67830-3. 3 copies. 3 pp., each. 22 x 28 cm. Copy 2 has timing cues added in pencil. Copy 3 has timing cues and measure numbers in red ink.

folder 10 [no reel no.]. “Santa Lucia.”  
Draft of conductor’s score (4 staves); undated. Pencil MS. 2 pp. 30.5 x 39.5 cm.

folder 11 [no reel no.]. “Santa Lucia” (arr. A. Courage).  
Full score (23 staves); undated. MS repro (photocopy). 11 pp. 21.5 x 35.5 cm.

folder 12 [no reel no.]. “La Spagnola” (by Vincenzo di Chiara).  
Piano-vocal score (3 staves). Photocopy of published score. [s.l.: s.n., s.d.]. 3 pp. 22 x 35.5 cm.

folder 13 [no reel no.]. “This Heart of Mine.”  
Lead sheet (1 staff); undated. MS repro, with pencil MS additions on p. 1. 2 copies. 2 pp., each. 24.5 x 33 cm.

folder 14 [no reel no.]. “Turandot Montage” (G. Puccini; arr. A. Courage).  
“Turandot Bridge I.” Draft of conductor’s score (4 staves); undated. Pencil MS. 1 p. 30.5 x 39.5 cm.  
“Turandot Montage Bridge No. 2.” Full score (22 staves); dated 1959. Pencil MS, with markings in ink. 1 p. 28 x 37.5 cm.

folder 15 Unidentified [“Celeste Aida”] (by Puccini).  
Full score (4–15 staves). Photocopy of published score (pages numbered 8–18). [s.l.: s.n., s.d.]. Pl. no. 10. 11 pp. 21.5 x 33 cm.

### Box 34

#### **SUPERMAN IV (John Williams; arr. A. Courage)**

folder 1 M39 [no title].  
“M39. 8M4.” Full score (40 staves); undated. 20 pp. 31 x 54 cm.

### Series 2: Television Scores

### Box 35

#### **APPLE’S WAY (A. Courage)**

folder 1 Production code #438201. “The Miller” (#1) (by M. Stevens; arr. A. Courage).  
*Episode aired March 10, 1974, as season 1, episode 5.*  
“M11. Episode Titles.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 32 x 43 cm.  
“M21. Girl Meets Nag.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 32 x 43 cm.

“M22. Grumpy Gramps.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 32 x 43 cm.

“M23. Orders.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 32 x 43 cm.

“M31. Bleahh!” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 32 x 43 cm.

“M32. Common Ground.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 32 x 43 cm.

“M41. Jolly Gramps.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 32 x 43 cm.

“M42. Girl Gets Nag.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 32 x 43 cm.

“M43–50. Girl Rides Nag.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 32 x 43 cm.

“M51. Nag Falls for Girl.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 32 x 43 cm.

“M52. Very Sick Nag.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 7 pp. 32 x 43 cm.

“M53. Nag Recovers.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 32 x 43 cm.

“M54–60. No One to Play With.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 32 x 43 cm.

“M61. Lonesome.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 32 x 43 cm.

“M63. Convinced.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 32 x 43 cm.

“M64. Ioway Accompaniment.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 32 x 43 cm.

“M65. His Way.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 32 x 43 cm.

*Also in folder: original folder with show title and production no. for episode.*

folder 2

#438215. “The Pen Pal” (#2). Sketches

*Episode aired April 28, 1974, as season 1, episode 10.*

Draft of conductor’s score (4 staves); undated. Pencil MS. 15 pp. 30.5 x 39.5 cm.

Contains music cues: M11, M12, M13, M14–20, M21, M22, M23, M24, M25, M31, M34, M35, M36, M41, M42, M43–50, M51, M52, M53, M54, M55/60, M60A, M62, M64.

folder 3 #438215. "The Pen Pal" (#2).  
*Episode aired April 28, 1974, as season 1, episode 10.*  
"M11. Episode Titles." Conductor's score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 32 x 43 cm.  
"M12. No Mail." Conductor's score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 32 x 43 cm.  
"M13. Sad Pat." Conductor's score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink and correction (accidental) in red pencil. 2 pp. 32 x 43 cm.  
"M14/20. Letter from Greece." Conductor's score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 32 x 43 cm.  
"M21. Elena's Confession." Conductor's score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 32 x 43 cm.  
"M22. Group Decision." Conductor's score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 32 x 43 cm.  
"M23. Lots of Ifs." Conductor's score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 32 x 43 cm.  
"M24. To Work." Conductor's score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 32 x 43 cm.  
"M25. Rabbit Pusher." Conductor's score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 32 x 43 cm.  
"M31. Good Answer." Conductor's score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 32 x 43 cm.  
"M33. Big Letter." Conductor's score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 32 x 43 cm.  
"M34. Elena Arrives." Conductor's score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 32 x 43 cm.  
"M35. Welcome Music (Greek Source)." Conductor's score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 32 x 43 cm.  
"M36. Elena Alone." Conductor's score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 32 x 43 cm.  
"M41. Off to Hospital." Conductor's score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 32 x 43 cm.  
"M42. The Long Wait." Conductor's score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 32 x 43 cm.  
"M43/50. No Communication." Conductor's score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 32 x 43 cm.  
"M51. Deductions." Conductor's score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 32 x 43 cm.  
"M52. Obsessive Correspondent." Conductor's score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 32 x 43 cm.

“M53. Elena Alone.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 32 x 43 cm.

“M54. Too Much to Take.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 32 x 43 cm.

“M55/60. Juicy George.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 32 x 43 cm.

“M60A. Ouzo Mouzik.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 32 x 43 cm.

“M62. Big Reunion.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 32 x 43 cm.

“M64. Good Old Ioway.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 32 x 43 cm.

folder 4 #438217. “The Lamb” (#3).  
*Episode aired May 19, 1974, as season 1, episode 13.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 15 pp. 30.5 x 39.5 cm.  
 Contains music cues: M11, M12, M13, M14, M21, M22, M23, M24, M25, M26, M27/30, M31, M32, M33, M34/40, M51, M52, M53, M61, M63, M41, M42, M43, M44, M45.

folder 5 #438217. “The Lamb” (#3).  
*Episode aired May 19, 1974, as season 1, episode 13.*  
 “M11. Episode Titles.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 32 x 43 cm.  
 “M12. Curious.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 32 x 43 cm.  
 “M13. Cheeky Kid.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 32 x 43 cm.  
 “M14. Sheep Trip.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 32 x 43 cm.  
 “M21. He Love Ewe.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 32 x 43 cm.  
 “M22. Tractor Training.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 32 x 43 cm.  
 “M23. Wild for Weeding.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 32 x 43 cm.  
 “M24. Handy Point.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 32 x 43 cm.  
 “M25. Happy Farmer.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 32 x 43 cm.  
 “M26. Boy Feeds Ewe.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 32 x 43 cm.

“M27/30. He’ll Bet on Ewe.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 32 x 43 cm.

“M31. Eye Opener.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 32 x 43 cm.

“M32. Natural Process.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 32 x 43 cm.

“M33. Ewe Did Something to Him.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 32 x 43 cm.

“M34/40. Teary Tyke.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 7 pp. 32 x 43 cm.

“M41. Give It a Try.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 32 x 43 cm.

“M42. There’ll Always Be Another Ewe.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 32 x 43 cm.

“M43. But No.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 32 x 43 cm.

“M44. Lamb Chops!” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 32 x 43 cm.

“M45. Little Sneak.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 32 x 43 cm.

“M51. Missing Milk.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 32 x 43 cm.

“M52. Foxy Grampa.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 32 x 43 cm.

“M53/60. Steven Disturbed.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 32 x 43 cm.

“M61. Compounded Felony.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 32 x 43 cm.

“M63. Corn Shuck Tag.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 32 x 43 cm.

## BEARCATS (A. Courage)

folder 6 #0311-1142-0908. [no episode title].  
*Annotation on original folder: “Bear Cats / ragtime, silly thing that ran 1/2 a season (T.V. series) / about people who ran around in Stutz Bearcat [automobile].”*

“8M-12. Ultimatum.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures in black ink. 2 pp. 32 x 43 cm.

“8M-14. Twenty Two Fifty?” Full score (22 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 3 pp. 30.5 x 40 cm.

“8M-15/21. Go Eliza.” Full score (22 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 1 p. 30.5 x 40 cm.

“8M-25. Escorted.” Full score (22 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 1 p. 30.5 x 40 cm.

“8M-26/31.” Full score (22 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 5 pp. 30.5 x 40 cm.

“8M-32. Finish It!” Full score (22 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 1 p. 30.5 x 40 cm.

“8M-33. Grave Gag.” Full score (22 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 8 pp. 30.5 x 40 cm.

“8M-34/41. Promise.” Full score (22 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 1 p. 30.5 x 40 cm.

“8M-41A. But Whose?” Full score (22 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 4 pp. 30.5 x 40 cm.

“8M-42. Sack Test.” Full score (22 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 3 pp. 30.5 x 40 cm.

“8M-43. Desperate Locals.” Full score (22 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 9 pp. 30.5 x 40 cm.

“8M-24. Medicine Spiel.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures in black ink. 6 pp. 32 x 43 cm.

“8M-23. Exit Eliza.” Full score (22 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 1 p. 30.5 x 40 cm.

“8M-51. Pore Eliza.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures in black ink. 2 pp. 32 x 43 cm.

“8M-13. Episode Titles.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures in black ink. 3 pp. 32 x 43 cm.

“8M-44. Memories of Frisco.” Conductor’s score (4 staves); undated. Pencil MS, with measure numbers in black ink. 1 p. 30 x 39 cm.

“8M-43A. Patsies.” Full score (22 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 8 pp. 30.5 x 40 cm.

“8M-52. Chicken Lottery.” Full score (22 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 8 pp. 30.5 x 40 cm.

“8M-53/61. The Rig Rigged.” Full score (22 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 10 pp. 30.5 x 40 cm.

“8M-61A. Sky High.” Full score (22 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 9 pp. 30.5 x 40 cm.

“8M-61B. High Time.” Full score (22 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 19 pp. 30.5 x 40 cm.

“8M-22. The Dudes.” Full score (22 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 7 pp. 30.5 x 40 cm.

“8M-11. On To Jericho.” Full score (22 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 16 pp. 30.5 x 40 cm.

## **Box 36**

### **BOONE (A. Courage)**

folder 1      #201021. “The Decision” (Pilot). Source music.  
*Episode aired October 31, 1983, as season 1, episode 6.*  
2 notes to “Bob.” Ink MS. 2 pp., total. 11 x 13.5 cm.  
List of music cues for #201021 [pilot]. Typescript, with annotations in pencil.  
1 p. 21.5 x 28 cm.  
“Charcoal Drip.” Vocal lead sheet (1 staff); undated. Pencil MS. 1 p. 24 x 30.5 cm.  
“Hey, Good Lookin’” (by Hank Williams). Piano-vocal score (3 staves).  
Photocopy of published score. Nashville, TN: Acuff-Rose Publications, c1951. 2 pp.  
“His Eye Is On the Sparrow” (by Chas. H. Gabriel). SATB score (2 staves).  
Photocopy of published score, from unidentified hymnal (hymn number 124). [s.l.: s.n., s.d.]. 2 pp. 21.5 x 28 cm.  
“His Eye Is On the Sparrow” [by Chas. H. Gabriel]. Piano-vocal score (3 staves). Photocopy of published score, from unidentified source (pages numbered 88–91). [s.l.: s.n., s.d.]. 4 pp. 22 x 28 cm.  
“His Eye Is On the Sparrow” [by Chas. H. Gabriel]. Sketch of vocal lead sheet (1 staff); undated. Pencil MS. 1 p. 24 x 32 cm.  
“I’m So Lonesome I Could Cry” [by Hank Williams]. Vocal lead sheet (1 staff); c1946. Photocopy of published score. [s.l.]: General Music Co., c1946. 1 p. 21.5 x 28 cm.  
“I’m So Lonesome I Could Cry” (by Hank Williams). Piano-vocal score (3 staves); c1949. Photocopy of published score, from unidentified source (pages numbered 120–121). Nashville, TN: Frank Rose Music, c1949. 2 pp. 20 x 28 cm.  
“Jambalaya (On the Bayou)” (by Hank Williams). Piano-vocal score (3 staves); c1952. Photocopy of published score. Nashville, TN: Acuff-Rose Publications, c1952. 2 pp. 22 x 28 cm.  
“Jambalaya” (“A” version). Lead sheet (without lyrics) (1 staff); undated. MS repro. 1 p. 24.5 x 33 cm.  
“Slidin’ Hill Blues” (by A. Courage). Lead sheet (1 staff); undated. MS repro. 1 p. 24.5 x 33 cm.  
“Slipping Around” (by Floyd Tillman). Piano-vocal score (3 staves); c1949. Photocopy of published score. New York: Peer International Corp. c1949. 2 copies (from different imprints). 2 pp., each. 21.5 x 28 cm.  
“Slipping Around” (“D” version). Lead sheet (1 staff); undated. MS repro. 2 copies. 1 p., each. 24.5 x 33 cm.  
“What a Friend” (by Charles C. Converse). SATB score (2 staves). Photocopy of published score, from unidentified hymnal (hymn number 237). [s.l.: s.n., s.d.]. 1 p. 22 x 28 cm.  
“Wildwood Flower” (traditional). Lead sheet (1 staff); undated. MS repro. 1 p. 24.5 x 33 cm.

“Wildwood Flower” (traditional). Lead sheet (1 staff); undated. Pencil MS. 1 p. 24 x 31.5 cm.

folder 2 #201021. “The Decision” (Pilot). Sketches.  
*Episode aired October 31, 1983, as season 1, episode 6.*  
Draft of conductor’s score (4 staves); undated. Pencil MS. 27 pp. 30.5 x 39.5 cm.  
Contains music cues: [Main Theme], M12, M13, M14, M21, M22, M23, M24, M25/30, M31, M33, M34, M43, M44, M45, M46, M51, M52, M53, M54, M55, M56, M57/60, M61, M72.

folder 3 #201021. “The Decision” (Pilot). Scores.  
*Episode aired October 31, 1983, as season 1, episode 6.*  
“M11. Main Title.” Full score (23 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 19 pp. 28.5 x 36 cm.  
“M12. Episode Titles.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45.5 cm.  
“M13. Truants.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45.5 cm.  
“M14. Flirts.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45.5 cm.  
“M21. Thrown Out.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45.5 cm.  
“M22. Just A-Settin’.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 39.5 x 30.5 cm.  
“M23. Change of Heart.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 7 pp. 30.5 x 45.5 cm.  
“M24. Parson to Dinner.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 39.5 x 30.5 cm.  
“M25/30. No Calling.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45.5 cm.  
“M31. Walk to Church.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 39.5 x 30.5 cm.  
“M33. Nefarious.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45.5 cm.  
“M34. Tricky Dicks.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45.5 cm.  
“M43. Jugged.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 39.5 x 30.5 cm.

“M44. Sprung.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 39.5 x 30.5 cm.

“M45. Wrong Calling.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45.5 cm.

“M46. Electrified.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45.5 cm.

“M51. Passion.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 39.5 x 30.5 cm.

“M52. Rescued.” Full score (23 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 16 pp. 28.5 x 36 cm.

“M53. Rejugged.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 39.5 x 30.5 cm.

“M54. Doghouse.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45.5 cm.

“M55. Statement.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45.5 cm.

“M56. Goin’ West.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45.5 cm.

“M57/60. Runnin’ On.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 45.5 cm.

“M61. Lost a Friend.” Full score (23 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 14 pp. 28.5 x 36 cm.

“M72. Reconciled.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45.5 cm.

folder 4 #172601. “The Trial” (#1). Sketches.  
*Episode aired October 17, 1983, as season 1, episode 4.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 12 pp. 30.5 x 39.5 cm.  
 Contains music cues: M11, M15, M16, M18, M21, M22, M24, M26/30, M31, M32, M37, M38, M42, M43, M44, M47, M52.

folder 5 #172601. “The Trial” (#1). Scores.  
*Episode aired October 17, 1983, as season 1, episode 4.*  
 “M37. Distraught.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45.5 cm.  
 “M38. Hands.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45.5 cm.  
 “M42. Swackmore.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45.5 cm.  
 “M43. Tender Mercy.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45.5 cm.

“M44. Work, Work.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45.5 cm.

“M47. Run Out.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45.5 cm.

folder 6 #172605. “Second Fiddle” (#2). Sketches.  
*Episode aired October 24, 1983, as season 1, episode 5.*  
Draft of conductor’s score (4 staves); undated. Pencil MS. 12 pp. 30.5 x 39.5 cm.  
Contains music cues: M11, M13, M14, M15, M16, M23, M24, M27, M28, M29/30, M31, M33, M34, M37, M39, M41, M42, M43, M44, M51, M52, M53A.

folder 7 #172605. “Second Fiddle” (#2). Scores.  
*Episode aired October 24, 1983, as season 1, episode 5.*  
“Bumper.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45.5 cm.  
“M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45.5 cm.  
“M13. Episode Titles.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45.5 cm.  
“M14. Motoring Mama.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45.5 cm.  
“M15. Diplomat; M16. Little White” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45.5 cm.  
“M18. I’m Ready. Juke Box Source.” Conductor’s score (4 staves); undated. Pencil MS, with time signatures in black ink and measure numbers in red pencil. 2 pp. 30.5 x 39.5 cm.  
“M22. Hot Chittlins. Juke Box Source.” Conductor’s score (4 staves); undated. Pencil MS, with time signatures in black ink and measure numbers in red pencil. 1 p. 30.5 x 39.5 cm.  
“M23. Near Mrs.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45.5 cm.  
“M24. Cop Dunker.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45.5 cm.  
“M25. Avoid These.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45.5 cm.  
“M27. Two Timer.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45.5 cm.  
“M28. Warned.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45.5 cm.  
“M29/30. Joyride.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45.5 cm.

“M31. Here She Comes Again.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45.5 cm.

“M32. Snide.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45.5 cm.

“M33. Self-Taught.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45.5 cm.

“M34. Hurt.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45.5 cm.

“M37. Still At It; M38. McKransky.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45.5 cm.

“M39. No Ideas.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45.5 cm.

“M41. Ponderess.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45.5 cm.

“M42. Meritorious.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45.5 cm.

“M43. Grapplers.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45.5 cm.

“M44. Afterclash; M45. Teacher. Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45.5 cm.

“M51. Pool Party.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45.5 cm.

“M52. Safety at Last.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45.5 cm.

“M54. End Credits.” Full score (16 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 7 pp. 41 x 30.5 cm.

folder 8 #172607. “Banjo” (#3). Source music.  
*Episode aired October 10, 1983, as season 1, episode 3.*  
 “Careless Love.” Vocal lead sheet; undated. Photocopy of published score, from unidentified source. 1 p. 21.5 x 28 cm.

folder 9 #172607. “Banjo” (#3). Sketches.  
*Episode aired October 10, 1983, as season 1, episode 3.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 18 pp. 30.5 x 39.5 cm.  
 Contains music cues: M11, M13, M14, M16, M23, M25, M26, M27, M29, M29B/30, M31, M32, M41, M43, M44, M45, M46/50, M51, M53.

folder 10 #172607. "Banjo" (#3). Scores.  
*Episode aired October 10, 1983, as season 1, episode 3.*  
"M11. Teaser." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45.5 cm.  
"M13. Episode Titles." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45.5 cm.  
"M14. Big Idea." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45.5 cm.  
"M16. Travelin'." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45.5 cm.  
"M23. No Chaser." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45.5 cm.  
"M25. Rude Awakening." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45.5 cm.  
"M26. Where Is It?" Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45.5 cm.  
"M27. Small Escape." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45.5 cm.  
"M29. It's a Girl." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45.5 cm.  
"M29B/30. Caught." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45.5 cm.  
"M31. Goodbye, Pa." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45.5 cm.  
"M32. New Girl." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45.5 cm.  
"M41. Looks." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45.5 cm.  
"M42. Grappling with Grapelli." Conductor's score (6 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 7 pp. 30 x 39.5 cm.  
"M43. Overheard." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45.5 cm.  
"M44. Brotherly Talk." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 45.5 cm.  
"M45. Stranded." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45.5 cm.  
"M46/50. Closing Time." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45.5 cm.

“M51. Banjo’s Banjo.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45.5 cm.

“M53. Taken In.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 9 pp. 30.5 x 45.5 cm.

## Box 37

folder 1 #172608. “The Monument” (#4). Sketches.  
*Episode aired September 26, 1983, as season 1, episode 1.*  
Draft of conductor’s score (4 staves); undated. Pencil MS. 22 pp. 30.5 x 39.5 cm.  
Contains music cues: M11, M13, M44 rev., M15, M16, M17, M18, M21, M25, M34, M29/30, M31, M36, M41, M42, M43, M44, M45, M46, M47/50, M51, M53, M56, M32, M35, M36.

folder 2 #172608. “The Monument” (#4). Scores.  
*Episode aired September 26, 1983, as season 1, episode 1.*  
“M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45.5 cm.  
“M13 (Revised). Episode Titles (Rev.).” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45.5 cm.  
“M13. Episode Titles.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45.5 cm.  
“M14 (New). Cowshed Stomp.” Conductor’s score (4 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 39.5 cm.  
“M15. Flooding Back.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45.5 cm.  
“M16. Poem Pilferred.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45.5 cm.  
“M17. Stallings.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45.5 cm.  
“M18. Trainer.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45.5 cm.  
“M21. Good Intentions.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45.5 cm.  
“M23. Motoring Mush.” Full score (16 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 41 x 30.5 cm.  
“M25. Wotta Place.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45.5 cm.  
“M29/30. Get the Stuff.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45.5 cm.

“M31. Impatient.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45.5 cm.

“M34. The Raid.” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 30 pp. 28 x 37 cm.

“M36. Out of the Can.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45.5 cm.

“M41. Oil Spill; M42. Considering.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45.5 cm.

“M43. Kid Scrap.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45.5 cm.

“M44. Girl Scorned.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45.5 cm.

“M44 (Rev.). It’s Not Dwight (rev.).” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45.5 cm.

“M45. It’s Not Dwight; M46. Coon Loonie.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45.5 cm.

“M47/50. Let My Raccoon Go.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 2 pp. 30.5 x 45.5 cm.

“M51. The Johnson Fire.” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 19 pp. 28 x 37 cm.

“M53. Mr. Brown.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 3 pp. 30.5 x 45.5 cm.

“M56. Gets the Breaks.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 2 pp. 30.5 x 45.5 cm.

*Also in folder: original folder with show title and production no. for episode.*

## **DANIEL BOONE (Lionel Newman)**

folder 3 [no prod. no.]. Main title theme.  
Piano-vocal score (3 staves); undated. MS repro. 3 pp. 25.5 x 33 cm.

folder 4 [no prod. no.]. “Jerricho Jones. #8499”  
Piano score (2 staves); dated August 2, 1965. MS repro. 2 pp. 25.5 x 33 cm.

folder 5 [no prod. no.]. “Mingo. #1603”  
Conductor’s score (4 staves); undated. MS repro. 2 pp. 26 x 33.5 cm.

## **EIGHT IS ENOUGH (A. Courage)**

folder 6 #188363 “Domino Theory” (#1). Sketches.  
*Episode aired April 5, 1977, as Season 1, Episode 4.*  
Draft of conductor’s score (4 staves); undated. Pencil MS. 20 pp. 30.5 x 39.5 cm.  
Contains music cues: M11, M13, M14, M15, M16, M21, M22, [unnumbered], M31, M32, M33, M35, M41, M42, M43, M44, M45/50, M51, M52, M53, M55/60, M61, M63, M22 alt.

folder 7

#188363 “Domino Theory” (#1). Scores.

*Episode aired April 5, 1977, as Season 1, Episode 4.*

“M11. Teaser.” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 38 x 30.5 cm.

“M13. Episode Titles.” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink and additions in red pencil. 2 pp. 38 x 30.5 cm.

“M14. Wise Lady.” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 38 x 30.5 cm.

“M15. Happy Hunting.” Full score (18 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 38 x 30.5 cm.

“M16. Puppy Pangs.” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 38 x 30.5 cm.

“M21. The Downs.” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 38 x 30.5 cm.

“M22. Junior High Try.” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 8 pp. 38 x 30.5 cm.

“M22 alternate. Big Chance.” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 38 x 30.5 cm.

“M23. Furious Filly.” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 38 x 30.5 cm.

“M31. Big Joy.” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 38 x 30.5 cm.

“M32. Like It Is.” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 38 x 30.5 cm.

“M33. Just Nod.” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 38 x 30.5 cm.

“M35. Light Touch.” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 38 x 30.5 cm.

“M41. Big Buyer.” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 38 x 30.5 cm.

“M42. Bad News.” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 38 x 30.5 cm.

“M43. Advice.” Full score (18 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 38 x 30.5 cm.

“M44. Grooming.” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 8 pp. 38 x 30.5 cm.

“M45/50. A Crusher.” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 38 x 30.5 cm.

“M51. Overdue.” Full score (18 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 38 x 30.5 cm.

“M52. Late Call.” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 38 x 30.5 cm.

“M53. Rejected!” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 38 x 30.5 cm.

“M55/60. Stuffed Turkey.” Full score (18 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 38 x 30.5 cm.

“M61. Happy Hunting.” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 38 x 30.5 cm.

“M63. Big Brothers.” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink; MS repro revisions taped over staves on pp. 2–6. 6 pp. 38 x 30.5 cm.

“M54. Two Oil Dissolves” (includes M-54 and M-54 alt). Full score (18 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 38 x 30.5 cm.

folder 8 #188353 “Turnabout” (#2). Sketches.  
*Episode aired April 12, 1977, as Season 1, Episode 5.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 16 pp. 30.5 x 39.5 cm.  
 Contains music cues: M11, M13, M14, M15, M16/20, M21, M22, M23, M24, M25/30, M31, M32, M33, M37, M38/40, M41, M42, M43, M44, M45, M46, M51, M52, M53, M54, M55, M61, M62.

folder 9 #188353 “Turnabout” (#2). Scores.  
*Episode aired April 12, 1977, as Season 1, Episode 5.*  
 “M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
 “M13. Episode Titles.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
 “M14. Her Place.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
 “M15. Something Comfortable.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
 “M16/20. Really Cooking.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
 “M21. Too Much Talk.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.  
 “M22. Still At It.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
 “M23. Cookie Monster.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
 “M24. Back to Nature.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
 “M25/30. Don’t Say That.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M31. Talk to Hugh.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M32. Good Mom.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M33. Watch Out.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M37. Keep Out.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M38/40. In the Dark.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M41. Fair Play.” Draft of score (4 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 39.5 cm.

“M42. Good Kids.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M43. Bewildered Brad.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M44. Some Support.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M45. Inexcusable.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M46. Pencil Snapper.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M47. Hit Us Again.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 7 pp. 30.5 x 45 cm.

“M51. In a Stew.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M52. Big Man.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M53. Kiss Off.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M54. All Cool.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M55. Go Get Her.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M56. Base Rock.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M61. Shake That Cat.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M62. Gracias, Osvaldo.” Conductor’s score (12 staves); undated. Pencil MS, with new accordion part in green ink and time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.

*Also in folder: original folder with show title and production no. for episode.*

## **Box 38**

folder 1      #188355 “Quarantine” (#3). Sketches.  
*Episode aired April 19, 1977, as Season 1, Episode 6.*  
Draft of conductor’s score (4 staves); undated. Pencil MS. 20 pp. 30.5 x 39.5 cm.  
Contains music cues: M11, M13, M15, M16, M17, M21, M22, M23, [unnumbered], M31, M33, M34, M35, M36, M43, M44, M45, M46/50, M51, M52, M53, M54, M61, M62, M63, M64, M65, M66.

folder 2      #188355 “Quarantine” (#3). Scores.  
*Episode aired April 19, 1977, as Season 1, Episode 6.*  
“M11. Teaser.” Full score (16 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 41.5 x 30.5 cm.  
“M13. Episode Titles.” Full score (16 staves); undated. Pencil MS, with time signatures in black ink and measure numbers in red ink. 3 pp. 41.5 x 30.5 cm.  
“M15. Quick Change.” Full score (16 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 41.5 x 30.5 cm.  
“M16. African Problem.” Full score (16 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 41.5 x 30.5 cm.  
“M17. Ribbed.” Full score (16 staves); undated. Pencil MS, with time signatures in black ink and measure numbers in red ink. 1 p. 41.5 x 30.5 cm.  
“M21. Red Handed.” Full score (16 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 41.5 x 30.5 cm.  
“M22. Hot Seat.” Full score (16 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 41.5 x 30.5 cm.  
“M23. The Worst.” Full score (16 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 41.5 x 30.5 cm.  
“M24. Check Up.” Full score (16 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 41.5 x 30.5 cm.  
“M31. Relentless.” Full score (16 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 41.5 x 30.5 cm.  
“M32. Alka Seltzer Rock.” Full score (16 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 41.5 x 30.5 cm.  
“M33. Slippery Kid.” Full score (16 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 41.5 x 30.5 cm.  
“M34. Turnaround.” Full score (16 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 41.5 x 30.5 cm.  
“M35. Pestered.” Full score (16 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 41.5 x 30.5 cm.  
“M36. Symptoms.” Full score (16 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 41.5 x 30.5 cm.  
“M43. Shut Ins.” Full score (16 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 41.5 x 30.5 cm.

“M44. Dog Deliverer.” Full score (16 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 41.5 x 30.5 cm.

“M45. I Thought I Saw.” Full score (18 staves); undated. Pencil MS, with time signatures in black ink. 2 pp. 38 x 30.5 cm.

“M46/50. Snitcher’s Thing.” Full score (18 staves); undated. Pencil MS, with time signatures in black ink. 7 pp. 38 x 30.5 cm.

“M51. Awful Thought.” Full score (16 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 41.5 x 30.5 cm.

“M52. Yet Another.” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 38 x 30.5 cm.

“M53. Missing Nigh.” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 38 x 30.5 cm.

“M54. Arnold Who?” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 38 x 30.5 cm.

“M61. Found.” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 38 x 30.5 cm.

“M62. Great Lifting.” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 38 x 30.5 cm.

“M63. Whoopee!” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 38 x 30.5 cm.

“M64. Can’t Resist.” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 38 x 30.5 cm.

“M65. On the Phone.” Full score (18 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 38 x 30.5 cm.

“M66. Sick Feeling.” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 38 x 30.5 cm.

*Also in folder: original folder with show title and production no. for episode.*

folder 3 #188360 “V is for Vivian” (#4). Sketches.  
*Episode aired April 26, 1977, as Season 1, Episode 7.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 16 pp. 30.5 x 39.5 cm.  
 Contains music cues: M15, M16/20, M21, M24, M25, M26, M27/30, M31, M32, M33, M34, M41, M45, M51, M52, M53, M54/60, M61, M62, M63.

folder 4 #188360 “V is for Vivian” (#4). Scores.  
*Episode aired April 26, 1977, as Season 1, Episode 7.*  
 “M15. Auntie V.” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 9 pp. 39.5 x 30.5 cm.  
 “M16/20. Unbeliever.” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 39.5 x 30.5 cm.  
 “M21. Eel?” Full score (18 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 39.5 x 30.5 cm.  
 “M22. Shiny Pin.” Full score (18 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 39.5 x 30.5 cm.

“M24. Never Give Up.” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 39.5 x 30.5 cm.

“M25. Bananas.” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 39.5 x 30.5 cm.

“M26. Caretaker.” Full score (18 staves); undated. Pencil MS, with additions in blue pencil and time signatures and measure numbers in black ink. 1 p. 39.5 x 30.5 cm.

“M27/30. A Big Truck.” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 39.5 x 30.5 cm.

“M31. Chic to Chic.” Full score (18 staves); undated. Pencil MS, with time signatures in black ink and measure numbers in red ink. 1 p. 39.5 x 30.5 cm.

“M32. To Catch a Chute.” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 39.5 x 30.5 cm.

“M33. Bumpo!” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 39.5 x 30.5 cm.

“M34. Told Off.” Full score (18 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 39.5 x 30.5 cm.

“M41. Tuck In.” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 39.5 x 30.5 cm.

“M45. Out of the Nest.” Full score (18 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 39.5 x 30.5 cm.

“M51. House at Night.” Full score (18 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 39.5 x 30.5 cm.

“M52. Torn.” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 39.5 x 30.5 cm.

“M53. Brad’s Idea.” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 39.5 x 30.5 cm.

“M54/60. Hitting Home.” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 39.5 x 30.5 cm.

“M61. A Gift.” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 39.5 x 30.5 cm.

“M62. Always Auntie V.” Full score (18 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 39.5 x 30.5 cm.

“M63. Off She Goes.” Full score (18 staves); undated. Pencil MS, with time signatures and measure numbers in black ink; MS repro revisions taped over staves on pp. 8–9. 10 pp. 39.5 x 30.5 cm.

“M36/40/ Squid Sushi.” Draft of score (4 staves); undated. Pencil MS, with measure numbers in black ink. 2 pp. 30.5 x 39.5 cm.

*Also in folder: original folder with show title and production no. for episode.*

## FALCON CREST (A. Courage)

folder 5      #189703 "The Harvest" (#1) (by Bill Conti and A. Courage). Sketches.  
*Episode aired December 25, 1981, as Season 1, Episode 4.*  
Draft of conductor's score (4 staves); undated. Pencil MS. 16 pp. 30.5 x 39.5 cm.  
Contains music cues: M11, M13, M14, M15, M16, M17, M23, M24, M25, M31, M32, M33, M34, M35, M36, M41, M42, M44, M52, M51, M53, M54, M56, M21.

folder 6      #189703 "The Harvest" (#1) (by Bill Conti and A. Courage). Scores.  
*Episode aired December 25, 1981, as Season 1, Episode 4.*  
"M32. On the River." Full score (12 staves); undated. MS repro (on thermal paper). 2 pp. 30.5 x 45 cm.  
"M33. Heritage." Full score (12 staves); undated. MS repro (on thermal paper). 5 pp. 30.5 x 45 cm.  
"M34. Fixer." Full score (12 staves); undated. MS repro (on thermal paper). 1 p. 30.5 x 45 cm.  
"M35. Had." Full score (12 staves); undated. MS repro (on thermal paper). 1 p. 30.5 x 45 cm.  
"M36. Restuck; M39. Wattaplace" Full score (12 staves); undated. MS repro (on thermal paper). 1 p. 30.5 x 45 cm.  
"41. Moocher." Full score (12 staves); undated. MS repro (on thermal paper). 2 pp. 30.5 x 45 cm.

folder 7      #189707 "Kindred Spirits" (#2). Sketches.  
*Episode aired January 8, 1982, as Season 1, Episode 6.*  
Draft of conductor's score (4 staves); undated. Pencil MS. 24 pp. 30.5 x 39.5 cm.  
Contains music cues: M11, M13, M14, M15, M16, M17, M18/20, M21, M22, M23, M24, M25, M26/30, M31, M32, M33, M35, M36/40, M41, M42, M42A, M43, M44, M45/50, M52, M53, M54, M54A, M55, M56.

folder 8      #189707 "Kindred Spirits" (#2). Scores.  
*Episode aired January 8, 1982, as Season 1, Episode 6.*  
"M11. Teaser." Full score (12 staves); undated. MS repro (on thermal paper). 2 pp. 30.5 x 45 cm.  
"M33. Flicker." Full score (12 staves); undated. MS repro (on thermal paper). 4 pp. 30.5 x 45 cm.  
"M35. Spring House." Full score (12 staves); undated. MS repro (on thermal paper). 2 pp. 30.5 x 45 cm.  
"M36/40. Wait Out." Full score (12 staves); undated. MS repro (on thermal paper). 1 p. 30.5 x 45 cm.  
"M41. Splinter." Full score (12 staves); undated. MS repro (on thermal paper). 4 pp. 30.5 x 45 cm.

“M42. Vamanos!” Full score (12 staves); undated. MS repro (on thermal paper). 2 pp. 30.5 x 45 cm.

“M42A. The Shakes.” Full score (12 staves); undated. MS repro (on thermal paper). 2 pp. 30.5 x 45 cm.

“M43. Nod Off.” Full score (12 staves); undated. MS repro (on thermal paper). 2 pp. 30.5 x 45 cm.

“M44. Wet Threat.” Full score (12 staves); undated. MS repro (on thermal paper). 2 pp. 30.5 x 45 cm.

“M45/50. Tribulator.” Full score (12 staves); undated. MS repro (on thermal paper). 1 p. 30.5 x 45 cm.

“M51. Clinked.” Full score (12 staves); undated. MS repro (on thermal paper). 1 p. 30.5 x 45 cm.

“M52. Hacked.” Full score (12 staves); undated. MS repro (on thermal paper). 3 pp. 30.5 x 45 cm.

“M53. Sneaker.” Full score (12 staves); undated. MS repro (on thermal paper). 1 p. 30.5 x 45 cm.

“M54. Thinker.” Full score (12 staves); undated. MS repro (on thermal paper). 1 p. 30.5 x 45 cm.

“M54A. Pals.” Full score (12 staves); undated. MS repro (on thermal paper). 1 p. 30.5 x 45 cm. [Incomplete; consists of p. 1/mm.1–8 only.]

“M55. Interceder.” Full score (12 staves); undated. MS repro (on thermal paper). 1 p. 30.5 x 45 cm.

“M56. Emmigma.” Full score (12 staves); undated. MS repro (on thermal paper). 3 pp. 30.5 x 45 cm.

## FLAMINGO ROAD (A. Courage)

folder 9      #189504 “The Intruder” (#1). Sketches.  
*Episode aired November 24, 1981, as Season 2, Episode 4.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 24 pp. 30.5 x 39.5 cm.  
 Contains music cues: M11, M13, M14, M15, M16/20, M21, M22, M23, M31, M32, M33, M34, M35/40, M41, M42, M43, M44, M45/50, M51, M52, M53, M54, M55.

folder 10     #189504 “The Intruder” (#1). Scores.  
*Episode aired November 24, 1981, as Season 2, Episode 4.*  
 “M11. Teaser.” Full score (12 staves); undated. MS repro (reduced-size photocopy). 1 p. 24 x 37 cm.  
 “M13. Episode Titles.” Full score (12 staves); undated. MS repro (reduced-size photocopy). 2 pp. 24 x 37 cm.  
 “M14. Pot Is Open.” Full score (12 staves); undated. MS repro (reduced-size photocopy). 1 p. 24 x 37 cm.  
 “M15. On Her Feet.” Full score (12 staves); undated. MS repro (reduced-size photocopy), with performance markings in pencil. 7 pp. 24 x 37 cm.

“M16/20. News Hen.” Full score (12 staves); undated. MS repro (reduced-size photocopy). 1 p. 24 x 37 cm.

“M21. Seek the Cup.” Full score (12 staves); undated. MS repro (reduced-size photocopy). 1 p. 24 x 37 cm.

“M22. Go-Getters.” Full score (12 staves); undated. MS repro (reduced-size photocopy). 3 pp. 24 x 37 cm.

“M23. In Style.” Full score (12 staves); undated. MS repro (reduced-size photocopy). 1 p. 24 x 37 cm.

“M31. Paper Shuffler.” Full score (12 staves); undated. MS repro (reduced-size photocopy). 1 p. 24 x 37 cm.

“M32. Three and Three Make Sex.” Full score (12 staves); undated. MS repro (reduced-size photocopy). 6 pp. 24 x 37 cm.

“M34. Trysters.” Full score (12 staves); undated. MS repro (reduced-size photocopy). 1 p. 24 x 37 cm.

“M35/40. Rough Guy.” Full score (12 staves); undated. MS repro (reduced-size photocopy). 4 pp. 24 x 37 cm.

“M41. Innocents Abroad.” Full score (12 staves); undated. MS repro (reduced-size photocopy). 5 pp. 24 x 37 cm.

“M42. Nice Try.” Full score (12 staves); undated. MS repro (reduced-size photocopy). 3 pp. 24 x 37 cm.

“M43. A Knockout.” Full score (12 staves); undated. MS repro (reduced-size photocopy). 2 pp. 24 x 37 cm.

“M44. Morning After.” Full score (12 staves); undated. MS repro (reduced-size photocopy). 2 pp. 24 x 37 cm.

“M45/50. Slugabed.” Full score (12 staves); undated. MS repro (reduced-size photocopy). 1 p. 24 x 37 cm.

“M51. Cast Aside.” Full score (12 staves); undated. MS repro (reduced-size photocopy). 4 pp. 24 x 37 cm.

“M52. On Guard.” Full score (12 staves); undated. MS repro (reduced-size photocopy). 2 pp. 24 x 37 cm.

“M53. Pull Out.” Full score (12 staves); undated. MS repro (reduced-size photocopy). 2 pp. 24 x 37 cm.

“M54. Foul Warning.” Full score (12 staves); undated. MS repro (reduced-size photocopy). 1 p. 24 x 37 cm.

“M55. Sam the Bam.” Full score (12 staves); undated. MS repro (reduced-size photocopy). 3 pp. 24 x 37 cm.

### Box 39

#### **THE HUMAN COMEDY (A. Courage)**

folder 1      #TV 1051 “The Teapot” (#1).  
 [no reel no.]; TV1051-x2. “Theme for ‘The Human Comedy.’” Conductor’s score (2 staves); dated November 8, 1962. MS repro. 2 copies. 2 pp., each. 24.5 x 33 cm. Copy 2 has markings in pencil and red pencil.

Reel 1/Part 1; TV1051-x4. "Main Title (short version)." Conductor's score (2 staves); dated January 23, 1963. MS repro. 2 pp. 24.5 x 33 cm.

Reel 1/Part 1; TV1051-1. "Gopher Broker." Conductor's score (2 staves); dated December 17, 1962. MS repro. 4 pp. 24.5 x 33 cm.

Reel 1/Part 2; TV1051-2. "Boys on a Bike." Conductor's score (2 staves); dated December 18, 1962. MS repro. 5 pp. 24.5 x 33 cm.

Reel 1/Part 2x; TV1051-20. "Gopher Broke – New." Conductor's score (2 staves); dated January 24, 1963. MS repro. 5 pp. 24.5 x 33 cm.

Reel 1/Part 3; TV1051-3. "Old Four Eyes." Conductor's score (2 staves); dated December 17, 1962. MS repro. 3 pp. 24.5 x 33 cm.

Reel 1/Part 3x; TV1051-19. "In to Town." Conductor's score (2 staves); dated January 24, 1963. MS repro. 3 pp. 24.5 x 33 cm.

Reel 2/Part 1; TV1051-4. "The Big Sit." Conductor's score (2 staves); dated December 18, 1962. MS repro. 3 pp. 24.5 x 33 cm.

Reel 2/Part 1x; TV1051-17. "Shop Leavers." Conductor's score (2 staves); dated January 24, 1963. MS repro. 1 p. 24.5 x 33 cm.

Reel 2/Part 2; TV1051-5. "Broken Pot." Conductor's score (2 staves); dated December 18, 1962. MS repro. 1 p. 24.5 x 33 cm.

Reel 2/Part 2x; TV1051-18. "New Clock Montage." Conductor's score (2 staves); dated January 24, 1963. MS repro. 2 pp. 24.5 x 33 cm.

Reel 2/Part 3; TV1051-6. "Midnight Oil." Conductor's score (2 staves); dated December 18, 1962. MS repro. 2 pp. 24.5 x 33 cm.

Reel 2/Part 4; TV1051-7. "Clock Montage." Conductor's score (2 staves); dated December 19, 1962. MS repro. 2 pp. 24.5 x 33 cm.

Reel 3/Part 1; TV1051-8. "More Midnight Oil." Conductor's score (2 staves); dated December 19, 1962. MS repro. 2 pp. 24.5 x 33 cm.

Reel 3/Part 1x; TV1051-14. "Midnight Join." Conductor's score (2 staves); dated January 24, 1963. MS repro. 1 p. 24.5 x 33 cm.

Reel 3/Part 2; TV1051-9. "Desperate." Conductor's score (2 staves); dated December 19, 1962. MS repro. 3 pp. 24.5 x 33 cm.

Reel 3/Part 2x; TV1051-15. "Cut Kids." Conductor's score (2 staves); dated January 24, 1963. MS repro. 1 p. 24.5 x 33 cm.

Reel 3/Part 3; TV1051-10. "Right in the Face." Conductor's score (2 staves); dated December 19, 1962. MS repro. 4 pp. 24.5 x 33 cm.

Reel 3/Part 3x; TV1051-16. "Clobber Me." Conductor's score (2 staves); dated January 24, 1963. MS repro. 3 pp. 24.5 x 33 cm.

Reel 3/Part 4; TV1051-11. "Saved." Conductor's score (2 staves); dated December 19, 1962. MS repro. 1 p. 24.5 x 33 cm.

Reel 3/Part 5; TV1051-12. "Right in the Kiss – Part 1." Conductor's score (2 staves); dated December 19, 1962. MS repro. 1 p. 24.5 x 33 cm.

Reel 3/Part 5A; TV1051-12A. "Right in the Kiss – Part 2." Conductor's score (2 staves); dated December 19, 1962. MS repro. 3 pp. 24.5 x 33 cm.

Reel 3/Part 6; TV1051-13. "Promotion Sequence." Conductor's score (2 staves); dated December 19, 1962. MS repro. 2 pp. 24.5 x 33 cm.

Reel 3/Part 6x; TV1051-13x. "Promotion Bumper." Conductor's score (2 staves); dated December 19, 1962. MS repro. 1 p. 24.5 x 33 cm.

Reel 3/Part 7; TV1051-x2 (new). "End Credits." Conductor's score (2 staves); dated December 17, 1962. MS repro. 2 pp. 24.5 x 33 cm.

Reel 3/Part 7; TV1051-x2 (new). "End Credits" [version with Coda]. Conductor's score (2 staves); dated December 17, 1962. MS repro. 3 pp. 24.5 x 33 cm.

Reel 3/Part 7A; TV1051-x2 (new-rev.). "End Credits – Intro." Conductor's score (2 staves); dated January 24, 1963. MS repro. 1 p. 24.5 x 33 cm.

### **JUDD (A. Courage)**

folder 2 Main title theme. Sketches.  
Sketches; undated. Pencil MS. 3 pp. 24.5 x 32 cm.

folder 3 Main title theme. Score.  
Conductor's score (2 staves); dated May 31, 1967. MS repro. 2 copies. 3 pp., each. 24.5 x 33 cm.

### **MEDICAL CENTER (A. Courage)**

folder 4 #6871. [no title] (#1).  
Conductor's score (10 staves); undated. Pencil MS, with time signatures and select time cues in black ink. 4 pp. 32 x 43 cm.

folder 5 #7871. "Cycle of Peril" (#2). Scores.  
*Episode aired September 20, 1972, as Season 4, Episode 2.*  
Reel 1/Part 1; 7871-1. "Coiled Goil." Conductor's score (10 staves); undated. MS repro (reduced-size photocopy). 2 pp. 21.5 x 35.5 cm.  
Reel 1/Part 2; 7871-2. "Downcast Neil." Conductor's score (10 staves); undated. MS repro (reduced-size photocopy). 2 pp. 21.5 x 35.5 cm.  
Reel 1/Part 3; 7871-3. "Strange Behavior." Conductor's score (10 staves); undated. MS repro (reduced-size photocopy). 1 p. 21.5 x 35.5 cm.  
Reel 1/Part 4; 7871-4. "Big Lie-In." Conductor's score (10 staves); undated. MS repro (reduced-size photocopy). 1 p. 21.5 x 35.5 cm.  
Reel 1/Part 5; 7871-5. "Busy Bainbridge." Conductor's score (10 staves); undated. MS repro (reduced-size photocopy). 2 pp. 21.5 x 35.5 cm.  
Reel 2/Part 1; 7871-6. "Ban the Bain." Conductor's score (10 staves); undated. MS repro (reduced-size photocopy). 2 pp. 21.5 x 35.5 cm.  
Reel 2/Part 2; 7871-7. "Lonely Lou." Conductor's score (10 staves); undated. MS repro (reduced-size photocopy). 1 p. 21.5 x 35.5 cm.  
Reel 2/Part 3; 7871-8. "Back to the Hearth." Conductor's score (10 staves); undated. MS repro (reduced-size photocopy). 1 p. 21.5 x 35.5 cm.  
Reel 6/Part 2 (also Reel 2/Part 4); 7871-9. "Lori's Music Box." Conductor's score (10 staves); undated. MS repro (reduced-size photocopy). 1 p. 21.5 x 35.5 cm.  
Reel 2/Part 5; 7871-10. "The Cut Up." Conductor's score (10 staves); undated. MS repro (reduced-size photocopy). 2 pp. 21.5 x 35.5 cm.

Reel 3/Part 1; 7871-11. "Hospital Coffee." Conductor's score (10 staves); undated. MS repro (reduced-size photocopy). 1 p. 21.5 x 35.5 cm.

Reel 3/Part 2; 7871-12. "Gone Sour." Conductor's score (10 staves); undated. MS repro (reduced-size photocopy). 3 pp. 21.5 x 35.5 cm.

Reel 3/Part 4-Reel 4/Part 1; 7871-13. "Herbie, the Heel." Conductor's score (10 staves); undated. MS repro (reduced-size photocopy). 6 pp. 21.5 x 35.5 cm.

Reel 4/Part 2; 7871-14. "Nothing Neil." Conductor's score (10 staves); undated. MS repro (reduced-size photocopy). 1 p. 21.5 x 35.5 cm.

Reel 4/Part 3; 7871-15. "N. G. O. + G." Conductor's score (10 staves); undated. MS repro (reduced-size photocopy). 1 p. 21.5 x 35.5 cm.

Reel 4/Part 4; 7871-16. "Nicer Neil." Conductor's score (10 staves); undated. MS repro (reduced-size photocopy). 1 p. 21.5 x 35.5 cm.

Reel 4/Part 5-Reel 5/Part 1; 7871-17. "Sticks and Stones." Conductor's score (10 staves); undated. MS repro (reduced-size photocopy). 1 p. 21.5 x 35.5 cm.

Reel 5/Part 2; 7871-18. "Oh, the Pangs!" Conductor's score (10 staves); undated. MS repro (reduced-size photocopy). 2 pp. 21.5 x 35.5 cm.

Reel 5/Part 2A; 7871-19. "Free As a Bird." Conductor's score (10 staves); undated. MS repro (reduced-size photocopy). 1 p. 21.5 x 35.5 cm.

Reel 5/Part 3; 7871-20. "Back to the Door." Conductor's score (10 staves); undated. MS repro (reduced-size photocopy). 1 p. 21.5 x 35.5 cm.

Reel 5/Part 4-Reel 6/Part 1; 7871-21. "Lost Lori." Conductor's score (10 staves); undated. MS repro (reduced-size photocopy). 1 p. 21.5 x 35.5 cm.

Reel 6/Part 3; 7871-22. "Change of Heart." Conductor's score (10 staves); undated. MS repro (reduced-size photocopy). 1 p. 21.5 x 35.5 cm.

Reel 6/Part 4; 7871-23. "No More Lies." Conductor's score (10 staves); undated. MS repro (reduced-size photocopy). 1 p. 21.5 x 35.5 cm.

#### **NATIONAL VELVET (Robert Armbruster, A. Courage, Mitch Liegh)**

folder 6 #TV6201 "The Raffle" (#1). Sketches.  
*Episode aired September 18, 1960, as Season 1, Episode 1.*  
"Pastorale I (National Velvet)." Draft of conductor's score (3 staves); undated. 2 pp. 28.5 x 37 cm.  
Sketches (1). Pencil MS; undated. 2 pp. 21.5 x 20 cm.  
Sketches (2). Pencil MS; undated. 2 pp. 24 x 32 cm.

folder 7 "The Raffle" (#1). Scores.  
*Episode aired September 18, 1960, as Season 1, Episode 1.*  
Reel 1/Part 2; TV6201-1A. "Main Title." Conductor's score (2 staves); dated August 17, 1960. MS repro. 2 pp. 24.5 x 33 cm.  
Reel 1/Part 1; TV6201-1. "Girl and Horse." Conductor's score (2 staves); dated August 16, 1960. MS repro. 4 pp. 24.5 x 33 cm.  
[no reel no.]; TV6201-12. "'Betty Crocker' Billboard." Conductor's score (2 staves); dated August 17, 1960. MS repro. 1 p. 24.5 x 33 cm.

Reel 1/Part 3; TV6201-2. "Family Scene." Conductor's score (2 staves); dated August 17, 1960. MS repro. 1 p. 24.5 x 33 cm.

Reel 1/Part 4; TV6201-5. "Slidy." Conductor's score (2 staves); dated August 16, 1960. MS repro. 1 p. 24.5 x 33 cm.

Reel 1/Part 4A; TV6201-7. "Face Up." Conductor's score (2 staves); dated August 16, 1960. MS repro. 2 pp. 24.5 x 33 cm.

Reel 2/Part 1; TV6201-6. "Good Night." Conductor's score (2 staves); dated August 16, 1960. MS repro. 1 p. 24.5 x 33 cm.

Reel 2/Part 3; TV6201-8. "Raffle Bit." Conductor's score (2 staves); dated August 17, 1960. MS repro. 1 p. 24.5 x 33 cm.

Reel 2/Part 2; TV6201-9. "Soliloquy." Conductor's score (2 staves); dated August 17, 1960. MS repro. 1 p. 24.5 x 33 cm.

Reel 2/Part 4; TV6201-10. "Raffle Montage." Conductor's score (2 staves); dated August 17, 1960. MS repro. 1 p. 24.5 x 33 cm.

Reel 2/Part 5; TV6201-14. "Mi's Quid." Conductor's score (2 staves); dated August 18, 1960. MS repro. 2 pp. 24.5 x 33 cm.

Reel 2/Part 6; TV6201-11. "On Purpose." Conductor's score (2 staves); dated August 17, 1960. MS repro. 1 p. 24.5 x 33 cm.

Reel 2/Part 7; TV6201-15. "Good News." Conductor's score (2 staves); dated August 17, 1960. MS repro. 1 p. 24.5 x 33 cm.

Reel 2/Part 8-Reel 3/Part 1; TV6201-3. "The Raffle March." Conductor's score (2 staves); dated August 15, 1960. MS repro. 3 pp. 24.5 x 33 cm.

Reel 3/Part 1A; TV6201-4. "To the Post." Conductor's score (2 staves); dated August 17, 1960. MS repro. 1 pp. 24.5 x 33 cm.

Reel 3/Part 2; TV6201-16. "The Race." Conductor's score (2 staves); dated August 18, 1960. MS repro. 8 pp. 24.5 x 33 cm.

Reel 3/Part 3; TV6201-17. "The Law." Conductor's score (2 staves); dated August 19, 1960. MS repro. 1 p. 24.5 x 33 cm.

Reel 3/Part 4; TV6201-18. "What Goes?" Conductor's score (2 staves); dated August 19, 1960. MS repro. 1 p. 24.5 x 33 cm.

Reel 3/Part 5; TV 6201-19. "Horse Kissing." Conductor's score (2 staves); dated August 19, 1960. MS repro. 1 p. 24.5 x 33 cm.

Reel 3/Part 6; TV6201-20. "End Credits." Conductor's score (2 staves); dated August 19, 1960. MS repro. 2 pp. 24.5 x 33 cm.

[no reel no.]; TV6201-1x. "National Velvet - Theme I." Conductor's score (2 staves); dated June 22, 1960. MS repro. 3 copies. 2 pp., each. 24.5 x 33 cm.

[no reel no.]; TV6201-2x. "National Velvet - Theme II." Conductor's score (2 staves); dated June 21, 1960. MS repro. 2 copies. 1 p., each. 24.5 x 33 cm.

## STAR TREK (A. Courage)

folder 8      Original Main Title (Revised) 67/68.  
[Revised version of the main title music, as used during the 1967-68 season.]  
Full score (20 staves); undated. MS repro (copies). 3 copies. 7 pp., each.  
27-30.5 x 43 cm. Copy 2 on thermal paper.

folder 9 #6149-1 “Star Trek – Pilot” [“The Cage”]. MS repro scores (Ozalid copies).  
“M21. Survivors.” Full score (20 staves); undated. MS repro (Ozalid copy). 6 pp. 33 x 51 cm.  
“M31. Bottled.” Full score (20 staves); undated. MS repro (Ozalid copy). 6 pp. 33 x 51 cm.  
“M41. Probing.” Full score (20 staves); undated. MS repro (Ozalid copy). 3 pp. 33 x 50.5 cm.  
“M42. Monster Illusion.” Full score (20 staves); undated. MS repro (Ozalid copy), with performance marking in blue ink on p. 2. 12 pp. 32 x 43 cm.  
“M44. The Kitbitzers.” Full score (20 staves); undated. MS repro (Ozalid copy). 3 pp. 33 x 51 cm.  
“M51. Vena’s [sic] Punishment.” Full score (20 staves); undated. MS repro (Ozalid copy). 6 pp. 33 x 51 cm.  
“M73. Wrong Think.” Full score (20 staves); undated. MS repro (Ozalid copy). 3 pp. 33 x 50.5 cm.  
“M82. Who Was Eve? and End Credits.” Full score (20 staves); undated. MS repro (Ozalid copy), with alteration to end of “End Credits” theme in red ink on pp. 9–10 and annotations (e.g., timings) in pencil. 10 pp. 32 x 43 cm. [The markings and alterations suggest this copy likely served as a conductor’s score or editor’s reference copy of the end credits during recording sessions for the earliest episodes of the series in mid-1966.]

folder 10 #6149-1 “Star Trek – Pilot” [“The Cage”]. MS repro scores (photocopies).  
“M21. Survivors.” Full score (20 staves); undated. MS repro (photocopy). 6 pp. 30 x 44 cm. [Top of score cut off on pp. 2–3 and 5.]  
“M31. Bottled.” Full score (20 staves); undated. MS repro (photocopy). 6 pp. 30 x 44 cm. [Top of score cut off on pp. 2, 4, and 6.]  
“M41. Probing.” Full score (20 staves); undated. MS repro (photocopy). 3 pp. 30 x 44 cm. [Top of score cut off on pp. 2.]  
“M42. Monster Illusion.” Full score (20 staves); undated. MS repro (photocopy). 12 pp. 30 x 44 cm.  
“M43. Monster Fight.” Conductor’s score (8 staves); undated. MS repro (photocopy). 6 pp. 32.5 x 43.5 cm.  
“M44. The Kibitzers.” Full score (20 staves); undated. MS repro (photocopy). 3 pp. 31 x 43 cm.  
“M51. Vena’s [sic] Punishment.” Full score (20 staves); undated. MS repro (photocopy). 6 pp. 30.5 x 43 cm. [Lowest 3 staves cut off on p. 3.]  
“M52. Pike’s Punishment.” Full score (20 staves); undated. MS repro (photocopy). 3 pp. 30.5 x 44 cm. [Top 2 staves cut off on pp. 2–3.]  
“M53. The Picnic.” Conductor’s score (8 staves); undated. MS repro (photocopy). 5 pp. 35.5 x 43.5 cm. [Lowest 1–3 staves cut off on pp. 2–5.]  
“M61. True Love.” Full score (20 staves); undated. MS repro (photocopy). 5 pp. 31.5 x 43.5 cm.  
“M62. Vena’s [sic] Dance.” Conductor’s score (8 staves); undated. MS repro (photocopy). 7 pp. 33 x 43.5 cm. [Top of score cut off on pp. 2, 4, and 6.]

“M63. Torchy Girl.” Full score (20 staves); undated. MS repro (photocopy). 1 p. 30.5 x 43.5 cm.

“M72. Primitive Thoughts.” Full score (20 staves); undated. MS repro (photocopy). 2 pp. 30 x 43.5 cm.

“M73. Wrong Think.” Full score (20 staves); undated. MS repro (photocopy). 3 pp. 29.5 x 43.5 cm. [Top 2 staves cut off on pp. 2–3.]

“M74. To Catch a T.” Full score (20 staves); undated. MS repro (photocopy). 6 pp. 31 x 43.5 cm. [Lowest staff cut off on p. 3.]

“M75. Going Up.” Full score (20 staves); undated. MS repro (photocopy). 4 pp. 31 x 43.5 cm.

“M81. Max’s Factor.” Full score (20 staves); undated. MS repro (photocopy). 8 pp. 31.5 x 43.5 cm.

folder 11 #5149-1. “Star Trek #2” [“Where No Man Has Gone Before”]. MS repro scores.

“M12. Main Title.” Conductor’s score (8 staves); undated. MS repro. 1 p. 34 x 43.5 cm.

“M51. On Delta Vega.” Conductor’s score (8 staves); undated. MS repro. 1 p. 34 x 43.5 cm.

“M54. Instant Paradise.” Conductor’s score (8 staves); undated. MS repro. 5 pp. 34 x 43.5 cm.

“M61. Power Mad.” Conductor’s score (8 staves); undated. MS repro. 6 pp. 34 x 43.5 cm.

“M62. Situation Grave.” Conductor’s score (8 staves); undated. MS repro. 7 pp. 34 x 43.5 cm.

“M63. Epilogue.” Conductor’s score (8 staves); undated. MS repro. 1 p. 34 x 43.5 cm.

folder 12 “Theme from Star Trek” (by A. Courage; lyrics by Gene Roddenberry).  
Piano-melody score (3 staves); c1966. MS repro, with lyrics added under original instrumental line in pencil. 4 pp. 24 x 33 cm.

folder 13 “Where No Man Has Gone Before” (A. Courage).  
Lead sheet (1 staff); undated. MS repro. 2 pp. 24 x 33 cm. [Appears to be an alternate and unused main title theme; melody based on the now-famous *Star Trek* fanfare.]

folder 14 “Star Trek Theme (Medley).” Sketches.  
Draft of conductor’s score (4 staves); undated. Pencil MS. 6 pp. 30.5 x 39.5 cm.

folder 15 “Star Trek Suite” (composed and arr. A. Courage). Score.  
*Annotation on original folder (in A. Courage’s hand): “commissioned by Oakland Symphony – complicated rights, owned by Paramount.”*  
Full score (33 staves); undated. Pencil MS, with time signatures, tempo cues, and measure numbers in black ink. [Also has conductor’s markings in pencil throughout score.] 30 pp. 31.5 x 48 cm. Accompanied by duplicate

photocopy of unannotated score. MS repro, with measure numbers in red ink and conductor's markings in pencil. 30 pp. 32 x 48.5 cm.

## **Box 40**

folder 1 *Suite from "The Menagerie."* Sketches.  
Title on score: "Menagerie Suite 1984." Draft of conductor's score (4 staves); 1984. Pencil MS. 10 pp. 30.5 x 39.5 cm.

folder 2 *Suite from "The Menagerie."* Score.  
Full score (33 staves); undated. MS repro (reduced-size photocopy). 47 pp. 24 x 37 cm.

## **THE UNTOUCHABLES (A. Courage)**

folder 3 #6117-91. [no title] (#1) (by Nelson Riddle and A. Courage).  
Full score (22 staves); undated. MS repro, all music cues bound together with three knotted string book rings. 100 pp. 28 x 37 cm.  
Contains music cues: M12, M13, M22, M23, M31, M32, M33, M34, M35, M36, M41, M42, M43, M44, M51, M52, M53, M54, M55, M56–61, M62.

folder 4 #6117-95. "The Snowball" (#2). Scores.  
*Episode aired January 15, 1963, as Season 4, Episode 15.*  
"M11. Good Mixer." Full score (22 staves); undated. MS repro. 3 pp. 26.5 x 37.5 cm.  
"M12. The Needle." Full score (22 staves); undated. MS repro. 4 pp. 26.5 x 37.5 cm.  
"M13. The Boys." Full score (22 staves); undated. MS repro. 1 p. 26.5 x 37.5 cm.  
"M14. The Pusher." Full score (22 staves); undated. MS repro. 8 pp. 26.5 x 37.5 cm.  
"M21. Bad Deal." Full score (22 staves); undated. MS repro. 3 pp. 26.5 x 37.5 cm.  
"M22. Hit That Brew." Full score (22 staves); undated. MS repro. 2 pp. 26.5 x 37.5 cm.  
"M23. Harassed Heel." Full score (22 staves); undated. MS repro. 2 pp. 26.5 x 37.5 cm.  
"M24. Campus Capers." Full score (22 staves); undated. MS repro. 6 pp. 26.5 x 37.5 cm.  
"M31. The Little Visitor." Full score (22 staves); undated. MS repro. 3 pp. 26.5 x 37.5 cm.  
"M32. The Charmer." Full score (22 staves); undated. MS repro. 5 pp. 26.5 x 37.5 cm. [Incomplete, consists of pp. 1–5 only.]  
[M33?] Full score (22 staves); undated. MS repro. 2 pp. 26.5 x 37.5 cm.  
[Incomplete, p. 1 missing; consists of pp. 2–3 only.]

“M34. Call Nitti.” Full score (22 staves); undated. MS repro. 3 pp. 26.5 x 37.5 cm.

“M41. Investigation.” Full score (22 staves); undated. MS repro, with note in red pencil: “Unt. Theme for Bumper.” 3 pp. 26.5 x 37.5 cm.

“M42. Mr. Clean.” Full score (22 staves); undated. MS repro. 3 pp. 26.5 x 37.5 cm.

“M43. Big Deal.” Full score (22 staves); undated. MS repro. 1 p. 26.5 x 37.5 cm.

“M44. Uncle Jackson.” Full score (22 staves); undated. MS repro, with note in red pencil: “Pace for Street.” 2 pp. 26.5 x 37.5 cm.

“M45/50. Parker Louse.” Full score (22 staves); undated. MS repro. 7 pp. 26.5 x 37.5 cm.

“M51. The Method.” Full score (22 staves); undated. MS repro. 9 pp. 26.5 x 37.5 cm.

“M52. Knock, Knock.” Full score (22 staves); undated. MS repro. 2 pp. 26.5 x 37.5 cm.

“M53. Smashing Fellow.” Full score (22 staves); undated. MS repro. 2 pp. 26.5 x 37.5 cm.

“M61. Finked.” Full score (22 staves); undated. MS repro. 3 pp. 26.5 x 37.5 cm.

“M62. Scout’s Honor.” Full score (22 staves); undated. MS repro. 2 pp. 26.5 x 37.5 cm.

“M63. Pickled Parker.” Full score (22 staves); undated. MS repro. 5 pp. 26.5 x 37.5 cm.

*Accompanied by original folder labeled “Booth,” with annotation in pencil  
“Untouchables, early 50s.”*

## THE WALTONS (A. Courage)

folder 5      #CTN 131-153. “The Homecoming” (pilot) (by Jerry Goldsmith).  
*Episode aired December 19, 1971.*  
*Annotation on original folder (in A. Courage’s hand): “orig 2-hour version  
which became pilot. NB use of Appalachian banjo w/ ‘saw mil’ tuning.”*  
 CTN 132. “M13. Main Title.” Full score (20 staves); undated. Pencil MS, with measure numbers and markings in red pencil. 6 pp. 28 x 38 cm.  
 CTN 144. “M10-2/M-L5. A Miracle.” Full score (20 staves); undated. Pencil MS, with markings in red pencil. 6 pp. 28 x 38 cm.  
 CTN 140. “M72. A Mans Job.” Full score (20 staves); undated. Pencil MS, with markings in red pencil. 13 pp. 28 x 38 cm.  
 CTN 136. “M42/50. Growing Pains.” Full score (20 staves); undated. Pencil MS, with markings in red pencil. 14 pp. 28 x 38 cm.  
 CTN 135. “M41. The Christmas Tree.” Full score (20 staves); undated. Pencil MS, with sparse markings in red pencil. 12 pp. 28 x 38 cm.  
 CTN 142. “M94. More Help.” Full score (20 staves); undated. Pencil MS, with measure numbers and markings in red ink. 6 pp. 28 x 38 cm.

CTN 133. "M22. The Hay Loft." Full score (20 staves); undated. Pencil MS, with measure numbers and markings in red pencil. 8 pp. 28 x 38 cm.

CTN 137. "M61. The Broken Doll." Full score (20 staves); undated. Pencil MS, with markings in red pencil. 6 pp. 28 x 38 cm.

CTN 131. "M11. Walton's Mountain." Full score (20 staves); undated. Pencil MS, with markings in red pencil. 8 pp. 28 x 38 cm.

CTN 141. "M-L7. Theme #2." Full score (20 staves); undated. Pencil MS, with time signatures and select time cues in black ink and markings in red ink. 8 pp. 28 x 38 cm.

CTN 143. "M10-1. A Late Visit." Full score (20 staves); undated. Pencil MS, with markings in red pencil. 4 pp. 28 x 38 cm.

CTN 139. "M71. A Serious Matter." Full score (20 staves); undated. Pencil MS, with markings in red pencil. 4 pp. 28 x 38 cm.

CTN 151. "M-10. Promo." Full score (20 staves); undated. Pencil MS, with time signature in red ink. 6 pp. 28 x 38 cm.

#### Box 41

folder 1      #186308. "Dustbowl Cousins" (1/1) (Jerry Goldsmith and A. Courage). Sketches. *Episode aired December 7, 1972, as Season 1, Episode 12.*  
 Draft of conductor's score (4 staves); undated. Pencil MS, with marking in black ink on p. 1. 9 pp. 30.5 x 38 cm.  
 Contains music cues: M12, M31, M32, M33, M41, M42, M43, M51, M52/61, M62, M63, M6-4, M11.

folder 2      #186308. "Dustbowl Cousins" (1/1) (Jerry Goldsmith and A. Courage). Scores. *Episode aired December 7, 1972, as Season 1, Episode 12.*  
 "M11. Episode Titles." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 32 x 43 cm.  
 "M12. The Miserables." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 32 x 43 cm.  
 "M21. The Houseguests." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 32 x 43 cm.  
 "M31. The Plastic Cactus." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 32 x 43 cm.  
 "M32. The Coffin Nail." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 32 x 43 cm.  
 "M33. The Foxy Fallow." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 32 x 43 cm.  
 "M41. The Girl Talk." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 32 x 43 cm.  
 "M42. The Sneaky Peeker." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 32 x 43 cm.

“M43. The Bad Vibes.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 32 x 43 cm.

“M51. The Missing Mail.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 32 x 43 cm.

“M52/61. The Inevitable.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 32 x 43 cm.

“M62. The Sandy Shoes.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 32 x 43 cm.

“M63. The Final Settlement.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 32 x 43 cm.

folder 3 #186307. “The Calf” (1/2) (A. Courage and Jerry Goldsmith).  
*Episode aired September 28, 1972, as Season 1, Episode 3.*

“M11. Yellow Ridge Mountains.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 32 x 43 cm.

“M11A. Lightnin’ Buggers.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 32 x 43 cm.

“M21. Just Dropped.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 7 pp. 32 x 43 cm.

“M22. Piller Talk.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 32 x 43 cm.

“M31. Carried Away.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 32 x 43 cm.

“M32. Pore Cow.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 32 x 43 cm.

“M41. Quilting Partner.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 32 x 43 cm.

“M42. Beil, Book and Scandal.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 32 x 43 cm.

“M43. Bum Steer.” Conductor’s score (10 staves); undated. Pencil MS, with time signature in black ink. 1 p. 32 x 43 cm.

“M51. Three Strays.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 7 pp. 32 x 43 cm.

“M52. Found.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 32 x 43 cm.

“M61. John, the Good.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 32 x 43 cm.

“M62. Calf Resolved.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 32 x 43 cm.

folder 4 #186318. "The Gypsies" (1/3). Sketches.  
*Episode aired February 1, 1973, as Season 1, Episode 19.*  
Sketches, including draft of conductor's score (4 staves); undated. Pencil MS, with sparse markings in black ink. 2 pp. 31 x 38 cm.  
Contains music cues: M53, M41/51, M11.  
Draft of conductor's score (4 staves); undated. Pencil MS. 8 pp. 30 x 39 cm.  
Contains music cues: M21, M31, M32, M52, M61, M62, M63.

folder 5 #186318. "The Gypsies" (1/3). Scores.  
*Episode aired February 1, 1973, as Season 1, Episode 19.*  
"M12. William Tell Overture." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 32 x 43 cm.  
"M11. Bulgarian Burglars." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 32 x 43 cm.  
"M21. Hungarian Hocus-Pocus." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 32 x 43 cm.  
"M31. Romanian Revelations." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 32 x 43 cm.  
"M32. Hillbilly Hospitality." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 32 x 43 cm.  
"M52. Transylvanian Tragedy." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 32 x 43 cm.  
"M61. Croatian Crisis." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 32 x 43 cm.  
"M62. Czechoslovakian Czicken Thief." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 32 x 43 cm.  
"M63. Albanian All's-Well." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 32 x 43 cm.  
"Country Music No. 2 (Waltz). I Love to Feel your Beating Heart (When I Hold It In My Hand." Conductor's score (4 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30 x 39 cm.  
"Country Music #1. Cotton-Eyed Joe." Conductor's score (4 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30 x 39 cm.  
"M41/51. Magyar Mysteries." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 32 x 43 cm.

“M53. Carpathian Capers.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 32 x 43 cm.

folder 6 #186303. “The Foundling” (1/4).  
*Episode aired September 14, 1972, as Season 1, Episode 1.*  
“M11. Early Visit.” Full score (22 staves); undated. Pencil MS, with markings in red ink. 6 pp. 30.5 x 39.5 cm.  
“M21. Share My Doll.” Full score (22 staves); undated. Pencil MS, with line on p. 1 in red ink. 3 pp. 30.5 x 39.5 cm.  
“M22. She Stays.” Full score (22 staves); undated. Pencil MS, with line on p. 1 in red ink. 2 pp. 30.5 x 39.5 cm.  
“M23. New Home.” Full score (22 staves); undated. Pencil MS, with markings in red ink. 1 p. 30.5 x 39.5 cm.  
“M24/31. No Such Mute (?) Women.” Full score (22 staves); undated. Pencil MS, with line on p. 1 in red ink. 3 pp. 30.5 x 39.5 cm.  
“M32. The Haunted House.” Full score (22 staves); undated. Pencil MS, with additions in blue pencil and line on p. 1 in red ink. 5 pp. 30.5 x 39.5 cm.  
“M33. First Lesson.” Full score (22 staves); undated. Pencil MS, with line on p. 1 in red ink. 7 pp. 30.5 x 39.5 cm.  
“M41. All’s Well.” Full score (22 staves); undated. Pencil MS, with line on p. 1 in red ink. 3 pp. 30.5 x 39.5 cm.  
“M42. The Toy.” Full score (22 staves); undated. Pencil MS, with markings in red ink; MS repro revisions taped over staves on pp. 4–6. 6 pp. 30.5 x 39.5 cm.  
“M43. A New Interest” (“M-L10” written in blue pencil under title). Full score (22 staves); undated. Pencil MS, with measure numbers, markings, and revisions in red ink. 8 pp. 30.5 x 39.5 cm. Interleaved in score: pencil MS note with revisions for “A New Interest.” 1 p. 14 x 20.5 cm.  
“M51. The Trunk.” Full score (22 staves); undated. Pencil MS, with markings in red ink. 6 pp. 30.5 x 39.5 cm.  
“M52. Find the Baby.” Full score (22 staves); undated. Pencil MS, with sparse markings in red ink. 5 pp. 30.5 x 39.5 cm.  
“M53–61. The Search.” Full score (22 staves); undated. Pencil MS, with markings in red ink. 6 pp. 30.5 x 39.5 cm.  
“M62. The Gingerbread.” Full score (22 staves); undated. Pencil MS, with markings in red ink. 2 pp. 30.5 x 39.5 cm.

folder 7 #186315. [no title] (1/5) (Jerry Goldsmith).  
*Likely for the episode “The Literary Man,” which aired November 30, 1972, as Season 1, Episode 11.*  
“M21. Another Writer.” Conductor’s score (9 staves); undated. Pencil MS, with measure numbers and markings in red ink. 2 pp. 43 x 35.5 cm.  
“M32. No Improvement.” Conductor’s score (9 staves); undated. Pencil MS, with measure numbers and markings in red ink. 1 p. 43 x 35.5 cm.

“M23. The Cottage.” Conductor’s score (9 staves); undated. Pencil MS, with measure numbers and markings in red ink. 5 pp. 43 x 35.5 cm.

“M22. A Trusting Boy.” Conductor’s score (9 staves); undated. Pencil MS, with measure numbers in red ink. 1 p. 43 x 35.5 cm.

“M53. No Contract.” Conductor’s score (9 staves); undated. Pencil MS, with measure numbers in red ink. 1 p. 43 x 35.5 cm.

“M52. The Hospital.” Conductor’s score (9 staves); undated. Pencil MS, with revisions in red pencil and measure numbers in red ink. 1 p. 43 x 35.5 cm.

“M62. A. J. is Gone.” Conductor’s score (9 staves); undated. Pencil MS, with revisions in red pencil and measure numbers in red ink. 2 pp. 43 x 35.5 cm.

“M41. A Diagnosis.” Conductor’s score (9 staves); undated. Pencil MS, with measure numbers in red ink. 2 pp. 43 x 35.5 cm.

“M33. A Sick Boy.” Conductor’s score (9 staves); undated. Pencil MS, with measure numbers and markings in red ink. 2 pp. 43 x 35.5 cm.

“M31. The Young Author.” Conductor’s score (9 staves); undated. Pencil MS, with measure numbers in red ink. 2 pp. 43 x 35.5 cm.

“M45. Show Card.” Sketches (9 staves); undated. Pencil MS. 1 p. 43 x 35.5 cm.

“M54. Born to Write.” Conductor’s score (9 staves); undated. Pencil MS, with measure numbers and markings in red ink. 2 pp. 43 x 35.5 cm.

folder 8 #186306. “The Typewriter” (1/6) (Jerry Goldsmith).  
*Episode aired October 12, 1972, as Season 1, Episode 5.*  
 “M61. Find Mary Ellen.” Conductor’s score (9 staves); undated. Pencil MS, with markings in red ink. 4 pp. 43 x 35.5 cm.

“M41. The Junk Man.” Conductor’s score (9 staves); undated. Pencil MS, with measure numbers and markings in red ink. 5 pp. 43 x 35.5 cm.

“M52. Find the Typewriter.” Full score (22 staves); undated. Pencil MS, with line on p. 1 in red ink. 3 pp. 30.5 x 39.5 cm.

“M21. The Letter.” Full score (22 staves); undated. Pencil MS, with line on p. 1 in red ink. 4 pp. 30.5 x 39.5 cm.

folder 9 #186301. [no title] (1/7) (Arthur Morton).  
 “M64. Start Somewhere.” Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time cues in black ink. 1 p. 30.5 x 39.5 cm.

“M65. Good Night.” Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time cues in black ink. 1 p. 30.5 x 39.5 cm.

## Box 42

folder 1 #186305. “Carnival” (1/8) (Arthur Morton).  
*Episode aired September 21, 1972, as Season 1, Episode 2.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS, with sparse markings in red ink. 19 pp. 30.5 x 39.5 cm.

Contains music cues: M31, M45, M11, M21, M22, M23, M24, M41, M42, M43, M51, M52A, M53, M61, M62, M12.

“M52. One Man Band.” Full score (18 staves); undated. Pencil MS, with measure numbers and markings in red ink. 2 pp. 28 x 35.5 cm.

“M52. Stars and Stripes Forever. Includes One Man Band.” Sketches (3 staves); undated. Pencil MS, with additions in red ink and time cues in blue ink. 2 pp. 28 x 36 cm.

“M23. Where’s the Monkey.” Full score (22 staves); undated. Pencil MS, with time signatures in black ink and measure numbers in red ink. 3 pp. 30.5 x 39.5 cm.

“M11. Four Visitors.” Full score (22 staves); undated. Pencil MS, with time signatures in black ink and measure numbers in red ink. 3 pp. 30.5 x 39.5 cm.

“M53. Tight Rope Waltz.” Full score (22 staves); undated. Pencil MS, with time signatures in black ink and measure numbers in red ink. 7 pp. 30.5 x 39.5 cm.

“M24. The Barn.” Full score (22 staves); undated. Pencil MS, with time signatures in black ink and measure numbers in red ink. 4 pp. 30.5 x 39.5 cm.

“M22. On the Roof.” Full score (22 staves); undated. Pencil MS, with time signatures in black ink and measure numbers in red ink. 4 pp. 30.5 x 39.5 cm.

“M21. The Monkey.” Full score (22 staves); undated. Pencil MS, with time signatures in black ink and measure numbers in red ink. 6 pp. 30.5 x 39.5 cm.

“M51. Carnival Night.” Full score (22 staves); undated. Pencil MS, with time signatures in black ink and measure numbers in red ink. 3 pp. 30.5 x 39.5 cm.

“M51A. Fanfare.” Full score (18 staves); undated. Pencil MS. 1 p. 28 x 35.5 cm.

“M43. When the Time Comes.” Full score (22 staves); undated. Pencil MS, with time signatures in black ink and measure numbers in red ink. 2 pp. 30.5 x 39.5 cm.

“M42. Tommy.” Full score (22 staves); undated. Pencil MS, with time signatures in black ink and measure numbers in red ink. 1 p. 30.5 x 39.5 cm.

“M61. What’s It Like.” Full score (22 staves); undated. Pencil MS, with time signatures in black ink and measure numbers in red ink. 2 pp. 30.5 x 39.5 cm.

“M31. Parent Talk.” Full score (22 staves); undated. Pencil MS, with time signatures in black ink and measure numbers in red ink. 4 pp. 30.5 x 39.5 cm.

“M62. Moby Dick.” Full score (22 staves); undated. Pencil MS, with additions and measure numbers in red ink and time signatures in black ink. 3 pp. 30.5 x 39.5 cm.

“M41. Look at Mary-Ellen.” Full score (22 staves); undated. Pencil MS, with time signatures in black ink and measure numbers in red ink. 4 pp. 30.5 x 39.5 cm.

“M52A. Carnival March.” Full score (22 staves); undated. Pencil MS, with additions in blue pencil, time signatures in black ink, and measure numbers in red ink. 12 pp. 30.5 x 39.5 cm.

“M12. The Poster.” Full score (22 staves); undated. Pencil MS, with additions and measure numbers in red ink and time signatures in black ink. 3 pp. 30.5 x 39.5 cm.

*Also in folder: original folder with episode name and production no.*

folder 2 #186325. “Easter Story” (1/9) (Arthur Morton and Jerry Goldsmith). Sketches.  
*Episode aired April 19, 1973, as Season 1, Episodes 24–25.*  
“M16A.” Sketches (4 staves); undated. 1 p. 30.5 x 40 cm.  
“M17, M51, M21, M22, M23.” Sketches (2–3 staves); undated. Pencil MS, with additions and measure numbers in red ink. 2 pp. 34 x 27 cm.  
“M12. A February Sunday.” Full score (22 staves); undated. Pencil MS, with time signatures and time cues in black ink and measure numbers in red ink. 5 pp. 30 x 39.5 cm.  
“M31, M32.” Sketches (2–3 staves); undated. Pencil MS, with measure numbers in red ink. 2 pp. 34 x 27 cm.  
“M61A.” Sketches (3 staves); undated. Pencil MS, with click track and sparse markings in red ink. 2 pp. 28 x 36 cm.  
Draft of conductor’s score (4 staves); undated. Pencil MS, with sparse markings in red ink. 21 pp. 30.5 x 39.5 cm.  
Contains music cues: M1202, M1103/1201, M1203, M1002, M12, M92, M56, M73, M1102, M71 (new), M51.

folder 3 #186325. “Easter Story” (1/9) (Arthur Morton and Jerry Goldsmith). Scores.  
*Episode aired April 19, 1973, as Season 1, Episodes 24–25.*  
“M1203. Walking Again.” Full score (22 staves); undated. Pencil MS, with measure numbers in red ink, time signatures in black ink, and revisions in blue ink. 6 pp. 30.5 x 39.5 cm.  
“M71 (new). The Crocuses.” Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time signatures and time cues in black ink. 4 pp. 30.5 x 39.5 cm.  
“M1101. What Can We Do.” Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time signatures and time cues in black ink. 2 pp. 30.5 x 39.5 cm.  
“M72 (new). Exercise.” Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time signatures and time cues in black ink. 1 p. 30.5 x 39.5 cm.  
“M73. Dancing Lesson.” Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time signatures and time cues in black ink. 3 pp. 30.5 x 39.5 cm.

“M83. The Wheelchair.” Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time signatures and time cues in black ink. 2 pp. 30.5 x 39.5 cm.

“M92. After the Dance.” Full score (22 staves); undated. Pencil MS, with additions and measure numbers in red ink and time signatures in black ink. 3 pp. 30.5 x 39.5 cm.

“M1002. Sexy Grandpa.” Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time signatures in black ink. 3 pp. 30.5 x 39.5 cm.

“M51. Erin’s Problem.” Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time signatures and time cues in black ink. 4 pp. 30.5 x 39.5 cm.

“M54. Mama’s Room.” Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time signatures and time cues in black ink. 1 p. 30.5 x 39.5 cm.

“M56. A Big Effort.” Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time signatures and time cues in black ink. 4 pp. 30.5 x 39.5 cm.

“M61A. Blue Haze.” Full score (22 staves); undated. Pencil MS, with click track and measure numbers in red ink and time signatures and time cues in black ink. 3 pp. 30.5 x 39.5 cm.

“M1102. John Boy Runs.” Full score (22 staves); undated. Pencil MS, with measure numbers and markings in red ink and time signatures and time cues in black ink. 8 pp. 30.5 x 39.5 cm.

“M12A. A February Sunday (rev.).” Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time signatures and time cues in black ink. 5 pp. 30.5 x 39.5 cm.

“M17. Ellen and G. W.” Full score (22 staves); undated. Pencil MS, with click track and measure numbers in red ink and time signatures and time cues in black ink. 6 pp. 30.5 x 39.5 cm.

“M21. Call the Doctor.” Full score (22 staves); undated. Pencil MS, with measure numbers in red pencil and time signatures and time cues in black ink. 6 pp. 30.5 x 39.5 cm.

“M22. Polio.” Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time signatures and time cues in black ink. 4 pp. 30.5 x 39.5 cm.

“M23. Somebody’s Sick.” Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time signatures and time cues in black ink. 2 pp. 30.5 x 39.5 cm.

“M31. Paralyzed Legs.” Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time signatures and time cues in black ink. 10 pp. 30.5 x 39.5 cm.

“M32. Goodnight, Mama.” Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time signatures and time cues in black ink. 6 pp. 30.5 x 39.5 cm.

*Also in folder: original folder with episode title and production no.*

folder 4 #186350. "The Graduation" (2/1). Sketches.  
*Episode aired February 21, 1974, as Season 2, Episode 23.*  
Draft of conductor's score (4 staves); dated February 1974. Pencil MS. 17 pp.  
30.5 x 39.5 cm.  
Contains music cues: [unnumbered], M11, M13, M21, M22, M23, M24–  
30, M31, M32, [unnumbered], [unnumbered], M42, M51, M52, M53,  
M61.

folder 5 #186350. "The Graduation" (2/1). Scores.  
*Episode aired February 21, 1974, as Season 2, Episode 23.*  
"M12. Slow Foot." Conductor's score (10 staves); undated. Pencil MS, with  
time signatures and measure numbers in black ink. 2 pp. 32 x 43 cm.  
"M13. Hush, Hush, Sweet Waltons." Conductor's score (10 staves); undated.  
Pencil MS, with time signatures and measure numbers in black ink. 7 pp.  
32 x 43 cm.  
"M14. Crocodiles." Conductor's score (10 staves); undated. Pencil MS, with  
time signatures and measure numbers in black ink and note in green ink. 3  
pp. 30.5 x 43 cm.  
"M21. The Narcissist." Conductor's score (10 staves); undated. Pencil MS,  
with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.  
"M22. No Chance for Change." Conductor's score (10 staves); undated.  
Pencil MS, with time signatures and measure numbers in black ink. 1 p.  
30.5 x 43 cm.  
"M23. John and Marcia." Conductor's score (10 staves); undated. Pencil MS,  
with time signatures and measure numbers in black ink. 5 pp. 32 x 43 cm.  
"M24–30. Just One Less Chance." Conductor's score (10 staves); undated.  
Pencil MS, with time signatures and measure numbers in black ink. 5 pp.  
32 x 43 cm.  
"M32. Moody Dude." Conductor's score (10 staves); undated. Pencil MS,  
with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.  
"M31. No Breakfast." Conductor's score (10 staves); undated. MS repro (on  
thermal paper). 1 p. 30.5 x 43 cm.  
"M41. Quite Continental." Conductor's score (10 staves); undated. Pencil MS,  
with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.  
"M42. Goods Returned." Conductor's score (10 staves); undated. Pencil MS,  
with time signatures and measure numbers in black ink. 6 pp. 30.5 x 43  
cm.  
"M51. Pass the Torch." Conductor's score (10 staves); undated. Pencil MS,  
with time signatures and measure numbers in black ink. 4 pp. 32 x 43 cm.  
"M53. Country Boy." Conductor's score (10 staves); undated. Pencil MS,  
with time signatures and measure numbers in black ink. 4 pp. 32 x 43 cm.  
"M52. Weeds." Conductor's score (10 staves); undated. Pencil MS, with time  
signatures and measure numbers in black ink. 4 pp. 32 x 43 cm.

## **Box 43**

folder 1      #186351. "The Heritage" (2/2) (Arthur Morton). Source music.  
*Episode aired January 17, 1974, as Season 2, Episode 17.*  
"M62. Oh! Dem Golden Slippers." Lead sheet; undated. Pencil MS. 1 p. 24 x 32 cm.

folder 2      #186351. "The Heritage" (2/2) (Arthur Morton). Sketches.  
*Episode aired January 17, 1974, as Season 2, Episode 17.*  
Draft of conductor's score (4 staves); undated. Pencil MS, with sparse markings in red ink. 23 pp. 28 x 36 cm.  
Contains music cues: M11, M12, M21, M22, M31, M32, M33/40, M41, M42, M43, M51, M61, M61A.

folder 3      #186351. "The Heritage" (2/2) (Arthur Morton). Scores.  
*Episode aired January 17, 1974, as Season 2, Episode 17.*  
"M11. The Heritage." Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time signatures and time cues in black ink. 3 pp. 30.5 x 39.5 cm.  
"M12. The Hot Springs." Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time signatures and time cues in black ink. 4 pp. 30.5 x 39.5 cm.  
"M21. First Offer." Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time signatures and time cues in black ink. 3 pp. 30.5 x 39.5 cm.  
"M22 M23. Picnic Over." Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time signatures and time cues in black and blue ink. 1 p. 30.5 x 39.5 cm.  
"M23. Fishing." Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time signatures and time cues in black ink. 2 pp. 30.5 x 39.5 cm.  
"M32. Consideration." Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time signatures and time cues in black ink. 6 pp. 30.5 x 39.5 cm.  
"M33/40. Thirty Thousand." Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time signatures and time cues in black ink. 8 pp. 30.5 x 39.5 cm.  
"M41. Respectful Son." Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time signatures and time cues in black ink. 2 pp. 30.5 x 39.5 cm.  
"M43. Down the Hill." Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time signatures and time cues in black ink. 5 pp. 30.5 x 39.5 cm.  
"M52. A New Slant." Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time signatures and time cues in black ink. 2 pp. 30.5 x 39.5 cm.

“M42. Thoughtful.” Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time signatures and time cues in black ink. 10 pp. 30.5 x 39.5 cm.

“M31. Another Offer.” Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time signatures and time cues in black ink. 2 pp. 30.5 x 39.5 cm.

“M51. No Tourists.” Full score (22 staves); undated. Pencil MS, with sparse additions in red pencil, measure numbers in red ink, and time signatures and time cues in black ink. 3 pp. 30.5 x 39.5 cm.

“M61 M41. Youthful Memories.” Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time signatures and time cues in black ink. 6 pp. 30.5 x 39.5 cm.

“M61A M42. A Family Decision.” Full score (22 staves); undated. Pencil MS, with markings and corrections in red, black, and blue ink. 5 pp. 30.5 x 39.5 cm.

“M63. Slippers to Goodnight.” Full score (22 staves); undated. Pencil MS, with additions and measure numbers in red ink and time signatures and time cues in black ink. 4 pp. 30.5 x 39.5 cm.

“M63. Slippers to ~~Waltons~~ Goodnight.” Conductor’s score (9 staves); undated. Pencil MS, with marking in red ink. 1 pp. 43 x 35.5 cm.

folder 4

#186347. “The Airmail Man” (2/3) (Arthur Morton). Score.  
*Episode aired December 13, 1973, as Season 2, Episode 14.*

“M52/62. More Clouds.” Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time signatures and time cues in black ink. 4 pp. 30.5 x 39.5 cm. [Material on pp. 3–4 reused in episode #188192, “The Waltons Decade,” as “M34. Special Day,” as indicated in blue ink.]

“M61. My Heart in Hiding.” Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time signatures and time cues in black ink. 9 pp. 30.5 x 39.5 cm. [Reused in episode #188192, “The Waltons Decade,” as “M35”; changes indicated in blue ink.]

“M63. Plane Ride.” Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time signatures and time cues in black ink. 5 pp. 30.5 x 39.5 cm.

“M22. Exercise.” Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time signatures and time cues in black ink. 2 pp. 30.5 x 39.5 cm.

“M42. Imaginary Flight.” Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time signatures and time cues in black ink. 10 pp. 30.5 x 39.5 cm.

“M41. The Photograph.” Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time signatures and time cues in black ink. 1 p. 30.5 x 39.5 cm.

“M32. Wind Currents.” Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time signatures and time cues in black ink. 13 pp. 30.5 x 39.5 cm.

“M12. The Evening Plane.” Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time signatures and time cues in black ink. 5 pp. 30.5 x 39.5 cm.

“M31. Strange Feeling.” Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time signatures and time cues in black ink. 10 pp. 30.5 x 39.5 cm.

“M21. Uneasy.” Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time signatures and time cues in black ink. 2 pp. 30.5 x 39.5 cm.

“M11. Airmail Man (The Clouds).” Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time signatures and time cues in black ink. 6 pp. 30.5 x 39.5 cm.

“M51. Depressed Aviator.” Full score (22 staves); undated. Pencil MS, with measure numbers in red ink and time signatures and time cues in black ink. 4 pp. 30.5 x 39.5 cm.

“M51. Depressed Aviator”; “M52/60. More Clouds.” Sketches (1–2 staves); undated. Pencil MS. 1 p. 24 x 32 cm.

Draft of conductor’s score (4 staves); undated. Pencil MS, with sparse markings in red and black ink. 17 pp. 28 x 36.5 cm.  
Contains music cues: M11, M32, M61, M42, M31, M12, M21.

“M63. Plane Ride.” Draft of conductor’s score (4 staves); undated. Pencil MS. 2 pp. 30.5 x 39.5 cm.

folder 5

#188071. “The First Day” (3/1). Sketches.

*Formerly 1866371; final music labeled “#188071. The First Day (Redo).”  
Episode aired September 19, 1974, as Season 3, Episode 2.*

Draft of conductor’s score (4 staves); undated. Pencil MS. 29 pp. 30.5 x 39.5 cm.  
Contains music cues: [unnumbered], M31, M32, M33, M42, M43, M46, M56, [unnumbered], M35, M35 alt, [unnumbered]/Trailer #1, [unnumbered]/English Folk Song, [unnumbered]/Boatright Fight Song, [unnumbered]/Goat, M13, M14, M15, M17/20, M21, M22, M31, M33, M34, M35, M35 rev., M36/40, M42, M43, M46, M47, M48, M51, M52, M53, M54, M55, M56/60, M61, M62.

folder 6

#188071. “The First Day” (3/1). Scores.

*Formerly 1866371; “new” or revised music labeled “#188071. The First Day (Redo).”  
Episode aired September 19, 1974, as Season 3, Episode 2.*

“M15. New Top Kick.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.  
“M17/20. Very Big Day.” Full score (23 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 8 pp. 28.5 x 36.5 cm.  
“M21 R. Boatright College (Redo).” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.

“M21. Boatright Fight Song.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 7 pp. 30.5 x 43 cm.

“M22. Warm Welcome (new).” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.

“M22. Warm Welcome.” Full score (23 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 28.5 x 36.5 cm.

“M31. Meanwhile (new).” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.

“M31. Meanwhile.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.

“M32. Lost Frosh (new).” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.

“M32. Lost Frosh.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink; MS repro revisions taped over staves on pp. 1–4. 5 pp. 20.5 x 43 cm.

“M33. Polly’s Bag (new).” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.

“M33. Polly’s Bag.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.

“M34. Enter Goat.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.

“M35. Goat Meets Ghote (new).” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 43 cm.

“M35. Goat Meets Ghote.” Full score (23 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 9 pp. 28.5 x 36.5 cm.

“M36/40. John O’ Goats.” Full score (23 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 28.5 x 36.5 cm.  
[Large X written over p. 1 in red pencil.]

“M42. No Car [revised].” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.

“M42. No Car.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.

“M43. New Boy (new).” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.

“M43. New Boy.” Full score (23 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 28.5 x 36.5 cm.

“M46. Garage Podge (new).” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.

“M46. Garage Podge.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.

“M47. Pouty Polly.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink; MS repro revisions taped over staves on pp. 1–5. 7 pp. 30.5 x 43 cm.

“M48. Ike Rides Bike.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 43 cm.

“M51. More Forms.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.

“M51A. Discouraged (new).” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.

“M52. On His Way.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.

“M53. Down the Hill (revised).” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.

“M54. Good Ole Pone.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 7 pp. 30.5 x 43 cm.

“M55. Miss Hunter Hits.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 43 cm.

“M56/60. Lookout (new).” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.

“M56/60. Look Out, John-Boy.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.

“M61. Angélique? (new).” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.

“M61. Angélique?” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.

“M62. Whoop Dee Doo! revised.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink and markings in red ink. 3 pp. 30.5 x 43 cm.

“Trailer No. 1 (short).” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.

“Trailer No. 2 (long).” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.

## **Box 44**

folder 1      #188063. "The Runaway" (3/2). Sketches.  
*Episode aired October 3, 1974, as Season 3, Episode 5.*  
Draft of conductor's score (4 staves); undated. Pencil MS. 13 pp. 30.5 x 39.5 cm.  
Contains music cues: M13, M14, M21, M22, M23, M42, M31, M32, M33, M34–40, M45, M46, M47, M48, M49, M49A/50, M51, M52, M62, M15, Trailer #1, Trailer #2.

folder 2      #188063. "The Runaway" (3/2). Scores.  
*Episode aired October 3, 1974, as Season 3, Episode 5.*  
"M14. Heavy Pig." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.  
"M15. Poor Porthos." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.  
"M21. Squeaker." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.  
"M22. Porthos Passes On." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.  
"M23. No One Will Listen." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 43 cm.  
"M31. Little Hitcher." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 43 cm.  
"M32. Fruitless." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 43 cm.  
"M33. Back to Boatright." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.  
"M34/40. No Ifs, Ands or Buts." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.  
"M42. End of the Line." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.  
"M46. Hog-Tie Him." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.  
"M47. Lonesome Boy." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.  
"M48. No Tickee." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.  
"M49. Pangs." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.

“M49A/50. Caught.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 43 cm.

“M51. Caught Again.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.

“M52. Call Home.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.

“M61. Back in the Bosom.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.

“M62. The Listeners.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.

“Trailer No. 1 (long).” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.

“Trailer #2 (short).” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.

folder 3 #188075. "The Ring" (3/3). Sketches.  
*Episode aired October 17, 1974, as Season 3, Episode 7.*  
Draft of conductor's score (4 staves); undated. Pencil MS. 12 pp. 30.5 x 39.5  
cm.  
Contains music cues: [unnumbered], M13, M14, M15/20, M21, M22,  
M31, M34, M41, M44, M51, M52, M53/60, M61.

folder 4 #188075. "The Ring" (3/3). Scores.  
*Episode aired October 17, 1974, as Season 3, Episode 7.*

"M14. Frustrated Female." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.

"M15/20. The Magic Find." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 43 cm.

"M21. Not Scared." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.

"M31. Just Can't." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.

"M34. Ringed and Ready." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.

"M41. Bumped." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.

"M44. Pecked." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 9 pp. 30.5 x 43 cm.

"M51. Little Miss B." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.

“M52. On the Trail.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 43 cm.

“M53/60. The Awful Truth.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 43 cm.

“M61. Resolved.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 43 cm.

folder 5 #188062. “The Thoroughbred” (3/4). Sketches.  
*Episode aired September 26, 1974, as Season 3, Episode 4.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 24 pp. 30.5 x 39.5 cm.  
 Contains music cues: M13, M14, M21–22, M23, M24, M25, M31, M32, M33M43, M44, M45, M46, M51, M52, M53, M61, M62, M63, M64.

folder 6 #188062. “The Thoroughbred” (3/4). Scores.  
*Episode aired September 26, 1974, as Season 3, Episode 4.*  
 “M13. The Thoroughbred.” Full score (23 staves); undated. Pencil MS, with time signatures and measure numbers in black ink and additions in red pencil. 9 pp. 28.5 x 36.5 cm.  
 “M14. Good Kid.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.  
 “M21 and 22. Some Nag.” Composer’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink and markings in red pencil and green ink. 6 pp. 30.5 x 43 cm.  
 “M23. Rag On.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.  
 “M24. Sad Johns.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.  
 “M31. Trials.” Full score (23 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 8 pp. 28.5 x 36.5 cm.  
 “M32. Sign Up Time.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.  
 “M33. Tossed Off.” Full score (23 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 9 pp. 28.5 x 36.5 cm.  
 “M43. Porch Palaver.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 43 cm.  
 “M44. Big Blow.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.  
 “M45. Upsetting Son.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.  
 “M51. Dawn of the Day.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.  
 “M52. The Big Race, Part 1.” Full score (22 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 17 pp. 28 x 37.5 cm.

“M53. The Big Race, Part 2.” Full score (23 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 19 pp. 28.5 x 36.5 cm.

“M61. The Big Race, Part 3.” Full score (23 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 25 pp. 28.5 x 36.5 cm.

“M62. The Big Race, Part 4.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 43 cm.

“M63. The Big Race, Part 5.” Full score (23 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 12 pp. 28.5 x 36.5 cm.

“M64. Big Spender.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.

folder 7 #188085. “The Conflict” (3/5–6). Sketches.  
*Episode aired September 12, 1974, as Season 3, Episodes 1–2.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 34 pp. 30.5 x 39.5 cm.  
 Contains music cues: [unnumbered], M16–20, M21, M22, M31, M32, M33, M34/40, M41, M51, M15A, M21A, M55, M61, M71, M72, M73, M81, M82, M84, M85/90, M91, M92, M93/100, M101, M102, M111, M112, M113/120, M121.

## Box 45

folder 1 #188085. “The Conflict” (3/5–6). Scores.  
*Episode aired September 12, 1974, as Season 3, Episodes 1–2.*  
 “M13. Episode Titles.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.  
 “M15A. Road Stiffs.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.  
 “M16/20. Gracky Gramps.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.  
 “M21. Heavy Talk.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.  
 “M22. Up to the Past.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 43 cm.  
 “M21A. Bulldozing.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
 “M22. Fallen John.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 11 pp. 30.5 x 45 cm.

“M31. Possum Poachers.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 43 cm.

“M32. Treed.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 43 cm.

“M33. Off the Pigs.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 43 cm.

“M34/40. Enter Politics.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.

“M41. Nothin’ Hurts.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 43 cm.

“M51. Heavy Talk.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M55. Making Ice Cream.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.

“M71. Wood Choppers.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.

“M72. Peace Disturbed.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M73. Land Lover.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.

“M81. Big Plans.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 9 pp. 30.5 x 45 cm.

“M82. Lucas Liar.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.

“M84. Trucked Back.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.

“M85/90. Peacemaker.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M91. Sullen Sentries.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 43 cm.

“M92. Bisquits and Gravy.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.

“M101. Chicken Cousin.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M102. Blake, the Snake.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M111. Dear Mr. President.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.

“M112. Talk to Henry.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.

“M113/120. Run for the Right.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M121. Winged.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink and sparse markings in red pencil. 12 pp. 30.5 x 45 cm.

folder 2 #188070. “The Departure” (3/7). Sketches.  
*Episode aired December 5, 1974, as Season 3, Episode 13.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 11 pp. 30.5 x 39.5 cm.  
 Contains music cues: M13, M14, M15, M16, M18/20, M21, M22, M23, M31, M32, M35, M36, M41, M43, M44, M45, M51, M52, M53, M61, M62.

folder 3 #188070. “The Departure” (3/7). Scores.  
*Episode aired December 5, 1974, as Season 3, Episode 13.*  
 “M13. Episode Titles.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink and corrected time cues in red ink. 2 pp. 30.5 x 43 cm.  
 “M15. Down, Up, Down.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 43 cm.  
 “M16. Bumped.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.  
 “M21. On the Road.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.  
 “M22. Got the Job.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.  
 “M32. Lizzie’s Tizzy.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.  
 “M36. Off to Class (optional).” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.  
 “M41. Have a Beer.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.

“M43. Liv Alone.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 43 cm.

“M44. Unwired.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.

“M45. Empty Beds.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 43 cm.

“M51. Pulling Time.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 43 cm.

“M52. Into Town.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 43 cm.

“M53. Shipyard Blues.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 43 cm.

“M61. Got His Suitcase.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.

“M62. Not Entirely.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.

“M23. Livid Liv.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 43 cm.

folder 4 #188084. “The Spoilers” (3/9). Sketches.  
*Episode aired October 31, 1974, as Season 3, Episode 9.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 6 pp. 30.5 x 39.5 cm.  
 Contains music cues: M13, M21, M31, M32, M41, M42/50, M51, M52, M53, M55, M56/60, M61

folder 5 #188084. “The Spoilers” (3/9). Scores.  
*Episode aired October 31, 1974, as Season 3, Episode 9.*  
 “M13. Episode Titles.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 43 cm.  
 “M21. Good Question.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 43 cm.  
 “M31. All Dressed Up.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 43 cm.  
 “M32. Crushed.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.  
 “M33. The Curse.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 43 cm.  
 “M41. Wanderlust.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.  
 “M42/50. No Babies.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.

“M51. No Lady.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.

“M52. Distraught.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.

“M53. Easily Shed.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.

“M54. Good John.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 43 cm.

“M56/60. Reading Time.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 43 cm.

“M55. Thanks, John.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.

“M61. Back to Gotham.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.

folder 6 #188064. “The System” (3/10). Sketches.  
*Episode aired October 24, 1974, as Season 3, Episode 8.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 8 pp. 30.5 x 39.5 cm.  
 Contains music cues: M13, M14, M15, M21, M22, M23, M24/30, M31, M32, M33, M43, M44, M45, M51, M52, M53, M54, M61, M62.

folder 7 #188064. “The System” (3/10). Scores.  
*Episode aired October 24, 1974, as Season 3, Episode 8.*  
 “M13. Episode Titles.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.  
 “M23. S\*P\*Y.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.  
 “M24/30. Cellared.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.  
 “M31. The Exam.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 43 cm.  
 “M33. Helping Hand.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.  
 “M43. Coughin’ Nails.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.  
 “M44. Povich is Back.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.  
 “M51. Queasy.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.  
 “M52. A Way Out.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 43 cm.

“M53. Enter Senior.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.

“M61. Triumph.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.

“M14. Laptime.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 43 cm.

“M62. Back to Bridgetown.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.

folder 8 #188076. “The Job” (3/13). Sketches.  
*Episode aired November 21, 1974, as Season 3, Episode 12.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 19 pp. 30.5 x 39.5 cm.  
 Contains music cues: M13, M14, M15, M21, M22, M23, M31, M32, M34, M37, M41, M42, M43, M51, M51A, M52/60, Trailer #1, Trailer #2.

folder 9 #188076. “The Job” (3/13). Scores.  
*Episode aired November 21, 1974, as Season 3, Episode 12.*  
 “M13. Episode Titles.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.  
 “M14. Off to Audition.” Conductor’s score (10 staves); undated. MS repro (on thermal paper). 1 p. 30.5 x 43 cm. [Later used in #188708 (“The Obsession”) as “M23. Morning Scurry”; see Box 57/3–4.]  
 “M15. Undecided.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.  
 “M21. Empathy.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.  
 “M23. Try Again.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
 “M31. Find a Gift.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures in black ink. 4 pp. 30.5 x 43 cm.  
 “M32. Not Ready.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
 “M34. Only So Much.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.  
 “M37. To Be Simple.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
 “M41. Perfect Gift.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.  
 “M42. Foot Felt.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.

“M51. Celery Salt.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 43 cm.

“M51A. Picnic Time (optional cue).” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M52/60. An Emotional Fall.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 19 pp. 30.5 x 45 cm.

“Trailer #1.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink and revisions in red ink on p. 5. 5 pp. 30.5 x 45 cm.

“Trailer #2.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink and sparse revisions in red ink. 3 pp. 30.5 x 45 cm.

## Box 46

folder 1 #188068. “The Visitor” (3/14). Source music.  
*Episode aired December 12, 1974, as Season 3, Episode 14.*  
 “[no cue no.]. Silverthreads among the Gold.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 43 cm.

folder 2 #188068. “The Visitor” (3/14). Scores.  
*Episode aired December 12, 1974, as Season 3, Episode 14.*  
 “M15. Empty House.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 43 cm.  
 “M37/40. Jimmy.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 43 cm.  
 “M52. Jimmy Takes Tea.” Conductor’s score (4 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 39.5 cm.  
 “M61. She’s Here.” Conductor’s score (4 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 39.5 cm.

folder 3 #188087. “The Birthday” (3/15). Sketches.  
*Episode aired December 19, 1974, as Season 3, Episode 15.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 17 pp. 30.5 x 39.5 cm.  
 Contains music cues: M13, M15, M16, M22, M23, M24, M25, M31, M32 (optional), M33, M34, M37, M38, M41, M42/50, M51, M52, M53/60, M61, M63, M15, M37/40, M62, [unnumbered].

folder 4

#188087. "The Birthday" (3/15). Scores.

*Episode aired December 19, 1974, as Season 3, Episode 15.*

"M13. Episode Titles." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.

"M15. Attack." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink and measure numbers in red ink. 1 p. 30.5 x 45 cm.

"M16. Oh, the Pains." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

"M22. The Seizure." Conductor's score (10 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 43 cm.

"M25. The Tailor." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 43 cm.

"M31. Won't Listen." Conductor's score (10 staves); undated. MS repro (on thermal paper). 1 p. 30.5 x 43 cm. [Later used in #188714 ("The Boosters") as "M61. Can't Go Home"; see Box 59/1-2.]

"M33. Cuddlers." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.

"M34. Out It Comes." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.

"M37. Back Rub." Conductor's score (10 staves); undated. MS repro (on thermal paper). 1 p. 30.5 x 43 cm. [Later used in #188714 ("The Boosters") as "M34. The News Spreads"; see Box 59/1-2.]

"M38. Wishful Thinking." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm.

"M41. The Request." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 43 cm.

"M42/50. Preparations." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink and sparse markings in red ink. 7 pp. 30.5 x 43 cm.

"M51. Bad News." Conductor's score (10 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 43 cm.

"M52. No Moves." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.

"M53/60. Time for Lawn." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 43 cm.

"M61. Big Relief." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.

"M63. Mountain Medicine." Conductor's score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm.

folder 5 #188081. "The Lie" (3/16). Source music  
*Episode aired January 2, 1975, as Season 3, Episode 16.*  
"M22. The Lunar Rag." Draft of two-piano score (4 staves); undated. Pencil MS, with measure numbers in black ink. 1 p. 30.5 x 39.5 cm.

folder 6 #188081. "The Lie" (3/16). Sketches.  
*Episode aired January 2, 1975, as Season 3, Episode 16.*  
Draft of conductor's score (4 staves); undated. Pencil MS. 19 pp. 30.5 x 39.5 cm.  
Contains music cues: [unnumbered], M14, M15, M21, M22, M23/30, M31, M33, M41, M42, M43, M51, M52, M53, M54/60, M61, M62, M63.

folder 7 #188081. "The Lie" (3/16). Scores.  
*Episode aired January 2, 1975, as Season 3, Episode 16.*  
"M15. The Line." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
"M21. The City." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
"M23/30. The Last Pang." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
"M31. The Return." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 7 pp. 30.5 x 45 cm.  
"M33. The Rules." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
"M41. The Confession." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
"M43. The Ire." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
"M44/50. The Try." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
"M51. The Hardnose." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
"M52. The Clue." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.  
"M53. The Order." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
"M54/60. The Mission." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
"M61. The Confrontation." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M62. The Light.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.  
“M63. The Resolution.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
“M14. The Hook” (incomplete, consists of pp. 5–6 and 9–14 only).  
Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 8 pp. 30.5 x 45 cm.

folder 8 #188069. “The Shivaree” (3/17). Source music  
*Episode aired January 30, 1975, as Season 3, Episode 20.*  
“M-31. Wedding March.” Piano score (2 staves); undated. Pencil MS, with markings in colored pencil. 1 p. 22.5 x 27 cm.

folder 9 #188089. “The Choice” (3/21). Source music  
*Episode aired February 6, 1975, as Season 3, Episode 21.*  
“M63. Five Finger Exercise”; “M64. Brahms’ Lullaby to ‘Goodnight.’” Draft of conductor’s score (4 staves); undated. Pencil MS, with time signatures in black ink and measure numbers in red pencil. 2 pp. 30.5 x 39.5 cm.

folder 10 #188089. “The Choice” (3/21). Sketches.  
*Episode aired February 6, 1975, as Season 3, Episode 21.*  
Draft of conductor’s score (4 staves); undated. Pencil MS. 12 pp. 30.5 x 39.5 cm.  
Contains music cues: M13, M21, M22, M26, M31, M33, M36, M41, M42, M43, M44, M51, M52, M53/60, M61, M62.

folder 11 #188089. “The Choice” (3/21). Scores.  
*Episode aired February 6, 1975, as Season 3, Episode 21.*  
“M21. Good Idea.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
“M26. A Real Trade.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
“M31. Big Plans.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 45 cm.  
“M33. Brother Talk.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.  
“M36. Flat No.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
“M41. Old Walt.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
“M42. Can’t Wait.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
“M43. The Application.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M51. No Other Way.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M52. Man Talk.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.

“M53/60. Gramp Talk.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 45 cm.

“M61. Son Talk.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 45 cm.

“M62. Off and Milling.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 45 cm.

folder 12      #188073. “The Suitor” [*recte* “The Statue”] (3/22). Sketches.  
*Episode aired February 13, 1975, as Season 3, Episode 22.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 16 pp. 30.5 x 39.5 cm.  
 Contains music cues: [unnumbered], M13, M14, M21, M22, M23, M24/30, M31, M35, M36, M37/41, M41, M42, M44, M45, M46/50, M51, M52, M53/60.

folder 13      #188073. “The Suitor” [*recte* “The Statue”] (3/22). Scores.  
*Episode aired February 13, 1975, as Season 3, Episode 22.*  
 “M14. The Story.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
 “M21. The Prize.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.  
 “M22. The Pig Lift.” Conductor’s score (12 staves); undated. MS repro (on thermal paper). 1 p. 30.5 x 45 cm. [Later used in #188714 (“The Boosters”) as “M44. That’s Great”; see Box 59/1–2.]  
 “M23. That Face.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 45 cm.  
 “M24/30. Golden Leaves.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
 “M31. Black Wrath.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
 “M32. Humph!” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
 “M35. Annabel Who?” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.  
 “M37/40. Under Protest.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
 “M41. Jones.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M42. Effrontery.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M44. Foxy Grandpa.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M45. More Story.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M46/50. Back to Work.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M52. Deep-Sixed.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

#### Box 47

folder 1 #188061. “The Song” (3/23). Sketches.  
*Episode aired February 20, 1975, as Season 3, Episode 23.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 3 pp. 30.5 x 39.5 cm.  
 Contains music cues: [unnumbered], M13, M14, M23, M24, M31, M34, M35, M36, M43.  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 5 pp. 30 x 39 cm.  
 Contains music cues: M44, M45, M51, M52, M53, M66.

folder 2 #188061. “The Song” (3/23). Scores.  
*Episode aired February 20, 1975, as Season 3, Episode 23.*  
 “M13. Episode Titles.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
 “M14. Moony-Eyed.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
 “M23. Blabber.” Conductor’s score (7 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 27.5 x 34 cm.  
 “M24. Rise in Spirits.” Conductor’s score (7 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 27.5 x 34 cm.  
 “M31. Oohs and Aahs.” Conductor’s score (7 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 27.5 x 34 cm.  
 “M34. Awkwards.” Conductor’s score (7 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 27.5 x 34 cm.  
 “M35. Lemonade?” Conductor’s score (7 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 27.5 x 34 cm.  
 “M36. Perfidy.” Conductor’s score (7 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 27.5 x 34 cm.  
 “M43. Dinner Guest.” Conductor’s score (7 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 27.5 x 34 cm.  
 “M44. Have It Out.” Conductor’s score (7 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 27.5 x 34 cm.

“M45. Confrontation.” Conductor’s score (7 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 27.5 x 34 cm.

“M51. Little Stickers.” Conductor’s score (7 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 27.5 x 34 cm.

“M52. Tree Talk.” Conductor’s score (7 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 27.5 x 34 cm.

“M53. Homebody.” Conductor’s score (7 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 27.5 x 34 cm.

“M66. Walk Home.” Conductor’s score (6 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30 x 39 cm.

folder 3 #188078. “The Venture” (3/24). Source music  
*Episode aired March 6, 1975, as Season 3, Episode 25.*  
 “M21. Good News.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

folder 4 #188078. “The Venture” (3/24). Sketches.  
*Episode aired March 6, 1975, as Season 3, Episode 25.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 11 pp. 30.5 x 39.5 cm.  
 Contains music cues: M13, M15/20, M21, M22, M31, M41, M42, M51, M52, M61, [unnumbered].

folder 5 #188078. “The Venture” (3/24). Scores.  
*Episode aired March 6, 1975, as Season 3, Episode 25.*  
 “M15/20. Be Prepared.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
 “M31. Back to Life.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
 “M41. Job Hunter.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
 “M42. The Decision.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
 “M51. Good Sibling.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
 “M52. Another Decision.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
 “M61. Lovely Rednecks.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.  
 “M62. Walton and Sons.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

folder 6 #188066. "The Woman" (3/25). Source music  
*Episode aired February 27, 1975, as Season 3, Episode 24.*  
"M14. Campus Capers." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

folder 7 #188066. "The Woman" (3/25). Sketches.  
*Episode aired February 27, 1975, as Season 3, Episode 24.*  
Draft of conductor's score (4 staves); undated. Pencil MS. 14 pp. 30.5 x 39.5 cm.  
Contains music cues: M13, M14, M15/20, M21, M22, M24, M31, M32, insert, M33, M34/40, M41, M42, M43, M51, M52, M53/60, M61.

folder 8 #188066. "The Woman" (3/25). Scores.  
*Episode aired February 27, 1975, as Season 3, Episode 24.*  
"M15/20. First Meeting." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
"M21. Carry the Bags." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.  
"M22. Some Cows." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
"M24. Niggling Doubts." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
"M31. Malt Time." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 pp. 30.5 x 45 cm.  
"M32. First Two Kisses." Conductor's score (12 staves); undated. Pencil MS, with time signatures, measure numbers, and excisions marked in black ink. 10 pp. 30.5 x 45 cm.  
"M33. Too Early." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
"M34/40. Juicy Bit." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
"M41. The Listener." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
"M42. The Big Yen." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.  
"M43. Kiss at Room." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
"M51. Old Rag." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
"M52. Dropped Dress." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M53/60. Love Sick.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.

“M61. The Grand Farewell.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 8 pp. 30.5 x 45 cm.

folder 9 #188006. “The Loss” (4/1). Source music  
*Episode aired November 13, 1975, as Season 4, Episode 10.*  
“M41A. Let Me Call You Sweetheart.” Sketch of score (violin, guitar, and bass) (3 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 39.5 cm.

folder 10 #188006. “The Loss” (4/1). Sketches.  
*Episode aired November 13, 1975, as Season 4, Episode 10.*  
Draft of conductor’s score (4 staves); undated. Pencil MS. 20 pp. 30.5 x 39.5 cm.  
Contains music cues: M12, M13, M14, M21, M22, M23, M31, M32, M33, M41, M42, M51, M52, M52 (redo), M53/60, M61.

folder 11 #188006. “The Loss” (4/1). Scores.  
*Episode aired November 13, 1975, as Season 4, Episode 10.*  
“M13. Pick Up Widow.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.  
“M14. 1st Flashback.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
“M21. Good Intentions.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink and marking (accidental) in red pencil on p. 3. 3 pp. 30.5 x 45 cm.  
“M22. 2nd Flashback.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 7 pp. 30.5 x 45 cm.  
“M23. Cat Food.” Conductor’s score (12 staves); undated. MS repro (on thermal paper). 1 p. 30.5 x 45 cm. [Later used in #188725 (“The Empty Nest”) as “M104. Exercise”; see Box 56/5–6.]  
“M31. Daddy’s Little Helpers.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.  
“M32. Mumbledy Peg.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.  
“M33. Calico Rabbit.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M41. 3rd Flashback.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 7 pp. 30.5 x 45 cm.

“M42. The Breakups.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.

“M51. Kited.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M53/60. Save the Litter.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.

“M61. Stop Hurting.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 45 cm.

“M12. E. T.” (incomplete; consists of mm. 17–22 only). Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

*Also in folder: original folder with show title and production no. for episode.*

folder 12 #188009. “The Emergence” (4/2). Source music  
*Episode aired November 6, 1975, as Season 4, Episode 9.*  
 “M52. You Do Something to Me.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

folder 13 #188009. “The Emergence” (4/2). Sketches.  
*Episode aired November 6, 1975, as Season 4, Episode 9.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 11 pp. 30.5 x 39.5 cm.  
 Contains music cues: M12, M13/20, M21, M22, M23, M24, M31, M42, M43, M44/50, M56, M57, M61, M62, M64.

folder 14 #188009. “The Emergence” (4/2). Scores.  
*Episode aired November 6, 1975, as Season 4, Episode 9.*  
 “M13/20. Harvested Corn.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 9 pp. 30.5 x 45 cm.  
 “M21. Shack for Sale.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
 “M22. Disapproval.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
 “M24. Bad Sign.” Conductor’s score (12 staves); undated. MS repro (on thermal paper). 1 p. 30.5 x 45 cm. [Later used in #188703 (“The Moonshiner”) as “M22. Give It Back”; see Box 57/1–2.]

“M31. Bad Manners.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink and measure numbers in red ink. 1 p. 30.5 x 45 cm.

“M42. Samuel Steps Up.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M43. Good Try.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M44/50. Bridge to Crush.” Conductor’s score (12 staves); undated. MS repro (on thermal paper). 1 p. 30.5 x 45 cm. [Later used in #188703 (“The Moonshiner”) as “M46. Half as Glad”; see Box 57/1–2.]

“M56. Typical Broad.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M57. Does It Hurt?” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M61. Blurry Boy.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M62. Into Focus.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 7 pp. 30.5 x 45 cm.

“M64. Learner and Lover.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

*Also in folder: original folder with show title and production no. for episode.*

folder 15 #188018. “The Genius” (4/3). Sketches.  
*Episode aired September 18, 1975, as Season 4, Episode 2.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 10 pp. 30.5 x 39.5 cm.  
 Contains music cues: M12, M13, M14/20, M21, M22, M23/30, M32, M33, M41, M42, M43/50, M53/60, M61.

folder 16 #188018. “The Genius” (4/3). Scores.  
*Episode aired September 18, 1975, as Season 4, Episode 2.*  
 “M13. Bridge to Boatwright.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
 “M14/20. Lyle Speaks.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink and revisions in red ink. 5 pp. 30.5 x 45 cm.  
 “M21. One Lemon.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
 “M32. Sacrilege.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
 “M41. Missing Ralph.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M42. Doused.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 7 pp. 30.5 x 45 cm.

“M43/50. A Point.” Conductor’s score (12 staves); undated. MS repro (on thermal paper). 1 p. 30.5 x 45 cm. [Later used in #188714 (“The Boosters”) as “M21. False Hope”; see Box 59/1–2.]

“M51. No Funny Hats.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M52. Church Bazaar.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M61. Join the Race.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

*Also in folder: original folder with show title and production no. for episode.*

## Box 48

folder 1                    #188010. “The Sermon” (4/4). Source music  
*Episode aired September 11, 1975, as Season 4, Episode 1.*  
 “M61A.” Lead sheet for voice and harmonium (chords only) (1 staff with music); undated. Pencil MS, with markings in red pencil. 2 pp. 33 x 43 cm.

folder 2                    #188010 “The Sermon” (4/4). Sketches.  
*Episode aired September 11, 1975, as Season 4, Episode 1.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 10 pp. 30.5 x 39.5 cm.  
 Contains music cues: M12, M13, M21, M23, M24, M25, M31, M34, M35/40, M41, M51, M53, M55/60, M63.

folder 3                    #188010 “The Sermon” (4/4). Scores.  
*Episode aired September 11, 1975, as Season 4, Episode 1.*  
 “M13. Girl Talk.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
 “M24. Curious.” Conductor’s score (12 staves); undated. MS repro (on thermal paper). 1 p. 30.5 x 45 cm. [Later used in #188707 (“The Portrait”) as “M32. Stichery”; see Box 57/7–9.]  
 “M25. Good Mama.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.  
 “M31. No Help.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
 “M34. Hi Reverend.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
 “M35/40. Communion.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M41. Both Asleep.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M51. Up the Mountain.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink and marking in red ink on p. 1. 2 pp. 30.5 x 45 cm.

“M53. Good Man.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.

“M55/60. What to Say.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M63. Silver Tongue.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

*Also in folder: original folder with show title and production no. for episode.*

folder 4 #188014 “The Estrangement” (4/5). Sketches.  
*Episode aired December 4, 1975, as Season 4, Episode 12.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 10 pp. 30.5 x 39.5 cm.  
 Contains music cues: M12, M13/20, M21, M22, M23, M24, M25/30, M31, M34, M35/40, M51, M52/60, M61.

folder 5 #188014 “The Estrangement” (4/5). Scores.  
*Episode aired December 4, 1975, as Season 4, Episode 12.*  
 “M12. Episode Titles.” Conductor’s score (12 staves); undated. MS repro (on thermal paper). 2 pp. 30.5 x 45 cm. [Later used in #188725 (“The Empty Nest”) as “M13”; see Box 56/5–6.]  
 “M13/20. Back Turned.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
 “M22. Nobody Home.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
 “M23. Won’t Listen.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
 “M25/30. Kids Run.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
 “M31. Wade Alone.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
 “M34. Prayer to Chair.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
 “M35/40. More Girl Talk.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 7 pp. 30.5 x 45 cm.  
 “M51. Out of the Clink.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M61. Floyd Holder.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

folder 6 #188015 “The Fighter” (4/6). Sketches.  
*Episode aired September 25, 1975, as Season 4, Episode 3.*  
Draft of conductor’s score (4 staves); undated. Pencil MS. 5 pp. 30.5 x 39.5 cm.  
Contains music cues: M12, M15, M17/20, M21, M32, M33, M54, M41, M42, M61, M64.

folder 7 #188015 “The Fighter” (4/6). Scores.  
*Episode aired September 25, 1975, as Season 4, Episode 3.*  
“M12. Episode Titles.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
“M15. Roadwork.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
“M17/20. Rings a Bell.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
“M21. Drive It Home.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
“M32. The Quoter.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
“M33. Enter Miss Birdie.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
“M34. The Devil’s Side.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
“M41. Nice Kid.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
“M42. Get Some Sleep.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
“M61. Bedded Boxer.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
“M62. Build a Church.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
“M64. Fly By Day.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
*Also in folder: original folder with show title and production no. for episode.*

folder 8 #188013 “The Prophecy” (4/7). Source music  
*Episode aired October 2, 1975, as Season 4, Episode 4.*  
“M63. Till We Meet Again.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 10 pp. 30.5 x 45 cm.

folder 9 #188013 “The Prophecy” (4/7). Sketches.  
*Episode aired October 2, 1975, as Season 4, Episode 4.*  
Draft of conductor’s score (4 staves); undated. Pencil MS. 13 pp. 30.5 x 39.5 cm.  
Contains music cues: M12, M13, M21, M22, M31, M32, M35, M36/40, M41, M42, M43, M63.

folder 10 #188013 “The Prophecy” (4/7). Scores.  
*Episode aired October 2, 1975, as Season 4, Episode 4.*  
“M13. Marry Who?” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
“M21. Man Talk.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 7 pp. 30.5 x 45 cm.  
“M22. Good Ol’ Zack.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
“M31. Into Town.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.  
“M32. Point Made.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
“M35. Hardware Store.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
“M43. Take It On.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

folder 11 #188028 “The Wingwalker” (4/8). Sketches.  
*Episode aired October 23, 1975, as Season 4, Episode 7.*  
Draft of conductor’s score (4 staves); undated. Pencil MS. 17 pp. 30.5 x 39.5 cm.  
Contains music cues: M12, M13, M21, M22, M23/30, M31, M31A, M32 (rev), M41, M42/50, M51, M52/60, M61.

folder 12 #188028 “The Wingwalker” (4/8). Scores.  
*Episode aired October 23, 1975, as Season 4, Episode 7.*  
“M12. Episode Titles.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.  
“M13. Aerial Airs.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 10 pp. 30.5 x 45 cm.

“M21. The Invitation.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M22. Swatter Girl.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M23/30. Small Pass.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M31A. Jim-Bob’s Vision.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M32. Headsnapper.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M41. Dark to Light.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 45 cm.

“M42/50. No Soap.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M51. Bumpkins.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M52/60. The Big Goodbye.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 45 cm.

“M61. White Dove.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

*Also in folder: original folder with show title and production no. for episode.*

folder 13 #188012 “The Competition” (4/9). Sketches.  
*Episode aired October 30, 1975, as Season 4, Episode 8.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 13 pp. 30.5 x 39.5 cm.  
 Contains music cues: M12, M13, M13 [rev.], M14, M15/20, M21, M22, M23, M31, M32, M33, M41, M51, M52, M53, M54/60, M61.

folder 14 #188012 “The Competition” (4/9). Scores.  
*Episode aired October 30, 1975, as Season 4, Episode 8.*  
 “M13. Old Feelings.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.  
 “M14. Out of It.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
 “M23. Keep On Truckin’.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
 “M31. Innocent.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M32. Bad News.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M41. Selfish.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M51. Goo-Goo Eyes.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M52. Sleepy Heads.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M53. Sour Sorrow.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M61. The Transfer.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M21. Primping” (incomplete; consists of mm. 25–36 only). Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M22” (incomplete; consists of mm. 17–32 only). Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

*Also in folder: original folder with show title and production no. for episode.*

folder 15 #188021 “The Nurse” (4/10). Scores.  
*Episode aired December 11, 1975, as Season 4, Episode 13.*

“M13. See You Later.” Draft of conductor’s score (4 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 39.5 cm.

“M14. Up the Mountain.” Draft of conductor’s score (4 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 39.5 cm.

“M51. Gathering Goods.” Draft of conductor’s score (4 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 39.5 cm.

“M41. Good Idea (revised).” Draft of conductor’s score (4 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 39.5 cm.

“M42. Cleanup Time.” Draft of conductor’s score (4 staves); undated. Pencil MS, with time signatures in black ink. 2 pp. 30.5 x 39.5 cm.

“M53/60. Death.” Draft of conductor’s score (4 staves); undated. Pencil MS, with time signatures in black ink. 2 pp. 30.5 x 39.5 cm.

“M62. Big Talker.” Draft of conductor’s score (4 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 39.5 cm.

## **Box 49**

folder 1      #188022 “The Search” (4/11). Sketches.  
*Episode aired January 1, 1976, as Season 4, Episode 15.*  
Draft of conductor’s score (4 staves); undated. Pencil MS. 28 pp. 30.5 x 39.5 cm.  
Contains music cues: M14/20, M21, M22, M23, M24, M25/30, M31, M32, M52, M41, M42, M43, M44, M45, M46, M47/50, M51, M53, M54/60, M61, M62.

folder 2      #188022 “The Search” (4/11). Scores.  
*Episode aired January 1, 1976, as Season 4, Episode 15.*  
“M13. The Detour.” Draft of conductor’s score (4 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 28 pp. 30.5 x 39.5 cm.  
“M14/20. The Blowout.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
“M21. Runaway Chicken.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
“M22. Leave Betsy.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
“M24. Circles.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.  
“M25/30.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 11 pp. 30.5 x 45 cm.  
“M31. Back for Help.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 8 pp. 30.5 x 45 cm.  
“M32. Moonshiners.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.  
“M41. To Work.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
“M42. The Scent.” Conductor’s score (12 staves); undated. MS repro (on thermal paper). 1 p. 30.5 x 45 cm. [Later used in #188716 (“The Burden”) as “M14. Errant Son”; see Box 59/10–11.]  
“M43. Douser.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
“M44. Dumped.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.  
“M45. Off Again.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
“M46. A Stillness.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M51. Baited Bear.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 45 cm.

“M53. Some Supper.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.

“M54/60. More Bear.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M61. Found.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 9 pp. 30.5 x 45 cm.

“M62. Thankful.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M23. Bear Wallow.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

*Also in folder: original folder with show title and production no. for episode.*

folder 3 #188037 “The Secret” (4/12). Sketches.  
*Episode aired January 8, 1976, as Season 4, Episode 16.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 14 pp. 30.5 x 39.5 cm.  
 Contains music cues: [unnumbered], M13, M14, M15, M21, M22, M23, M24/30, M31, M34, M41, M42, M43/50, M51, M52, M53, M61.

folder 4 #188037 “The Secret” (4/12). Scores.  
*Episode aired January 8, 1976, as Season 4, Episode 16.*  
 “M12. Episode Titles.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
 “M13. Planted.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
 “M14. Yo-Yoed.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
 “M21. Stuck.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
 “M22. Off Somewhere.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.  
 “M23. Miseries.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 45 cm.  
 “M31. Bad Memories.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
 “M34. Too Curious.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
 “M41. Just Say No.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M43/50. Grave Doubts.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.

“M51. The Facts.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M52. Can Grabber.” Conductor’s score (12 staves); undated. MS repro (on thermal paper). 1 p. 30.5 x 45 cm. [Later used in #188714 (“The Boosters”) as “M51. Good Night’s Work”; see Box 59/1–2.]

“M53. Questions.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 8 pp. 30.5 x 45 cm.

“M61. Answers.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.

*Also in folder: original folder with show title and production no. for episode.*

folder 5      #188025 “The Burnout” (4/13). Source music  
*Episode aired January 22, 1976, as Season 4, Episodes 18–19.*  
“Listen to the Mockingbird: Guide Track.” Draft of recorder-piano score (3 staves); undated. Pencil MS, with measure numbers in black ink. 1 p. 30.5 x 39.5 cm.

folder 6      #188025 “The Burnout” (4/13). Sketches.  
*Episode aired January 22, 1976, as Season 4, Episodes 18–19.*  
Draft of conductor’s score (4 staves); undated. Pencil MS. 25 pp. 30.5 x 39.5 cm.  
Contains music cues: M21, M22, M23, M31, M31A, M31B, M41, M42, M43/50, M51, M52, M56/60, M61, M62, M71, M72, M75, M80, M81/90, M101, M102, M103, M104, M105, M111, M112, M121, M122.

folder 7      #188025 “The Burnout” (4/13). Scores.  
*Episode aired January 22, 1976, as Season 4, Episodes 18–19.*  
“M21. Mountain of the Dolls.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M22. Fire!” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 45 cm.

“M23.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm. [Reused in #188192 (“The Waltons Decade”) as “M61. Disaster”; changes indicated in blue and red ink.]

“M31. Aftermath.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 8 pp. 30.5 x 45 cm.  
[Material on pp. 3–8 reused in #188192 (“The Waltons Decade”) as “M62. Wakeful”; changes indicated in blue and red ink.]

“M31A. Dispossessed.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M31B. Guilt.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M41. Cleanup.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M42. Truly Sorry.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M43/50. Night Storm.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M51. Morning Comes.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M52. Sweet Sorrow.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M56/60. Luxury.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M61. For Want of a Nail.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M62. Searching.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M72. The Culprit.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M75. Fresh Air.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M80. Greasy Pan.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M81/90. Forgiveness.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M101. Scrubber.” Conductor’s score (12 staves); undated. MS repro (on thermal paper). 1 p. 30.5 x 45 cm. [Later used in #188701 (“The Calling”) as “M22. Help Wanted”; see Box 56/3–4.]

“M102. The Call.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M103. Broken House.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M104. No Muse.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M105. Back to Nature.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M111. Quiet Tomorrows.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M112. No More Jokes.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M121. Foot Down.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.

*Also in folder: original folder with show title and production no. for episode.*

folder 8 #188020 “The Big Brother” (4/14). Source music  
*Episode aired January 29, 1976, as Season 4, Episode 20.*  
“M23. You Do Something to Me.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 11 p. 30.5 x 45 cm.

folder 9 #188020 “The Big Brother” (4/14). Sketches.  
*Episode aired January 29, 1976, as Season 4, Episode 20.*  
Draft of conductor’s score (4 staves); undated. Pencil MS. 16 pp. 30.5 x 39.5 cm.  
Contains music cues: M13 [rev], M13, M21, M23, M24, M31, M32, M33, M36, M38/40, M41, M51, M52, M53, M61, M62, M63, M64, M65.

folder 10 #188020 “The Big Brother” (4/14). Scores.  
*Episode aired January 29, 1976, as Season 4, Episode 20.*  
“M21. One Night Only.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
“M24. On Your Way.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
“M31. Left Standing.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
“M33. Pocketa-Pocket.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
“M36. Thin Air.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
“M38/40. Buttermouth.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
“M41. Nothin’ But.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
“M51. Bamboozled.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
“M52. Hot Pursuit.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 45 cm.  
“M53. March Off.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
“M61. Miss Grim.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 2 pp. 30.5 x 45 cm.

“M62. The Ruse.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M63. The Contents.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M64. Follow That Car.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 45 cm.

“M65. Fix That Flat.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

folder 11      #188024 “The Fledgling” (4/15). Sketches.  
*Episode aired February 26, 1976, as Season 4, Episode 24.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 10 pp. 30.5 x 39.5 cm.  
 Contains music cues: M12, M22, M25, M26, M31, M36/40, M52, M54, M55, M61, M62, M63.

folder 12      #188024 “The Fledgling” (4/15). Scores.  
*Episode aired February 26, 1976, as Season 4, Episode 24.*  
 “M22. Job Hunting.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink and correction (accidental) in red pencil. 1 p. 30.5 x 45 cm.  
 “M25. Drop Off.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
 “M36/40. The Long Farewell.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 7 pp. 30.5 x 45 cm.  
 “M52. Disappointment.” Conductor’s score (12 staves); undated. MS repro (on thermal paper). 1 p. 30.5 x 45 cm. [Later used in #188725 (“The Empty Nest”) as “M101A. Pawed”; see Box 56/5–6.]  
 “M54. Time Spread.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
 “M61. Pound the Sidewalk.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
 “M62. Found Friend.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
 “M63. Press Down.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 45 cm.

## **Box 50**

folder 1      #188042 "The Collision" (4/16). Sketches.  
*Episode aired March 4, 1976, as Season 4, Episode 25.*  
Draft of conductor's score (4 staves); undated. Pencil MS. 12 pp. 30.5 x 39.5 cm.  
Contains music cues: M12, M13, M22, M31, M35, M36, M37/40, M42, M43, M44/50, M51, M54, M52, M61, M62, M63.

folder 2      #188042 "The Collision" (4/16). Scores.  
*Episode aired March 4, 1976, as Season 4, Episode 25.*  
"M12. The Wild Horse Woman." Conductor's score (12 staves); undated.  
Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.  
"M13. Off She Goes." Conductor's score (12 staves); undated. Pencil MS,  
with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
"M22. The Toast." Conductor's score (12 staves); undated. Pencil MS, with  
time signatures in black ink and measure numbers in red ink. 1 p. 30.5 x 45 cm.  
"M31. Turn the Cheek." Conductor's score (12 staves); undated. Pencil MS,  
with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
"M35. Can't Resist." Conductor's score (12 staves); undated. Pencil MS, with  
time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
"M36. Over and Out." Conductor's score (12 staves); undated. Pencil MS,  
with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.  
"M37/40. Put Down." Conductor's score (12 staves); undated. Pencil MS,  
with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
"M42. Sad Colonel." Conductor's score (12 staves); undated. Pencil MS, with  
time signatures in black ink. 1 p. 30.5 x 45 cm.  
"M43. Never Say Die." Conductor's score (12 staves); undated. Pencil MS,  
with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
"M44/50. Flat Answer." Conductor's score (12 staves); undated. Pencil MS,  
with time signatures in black ink. 1 p. 30.5 x 45 cm.  
"M51. Fairy Stone." Conductor's score (12 staves); undated. Pencil MS, with  
time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
"M54. Tea Party." Conductor's score (12 staves); undated. Pencil MS, with  
time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.  
"M61. The Escapist." Conductor's score (12 staves); undated. Pencil MS, with  
time signatures and measure numbers in black ink. 8 pp. 30.5 x 45 cm.  
"M62. Love and War." Conductor's score (12 staves); undated. Pencil MS,  
with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M63. Richard’s 100th Hour Speech.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

folder 3 #188029 “The House” (4/17). Source music  
*Episode aired February 19, 1976, as Season 4, Episode 23.*  
“Carry Me Back to Old Virginny (Waltz Version)” (James A. Bland). For violin and piano. Score (3 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 39.5 cm.  
“Duo” from Joseph Haydn’s Quartet, Op. 76, No. 5. For violin and piano. Score (3 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 20.5 x 39.5 cm.

folder 4 #188406 “The Vigil” (5/1). Sketches.  
*Episode aired September 30, 1976, as Season 5, Episode 2.*  
Draft of conductor’s score (4 staves); undated. Pencil MS. 16 pp. 30.5 x 39.5 cm.  
Contains music cues: M11, M13, M14, M15, M21, M22, M23, M24, M25, M31, M32, M33, M41, M34, M42, M51, M52, M53, M61.

folder 5 #188406 “The Vigil” (5/1). Scores.  
*Episode aired September 30, 1976, as Season 5, Episode 2.*  
“M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
“M14. Rx Work.” Conductor’s score (12 staves); undated. MS repro (on thermal paper). 1 p. 30.5 x 45 cm. [Later used in #188708 (“The Obsession”) as “M15. Conked Out”; see Box 56/3-4.]  
“M21. More Pain.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
“M22. Diagnosis.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.  
“M23. The Patient.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
“M24. Hot Stuff.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
“M25. More Paper.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
“M31. 4 1/2 Minutes.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
“M32. Bad Turn.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
“M33. Run for Help.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.  
“M34. To Hospital.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M41. Permission.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M42. Big Question.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M51. Peritonitis.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M52. In the Chapel.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M53. Good Brother.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 45 cm.

folder 6 #188403 “The First Edition” (5/2). Sketches.  
*Episode aired September 23, 1976, as Season 5, Episode 1.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 18 pp. 30.5 x 39.5 cm.  
 Contains music cues: M16/20, M22 (rev.), M31 (rev.), M43 (added), M13, M14, M15, M21, M22, M22 [new], M23/30, M31, M41, M42, M51, M52, M53, M54/60, M61, M62, M11.  
 Also contains cues for #188401. “The Tempest” (see Box 50/11): NA21, [unnumbered] (“M. T. Captains Courageous”).

folder 7 #188403 “The First Edition” (5/2). Scores.  
*Episode aired September 23, 1976, as Season 5, Episode 1.*  
 “M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
 “M13. Episode Titles.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
 “M14. Judge Crash.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
 “M16/20 (added). Can’t Keep It In.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
 “M21. We’ll See.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
 “M22 (rev.). Here Come the Judge.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink and corrections in red ink. 2 pp. 30.5 x 45 cm.  
 “M31. Sneaky Petes.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M31 (rev.). Sneaky Petes.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 46 pp. 30.5 x 45 cm.

“M41. Ed Carter.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M42. Poker-Handed.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M43 (added). Nothing Stirring.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M51. Ike Spiked.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M52. The Item.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M53. Woman’s Wrath.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M54/60. Go On Up.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M61. Ike Liked.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M62. Good Ben.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink and revision in red ink on p. 1. 2 pp. 30.5 x 45 cm.

*Also in folder: original folder with show title and production no. for episode.*

folder 8      #188402 “The Baptism” (5/4). Source music  
*Episode aired October 14, 1976, as Season 5, Episode 4.*  
“M24. I Love to Feel Your Beating Heart (When I Hold It in My Hand).”  
Draft of score for accordion, fiddle, banjo/guitar, and bass (4 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 39.5 cm.

folder 9      #188402 “The Baptism” (5/4). Sketches.  
*Episode aired October 14, 1976, as Season 5, Episode 4.*  
Draft of conductor’s score (4 staves); undated. Pencil MS. 12 pp. 30.5 x 39.5 cm.  
Contains music cues: M11, M13, M14, M15, M16/20, M21, M31, M32, M33, M52, M53, M54, M55, M56, M64.

folder 10     #188402 “The Baptism” (5/4). Scores.  
*Episode aired October 14, 1976, as Season 5, Episode 4.*  
“M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M15. Can’t Leave It.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M16/20. Lay It Down.” Conductor’s score (12 staves); undated. MS repro (on thermal paper). 1 p. 30.5 x 45 cm. [Later used in #188718 (“The Yearning”) as “M31. Grateful”; see Box 58/11–12.]

“M21. Exotic Bird.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M31. Contrite.” Conductor’s score (12 staves); undated. MS repro (on thermal paper). 1 p. 30.5 x 45 cm. [Later used in #188708 (“The Obsession”) as “M21. A Patsy”; see Box 53/3–4; and also used in #188714 (“The Boosters”) as “M35/40. Eggedon”; see Box 59/1–2.]

“M32. Blitzed.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M33. The Light.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M52. Split That Log.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M54. Falling Feathers.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M55. Freed Bird.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M56. Stand Off.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M64. Good Sinner.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

*Also in folder: original folder with show title and production no. for episode.*

folder 11 #188401 “The Tempest” (5/5). Source music.  
*Episode aired as October 21, 1976, as “The Fire Storm,” Season 5, Episode 6.*

“NA21. Newsreel March.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm. Accompanied by duplicate copy (on thermal paper).

“Main Title for Captain Courageous.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm. Accompanied by duplicate copy (on thermal paper).

folder 12 #188407 “The Nightwalker” (5/6). Sketches.  
*Episode aired October 28, 1976, as Season 5, Episode 6.*

Draft of conductor’s score (4 staves); undated. Pencil MS. 13 pp. 30.5 x 39.5 cm.

Contains music cues: M11, M13, M14, M21, M22, M23, M24/30, M31, M32, M33, M42, M43, M44/50, M52, M53, M54, M55, M56, M58/60, M61.

folder 13 #188407 "The Nightwalker" (5/6). Scores.  
*Episode aired October 28, 1976, as Season 5, Episode 6.*

"M11. Teaser." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

"M13. Episode Titles." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.

"M14. Hang It." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

"M15/20. Heated." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

"M21. A Something." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

"M22. A Face." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink. 2 pp. 30.5 x 45 cm.

"M23. Back of the Shack." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

"M24/30. Watched." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

"M31. A Rustler." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

"M32. A Look Around." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

"M33. A Searcher." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

"M42. A Squatter." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

"M43. A Far Watcher." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

"M52. A Him." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

"M54. A Long Arm." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

"M55. A Rebuff." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

"M56. A Warmup." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

"M58/60. A Capture." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

"M61. A Story." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

*Also in folder: original folder with show title and production no. for episode.*

**Box 51**

folder 1 #188421 “The Wedding” (5/7-8). Source music  
*Episode aired November 4, 1976, as Season 5, Episodes 7-8.*  
“M91B. Movie Mag Waltz.” Conductor’s score (4 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 39.5 cm.  
“M91BX. Double Time Gum.” Conductor’s score (4 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 39.5 cm.  
“M91A. O, Come All Ye Faithful.” Bells part (1 staff with notation); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 39.5 cm.  
“M22. I Only Have Eyes for You.” Conductor’s score (4 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 39.5 cm.

folder 2 #188421 “The Wedding” (5/7-8). Sketches.  
*Episode aired November 4, 1976, as Season 5, Episodes 7-8.*  
Draft of conductor’s score (4 staves); undated. Pencil MS. 32 pp. 30.5 x 39.5 cm.  
Contains music cues: M11, M13, M16, M23, M31, M32, M33, M41, M45, M51, M52, M53, M61, M62, M54/60, M62, M63, M71, M85, M91, M92, M101, M102, M103, M104, M112, M114, M121, M122, “Recap Cue #3.”

folder 3 #188421 “The Wedding” (5/7-8). Scores.  
*Episode aired November 4, 1976, as Season 5, Episodes 7-8.*  
“M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
“M13. Episode Titles.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
“M16. Busy Bodies.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 45 cm.  
“M23. Say That Again.” Conductor’s score (12 staves); undated. MS repro (on thermal paper). 1 p. 30.5 x 45 cm. [Later used in #118703 (“The Changeling”) as “M61. Just Relax”; see Box 57/5-6; also used in #188714 (“The Boosters”) as “M41. Cook It”; see Box 59/1-2.]  
“M24. Hired.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
“M26. Chili of Death.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
“M32. Whoa, Fat.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M41. Small Favor.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M51. Miss Emily’s Chest.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 7 pp. 30.5 x 45 cm.

“M52. Dozed Off.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M53. Fresh Air.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.

“M61. Hop On.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M62. On Top.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.

“M63. Horseplay.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.

“M71. Second Thoughts.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 7 pp. 30.5 x 45 cm.

“M85. Chemistry.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M91. Flashbacks.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 11 pp. 30.5 x 45 cm.

“M92. Money Gone.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M101. Cooled Off.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M102. Don’t Talk About Love.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.

“M103. Ouch!” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M112. Can’t Stand It.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M114. Long Faces.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M122. The Ceremony.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 45 cm. [Reused in episode #188192, “The Waltons Decade,” as “M82”; changes indicated in blue ink.]

“Recap Cue #3.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.

“M121. Big Present.” Incomplete; consists of pp. 5–6/mm. 33–42 only. Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

*Also in folder: original folder with show title and production no. for episode.*

folder 4 #188415 “The Cloudburst” (5/15). Sketches.  
*Episode aired November 11, 1976, as Season 5, Episode 9.*  
Draft of conductor’s score (4 staves); undated. Pencil MS. 18 pp. 30.5 x 39.5 cm.  
Contains music cues: M11, M13, M14, M15, M16, M21, M22, M23, M24/30, M31, M34, M41, M42, M44/50, M52/60, M61.

folder 5 #188415 “The Cloudburst” (5/15). Scores.  
*Episode aired November 11, 1976, as Season 5, Episode 9.*  
“M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
“M14. Turned Down.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
“M15. Sudden Call.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
“M16. Carry On.” Conductor’s score (12 staves); undated. MS repro (on thermal paper). 1 p. 30.5 x 45 cm. [Later used in #188718 (“The Yearning”) as “M24”; see Box 58/11–12.]  
“M21. Like a Light.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.  
“M23. Ashamed.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
“M24/30. Furious.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
“M31. Defilers.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.  
“M41. Won’t Listen.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 7 pp. 30.5 x 45 cm.  
“M42. Flowery Words.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.  
“M43. Help Coming.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
“M44/50. Labor of Love.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 10 pp. 30.5 x 45 cm.  
“M52/60. What It Means.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
“M61. Lost Forever.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
*Also in folder: original folder with show title and production no. for episode.*

folder 6 #188431 “The Hiding Place” (5/21). Source music  
*Episode aired March 3, 1977, as Season 5, Episode 23.*  
“Du bist die Ruh” (by F. Schubert). Piano score (2 staves); undated. Pencil MS, with markings in red and green ink. 2 pp. 24 x 32 cm. Accompanied by duplicate copy (on thermal paper, taped to staff paper).  
“M11A/M14/M47/M61. Du bist die Ruh” (by F. Schubert). Piano score (2 staves); undated. Photocopies of pencil MS score with markings in red ink for each cue. 4 copies. 2 pp., each. 25.5 x 35.5 cm.

folder 7 #188431 “The Hiding Place” (5/21). Sketches.  
*Episode aired March 3, 1977, as Season 5, Episode 23.*  
Draft of conductor’s score (4 staves); undated. Pencil MS. 12 pp. 30.5 x 39.5 cm.  
Contains music cues: M11, M13, M21, M22, M23/30, M32, M33, M41, M42, M43, M44, M45, M46, M48/55, M51, M52, M53, M54/60, M62, M64.

folder 8 #188431 “The Hiding Place” (5/21). Scores.  
*Episode aired March 3, 1977, as Season 5, Episode 23.*  
“M21. Jason Jarred.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
“M23/30. No Questions.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.  
“M33. Party Pooper.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
“M42. A Little Piece.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
“M43. Friends.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
“M45. Orders is Orders.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
“M46. One Son.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
“M48/50. Like a Light.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
“M51. Take It Off.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
“M52. Her Boys.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.  
“M53. Made Up.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
“M54/60. Good Kid.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M62. Grim Tale.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.  
“M64. Back to Battle.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
*Also in folder: original folder with show title and production no. for episode.*

folder 9 #188416 “The Achievement” (5/22). Source music  
*Episode aired March 17, 1977, as Season 5, Episode 25.*  
“M36/40. Too Marvelous for Words.” Conductor’s score (12 staves); undated. MS repro (on thermal paper). 2 pp. 30.5 x 45 cm. [Previously used in #188407 (“The Nightwalker”); see Box 50/12–13.]  
“M41. Harbor Lights.” Conductor’s score (12 staves); undated. MS repro (on thermal paper). 2 pp. 30.5 x 45 cm. [Previously used in #188407 (“The Nightwalker”); see Box 50/12–13.]  
*Also in folder: 2 original folders for each score, with show title, production no. for episode, number of music cue, and instrumentation.*

folder 10 #188416 “The Achievement” (5/22). Sketches.  
*Episode aired March 17, 1977, as Season 5, Episode 25.*  
Draft of conductor’s score (4 staves); undated. Pencil MS. 24 pp. 30.5 x 39.5 cm.  
Contains music cues: M11, M13, M14, M15, M16, M21, M22, M23, M24/30, M31, M34, M35, M42, M43, M51, M52, M53/60, M61.

folder 11 #188416 “The Achievement” (5/22). Scores.  
*Episode aired March 17, 1977, as Season 5, Episode 25.*  
“M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
“M13. Episode Titles.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
“M15. Heluva Town.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
“M16. Got to Go.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 8 pp. 30.5 x 45 cm.  
“M21. Big City.” Conductor’s score (12 staves); undated. Pencil MS, with MS repro revisions taped over staves on p. 1 and time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.  
“M31. Ray of Hope.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
“M34. Overage and Anxious.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
“M35. Sin City.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M43. A Man Now.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M51. Fourth Flashback (The Burnout).” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.

“M52. Home Again.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M53/60. Precious Gift.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M61. The Long Goodbye.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 9 pp. 30.5 x 45 cm. [Reused in episode #188192, “The Waltons Decade,” as “M91”; changes indicated in blue ink.]

*Also in folder: original folder with show title and production no. for episode.*

## Box 52

folder 1      #188405 “The Pony Cart” (5/23). Sketches.  
*Episode aired December 2, 1976, as Season 5, Episode 11.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 20 pp. 30.5 x 39.5 cm.  
 Contains music cues: M11, M13, [unnumbered], M25, M35, M34, M36, M37, M38/40, M41/50, MM51, M52, M54/60, M61.

folder 2      #188405 “The Pony Cart” (5/23). Scores.  
*Episode aired December 2, 1976, as Season 5, Episode 11.*  
 “M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
 “M21. Hot Stuff.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
 “M25. Know How.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
 “M34. Busy Body.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
 “M35. Waltons’ Waltz.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 10 pp. 30.5 x 45 cm.  
 “M37. Into the Past.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
 “M38/40. Cardiac Episode.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 11 pp. 30.5 x 45 cm.  
 “M41/50. Run for a Can.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 12 pp. 30.5 x 45 cm.

“M52. Cannot Tell.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M61. Perfect Passing.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 45 cm.

*Also in folder: original folder with show title and production no. for episode.*

folder 3 #188418 “The Best Christmas” (5/24). Sketches.  
*Episode aired December 9, 1976, as Season 5, Episode 12.*  
Draft of conductor’s score (4 staves); undated. Pencil MS. 14 pp. 30.5 x 39.5 cm.  
Contains music cues: M11, M13, M14, M22, M34, M36, M43, M44, M51, M53, M61, M62, “Trailer #1,” “Trailer #2.”

folder 4 #188418 “The Best Christmas” (5/24). Scores.  
*Episode aired December 9, 1976, as Season 5, Episode 12.*  
“M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
“M13. Episode Titles.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.  
“M14. Frosty Pane.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
“M22. Their Day with Maude.” Conductor’s score (12 staves); undated.  
Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
“M34. Intruding Druid.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.  
“M36. Another Allen Disaster.” Conductor’s score (12 staves); undated.  
Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.  
“M43. Hold On, Fanny.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
“M44. Empty House.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 45 cm.  
“M51. Curled Up.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
“M53. Plumb Tuckered.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
“M61. Light the Way.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M62. A Little Closer.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.  
“Trailer #1.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
“Trailer #2.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
*Also in folder: original folder with show title and production no. for episode.*

folder 5 #188423 “The Ferris Wheel” (5/25). Sketches.  
*Episode aired January 6, 1977, as Season 5, Episode 15.*  
Draft of conductor’s score (4 staves); undated. Pencil MS. 18 pp. 30.5 x 39.5 cm.  
Contains music cues: M13, M14, M15/20, M21, M22, M23, M25, M31, M33, M41, M45, M47/50, M52, M53, M54/60.

folder 6 #188423 “The Ferris Wheel” (5/25). Scores.  
*Episode aired January 6, 1977, as Season 5, Episode 15.*  
“M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
“M13. Episode Titles (Nightmare).” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 45 cm.  
“M14. Loving Care.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.  
“M15/20. Restless.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
“M21. Squashed.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
“M22. Snared.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
“M23. Alarm.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
“M25. Obsessed.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
“M31. Spun Out.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
“M33. Missing.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.  
“M42. Worm Turns.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
“M45. Small Recall.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.  
“M47/50. Overheard.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M52. Think Tall.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 45 cm.

“M53. Sleepwalker.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M54/60. Talked Through.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 14 pp. 30.5 x 45 cm.

*Also in folder: original folder with show title and production no. for episode.*

folder 7 #188430 “The Inferno” (5/26). Sketches.  
*Episode aired February 10, 1977, as Season 5, Episode 20.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 22 pp. 30.5 x 39.5 cm.  
 Contains music cues: M11, M13, M14, M15, M21, M22, M23, M24, M31, M32, M35, M42, M43, M44, M51, M52, M53, M54/60, M41, M42, M61.

folder 8 #188430 “The Inferno” (5/26). Scores.  
*Episode aired February 10, 1977, as Season 5, Episode 20.*  
 “M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
 “M13. Episode Titles.” Conductor’s score (12 staves); undated. MS repro (on thermal paper). 2 pp. 30.5 x 45 cm. [Later used in #188708 (“The Obsession”); see Box 57/3–4.]  
 “M14. Interruptions.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
 “M15. Curt Curt.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
 “M21. Keep Stamping.” Conductor’s score (12 staves); undated. MS repro (on thermal paper). 1 p. 30.5 x 45 cm. [Later used in #188714 (“The Boosters”) as “M14. Put Off”; see Box 59/1–2.]  
 “M22. Big News.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
 “M44. Apologetic.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
 “M23. Into the World.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
 “M24. Malpractice.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
 “M31. The Grand Arrival.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 19 pp. 30.5 x 45 cm.  
 “M32. Catastrophe.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M35. The Return.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M41. Dredged.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M42. Flaming Visions.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M43. Disturbed.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M52. No Poor John.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M53. Woodchoppers.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M54/60. Chopped Out.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 13 pp. 30.5 x 45 cm.

*Also in folder: original folder with show title and production no. for episode.*

### Box 53

folder 1      #188456 “The Stray” (6/1). Sketches.  
*Episode aired September 22, 1977, as Season 6, Episode 2.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 15 pp. 30.5 x 39.5 cm.  
 Contains music cues: M11, [unnumbered], M13, M14, M15/20, M21, M22, M24, M31, M32, M33, M41, M42, M43, M44, M45/50, M51, M52/60, M61.

folder 2      #188456 “The Stray” (6/1). Scores.  
*Episode aired September 22, 1977, as Season 6, Episode 2.*  
 “M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
 “M14. Clues.” Conductor’s score (12 staves); undated. MS repro (on thermal paper). 2 pp. 30.5 x 45 cm. [Later used in #188714 (“The Boosters”) as “M42. Hitcher”; see Box 59/1-2.]  
 “M21. Spitless.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
 “M23. The Long Arm.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
 “M24. A Real Bed.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
 “M31. Dilemma.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.

“M33. Stuck.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M41. Scrubber.” Conductor’s score (12 staves); undated. MS repro (on thermal paper). 2 pp. 30.5 x 45 cm. [Later used in #188725 (“The Empty Nest”) as “M105. Loader”; see Box 56/5–6.]

“M42. Reader.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M43. A Try.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M44. Josher.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M52/60. A Tugger.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 45 cm.

“M61. Belonging.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M15/20. The Culprit” (incomplete; consists of pp. 3–4 only). Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

*Also in folder: original folder with show title and production no. for episode.*

folder 3                    #188453 “The First Casualty” (6/3). Sketches.  
*Episode aired November 10, 1977, as Season 6, Episode 9.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 21 pp. 30.5 x 39.5 cm.  
 Contains music cues: M11, M13, M14, M15, M16, M17, M18/20, M18/20 (redo), M23, M24, M32, M36, M37/40, M46, M47, M48/50, M51, M52, M53/60.

folder 4                    #188453 “The First Casualty” (6/3). Scores.  
*Episode aired November 10, 1977, as Season 6, Episode 9.*  
 “M13. Episode Titles.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
 “M15. No More.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
 “M16. G. W.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
 “M17. Pretty Road.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
 “M18/20. Homegoing (redo of 1st part)” [mm. 1–31]. Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.  
 “M18/20. Homegoing.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 9 pp. 30.5 x 45 cm.

“M23. Big Head.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M24. Good Heart.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M31. Carry Calf.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M32. Wedding Bound.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M36. Feelings.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M37/40. Piggie Feed.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 45 cm.

“M46. Letters.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M47. Can’t Resist.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M48/50. Sneak Back.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M51. Dog Lover.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M53/60. The Long So Long.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 13 pp. 30.5 x 45 cm.

*Also in folder: original folder with show title and production no. for episode.*

folder 5 #188460 “The Hawk” (6/4). Sketches.  
*Episode aired September 15, 1977, as Season 6, Episode 1.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 19 pp. 30.5 x 39.5 cm.  
 Contains music cues: M11, M13, M14, M15, M21, M22, M23, M24, M26, M31, M32, M34, M35, M41, M43, M44, M51, M52, M53, M54, M55/60, M61, M63.

folder 6 #188460 “The Hawk” (6/4). Scores.  
*Episode aired September 15, 1977, as Season 6, Episode 1.*  
 “M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
 “M13. Episode Titles.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
 “M14. Chicken Flier.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M15. Hawk Talk.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M16/20. Vapors.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.

“M21. The Snare.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M24. Free Meal.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M26. Headline.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M31. Nose Up.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M32. Wrong Color.” Conductor’s score (12 staves); undated. Pencil MS, with MS repro revisions taped over staves on pp. 1–2 and time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M34. Shocked.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M43. Overfed.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M44. Boredom.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M51. Caught.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M52. Estrus.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 9 pp. 30.5 x 45 cm.

“M54. Distraught.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M55/60. Caged Birds.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 10 pp. 30.5 x 45 cm.

“M61. Pack It Up.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M62. Good Material.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M64. Full Pardon.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

*Also in folder: original folder with show title and production no. for episode.*

folder 7 #188475 “The Grandchild” (6/5-6). Source music  
*Episode aired November 3, 1977, as Season 6, Episodes 7–8.*

“Strip Fanfare.” Conductor’s score (4 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 39.5 cm.

“Strip Fanfare.” Instrumental parts (2 parts: trumpet, tenor sax); undated. Ink MS. 1 p., each (2 pp. total). 24 x 31.5 cm.

“Dirty Stripper.” Conductor’s score (4 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 39.5 cm.

“Dirty Stripper.” Instrumental parts (2 parts: trumpet, tenor sax); undated. Ink MS. 2 pp., each (4 pp. total). 24 x 31.5 cm.

“Strip Playoff.” Conductor’s score (4 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 39.5 cm.

“Strip Playoff.” Instrumental parts (2 parts: trumpet, tenor sax); undated. Ink MS. 1 p., each (2 pp. total). 24 x 31.5 cm.

“Shuffle Off to Buffalo.” Conductor’s score (4 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 39.5 cm.

“Shuffle Off to Buffalo.” Tenor sax part; undated. Ink MS, with markings in red ink. 1 p. 24 x 31.5 cm.

“Too Marvelous for Words.” Conductor’s score (4 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 39.5 cm.

“Too Marvelous for Words.” Trumpet and tenor sax part (2 staves); undated. Ink MS. 2 pp. 24 x 33 cm.

“Harbor Lights.” Conductor’s score (4 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 39.5 cm.

“Harbor Lights.” Tenor sax part; undated. Ink MS, with markings in red ink. 2 pp. 24 x 31.5 cm.

“M43. Western End Title.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“Shadow Waltz (In the Shadows)” (music by Harry Warren; words by Al Dubin). Published parts (3 parts: violin, 1st trumpet, 2nd tenor sax); c1933. [s.l.]: Remick Music Corp., c1933. 7 pp., total. 18 x 27.5 cm.

*Also in folder: 3 original folders, 1 folder with show title and production no. for episode and 2 folders with instrument names (trumpet, woodwind).*

folder 8 #188475 “The Grandchild” (6/5-6). Sketches.  
*Episode aired November 3, 1977, as Season 6, Episodes 7–8.*  
Draft of conductor’s score (4 staves); undated. Pencil MS. 42 pp. 30.5 x 39.5 cm.  
Contains music cues: M11, M21, M22, M23, M31, M42, M43, M51, M54, M55, M56, M57/60, M61, M62, M101, M102/110, M111, M111A, M112, M113, M114/120, M70 (recap for hour show), M71, [unnumbered; M72?], M73, M74, M82, M82A, M84/90, M91, M92, M93, M96, M97/100, M101 [incomplete].

folder 9 #188475 “The Grandchild” (6/5-6). Scores.  
*Episode aired November 3, 1977, as Season 6, Episodes 7–8.*  
“M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
“M21. Sparkers.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M41. Cozy.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M42. Omens.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M51. Bad Leaves.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M54. Bad Dream.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M55. Concerned.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M57/60. House Call.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 8 pp. 30.5 x 45 cm.

“M56. You!” Conductor’s score (12 staves); undated. MS repro (on thermal paper). 1 p. 30.5 x 45 cm. [Later used in #188714 (“The Boosters”) as “M16. Put Out”; see Box 59/1–2.]

“M61. First Alarm.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M62. First One.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M70. Recap for 1 Hour Show.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 8 pp. 30.5 x 45 cm.

“M71. Sister Talk.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M73. No Baby.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M82. Pots Are Pots.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M82A. So What!” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M84/90. Keep Lookin’.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M91. One Pup.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 45 cm.

“M92. Double Whammy.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M93. The Real Thing.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M96. Her Time.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 8 pp. 30.5 x 45 cm.

“M97/100. Going Up.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 8 pp. 30.5 x 45 cm.

“M101 & M101A. The Birth.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 8 pp. 30.5 x 45 cm.

“M101B. Ootchy-Koo.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M102/110. Into the Act.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M111. Napper.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M111A. Peace Offering.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M112. A Winner.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M113. Empty Crib.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M111/120. Beau Geste).” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 16 pp. 30.5 x 45 cm.

## Box 54

folder 1 #188455 “The Warrior” (6/8). Sketches.  
*Episode aired October 13, 1977, as Season 6, Episode 4.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 22 pp. 30.5 x 39.5 cm. [M61 has markings in red ink.]  
 Contains music cues: M11 (revised), M11, M14, M15, M16, M21, M22, M23, M41, M42, M31, M34, M51, M52/60, M61.

folder 2 #188455 “The Warrior” (6/8). Scores.  
*Episode aired October 13, 1977, as Season 6, Episode 4.*  
 “M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
 “M14. Injun Joseph.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
 “M15. Vittles.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.  
 “M16. Pack It Away.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
 “M21. Old Men Walk.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M22. Heap Long Tale.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 9 pp. 30.5 x 45 cm.

“M23. Heap Big News.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M31. Skedaddle!” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M34. Barnburner.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 11 pp. 30.5 x 45 cm.

“M41. Aftermath.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M42. Philosophe.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M51. Trail of Tears.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 45 cm.

“M52/60. Heap Big Find.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.

“M61. Cure by Fire.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink and revisions in red ink. 11 pp. 30.5 x 45 cm.

*Also in folder: original folder with show title and production no. for episode.*

folder 3 #188452 “The Seashore” (6/9). Source music  
*Episode aired October 20, 1977, as Season 6, Episode 5.*  
 [IV.] Andantino–Allegretto from *Trout Quintet*, Op. 114 (by Franz Schubert).  
 Piano score (4 staves); [1819]. Photocopy of published part (title page and pp. 31–39), with markings in red pencil. New York: Edwin F. Kalmus, [s.d.]. 10 pp. 21.5 x 32.5 cm.

[IV. Andantino–Allegretto from] *Trout Quintet* (by Schubert; arr. A. Courage). Piano part (2 staves). Ink MS. 5 pp. 24.5 x 32 cm.  
 [IV. Andantino–Allegretto from] *Trout Quintet* (by Schubert; arr. A. Courage). Two-piano score (4 staves); undated. Pencil MS, with time signatures and markings in black ink. 2 pp. 30.5 x 39.5 cm.

folder 4 #188479 “The Children’s Carol” (6/10-11). Source music  
*Episode aired December 15, 1977, as Season 6, Episodes 13–14.*  
 “M13. Episode Titles.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
 “M124. The Carol, Pt. 2.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

folder 5 #188479 "The Children's Carol" (6/10-11). Sketches.  
*Episode aired December 15, 1977, as Season 6, Episodes 13-14.*  
Draft of conductor's score (4 staves); undated. Pencil MS. 39 pp. 30.5 x 39.5 cm.  
Contains music cues: M11, M13, M21, M22, M23, M24, M25, M26/30, M31/40, M41, M44, M45, M46, M47, M51, M52, M55, M56/60, M61, M63, M64, M71, M72, M73, M81, M82, M83/90, M91, M94, M95, M97/100, M101, M102, M103/110, M111, M112/120, M121, M123, M124, M70, M70A, M46A, M72A, M94A, M111A.

folder 6 #188479 "The Children's Carol" (6/10-11). Scores.  
*Episode aired December 15, 1977, as Season 6, Episodes 13-14.*  
"M21. Numbing News." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
"M22. Dumbing News." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
"M23. The Greys." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
"M24. A Prospect." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
"M25. Matchmaker." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
"M26/30. Pilferers." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 7 pp. 30.5 x 45 cm.  
"M41. Inseparable." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.  
"M45. Point Made." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
"M46. Stout-Hearted Chaps." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
"M46A. Dark Road." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
"M47. Into the Dark." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
"M52. Nothing Left." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
"M56/60. Smoochy." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink and marking (accidental) in red pencil. 1 p. 30.5 x 45 cm.  
"M61. Tree Hunt." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 7 pp. 30.5 x 45 cm.  
"M63. Into the Sock." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
"M64. Terror Aloft." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.

“M70. Recap, Pt. 1.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M70A. Recap, Pt. 2.” Conductor’s score (12 staves); undated. Pencil MS, with MS repro revisions taped over staves on pp. 1–2 and time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M72. Empty Eyes.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M72A. Faces of War.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M73. Don’t Come Back.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink and marking (accidental) in red pencil on p. 1. 2 pp. 30.5 x 45 cm.

“M71. Just a Friend.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M81. Some Doubts.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M82. The Attack.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M83/90. No Tucking.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M91. Much Doubt.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M94. On the Trail.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M94A. Ben the Good.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M97/100. Big Ben.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M101. Very Great Doubt.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 45 cm.

“M103/110. Bad News.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 7 pp. 30.5 x 45 cm.

“M111. Sneakers.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M111A. Runaways.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M112/120. Rescue.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 9 pp. 30.5 x 45 cm.

“M121. Hello, Mum.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

folder 7 #188463 “Spring Fever” (6/17). Source music  
*Episode aired January 12, 1978, as Season 6, Episode 17.*  
 “M51. Ah, Sweet Mystery of Life.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
 “M64. By the Light of the Silvery Moon – Tag.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

folder 8 #188463 “Spring Fever” (6/17). Sketches.  
*Episode aired January 12, 1978, as Season 6, Episode 17.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 19 pp. 30.5 x 39.5 cm.  
 Contains music cues: M11, [unnumbered], M16/20, M21, M22, M23, M24, M31, M32, M33, M35, M36, M41, M43, M44, M51, M52, M53, M54, M55/60, M62, M64.

folder 9 #188463 “Spring Fever” (6/17). Scores.  
*Episode aired January 12, 1978, as Season 6, Episode 17.*  
 “M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.  
 “M21. More Vapors.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.  
 “M22. Cogitat’.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
 “M23. Moony.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
 “M24. Moany.” Conductor’s score (12 staves); undated. MS repro (on thermal paper). 1 p. 30.5 x 45 cm. [Later used in #188714 (“The Boosters”) as “M23. Ring On”; see Box 59/1–2.]  
 “M31. Loney.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
 “M32. Reticked.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
 “M23. Don’t Fret.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
 “M35. Bussed.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
 “M36. Hurry.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M41. High Stakes.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M44. Buggy Ride.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M52. Rivals.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M54. An Idea.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M55/60. Haywagon.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.

“M62. Catch All.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 13 p. 30.5 x 45 cm.

“M43. Croquet” (incomplete; consists of pp. 1–2 and 6–7 only). Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm. [Pages 3–5 later used in #188714 (“The Boosters”) as “M43. Opportunity”; see Box 59/1–2.]

*Also in folder: original folder with show title and production no. for episode.*

## Box 55

folder 1      #188477 “The Ordeal” (6/18-19). Sketches.  
*Episode aired February 16, 1978, as Season 6, Episodes 21–22.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 40 pp. 30.5 x 39.5 cm.  
 Contains music cues: M11, M13, M14/20, M21, M22, M23/30, M31, M41, M42/50, M51, M52, M55, M71, M72, M73, M74, M81, M82, M91, M94, M95, M101, M102, M103, M104, M105/110, M111, M112/120, M121, M122, M123, M71A, [unnumbered].

folder 2      #188477 “The Ordeal” (6/18-19). Scores.  
*Episode aired February 16, 1978, as Season 6, Episodes 21–22.*  
 “M13. Episode Titles.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
 “M14/20. The Fall.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 9 pp. 30.5 x 45 cm.  
 “M31. The Gall.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 7 pp. 30.5 x 45 cm.  
 “M42/50. The Shoe.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
 “M51. The Toe.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
 “M52. The Sloe.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.  
 “M55. The Woe.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M71A. The Slow.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M71C. The Blow.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M72. The Schmoe.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M73. To Cope.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M74. To Soap.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M81. To Hope.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.

“M82. To Mope.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 8 pp. 30.5 x 45 cm.

“M94. To Ope.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 10 pp. 30.5 x 45 cm.

“M95. Spleen.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M102. Unseen.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M104. Foreseen.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M105/110. Unclean.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 13 pp. 30.5 x 45 cm.

“M111. Talk.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M112/120. Balk.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M121. Stalk.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M123. Walk.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 45 cm.

“M122” (incomplete; consists of pp. 3–4/mm.17–32 only). Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

*Also in folder: original folder with show title and production no. for episode.*

folder 3 #188465 “The Festival” (6/20). Source music  
*Episode aired January 26, 1978, as Season 6, Episode 18.*  
 “Deep River.” Photocopies of four published arrangements (1 with vocal and chords only; 3 piano-vocal scores); c1916–1936. 9 pp., total.  
 “Wabash Blues.” Lead sheet; c1921. Photocopy of published score. New York: Leo Feist, c1921. 1 p.  
 “St. James Infirmary.” Lead sheet; undated. Photocopy of published score. [s.l.: s.n., s.d.]. 1 p.

“Deep River” (arr. A. Courage). Draft of conductor’s score (4 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 39.5 cm.

“Wabash Blues” (arr. A. Courage). Draft of conductor’s score (4 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 39.5 cm.

“St. James Infirmary Blues” (arr. A. Courage). Draft of conductor’s score (4 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 39.5 cm.

“Ben Bolt” (arr. A. Courage). Draft of conductor’s score (4 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 39.5 cm.

Piano parts for “Deep River,” “Wabash Blues,” “St. James Infirmary Blues,” and “Ben Bolt.” Piano score (2 staves); undated. Ink MS. 8 pp., total. 24 x 31.5 cm.

Trumpet parts for “Deep River,” “Wabash Blues,” “St. James Infirmary Blues,” and “Ben Bolt.” Trumpet part (1 staff); undated. Ink MS. 4 pp., total. 24 x 31.5 cm.

Note on music for episode. Pencil MS. 2 pp. 13 x 20 cm.

*Also in folder: original folder with show title and production no. for episode.*

folder 4      #188471 “The Family Tree” (6/22). Sketches.  
*Episode aired February 9, 1978, as Season 6, Episode 20.*  
Draft of conductor’s score (4 staves); undated. Pencil MS. 17 pp. 30.5 x 39.5 cm.  
Contains music cues: M11, M13, M14, M15, M21, M22, M23, M25, M26, M27/30, M31, M32, M33, M34, M37, M38/40, M41, M51, M52, M53, M54, M55/60, M61.

folder 5      #188471 “The Family Tree” (6/22). Scores.  
*Episode aired February 9, 1978, as Season 6, Episode 20.*  
“M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
“M13. Episode Titles.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
“M14. No Past.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 45 cm.  
“M21. The Talisman.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
“M22. No Go.” Conductor’s score (12 staves); undated. MS repro (on thermal paper). 1 p. 30.5 x 45 cm. [Later used in #188714 (“The Boosters”) as “M24. No Appetite”; see Box 59/1–2.]  
“M24. Early Start.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M25. On the Trail.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M27/30. Primper.” Conductor’s score (12 staves); undated. MS repro (pp. 1–2, on thermal paper) and pencil MS (pp. 3–4), with time signatures and measure numbers in black ink. 4 pp., total. 30.5 x 45 cm. [Later used in #188718 (“The Yearning”) as “M38. Little Primpess”; see Box 58/11–12.]

“M31. Strange Object.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M33. Tattooed Lady.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M34. Sticky Fact.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M38/40. The Quest.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M41. Clues.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 45 cm.

“M51. Second Thoughts.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M52. Mail Vigil.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M54. Disgraceful.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M55/60. Back in Force.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M61. The Sketch.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 10 pp. 30.5 x 45 cm.

*Also in folder: original folder with show title and production no. for episode.*

folder 6      #188495 “The Revelation” (6/23). Source music  
*Episode aired March 23, 1978, as Season 6, Episode 25.*  
“M14. Pasta Sugar.” Draft of lead sheet (melody and chords only) (1 staff); undated. Pencil MS, with time signature in black ink. 1 p. 30.5 x 39.5 cm.

“M15. Their Song.” Draft of conductor’s score (4 staves); undated. Pencil MS, with time signatures in black ink and measure numbers in red pencil. 1 p. 30.5 x 39.5 cm.

folder 7      #188495 “The Revelation” (6/23). Sketches.  
*Episode aired March 23, 1978, as Season 6, Episode 25.*  
Draft of conductor’s score (4 staves); undated. Pencil MS. 2 pp. 30.5 x 39.5 cm.  
Contains music cues: M11, M17.

folder 8 #188495 “The Revelation” (6/23). Scores.  
*Episode aired March 23, 1978, as Season 6, Episode 25.*  
“M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.

folder 9 #188491 “The Return” (6/24-25). Sketches.  
*Episode aired March 16, 1978, as Season 6, Episodes 23–24.*  
Draft of conductor’s score (4 staves); undated. Pencil MS. 30 pp. 30.5 x 39.5 cm.  
Contains music cues: M12, M14, M31, M33, M52, M53, M54/60, M65, M72, M81, M82, M85, M86/90, [unnumbered], M94, M95/100, M101, M102, M103, M104/110, M111/120, M122.

folder 10 #188491 “The Return” (6/24-25). Scores.  
*Episode aired March 16, 1978, as Season 6, Episodes 23–24.*  
“M12. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.  
“M14. Episode Titles.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
“M17. Proposal.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
“M31. Home Again.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.  
“M33. Old Room.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
“M52. Old Mine.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.  
“M53. Down the Hole.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
“M54/60. In the Pits.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 45 cm.  
“M65. A Contract.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
“M72. Inspection.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
“M81. Industry.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
“M82. Unshore.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
“M85. Harley’s Dream.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M86/90. Cave In.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M93. Aftermath.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M94. To the Rescue.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 13 pp. 30.5 x 45 cm.

“M95/100. Coming To.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M101. Unstrung.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M102. Discovery.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M103. Yet Another.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M104/110. The Plans.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 9 pp. 30.5 x 45 cm.

“M111/120. Found.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 13 pp. 30.5 x 45 cm.

“M122. Rock of Ages and Together Again.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

## Box 56

folder 1      #188470 “Grandma Comes Home” (6/26). Sketches.  
*Episode aired March 30, 1978, as Season 6, Episode 26.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 27 pp. 30.5 x 39.5 cm.  
 Contains music cues: M11, M14, M15, M16/20, M21, M22, M31, M33, M34, M41, M42, M43, M44, M51, M52, M53, M54/60, M61, M62.

folder 2      #188470 “Grandma Comes Home” (6/26). Scores.  
*Episode aired March 30, 1978, as Season 6, Episode 26.*  
 “M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.  
 “M14. Episode Titles.” Conductor’s score (12 staves); undated. MS repro (on thermal paper). 2 pp. 30.5 x 45 cm. [Later used in #188710 (“Day of Infamy”); see Box 58/8–10.]  
 “M15. Sweeper.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M16/20. Back Home.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 10 pp. 30.5 x 45 cm.

“M21. Most Grateful.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M22. Miss the Sound.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.

“M31. Too Nice.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M33. Can’t Stand It.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M42. Trickster.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 45 cm.

“M43. Chaser.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M51. Piggy Back.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M52. A Sight.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M53. Overjoyed.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M54/60. Piggy Lane.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 13 pp. 30.5 x 45 cm.

“M61. Red-Handed.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
 [Later reused in episode #188192, “The Waltons Decade,” as “M103,” with revisions in blue ink.]

“M62. Old Fool.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 7 pp. 30.5 x 45 cm.  
 [Later reused in episode #188192, “The Waltons Decade,” as “M104,” with revisions in blue ink.]

Also in folder (copies on thermal paper):

Duplicate copies of M11, M14 (before revisions), M15, M16/20, M21, M22, M31, M33. MS repro (on thermal paper).

“M34. Can’t Believe It.” Conductor’s score (12 staves); undated. MS repro (on thermal paper). 3 pp. 30.5 x 45 cm.

“M41. Another Load.” Conductor’s score (12 staves); undated. MS repro (on thermal paper). 1 p. 30.5 x 45 cm.

Duplicate copies of M42 and M43. MS repro (on thermal paper).

“M44. Vanished.” Conductor’s score (12 staves); undated. MS repro (on thermal paper). 6 pp. 30.5 x 45 cm.

Duplicate copies of M51, M52, M53, M54/60, M61 (before revisions), M62 (before revisions). MS repro (on thermal paper).

folder 3 #188701 "The Calling" (7/1). Sketches.  
*Episode aired September 28, 1978, as Season 7, Episode 3.*  
Draft of conductor's score (4 staves); undated. Pencil MS. 16 pp. 30.5 x 39.5 cm.  
Contains music cues: [unnumbered], M13, M14, M15, M21, M23, M24, M25, M32, M35/40, M41, M42, M43, M51, M52, M53, M54/60.

folder 4 #188701 "The Calling" (7/1). Scores.  
*Episode aired September 28, 1978, as Season 7, Episode 3.*  
"M11. Teaser." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
"M13. Episode Titles." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
"M14. Fallen Kite." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.  
"M15. Kite in Tree." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
"M21. Maiden in Distress." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.  
"M23. Walk in Woods." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
"M24. No Patience." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
"M32. Leftist." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
"M35/40. Smackeroo." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 45 cm.  
"M41. Papists." Conductor's score (12 staves); undated. MS repro (on thermal paper). 1 p. 30.5 x 45 cm. [Later used in #188714 ("The Boosters") as "M52. Famished"; see Box 59/1-2.]  
"M42. Flying Pun." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
"M43. Lost Bottle." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
"M45/50. Slicked Up." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
"M51. Chaos." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
"M52. Clean It Up." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M54/60. Back to the Cloth” (pp. 1–4/mm. 1–32 only); bound with #188709 (“The Beau”), “M45. Worry Wart” and #188073 (“The Suitor” [*recte* “The Statue”]), “M53/60. The Improviser.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 + 4 + 6 pp. 30.5 x 45 cm. [Later used in #188722 (“The Legacy”) as “M55/60. Growing Up”; see Box 60/4–5, with revisions in red and green ink.]

“M54/60. Back to the Cloth” (pp. 5–7/mm. 33–56). Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

folder 5 #188725 “The Empty Nest” (7/2-3). Sketches.  
*Episode aired September 21, 1978, as Season 7, Episodes 1–2.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 24 pp. 30.5 x 39.5 cm.  
 Contains music cues: M11, M14, M15/20, M21, M22, M32, M33, M43, M46, M47, M48, M49/50, M52, M55/60, M61, M71, M73 [crossed out], M73 [new], M83, M84, M85, M92, M94, M95, M96, M102, M103, M106/110, M111, M112, M113, M121, M123.

folder 6 #188725 “The Empty Nest” (7/2-3). Scores.  
*Episode aired September 21, 1978, as Season 7, Episodes 1–2.*  
 “M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
 “M13. Episode Titles.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
 “M15/20. Need of Air.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
 “M21. Keepsake.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
 “M31. No Breakfast.” Conductor’s score (10 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 43 cm. [Previously used in #186350 (“The Graduation”) as “M33. No Milk”; see Box 42/4–5.]  
 “M32. Sign Up Time.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink and markings (accidentals) in red pencil. 3 pp. 30.5 x 45 cm.  
 “M33. Out of Gas.” Conductor’s score (12 staves); undated. MS repro (on thermal paper). 1 p. 30.5 x 45 cm. [Later used in #188714 (“The Boosters”) as “M62. Back on Track”; see Box 59/1–2.]  
 “M34/40. Slop the Pigs.” Conductor’s score (11 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm. [Previously used in #188037 (“The Secret”) as “M15. Late”; see Box 49/3–4.]

“M43. Unexpected.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M46. Big Stuff.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M47. Off They Go.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M48. Outside World.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M49/50. Big Heart.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M52. Clink!” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M55/60. No Answer.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M61. Deep Talk.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.  
[Later used in #188720 (“The Outside”) as “M21. On the Horn,” with revisions in red ink; see Box 60/6–7.]

“M71. Clodhopper.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M83. Something to Show.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M84. Call Me Dear.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M94. Change of Heart.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M96. Distraught.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M101. Exercise.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188006 (“The Loss”) as “M23. Cat Food”; see Box 47/9–11.]

“M101A. Pawed.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188024 (“The Fledgling”) as “M52. Disappointment”; see Box 49/11–12.]

“M103. Futures and Pasts.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M105. Loader.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188456 (“The Stray”) as “M41. Scrubber”; see Box 53/1–2.]

“M106/110. Jabberwalk.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M111. Preparations.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M113. At the Site.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 45 cm.

“M112. Up the Hill.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M121. Outpourings.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 45 cm. [Material on pp. 3–6 reused in episode #188192, “The Waltons Decade,” as “M116. Hearttalk,” as indicated in blue ink.]

“M92. The New Car.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink and markings in red pencil. 2 pp. 30.5 x 45 cm.

## Box 57

folder 1      #188703 “The Moonshiner” (7/4). Sketches.  
*Episode aired October 12, 1978, as Season 7, Episode 4.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 18 pp. 30.5 x 39.5 cm.  
 Contains music cues: M11, M14, M15/20, M23/30, M31, M31A, M32, M33, M42, M43, M44, M45/50, M51, M53, M54, M55/60, M61, M62.

folder 2      #188703 “The Moonshiner” (7/4). Scores.  
*Episode aired October 12, 1978, as Season 7, Episode 4.*  
 “M13. Episode Titles.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm. [Previously used in #188013 (“The Prophecy”) as “M12. Episode Titles”; see Box 48/8–10.]  
 “M14. Old Coot.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 46 cm.  
 “M15/20. Big Surprise.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 46 cm.  
 “M21. Extra Plates.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188460 (“The Hawk”) as “M22. Big Eyes”; see Box 53/5–6.]  
 Accompanied by duplicate copy (on thermal paper).

“M22. Give It Back.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188009 (“The Moonshiner”) as “M24. Bad Sign”; see Box 47/12–14.]

“M31A (added cue). Good Stuff.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 46 cm.

“M32. None Left.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 46 cm.

“M33. Goofin’ Off.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 46 cm.

“M42. Boone’s Story.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 46 cm.

“M43. Little Big Eyes.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 46 cm.

“M51. Good Stuff.” Conductor’s score (12 staves); undated. MS repro (original pp. 1–2 and new p. 3, on thermal paper) and pencil MS with measure numbers in black ink (original pp. 3–6). 3 + 4 pp. 30.5 x 46 cm. [Later used in #188718 (“The Yearning”) as “M17/20. Fishermen”; see Box 58/11–12.]

“M53. Told Off.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 46 cm.

“M54. Boone Gone.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 46 cm.

“M55/60. Back to Nature.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 46 cm.

“M61. Sees the Light.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 46 cm.

“M62. The Long Farewell.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 7 pp. 30.5 x 46.5 cm.

“M31. The Bored” (incomplete; consists of pp. 5–6/mm.33–48 only). Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 46 cm.

*Also in folder: original folder with show title and production no. for episode.*

folder 3

#188708 “The Obsession” (7/5). Sketches.

*Episode aired October 19, 1978, as Season 7, Episode 5.*

Draft of conductor’s score (4 staves); undated. Pencil MS. 16 pp. 30.5 x 39.5 cm.

Contains music cues: M11, M14, M16, M17, M24, M25, M32, M33, M34, M35, M43, M44, M45, M47/50, M51, M52, M53/60, M61, M62.

folder 4

#188708 “The Obsession” (7/5). Scores.

*Episode aired October 19, 1978, as Season 7, Episode 5.*

“M11. Teaser.” Conductor’s score (12 staves); undated. MS repro (on thermal paper). 3 pp. 30.5 x 47 cm. [Later used in #188718 (“The Yearning”); see Box 58/11–12.]

“M13. Episode Titles.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm. [Previously used in #188430 (“The Inferno”); see Box 52/7–8.]

“M14. Tie Cutter.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm.

“M15. Conked Out.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm. [Previously used in #188406 (“The Vigil”) as “M14. Rx Work”; see Box 50/4–5.]

“M16. Bad Advice.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm.

“M23. Morning Scurry.” Conductor’s score (10 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 3 pp. 30.5 x 43 cm. [Previously used in #188076 (“The Job”) as “M14. Off to Audition”; see Box 45/8–9.]

“M24. Fingers Crossed.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm.

“M25. Change of Mind.” Conductor’s score (12 staves); undated. MS repro (on thermal paper). 1 p. 30.5 x 46 cm. [Later used in #188714 (“The Boosters”); see Box 59/1–2.]

“M26. Remedy.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm. [Previously used in #188421 (“The Wedding”) as “M45. Rooting Around”; see Box 51/1–3.]

“M32. Never Again.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 2 pp. 30.5 x 46 cm.

“M33. Getting Hooked.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 46 cm.

“M34. Traffic Hazard.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 46 cm.

“M35. Suspicion.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 46 cm.

“M36. Hooked.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 46 cm.

“M43. Can’t Stop.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 46 cm.

“M44. Something’s Wrong.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 46 cm.

“M46. Half as Glad.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188009 (“The Emergence”); as “M44/50. Bridge to Crush”; see Box 47/12–14.]

“M47/50. Desparation.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 11 p. 30.5 x 46 cm.

“M51. Back Home.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm.

“M52. The Vigil.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 9 p. 30.5 x 46 cm.

“M53/60. Reconciled.” Conductor’s score (12 staves); undated. MS repro (on thermal paper). 1 p. 30.5 x 46 cm. [Later used in #188714 (“The Boosters”) as “M25. Yancey Miller”; see Box 59/1–2.]

“M61. Unexpected.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 46 cm.

“M62. Capped.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 46 cm.

*Also in folder: original folder with show title and production no. for episode.*

folder 5                    #188702 “The Changeling” (7/6). Sketches.  
*Episode aired October 26, 1978, as Season 7, Episode 6.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 14 pp. 30.5 x 39.5 cm.  
 Contains music cues: M11, M14, M17, M21, M24, M26, M27, M28, M31, M32, M33, M34, M36, M42, M43, M46, M51, M62.

folder 6                    #188702 “The Changeling” (7/6). Scores.  
*Episode aired October 26, 1978, as Season 7, Episode 6.*  
 “M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
 “M13. Episode Titles.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm. [Previously used in #188456 (“The Stray”) as “M13. Episode Titles,” with revisions in red ink; see Box 53/1–2.]  
 “M14. Baby Talk.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
 “M17. Floating Vase.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
 “M21. Not to Blame.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
 “M24. Frosty Glass.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
 “M26. Put Down.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M27. Rocks in Her Head.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M28. Ain’t No Lie.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M31. Solid Evidence.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M32. Bouncing Chair.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M33. Cousin George.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M34. Dear Wondering.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm. [Later used in #188722 (“The Legacy”) as “M51. Darn Dilemma,” with revisions in red ink; see Box 60/4–5.]

“M36. Don’t Look at Me.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M42. In the Ribs.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M43. Up the Tree.” Conductor’s score (12 staves); undated. MS repro (on thermal paper). 1 p. 30.5 x 45 cm. [Later used in #188718 (“The Yearning”) as “M41. In at E’s”; see Box 58/11–12.]

“M45. Huffy.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm. [Previously used in #188406 (“The Vigil”) as “M15. Paid in Trade”; see Box 50/4–5.]

“M46. Poser.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M51. Lines Down.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M52. Too Big.” Conductor’s score (10 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 7 pp. 30.5 x 43 cm. [Previously used in #188070 (“The Departure”) as “M18/20. Long Talk”; see Box 45/2–3.]

“M62. The Works.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 11 pp. 30.5 x 45 cm.

*Also in folder: original folder with show title and production no. for episode.*

folder 7

#188707 “The Portrait” (7/7). Source music

*Episode aired November 2, 1978, as Season 7, Episode 7.*

“M13. Plaisir d’amour (Episode Titles, etc.).” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.

“M47. Lo, Here the Gentle Lark” (Shakespeare–Bishop; arr. A. Courage).  
Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 9 pp. 30.5 x 45 cm.  
Vocal parts for M13 (2 copies) and M47 (4 copies). Vocal lead sheet (1 staff); undated. MS repro. 2 pp., each song/copy. 24.5 x 33 cm.  
*Also in folder: original folder for vocal solo parts.*

folder 8 #188707 “The Portrait” (7/7). Sketches.  
*Episode aired November 2, 1978, as Season 7, Episode 7.*  
Draft of conductor’s score (4 staves); undated. Pencil MS. 19 pp. 30.5 x 39.5 cm.  
Contains music cues: M11, M14, M15, M22, M23, M24/30, M31, M33, M34, M35, M36/40, M42, M45, M46, M48, M53, M54, M57A/60A.

folder 9 #188707 “The Portrait” (7/7). Scores.  
*Episode aired November 2, 1978, as Season 7, Episode 7.*  
“M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
“M14. Enter Derek.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.  
“M22. Too Much to Bear.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
“M23. Forest Meeting.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 8 pp. 30.5 x 45 cm.  
“M24/30. Too Much Same.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
“M31. Sneakers.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
“M32. Stitchery.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188010 (“The Sermon”) as “M24. Curious”; see Box 48/1–3.]  
“M33. Schmoosy.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
“M34. Overheard.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
“M35. Barter.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
“M36/40. Getting Eerier.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
“M42. Crazy, Man.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 9 pp. 30.5 x 45 cm.  
“M45. Gallery.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M46. Not Yet.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M48. Inner Thoughts.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M53. Abducted.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M54. Last Sitting.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M57A/60A. Back to the Farm.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 9 pp. 30.5 x 45 cm.

*Also in folder: original folder with show title and production no. for episode.*

## Box 58

folder 1 #188705 “The Captive” (7/8). Sketches.  
*Episode aired November 9, 1978, as Season 7, Episode 8.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 14 pp. 30.5 x 39.5 cm.  
 Contains music cues: M11, M14, M15/20, M22, M23, M24, M25/30, M31, M42, M51/60.

folder 2 #188705 “The Captive” (7/8). Scores.  
*Episode aired November 9, 1978, as Season 7, Episode 8.*  
 “M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 46 cm.  
 “M13. Episode Titles.” Conductor’s score (10 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm. [Previously used in #188063 (“The Runaway”); see Box 44/1–2.]  
 “M14. Get Out and Walk.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm.  
 “M23. Second Try.” Conductor’s score (12 staves); undated. MS repro (on thermal paper). 1 p. 30.5 x 46 cm. [Later used in #188714 (“The Boosters”) as “M15. Big Ideas”; see Box 59/1–2.]  
 “M15/20. Closet Boozer.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 46 cm.  
 “M22. Whiz Bang.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 46 cm.  
 “M24. Ingrate.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 46 cm.  
 “M25/30. Stuck.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 46 cm.

“M42. A Failure.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 13 pp. 30.5 x 46 cm.  
“M51/60. Rally Round the Nag.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 14 pp. 30.5 x 46 cm.  
*Also in folder: original folder with show title and production no. for episode.*

folder 3 #188706 “The Illusion” (7/9). Sketches.  
*Episode aired November 16, 1978, as Season 7, Episode 9.*  
“M22.” Draft of conductor’s score (4 staves); undated. Pencil MS. 1 p. 30.5 x 39.5 cm.

folder 4 #188706 “The Illusion” (7/9). Scores.  
*Episode aired November 16, 1978, as Season 7, Episode 9.*  
“M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 3 pp. 30.5 x 45.5 cm. [Previously used in #188477 (“The Ordeal”); see Box 55/1–2.]  
“M13. Episode Titles.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm. [Previously used in #188066 (“The Woman”); see Box 47/6–8.]  
“M15. Victuals.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188405 (“The Pony Cart”) as “M51. Goings On”; see Box 52/1–2.]  
“M21. In the Pits.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm. [Previously used in #188460 (“The Hawk”) as “M35. Small Talk”; see Box 53/5–6.]  
“M23. Home to Stay.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188022 (“The Search”) as “M52. No Appetite”; see Box 49/1–2.]  
“M24. Wood Gatherer.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188416 (“The Achievement”); see Box 51/9–11.]  
“M25. Not Bussed.” Conductor’s score (10 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 43 cm. [Previously used in #188070 (“The Departure”) as “M31. Stick Together”; see Box 45/2–3.]  
“M26/30. Layoff.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 3 pp. 30.5 x 46 cm. [Previously used in #188477 (“The Ordeal”) as “M71. The Joe”; see Box 55/1–2.]

“M31. Tell Off.” Conductor’s score (10 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm. [Previously used in #188070 (“The Departure”) as “M14. Stick to the Stack”; see Box 45/2–3.]

“M32. A Stunner.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 8 pp. 30.5 x 46 cm. [Constructed from 2 previously used cues: pp. 1–4 previously used in #188477 (“The Ordeal”) as “M23/30. The Mall”; see Box 55/1–2; pp. 5–8 used in #188014 (“The Estrangement”) as “M21. Shine Runners”; see Box 48/4–5.]

“M41. Still Looking.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188456 (“The Stray”) as “M22. Wash Time”; see Box 53/1–2.]

“M42. Josh No Josh.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm. [Previously used in #188415 (“The Cloudburst”) as “M34. Humiliated”; see Box 51/4–5.]

“M43. Beed.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188453 (“The First Casualty”) as “M14. Letter Hater”; see Box 53/3–4.]

“M44. Time Running Out.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188453 (“The First Casualty”) as “M52. Total Shock”; see Box 53/3–4.]

“M51. Wash Day.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188471 (“The Family Tree”) as “M37. Waiting”; see Box 55/4–5.]

“M52. Bonded.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 2 pp. 30.5 x 45.5 cm. [Previously used in #188477 (“The Ordeal”) as “M122. Hawk”; see Box 55/1–2.]

“M53/60. Verdi’s Talk.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 6 pp. 30.5 x 45 cm. [Previously used in #188014 (“The Estrangement”) as “M52/60. Wade’s Walk”; see Box 48/4–5.]

“M61. A Curtsey.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm. [Previously used in #188073 (“The Suitor” [*recte* “The Statue”]) as “M51. Skunked Shin”; see Box 46/12–13.]

*Also in folder: original folder with show title and production no. for episode.*

folder 5 #188709 “The Beau” (7/10). Source music  
*Episode aired November 23, 1978, as Season 7, Episode 10.*  
“M44. I’ve Got a Crush on You” (by G. Gershwin and I. Gershwin; arr. A. Courage). Conductor’s score (12 staves); undated. Pencil MS, with sparse revisions in red ink and time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm. [Previously used in #188009 (“The Emergence”) and #188705 (“The Captive”); see Box 47/12–14 and Box 58/1–2.]  
“Kentucky Moonshiner (pre-recording).” Vocal lead sheet (1 staff); undated. Pencil MS. 1 p. 30.5 x 39.5 cm. Accompanied by duplicate copy (on thermal paper).

folder 6 #188709 “The Beau” (7/10). Sketches.  
*Episode aired November 23, 1978, as Season 7, Episode 10.*  
Draft of conductor’s score (4 staves); undated. Pencil MS. 17 pp. 30.5 x 39.5 cm.  
Contains music cues: M11, M14, M15/20, M21, M22, M23, M24/30, M31, M32, M34, M41, M43, M45, M46, M51, M52, M53, M54, M55, M56, M57/60, M61.

folder 7 #188709 “The Beau” (7/10). Scores.  
*Episode aired November 23, 1978, as Season 7, Episode 10.*  
“M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 46 cm.  
“M13. Episode Titles.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm. [Previously used in #188073 (“The Suitor” [*recte* “The Statue”]); see Box 46/12–13.]  
“M14. Hats.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 46 cm.  
“M15/20. Long Time No See.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 46 cm.  
“M22. Invited.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 46 cm.  
“M23. Old Snaps.” Conductor’s score (12 staves); undated. MS repro (on thermal paper). 1 p. 30.5 x 46 cm. [Later used in #188718 (“The Yearning”) as “M16. Just Fine”; see Box 58/11–12.]  
“M24/30. A Little Color.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 46 cm.  
“M31. Mementoes.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 46 cm.  
“M32. Spleen.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 46 cm.  
“M34. Big News.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 46 cm.

“M41. Modiste.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 46 cm.

“M43. Heavy Date.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 46 cm.

“M46. So There.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm.

“M51. Eureka.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 46 cm.

“M52. Tanked.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 46 cm.

“M53. The Long Arm.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm.

“M54. Fresh Kid.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 46 cm.

“M56. Accepted.” Conductor’s score (12 staves); undated. MS repro (pp. 1–2, on thermal paper) and pencil MS, with time signatures and measure numbers in black ink (p. 3). 2 + 1 pp. 30.5 x 46 cm.

“M45. Worry Wart” (incomplete; consists of pp. 3–4/mm.17–30 only). Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 46 cm. [For pp. 1–2, see Box 54/4.]

*Also in folder: original folder with show title and production no. for episode.*

folder 8 #188710 “Day of Infamy” (7/11). Source music  
*Episode aired December 7, 1978, as Season 7, Episode 11.*

“M43A. As Times Goes By” Conductor’s score (4 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 39.5 cm. [Previously used in #188421 (“The Wedding”) as “M82”; see Box 51/1–3.]

“M23. Newsreel (Japanese).” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm. [Previously used in #188460 (“The Hawk”) as “M41/NA21”; see Box 53/5–6.]

“M18. I’m Falling in Love with Someone.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 7 pp. 30.5 x 45 cm. [Previously used in #188068 (“The Hawk”) as “M62”; see Box 46/1–2.]

“M51 (alt). Turkey in the Straw” (arr. M. Prince). Full score (15 staves); undated. Pencil MS. 4 pp. 31 x 42 cm.

“M31. Columbia, Gem of the Ocean” (arr. M. Prince). Full score (15 staves); undated. Pencil MS. 6 pp. 31 x 42 cm.

“M51. Battle Hymn of the Republic” (arr. M. Prince). Full score (15 staves); undated. Pencil MS. 4 pp. 31 x 42 cm.

folder 9 #188710 "Day of Infamy" (7/11). Sketches.  
*Episode aired December 7, 1978, as Season 7, Episode 11.*  
Draft of conductor's score (4 staves); undated. Pencil MS. 18 pp. 30.5 x 39.5 cm.  
Contains music cues: M11, M14, M15, M17, M19, M21, M22, M24, M26, M28, M29/30, M32, M33, M36, M43/50, M52, M53/60.

folder 10 #188710 "Day of Infamy" (7/11). Scores.  
*Episode aired December 7, 1978, as Season 7, Episode 11.*  
"M13. Episode Titles." Conductor's score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 2 pp. 30.5 x 45.5 cm. [Previously used in #188470 ("Grandma Comes Home"); see Box 56/1-2.]  
"M15. Chit Chat." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45.5 cm.  
"M17. Convertible Blonde." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45.5 cm.  
"M19. Bad News." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45.5 cm.  
"M21. Fire Drill." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45.5 cm.  
"M22. Ill Tidings." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45.5 cm.  
"M24. Neckers." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45.5 cm.  
"M26. Incredible Information." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45.5 cm.  
"M28. Shocking Development." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45.5 cm.  
"M29/30. Can't Stand It." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45.5 cm.  
"M32. Clouded Futures." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 45.5 cm.  
"M33. Just Temporary." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45.5 cm.  
"M36. All Ears." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45.5 cm.  
"M43/50. Back in Time." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink and markings in red pencil. 11 pp. 30.5 x 45.5 cm.

“M52. We Regret.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45.5 cm.

“M53/60. A Legacy.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 9 pp. 30.5 x 45.5 cm.

*Also in folder: original folder with show title and production no. for episode.*

folder 11 #188718 “The Yearning” (7/12). Sketches.  
*Episode aired December 14, 1978, as Season 7, Episode 12.*  
Draft of conductor’s score (4 staves); undated. Pencil MS. 4 pp. 30.5 x 39.5 cm.  
Contains music cues: M14, M15, M23, M25, M36, M39/40, M44/50  
(cont.).  
Also in folder: #188714 (“The Boosters”). “M63. Every Little Movement.”  
Draft of conductor’s score (4 staves); undated. Pencil MS. 2 pp. 30.5 x 39.5 cm.

folder 12 #188718 “The Yearning” (7/12). Scores.  
*Episode aired December 14, 1978, as Season 7, Episode 12.*  
“M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 3 pp. 30.5 x 46 cm. [Previously used in #188708 (“The Obsession”); see Box 56/3–4.]  
“M13. Episode Titles.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm. [Previously used in #188012 (“The Competition”) as “M12. Episode Titles”; see Box 48/13–14.]  
“M14. A Big Whiff.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 46 cm.  
“M15. Up to His Tomato.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 46 cm.  
“M16. Just Fine.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 46 cm. [Previously used in #188709 (“The Beau”) as “M23. Old Snaps”; see Box 58/5–7.]  
“M17/20. Fishermen.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 3 pp. 30.5 x 46 cm. [Previously used in #188703 (“The Moonshiner”) as “M51. Good Stuff”; see Box 57/1–2.]  
“M21. John Clare.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm. [Previously used in #188012 (“The Competition”) as “M54/60. Sisters”; see Box 48/13–14.]  
“M22. Little Fixer.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink.

2 pp. 30.5 x 45 cm. [Previously used in #188012 (“The Competition”) as “M22. Heart to Heart”; see Box 48/13–14.]

“M23. Mean Gam.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 46 cm.

“M16. Carry On.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm. [Previously used in #188415 (“The Cloudburst”) as “M16. Carry On”; see Box 51/4–5.]

“M25. Co-Workers.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 46 cm.

“M31. Grateful.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188402 (“The Baptism”) as “M16/20. Lay It Down”; see Box 50/8–10.]

“M32. Grave News.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm. [Previously used in #188709 (“The Beau”) as “M56. Accepted”; see Box 58/5–7.]

“M36. Capped.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 46 cm.

“M38. Little Primpess.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 2 pp. 30.5 x 46 cm. [Previously used in #188471 (“The Family Tree”) as “M27/30. Prumper”; see Box 55/4–5.]

“M39/40. Doggerel.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 4 pp. 30.5 x 46 cm. [Pages 2–4 previously used in #188012 (“The Competition”) as “M21. Primping”; see Box 48/13–14.]

“M41. Ill at E’s.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 46 cm. [Previously used in #188702 (“The Changeling”) as “M43. Up the Tree”; see Box 57/5–6.]

“M42. Talk Walk.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm. [Previously used in #188421 (“The Wedding”) as “M121. Big Present”; see Box 51/1–3.]

“M43. The Fateful Letter.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188479 (“The Children’s Carol”) as “M102. Lots Worse”; see Box 54/4–6.]

“M51. Must Face It.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188012 (“The Competition”) as “M15/20. Sophisticated”; see Box 48/13–14.]

“M52/60. Unweathered.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 11 p. 30.5 x 46

cm. [Pages 1–5 previously used in #188709 (“The Beau”) as “M61. Jilted”; see Box 58/5–7; pages 6–11 previously used in #188081 (“The Lie”) as “M14. Hook”; see Box 46/5–7.]  
“M44/50. Out of the Past” (incomplete; consists of pp. 3–4/mm. 39–50 only). Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

## Box 59

folder 1      #188714 “The Boosters” (7/13). Source music  
*Episode aired December 28, 1978, as Season 7, Episode 13.*  
“M63. Every Little Movement” (by Hoschna–Hauerbach; arr. A. Courage). Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 46 cm. Accompanied by duplicate copy (on thermal paper).

folder 2      #188714 “The Boosters” (7/13). Scores.  
*Episode aired December 28, 1978, as Season 7, Episode 13.*  
“M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 2 pp. 30.5 x 46 cm. [Previously used in #188703 (“The Moonshiner”); see Box 57/1–2.]  
“M14. Put Off.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188430 (“The Inferno”) as “M21. Keep Stamping”; see Box 52/7–8.]  
“M15. Big Ideas.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 46 cm. [Previously used in #188705 (“The Captive”) as “M23. Second Try”; see Box 58/1–2.]  
“M16. Put Out.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188475 (“The Grandchild”) as “M56. You!”; see Box 53/7–9.]  
“M17/20. Kneelappers.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 4 pp. 30.5 x 46 cm. [Previously used in #188703 (“The Moonshiner”) as “M31. The Bored”; see Box 57/1–2.]  
“M21. False Hope.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188018 (“The Genius”) as “M43/50. A Point”; see Box 47/15–16.]  
“M22. Big Deal.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188018 (“The Genius”) as “M33. The Searcher”; see Box 47/15–16.]

“M23. Ring On.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 46 cm. [Previously used in #188465 [*recte* #188463] (“Spring Fever”) as “M24. Moany”; see Box 54/7–9.]

“M24. No Appetite.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 45.5 cm. [Previously used in #188471 (“The Family Tree”) as “M22. No Go”; see Box 55/4–5.]

“M25. Yancey Miller.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 46 cm. [Previously used in #188708 (“The Obsession”) as “M53/60. Reconciled”; see Box 56/3–4.]

“M31. Bad Headline.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm. [Previously used in #188708 (“The Obsession”) as “M25. Change of Mind”; see Box 56/3–4.]

“M34. The News Spreads.” Conductor’s score (10 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 43 cm. [Previously used in #188087 (“The Birthday”) as “M37. Back Rub”; see Box 46/3–4.]

“M35/40. Egged On.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188402 (“The Baptism”) as “M31. Contrite”; see Box 50/8–10; and #188708 (“The Obsession”) as “M21. A Patsy”; see Box 56/3–4.]

“M41. Cook It.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red and green ink and time signatures in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188421 (“The Wedding”) as “M23. Say That Again”; see Box 51/1–3; and #188703 (“The Changling”) as “M61. Just Relax”; see Box 57/1–2.]

“M42. Hitcher.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 2 pp. 30.5 x 46 cm. [Previously used in #188456 (“The Stray”) as “M14. Clues”; see Box 53/1–2.]

“M43. Opportunity.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 3 pp. 30.5 x 46 cm. [Previously used in #188465 [*recte* #188463] (“Spring Fever”) as “M43. Croquet”; see Box 54/7–9.]

“M44. That’s Great.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188073 (“The Suitor” [*recte* “The Statue”]) as “M22. The Big Lift”; see Box 46/12–13.]

“M51. Good Night’s Work.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188037 (“The Secret”) as “M52. Can Grabber”; see Box 49/3–4.]

“M52. Famished.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 2 p. 30.5 x 46 cm. [Previously used in #188701 (“The Calling”) as “M41. Papists”; see Box 56/3–4.]

“M53. Gulled.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm. [Previously used in #188407 (“The Nightwalker”) as “M44/50. A Presence”; see Box 50/12–13.]

“M54/60. No Takers.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm. [Previously used in #188456 (“The Stray”) as “M15/20. The Culprit”; see Box 53/1–2.]

“M61. Can’t Go Home.” Conductor’s score (10 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 43 cm. [Previously used in #188087 (“The Birthday”) as “M31. Won’t Listen”; see Box 46/3–4.]

“M62. Back on Track.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 46 cm. [Previously used in #188725 (“The Empty Nest”) as “M33. Out of Gas”; see Box 56/5–6.]

*Also in folder: original folder with show title and production no. for episode.*

folder 3 #188711 “The Conscience” (7/14). Sketches.  
*Episode aired January 4, 1979, as Season 7, Episode 14.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 19 pp. 30.5 x 39.5 cm.  
 Contains music cues: M11, M14, M15, M16, M17/20, M21, M22, M23, M31, M35, M38, M39/40, M41, M42, M43, M51, M52, M53, M54/60, M61.

folder 4 #188711 “The Conscience” (7/14). Scores.  
*Episode aired January 4, 1979, as Season 7, Episode 14.*  
 “M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 46 cm.  
 “M13. Episode Titles.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm. [Previously used in #188006 (“The Loss”) as “M12. Episode Titles”; see Box 47/9–11.]  
 “M14. His Buddy.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 46 cm.  
 “M15. Our Sons.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm.  
 “M16. Sensitive.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm.

“M17/20. Temptation.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 46 cm.

“M21. Troubled Mind.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 46 cm.

“M22. Itchy.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 46 cm.

“M23. Good Girls.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 7 pp. 30.5 x 46 cm.

“M31. Fingered.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm.

“M32. Conference.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm. [Previously used in #188018 (“The Genius”) as “M53/60. The Tell-Off”; see Box 47/15–16.]

“M35. Look Inside.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm.

“M38. Down in Mouth.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm.

“M39/40. Different Kinds.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 46 cm.

“M41. Little Sniffer.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 9 pp. 30.5 x 46 cm.

“M42. Conspirators.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm.

“M43. Stamped.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 46 cm.

“M51. Back on the Hill.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm.

“M52. Found Out.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 46 cm.

“M53. For Granted.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 46 cm.

“M54/60. Self-Searching.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 11 pp. 30.5 x 46 cm.

“M61. Joined.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 46 cm.

*Also in folder: original folder with show title and production no. for episode.*

folder 5 #188712 “The Parting” (7/15). Source music  
*Episode aired January 18, 1979, as Season 7, Episode 16.*  
“M1. Clementine” (by Percy Montrose; arr. H. F.). Vocal line (2 parts) with chords; c1948. Photocopy from unidentified source. [s.l.]: J. J. Robbins & Sons, c1948. 1 p.  
“M54. Beautiful Dreamer” (by S. Foster). Sketch of melodic line for accordion (1 staff); undated. Pencil MS. 1 p. 30.5 x 39.5 cm.

folder 6 #188712 “The Parting” (7/15). Sketches.  
*Episode aired January 18, 1979, as Season 7, Episode 16.*  
Draft of conductor’s score (4 staves); undated. Pencil MS. 19 pp. 30.5 x 39.5 cm.  
Contains music cues: M11, M15/20, M21, M25, [unnumbered], M27, M29/30, M31, M34, M35, M42, M43, M44, M45, M46, M52, M53, M55/60.

folder 7 #188712 “The Parting” (7/15). Scores.  
*Episode aired January 18, 1979, as Season 7, Episode 16.*  
“M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 46 cm.  
“M13. Episode Titles.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm. [Previously used in #188089 (“The Choice”); see Box 46/9–11.]  
“M15/20. Mirror, Mirror.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 46 cm.  
“M21. Bushed.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm.  
“M22. No Time Away.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188018 (“The Genius”) as “M23/30. Get the Cot”; see Box 47/15–16.]  
“M24. Great Idea.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm. [Previously used in #188708 (“The Obsession”) as “M45. No Letup”; see Box 56/3–4.]  
“M25. Off They Go.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 46 cm.  
“M26. Shopping.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 46 cm.  
“M27. Embarrassed.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M29/30. Let’s Pretend.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 46 cm.

“M31. A Shock.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 46 cm.

“M34. Sun and Sand.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm.

“M35. Weak Knees.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 46 cm.

“M42. Surf and Suff.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 46 cm.

“M43.” Learning.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 46 cm.

“M44. The Stash.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 46 cm.

“M45. Hold On.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 46 cm.

“M46. Bodes Ill.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 46 cm.

“M51. Bleak House.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 46 cm.  
[Previously used in #188431 (“The Hiding Place”) as “M41. Contrite”; see Box 51/6–8.]

“M52. Dire News.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 8 pp. 30.5 x 46 cm.

“M53. Admonishments.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 46 cm.

“M55/60. Mother Huggers.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 8 pp. 30.5 x 46 cm.

folder 8

#188717 “The Obstacle” (7/16). Sketches.

*Episode aired January 11, 1979, as Season 7, Episode 15.*

Draft of conductor’s score (4 staves); undated. Pencil MS. 5 pp. 30.5 x 39.5 cm.

Contains music cues: M32, M56/60.

folder 9

#188717 “The Obstacle” (7/16). Scores.

*Episode aired January 11, 1979, as Season 7, Episode 15.*

“M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm. [Previously used in #188453 (“The First Casualty”); see Box 53/3–4.]

“M13. Episode Titles.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in

black ink. 6 pp. 30.5 x 45 cm. [Previously used in #188406 ("The Vigil"); see Box 50/4-5.]

"M15. The Patriot." Conductor's score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm. [Previously used in #188479 ("The Children's Carol") as "M31/40. Takeover"; see Box 54/4-6.]

"M21. Pushy People." Conductor's score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm. [Previously used in #188725 ("The Empty Nest") as "M85. Bench Talk"; see Box 56/5-6.]

"M22. Newest Problem." Conductor's score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188430 ("The Inferno") as "M51. Cake Eaters"; see Box 52/7-8.]

"M23. Dry Off." Conductor's score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 46 cm. [Previously used in #188703 ("The Moonshiner") as "M44. Cutting Edge"; see Box 57/1-2.]

"M24. Sorry Feeler." Conductor's score (10 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 43 cm. [Previously used in #188087 ("The Birthday") as "M32. Just a Shock (optional cue)"; see Box 46/3-4.]

"M31. Quitter." Conductor's score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188421 ("The Wedding") as "M33. Great Start"; see Box 51/1-3.]

"M32. Up the Ramp." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 46 cm.

"M35. Coffee Time." Conductor's score (10 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 43 cm. [Previously used in #188070 ("The Departure") as "M35. The Boardinghouse"; see Box 45/2-3.]

"M36. Useful Hands." Conductor's score (10 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm. [Previously used in #186350 ("The Graduation") as "M31. Off to Ike's"; see Box 42/4-5.]

"M37. Never a Pop." Conductor's score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm. [Previously used in #188006 ("The Loss") as "M52. It Hurts"; see Box 47/9-11.]

"M42. To the Test." Conductor's score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 2 pp. 30.5 x 46 cm. [Previously used in #188725 ("The Empty Nest") as "M14. A Man Who Can"; see Box 56/5-6.]

“M43. Bigot Pickett.” Conductor’s score (10 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm. [Previously used in #188062 (“The Thoroughbred”) as “M46. On the Line”; see Box 44/5–6.]

“M44. Talked To.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 3 pp. 30.5 x 46 cm. [Previously used in #188725 (“The Empty Nest”) as “M102. Tucked In”; see Box 56/5–6.]

“M51. Thanks.” Conductor’s score (10 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm. [Previously used in #188064 (“The System”) as “M15. Continental”; see Box 45/6–7.]

“M56/60. Lots of Heart.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 8 pp. 30.5 x 46 cm.

*Also in folder: original folder with show title and production no. for episode.*

folder 10      #188716 “The Burden” (7/17). Sketches.  
*Episode aired January 25, 1979, as Season 7, Episode 17.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 13 pp. 30.5 x 39.5 cm.  
 Contains music cues: M15, M16, M18/20, M23, M31, M37/40, M41, M42, M53, M54/60.

folder 11      #188716 “The Burden” (7/17). Scores.  
*Episode aired January 25, 1979, as Season 7, Episode 17.*  
 “M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 3 pp. 30.5 x 46 cm. [Previously used in #188710 (“Day of Infamy”); see Box 58/8–10.]  
 “M14. Errant Son.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188022 (“The Search”) as “M42. The Scent”; see Box 49/1–2.]  
 “M15. Told Off.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm.  
 “M16. In a Huff.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 46 cm.  
 “M18/20. Dropped On.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 46 cm.  
 “M21. It’s Fate, Baby.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm. [Previously used in #188402 (“The Baptism”) as “M14. Proselytizers”; see Box 50/8–10.]

“M23. Stand Up for J-B.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 46 cm.

“M24. The Convert.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188460 (“The Hawk”) as “M23. Service Stop”; see Box 53/5–6.]

“M25. Quoth the Shaver.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm. [Previously used in #188402 (“The Baptism”) as “M53. Just May Not”; see Box 50/8–10.]

“M26/30. No Teasing.” Conductor’s score (10 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 43 cm. [Previously used in #188064 (“The System”) as “M32. Might As Well”; see Box 45/6–7.]

“M17. Long Rest.” Conductor’s score (10 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm. [Previously used in #188064 (“The System”) as “M54. Hearing Bound”; see Box 45/6–7.]

“M31. Simple Gift.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 46 cm.

“M33. Wordly [sic] Goods.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188070 (“The Departure”) as “M23. The Put-Down”; see Box 45/2–3.]

“M32. Glum Glum.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188421 (“The Wedding”) as “M104. A Lead”; see Box 51/1–3.]

“M36. More Jars.” Conductor’s score (10 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 43 cm. [Previously used in #188075 (“The Ring”) as “M22. Far Daddys”; see Box 44/3–4.]

“M37/40. Little Bugger.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 46 cm.

“M41. Jiminy Crickets.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 46 cm.

“M42. Caught Moth.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45.5 cm.

“M51. Klinker’s Back.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm. [Previously used in #188010 (“The Sermon”) as “M12. Episode Titles”; see Box 48/1–3.]

“M52. Repent.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188010 (“The Sermon”) as “M21. Big Help”; see Box 48/1–3.]

“M53. Under a Bushel.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 46 cm.

“M54/60. Out from Under.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 13 pp. 30.5 x 46 cm.

*Also in folder: original folder with show title and production no. for episode.*

## Box 60

folder 1 #188721 “The Pin-Up” (7/18). Sketches.  
*Episode aired February 8, 1979, as Season 7, Episode 18.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 8 pp. 30.5 x 39.5 cm.  
 Contains music cues: M31, M32, M41, M42, M43, M53/60.

folder 2 #188721 “The Pin-Up” (7/18). Scores.  
*Episode aired February 8, 1979, as Season 7, Episode 18.*  
 “M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 3 pp. 30.5 x 46 cm. [Previously used in #188479 (“The Children’s Carol”); see Box 54/4–6.]  
 “M13. Episode Titles.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 2 pp. 30.5 x 43 cm. [Previously used in #186350 (“The Graduation”) as “M11. Episode Titles”; see Box 42/4–5.]  
 “M21. Culture Vulture.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188024 (“The Fledgling”) as “M26. He’ll Try”; see Box 49/11–12.]  
 “M14. Brighter.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188014 (“The Estrangement”) as “M24. To the Woods”; see Box 48/4–5.]  
 “M22. Oh, Doctor.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm. [Previously used in #188477 (“The Ordeal”) as “M91. To Schlope”; see Box 55/1–2.]  
 “M24. County Cutie.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm. [Previously used in #188081 (“The Lie”) as “M41. The Oath”; see Box 46/5–7.]

“M25/30. Prankster.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm. [Previously used in #188020 (“The Big Brother”) as “M32. Flim-Flam”; see Box 49/8–10.]

“M31. Tell Us More.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 46 cm.

“M32. Cheesecake.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 46 cm.

“M35. A Hangup.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188479 (“The Children’s Carol”) as “M44. Packing”; see Box 54/4–6.]

“M23. Anxious.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188415 (“The Cloudburst”) as “M22. Land Office”; see Box 51/4–5.]

“M36/40. His Fault.” Conductor’s score (10 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm. [Previously used in #188064 (“The System”) as “M21. Mangiavacca”; see Box 45/6–7.]

“M41. G. I. Jive.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 46 cm.

“M42. Turnabout.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm.

“M43. Been There.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm.

“M51. Chatterers.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 46 cm. [Previously used in #188470 (“Grandma Comes Home”) as “M41. Another Load”; see Box 56/1–2.]

“M52. Can’t Go.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 5 pp. 30.5 x 46 cm. [Previously used in #188701 (“The Calling”) as “M53. Another Toot”; see Box 56/3–4.]

“M53/60. Nick of Time.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 13 pp. 30.5 x 46 cm.

folder 3

#188723 “The Attack” (7/19). Scores.

*Episode aired February 15, 1979, as Season 7, Episode 19.*

“M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 46 cm.

“M13. Episode Titles.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm. [Previously used in #188415 (“The Cloudburst”); see Box 51/4–5.]

“M14. Go ‘Long, Mule.’” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm. [Previously used in #188431 (“The Hiding Place”) as “M22. Klassy Klaxon”; see Box 51/6–8.]

“M15. Sister Seller.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 46 cm. [Previously used in #188701 (“The Calling”) as “M25. The Old Elbow”; see Box 56/3–4.]

“M20. Judas Mule.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm. [Previously used in #188471 (“The Family Tree”) as “M32. Pony Express”; see Box 55/4–5.]

“M21. The Clutcher.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm. [Previously used in #188085 (“The Conflict”) as “M93/100. Firm Female”; see Box 44/7 and Box 45/1.]

“M22. Tenting Today.” Conductor’s score (10 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 39.5 cm. [Previously used in #188087 (“The Birthday”) as “M23. What’s Up, Doc?”; see Box 46/3–4.]

“M23. Cold Comfort.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 4 pp. 30.5 x 46 cm. [Previously used in #188477 (“The Ordeal”) as “M22. The Hall”; see Box 55/1–2.]

“M24. Volunteers.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm. [Previously used in #188024 (“The Fledgling”) as “M55. An I for an I”; see Box 49/11–12.]

“M25. Filial Concern.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm. [Previously used in #188708 (“The Obsession”) as “M17. A Kiss Off”; see Box 57/3–4.]

“M26/30. She’s Confessin’.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 7 pp. 30.5 x 45 cm. [Previously used in #188405 (“The Pony Cart”) as “M36. Gentle Hint”; see Box 52/1–2.]

“M31. Well-Breaded.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M32. To Mind the Store.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188042 (“The Collision”) as “M52. Smealy Selena”; see Box 50/1–2.]

“M35. A Big Visitor.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188407 (“The Nightwatcher”) as “M53. A Worry”; see Box 50/12–13.]

“M36/40. Good Buddies.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188403 (“The First Edition”) as “M23/30. Good Question”; see Box 50/6–7.]

“M41. Each to His Own.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm. [Previously used in #188062 (“The Thoroughbred”) as “M25. Bravado”; see Box 44/5–6.]

“M42. The Sellout.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm. [Previously used in #188024 (“The Fledgling”) as “M31. Father to Son”; see Box 49/11–12.]

“M43. Drays.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm. [Previously used in #188431 (“The Hiding Place”) as “M44. Pied Piper”; see Box 51/6–8.]

“M44. Tooth for Tooth.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188421 (“The Wedding”) as “M54/60. Freudian Undergarment”; see Box 51/1–3.]

“M45/50. Sorghum.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm. [Previously used in #188018 (“The Genius”) as “M22. Weekend Guest”; see Box 17/15–16.]

“M51. Another Mule.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M52. The Old Place.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm. [Previously used in #188028 (“The Windwalker”) as “M31. Sudden Rose”; see Box 48/11–12.]

“M61. Credit.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 6 pp. 30.5 x 45 cm. [Previously used in #188406 (“The Vigil”) as “M61. Forgiveness”; see Box 50/4–5.]

folder 4      #188722 “The Legacy” (7/20). Sketches.  
*Episode aired February 22, 1979, as Season 7, Episode 20.*  
Draft of conductor’s score (4 staves); undated. Pencil MS. 4 pp. 30.5 x 39.5 cm.  
Contains music cues: M18/20, M21, M32, M45/50, M53, M54, M55/60.

folder 5      #188722 “The Legacy” (7/20). Scores.  
*Episode aired February 22, 1979, as Season 7, Episode 20.*  
“M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink.

2 pp. 30.5 x 45 cm. [Previously used in #188431 ("The Hiding Place"); see Box 51/6–8.]

"M13. Episode Titles." Conductor's score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm. [Previously used in #188078 ("The Venture"); see Box 47/3–5.]

"M14. New Blade." Conductor's score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188475 ("The Grandchild") as "M74. Hoity-Toity"; see Box 53/7–9.]

"M15. Some Space." Conductor's score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 46 cm. [Previously used in #188471 ("The Family Tree") as "M15. No Snow"; see Box 55/4–5.]

"M16. That Name" Conductor's score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188089 ("The Choice") as "M22. Audition"; see Box 46/9–11.]

"M17. There She Goes." Conductor's score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 46 cm. [Previously used in #188471 ("The Family Tree") as "M26. Want Ads"; see Box 55/4–5.]

"M18/20. Not Possible." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 46 cm.

"M21. Blind Faith." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm.

"M22. At First Sight." Conductor's score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm. [Previously used in #188725 ("The Empty Nest") as "M73. World Beaters"; see Box 56/5–6.]

"M23. Courty." Conductor's score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 46 cm. [Previously used in #188479 ("The Children's Carol") as "M55. Together Again"; see Box 54/4–6.]

"M31. The Chef." Conductor's score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 3 pp. 30.5 x 46 cm. [Previously used in #188470 ("Grandma Comes Home") as "M34. Can't Believe It"; see Box 56/1–2.]

"M32. Glooed." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 46 cm.

"M43. Chest Hope." Conductor's score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 5 pp. 30.5 x 46 cm. [Previously used in #188709 ("The Beau") as "M57/60. Second Thoughts"; see Box 58/5–7.]

“M44. Gusher.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 46 cm. [Previously used in #188709 (“The Beau”) as “M55. Conned”; see Box 58/5–7.]

“M41. Back at the House.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188405 (“The Pony Cart”) as “M33. Type Setter”; see Box 52/1–2.]

“M45/50. Teamed Out.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 46 cm.

“M52. Stood Up.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 46 cm.

“M53. Don’t Look.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 46 cm.

“M54. Throbbing Hearts.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 46 cm.

folder 6 #188720 “The Outsider” (7/21). Sketches.  
*Episode aired March 1, 1979, as Season 7, Episode 21.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 6 pp. 30.5 x 39.5 cm.  
 Contains music cues: M11, M41, M44/50, M55/60.

folder 7 #188720 “The Outsider” (7/21). Scores.  
*Episode aired March 1, 1979, as Season 7, Episode 21.*  
 “M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 46 cm.  
 “M13. Episode Titles.” Conductor’s score (10 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 4 pp. 30.5 x 43 cm. [Previously used in #188075 (“The Ring”) as “M13. The Ring”; see Box 44/3–4.]  
 “M14. Wedding Night.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red and green ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188073 (“The Suitor” [*recte* “The Statue”]) as “M36. Sextpots”; see Box 46/12–13; and #188706 (“The Illusion”) as “M14. Smart Goodbye”; see Box 58/3–4.]  
 “M21A. Room Service.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188456 (“The Stray”) as “M32. Shoe Fetish”; see Box 53/1–2.]  
 “M22. Sounds Nice.” Conductor’s score (10 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink.

4 pp. 30.5 x 43 cm. [Previously used in #186350 ("The Graduation") as "M61. Last Smooch"; see Box 42/4-5.]

"M23. Merchandise." Conductor's score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm. [Previously used in #188025 ("The Burnout") as "M101. Scrubber"; see Box 49/5-7.]

"M31. Little Helper." Conductor's score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm. [Previously used in #188725 ("The Empty Nest") as "M95. Passed On"; see Box 56/5-6.]

"M32. Check the Bride." Conductor's score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188037 ("The Secret") as "M24/30. Demands"; see Box 49/3-4.]

"M33. He Would." Conductor's score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188012 ("The Competition") as "M33. Good Cry"; see Box 48/13-14.]

"M36. Wedding Cake." Conductor's score (10 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm. [Previously used in #188063 ("The Runaway") as "M45. On the Trail"; see Box 44/1-2.]

"M41. Simple Gifts." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 7 pp. 30.5 x 46 cm.

"M44/50. Poof!" Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 46 cm.

"M51. Butt Out!" Conductor's score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 46 cm. [Previously used in #188725 ("The Empty Nest") as "M22. No Quarter"; see Box 56/5-6.]

"M52. Beat the Door." Conductor's score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188431 ("The Hiding Place") as ""; see Box 51/6-8.]

"M54. Loosen Up." Conductor's score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 4 pp. 30.5 x 46 cm. [Previously used in #188477 ("The Ordeal") as "M101. Green"; see Box 55/1-2.]

"M55/60. The Big Lightup." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 46 cm.

"M61. Barnburner." Conductor's score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm. [Previously used in #188477 ("The Ordeal") as "M21. The Call"; see Box 55/1-2.]

“M62. Part Hers.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 3 pp. 30.5 x 46 cm. [Previously used in #188430 (“The Inferno”) as “M61. Plotted Pants”; see Box 52/7–8.]

folder 8 #188724 “The Torch” (7/22). Source music  
*Episode aired March 8, 1979, as Season 7, Episode 22.*  
“Appalachian Portrait (alt.)” Piano score (2 staves); undated. MS repro (photocopy). 1 p. 24.5 x 32 cm.  
“Appalachian Portrait.” Piano score (2 staves); undated. MS repro (on thermal paper). 2 copies. 1 p., each. 30.5 x 39.5 cm.

folder 9 #188724 “The Torch” (7/22). Sketches.  
*Episode aired March 8, 1979, as Season 7, Episode 22.*  
Draft of conductor’s score (4 staves); undated. Pencil MS. 9 pp. 30.5 x 39.5 cm.  
Contains music cues: M11, M14, M16, M24, M25, M26, end of M33, M34, M41, M46, M51, M55/60.

folder 10 #188724 “The Torch” (7/22). Scores.  
*Episode aired March 8, 1979, as Season 7, Episode 22.*  
“M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 46 cm.  
“M13. Episode Titles.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm. [Previously used in #188018 (“The Genius”) as “M12. Episode Titles”; see Box 47/15–16.]  
“M14. Hello Callie.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 46 cm.  
“M16. Rehired.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 46 cm.  
“M17. Big Ideas.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188013 (“The Prophecy”) as “M41. Ten Thousand”; see Box 48/8–10.]  
“M18. Patriot.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm. [Previously used in #188710 (“Day of Infamy”) as “M14. No Pro”; see Box 58/5–10.]  
“M23. Hilarity.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 46 cm. [Previously used in #188460 (“The Hawk”) as “M53. In a Rut”; see Box 53/5–6.]  
“M24. Carrying It.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm.

“M25. Crash!” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 46 cm.

“M26. Timtashun.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm.

“M31. Bit of History.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 2 pp. 30.5 x 46 cm. [Previously used in #188479 (“The Children’s Carol”) as “M95. A Decision”; see Box 54/4–6.]

“M32. No Splinters.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188013 (“The Prophecy”) as “M42. Big Point Made”; see Box 48/8–10.]

“M33. Speed Demons.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm. [Previously used in #188421 (“The Wedding”) as “M31. Easy Tiger”; see Box 51/1–3.]

“M34. Gallantry.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 46 cm.

“M35. Jaybird.” Conductor’s score (10 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm. [Previously used in #188064 (“The System”) as “M22. Low Roller”; see Box 45/6–7.]

“M38. Hinter.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188076 (“The Job”) as “M22. Absorbed”; see Box 45/8–9.]

“M39. Dishers.” Conductor’s score (10 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm. [Previously used in #188087 (“The Birthday”) as “M24. Somewhere Else”; see Box 46/3–4.]

“M41. Night Caller.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm.

“M43. Mull It Over.” Conductor’s score (10 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 43 cm. [Previously used in #188076 (“The Job”) as “M43. Guess Who’s Coming”; see Box 45/8–9.]

“M44. Lots of Plans.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188066 (“The Woman”) as “M23. Advice from Above”; see Box 47/6–8.]

“M46. Nosey Dame.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 46 cm.

“M51. Sugar Mama.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 46 cm.

“M52. Swoggled.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 45 cm.

[Previously used in #188416 (“The Achievement”) as “M14. Miss Snip”; see Box 51/9–11.]  
“M55/60. Just Pals.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 10 pp. 30.5 x 46 cm.

folder 11 #188727 “The Tailspin” (7/23). Sketches.  
*Episode aired March 15, 1979, as Season 7, Episode 23.*  
Draft of conductor’s score (4 staves); undated. Pencil MS. 7 pp. 30.5 x 39.5 cm.  
Contains music cues: M11, M55/60 [or M52/60?], M61

folder 12 #188727 “The Tailspin” (7/23). Scores.  
*Episode aired March 15, 1979, as Season 7, Episode 23.*  
“M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 46 cm.  
“M13. Episode Titles.” Conductor’s score (12 staves); undated. Pencil MS, with revisions and additions in red ink and time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm. [Previously used in #188431 (“The Hiding Place”); see Box 51/6–8.]  
“M14. Call for Help.” Conductor’s score (10 staves); undated. Pencil MS; with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 43 cm. [Previously used in #188064 (“The System”) as “M45. Fishing Expedition”; see Box 45/6–7.]  
“M15. Dragged Off.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 6 pp. [Only p. 1 used in #188727.] 30.5 x 45 cm. [Pages 1–6 previously used in #188470 (“Grandma Comes Home”) as “M44. Vanished”; see Box 56/1–2.]  
“M21. Worry Warts.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 9 pp. 30.5 x 45 cm. [Previously used in #188456 (“The Stray”) as “M51. Into the Fray”; see Box 53/1–2.]  
“M22. Can’t See.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm. [Previously used in #188456 (“The Stray”) as “M45/50. Reel Theft”; see Box 53/1–2.]  
“M23. Pasta.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188465 [*recte* #188463] (“Spring Fever”) as “M53. Excuses”; see Box 54/7–9.]  
“M24. Skywatchers.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 10 pp. 30.5 x 46 cm. [Previously used in #188477 (“The Ordeal”) as “M41. The Tall”; see Box 55/1–2.]  
“M31. Waste of Time.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 46

cm. [Previously used in #188471 ("The Family Tree") as "M53. In the Flesh"; see Box 55/4–5.]

"M32. Quiet, Please." Conductor's score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188037 ("The Secret") as "M42. No Cookie"; see Box 49/3–4.]

"M33. Toadying." Conductor's score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm. [Previously used in #188479 ("The Children's Carol") as "M51. The Sleazies"; see Box 54/4–6.]

"M34. Free Advice." Conductor's score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188009 ("The Emergence") as "M23. Stand Fast"; see Box 47/12–14.]

"M37. Big Ripoff." Conductor's score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm. [Previously used in #188403 ("The First Edition") as "M22. Here Come De Judge"; see Box 50/6–7.]

"M38. A Palpable Hit." Conductor's score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188403 ("The First Edition") as "M15. Big News"; see Box 50/6–7.]

"M39/40. Prop Feller." Conductor's score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm. [Previously used in #188089 ("The Choice") as "M44. Vants to Be Alone"; see Box 46/9–11.]

"M41. Beat It." Conductor's score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm. [Previously used in #188706 ("The Illusion") as "M22. Black Black"; see Box 58/3–4.]

"M42. Hits Home." Conductor's score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm. [Previously used in #188707 ("The Portrait") as "M15. That Look"; see Box 57/7–9.]

"M43. The Dotted Line." Conductor's score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 2 pp. 30.5 x 46 cm. [Previously used in #188705 ("The Captive") as "M31. Victim"; see Box 58/1–2.]

"M44/50. New Roles." Conductor's score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm. [Previously used in #188475 ("The Grandchild") as "M72. Brother Talk"; see Box 53/7–9.]

"M51. Off to Join Up." Conductor's score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 8 pp. 30.5 x 45 cm. [Previously used in #188022 ("The Search") as "M47/50. Charming Snake"; see Box 49/1–2.]

“M52/60. To Live in Dreams.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 9 pp. 30.5 x 46 cm.

“M61. A Real Date.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 7 pp. 30.5 x 46 cm.

folder 13 #188719 “Founder’s Day” (7/24). Source music  
*Episode aired March 22, 1979, as Season 7, Episode 24.*  
 “Polyphonic Overture (Polyphonic Sonata).” Piano score (2 staves); undated.  
 MS repro. 1 p. 24.5 x 33 cm.  
 “Polyphonic Overture (Polyphonic Sonata).” Piano score (2 staves); undated.  
 MS repro (on thermal paper). 2 copies. 1 p., each. 30.5 x 39.5 cm.  
*Also in folder: original folder with note: “Place in back of Sandy’s book.”*

folder 14 #188719 “Founder’s Day” (7/24). Sketches.  
*Episode aired March 22, 1979, as Season 7, Episode 24.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 10 pp. 30.5 x 39.5 cm.  
 Contains music cues: M11 (new), M11, M15, M22, M23, M24, M26/30, M34, M39, M41, M42, M43, M61, M62.

folder 15 #188719 “Founder’s Day” (7/24). Scores.  
*Episode aired March 22, 1979, as Season 7, Episode 24.*  
 “M11. New Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with MS repro revisions taped over staves on pp. 2–3 and time signatures and measure numbers in black ink. 3 pp. 30.5 x 46 cm.  
 “M13. Episode Titles.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm. [Previously used in #188465 (“Spring Fever”); see Box 54/7–9.]  
 “M15. Sleepless.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 46 cm.  
 “M22. Up to the Attic.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 46 cm.  
 “M23. Mercantile.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 46 cm.  
 “M24. Madame Chairman.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 46 cm.  
 “M26/30. Let’s Drink to That.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm.  
 “M34. A Title.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 46 cm.  
 “M39. Claimjumpers.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 46 cm.

“M41. Shape Up, Kid.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm.

“M42. Jest a’ Settin’.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm.

“M43. Walton Lore.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 46 cm.

“M62. Grand Success.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm.

“M61. Appalachian Portrait.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 13 p. 30.5 x 46 cm.

Also in folder (copies on thermal paper):

Duplicate copies of M11, M61, and M62. MS repro (on thermal paper).

**Box 61**

folder 1      #188190 “The Home Front” (8/1-2). Sketches.  
*Episode aired September 20, 1979, as Season 8, Episodes 1–2.*  
 Draft of conductor’s score (4 staves); undated. Pencil MS. 21 pp. 30.5 x 39.5 cm.  
 Contains music cues: [unnumbered], M13, M14, M22, M36/40, M55, M82, M93, M97/100, M112/120, M111, M61.

folder 2      #188190 “The Home Front” (8/1-2). Scores.  
*Episode aired September 20, 1979, as Season 8, Episodes 1–2.*  
 “M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 46 cm.  
 “M13. Episode Titles.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 46 cm.  
 “M14. Back Home.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 46 cm.  
 “M15. Responsible.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 39.5 x 30.5 cm.  
 “M21. Dropped Rock.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 39.5 x 30.5 cm.  
 “M22. Armed.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 39.5 x 30.5 cm.  
 “M23. Change of Mind.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 39.5 x 30.5 cm.  
 “M24. Ride Back.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 39.5 x 30.5 cm.

“M25. Cloudy Future.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 39.5 x 30.5 cm.

“M31. Watery Toast.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 39.5 x 30.5 cm.

“M32. Girls’ Talk.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 39.5 x 30.5 cm.

“M33. Let It Ring.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 39.5 x 30.5 cm.

“M36/40. Worst News.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M44. Heavy Head.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 39.5 x 30.5 cm.

“M45. Ain’t Nothin’.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 39.5 x 30.5 cm.

“M51. Selfish.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 39.5 x 30.5 cm.

“M52. Disgusted.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 39.5 x 30.5 cm.

“M52A. Big Fling.” Conductor’s score (9 staves); undated. Pencil MS, with MS repro revision taped over m. 1 and measure numbers in black ink. 1 p. 39.5 x 30.5 cm.

“M53. Huffy.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 39.5 x 30.5 cm.

“M54. Wetfoot.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 39.5 x 30.5 cm.

“M55. Intuition.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 46 cm.

“M61. Drunk and Dread.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 46 cm.

“M73. Down in the Mouth.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 39.5 x 30.5 cm.

“M74. Fed Up.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 39.5 x 30.5 cm.

“M75. Change of Hope.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 39.5 x 30.5 cm.

“M76. Left Out.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 39.5 x 30.5 cm.

“M78/80. Good Lesson.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 39.5 x 30.5 cm.

“M81. No Scofflaw.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 39.5 x 30.5 cm.

“M82. Reckless.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 46 cm.

“M83. Gas Crunch.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 39.5 x 30.5 cm.

“M91. Egged Up.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 39.5 x 30.5 cm.

“M92. Hoity-Toity.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures and time signatures in black ink. 1 p. 39.5 x 30.5 cm.

“M93. Near Miss.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 46 cm.

“M96. Aftermath.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 39.5 x 30.5 cm.

“M97/100. Grave Sight.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 46 cm.

“M101. Table Talk.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 39.5 x 30.5 cm.

“M102. Determined.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 39.5 x 30.5 cm.

“M111. Hug and Make Up.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 10 pp. 30.5 x 46 cm.

“M112/120. Big News.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 13 pp. 30.5 x 46 cm.

“M121. The Service.” Draft of harmonica part (1 staff with notation); undated. Pencil MS. 1 p. 30.5 x 39.5 cm.

folder 3 #188166 “The Kinfolk” (8/3). Scores.  
*Episode aired September 27, 1979, as Season 8, Episode 3.*  
 “M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45.5 cm.  
 Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 38 pp. 39.5 x 30.5 cm.  
 Contains music cues: M14, M15, M16, M17/20, M21, M22, M23, M24, M25, M26, M27/30, M31, M32, M33, M36, M37, M38, M39/40, M41, M42, M43, M44, M45, M46/50, M51, M52, M53/60, M61.

folder 4 #188167 “The Diploma” (8/4). Scores.  
*Episode aired October 4, 1979, as Season 8, Episode 4.*  
 Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 39 pp. 39.5 x 30.5 cm.  
 Contains music cues: M11, M13, M14, M15, M16, M17, M18/20, M21, M22, M23, M24, M25, M26, M27/30, M31, M32, M33, M34, M37 [later reused in #188173 (“The Silver Wings”); see Box 62/4–5], M38, M41, M42, M43, M44/50, M51, M52, M53/60, M61, M62.

folder 5 #188168 “The Journal” (8/5). Source music  
*Episode aired October 25, 1979, as Season 8, Episode 7.*  
“M48 and 49. Samba La Gorda.” For flute and Brazilian guitar. Draft of score (2 staves); undated. Pencil MS, with time signatures and measure numbers in ink. 2 pp. 30.5 x 39.5 cm.

folder 6 #188168 “The Journal” (8/5). Sketches.  
*Episode aired October 25, 1979, as Season 8, Episode 7.*  
Draft of conductor’s score (4 staves); undated. Pencil MS. 6 pp. 30.5 x 39.5 cm.  
Contains music cues: M52, M54/60, M62.

folder 7 #188168 “The Journal” (8/5). Scores.  
*Episode aired October 25, 1979, as Season 8, Episode 7.*  
“M11. Teaser.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 39.5 x 30.5 cm.  
“M13. Episode Titles.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 39.5 x 30.5 cm.  
“M14. Try to Sleep.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 39.5 x 30.5 cm.  
“M15. Dog Down.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 39.5 x 30.5 cm.  
“M21. Ball Buyer.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 39.5 x 30.5 cm.  
“M22. What Else?” Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 39.5 x 30.5 cm.  
“M23. Call for Help.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 39.5 x 30.5 cm.  
“M24. Information, Please.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 39.5 x 30.5 cm.  
“M25/30. Bad Prognosis.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 39.5 x 30.5 cm.  
“M31. Not So Certain.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 39.5 x 30.5 cm.  
“M32. Time to Think.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 39.5 x 30.5 cm.  
“M33. No Sale.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 39.5 x 30.5 cm.  
“M44. Like It Is.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 39.5 x 30.5 cm.

“M45. His Too.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 39.5 x 30.5 cm.

“M46/50. Dog Vigil.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 39.5 x 30.5 cm.

“M51. Apology.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 39.5 x 30.5 cm.

“M52. The Last Rabbit.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 46 cm.

“M53. Bad Tidings.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 39.5 x 30.5 cm.

“M54/60. Goodbye, Reckless.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 46 cm.

“M61. Missing.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 39.5 x 30.5 cm.

“M62. World War II.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 46 cm.

folder 8

#188169 “The Innocents” (8/6). Scores.

*Episode aired October 11, 1979, as Season 8, Episode 5.*

Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 30 pp. 39.5 x 30.5 cm.

Contains music cues: M11, M14, M15, M16/20, M21, M22, M23 [later reused in #188179 (“The Wager”); see Box 62/6–8], M24, M26/30, M31, M33, M34/40, M41, M44 [later reused in #188173 (“The Silver Wings”); see Box 62/4–5], M45, M46, M47, M51, M52, M53, M61, M62.

folder 9

#188171 “The Starlet” (8/7). Scores.

*Episode aired October 18, 1979, as Season 8, Episode 6.*

Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 32 pp. 39.5 x 30.5 cm.

Contains music cues: M11, M13, M14, M15/20, M21, M22, M23, M24, M31, M32, M33, M34, M35, M36/40, M41, M42, M45, M46, M47/50, M52, M53, M54, M55, M56, M61, M62, M63, M64.

folder 10

#188176 “The Lost Sheep” (8/8). Scores.

*Episode aired November 1, 1979, as Season 8, Episode 8.*

Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 40 pp. 39.5 x 30.5 cm.

Contains music cues: M11, M13, M14, M15, M16, M17/20, M21, M22, M23, M24, M25, M26, M31, M32, M33, M34, M35, M38, M39/40, M41, M42, M44, M45, M46/50, M51, M52, M53, M54, M55/60, M61.

## **Box 62**

folder 1 #188175 “The Violated” [formerly “The Waiting, Part I”] (8/9). Scores.  
*Episode aired November 8, 1979, as Season 8, Episode 9.*  
Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 32 pp. 39.5 x 30.5 cm.  
Contains music cues: M11, M13, M14, M15, M21, M22, M23, M24/30, M31, M32, M33, M36, M41, M42, M43/50, M51, M52, M53, M54, M55, M56/60, M61, M62.

folder 2 #188174 “The Waiting” [formerly “The Waiting, Part II”] (8/10). Sketches.  
*Episode aired November 22, 1979, as Season 8, Episode 10.*  
Sketch and draft of M64. Conductor’s score (4 staves); undated. Pencil MS. 2 pp. 30.5 x 39.5 cm.

folder 3 #188174 “The Waiting” [formerly “The Waiting, Part II”] (8/10). Scores.  
*Episode aired November 22, 1979, as Season 8, Episode 10.*  
Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 44 pp. 39.5 x 30.5 cm.  
Contains music cues: M11, M13, M14, M15/20, M23, M24, M25, M26, M31, M32, M33, M34, M35, M36/40, M41, M42, M43, M46, M47, M48, M49/50, M51, M52, M53, M54, M55, M56, M57/60, M61, M62, M63, M64.

folder 4 #188173 “The Silver Wings” (8/11). Sketches.  
*Episode aired November 29, 1979, as Season 8, Episode 11.*  
“M54.” Draft of conductor’s score (4 staves); undated. Pencil MS. 3 pp. 30.5 x 39.5 cm.

folder 5 #188173 “The Silver Wings” (8/11). Scores.  
*Episode aired November 29, 1979, as Season 8, Episode 11.*  
“M11. Teaser.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 39.5 x 30.5 cm.  
“M13. Episode Titles.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in green and red ink and time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm. [Previously used in #188402 (“The Baptism”); see Box 50/8–10; and #188716 (“The Burden”); see Box 59/10–11.]  
Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 37 pp. 39.5 x 30.5 cm.  
Contains music cues: M14, M15, M16, M18, M21, M22, M24, M25, M26/30, M31, M32, M33, M37/40, M41, M42, M43, M44/50, M51, M52, M53, M54, M56/60, M61, M62, M63.

folder 6 #188179 “The Wager” (8/12). Source music  
*Episode aired December 13, 1979, as Season 8, Episode 12.*  
“M65. America, the Beautiful” (arr. A. Courage). Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 39.5 x 30.5 cm.  
“M43. Race Day March” (A. Courage). Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 39.5 x 30.5 cm.

folder 7 #188179 “The Wager” (8/12). Sketches.  
*Episode aired December 13, 1979, as Season 8, Episode 12.*  
Draft of conductor’s score (4 staves); undated. Pencil MS. 14 pp. 30.5 x 39.5 cm.  
Contains music cues: M45/50, M51, M52/60, M61, M62, M63, M64.

folder 8 #188179 “The Wager” (8/12). Scores.  
*Episode aired December 13, 1979, as Season 8, Episode 12.*  
“M11. Teaser.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 39.5 x 30.5 cm.  
“M13. Episode Titles.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm. [Previously used in #188009 (“The Emergence”); see Box 47-12-14.]  
[M14-44.] Conductor’s scores (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 20 pp. 39.5 x 30.5 cm.  
Contains music cues: M14, M15, M16, M17, M21, M22, M23, M24, M25, M26, M27, M31, M32, M33, M34, M38/40, M42, M41, M44.  
“M45/50. Run and Ride, Pt. 1.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 7 pp. 30.5 x 46 cm.  
“M51. Run and Ride, Pt. 2.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 9 pp. 30.5 x 46 cm.  
“M52/60. Run and Ride, Pt. 3.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 8 pp. 30.5 x 46 cm.  
“M61. Run and Ride, Pt. 3.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 46 cm.  
“M62. Run and Ride, Pt. 4.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 46 cm.  
“M63. Run and Ride, Pt. 5.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 46 cm.

“M64. Run and Ride Finish.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 46 cm.

folder 9 #188177 “The Spirit” (8/13). Source music  
*Episode aired December 20, 1979, as Season 8, Episode 13.*  
“O Christmas Tree.” Piano-vocal score (2 staves); undated. Photocopy from unidentified source. [s.l.: s.n., s.d.]. 1 p. 22 x 28 cm.  
“Don’t Sit Under the Apple Tree (with Anyone Else but Me)” (by Lew Brown, Charlie Tobias, and Sam H. Stept). Piano-vocal score (2–3 staves; undated). Photocopy, with markings in red ink. [s.l.: s.n., s.d.]. 4 pp. 22 x 28 cm.  
“M15A. The Children’s Carol.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 2 pp. 30.5 x 45.5 cm. [Previously used in #188479 (“The Children’s Carol”) as “M123. The Carol, Pt. 1”; see Box 54/4–6.]  
“M15B. Hark! The Herald Angels Sing.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 3 pp. 30.5 x 45.5 cm. [Previously used in #188418 (“The Best Christmas”) as “M35”; see Box 52/3–4.]  
“M21. It Came Upon a Midnight Clear.” Conductor’s score (12 staves); undated. Pencil MS, with revisions in red ink and time signatures and measure numbers in black ink. 2 pp. 30.5 x 45.5 cm. [Previously used in #188418 (“The Best Christmas”) as “M35”; see Box 52/3–4.]  
*Also in folder: original folder with show title and production no. for episode.*

folder 10 #188177 “The Spirit” (8/13). Sketches.  
*Episode aired December 20, 1979, as Season 8, Episode 13.*  
Melodic sketches; undated. Pencil MS. 1 p. 24 x 31.5 cm.

folder 11 #188177 “The Spirit” (8/14). Scores.  
*Episode aired December 20, 1979, as Season 8, Episode 13.*  
Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 34 pp. 39.5 x 30.5 cm.  
Contains music cues: M11, M13, M14, M15, M16/20, M22, M23, M33, M34, M37, M38, M41, M42, M43, M44, M45, M46, M51, M52, M53, M54, M55, M56, M62.

## Box 63

folder 1 #188172 “The Fastidious Wife” (8/14). Scores.  
*Episode aired December 27, 1979, as Season 8, Episode 14.*  
Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 35 pp. 39.5 x 30.5 cm.

Contains music cues: M11, M13, M14, M15, M21, M23, M26, M25, M31, M32, M35, M36, M37, M41, M42, M43, M44, M45, M51, M52, M53, M54, M55, M61, M62.

folder 2 #188180 “The Unthinkable” (8/15). Scores.  
*Episode aired January 3, 1980, as Season 8, Episode 15.*  
Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 29 pp. 39.5 x 30.5 cm.  
Contains music cues: M11, M13, M14, M15, M21, M22, M23, M24/30, M31, M33, M42, M43, M44, M47, M51, M52, M53, M55, M56/60, M61.

folder 3 #188181 “The Idol” (8/16). Source music  
*Episode aired January 10, 1980, as Season 8, Episode 16.*  
“Roses in the South.” For chamber orchestra. Full score (13 staves); undated.  
Photocopy from unidentified source, affixed to cardstock folio. [s.l.: s.n., s.d.]. Pl. no. E.E.4852. 6 pp. of music. 32 x 24 cm.

folder 4 #188181 “The Idol” (8/16). Scores.  
*Episode aired January 10, 1980, as Season 8, Episode 16.*  
Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 30 pp. 39.5 x 30.5 cm.  
Contains music cues: M11, M13 [previously used in #188166 (“The Kinfolk”); see Box 61/3], M14, M15, M16/20, M21, M22, M23, M32, M35, M36/40, M42, M43, M44, M51 [previously used in #188168 (“The Journal”); see Box 61/5–7], M52, M53, M54, M55, M61, M62.

folder 5 #188182 “The Prodigals” (8/17). Scores.  
*Episode aired January 17, 1980, as Season 8, Episode 17.*  
Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 42 pp. 39.5 x 30.5 cm.  
Contains music cues: M11, M13, M14, M15, M16, M17/20, M21, M22, M23 [previously used in #188177 (“The Spirit”); see Box 62/9–11], M24/30, M31, M32, M33, M34, M43, M44, M45, M46, M47, M48/50, M51, M52, M53, M54, M55 [previously used in #188180 (“The Unthinkable”); see Box 63/2], M56, M57, M58/60, M61, M62.

folder 6 #188178 “The Remembrance” (8/18). Scores.  
*Episode aired January 24, 1980, as Season 8, Episode 18.*  
Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 34 pp. 39.5 x 30.5 cm.  
Contains music cues: M11, M13, M14, M15, M16, M17, M18/20, M23, M25, M26, M27/30, M31, M32, M33, M34, M42, M43, M44, M46, M47/50, M53, M54, M61, M62.  
“M45. Black is the Color”; “M24. John Anderson, My Jo.” Fiddle parts (1 staff); undated. Pencil MS. 2 pp. 30.5 x 39.5 cm.

folder 7 #188185 “The Inspiration” (8/19). Scores.  
*Episode aired January 31, 1980, as Season 8, Episode 19.*  
Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 31 pp. 39.5 x 30.5 cm.  
Contains music cues: M11, M13, M14, M15, M21, M22, M23, M24, M25/30, M31, M32, M33, M36, M37, M38, M39/40, M41, M42, M43, M44, M45, M46/50, M51, M61, M63.

folder 8 #188183 “The Last Straw” (8/20). Scores.  
*Episode aired February 7, 1980, as Season 8, Episode 20.*  
Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 46 pp. 39.5 x 30.5 cm.  
Contains music cues: M11, M13, M14, M15, M16, M21, M22, M23, M24, M25, M26, M27, M31, M32, M33, M34, M35, M38, M39/40, M41, M42, M43, M44, M45, M46, M51, M52, M53, M54, M55, M56/60, M61, M62, M63.

folder 9 #188184 “The Traveling Man” (8/21). Scores.  
*Episode aired February 14, 1980, as Season 8, Episode 21.*  
Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 29 pp. 39.5 x 30.5 cm.  
Contains music cues: M11, M13, M14, M15, M16/20, M22, M23, M24, M25, M26/30, M31, M32, M37, M38, M39, M41, M42, M43, M44, M45, M52, M53, M61.

folder 10 #188187 “The Furlough” (8/22). Scores.  
*Episode aired February 21, 1980, as Season 8, Episode 22.*  
Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 32 pp. 39.5 x 30.5 cm.  
Contains music cues: M11, M13, M14, M15, M16, M17/20, M21, M22, M23, M24, M25, M26, M31, M32, M33, M36, M41, M42, M43, M44, M45, M47, M51, M52/60, M62, “Trailer Cue ‘A.’”

folder 11 #188186 “The Medal” (8/23). Scores.  
*Episode aired February 28, 1980, as Season 8, Episode 23.*  
Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 36 pp. 39.5 x 30.5 cm.  
Contains music cues: M11, M13 [previously used in #188169 (“The Innocents”); see Box 61/8], M14, M15, M16/20, M21, M22, M23, M31, M32, M33, M34, M35, M41, M42, M43, M44, M45, M47/50, M51, M52, M53, M54, M55/60, M62.  
“M64. Las Buenas Noches.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

## **Box 64**

folder 1      #188188 “The Valediction” (8/24). Sketches.  
*Episode aired March 13, 1980, as Season 8, Episode 24.*  
Draft of conductor’s score (4 staves); undated. Pencil MS. 15 pp. 30.5 x 39.5 cm.  
Contains music cues: M13, M14, M15, [unnumbered], [unnumbered], M21, M22, M25, M26, M27/30, M31, M32, M33, M35, M38, M39/40, M41, M42, M43/50, M56, M61, M62, [unnumbered].

folder 2      #188188 “The Valediction” (8/24). Scores.  
*Episode aired March 13, 1980, as Season 8, Episode 24.*  
“M11. Teaser.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 30.5 x 45 cm. 3 pp.  
“M13. Episode Titles.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
[M14–M61.] Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 27 pp. 39.5 x 30.5 cm.  
Contains music cues: M14, M15M16, M17/30, M21, M22, M23, M24, M25, M26, M27/30, M31, M32, M33, M35, M38, M39/40, M41, M42, M51, M52, M53, M54, M56, M61.  
“M43/50. Last Shot.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.  
“M62. So Long, Fellas.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 45 cm.

folder 3      #188192 “The Waltons Decade” (8/25?). Source music  
*Episode aired as “A Decade of the Waltons” on May 22, 1980.*  
“M43. Oh! Dem Golden Slippers.” Lead sheet for violin/harmonica/guitar (1 staff); undated. MS repro. 1 p. 24 x 33 cm. [Previously used in #186351 (“The Heritage”) as “M43”; see Box 43/1–3.]  
“M113. As Time Goes By” (by Hupfeld; arr. A. Courage). Conductor’s score (12 staves); undated. Pencil MS, with measure numbers in black ink. 2 pp. 30.5 x 45.5 cm.

folder 4      #188192 “The Waltons Decade” (8/25?). Sketches.  
*Episode aired as “A Decade of the Waltons” on May 22, 1980.*  
Draft of conductor’s score (4 staves); undated. Pencil MS. 21 pp. 30.5 x 39.5 cm.  
Contains music cues: M11 + 12, M12, M14, M17/20, M23, M31, M32, M36, M44, M51, M52, M53, M54, M56, M57/60, M72, M81, M83, M84/90, M92, M93, M94, M95/100, M101, M114, M113, M121/130, M131.

folder 5 #188192 "The Waltons Decade" (8/25?). Scores.  
*Episode aired as "A Decade of the Waltons" on May 22, 1980.*  
"M15. [no title]." Full score (20 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 8 pp. 28 x 38 cm.  
[Previously used in #186301 ([no title]) as "M22"; see Box 41/9.]  
"M12 and 12. Sorta Teaser." Conductor's score (12 staves); undated. Pencil MS, with revisions in blue ink and time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.  
"M14. Episode Titles." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
"M17/20. A Real Machine." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.  
"M23. Photo Album." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
"M31. Woodbringer." Conductor's score (9 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 39.5 x 30.5 cm.  
"M36. Geriophile." Conductor's score (12 staves); undated. Pencil MS, with overlap from previous cue in red ink and time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
"M52. Lemongetter." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
"M53. Dispossessed." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
"M54. The Wailer." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
"M57/60. Strike Over." Full score (23 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 28.5 x 36 cm.  
"M72. Journey Back." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.  
"M81. Getting Ready." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
"M32. Cooking Pandemonium." Conductor's score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 39.5 x 30.5 cm.  
"M44. Cake Eaters." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
"M51. Fingersticker." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
"M56. The Squatter." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
"M92. The Present." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M93. Glossy Gramps.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M94. Grumpfather.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M95/100. Love’s Labor.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M101. Newborn.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M102. Shelled Shock.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M83. Thumper.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M84/90. Auf Deutsch.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.

“M111. Hold that E.” Conductor’s score (9 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 39.5 x 30.5 cm.

“M114. First Taste.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M121/130. Carry Him Back.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

folder 6 #189201 “The Pledge” (9/1). Scores.  
*Episode aired December 4, 1980, as Season 9, Episode 3.*  
Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 28 pp. 39.5 x 30.5 cm. Accompanied by note in red ink: “Never used / strike 1980.”  
Contains music cues: M11, M13, M14, M15, M16, M17, M21, M22, M23, M24, M25, M26, M31, M32, M33, M34, M41, M42, M45, M46, M47, M48, M49/50.

folder 7 #189211 “The Hot Rod” (9/12). Scores.  
*Episode aired February 19, 1981, as Season 9, Episode 12.*  
Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 33 pp. 39.5 x 30.5 cm.  
Contains music cues: M11, M13, M14, M15, M16/20, M21, M22, M23, M24, M25, M26, M27/30, M31, M35, M41, M42, M43, M44, M45, M46/50, M51, M52, M53, M54, M55.

folder 8 #189211 “The Gold Watch” (9/13). Scores.  
*Episode aired February 26, 1981, as Season 9, Episode 13.*  
Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 34 pp. 39.5 x 30.5 cm. Accompanied by note in green ink: “1980–81 1/2 Season (189201) 189211–189223.”

Contains music cues: M11, M13, M14, M15, M16, M17, M21, M22, M23, M24, M25, M26/30, M31, M32, M33, M36, M37/40, M41, M42, M42A, M52, M53.

folder 9 #189217 “The Beginning” (9/14). Scores.  
*Episode aired March 5, 1981, as Season 9, Episode 14.*  
Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 39 pp. 39.5 x 30.5 cm.  
Contains music cues: M11, M13, M14, M21, M22, M23, M24, M25, M26, M31, M32, M33, M34, M35, M38, M41, M42, M44, M45, M46, M47/50, M51, M52, M54, M55.

## Box 65

folder 1 #189214 “The Pearls” (9/15). Source music  
*Episode aired March 12, 1981, as Season 9, Episode 15.*  
“Country Music #2 (I Love to Feel Your Beating Heart).” Lead sheet for violin/guitar/bass (1 staff); undated. MS repro (on thermal paper), with chord names in red ink. 1 p. 28 x 32 cm.

folder 2 #189214 “The Pearls” (9/15). Scores.  
*Episode aired March 12, 1981, as Season 9, Episode 15.*  
Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 31 pp. 39.5 x 30.5 cm.  
Contains music cues: M11, M13, M14, M15, M16, M17, M18/20, M21, M22, M23, M24, M25, M31, M32, M33, M41, M42, M43, M44, M45, M46, M47, M51, M52, M53.  
“Plow that Furrow.” Conductor’s score (4 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 39.5 cm.  
“Sorghum Waltz.” Conductor’s score (4 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 39.5 cm.  
“M23. Nurvus Breakdown.” Conductor’s score (4 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 39.5 cm. [Used in #188402 (“The Baptism”); see Box 50/8–10.]  
“Cindy.” Conductor’s score (4 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 39.5 cm. [Used in #188029 (“The House”); see Box 50/3.]  
“M21. Surprise.” Conductor’s score (4 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 39.5 cm. [Used in #188021; see Box 48/15.]

folder 3 #189214 “The Pearls” (9/15). Scores (MS repro copies).  
*Episode aired March 12, 1981, as Season 9, Episode 15.*  
Conductor’s score (9 staves); undated. MS repro (on thermal paper). 39 pp. 39.5 x 30.5 cm.

Contains music cues: M11, M13, M14, M15, M16, M17, M18/20, M21, M22, M23, M24, M25, M31, M32, M33, M42, M43, M44, M45, M46, M47, M51, M52, M53.

folder 4 #189218 “The Victims” (9/16). Scores.  
*Episode aired March 19, 1981, as Season 9, Episode 16.*  
Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 33 pp. 39.5 x 30.5 cm.  
Contains music cues: M11, M13, M14, M15, M21, M22, M23, M24, M31, M32, M33, M34, M35, M38, M39/40, M41, M42, M43, M44, M45/50, M51, M52.

folder 5 #189218 “The Victims” (9/16). Scores (MS repro copies).  
*Episode aired March 19, 1981, as Season 9, Episode 16.*  
Conductor’s score (9 staves); undated. MS repro (on thermal paper). 33 pp. 39.5 x 30.5 cm.  
Contains music cues: M11, M13, M14, M15, M21, M22, M23, M24, M31, M32, M33, M34, M35, M38, M39/40, M41, M42, M43, M44, M45/50, M51, M52.

folder 6 #189216 “The Threshold” (9/17). Scores.  
*Episode aired April 2, 1981, as Season 9, Episode 17.*  
Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 37 pp. 39.5 x 30.5 cm.  
Contains music cues: M11, M13, M14, M15, M16, M21, M22, M23, M24, M25, M26, M27, M31, M32, M33, M34, M35, M38, M39, M39A/40, M41, M42, M43, M44, M45, M46/50, M51, M52, M53, M55, M56.

folder 7 #189216 “The Threshold” (9/17). Scores (MS repro copies).  
*Episode aired April 2, 1981, as Season 9, Episode 17.*  
Conductor’s score (9 staves); undated. MS repro (on thermal paper). 16 pp. 39.5 x 30.5 cm.  
Contains music cues: M35, M38, M39, M39A/40, M41, M42, M43, M44, M45, M46/50, M51, M56.

folder 8 #189219 “The Indiscretion” (9/18). Source music  
*Episode aired May 7, 1981, as Season 9, Episode 18.*  
“I’m Alone Because I Love You” (by Joe Young and John Siras). Piano-vocal score (2–3 staves); undated. Photocopy of published score (on thermal paper). 3 pp. 22 x 31 cm.  
“I’ll String Along with You.” Vocal lead sheet (1 staff); c1934. Photocopy of published score. New York: M. Witmark & Sons, c1934. 1 p. 21.5 x 33 cm.

“They’re Either Too Young or Too Old.” Vocal lead sheet (1 staff); c1943.  
Photocopy of published score. New York: M. Witmark & Sons, c1943. 1  
p. 21.5 x 33 cm.

folder 9 #189219 “The Indiscretion” (9/18). Scores.  
*Episode aired May 7, 1981, as Season 9, Episode 18.*  
Conductor’s score (9 staves); undated. Pencil MS, with time signatures and  
measure numbers in black ink. 33 pp. 39.5 x 30.5 cm.  
Contains music cues: M11, M13, M14, M15, M16, M17, M18, M19,  
M21, M22, M23, M24, M25, M26, M31, M32, M35, M36, M37, M38,  
M41, M43, M44, M45, M46, M47, M48/50, M51.

folder 10 #189219 “The Indiscretion” (9/18). Scores (MS repro copies).  
*Episode aired May 7, 1981, as Season 9, Episode 18.*  
Conductor’s score (9 staves); undated. MS repro (on thermal paper). 33 pp.  
39.5 x 30.5 cm.  
Contains music cues: M11, M13, M14, M15, M16, M17, M18, M19,  
M21, M22, M23, M24, M25, M26, M31, M32, M35, M36, M37, M38,  
M41, M43, M44, M45, M46, M47, M48/50, M51.

folder 11 #189222 “The Heartache” (9/19). Scores.  
*Episode aired May 14, 1981, as Season 9, Episode 19.*  
Conductor’s score (9 staves); undated. Pencil MS, with time signatures and  
measure numbers in black ink. 39 pp. 39.5 x 30.5 cm.  
Contains music cues: M11, M13, M14, M15, M16, M17, M18, M22,  
M23, M24, M25, M26, M27, M28, M31, M32, M33, M34, M37, M38,  
M39/40, M41, M42, M43, M44, M45, M51, M52, M53, M54, M56.

folder 12 #189222 “The Heartache” (9/19). Scores (MS repro copies).  
*Episode aired May 14, 1981, as Season 9, Episode 19.*  
Conductor’s score (9 staves); undated. Pencil MS, with time signatures and  
measure numbers in black ink. 39 pp. 39.5 x 30.5 cm.  
Contains music cues: M11, M13, M14, M15, M16, M17, M18, M22,  
M23, M24, M25, M26, M27, M28, M31, M32, M33, M34, M37, M38,  
M39/40, M41, M42, M43, M44, M45, M51, M52, M53, M54, M56.

## Box 66

folder 1 #189220 “The Lumberjack” (9/20). Scores.  
*Episode aired May 21, 1981, as Season 9, Episode 20.*  
Conductor’s score (9 staves); undated. Pencil MS, with time signatures and  
measure numbers in black ink. 38 pp. 39.5 x 30.5 cm.  
Contains music cues: M11, M13, M14, M15, M16/20, M21, M22, M23,  
M24, M26, M27/30, M31, M32, M33, M34, M35, M38, M39,  
M39A/40, M41, M42, M43, M44, M45, M46, M47, M48, M51, M52,  
M53, M54, M25.

folder 2 #189220 “The Lumberjack” (9/20). Scores (MS repro copies).  
*Episode aired May 21, 1981, as Season 9, Episode 20.*  
Conductor’s score (9 staves); undated. MS repro (on thermal paper). 31 pp.  
39.5 x 30.5 cm.  
Contains music cues: M11, M13, M14, M15, M16/20, M21, M22, M23, M24, M25, M26, M27/30, M31, M32, M33, M34, M35, M38, M39, M39A/40, M41, M42, M43, M44, M45, M46, M47.

folder 3 #189223 “The Hostage” (9/21). Scores.  
*Episode aired May 28, 1981, as Season 9, Episode 21.*  
Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 41 pp. 39.5 x 30.5 cm.  
Contains music cues: M11, M13, M14, M15, M16, M18, M21, M22, M23, M24, M25, M26, M27, M28/30, M31, M32, M33, M36, M37, M38, M41, M42, M43, M44, M45/50, M51, M52.

folder 4 #189223 “The Hostage” (9/21). Scores (MS repro copies).  
*Episode aired May 28, 1981, as Season 9, Episode 21.*  
Conductor’s score (9 staves); undated. MS repro (on thermal paper). 40 pp.  
39.5 x 30.5 cm.  
Contains music cues: M11, M13, M14, M15, M16, M18, M21, M23, M24, M25, M26, M27, M28/30, M31, M32, M33, M36, M37, M38, M41, M42, M43, M44, M45/50, M51, M52.

folder 5 #189221 “The Revel” (9/22). Source music  
*Episode aired June 4, 1981, as Season 9, Episode 22.*  
“Autumn Nocturne” (by Josef Myrow and Kim Gannon; arr. Jean Reynolds Davis). Piano score (2 staves); c1941. Photocopy from published source (pp. 118–119). [s.l.]: Advanced Music Corp., c1941. Pl. no. TM4417-101. 2 pp. 22 x 35.5 cm.  
“M22A. Autumn Nocturne.” Score for trumpet and tenor sax (2 staves); undated. MS repro. 3 pp. 24.5 x 33 cm.

folder 6 #189221 “The Revel” (9/22). Scores.  
*Episode aired June 4, 1981, as Season 9, Episode 22.*  
Conductor’s score (9 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 42 pp. 39.5 x 30.5 cm.  
Contains music cues: M11, M13, M14, M15, M16, M17, M19/20, M21, M22, M23, M24, M25, M26, M27, M28, M29, M31, M32, M35, M36, M37, M38/40, M41, M42, M43, M44, M45, M46, M51, M52, M53, M54, M55, M56.

folder 7 #189221 "The Revel" (9/22). Scores (MS repro copies).  
*Episode aired June 4, 1981, as Season 9, Episode 22.*  
Conductor's score (9 staves); undated. MS repro (on thermal paper). 42 pp.  
39.5 x 30.5 cm.  
Contains music cues: M11, M13, M14, M15, M16, M17, M19/20, M21, M22, M23, M24, M25, M26, M27, M28, M29, M31, M32, M35, M36, M37, M38/40, M41, M42, M43, M44, M45, M46, M51, M52, M53, M54, M55, M56.

## Box 67

### THE WALTONS/WALTON'S MOUNTAIN -- SPECIAL EPISODES

folder 1 #211009 "Valentine's Day" or "A Wedding on Walton's Mountain." Sketches.  
*Aired February 22, 1982.*  
Draft of conductor's score (4 staves); undated. Pencil MS. 51 pp. 30.5 x 39.5 cm.  
Contains music cues: M12, M104, M13, M14, M15, M16, M17, M18, M19, M19A, M19B/20, M21A, M22, M23, M24, M25/30, M31, M32, M34, M41, M42, M43, M44, M51, M52, M53, M54/60, M61, M63, M64, M65/70, M71, M72, M73, M75, M81, M76, M80, M82, M83, M84/90, M92, M93, M94/100, M102.

folder 2 #211009 "Valentine's Day" or "A Wedding on Walton's Mountain." Scores.  
*Aired February 22, 1982.*  
"M12. Main Title." Full score (23 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 7 pp. 29 x 36.5 cm.  
"M104. End Credits." Full score (23 staves); undated. Pencil MS, with MS repro revisions taped over staves on pp. 1-5 and time signatures and measure numbers in black ink. 6 pp. 29 x 36.5 cm.  
"M13. Episode Titles." Full score (23 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 29 x 36.5 cm.  
"M44. Walkers." Full score (23 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 12 pp. 29 x 36.5 cm.  
"M52. Give and Take." Full score (23 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 17 pp. 29 x 36.5 cm.  
"M73. The Pickup." Full score (23 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 10 pp. 29 x 36.5 cm.  
"M83. Fisticuffs." Full score (23 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 12 pp. 29 x 36.5 cm.  
"M93. Patch Jobs." Full score (23 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 21 pp. 29 x 36.5 cm.  
"M33. Ho-Ho Down." Conductor's score (9 staves); undated. Pencil MS, with MS repro revisions taped over staves and time signatures and measure numbers in black ink. 2 pp. 39.5 x 30.5 cm.

“M103. Goodnights.” Draft of conductor’s score (4 staves); undated. Pencil MS. 1 p. 30.5 x 39.5 cm.

“M14. Proposal.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M15. Big News.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M16. Busy Guys.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M17. Dog Doc.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M18. Frosh.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M19. Charger.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M19A. Window Dress.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M19B/20. Still at It.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M21. On a Mission.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M22. A Breach.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M23. Eavesdropper.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M24. Grabber.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 45 cm.

“M25/30. A Dog’s Life.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M31. Touché.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M32. Drenched (revised).” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink; revised pp. 2–3 taped over original pages. 3 pp. 30.5 x 45 cm.

“M34. Hot Stuff.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M41. Honest Try.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M42. Makeup.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M43. Horse Drawn.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M51. Ben Bolts.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M53. Bum’s Rush.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M54/60. No Speak.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M61. Big News.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M63. Uncle Dudley.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M64. Dr. Brackenbush.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.

“M65/70. Past Is Past.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 10 pp. 30.5 x 45 cm.

“M71. Beat It, Buster.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M72. Lost Box.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M75. Truck Down.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M76/80. No New House.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M80A. The Hussy.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.

“M81. Vapors.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M82. Good Pop.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M84/90. Blink and Think.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.

“M92. No Good Gob.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M94/100. The Letter.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 7 pp. 30.5 x 45 cm.

“M102. Hitched.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

*Also in folder: original folder with episode title and production no.*

folder 3 #211010 "Mother's Day." Sketches.  
*Aired May 9, 1982.*  
Draft of conductor's score (4 staves); undated. Pencil MS. 40 pp. 30.5 x 39.5 cm.  
Contains music cues: M12, M14/20, M21, M22, M23, M24, M25/30, M31, M32, M33, M34, M37/40, M41, M42, M43, M44, M45/50, M51, M52, M53, M54, M55, M56, M60, M61, M62, M71, M72, M73, M74, M75, M76/80, M81, M82, M83, M84, M85, M86, M90, M91, M92, M93, M94, M101, M102, M103.

## Box 68

folder 1 #211010 "Mother's Day." Scores.  
*Aired May 9, 1982.*  
"M12. Episode Titles." Full score (23 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 7 pp. 29 x 36.5 cm.  
"M13A. Uncle Dudley's Waltz." Draft of conductor's score (4 staves); undated. Pencil MS, with time signature in black ink. 2 pp. 30.5 x 39.5 cm.  
"M13B. Uncle Dudley's Sashay." Draft of conductor's score (4 staves); undated. Pencil MS, with time signature in black ink. 2 pp. 30.5 x 39.5 cm.  
"M14/20. Wedding Night." Full score (23 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 12 pp. 29 x 36.5 cm.  
"M21. Vamp Till Ready." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
"M22. Jeep Ride." Full score (23 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 9 pp. 29 x 36.5 cm.  
"M23. Aftermath." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
"M24. A Long Way, Baby." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.  
"M25/30. Post-op." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.  
"M31. Push Off." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
"M32. Layette." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.  
"M33. Horsey, Horsey." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.  
"M34. No-Good News." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.

“M37/40. Sharp Tongue.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M41. Premature.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M42. Stood Up.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M43. M-E Turns Head.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M44. No Admittance.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M45/50. Seeker Sneaker.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M51. A Bribe.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M52. End of What?” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M53. Spirit of Gramps.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M54. U.S. Males.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M55. Charley.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M56. Berned.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M60. Wormed Out.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 5 pp. 30.5 x 45 cm.

“M61. Schemer.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M62. She’s Confessin’.” Full score (23 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 11 pp. 29 x 36.5 cm.

“M71. Off Again.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M72. Vamp is Ready.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M73. Steal Away.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M74. Dunderhead.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M75. Balled Out.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M76/80. Ben Bolts.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M81. No Help.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M82. On the Phone.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M83. ‘Round the Ben.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M84. Mrs. Pecksniff.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M85. Tickler.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M86/90. Exchange.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M91. Mom to Mom.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 7 pp. 30.5 x 45 cm.

“M92. Told Off.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M93. The Waif.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M94. Virginia Carried Back.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M101. Happy Day.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M102. Welcome Back, Dotter.” Full score (23 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 15 pp. 29 x 36.5 cm.

“M103. Mabelle.” Full score (23 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 11 pp. 29 x 36.5 cm.

*Also in folder: original folder with episode title and production no.*

folder 2

#211011 “A Day of Thanks.” Sketches.

*Aired November 22, 1982.*

Draft of conductor’s score (4 staves); undated. Pencil MS. 41 pp. 30.5 x 39.5 cm.

Contains music cues: M12, M13, M14, M15, M16/20, M21, M22, M23, M24, M27, M28/30, M31, M32, M33, M34, M42, M35, M43, M44, M45, M46, M47, M51, M52, M53, M54/60, M61, M62, M63, M71, M72, M73, M74, M75, M81, M82, M83, M84, M85/90, M91, M92, M93, M94, M95/100, M101, M102.

folder 3 #211011 "A Day of Thanks." Scores.  
*Aired November 22, 1982.*

"M12. Episode Titles." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

"M13. Upset." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

"M14. Traders." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

"M15. Snoozer." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

"M16/20. Reach Out." Full score (23 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 8 pp. 29 x 36.5 cm.

"M21. Orders is Orders." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

"M22. First Aid." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

"M23. Needs Air." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

"M24. Dissatisfaction." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

"M27. Disintegration." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

"M28/30. Discombobulation." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

"M31. Lost." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

"M32. Cross the Road." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink and measure numbers in red ink. 1 p. 30.5 x 45 cm.

"M33. Huffy." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

"M34. Her Man's Gone." Full score (23 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 7 pp. 29 x 36.5 cm.

"M35. Written Out." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

"M42. Orange Box." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

"M43. Off Again." Conductor's score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

"M44. Worry Wart." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

"M45. Silly Question." Conductor's score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M46. Aghast.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M47. Isabummer.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M51. Apple Meeting.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M52. The Quote.” Full score (23 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 14 pp. 29 x 36.5 cm.

“M53. Charley, His Boy.” Full score (23 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 12 pp. 29 x 36.5 cm.

“M54/60. Take Him Home.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 4 pp. 30.5 x 45 cm.

“M61. Goldbrick.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M62. Step-Pop.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 30.5 x 45 cm.

“M63. Change Partners.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M64/70. Cheek to Cheek.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M71. Two Leaks.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M72. Slickered.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M73. Into the Cold.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M74. Porchtime.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M75. Disdraught.” Full score (23 staves); undated. Pencil MS, with revisions in red pencil and time signatures and measure numbers in black ink. 13 pp. 29 x 36.5 cm.

“M81. The Answer.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M82. Invited.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M83. The Clincher.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 8 pp. 30.5 x 45 cm.

“M84. The Fattener.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 1 p. 30.5 x 45 cm.

“M85/90. Pointed.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M91. Wakened.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 3 pp. 30.5 x 45 cm.

“M92. Plucked.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures in black ink. 1 p. 30.5 x 45 cm.

“M93. Store-Bought.” Full score (23 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 6 pp. 29 x 36.5 cm.

“M94. Little Grey Home.” Full score (23 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 15 pp. 29 x 36.5 cm.

“M95/100. Lost Boy Found.” Full score (23 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 9 pp. 29 x 36.5 cm.

“M101. Identified.” Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 2 pp. 30.5 x 45 cm.

“M102. Turkey Treaters.” Full score (23 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 26 pp. 29 x 36.5 cm.

*Also in folder: original folder with episode title and production no.*

## Box 69

folder 1 [Unidentified episode(s) of *The Waltons*.] Sketches.  
Sketches and partial drafts; undated. Pencil MS. 38 leaves, total. 24 x 31.5 cm–30.5 x 39.5 cm.

folder 2 [Unidentified episode(s) of *The Waltons*.] Sketches.  
Draft of conductor’s score (4 staves); undated. Pencil MS. 12 pp. 30.5 x 39.5 cm.

folder 3 [Unidentified episode of *The Waltons*, possibly from Year 6?] Source music.  
“Third Movement Brahms 3rd for Jon Walmsley.” Piano score (2 staves); undated. Pencil MS. 1 p. 24 x 32 cm.

folder 4 [Unidentified episode of *The Waltons*, possibly from Year 7?] Source music.  
“Sweet Hour of Prayer” (by W. B. Bradbury). 2 photocopies of published score, from 2 unidentified hymnals (hymn number 35; page no. 209). [s.l.: s.n., s.d.]. 1 p., each (2 pp. total). 21.5 x 28 cm.  
*Housed in folder labeled “The Waltons, 189213, The Gold Watch” [source music is not from that episode].*

folder 5 [Unidentified episode of *The Waltons*.] Source music  
“M37/40. Handel Largo (Xerxes)” (arr. M. L. Prince). Draft of score (7 staves with notation); undated. Pencil MS. 14 pp. 31 x 42 cm.  
*Housed in folder labeled “The Waltons, 188172 [Year 8, Show 14: The Fastidious Wife]” [source music is not from that episode].*

folder 6 [Unidentified episode of *The Waltons*, possibly from Year 8 or 9?] Source music.  
“Priests March (‘Athalie’)” (by Felix Mendelssohn). Piano score; undated.  
Photocopy of published score, from unidentified source (pp. 318–322). [s.l.: s.n., s.d.]. 5 pp. 22 x 28 cm.

“Coronation March (Le Prophète)” (by G. Meyerbeer). Piano score; undated. Photocopy of published score, from unidentified source (pp. 323–327). [s.l.: s.n., s.d.]. 5 pp. 22 x 28 cm.

“William Tell Overture” (by G. Rossini; arr. Chas. J. Roberts). Published bassoon part (labeled “accordion” in red ink); undated. New York: Carl Fischer, [s.d.]. Pl. no. 14961-91. 3 pp. 23 x 30.5 cm.

“William Tell Overture” (by G. Rossini; arr. Chas. J. Roberts). Published piano/conductor score, with markings in green ink; c1957. New York: Carl Fischer, c1957. Pl. no. 14961-91. 17 pp. 23 x 30.5 cm.

folder 7 [Unidentified episode of *The Waltons*.] Partial scores. Four partial conductor’s scores (12 staves); undated. [Likely pages from cues reused in later episodes.] Pencil MS, with time signatures and measure numbers in black ink. 8 pp., total. 30.5 x 45–46 cm.

folder 8 “Parody on Main Theme” [written for Christmas Party] (Jerry Goldsmith; arr. A. Courage). Conductor’s score (12 staves); undated. Pencil MS, with time signatures and measure numbers in black ink. 8 pp. 30.5 x 45 cm.

Vocal part (for cast) (1–2 staves); undated. MS repro. 12 copies. 1 p., each. 24 x 33 cm.

folder 9 “Original tune from ‘The Waltons’ for the Baldwin Sisters” (by A. Courage). Lead sheet (duet with chords) (1 staff); undated. MS repro (on thermal paper). 1 p. 24 x 31.5 cm. Note at bottom of page from A. Courage to Mr. John Vargo (dated April 2, 1980): “This is the tune you requested. ... I’ve used it over the years for the Baldwin ladies ...” *Housed in folder labeled “The Waltons, 188712, The Parting.”*

### **Series 3: Occasional and Miscellaneous Scores**

#### **Box 70**

folder 1 Academy Awards Medley.  
“Mel Tormé Medley/Academy Awards Medley (Revised).” Piano/conductor score (2 staves); undated. MS repro. 3 copies. 18 pp., each. 24.5 x 33 cm. Copy 1 (labeled “Audio Booth”) has markings in red ink. Copy 3 labeled “Video Booth.”  
“Mel Tormé Intro to Academy Awards Medley, CBS International Hour, Hollywood Bowl.” Full score (33 staves); undated. Pencil MS with time signatures and measure numbers in red ink (pp. 1–2) and MS repro (pp. 3–44) with markings in black and red ink (adapted from “Andy Williams Medley” [arr. Johnny Mandel]). 45 pp. 34 x 49 cm.

folder 2      Academy Awards music – misc.

    “Oscar Fantasy Overture No. 1” (adapted and arr. A. Courage). Conductor’s score (3 staves); corrected April 2, 1962. MS repro. 12 pp. 24.5 x 33 cm.

    “Porter–Garland Medley” (arr. Roger Edens). Vocal part (2 staves); undated [ca. 1964–1965]. MS repro, with markings in pencil, red ink, and blue ink. 17 pp. 24.5 x 33 cm. [Used for 37th Academy Awards ceremony, April 5, 1965.]

    “Judy Garland, Cole Porter Medley” (by Roger Edens and A. Courage). Piano sketch (3–4 staves); undated, ca. 1964–1965]. MS repro, with markings in pencil. 29 pp. 24.5 x 33 cm. [Used for 37th Academy Awards ceremony, April 5, 1965.]

    “Costume Design, Academy 1973.” Sketch of conductor’s score (4 staves); undated. Pencil MS. 3 pp. 30.5 x 39.5 cm.

    “Costume” [draft of “Costume Design, Academy 1973”]. Sketch of conductor’s score (3 staves); undated. MS repro (on thermal paper), with markings in orange pencil. 4 pp. 30.5 x 39.5 cm.

folder 3      “America, the Beautiful” (Bates–Ward; arr. A. Courage for Boston Pops Orchestra with chorus).

    Full score (33 staves); undated. MS repro (on thermal paper). 10 pp. 30.5 x 48.5 cm. Accompanied by reduced-size photocopy. 22 x 30.5 cm.

    Sketch of conductor’s score (9 staves); undated. MS repro (on thermal paper). 5 pp. 30.5 x 43 cm.

Also in folder:

    Page 5 from unidentified conductor’s score (9 staves); undated. MS repro (photocopy). 1 p. 28 x 43 cm.

folder 4      “Another [Opening], Another [Show] II” (Pops arrangement).

    Draft of conductor’s score (4 staves); undated. Pencil MS. 7 pp. 30.5 x 39.5 cm.

    “Another Another Opening.” Sketches (4 staves); undated. Pencil MS. 1 p. 30.5 x 39.5 cm.

folder 5      “Another Opening.”

    Draft of conductor’s score (4 staves); undated. Pencil MS. 8 pp. 30.5 x 39.5 cm.

folder 6      “Astaire Medley” (arr. A. Courage for Boston Pops).

    Draft of conductor’s score (4 staves); undated. Pencil MS. 30 pp. 30.5 x 39.5 cm.

    Conductor’s score (9 staves) [incomplete, consists of pp. 1–35 only]; undated. Pencil MS. 35 pp. 28 x 43 cm.

    Full score (33 staves); undated. MS repro. 91 pp. 32–33 x 48.5–50.5 cm

## **Box 71**

folder 1     "The Best of Everything (Frankie Vaughn Vocal)" (arr. A. Courage).  
                  *From A. Courage folder marked: "Various Academy Awards and CLG Concerts."*  
                  Piano/conductor's score (3 staves); undated. MS repro. 4 pp. 24 x 33 cm.

folder 2     "Bldg. and Safety."  
                  Conductor's score (9 staves) [incomplete; consists of pp. 3–30 only]; undated.  
                  MS repro (photocopy). 28 pp. 28 x 43.5 cm.

folder 3     Boston Pops Christmas, 1988. Scores.  
                  "Christmas Medley." Conductor's score (9 staves); undated. Pencil MS. 17 pp. 28 x 43 cm.  
                  "White Christmas." Conductor's score (9 staves); undated. Pencil MS. 5 pp. 28 x 43 cm.  
                  "We Wish You a Merry Christmas (underscore)." Conductor's score (4 staves); undated. Pencil MS. 2 pp. 30.5 x 39.5 cm.  
                  "6 Bumpers" [We Wish You a Merry Christmas; Little Drummer Boy; Here Come Santa Claus (Country Flavor); It Came Upon a Midnight Clear; Silver Bells; O, Little Town of Bethlehem]. Conductor's score (4 staves); undated. Pencil MS. 6 pp. 30.5 x 39.5 cm.

folder 4     Boston Pops Christmas, 1990. Scores.  
                  "Carol of the Bells." Conductor's score (4 staves); undated. Pencil MS. 2 pp. 30.5 x 39.5 cm.  
                  "Bells, New Start." Conductor's score (4 staves); undated. Pencil MS. 3 pp. 30.5 x 39.5 cm.  
                  "Have Yourself [a Merry Little Christmas]." Conductor's score (4 staves); undated. Pencil MS. 1 p. 30.5 x 39.5 cm.

folder 5     "By the Sea." Score.  
                  Conductor's score (4 staves); undated. Pencil MS. 5 pp. 30.5 x 39.5 cm.

folder 6     Carnegie Hall Christmas, 1991 – "Final Medley."  
                  Full score (40 staves); undated. MS repro (photocopy). 81 pp. 28 x 43 cm.

folder 7     "A Christmas Greeting (The Carols of Alfred Burt)" (arr. A. Courage for Boston Pops).  
                  "Burt Christmas Medley." Conductor's score (9 staves); undated. Pencil MS. 40 pp. 28 x 43 cm. Accompanied by duplicate photocopy of pp. 1–2 and 31–40. 12 pp.  
                  "A Christmas Greeting (The Carols of Alfred Burt)." Full score (33 staves); undated. MS repro (photocopy). 80 pp. 32 x 48.5 cm.

folder 8     "A Christmas Greeting, Book II (The Carols of Alfred Burt)" (arr. A. Courage for Boston Pops).

    Note explaining the history of Alfred Burt's Christmas carols. Pencil MS. 1 p. 22 x 28 cm.

    "Burt Carols, Book II." Conductor's score (4 staves); undated. Pencil MS. 12 pp. 30.5 x 39.5 cm.

    "Carol Concert, Part II." Conductor's score (4 staves); undated. Pencil MS. 5 pp. 30.5 x 39.5 cm.

    "Burt Carols, Book II." Conductor's score (9 staves); undated. Pencil MS, with time signatures in black ink and additions in red pencil on pp. 31 and 35. 36 pp. 28 x 43 cm.

    "A Christmas Greeting (The Carols of Alfred Burt)." Full score (33 staves); undated. MS repro (photocopy). 73 pp. 32 x 48.5 cm.

## Box 72

folder 1     Christmas Pops: "Sleigh Ride" and "A Christmas Festival" by Leroy Anderson.

    "Sleigh Ride" (by Leroy Anderson). For symphony orchestra. Full score (24 staves); dated February 10, 1948. MS repro (photocopy). 2 copies. 27 pp., each. Copy 1: 28 x 43.5 cm. Copy 2: 28 x 34.5 cm.

    "A Christmas Festival" (by Leroy Anderson). For symphony orchestra. Full score (20 staves with notation); dated June 12, 1950. MS repro (photocopy). 50 pp. 28 x 43.5 cm.

folder 2     Christmas in Washington, 1987.

    List of instrumentation. MS repro (photocopy). 1 p. 22 x 28 cm.

    "Traditional Medley." Draft of choral part (2 staves); undated. Pencil MS. 12 pp. 24 x 32 cm.

    "Traditional Medley." Conductor's score (9 staves); undated. Pencil MS. 16 pp. 28 x 43.5 cm.

    "Ave Maria – Tortorella." Conductor's score (4 staves); undated. Pencil MS. 2 pp. 30.5 x 39.5 cm.

    "Traditional Medley." Choral score (12 staves); undated. MS repro (photocopy). 16 pp. 33.5 x 49.5 cm.

folder 3     "No. 3 Cleopatra Enters Rome (Symphony Version)."

*From A. Courage folder marked: "Various Academy Awards and CLG Concerts."*

    Conductor's score (2–7 staves); undated. MS repro. 5 pp. 24.5 x 33 cm.

folder 4     "Concentrate" (by Cole Porter; arr. Conrad Salinger).

    Part 1. Conductor's score (3–4 staves); undated. MS repro (photocopy). 8 pp. 22 x 28 cm.

    Part 2. Conductor's score (3 staves); undated. MS repro (photocopy). 3 pp. 22 x 28 cm.

Part 3. Conductor's score (3–4 staves); undated. MS repro (photocopy). 7 pp. 22 x 28 cm.

“Tag to ‘I Concentrate’” (by Cole Porter and George Bassman). From “Broadway Melody of 1940” (production no. 1111; 7762). Conductor's score (3 staves); dated January 28, 1940. MS repro (photocopy). 5 pp. 22 x 28 cm.

folder 5 “Days of Wine and Roses” (by Henri Mancini).  
*From A. Courage folder marked: “Various Academy Awards and CLG Concerts.”*  
Piano/conductor's score (2 staves); undated. MS repro, with sparse markings in pencil and red pencil. 4 pp. 24 x 33 cm.

folder 6 “The Five Pennies (Joni James Vocal)” (arr. A. Courage).  
*From A. Courage folder marked: “Various Academy Awards and CLG Concerts.”*  
Conductor's score (3 staves); undated. MS repro. 4 pp. 24 x 33 cm.

folder 7 “Freedom” (by Gary Geld; arr. A. Courage).  
*A. Courage arrangement produced for Larry Gatlin performance at Liberty Weekend, NYC, July 3, 1986.*  
“Freedom” (music by Gary Geld; lyric by Peter Udell). Piano-vocal score (reference copy); c1975. Photocopy of published score. [s.l.]: Edwin H. Morris & Co., c1975. 5 pp. 22 x 28 cm.  
“Freedom” (arr. A. Courage). Piano-vocal score; undated. MS repro (photocopy). 15 pp. 22 x 28 cm.  
“Freedom.” Drums part; undated. MS repro (photocopy). 6 pp. 22 x 28 cm.  
“Underscore into ‘Freedom.’” Piano/conductor's score (2 staves); undated. Pencil MS. 1 p. 24 x 32 cm. Accompanied by photocopy with revised ending. 1 p. 22 x 28 cm.  
“Underscore into ‘Freedom.’” Draft of conductor's score (4 staves); undated. Pencil MS. 1 p. 30.5 x 39.5 cm.  
“Freedom” (arr. A. Courage). Draft of conductor's score (4 staves); undated. Pencil MS. 9 pp. 30.5 x 39.5 cm.

folder 8 “The Hanging Tree (Frankie Laine Vocal)” (arr. A. Courage).  
*From A. Courage folder marked: “Various Academy Awards and CLG Concerts.”*  
Conductor's score (3 staves); undated. MS repro. 8 pp. 24.5 x 33 cm.

folder 9 “A Christmas Carol” (by Charles Ives; arr. A. Courage for Boston Pops).  
“A Christmas Carol” (by Charles Ives). For unison voices with piano. Piano-vocal score (reference copy); 1975. Published score. Bryn Mawr, PA: Theodore Presser Co., 1975. 3 pp. 17.5 x 27 cm.

“Ives’ Carol” (arr. A. Courage). Conductor’s score (4 staves); undated. Pencil MS. 2 pp. 30.5 x 39.5 cm. Accompanied by duplicate copy (on thermal paper).

“A Christmas Carol” (by Charles Ives; arr. A. Courage). Conductor’s score (12 staves); undated. MS repro (reduced-size photocopy). 5 pp. 21.5 x 30.5 cm.

folder 10 Liberty Weekend, 1986. Scores.

“Liberty Fanfare” (by John Williams). Commissioned for the 100th birthday of the Statue of Liberty (July 3, 1986). For symphony orchestra. Full score (34 staves); undated. MS repro (reduced-size photocopy). 32 pp. 23 x 36 cm.

“Welcome to Liberty.” Conductor’s score (4 staves); undated. Pencil MS. 8 pp. 30.5 x 39.5 cm.

“Welcome to Liberty” (arr. Ian Fraser). Piano-choral score (2–6 staves); undated. MS repro, with markings in red ink and pencil. 23 pp. 24.5 x 33 cm.

*Oversized items separated to Box 34/2.*

**Box 34**

folder 2 Oversized: Liberty Weekend, 1986.

“Liberty Weekend :30 sec” (by John Williams). Full score (34 staves); undated. MS repro. 5 pp. 33 x 58.5 cm.

“Liberty Weekend 1:00 min.” (by John Williams). Full score (34 staves); dated 1986. MS repro. 8 pp. 33 x 58.5 cm.

“Liberty Weekend :10 sec” (by John Williams). Full score (34 staves); undated. MS repro. 1 p. 33 x 58.5 cm.

“Liberty Weekend :05 sec #2” (by John Williams). Full score (34 staves); undated. MS repro. 1 p. 33 x 58.5 cm.

“Liberty Weekend :05 sec A” (by John Williams). Full score (34 staves); undated. MS repro. 1 p. 33 x 58.5 cm.

“Liberty Weekend Operation Sail” (by John Williams). Full score (34 staves); undated. MS repro. 11 pp. 33 x 58.5 cm.

“Liberty Weekend :10 sec #2 B” (by John Williams). Full score (34 staves); undated. MS repro. 2 pp. 33 x 58.5 cm.

**Box 72**

folder 11 “Limehouse Blues” (music by Philip Braham; words by Douglas Furber).

*From A. Courage folder marked: “Various Academy Awards and CLG Concerts.”*

Piano-vocal score (3 staves); c1922. Copy of typescript/printed score (for production purposes only). [s.l.]: Ascherberg, Hopwood & Crew, Ltd., c1922. Pl. no. 6965-5. 5 pp.

folder 12 "Long Ago."  
 Conductor's score (4 staves); undated. Pencil MS. 5 pp. 30.5 x 39.5 cm.

folder 13 "Marni Nixon Medley."  
*From A. Courage folder marked: "Various Academy Awards and CLG Concerts."*  
 Piano/conductor score (2 staves); undated. MS repro. 2 copies. 23 pp., each.  
 24.5 x 33 cm. Copy 1 (labeled "Audio Booth") has markings in red ink.  
 Copy 2 (labeled "Video Booth") has markings in pencil.

### Box 73

folder 1 "Medal Fanfares."  
 "Medal Fanfares 1–4." Conductor's score (4 staves); undated. Pencil MS, with markings in red ink. 2 pp. 30.5 x 39.5 cm.  
 "Play on pres. reag.; Bar 136." Conductor's score (4 staves); undated. Pencil MS, with optional cuts marked in red ink. 1 p. 30.5 x 39.5 cm.

folder 2 Music from Hollywood concert, 1963 – "Film Composers' Medley."  
 Conductor's score (3 staves); undated. MS repro. 20 pp. 25 x 33.5 cm.  
 Full score (33 staves) [incomplete; consists of pp. 1–14/mm. 1–56 and 34–57/mm. 133–226]; undated. Pencil MS, with markings in colored pencil. 38 pp., total. 33 x 49 cm.

folder 3 J. Norman concert arrangements.  
 "The Song Is You." Draft of conductor's score (4 staves); undated. Pencil MS. 5 pp. 30.5 x 39.5 cm.  
 "With a Song." Draft of conductor's score (4 staves); undated. Pencil MS. 5 pp. 30.5 x 39.5 cm.  
 "I Love You." Draft of conductor's score (4 staves); undated. Pencil MS. 4 pp. 30.5 x 39.5 cm.  
 "I'm Old-Fashioned." Draft of conductor's score (4 staves); undated. Pencil MS. 3 pp. 30.5 x 39.5 cm.

folder 4 "Oscar Fantasy Overture No. 1" (for Academy Awards, 1962).  
 Full score (26 staves); undated. MS repro, with sparse markings in pencil. 34 pp. 28 x 43.5 cm.

folder 5 "Over the Rainbow" (by Arlen–Harburg; arr. A. Courage for Boston Pops).  
 Draft of conductor's score (9 staves); undated. Pencil MS. 7 pp. 28 x 43.5 cm.  
 Accompanied by duplicate copy (on thermal fax paper). 7 pp. 30.5 x 43 cm.  
 Full score (33 staves); undated. MS repro (on thermal paper). 14 pp. 30.5 x 48 cm.

folder 6     “Preamble” (by Larry Grossman; arr. A. Courage).  
                 For voice and piano (by Larry Grossman). Text from the Preamble to the US Constitution. Piano-vocal score (reference copy?) (3 staves); undated. MS repro, with markings in pencil and blue ink. 4 pp. 25 x 34 cm.  
                 For double-choir. Choral score (6 staves); undated. MS repro. 6 pp. 24.5 x 33 cm.  
                 [For choir(s) and orchestra.] Draft of conductor’s score (4 staves); undated. Pencil MS. 3 pp. 30.5 x 39.5 cm.

folder 7     “Route 66 Medley” (arr. Gil Grau).  
                 *From A. Courage folder marked: “Various Academy Awards and CLG Concerts.”*  
                 Conductor’s score (1–2 staves); undated. MS repro. 13 pp. 24.5 x 33 cm.

folder 8     “The Sea Hawk” (by Erich Wolfgang Korngold).  
                 *From A. Courage folder marked: “Various Academy Awards and CLG Concerts.”*  
                 Reel 3, Part B; #18. Conductor’s score (4 staves); undated. MS repro (purple ink), with markings in red pencil. 4 pp. 24.5 x 31.5 cm.  
                 Reel 3, Part C; #19. Conductor’s score (4 staves); undated. MS repro (purple ink), with markings in red pencil. 10 pp. 24.5 x 31.5 cm.

folder 9     “Side No. 6: ‘Captain from Castile’ Records” (by Alfred Newman; orch. Edward Powell).  
                 *From A. Courage folder marked: “Various Academy Awards and CLG Concerts.”*  
                 Conductor’s score (3 staves); undated. MS repro. 12 pp. 25 x 33 cm.

folder 10    “Singin’ [in the Rain].”  
                 *See Box 73/11 for full score.*  
                 Draft of conductor’s score (4 staves); undated. MS repro (on thermal paper). 5 pp. 30.5 x 39.5 cm.

folder 11    “Singin’ in the Rain” (by Brown–Freed; arr. A. Courage for Boston Pops).  
                 *See Box 73/10 for draft of conductor’s score.*  
                 Full score (33 staves); undated. MS repro (on thermal paper). 24 pp. 30.5 x 48 cm.

folder 12    “Songs the Kids Brought Home from Camp” – songs written for Warner Bros. album; John Raitt, singer.  
                 Vocal lead sheets (26 lead sheets) (1 staff); undated. Ozalid masters (ink MS); 4 lead sheets accompanied by typescript lyrics. 61 pp., total. 24 x 33 cm.  
                 Songs included: Constantinople; Shenandoah; Johnny Schmoker; Abdul Abdulbul Amir; Dunderbeck’s Machine; The Billboard; Medley (John Jacob Jingleheimer Schmidt; Michael Finnigin; Who Did?); Menu Song; Medley (1000 Legged Worm; When Father Put the Paper on the

Wall; Dear Old Father); The Tree in the Wood; John Brown's Baby; Old MacDonald Had a Car; Bulldog-Fog Medley (The Bulldog on the Bank; A Frog Went A-Courting); The Damper Song (The Steam Went to the Piston); My Neighbor's Goat; Good Night, Ladies; Hey, Ho, Nobody Home; O, How Lovely Is the Evening; Juanita; Weggis Song; The Burglar song; Nickanacks; A Capital Ship; Down By the Riverside (Ain't Guine Study War No More); Home On the Range; My Grandfather's Clock.

folder 13    "SN" [Silent Night] and "Christmas Medley" (arr. A. Courage for Boston Pops, 1988).  
                  "Silent Night." Draft of conductor's score (4 staves); undated. Pencil MS. 1 p. 30.5 x 39.5 cm.  
                  "Christmas Medley." Draft of conductor's score (4 staves); undated. Pencil MS, with revised timing cues in black ink. 6 pp. 30.5 x 39.5 cm.

#### Box 74

folder 1    "Spring Medley, April May June."  
                  *Note on p. 1 of score: "Written for John Williams, but not performed.*  
                  *Contains many themes re: spring."*  
                  Conductor's score (4 staves); undated. Pencil MS, with markings in red ink on numbered p. 2. 9 pp. 30.5 x 39.5 cm.

folder 2    "The Summer Knows."  
                  Conductor's score (9 staves) (incomplete; consists of pp. 1-5/mm. 1-32 only); undated. MS repro (photocopy). 5 pp. 28 x 43 cm.

folder 3    "Summertime" ([by George Gershwin]; arr. for I. Perlman by John Williams).  
                  Full score (23 staves); dated May 25, 1981. MS repro (photocopy). 10 pp. 28 x 35.5 cm.

folder 4    "Tales from the Vienna Woods."  
                  Excerpt from published piano score (2 staves); undated. Photocopy of published score (pp. 5-6 only). [s.l.: s.n., s.d.]. Pl. no. 2620-40 1/2. 2 pp. 21.5 x 28 cm.

folder 5    "Tara's Theme" (music by Max Steiner; words by Mack David; arr. Percy Faith).  
                  *From A. Courage folder marked: "Various Academy Awards and CLG Concerts."*  
                  Conductor's score (2-4 staves); undated. MS repro, with markings in pencil. 4 pp. 24.5 x 33 cm.

folder 6    "That's Entertainment" [arr. A. Courage?].  
                  Conductor's score (4 staves); undated. Pencil MS. 4 pp. 30.5 x 39.5 cm.

folder 7     “T. J. B. Tune – I Should Say to You What You Said to Me” (A. Courage).  
Instrumental parts (2 parts): trombone/string bass, guitar; undated. Ozalid master (ink MS). 2 pp., each (4 pp. total). 24 x 33 cm.  
Instrumental parts (2 parts): trombone/string bass, guitar; undated. MS repro (from Ozalid masters). 2 copies, each part. 2 pp., each (8 pp., total). 25.5 x 33 cm.  
Instrumental parts (3 parts): 1 trumpet, 2 trumpet, drums. Ink MS. 2 pp., each (6 pp., total). 24 x 30.5 cm.  
Full score (4 staves); undated. Pencil MS. 3 pp. 30.5 x 39.5 cm. Accompanied by duplicate copy.

folder 8     “Torch Lighting” (arr. A. Courage, based on *Fanfare for the Common Man* by A. Copland).  
*Fanfare for the Common Man* (by A. Copland). Full score (9 staves); dated 1942. Photocopy of published score, with markings in pencil and red ink.  
[s.l.]: Boosey & Hawkes, c1944. Pl. no. B.Ens. 97. 4 pp.  
“Torch Lighting (short)” and “Torch Lighting (long)” (arr. A. Copland). Draft of conductor’s score (4 staves); undated. Pencil MS. 2 pp. 30.5 x 39.5 cm.

folder 9     “Trolley Song” (Pops arrangement).  
Conductor’s score (9 staves); undated. Pencil MS. 29 pp. 28 x 43 cm.

folder 10    [unknown production, 1983?].  
Sketches and lead sheets, including original songs by A. Courage and arrangements by A. Courage (23 items); 3 items in folder (“There’s Got to be Music”; [untitled sketches]; “Feelin’ Bad Blues”) dated 1983; other items undated. Pencil MS and MS repro. 27 leaves, total. 24.5 x 30.5 cm to 27 x 34.5 cm.  
Titles or first lines: “There’s Got to be Music”; You left me in heartbreak barn; Oh she’s a truck drivin’ mama; She’s got a Sunday School face and a Saturday night heart; “Bottom of a Barrel”; Way down inside me/I’m so lonesome brother; “Just Country”; We’ve got to have music; “Wildwood Flower”; “Slidin’ Hill Blues”; Sentimental Boone; 3/4 Theme I; “Bottom Land”; “Charcoal Drip”; “Hot Chittlins”/”Travelin’ Music”/”Feelin’ Bad Blues; When I was a little boy in Tennessee.

folder 11    “Wedding Dance No. 1.”  
Conductor’s score (8 staves); undated. MS repro, with markings in red ink. 16 pp. 32 x 38.5 cm. At end of score: “Pay Holder 9th June 1970.”

folder 12    “The Word” [title of music cue illegible] (by Alex North; arr. A. Courage).  
Full score (30 staves); undated. MS repro (on thermal paper). 13 pp. 30.5 x 48 cm.

## **Series 4: Scripts and Filming Schedules**

### *Sub-series A: Motion Pictures*

#### **Box 75**

folder 1     *Ace Eli and Roger of the Skies*. Music breakdown for Reel 3/Part 1 (2 documents) and Reel 9 (1 document); dated February 6–March 2, 1973. Typescript, with markings in pencil and red pencil. 8 pp., total.

folder 2     *Doctor Dolittle*. Screenplay treatment by Leslie Bricusse; dated July 14, 1965. Typescript. 82 pp. Interleaved in volume: 1 p. pencil MS notes in the hand of A. Courage (pertaining to music cues for 8-2 through 8-2U).

folder 3     *Doctor Dolittle*. Screenplay by Leslie Bricusse (revised); dated March 7, 1966. Typescript, with sparse markings in pencil. 177 pp. Interleaved in volume (7 documents): recording schedules (2 documents), proposed playbacks (2 documents), list of musical numbers, rehearsal schedule, and list of instrumentation. 8 pp.

folder 4     *Doctor Dolittle*. Screenplay revisions; dated June, July, and October 1966. Typescript, with sparse markings in pencil. 56 pp., total.

folder 5     *Doctor Dolittle*. Music notes; dated April–September 1967. Consists of form documents (titled “Music Notes”) that summarize the placement of music cues as well as more detailed outlines of the film sequences on each reel. Typescript, with markings and notes in pencil, red pencil, and ink throughout. 265 pp., total.

folder 6     *Fiddler on the Roof*. Screenplay by Joseph Stein (second draft); dated December 19, 1969. 174 pp.

folder 7     *Fiddler on the Roof*. Call sheet and recording schedule.  
                 Memo regarding instrumentation for pre-recording sessions at Denham Studios; dated May 12, 1970. Carbon copy of typescript letter. 1 p.  
                 “Fiddler on the Roof: Final Music Rehearsal and Pre-Recording Schedule, May 18th through July 24th, 1970 in London.” Typescript schedule, with markings in pencil and colored pencil. 14 pp.  
                 Call sheet for June 1, 1970. Typescript. 2 pp.

#### **Box 76**

folder 1     *The Great Cherub Knitwear Strike*. Screenplay by Ethel Tyne (final draft); dated July 7, 1975. Typescript, with markings in red pencil. 8 (short rundown) + 173 (script) pp.

folder 2 *The Great Cherub Knitwear Strike*. Taping schedule for July 28–August 1, 1975. Typescript. 14 pp.

folder 3 *Gremlins II*. Music notes/music breakdowns (summaries of the placement of music cues), with 3 scoring/instrumentation lists interleaved; dated February 27, 1990. Typescript, with markings in ink. 31 pp.

folder 4 *The Last Butterfly*. Music notes; dated February 11, 1990. Typescript (printed from dot-matrix printer), with markings in red ink. 14 pp.

folder 5 *Matinee*. Music notes (titled “Music Breakdown”) for Reel 3, Part 4; undated. Typescript, with markings in pencil and ink. 4 pp.

folder 6 *My Fair Lady*. Music notes, labeled 1/2 and 3/4; undated. Typescript, with markings in red pencil and ink. 4 pp., total.

folder 7 *Unfaithfully Yours*. Screenplay by Valerie Curtain and Barry Levinson, revised by Robert DeLaurentis, and revised by Robert Klane (numbered A68); dated November 12, 1982. Typescript, with markings in ink and pencil. 127 pp.

folder 8 *Yes, Giorgio*. Screenplay by Norman Steinberg (revised final draft); dated April 10, 1981. Typescript, with markings in pencil and ink. 103 pp.

folder 9 *Yes, Giorgio*. MGM memos, staff and crew lists, work schedules, and related documents; dated February–August 1981. Typescript, with 18 pp. pencil MS notes. Arranged chronologically. 118 leaves + 2 pamphlets.  
*Oversized documents separated; see Box 77/1.*

folder 10 *Yes, Giorgio*. Programs, reviews and articles.  
*See also Series 7 for duplicates.*  
 Contains: 2 newspaper clippings (reviews), 1 magazine (*The Hollywood Reporter*), and 2 copies of film program listing cast and credits.

## Box 77

folder 1 *Yes, Giorgio*. Oversized documents, including MGM memos, work orders, call sheets, and related documents; dated June–August 1981. Typescript, with 1 p. blue pencil notes. Arranged chronologically. 21 leaves.  
*Separated from Box 76/9.*

### *Sub-series B: Television*

## **BOONE**

folder 2 Cue sheets for episodes #201021 (“The Decision”), #172601 (“The Trial”), #172607 (“Banjo”), #172605 (“2nd Fiddle”), and #172608 (“The Monument”);

dated April–September 1983. Pencil MS and MS repro forms (chart of instrumentation needed for each cue). 21 pp., total.

folder 3 “The Decision.” Pilot script by Earl Hamner (first draft); dated February 7, 1983. Typescript, with markings in pencil and red ink. 61 pp.

folder 4 “The Decision.” Pilot script by Earl Hamner (final draft); dated March 4, 1983. Typescript, with sparse markings in red ink. 60 pp.

folder 5 “The Decision.” Pilot script by Earl Hamner (revised final draft); dated March 9, 1983. Typescript, with markings in blue ink. 59 pp. Accompanied by revised pages; dated September 12, 1983. Typescript. 10 pp.

## **EIGHT IS ENOUGH**

folder 6 Cue sheets for episodes #188363 (“Domino Theory”), #188353 (“Turnabout”), #188355 (“Quarantine”), and #188330 (“V is for Vivian”); dated April 1977. MS repro forms (chart of instrumentation needed for each cue). 4 pp., total.

## **FALCON CREST**

folder 7 Cue sheets for episodes #189703 (“The Harvest”) and #189707 (“Kindred Spirits”); undated. MS repro and pencil MS. 7 pp., total.

## **FLAMINGO ROAD**

folder 8 Cue sheets for episodes #189504 (“The Intruder”) and #181210 (“Code Red”); dated November 1981. Pencil MS and MS repro. 8 pp., total.

## **THE WALTONS**

folder 9 Spotting notes for episode #186318 (“The Gypsies”); dated December 1, 1972. Typescript, with markings in pencil and red pencil. 27 pp.

folder 10 Filming schedules, lead time schedules, and cast and crew lists; dated 1974–1981. Typescript, with markings in pencil and ink. 31 pp., total. Accompanied by pencil MS list of folder contents. 1 p.

folder 11 Cue sheets and lists of music in “The Waltons” library.  
Cue sheets for 23 episodes; dated 1976–1981. Typescript, MS repro forms (some on thermal paper), and pencil MS. 81 pp., total.  
Episodes included: #186351 (“The Heritage”), #188171 (“The Starlet”), #188173 (“Silver Wings”), #188175 (“The Waiting”), #188182 (“The Prodigals”), #188184 (“The Traveling Man”), #188192 (“A Decade of the Waltons”), #188416 (“The Achievement”), #188423 (“The Ferris Wheel”), #188431 (“The Hiding Place”), #188453 (“The First

“Casualty”), #188456 (“The Stray”), #188465 (“The Festival”), #188470 (“Grandma Comes Home”), #188475 (“The Grandchild”), ## (“The Gold Watch”), #189219 (“The Indiscretion”), #189220 (“The Lumberjack”), #189221 (“The Revel”), #189222 (“The Heartache”), #211009 (“Valentine’s Day”), #211010 (“Mother’s Day”), #211011 (“A Day of Thanks”).

“For underscoring session.” List of cues from multiple episodes; undated. MS repro, with markings in red ink. 5 pp.

“Walton Library Music.” List of cues from multiple episodes; undated. MS repro, with markings in red and green ink. 4 pp.

“The Waltons Library (#3).” Chart listing music cues from multiple episodes; dated July 13, 1977. MS repro (on thermal paper). 3 pp.

“The Waltons 188400.” Chart listing music cues from multiple episodes; dated June 9, 1976. 5 pp.

“The Waltons 188400.” Chart listing music cues from multiple episodes; dated July 2, 1976. 3 pp.

folder 12 “The Seashore” (#188452) [Year 6, No. 9]. Episode script by Marion Hargrave (revised final); dated April 14, 1977. Typescript (photocopy), with markings in red pencil. 67 pp.

folder 13 “Founder’s Day” (#188719) [Year 7, No. 24]. Episode script by Kathleen Hite (first draft); dated November 20, 1978. Typescript (photocopy). 64 pp.

folder 14 “Founder’s Day” (#188719) [Year 7, No. 24]. Episode script by Kathleen Hite (final draft); dated February 5, 1979. Typescript (photocopy). 63 pp.

folder 15 “Founder’s Day” (#188719) [Year 7, No. 24]. Episode script by Kathleen Hite (final draft); dated February 9, 1979. Typescript. 57 pp.

## Box 78

folder 1 “The Valediction” (#188188) [Year 8, No. 24]. Episode script by Clair Whitaker (final draft); dated January 21, 1980. Typescript. 59 pp.

folder 2 “The Walton Decade: A Retrospective” (#188192) [Year 8, No. 25?]. Episode script by ~~Claire Whitaker, Rod Peterson, and~~ Earl Hamner (final draft); dated February 6, 1980. Typescript. 209 pp. Interleaved in score: pencil MS note (1 p.).

folder 3 “A Decade of the Waltons” (#188192) [Year 8, No. 25?]. Episode script by Earl Hamner (final draft); dated February 6, 1980. Typescript. 69 pp. Interleaved in score: pencil MS notes (3 pp.).

folder 4 “The Beginning” (#189217) [Year 9, No. 14]. Episode script by Kathleen Hite (final draft); dated January 7, 1981. Typescript. 61 pp.

folder 5 "The Pearls" (#189214) [Year 9, No. 15]. Episode script by Kathleen Hite (final draft); dated January 16, 1981. Typescript. 58 pp.

folder 6 "The Threshold" (#189216) [Year 9, No. 17]. Episode script by Scott Hamner (final draft); dated February 4, 1981. Typescript. 60 pp.

folder 7 "The Heartache" (#189222) [Year 9, No. 19]. Episode script by Kathleen Hite (final draft); date February 26, 1981. Typescript. 56 pp.

folder 8 "The Hostage" (#189223) [Year 9, No. 21]. Episode script by Marjorie Fowler (second draft); dated February 26, 1981. Typescript. 56 pp.

folder 9 "The Revel" (#189221) [Year 9, No. 22]. Episode script by Scott Hamner (first draft); dated February 13, 1981. Typescript. 58 pp.

folder 10 "The Revel" (#189221) [Year 9, No. 22]. Episode script by Scott Hamner (final draft); dated February 24, 1981. Typescript. 54 pp.

## **Series 5: Recordings**

### *Sub-series A: Motion Pictures*

#### **Box 79**

#### **DOCTOR DOLITTLE**

rec 1 "Doctor Dolittle – Original demos" (1965). 5" audio reel, 7.5 ips.  
Annotation on back of case:  
S. I. Dr. Dolittle  
4 songs 1965  
L.H. Summer  
At start

rec 2 "Dr. Dolittle Demos" (May 1966). 5" audio reel, 3.75 ips.

rec 3 "Doctor Dolittle Takedown Prerecording" (May–June 1966). 5" audio reel, 7.5 ips.  
Tracks: Where Are the Words -- Like Animals -- When I Look In Your Eyes -  
- At the Crossroads -- I Think I Like You.

rec 4 "Dolittle. The Doctor's Dilemma, Harrison's House" (October 1966). 5" audio reel.

rec 5 [Doctor Dolittle – misc.] 5" audio reel.  
 Annotation on back of case:  
 Side I Dr. Dolittle 3 3/4  
 I've Never Seen Anything Like It  
 R. Attenborough Takedown  
 Side II Dr. Dolittle 7 1/2  
 R + E Doctor's Dilemma Takedown  
 At Harrison's House

rec 6 "Dolittle losers." 5" audio reel, 7.5 ips.  
 Annotation on back of case:  
 I. I'll Fight a Lion  
 Side II. Griffith

## **HELLO DOLLY**

rec 7 "Hello Dolly takedown." 5" audio reel.  
 Annotation on back of case:  
 Hello Dolly Takedown  
 When the Parade –  
 Also Side II Last Part Bach. Party 13 July 67

## **LOST IN THE STARS**

rec 8 "Lost in the Stars." 5" audio reel. Case taped closed.  
 20th Century-Fox Film Corp., shooting tape, labeled: "Y01 P.B. #1 DS-3."  
 Brock Peters vocal and orch.

rec 9 "Wild Justice." 5" audio reel, 7.5 ips.  
 20th Century-Fox Film Corp., shooting tape, labeled: "Y01 DS 18."  
 Cliff Davis and choir.

rec 10 "Cry the Beloved Country" (scene 100). 5" audio reel.  
 20th Century-Fox Film Corp., shooting tape, labeled: "Y01 DS-13."  
 Prisoner Choir.

rec 11 "Cry the Beloved Country" (scene 100A). 5" audio reel.  
 20th Century-Fox Film Corp., shooting tape, labeled: "Y-01 DS-15."  
 Prisoner Choir.

rec 12 "Stay Well." 5" audio reel.  
 20th Century-Fox Film Corp., shooting tape, labeled: "Y-01 P.B. #22."  
 Melba Moore and piano.

rec 13     “Trouble Man.” 5” audio reel.  
                  20th Century-Fox Film Corp., shooting tape, labeled: “Y-01 P.B. #23.”  
                  Melba Moore and piano.

rec 14     “Big Mole.” 5” audio reel. Case taped closed.  
                  Annotation on back of case:  
                   R3P2 “Big Mole”

rec 15     “Johannesberg.” 5” audio reel.

rec 16     “Little Gray House.” 5” audio reel.  
                  Annotation on back of case:  
                   R3P1A “Little Gray House”

rec 17     “Murder in Parkwold” and “Fear.” 5” audio reel.  
                  Label on back of case:  
                   Y01 “Lost in the Stars”  
                  R5P2 “Murder in Parkwold + Fear” Oui Ury

rec 18     “Thousands of Miles.” 5” audio reel.  
                  Annotation on back of case:  
                   “Thousands of Miles” R2P2

## **Box 80**

### **THE MATCHMAKER**

rec 1       “Wedding Dance.” 5” audio reel.  
                  Annotation on liner:  
                   Matchmaker  
                   Takedown  
                   Wedding Dance  
                   App. 150

rec 2       “Matchmaker Takedown” (September 1970). 5” audio reel.  
                  Annotation on front of case:  
                   Nelsons in Central Hotel and Ceildh  
                   Sept. 70 17/8

### **[Morris' Death Sequence – unknown production]**

rec 3       “Morris’ Death Sequence.” 5” audio reel, 7.5 ips.  
                  Annotation on back of case:  
                   Q B VII       7 1/2 ips N/Sync.  
                   R-17     Morris’ Death Sequence

## **NAGRA #1**

rec 4        “Wildwood Flower” and “Jambalaya” (March 10, 1983). 5” audio reel, 7.5 ips.  
                 Performed by Boone.  
                 Track list: Wildwood Flower (version 1) -- Wildwood Flower (vers. 2 up  
                 tempo) -- Jambalaya (instrumental w/ vocal) -- Jambalaya (instrumental) -  
                 - Jambalaya (c+w w/ vocal) -- Jambalaya (c+w w/out vocal) -- Jambalaya  
                 (rockabilly w/ vocal) -- Jambalaya (rockabilly w/out vocal).

## **TORA TORA TORA**

rec 5        “Japanese Music for Tora-Tora-Tora.” 5” audio reel, 7.5 ips.  
                 Track list: Umi Yukaba -- Umi -- Gunkan Kôshinkyoku -- Shôkan Reishikino  
                 Rappa.

## **YES, GIORGIO**

rec 6        Outtakes. 5” audio reel, 7.5 ips.  
                 Annotation on back of case:  
                 “Yes Georgio”  
                 2001-1, 2, 3  
                 Out takes

rec 7        Outtakes. 5” audio reel, 7.5 ips.  
                 Annotation on back of case:  
                 “Yes Georgio”  
                 out takes  
                 2021-6-7-8  
                 2021-1-2

rec 8        Outtakes. 5” audio reel, 7.5 ips. Case taped closed.  
                 Annotation on back of case:  
                 “Yes Georgio”  
                 out takes  
                 2001-5x’s  
                 2020-1-2-3-4-5

## **DOCTOR DOLITTLE**

rec 9        “The Doctor Dolittle Tape, Part I.” 7” audio reel, 7.5 ips.  
                 Track list:  
                 [Side I] My Friend the Doctor -- Reluctant Vegetarian -- The Vegetarian --  
                 Talk to the Animals --  
                 [Side II] Talk to the Animals final -- Fabulous Places -- When I Look in  
                 Your Eyes -- After Today -- Children Want to Know Why.”

rec 10      "The Doctor Dolittle Tape, Part II." 7" audio reel, 7.5 ips.  
 Track list:  
 [Side I] Like Animals -- Where Are the Words? -- If I Could Be Anyone  
 At All -- At the Crossroads -- I Don't Want to Be a King --  
 [Side II] Beautiful Things -- I Think I Like You -- I've Never Seen  
 Anything Like It.

rec 11      "The Doctor Dolittle Tape, Part III." 7" audio reel.  
 Track list: [Side I] I've Never Seen Anything Like It --The Doctor's Dilemma  
 -- "Doctor Dolittle piano temp. track."

## FUNNY FACE

rec 12      "Basal Metabolism" (1956). 7" audio reel, 7.5 ips.

## THE LAST BUTTERFLY

rec 13      *The Last Butterfly* [soundtrack album]. Audiocassette tape, produced by Studio Budikov.  
 Track list:  
 [Side A] Main Title -- Foxtrot in Cabaret -- Mr. Grondin Pantomime --  
 Antoine's Playoff Music -- Michelle's Demise -- The Flashback -- The  
 Nightmare Begins -- The Gordian Knot -- Afternoon Coffee -- Things  
 Don't, People Do -- Avinu Malkenu -- Snow White Ballet --  
 [Side B] Sings of Spring -- The Hit -- Butterfly -- The Red Umbrella --  
 Ocarina Yiddish Dance -- Save Stella -- The Last Performance --  
 Hansel and Gretel Ballet -- Lulinka.

*Sub-series B: Television*

## Box 81

### EIGHT IS ENOUGH

rec 1      Pilot (#438193). 7" audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated March 26, 1976.*

rec 2      "Domino Theory" (#188363), Reel 1. 7" audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated April 5, 1977.*

rec 3      "Domino Theory" (#188363), Reel 2. 7" audio reel, 7.5 ips.

rec 4      "Turnabout" (#188353). 7" audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated April 14, 1977.*

rec 5        "Quarantine" (#188355). 7" audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated April 19, 1977.*

rec 6        "V is for Vivian" (#188360). 7" audio reel, 7.5 ips.  
*Carbon copy of Sound/Magnetic Transfer form in case; dated April 24, 1977.*

## FLAMINGO ROAD

rec 7        "The Intruder" (#189504). 7" audio reel, 7.5 ips.  
*Carbon copy of Sound/Magnetic Transfer form in case; December 3, 1981.*

## THE WALTONS

rec 8        "The Homecoming" (Pilot) (#CTN131-153). 7" audio reel.  
*Pencil MS note in case.*  
Label on front of case:  
Waltons Pilot "Homecoming"  
also called Christmas Story  
[by Jerry Goldsmith]

rec 9        "The Gypsies" (Year 1, No. 3) (#186318). 5" audio reel, 7.5 ips.  
Recorded December 15, 1972.  
Annotation on back of case:  
Waltons #186318  
1. A01  
2. 389

rec 10       "The Runaway," (Year 3, No. 3) (#188063), Reel 2. 7" audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated January 22, 1975.*  
Annotation on side of case:  
Waltons Score R.2 Runaway 188062 [recte 188063].

rec 11       "The Thoroughbred," (Year 3, No. 5) (#188062), Reel 1. 7" audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated January 22, 1975.*  
Annotation on side of case:  
Waltons Score R-1 Thoroughbred 188062.

rec 12       "The Conflict," (Year 3, No. 7) (#188085), Reel 1. 7" audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated January 24, 1975.*

rec 13       "The Conflict," (Year 3, No. 7) (#188085), Reel 2. 7" audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated January 24, 1975.*

## **Box 82**

rec 1 "The Birthday" (Year 3, No. 11) (#188087). 7" audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated January 23, 1975.*

rec 2 "The Choice" (Year 3, No. 13) (#188089). 7" audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated January 23, 1975.*

rec 3 "The Suitor" (Year 3, No. 14) (#188073). 7" audio reel, 7.5 ips.  
*Carbon copies of 6 recording forms in case; dated January 28, 1975.*

rec 4 "The Song" (Year 3, No. 15) (#188061). 7" audio reel, 7.5 ips.  
*Carbon copies of 4 recording forms in case; dated February 4, 1975.*

rec 5 "The Woman" (Year 3, No. 16) (#188066). 7" audio reel, 7.5 ips.  
*Carbon copies of 5 recording forms in case; dated February 10, 1975.*

rec 6 "The Loss," (Year 4, No. 1) (#188006), Reel 1. 7" audio reel, 7.5 ips.  
*Carbon copy of Sound/Magnetic Transfer form in case; dated November 12, 1975.*

rec 7 "The Loss," (Year 4, No. 1) (#188006), Reel 2. 7" audio reel, 7.5 ips.

rec 8 "The Emergence" (Year 4, No. 2) (#188009). 7" audio reel, 7.5 ips.  
*Carbon copy of Sound/Magnetic Transfer form in case; dated November 12, 1975.*

rec 9 "Waltons #188015, #188013, #188018, R-2." 7" audio reel.  
*Carbon copy of Sound/Magnetic Transfer form in case; dated November 17, 1975.*  
Contains cues from: "The Fighter" (Year 4, No. 6) (#188015); "The Prophecy" (Year 4, No. 7) (#188013); "The Genius" (Year 4, No. 3) (#188018).

rec 10 "The Sermon," (Year 4, No .4) (#188010), Reel 1. 7" audio reel, 7.5 ips.  
*Carbon copy of Sound/Magnetic Transfer form in case; dated November 12, 1975.*

rec 11 "The Sermon," (Year 4, No. 4) (#188010), Reel 2. 7" audio reel, 7.5 ips.

rec 12 "The Estrangement" (Year 4, No. 5) (#188014). 7" audio reel, 7.5 ips.  
*Carbon copy of Sound/Magnetic Transfer form in case; dated November 17, 1975.*

## **Box 83**

rec 1 "The Wingwalker" (Year 4, No. 8) (#188028). 7" audio reel.  
*Photocopy of Sound/Magnetic Transfer form in case; dated October 8, 1975.*

rec 2 "The Competition" (Year 4, No. 9) (#188012), Reel 1. 7" audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated October 14, 1975.*

rec 3 "The Competition" (Year 4, No. 9) (#188012), Reel 2. 7" audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated October 14, 1975.*

rec 4 "The Nurse" (Year 4, No. 10) (#188021). 7" audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated November 17, 1975.*

rec 5 "The Secret" (Year 4, No. 12) (#188037). 7" audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated December 29, 1975.*

rec 6 "The Burnout" (Year 4, No. 13) (#188025), Reel 1. 7" audio reel, 7.5 ips.

rec 7 "The Burnout" (Year 4, No. 13) (#188025), Reel 2. 7" audio reel.

rec 8 "The Big Brother" (Year 4, No. 14) (#188020). 7" audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated January 16, 1976.*

rec 9 "Waltons #188406–188407, R-1." 7" audio reel.  
*Carbon copy of Sound/Magnetic Transfer form in case; dated November 18, 1976.*  
Contains cues from: "The Turning Point" (Year 5, No. 1) (#188406); "The Nightwalker," Reel 1 (Year 5, No. 6) (#188407).

rec 10 "The Nightwalker" (Year 5, No. 6) (#188407), Reel 2. 7" audio reel, 7.5 ips.

rec 11 "The Wedding" (Year 5, No. 7-8) (#188421), Reel 1. 7" audio reel, 7.5 ips.  
*Carbon copy of Sound/Magnetic Transfer form in case; dated November 22, 1976.*

rec 12 "The Wedding" (Year 5, No. 7-8) (#188421), Reel 2. 7" audio reel, 7.5 ips.

## **Box 84**

rec 1 "The Hiding Place" (Year 5, No. 21) (#188431). 7" audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated February 17, 1977.*

rec 2     “The Pony Cart” (Year 5, No. 23) (#188405). 7” audio reel, 7.5 ips.  
                  *Photocopy of Sound/Magnetic Transfer form in case; dated November 16, 1976.*

rec 3     “The Best Christmas” (Year 5, No. 24) (#188418). 7” audio reel, 7.5 ips.  
                  *Photocopy of Sound/Magnetic Transfer form in case; dated November 23, 1976.*

rec 4     “The Ferris Wheel” (Year 5, No. 25) (#188423), Reel 1. 7” audio reel, 7.5 ips.  
                  *Carbon copy of Sound/Magnetic Transfer form in case; dated December 20, 1976.*

rec 5     “The Ferris Wheel” (Year 5, No. 25) (#188423), Reel 2. 7” audio reel, 7.5 ips.  
                  *Carbon copy of Sound/Magnetic Transfer form in case; dated December 30, 1976.*

rec 6     “The Inferno” (Year 5, No. 26) (#188430). 7” audio reel, 7.5 ips.  
                  *Photocopy of Sound/Magnetic Transfer form in case; dated January 27, 1977.*

rec 7     [no title] (Year 5, No. 27) (#188436), Reel 1. 7” audio reel.  
                  *Photocopy of 2 Sound/Magnetic Transfer forms in case; dated June 9–10, 1976.*

rec 8     [no title] (Year 5, No. 27) (#188436), Reel 2. 7” audio reel.  
                  Dated June 9, 1976.

rec 9     [no title] (Year 5, No. 27) (#188436), Reel 3. 7” audio reel.  
                  Dated June 9, 1976.

rec 10    “The Stray” (Year 6, No. 1) (#188456). 7” audio reel, 7.5 ips.  
                  *Photocopy of Sound/Magnetic Transfer form in case; dated July 22, 1977.*

rec 11    “The First Casualty” (Year 6, No. 3) (#188453), Reel 1. 7” audio reel, 7.5 ips.  
                  *Photocopy of Sound/Magnetic Transfer form in case; dated August 11, 1977.*

rec 12    “The First Casualty” (Year 6, No. 3) (#188453), Reel 2. 7” audio reel, 7.5 ips.

rec 13    “The Hawk” (Year 6, No. 4) (#188460). 7” audio reel, 7.5 ips.  
                  *Photocopy of Sound/Magnetic Transfer form in case; dated August 31, 1977.*

## Box 85

rec 1     “The Grandchild” (Year 6, No. 5-6) (#188475), Reel 1. 7” audio reel, 7.5 ips.  
                  *Photocopy of Sound/Magnetic Transfer form in case; dated October 19, 1977.*

rec 2 "The Grandchild" (Year 6, No. 5-6) (#188475), Reel 2. 7" audio reel, 7.5 ips.

rec 3 "The Warrior" (Year 6, No. 8) (#188455). 7" audio reel.  
*Photocopy of Sound/Magnetic Transfer form in case; dated September 23, 1977.*

rec 4 "The Children's Carol" (Year 6, No. 10-11) (#188479), Reel 1. 7" audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated November 23, 1977.*

rec 5 "The Children's Carol" (Year 6, No. 10-11) (#188479), Reel 2. 7" audio reel, 7.5 ips.

rec 6 "The Children's Carol" (Year 6, No. 10-11) (#188479), Reel 3. 7" audio reel, 7.5 ips.

rec 7 "Spring Fever" (Year 6, No. 17) (#188463). 7" audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated December 21, 1977.*

rec 8 "The Ordeal" (Year 6, No. 18-19) (#188477), Reel 1. 7" audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated January 16, 1978.*

rec 9 "The Ordeal" (Year 6, No. 18-19) (#188477), Reel 2. 7" audio reel, 7.5 ips.

rec 10 "The Family Tree" (Year 6, No. 22) (#188471). 7" audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated February 1, 1978.*

rec 11 "The Return" (Year 6, No. 24-25) (#188491). 7" audio reel, 7.5 ips.  
*Carbon copy of Sound/Magnetic Transfer form in case; dated June 13, 1978.*

rec 12 "Grandma Comes Home" (Year 6, No. 26) (#188470), Reel 1. 7" audio reel, 7.5 ips.  
*Carbon copy of Sound/Magnetic Transfer form in case; dated June 13, 1978.*

rec 13 "Grandma Comes Home" (Year 6, No. 26) (#188470), Reel 2. 7" audio reel, 7.5 ips.

## Box 86

rec 1 "The Calling" (Year 7, No. 1) (#188701). 7" audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated August 8, 1978.*

rec 2 "The Empty Nest" (Year 7, No. 2-3) (#188725), Reel 1. 7" audio reel.  
*Photocopy of Sound/Magnetic Transfer form in case; dated August 18, 1978.*

rec 3 "The Empty Nest" (Year 7, No. 2-3) (#188725), Reel 2. 7" audio reel.

rec 4 "The Moonshiner" (Year 7, No. 4) (#188704). 7" audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated August 25, 1978.*

rec 5 "The Obsession" (Year 7, No. 5) (#188708). 7" audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated August 31, 1978.*

rec 6 "The Changeling" (Year 7, No. 6) (#188702). 7" audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated September 1, 1978.*

rec 7 "The Portrait" (Year 7, No. 7) (#188707). 7" audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated September 20, 1978.*

rec 8 "The Captive" (Year 7, No. 8) (#188705). 7" audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated October 3, 1978.*

rec 9 "The Illusion" (Year 7, No. 9) (#188706). 7" audio reel, 7.5 ips.  
*Carbon copy and duplicate photocopy of Sound/Magnetic Transfer form in case; dated October 11, 1978.*

rec 10 "The Beau" (Year 7, No. 10) (#188709). 7" audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated November 9, 1978.*

rec 11 "Day of Infamy" (Year 7, No. 11) (#188710). 7" audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated November 20, 1978.*

rec 12 "The Yearning" (Year 7, No. 12) (#188178), Reel 1. 7" audio reel, 7.5 ips.  
*Carbon copy of recording form in case; dated December 4, 1978.*

rec 13 "The Boosters" (Year 7, No. 13) (#188714). 7" audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated December 6, 1978.*

## Box 87

rec 1 "The Conscience" (Year 7, No. 14) (#188711). 7" audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated December 14, 1978.*

rec 2     “The Parting” (Year 7, No. 15) (#188172). 7” audio reel, 7.5 ips.  
                  *Photocopy of Sound/Magnetic Transfer form in case; dated December 22, 1978.*

rec 3     “The Obstacle” (Year 7, No. 16) (#188171). 7” audio reel, 7.5 ips.  
                  *Photocopy of Sound/Magnetic Transfer form in case; dated December 27, 1978.*

rec 4     “The Burden” (Year 7, No. 17) (#188716). 7” audio reel, 7.5 ips.  
                  *Photocopy of Sound/Magnetic Transfer form in case; dated January 4, 1979.*

rec 5     “The Pin-Up” (Year 7, No. 18) (#188721). 7” audio reel, 7.5 ips.  
                  *Photocopy of Sound/Magnetic Transfer form in case; dated January 22, 1979.*

rec 6     “The Attack” (Year 7, No. 19) (#188723). 7” audio reel, 7.5 ips.  
                  *Photocopy of Sound/Magnetic Transfer form in case; dated January 29, 1979.*

rec 7     “The Legacy” (Year 7, No. 20) (#188722). 7” audio reel, 7.5 ips.  
                  *Carbon copy of recording form in case; dated February 12, 1979.*

rec 8     “The Outsider” (Year 7, No. 21) (#188720). 7” audio reel, 7.5 ips.  
                  *Photocopy of Sound/Magnetic Transfer form in case; dated February 14, 1979.*

rec 9     “The Torch” (Year 7, No. 22) (#188724). 7” audio reel, 7.5 ips.  
                  *Photocopy of Sound/Magnetic Transfer form in case; dated February 22, 1979.*

rec 10    “The Tailspin” (Year 7, No. 23) (#188727). 7” audio reel, 7.5 ips.  
                  *Photocopy of Sound/Magnetic Transfer form in case; dated March 2, 1979.*

rec 11    “Founder’s Day” (Year 7, No. 24) (#188719). 7” audio reel, 7.5 ips.  
                  *Photocopy of Sound/Magnetic Transfer form in case; dated March 9, 1979.*

rec 12    “The Home Front” (Year 8, No. 1-2) (#1881900), Reel 1. 7” audio reel.  
                  *Photocopy of Sound/Magnetic Transfer form in case; dated July 27, 1979.*

rec 13    “The Home Front” (Year 8, No. 1-2) (#188190), Reel 2. 7” audio reel.

**Box 88**

rec 1     “The Kinfolk” (Year 8, No. 3) (#188166). 7” audio reel, 7.5 ips.  
                  *Photocopy of Sound/Magnetic Transfer form in case; dated August 9, 1979.*

rec 2 "The Diploma" (Year 8, No. 4) (#188167). 7" audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated August 20, 1979.*

rec 3 "The Journal" (Year 8, No. 5) (#188168). 7" audio reel.  
*Photocopy of Sound/Magnetic Transfer form in case; dated September 6, 1979.*

rec 4 "The Innocents" (Year 8, No. 6) (#188169). 7" audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated August 22, 1979.*

rec 5 "The Starlet" (Year 8, No. 7) (#188171). 7" audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated September 18, 1979.*

rec 6 "The Lost Sheep" (Year 8, No. 8) (#188176). 7" audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated September 28, 1979.*

rec 7 "The Violated" (Year 8, No. 9) (#188175). 7" audio reel.  
*Photocopy of Sound/Magnetic Transfer form in case; dated October 12, 1979.*

rec 8 "The Waiting, Part II" (Year 8, No. 10) (#188174). 7" audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated September 28, 1979.*

rec 9 "The Silverwings" (Year 8, No. 11) (#188173). 7" audio reel, 7.5 ips.

rec 10 "The Wager (Race)" (Year 8, No. 12) (#188179). 7" audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated November 12, 1979.*

rec 11 "The Spirit" (Year 8, No. 13) (#188177). 7" audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated November 14, 1979.*

rec 12 "The Fastidious Wife" (Year 8, No. 14) (#188172). 7" audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated December 10, 1979.*

rec 13 "The Unthinkable" (Year 8, No. 15) (#188180). 7" audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated November 30, 1979.*

**Box 89**

rec 1     “The Idol” (Year 8, No. 16) (#188181). 7” audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated December 12, 1979.*

rec 2     “The Prodigals” (Year 8, No. 17) (#188182). 7” audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated December 20, 1979.*

rec 3     “The Remembrance” (Year 8, No. 18) (#188178). 7” audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated January 3, 1980.*

rec 4     “The Inspiration” (Year 8, No. 19) (#188185). 7” audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated January 18, 1980.*

rec 5     “The Last Straw” (Year 8, No. 20) (#188183). 7” audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated January 29, 1980.*

rec 6     “The Traveling Man” (Year 8, No. 21) (#188184). 7” audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated February 11, 1980.*

rec 7     “The Furlough” (Year 8, No. 22) (#188187). 7” audio reel, 7.5 ips.  
*Photocopy of Sound/Magnetic Transfer form in case; dated February 6, 1980.*

rec 8     “The Valediction” (Year 8, No. 23) (#188188). 7” audio reel.  
*Photocopy of Sound/Magnetic Transfer form in case; dated February 27, 1980.*

rec 9     “The Waltons Decade,” (Year 8, No. 25?) (#188192), Reel 1. 7” audio reel, 7.5 ips.

rec 10    “The Waltons Decade,” (Year 8, No. 25?) (#188192), Reel 2. 7” audio reel, 7.5 ips.

rec 11    “The Hot Rod” (Year 9, No. 12) (#189211). 7” audio reel, 7.5 ips.

rec 12    “The Gold Watch” (Year 9, No. 13) (#189213). 7” audio reel, 7.5 ips.  
*Carbon copy of Sound/Magnetic Transfer form in case; dated March 23, 1980.*

rec 13    “The Beginning” (Year 9, No. 14) (#189217). 7” audio reel, 7.5 ips.

## **Box 90**

rec 1 "The Pearls" (Year 9, No. 15) (#189214). 7" audio reel, 7.5 ips.

rec 2 "The Victims" (Year 9, No. 16) (#189218). 7" audio reel, 7.5 ips.

rec 3 "The Threshold" (Year 9, No. 17) (#189216). 7" audio reel, 7.5 ips.  
Recorded March 12, 1981.  
List of contents (music cues) on back of case.

rec 4 "The Indiscretion" (Year 9, No. 18) (#189219). 7" audio reel, 7.5 ips.

rec 5 "The Heartache" (Year 9, No. 19) (#189222). 7" audio reel, 7.5 ips.

rec 6 "The Lumberjack" (Year 9, No. 20) (#189220). 7" audio reel, 7.5 ips.  
Recorded April 16, 1981.

rec 7 "The Hostage" (Year 9, No. 21) (#189223). 7" audio reel, 7.5 ips.

rec 8 "The Revel" (Year 9, No. 22) (#189221). 7" audio reel, 7.5 ips.

## **WALTON'S MOUNTAIN**

rec 9 "Valentine's Day" (#211009), Reel 1. 7" audio reel, 7.5 ips.  
Recorded January 15, 1982.  
List of contents (music cues) on back of case.

rec 10 "Valentine's Day" (#211009), Reel 2. 7" audio reel, 7.5 ips.  
Recorded January 15, 1982.  
List of contents (music cues) on back of case.

rec 11 "Valentine's Day" (#211009), Reel 3. 7" audio reel, 7.5 ips.  
Recorded January 15, 1982.  
List of contents (music cues) on back of case.

rec 12 "Mother's Day" (#211010), Reel 1. 7" audio reel, 7.5 ips.  
List of contents (music cues) on back of case.

rec 13 "Mother's Day" (#211010), Reel 2. 7" audio reel, 7.5 ips.  
List of contents (music cues) on back of case.

## **Box 91**

rec 1 "A Day of Thanks" (#211011), Reel 1. 7" audio reel, 7.5 ips.  
List of contents (music cues) on back of case.

rec 2     “A Day of Thanks” (#211011), Reel 2. 7” audio reel, 7.5 ips.  
                 List of contents (music cues) on back of case.

rec 3     Unidentified source music for “The Waltons.” 7” audio reel, 7.5 ips.  
                 Annotation on side of case: “Waltons mx 7 1/2.”  
                 Annotation on back of case:  
                     Ellen 23450 Calabasas Rd. Woodland Hills  
                     J. Wing Rm. 324  
                     Neil’s – Norma  
                     Larry Hooberry  
                 Annotation on front of case [track list]:  
                     #1 ... Old Kent’y Home  
                     #2 ...  
                     #3 ... (Massa’s In Cold Gr’nd)  
                     #4 ... (Old Virginy)  
                     #5 ... (Oh Susanna)  
                     #6 ... (Old Folks at Home)  
                     #7 ... ( )  
                     #8 ... (Turkey in Straw)  
                     #9 ... (Dixie)  
                     #10 ... ( )

rec 4     “Academy Awards Overture, 1961.” 7” audio reel, 15 ips.  
                 Recorded April 17, 1961; John Neal, engineer.

rec 5     “Academy Awards Takedown, 1976.” 5” audio reel.

rec 6     “Hugo Friedhofer 75th Birthday (3 May 1977).” 5” audio reel, 7.5 ips.

rec 7     “Good Offer.” #S-346-M-62. 5” audio reel, 7.5 ips.  
                 Dated November 5, 1970.

rec 8     “A. Newman Birthday.” 5” audio reel, 7.5 ips.

rec 9     “Alfred Newman Birthday Party.” Audiocassette tape.

rec 10-14    Alexander Courage describing this collection. 5 audiocassette tapes.  
                 Tape 2 [rec 11], note on insert: “1st box; lunch; Box 6; Start of Box 12.”  
                 Tape 4 [rec 13], note on insert: “1–Box 5; file box 2; file box 4.”  
                 Tape 5 [rec 14], note on insert: “Start Box 11; Box, no number; Box 15; Side  
                     2–Box 2, Box 3, Box 1.”

## **Series 6: Notes and Sketches**

### **Box 92**

folder 1 Bertelli, Ferdinando (?). Unidentified MS score.  
Conductor's score (4 staves); undated. Pencil MS. 2 pp. 30.5 x 39.5 cm.  
(Untitled; at top right corner of p. 1: “[illegible] 399 8044 /  
FERDINANDO BERTELLI.”)

folder 2 “Dance.” MS repro lead sheet.  
Lead sheet (3 staves: 1 staff with “dancer’s accents” [loose sketch of  
choreography using rhythmic notation], 2 staves for piano); undated.  
Incomplete; consists of pp. 2–7/mm. 13–86 only. MS repro (reduced-size  
photocopy), with measure numbers and page numbers in pencil. 5 pp. 22 x  
28 cm.

folder 3 “Izzy.” MS score.  
Sketch of score (2 staves); undated. Pencil MS. 3 pp. 24 x 31.5 cm. (Bass clef  
staff incomplete; mm. 24–39 [end] have only treble melody).

folder 4 North, Alex. “Loneliness and Love.” MS repro lead sheet.  
Vocal lead sheet (1–3 staves); c1974. Lyrics by Hal David. MS repro, with  
markings in red and green ink and pencil. 2 pp. 24 x 33 cm.

folder 5 North, Alex. Unidentified piano vocal score. MS repro.  
Score for vocal solo, children’s voices, and piano (4 staves); undated. MS  
repro. 4 pp. 25.5 x 35.5 cm. [First line of text (in Czech): Až přežene se  
černý mrak pak všechno bude jak má být.]

folder 6 Unidentified MS score, numbered #BT-125.  
Draft of conductor’s score (4 staves); undated. Pencil MS. 2 pp. 30.5 x 39.5  
cm. (At top right corner: “Producer—Finnegan + Assoc. / After Fight –  
‘Let’s Hear It’ at end of Lisa’s speech.”)

folder 7 Unidentified MS score.  
*Possibly from The Last Butterfly; see Box 17/1–6.*  
Sketch of score (4 staves); undated. Blue ink and pencil MS. 1 p. 28 x 35.5  
cm. (At top of page: “Lulinka / M/2/2A.”)

folder 8 Unidentified MS score.  
Conductor’s score (6 staves); undated. Pencil MS, with time signatures in  
black ink. 2 pp. 43 x 35.5 cm.

## **Series 7: Personal Papers**

### **Box 93**

#### *Sub-series A: Correspondence*

folder 1 Letter from Aaron Copland to A. Courage. Ink MS, on personal letterhead; dated March 29, 1958. 1 p. 15.5 x 20.5 cm.

folder 2 Memo from John Green (Head of MGM Music Department) to Salinger, Courage, Sendrey, Franklyn, Woodbury, Morton, Wolcott, Kaper, McAlpin, and W. Miller; re: "Stage I Routine – Raintree County." Typescript inter-office communication, on MGM letterhead; dated July 1, 1957. 2 pp. 21.5 x 28 cm. Accompanied by ink MS note in A. Courage's hand. 3 pp.

folder 3 Invitation to Alex North's birthday party. Printed invitation, with photo of Alex North on cover, for event on December 1, 1989. 1 card. 13 x 18 cm (folded).

folder 4 Invitation to benefit concert at Eastman School of Music for the Alec Wilder Reading Room. Printed invitation for event on February 13, [1991]. 1 p. 13 x 18 cm.

folder 5 Invitation to John Williams Tribute Gala. Printed invitation with photo of John Williams conducting, for event dated March 8, 1991. 1 card. 13 x 18 cm. Accompanied by RSVP card, hotel reservation card, and return envelope.

#### *Sub-series B: Associations*

folder 6 Composers and Lyricists Guild of America, Inc., 1955–1969.  
Constitution, amendments, agreements, Code of Working Rules, and related documents and correspondence. (Includes drafts and final versions).  
Typescript and typescript copies, many with annotations in pencil and/or ink; 1 draft pencil MS. 252 leaves, total.

folder 7 Musicians Guild of America, 1958.  
Constitution and By-Laws (final draft); dated November 22, 1958. Typescript.  
17 pp.

folder 8 Ojai Festival, 1958.  
Publicity flyer (containing programs for festival concerts). 1 item.  
*Oversized document (newspaper: Ojai and Valley News for May 22, 1958) separated; see Box 34/3.*

folder 9 Screen Composers Association, 1966–1968.  
Constitution and By-Laws, correspondence, copyright information, Employee Status Rule, and definitions. Typescript. 19 pp.

**Box 34**

folder 3 Ojai Festival, 1958 (oversized).  
*The Ojai and Valley News* (May 22, 1958), Sections A, B, and C. Includes article on the Ojai Festival (with Aaron Copland). 18 pp., total.

*Sub-series C: Programs*

**Box 93**

folder 10 Academy Award programs: 1953, 1957, 1961–1963, 1965, 1966, 1973.  
8 program booklets (titles arranged by A. Courage indicated in pencil).  
“Academy Award Nominations and Winners: Music – Best Song” (1934–1962). Typescript. 15 pp.  
“Academy Award Nominations and Winners: Music – Scoring Awards” (1934–1962). Typescript. 15 pp.

folder 11 American Society of Music Arrangers Anniversary Celebration program, 1990. 1 item.

folder 12 “Music from Hollywood” concert (CLGA), 1964.  
Publicity booklet, TV guides (with advertisements/announcements of the broadcast), correspondence, announcement and script, and concert program (2 copies).

folder 13 Pavarotti benefit concert program, 1981.  
“MGM presents Luciano Pavarotti in Concert” (filmed for *Yes, Giorgio*).  
Concert program; undated. 1 item.  
“A Benefit of Love from San Francisco to Morra De Sanctis, Italy” (benefit concert organized by the Italian Earthquake Fund of San Francisco starring Luciano Pavarotti with Kurt Herbert Adler conducting the San Francisco Orchestra). Concert program; dated June 13, 1981. 2 copies.  
Publicity booklet for Luciano Pavarotti (designed by Gloria DeKoven). 20 pp.

folder 14 Rafael Puyana, program from Kilbourn Hall, Eastman School of Music recital, November 30, 1971. 1 item.

folder 15 Notes for “Songs the Kids Brought Back from Camp.”  
Correspondence, lyrics, and MS notes on music for album; dated 1960. 20 pp., total.

folder 16 Shostakovich, Dmitri. Symphony No. 1. Pocket score. London: Boosey & Hawkes, Ltd., [s.d.]. 92 pp. Autographed by the composer on title page. Accompanied by ink MS note: "Autograph by D. Shostakovich at CLGA lunch, early 1960s."

*Sub-series D: Movie premiere programs*

**Box 94**

folder 1 *The Band Wagon*. Program for Hollywood premiere, Egyptian Theatre, August 13, 1953. 4 pp.

folder 2 *Bells Are Ringing*. Program, with annotation in ink: "Pantages, 6/2/60." 3 pp.

folder 3 *Fiddler on the Roof*. Flyer and program for premiere at Academy Award Theatre, November 21, 1971. 2 items.

folder 4 *Seven Brides for Seven Brothers*. Program, undated. 4 pp.

folder 5 *Yes, Giorgio*. Invitation to premiere and program (2 copies), MGM Theatre, September 15, 1982.

*Sub-series E: News articles*

folder 6 *BMI magazine*, issue 1 (1974). 42 pp. Biographical entry for A. Courage on p. 18.

folder 7 *The Cue Sheet* (6 issues; 1987, 1990–1991).  
Issues included: Vol. 4, no. 4 (November 1987); Vol. 7, no. 3 (July 1990); Vol. 7, no. 4 (December 1990); Vol. 8, no. 1 (March 1991); Vol. 8, no. 2 (July 1991); Vol. 8, no. 3 (September 1991).

folder 8 *Dance magazine*, Vol. 31, no. 5 (May 1957). 98 pp. Includes article on *Funny Face* by Arthur Knight (pp. 16–22).

folder 9 *Filmmusic Notebook*, vol. 4 (1978). 52 pp.

folder 10 *Film Music Notes* (2 issues: 1948, 1949).  
Issues included: Vol. 7, no. 3 (January–February 1948); special issue (February 1949) [“*The Red Pony*: A Review of Aaron Copland’s Score”].

folder 11 *Film and TV Music*, Vol. 16, no. 3 (Spring 1957). 24 pp. Includes article on *Funny Face* by Roger Edens (pp. 18–20).

folder 12 *The Hollywood Reporter* (2 issues: 1953, 1982).  
Issues included: Vol. 73, no. 49 (April 15, 1953); Vol. 173, no. 29 (September 15, 1982) [includes film review of *Yes Giorgio* on pp. 3, 11].

folder 13 *Life*, Vol. 60, no. 17 (April 29, 1966). 96 pp. Includes photograph by A. Courage (p. 62).

folder 14 *Listen newspaper* (2 issues: May–June 1964, September–October 1964).  
*Separated to Box 92/9 (oversized).*

folder 15 *Radio-Electronics*, Vol. 26, no. 2 (February 1955). Consists of front and back cover of issue and reprint of article “New Electronic Piano” by Benjamin F. Miessner. Accompanied by ink MS note: “B. F. Miessner’s daughter Betty [possibly pictured on cover of issue] was briefly an ESM student ca. 1938–39 ...”

folder 16 *Radio Life* (April 4, 1948). 2 copies. 40 pp. Article on film music includes Courage (pp. 6–7).

folder 17 *The Score* (3 issues: 1953, Spring 1991, Summer 1991).  
Issues included: Vol. 5, nos. 2–3 (1953); Vol. 6, no. 1 (Spring 1991); Vol. 6, no. 2 (Summer 1991).

folder 18 *Variety* (6 issues: 1951, 1953, 1954, 1957, 1982).  
*Oversized issue (Vol. 197, no. 7 [September 15, 1982]) separated to Box 92/10.*  
Issues included: Vol. 72, no. 25 (July 11, 1952) [includes article on *Showboat*]; Vol. 79, no. 29 (April 15, 1953); Vol. 85, no. 61 (December 1, 1954); Vol. 86, no. 14 (December 23, 1954) [includes article on *Deep in My Heart*]; Vol. 95, no. 31 (April 17, 1957) [includes article on *Funny Face*].  
Also in folder: photocopy of 2 articles from *Variety* on the WGAW contract; dated December 13–14, 1966. 1 p.

folder 19 Miscellaneous personal papers.  
2 items: MS repro note on instrumentation for “We the People – 200” and map of USC. 2 pp., total.

## Box 92

folder 9 Oversized news articles: *Listen newspaper* (2 issues: May–June 1964; September–October 1964).  
Issues included: 4th ed. (May–June 1964) [includes part I of Vernon Duke’s article “The Deification of Stravinsky”]; 5th ed. (September–October 1964) [includes part II of Vernon Duke’s article “The Deification of Stravinsky” and Igor Stravinsky’s response, “A Cure for V. D.”].

Accompanied by ink MS note: "One of the great feuds in print of our century."

folder 10      Oversized news articles: *Variety*, Vol. 197, no. 7 (September 15, 1982). 16 pp. Includes film review of *Yes, Giorgio* (pp. 3, 6).

## **Series 8: Photographs**

### *Sub-series A: Prints*

#### Sub-sub-series i: 4" x 5" sleeves

#### **Box 95**

#### **OJAI FESTIVAL – 1958**

sleeve 1      Ojai Festival rehearsal, A. Copland conducting, late 1950s [June 1958].  
Note on back: Ojai Festival rehearsal, late '50s. Aa. Copland conducting  
Fauré's *Pelléas + Mélisande* a piece he obviously can't stand. [Photograph  
shows Copland smiling as he conducts the orchestra.]  
Photograph by Alexander Courage. 1 black and white photograph, 4" x 5."

sleeve 2      Aaron Copland, Ojai Festival, late 1950s [June 1958].  
Note on back: Aaron Copland rehearsing *Le Tombeau de Couperin* at Ojai  
late 1950s.  
Photograph by Alexander Courage. 1 black and white photograph, 3.5" x 5."

sleeve 3      Libbey Bowl stage, Ojai, CA, 1958.  
Note on back: Libby (?Libbey) bowl Ojai. The stage through the great tree.  
1958. [Photograph shows orchestra performing on stage.]  
Photograph by Alexander Courage. 1 black and white photograph, 4" x 4."

sleeve 4      Libbey Bowl, Ojai, CA, 1958.  
Note on back: The great old sycamore at Libby Bowl Ojai + part of the  
festival crowd. 1958.  
Photograph by Alexander Courage. 1 black and white photograph, 3.5" x 5."

sleeve 5      Libbey Bowl, Ojai, CA, 1958.  
Note on back: Libby (?spelling) Bowl Ojai looking toward the stage. 1958.  
[Photograph shows a portion of the audience for the festival.]  
Photograph by Alexander Courage. 1 black and white photograph, 4" x 4."

sleeve 6      Aaron Copland, Lawrence Morton, Ojai Festival, [June] 1958.  
Note on back: Lawrence Morton and Aaron Copland. Ojai Festival, 1958.

[Photo shows Morton and Copland standing near microphone on stage before/after rehearsal.]  
 1 black and white photograph, 3.5" x 5."

sleeve 7 Aaron Copland, Lawrence Morton, Ojai Festival, June 1958.  
 Note on back: Lawrence Morton longtime director of the Ojai Festival with Aaron Copland, June 1958.  
 [Photo shows Morton and Copland in conversation on stage before/after rehearsal.]  
 1 black and white photograph, 4" x 4."

sleeve 8 Lawrence Morton, Ojai Festival, late 1950s [June 1958].  
 Note on back: Ojai, Calif. late 1950s / Lawrence Morton – Festival director – brother of Arthur.  
 [Photo shows Morton seated, likely watching rehearsal with Aaron Copland.]  
 Photograph by Alexander Courage. 1 black and white photograph, 4" x 5."

sleeve 9 Aaron Copland, Robert Ryan, Ojai Festival rehearsal, late 1950s [June 1958].  
 Note on back: Robert Ryan gets a cue from Aaron (contortionist) Copland during Lincoln Portrait rehearsal at Ojai, late 1950s.  
 Photograph by Alexander Courage. 1 black and white photograph, 4" x 5."

sleeve 10 Aaron Copland, Robert Ryan, Ojai Festival rehearsal, late 1950s [June 1958].  
 Note on back: Ojai Festival rehearsal late 50s. Robert Ryan narrating Lincoln Portrait. Composer conducting.  
 Photograph by Alexander Courage. 1 black and white photograph, 4" x 5."

## 20TH CENTURY FOX STUDIO & STAFF – 1960s

sleeve 11 Lennie Hayton, Jeff Alexander (Lionel Newman's office), ca. 1965.  
 Note on back: Lionel Newman's Office at 20th Cent. Fox. 1965? / Lennie Hayton and Jeff Alexander / photos on wall of L. Newman's daughters.  
 Photograph by Alexander Courage. 1 black and white photograph, 3.5" x 5."

sleeve 12 Herbert Spencer, Lennie Hayton, ca. 1965.  
 Note on back: Herbert Spencer and Lennie Hayton in L. Newman's office.  
 Picture on wall part of sketch by Jean Negulesco (director of "3 coins in the fountain" etc.).  
 Photograph by Alexander Courage. 1 black and white photograph, 3.5" x 5."

sleeve 13 George Korngold, 20th Century Fox studio, ca. 1965–1966.  
 Note on back: Two music editors at Fox c. 1965-6 / L. name escapes me / R. George Korngold – son of Erich Wolfgang.  
 1 black and white photograph, 3.5" x 5."

sleeve 14 Jeff Alexander, [no date].  
 Note on back: Jeff Alexander doing his imitation of me.  
 1 black and white photograph, 3.5" x 5."

sleeve 15 Fox Music Dept. Personnel, mid-1960s.  
 Note on back: Some of the Fox Music Dept. / Standing L-R: Leonard Engel, head of music editing, composers Jeff Alexander + Morton Stevens / Seated L-R: Paul Sprosty, music librarian, Lionel Newman / in BG Arthur Morton. Mid 60s.  
 Photograph by Alexander Courage. 1 black and white photograph, 4" x 4."

sleeve 16 Lennie Hayton, ca. 1968.  
 Note on back: Lennie Hayton 20th Cent. Fox c. 1968 / Len (married to Lena Horne) had just moved into a Music Dept. bungalow / Silly gifts from colleagues were all blue to match the new paint. Hence the blue Lennie photo. [Photo is tinted blue.]  
 1 color photograph, 3.5" x 3.5."

#### **HUGO FRIEDHOFTER'S 75TH BIRTHDAY – 5/3/1977**

sleeve 17 Henry Mancini, Elmer Bernstein, David Raksin, Larry Rosenman, Hugo Friedhofer, Alex North, Jeff Alexander, S. Cass, [May 3, 1977].  
 [Photo shows group seated while Friedhofer peruses unidentified score.]  
 1 color photograph, 3.5" x 5."

sleeve 18 Hugo Friedhofer's 75th Birthday, [May 3, 1977].  
 Note on back: Leonard Rosenman's Malibu house / Hugo Friedhofer's 75th birthday lunch / males L-R: Henry Mancini, Elmer Bernstein, David Raksin, L. Rosenman, Alex North (seated).  
 [Photo shows Friedhofer holding unidentified score.]  
 Photograph by Alexander Courage. 1 color photograph, 3.5" x 5."

sleeve 19 Hugo Friedhofer's 75th birthday, May 3, 1977.  
 Note on back: Hugo Friedhofer's 75th Birthday at Leonard Rosenman's house in Malibu / standing: L to R. Henry Mancini, Elmer Bernstein, David Raskin, L. Rosenman (back), Lyn Murray. / Seated: H. Friedhofer, Alex North, Jeff Alexander.  
 [Photo shows gathered group while Friedhofer peruses unidentified score.]  
 Photograph by Alexander Courage. 1 color photograph, 3.5" x 5."

sleeve 20 Annemarie Höllger, Alex North, Hugo Friedhofer, [May 3, 1977].  
 1 color photograph, 3.5" x 5."

sleeve 21 Hugo Friedhofer, [Jeri Southern], Alex North, May 3, 1977.  
 1 color photograph, 3.5" x 5."

sleeve 22 Leonard Rosenman's house, Hugo Friedhofer's 75th birthday, May 3, 1977.  
Note on back: Leonard Rosenman's Malibu house 3 May '77 / Lunch to  
celebrate Hugo Friedhofer's 75th birthday / L-R Jeri Southern, Hugo's  
dear friend; back of Alex North; H. F.; David Raksin hugging his about-  
to-be-ex-wife; Jo; and Elmer Bernstein.  
Photograph by Alexander Courage. 1 color photograph, 3.5" x 5."

sleeve 23 Hugo Friedhofer's 75th Birthday, May 3, 1977.  
Note on back: Occasion of Hugo Friedhofer's 75th birthday lunch at Len  
Rosenman's Malibu house / Fred Steiner is ready with his viol da gamba  
while Lyn Murray fiddles with mikes before the entertainment begins / 3  
May 1977.  
Photograph by Alexander Courage. 1 color photograph, 3.5" x 5."

sleeve 24 Hugo Friedhofer, his wife, Hank Mancini, David Raksin, [May 3, 1977].  
[Photo shows group seated at table on terrace.]  
1 color photograph, 3.5" x 5."

sleeve 25 Hugo Friedhofer, his wife, Henry Mancini, David Raksin, [May 3, 1977].  
[Photo shows group seated at table on terrace.]  
1 color photograph, 3.5" x 5."

sleeve 26 Hugo Friedhofer's 75th Birthday, May 3, 1977.  
Note on back: 3 May 1977 / Lenny Rosenman's terrace in Malibu. Lunch in  
honor of Hugo Friedhofer's 75th birthday / Hugo, in white, holds forth to  
David Raksin (back to us). Jeri Southern, a great jazz vocalist + Hugo's  
great friend listens with Henry Mancini.  
[Photo shows group seated at table on terrace.]  
Photograph by Alexander Courage. 1 color photograph, 3.5" x 5."

sleeve 27 Hugo Friedhofer's 75th Birthday, May 3, 1977.  
[Same group and view as photo in sleeve 26.]  
1 color photograph, 3.5" x 5."

sleeve 28 Hugo Friedhofer's 75th Birthday, May 3, 1977.  
Note on back: 3 May 1977 / Hugo Friedhofer's 75th birthday lunch at Len  
Rosenman's Malibu house / clockwise: Shirley + Fred Steiner, H. F.,  
singer Jeri Southern, Henry Mancini + Robert Radnitz, producer of  
"Sounder."  
[Photo shows group seated at table on terrace.]  
Photograph by Alexander Courage. 1 color photograph, 3.5" x 5."

sleeve 29 Hugo Friedhofer's 75th Birthday, May 3, 1977.  
[Same group and similar view as photo in sleeve 28.]  
1 color photograph, 3.5" x 5."

sleeve 30      Hugo Friedhofer's 75th Birthday, May 3, 1977.  
                    Note on back: 3 May 1977 / Rosenman Malibu house / Hugo Friedhofer's  
                    75th birthday lunch / L to R: Robert Radnitz (producer), Elmer Bernstein  
                    (hand on chin), David Raksin, H. F., Jeri Southern + Henry Mancini (blue  
                    coat).  
                    1 color photograph, 3.5" x 5."

#### **PARTY AT COURAGE'S BEACH HOUSE – 1974–75**

sleeve 31      David Raksin, [1974–75].  
                    Note on back: David Raksin ("Laura"), 1974–5.  
                    [Photo shows Raksin seated at piano.]  
                    Photograph by Alexander Courage. 1 color photograph, 3.5" x 5."

sleeve 32      Alexander Courage, David Raksin, [1974–75].  
                    [Photo shows Raksin seated at piano with Courage standing.]  
                    1 color photograph, 3.5" x 5."

sleeve 33      David Raksin, Arthur Morton, Jerry Goldsmith, [1974–75].  
                    Note on back: Party at my beach house 1974–5 / David Raksin playing –  
                    Arthur Morton, Jerry Goldsmith and ? listening.  
                    Photograph by Alexander Courage. 1 color photograph, 3.5" x 5."

sleeve 34      David Raksin, Arthur Morton, Jerry Goldsmith, [1974–75].  
                    [Photo shows Raksin seated at piano with Morton and Goldsmith standing and  
                    listening.]  
                    Photograph by Alexander Courage. 1 black and white photograph, 3.5" x 5."

sleeve 35      David Raksin, [1974–75].  
                    [Photo shows Raksin playing piano.]  
                    Photograph by Alexander Courage. 1 color photograph, 3.5" x 5."

sleeve 36      Arthur Morton, David Raksin, 1974–75.  
                    Note on back: Arthur Morton + David Raksin 1974–5. [Photo shows Morton  
                    and Raksin seated at piano.]  
                    Photograph by Alexander Courage. 1 color photograph, 3.5" x 5."

sleeve 37      Alexander Courage, David Raksin, 1974–75.  
                    Note on back: AMC + David Raksin, 1974–5. [Photo shows Courage and  
                    Raksin seated at piano.]  
                    Photograph attributed to Alexander Courage. 1 color photograph, 3.5" x 5."

sleeve 38      David Raksin, Carol Goldsmith, Arthur Morton, Jerry Goldsmith, 1974–75.  
                    Note on back: Party 1974–75 / clockwise: D. Raksin, Carol Goldsmith, Arthur  
                    Morton, Jerry Goldsmith, (?).  
                    [Photo shows Raksin seated at piano with group standing and listening.]

Photograph by Alexander Courage. 1 color photograph, 3.5" x 5."

## MISCELLANEOUS

sleeve 39 Georgia Akst, [no date].  
Note on back: Georgia Akst – daughter of Harry Akst – “Dinah”; “Baby Face”; “Am I Blue?”; fine pianist and André Previn’s first girl friend.  
Photograph by Alexander Courage. 1 black and white photograph, 4" x 4."

sleeve 40 Georgia Akst, [ca. 1949–1950].  
Note on back: Georgia Akst c. 1949–50 / daughter of songwriter Harry Akst – (Dinah, Baby Face, etc.) / First girlfriend of Andre Previn. / Fine pianist and improviser. / Graduated from Beverly Hills High with Andre.  
Photograph by Alexander Courage. 1 black and white photograph, 4" x 4."

sleeve 41 Jeff Alexander, [no date].  
[Photo of Alexander seated at piano.]  
Photograph by Alexander Courage. 1 color photograph, 3.5" x 5."

sleeve 42 Alexander Courage, Jerry Goldsmith’s house, [no date].  
Note on back: Jerry Goldsmith’s house / AMC boring a pretty young person (one of Jerry’s daughters?)  
[Photo of Courage playing piano.]  
Photograph by Alexander Courage. 1 color photograph, 3.5" x 5."

sleeve 43 Alexander Courage, Harry Lojewski, [Jerry Goldsmith’s house], [no date].  
Note on back: Harry Lojewski, new ret. head of music at MGM / A. Courage.  
[Photo shows Lojewski and Courage seated at piano.]  
1 color photograph, 3.5" x 5."

sleeve 44 Mareile Courage, Diana Spencer, Cyril Mockridge, late 1950s.  
Note on back: Late 50s party at our house / my then wife Mareile seated L talks with Diana (Mrs. Herbert) Spencer / standing center Cyril Mockridge.  
Photograph by Alexander Courage. 1 black and white photograph, 4" x 4."

sleeve 45 Adolph Deutsch, Betty Mockridge, late 1950s.  
Note on back: Adolph Deutsch cuts our rug with Betty (Mrs. Cyril J.) Mockridge, late 50s.  
Photograph by Alexander Courage. 1 black and white photograph, 4" x 4."

sleeve 46 Adolph Deutsch, Robert Emmet Dolan, [no date].  
Note on back: Adolph Deutsch and Robert Emmet Dolan at Adolph’s piano (Dolan: music director, composer mostly at Paramount).  
1 black and white photograph, 4" x 4."

sleeve 47 Adolph Deutsch, ca. 1950.  
Note on back: Adolph Deutsch c. 1950 with his Mark V drophead Jaguar.  
Motor cars were his real love. Had quite a string. Two Asin Martins (at the same time). A Riley Racer (1931) and a Jowett Javelin Jupiter.  
Photograph by Alexander Courage. 1 black and white photograph, 4" x 4."

sleeve 48 Adolph Deutsch, 1950s.  
Note on back: Adolph Deutsch 50s.  
Photograph by Alexander Courage. 1 black and white photograph, 4" x 4."

sleeve 49 Adolph Deutsch, 1950s.  
Note on back: Adolph Deutsch doing what he liked best, 50s.  
[Photo shows Deutsch seated in 1931 Riley Racer.]  
1 black and white photograph, 4" x 4."

sleeve 50 Adolph Deutsch, [no date].  
Note on back: Adolph Deutsch (right) as Grand Marshal of some road race in So. Calif. Music! What's that?  
Photograph by Alexander Courage. 1 black and white photograph, 4" x 4."

sleeve 51 Jerry Goldsmith, 1974  
Note on back: Jerry Goldsmith enjoying a party in November 1974.  
[Photo shows Goldsmith seated at piano.]  
1 color photograph, 3.5" x 5."

sleeve 52 Jerry Goldsmith, Carol Goldsmith, John and Samantha Williams, and others, 1978.  
Note on back: Party at Brentwood house 1978? / clockwise: Jerry Goldsmith (Carol in front of Jerry), John + Samantha Williams, Mrs. Ernie Lockett, Diana Spencer, author Robert Nathan, white haired lady in F.G. is my mother.  
Photograph by Alexander Courage. 1 color photograph, 3.5" x 5."

sleeve 53 Jerry Goldsmith, Victor Vernon, Ray Heindorf, Harry Warren, 1960s.  
Note on back: L to R: Jerry Goldsmith, Victor Vernon (mixer at Fox), Ray Heindorf (head of music at Warner), Harry Warren, 60s.  
1 color photograph, 3.5" x 5."

sleeve 54 Ray Heindorf, Harry Warren, 1960s.  
[Photo shows Heindorf and Warren at piano.]  
1 color photograph, 3.5" x 5."

sleeve 55 Jerry Goldsmith, Carol Goldsmith, Herbert Spencer, Harry Warren, 1960s.  
[Photo shows Warren seated at piano with group standing nearby.]  
1 color photograph, 3.5" x 5."

sleeve 56 Mr. and Mrs. Jerry Goldsmith, [no date].  
1 color photograph, 3.5" x 5."

sleeve 57 John Green, Leith Stevens, [no date].  
Note on back: John Green presents something to Leith Stevens. No date.  
Photograph by Alexander Courage. 1 black and white photograph, 4" x 4."

sleeve 58 David Raksin, Leith Stevens, [no date].  
Note on back: David Raksin presents some sort of recognition to Leith Stevens (or vice versa) (no date).  
Photograph by Alexander Courage. 1 black and white photograph, 4" x 4."

sleeve 59 Wilbur (Bill) and Peggy Hatch, late 1950s.  
Note on back: Wilbur (Bill) Hatch in hospital late 50s with wife Peggy / Bill got me started at CBS Radio in 1946 and as head of music at Desilu steered me into Star Trek, the dear man! Also for many years the music director of "I Love Lucy."  
Photograph by Alexander Courage. 1 black and white photograph, 4" x 4."

sleeve 60 Lionel Newman, Ernie Lockett, Carol Goldsmith, John Williams, [no date].  
Note on back: Party at Jerry Goldsmith's for Ernie Lockett (visiting English music copyist) / L-R: Lionel Newman, E. Locket (also known as Lucy), Carol Goldsmith, John Williams, (?).  
[Photo shows John Williams at piano with group singing?, at Jerry Goldsmith's party.]  
Photograph by Alexander Courage. 1 color photograph, 3.5" x 5."

sleeve 61 Samantha Williams, Lionel Newman, John Williams, [no date].  
[Photo shows John Williams seated at piano, at Jerry Goldsmith's party.]  
1 color photograph, 3.5" x 5."

sleeve 62 Lionel Newman, John Williams, Carol Goldsmith, [no date].  
Note on back: Lionel Newman cutting up w/ J. Williams + Mrs. Jerry Goldsmith.  
[Photo shows John Williams seated at piano, at Jerry Goldsmith's party.]  
1 black and white photograph, 3.5" x 5."

sleeve 63 Lionel Newman, John Williams, Arthur Norton, [no date].  
Note on back: Lionel Newman, John Williams, Arthur Norton—just finished playing his ragtime.  
[Photo shows Norton seated at piano with Newman and Williams standing/listening, at Jerry Goldsmith's party.]  
1 color photograph, 3.5" x 5."

sleeve 64 Jerry Goldsmith, Lionel Newman, John Williams, Carol Goldsmith, [no date].  
Note on back: Party at Jerry Goldsmith's / in doorway: J. Goldsmith, singing:  
Lionel Newman, playing: John Williams, smiling: Carol Goldsmith.  
[Photo from Jerry Goldsmith's party.]  
1 color photograph, 3.5" x 5."

sleeve 65 Annemarie and Alex North, [no date].  
[Photo shows the Norths standing with unidentified woman.]  
1 color photograph, 3.5" x 5."

sleeve 66 Alex North, Arthur Morton, Leonard Engel, [no date].  
[Photo shows North, Morton, and Engel in conversation at party.]  
1 color photograph, 3.5" x 5."

sleeve 67 Alex and Annemarie North, late 1970s.  
Note on back: Alex and Annemarie North at a party, late 70s.  
[Photo shows the Norths seated in conversation with a group of unidentified  
people.]  
Photograph by Alexander Courage. 1 color photograph, 3.5" x 5."

sleeve 68 Annemarie North, Tom Morris, Samantha Williams, Carol Goldsmith, Diana  
Spencer, Jerry Goldsmith, January 1981.  
Note on back: Our party at Bel Air Hote, Jan. 1981 / Annemarie North  
auditions for Tom Morris (then Gen. Manager of BSO) with her back up  
group consisting of Samantha Williams, Carol Goldsmith, and Diana  
Spencer / Jerry Goldsmith is wearing a suit!  
Photograph by Alexander Courage. 1 color photograph, 3.5" x 5."

sleeve 69 Leonard Rosenman, David Raksin, Henry Mancini, Jeff Alexander, Lynn Murray,  
Alexander Courage, [no date].  
[Photo shows group standing in front of two microphones in Leonard  
Rosenman's house.]  
1 color photograph, 3.5" x 5."

sleeve 70 Larry Rosenthal, 1977.  
Note on back: Control booth, Anvil Studios, Denham, NW of London.  
Recording "The Island of Dr. Moreau" 1977. Larry Rosenthal checking a  
score.  
Photograph by Alexander Courage. 1 color photograph, 3.5" x 5."

sleeve 71 Herbert Spencer, Harry Warren, Diane Spencer, [no date].  
1 color photograph, 3.5" x 5."

sleeve 72     Igor Stravinsky, UCLA, 1950s.  
 Note on back: (1) I. Stravinsky at a rehearsal at UCLA (50s) trying to get to his flask of Glenlivet and putting on his best ("I hate you!") smile while being harangued by some fiddle player.  
 Photograph by Alexander Courage. 1 black and white photograph, 3.5" x 5."

sleeve 73     Igor Stravinsky, [UCLA, 1950s].  
 Note on back: (2) I. Stravinsky goes for it [i.e., drinks from his flask of Glenlivet]. He kept it in that disreputable looking old case.  
 Photograph by Alexander Courage. 1 black and white photograph, 3.5" x 5."

sleeve 74     Eric Tomlinson, Jack Tillar, Larry Rosenthal, 1977.  
 Note on back: Lunch at a pub in Buckinghamshire during recording of "The Island of Dr. Moreau" / clockwise: Eric Tomlinson (great Brit. music mixer), picture producer, Jack Tillar (runs a music service), and Laurence Rosenthal. 1977.  
 Photograph by Alexander Courage. 1 color photograph, 3.5" x 5."

sleeve 75     John Williams at Alex North's house, [no date].  
 Note on back: Alex North's house / John Williams + 3 fans / Small boy with number on back is Alex's son Dylan, now all grown up.  
 Photograph by Alexander Courage. 1 color photograph, 3.5" x 5."

sleeve 76     John Williams party for Harry Warren, [no date].  
 Note on back: John Williams party for Harry Warren / standing L to R: David Raksin, Ray Heindorf, Herbert Spencer, Harry Warren, Lionel Newman, Vinton Vernon (ex music mixer at 20th Fox) / squatting: J. Williams.  
 Photograph by Alexander Courage. 1 color photograph, 3.5" x 5."

sleeve 77     David Raksin, Herbie Spencer, Ray Heindorf, Marc Newman, Harry Warren, John Williams, Jerry Goldsmith, Lionel Newman, Vinton Vernon, [no date].  
 [Photo shows group at John William's party for Harry Warren; see previous sleeve.]  
 1 color photograph, 3.5" x 5."

sleeve 78     John Williams, Carmela Spencer, Lawrence Rosenthal, Kristin Courage, [Elena Sterling], Herbert Spencer, Barbara Williams, late 1960s.  
 Note on back: Party at Brentwood house late 60s / clockwise: John Williams, Carmela Spencer (daughter of Herbert), Laurence Rosenthal, Kristin Courage (2nd wife), a friend, Herbert Spencer, Barbara (Ruick) Williams (John's 1st wife).  
 [Photo shows group seated at table for meal.]  
 Photograph by Alexander Courage. 1 color photograph, 3.5" x 5."

sleeve 79 John Williams, Carmela Spencer, Larry Rosenthal, Elena Sterling, Herbie Spencer, Barbara Williams, [late 1960s].  
 [Photo shows group seated at table for meal at Brentwood house.]  
 1 color photograph, 3.5" x 5."

sleeve 80 [John Williams, Carmela Spencer, Larry Rosenthal, Elena Sterling, Herbie Spencer, Barbara Williams, late 1960s].  
 [Photo shows group seated at table for meal at Brentwood house.]  
 1 color photograph, 3.5" x 5."

sleeve 82 John Williams, Alex North, [early 1970s].  
 [Photo shows Williams and North seated at piano.]  
 1 color photograph, 3.5" x 5."

sleeve 82 John Williams, Alex North, early 1970s.  
 [Photo shows Williams and North seated at piano.]  
 1 color photograph, 3.5" x 5."

sleeve 83 Ian Fraser, John Williams, [early 1970s].  
 Note on back: Party at Jerry Golsmiths / Ian Fraser (10 Emmys so far for music direction) and John Williams (who has sworn off cigars).  
 [Photo shows Fraser and Williams seated at piano.]  
 Photograph by Alexander Courage. 1 black and white photograph, 3.5" x 5."

sleeve 84 Ian Fraser, John Williams, [early 1970s].  
 [Photo shows Fraser and Williams seated at piano.]  
 1 black and white photograph, 3.5" x 5."

Sub-sub-series ii: 5" x 7" sleeves

**Box 96**

**“BASIC INSTINCT” RECORDING – LONDON, 1992**

sleeve 1 Jerry Goldsmith, Bruce Botnick, Paul Verhoeven.  
 Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 2 Kenneth Hall, Paul Verhoeven.  
 Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 3 Bruce Botnick, music mixer.  
 Photograph by Alexander Courage. 1 color photograph, 4" x 6".

## COMPOSERS AND LYRICISTS GUILD OF AMERICA – 1950s–1960s

sleeve 4      Composers group discussing formation of a guild: John Mandel, Leith Stevens, André Previn, early 1960s.  
                    Photograph by Alexander Courage. 1 black and white photograph, 4" x 6".

sleeve 5      Composers groups discussing formation of a guild: Elmer Bernstein, Pete Rugolo, Henry Mancini, Bobby Troup, early 1960s.  
                    Photograph by Alexander Courage. 1 black and white photograph, 4" x 6".

sleeve 6      Peter Rugolo, early 1960s.  
                    Note on back: Peter Rugolo, great composer-arranger for the Stan Kenton band in the 40s + 50s.  
                    Photograph by Alexander Courage. 1 black and white photograph, 4" x 6".

sleeve 7      André Previn, Mort Sahl, Elmer Bernstein, Pete Rugolo, Henry Mancini, early 1960s.  
                    Note on back: Future CLGA discussion, early 60s / facing L to R: André Previn, Mort Sahl (I don't recall why he was there), Elmer Bernstein, Pete Rugolo, Henry Mancini.  
                    Photograph by Alexander Courage. 1 black and white photograph, 4" x 6".

sleeve 8      John Mandel, Leith Stevens, early 1960s.  
                    Photograph by Alexander Courage. 1 black and white photograph, 4" x 6".

sleeve 9      Mort Sahl, Elmer Bernstein, Pete Rugolo, early 1960s.  
                    Photograph by Alexander Courage. 1 black and white photograph, 4" x 6".

sleeve 10     Rehearsal for CLGA Hollywood Bowl concert, 1963.  
                    Note on back: Hollywood Bowl, Sept. 1963 / Rehearsal for composers' guild (CLGA) concert / Composers + performers listen to John Green (white shirt). L–R: Miklos Rozsa, Nelson Riddle, David Raksin, Alex North, Alfred Newman, Mahlon Merrick (Jack Benny's conductor), Henry Mancini, Bernard Herrmann, Percy Faith, Elmer Bernstein, Mahalia Jackson, and Jack Benny.  
                    Photograph by Alexander Courage. 1 color photograph, 5" x 7".

sleeve 11     CLGA concert at Hollywood Bowl, 1963.  
                    Note on back: Composer's guild concert at Hollywood Bowl, Step. 1963 / Lined up for rehearsal instructions are L–R (with cigarette) Franz Waxman, Dimitri Tiomkin, Miklos Rozsa, Nelson Riddle, David Raksin, Alex North, Alfred Newman, Mahlon Merrick (Jack Benny's conductor), Henry Mancini, Bernard Herrmann, Percy Faith, and Elmer Bernstein.  
                    Photograph by Alexander Courage. 1 color photograph, 5" x 7".

sleeve 12 CLGA concert at Hollywood Bowl, 1963.  
Note on back: Hollywood Bowl rehearsal for CLGA concert, Sept. 1963 / L–R: John Green (from behind, white shirt), top of head of Miklo Rozsa, David Raksin, Alex North, Henry Mancini, Bernard Herrmann, Percy Faith, Elmer Bernstein, Jack Benny.  
Photograph by Alexander Courage. 1 color photograph, 5" x 7".

sleeve 13 CLGA concert at Hollywood Bowl, 1963.  
Note on back: Hollywood Bowl, Sept. 1963 / Rehearsal for CLGA concert / L–R: David Raksin, Alex North, Alfred Newman, Mahlon Merrick (Jack Benny's conductor), Henry Mancini.  
Photograph by Alexander Courage. 1 color photograph, 5" x 7".

sleeve 14 CLGA concert at Hollywood Bowl, 1963.  
Note on back: Hollywood Bowl, Sept. 1963 / composer + performers at rehearsal for a concert to benefit the composers' guild (newly formed) / L–R: Bernard Herrmann, Percy Faith (who conducted his arrangement of Max Steiner's "A Summer Place"), Elmer Bernstein, Mahalia Jackson, Andy Williams, and Jack Benny.  
Photograph by Alexander Courage. 1 color photograph, 5" x 7".

sleeve 15 Hollywood Bowl rehearsal, 1963.  
Note on back: Hollywood Bowl, Sept. 1963 / Rehearsal for CLGA benefit concert / L–R: Franz Waxman, Dimitri Tiomkin (back of), Miklos Rozsa, Nelson Riddle, David Raksin, Alex North, and Alfred Newman.  
Photograph by Alexander Courage. 1 color photograph, 5" x 7".

sleeve 16 Alfred Newman, Hollywood Bowl concert, 1964.  
Note on back: Alfred Newman, CLGA Hollywood Bowl concert rehearsal, May '64.  
[Photo shows Newman leaning on podium with musicians in background.]  
Photograph by Alexander Courage. 1 black and white photograph, 4" x 6".

sleeve 17 Alfred Newman, Hollywood Bowl concert, 1964.  
Note on back: Alfred Newman rehearsing for CLGA Bowl concert, May '64.  
[Photo shows Newman conducting.]  
Photograph by Alexander Courage. 1 black and white photograph, 4" x 6".

sleeve 18 Alex North, Hollywood Bowl concert, 1964.  
Note on back: Alex North rehearsing the march from "Cleopatra" for composers' guild Hollywood Bowl concert, May 1964.  
[Photo shows North examining score at podium.]  
Photograph by Alexander Courage. 1 black and white photograph, 4" x 6".

sleeve 19 Alex North rehearsing, 1964.  
Note on back: Alex North conducting his march from "Cleopatra," May 1964.

Photograph by Alexander Courage. 1 black and white photograph, 4" x 6".

sleeve 20     Alex North rehearsing, 1963.  
Note on back: Alex North rehearsing, May 1964.  
Photograph by Alexander Courage. 1 black and white photograph, 4" x 6".

sleeve 21     Franz Waxman rehearsing, 1956.  
Note on back: Franz Waxman rehearsing, possibly his "Jazz" score for "Crime in the Streets" (bass sax), 1956.  
Photograph by Alexander Courage. 1 black and white photograph, 4" x 6".

sleeve 22     Franz Waxman rehearsing, 1956.  
Note on back: Franz Waxman rehearsing / The harpist is our own Dorothy Spencer Remsen, 1956.  
[Photo shows Waxman conducting with Remsen on harp in the background.]  
Photograph by Alexander Courage. 1 black and white photograph, 4" x 6".

sleeve 23     Franz Waxman rehearsing, 1956.  
Note on back: Franz Waxman rehearsing, 1956.  
Photograph by Alexander Courage. 1 black and white photograph, 4" x 6".

sleeve 24     Franz Waxman rehearsing, 1956.  
Note on back: Franz Waxman rehearsing, 1956.  
Photograph by Alexander Courage. 1 black and white photograph, 4" x 6".

sleeve 25     Robert Helfer, 1964.  
Note on back: Robert (Bobbie) Helfer in one of his weary states / as the orchestra contractor + later everyone's agent, he exercised some power here, 1964.  
[Photo shows Helfer seated with feet resting on chair.]  
Photograph by Alexander Courage. 1 black and white photograph, 4" x 6".

sleeve 26     Dmitri Tiomkin rehearsing, 1964.  
Note on back: Dimitri (Dimmy) Tiomkin rehearsing, May 1964.  
Photograph by Alexander Courage. 1 black and white photograph, 4" x 6".

sleeve 27     Dmitri Tiomkin rehearsing, 1964.  
Note on back: Dimitri Tiomkin rehearsing, May '64.  
Photograph by Alexander Courage. 1 black and white photograph, 4" x 6".

sleeve 28     Dmitri Tiomkin rehearsing, 1964.  
Note on back: Dimitri Tiomkin rehearsing. John Green in BG, May '64.  
Photograph by Alexander Courage. 1 black and white photograph, 4" x 6".

sleeve 29     Percy Faith rehearsing, 1964.  
Note on back: Percy Faith—great arranger—rehearsing, May 1964.

Photograph by Alexander Courage. 1 black and white photograph, 4" x 6".

sleeve 30     Percy Faith rehearsing, 1964.  
 Note on back: Percy Faith rehearsing, May 1964.  
 Photograph by Alexander Courage. 1 black and white photograph, 4" x 6".

sleeve 31     Bernard Herrmann rehearsing, 1964.  
 Note on back: Bernard Herrmann rehearsing, May 1964.  
 Photograph by Alexander Courage. 1 black and white photograph, 4" x 6".

sleeve 32     Bernard Herrmann rehearsing, 1964.  
 Note on back: Bernard Herrmann rehearsing, May '64.  
 Photograph by Alexander Courage. 1 black and white photograph, 4" x 6".

sleeve 33     Miklos Rozsa rehearsing, 1964.  
 Note on back: Miklos (Mickey) Rozsa rehearsing, May 1964.  
 Photograph by Alexander Courage. 1 black and white photograph, 4" x 6".

sleeve 34     Miklos Rozsa rehearsing, 1964.  
 Note on back: Miklos Rozsa rehearsing, May 1964.  
 Photograph by Alexander Courage. 1 black and white photograph, 4" x 6".

## **EASTMAN SCHOOL OF MUSIC**

sleeve 35     Eastman School of Music, [no date].  
 [Photo shows two individuals talking in Cominsky Promenade.]  
 1 color photograph, 4" x 6".

sleeve 36     Eastman School of Music, [no date].  
 [Photo shows Robert Freeman and unidentified man unveiling portrait of  
 Arkadia Yegudkin in Cominsky Promenade.]  
 1 color photograph, 4" x 6".

sleeve 37     Eastman School of Music, [no date].  
 [Photo shows unidentified man holding French horn next to portrait of  
 Arkadia Yegudkin.]  
 1 color photograph, 4" x 6".

sleeve 38     Eastman School of Music, [no date].  
 [Photo shows Robert Freeman standing in front of stage in Kilbourn Hall  
 addressing audience.]  
 1 color photograph, 4" x 6".

sleeve 39     Kilbourn Hall, Eastman School of Music, [no date].  
 [Photo shows group of French hornists preparing for performance in  
 Cominsky Promenade.]

1 color photograph, 4" x 6".

sleeve 40      Eastman School of Music, [no date].  
[Photo shows French horn on table in Cominsky Promenade.]  
1 color photograph, 4" x 6".

### **JERRY GOLDSMITH IN HIS STUDIO – 2/28/92**

sleeves 41-60 J. Goldsmith Studio, February 28, 1992.  
[20 photographs of different views of Goldsmith's studio, including several images of him posing in the studio or working at a keyboard or computer.]  
20 color photographs, 4" x 6", each in individual sleeves. Sleeves 42, 45, 46, 47, and 55 have multiple prints.

### **“LEGEND” RECORDING – LONDON, 1985–86**

sleeve 61      Jerry Goldsmith conducting, 1985.  
Note on back: Jerry Goldsmith conducting score of “Legend” in London 1985 / Oh, those 7/16 bars!  
[Photo shows Goldsmith standing at podium with both arms raised.]  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 62      Jerry Goldsmith, [1985–86].  
Note on back: Jerry Goldsmith / London—”Legend.”  
[Photo shows Goldsmith at the piano.]  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 63      CBS Studios control booth: Mike Ross, Ian Hamilton, Ridley Scott, Jerry Goldsmith, 1986.  
Note on back: CBS Studios control booth, 1986, “Legend” / Foregrd.: Mike Ross, mixer; Bckgrd. L–R: Ian Hamilton, producer; Ridley Scott, director; Jerry Goldsmith.  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 64      CBS Studios booth: Sidney Saxe, Jerry Goldsmith, [1985–86].  
Note on back: London CBS Studios booth “Legend” / Sidney Saxe, contractor (in England—fixer) of orchestra also concertmaster (in England—leader) + J. Goldsmith.  
[Photo shows Saxe and Goldsmith perusing score.]  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 65      Jerry Goldsmith working on score, 1986.  
Note on back: Jerry Goldsmith working on his score for “Legend” in the basement studio of his house in London. 1986.  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 66 Jerry Goldsmith conducting, 1985.  
 Note on back: London 1985 Jerry Goldsmith conducting his score for  
 “Legend.”  
 [Photo shows Goldsmith standing on podium with studio musicians in  
 background.]  
 Photograph by Alexander Courage. 1 color photograph, 4” x 6”.

sleeve 67 Jerry Goldsmith on break, 1985.  
 Note on back: London 1985 Jerry Goldsmith playing computer poker against  
 himself during a break in the recording of “Legend.”  
 [Photo shows Goldsmith standing at computer in studio.]  
 Photograph by Alexander Courage. 1 color photograph, 4” x 6”.

sleeve 68 Jerry Goldsmith, John Aldis, [1985].  
 Note on back: J. Goldsmith playing computer poker against himself during a  
 break into “Legend” recording. Amused onlooker is John Aldis, the best  
 chorus conductor in London.  
 Photograph by Alexander Courage. 1 color photograph, 4” x 6”.

sleeve 69 Jerry Goldsmith composing, 1986.  
 Note on back: J. Goldsmith composing score for “Legend.” London 1986.  
 [Photo shows Goldsmith in the basement studio of his house in London.]  
 Photograph by Alexander Courage. 1 color photograph, 4” x 6”.

sleeve 70 Jerry Goldsmith conducting, 1985.  
 Note on back: Jerry Goldsmith conducting score of “Legend.” London 1985.  
 [Photo shows Goldsmith standing at podium conducting musicians (not in  
 frame).]  
 Photograph by Alexander Courage. 1 color photograph, 4” x 6”.

sleeve 71 Jerry Goldsmith conducting, 1986.  
 Note on back: Jerry Goldsmith conducting his score for “Legend.” CBS  
 Studios in London, 1986. Score was replaced in the US release but  
 retained worldwide.  
 [Photo shows Goldsmith conducting with studio musicians in background.]  
 Photograph by Alexander Courage. 1 color photograph, 4” x 6”.

## Box 97

### **ALEX NORTH’S 80TH BIRTHDAY PARTY – 12/1/89**

sleeve 1 Alex North and Samantha Williams.  
 [Photo shows Williams and North seated at table.]  
 Photograph by Alexander Courage. 1 color photograph, 4” x 6”.

sleeve 2      Alex North and Samantha Williams.  
[Photo shows Williams and North seated at table.]  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 3      Leonard Rosenman.  
Note on back: Leonard Rosenman expressing his love and respect for Alex North at Alex's 80th birthday dinner. 1 Dec. '89.  
[Photo shows banquet room with Rosenman standing in center of frame.]  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 4      Jerry Goldsmith.  
Note on back: Jerry Goldsmith praises Alex North seated between Samuel Goldwyn Jr. and Samantha Williams (Mrs. John). 1 Dec. '89.  
[Photo shows Goldsmith standing behind table with North, Goldwyn, and Williams (seated).]  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 5      Jerry Goldsmith, Alex North, Samuel Goldwyn, Jr.  
Note on back: Jerry Goldsmith speaks to Alex North during Alex's 80th birthday dinner / Smiling is Samuel Goldwyn, Jr. / 1 Dec. '89.  
[Photo shows back of Goldsmith (standing) behind Goldwyn and North (seated).]  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 6      Alex North, Martin Ritt, John Randolph, Leonard Rosenman.  
Note on back: Alex North's 80th birthday party / Foreground L-R: Alex N., great director Martin Ritt. / Backgr. unknown [John Randolph], Leonard Rosenman / 1 Dec. 89.  
[Photo shows group mingling at party.]  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 7      Samuel Goldwyn Jr.  
Note on back: ASCAP's 80th birthday dinner for Alex North / Words of praise from Samuel Goldwyn Jr. / 1 Dec. '89.  
[Photo shows Goldwyn standing, addressing Alex North, seated at dinner table.]  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 8      Anthony Franciosa.  
Note on back: Alex North's 80th birthday dinner / 1 Dec. '89 / Words from his long-time friend Anthony Franciosa / Alex's birthday Dec. 4th.  
[Photo shows Franciosa standing, addressing Alex North, seated at dinner table.]  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 9 John Williams.  
Note on back: Alex North's 80th birthday dinner. John Williams talks with Alex. 1 Dec. '89.  
[Photo shows Williams and North in conversation, seated at dinner table.]  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 10 Henry Mancini, John Williams.  
[Photo shows Mancini and Williams in conversation at party.]  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 11 Henry Mancini, JoAnn Mancini  
Note on back: Alex North's 80th birthday dinner / L-R. Henry Mancini, (composer) Artie Kane, his wife JoAnn who is copyist, librarian, and den-mother to us all / 1 Dec. '89.  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 12 Leonard Rosenman, Alex North, Henry Mancini, Jerry Goldsmith, John Williams  
Note on back: Alex North's 80th birthday dinner / seated L-R Leonard Rosenman, Alex North / standing L-R Henry Mancini, Jerry Goldsmith, John Williams / 1 Dec. '89.  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 13 John Williams.  
Note on back: (1) John Williams begins his panegyric to Alex North on the occasion of ASCAP's birthday dinner to Alex / 1 Dec. 1989.  
[Photo shows Williams standing, addressing Alex North, seated at dinner table.]  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 14 John Williams.  
Note on back: (2) John Williams continues / 1 Dec. '89.  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 15 Alex North and John Williams  
Note on back: (3) Alex North is touched by John Williams' praise / 1 Dec. '89.  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 16 John Williams.  
Note on back: (4) John Williams expressed heartfelt praise of Alex North / 1 Dec. '89.  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 17 John Williams, Samantha Williams.  
Note on back: End of John Williams' encomium of Alex North. John's wife Samantha applauds / 1 Dec. '89.

Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 18 Dylan North, Shirley Courage.  
Note on back: Alex North's son [Dylan North] by his 2nd wife Anne Marie / (L) his then girlfriend / (R) Shirley Courage (long-time neighbor of North's).  
[Photo shows  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 19 Alex and Annemarie North.  
[Photo shows the Norths seated at dinner table.]  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 20 John Williams, Jerry Goldsmith, Shirley Courage  
Note on back: Alex North's 80th birthday dinner. 1 Dec. '89 / L. John Williams, R. Jerry Goldsmith (My wife Shirley in background).  
[Photo shows group mingling at party.]  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

### **SCHOENBERG “ONE-MAN SHOW” EXHIBIT – UCLA, 11/1963**

sleeve 21 Arnold Schönberg “One Man Show” at UCLA, 1963  
Note on back: Arnold Schönberg “One-Man Show.” UCLA Art Gallery / Nov. 1963.  
Photograph by Alexander Courage. 1 black and white photograph, 4" x 6".

sleeve 22 Arnold Schönberg exhibit, UCLA 1963  
Note on back: Arnold Schönberg exhibition of paintings and drawings / UCLA Art Gallery, Nov. 1963.  
Photograph by Alexander Courage. 1 black and white photograph, 4" x 6".

sleeve 23 Arnold Schönberg exhibit, UCLA 1963  
Note on back: UCLA Art Gallery Nov. 1963 / Arnold Schönberg exhibit.  
Photograph by Alexander Courage. 1 black and white photograph, 4" x 6".

sleeve 24 Arnold Schönberg exhibit, UCLA 1963  
Note on back: Arnold Schönberg exhibit / UCLA Art Gallery, Nov. 1963.  
Photograph by Alexander Courage. 1 black and white photograph, 4" x 6".

### **STRAVINSKY AT UCLA, 1950s**

sleeve 25 Stravinsky rehearsing, late 1950s.  
Note on back: Igor Stravinsky rehearsing at UCLA / late 1950s.  
[Photo shows Stravinsky on podium, conducting.]  
Photograph by Alexander Courage. 1 black and white photograph, 4" x 6".

sleeve 26 Royce Hall: Stravinsky rehearsing “Les Noces” with his pianists, late 1950s.  
 Note on back: UCLA – Royce Hall, late 1950s / I. Stravinsky discussing Les Noces with his pianists / L–R unknown, Leonard Roseman, Leo Smit, and Carl Cohn.  
 [Photo shows Stravinsky and pianists perusing score together.]  
 Photograph by Alexander Courage. 1 black and white photograph, 4” x 6”.

sleeve 27 Stravinsky, Leonard Rosenman, Carl Cohn, Ingolf Dahl, late 1950s.  
 Note on back: I. Stravinsky discussing Les Noces with his composer-pianists: L–R Leonard Rosenman, Carl Cohn, and Ingolf Dahl / late 1950s.  
 Photograph by Alexander Courage. 1 black and white photograph, 4” x 6”.

sleeve 28 Stravinsky rehearsing at Royce Hall, late 1950s.  
 Note on back: Igor Stravinsky rehearsing at Royce Hall, UCLA / late 1950s.  
 [Photo shows Stravinsky on podium, conducting.]  
 Photograph by Alexander Courage. 1 black and white photograph, 4” x 6”.

sleeve 29 Stravinsky rehearsing, late 1950s.  
 Note on back: Igor Stravinsky rehearsing at UCLA / late 1950s.  
 [Photo shows Stravinsky on podium, conducting.]  
 Photograph by Alexander Courage. 1 black and white photograph, 4” x 6”.

sleeve 30 Robert Kraft, Stravinsky, Marni Nixon, late 1950s.  
 Note on back: UCLA rehearsal late 1950s / Robert Kraft, I. Stravinsky, Marni Nixon.  
 Photograph by Alexander Courage. 1 black and white photograph, 4” x 6”.

sleeve 31 Stravinsky, Marni Nixon, late 1950s.  
 Note on back: Igor Stravinsky makes a point to Marni Nixon / UCLA rehearsal, late 1950s.  
 Photograph by Alexander Courage. 1 black and white photograph, 4” x 6”.

## JOHN WILLIAMS CONDUCTING

sleeves 32-56 John Williams conducting, [no date].  
 [26 photographs of John Williams conducting at unidentified rehearsal or performance, American flag in background.]  
 26 color photographs, 4” x 6”, in individual sleeves with 2 photos (very similar shots) in sleeve 55.

## JOHN WILLIAMS AT UNIVERSAL STUDIOS

sleeves 57-68 John Williams [working in his studio at Universal Studios, 1992].  
 [12 photographs of different views of Williams’s studio, including several images of him working at his desk or piano (on “Far and Away”); additional photos from series in Box 99/53–61.]

12 color photographs, 4" x 6", each in individual sleeves.

## JOHN WILLIAMS AT RECORDING STUDIO

sleeves 69-74 John Williams at recording studio, [no date].

[6 photographs of Williams and colleagues in recording studio, likely recording session for *Far and Away*, ca. 1991–1992.]

[Sleeves 69–70 are of Williams seated at mixing console, with Ron Howard and Brian Grazer.]

[Sleeve 71 is of Williams, seated on couch with four unidentified individuals.]

[Sleeves 72–74 are of members of the band The Chieftains: Kevin Conneff, Paddy Moloney, and Derek Bell.]

6 color photographs, 4" x 6", each in individual sleeves.

## Box 98

### MISCELLANEOUS

sleeve 1 Mara and Marzia Bagier, Leigh Harline.

Note on back: Mara and Marzia Bagier (granddaughter and daughter of the countess Mara of Cravat fame, charm Leigh Harline, great film composer who wrote "When you wish upon a star" etc.

[Photo shows Bagiers and Harline around table with birthday cake.]

Photograph by Alexander Courage. 1 color photograph, 5" x 7".

sleeve 2 Wolfgang Bagier, Bronislav Kaper, Rudi Fehr

Note on back: Three good friends / L–R: Wine merchant Wolfgang Bagier, composer Bronislav Kaper, and Rudi Fehr, head of post-production at Warner Bros. and film editor extraordinaire.

Photograph by Alexander Courage. 1 color photograph, 5" x 7".

sleeve 3 Elmer Bernstein, Pete Rugolo, early 1960s.

[Photo shows Bernstein and Rugolo seated at table with drinks.]

Photograph by Alexander Courage. 1 black and white photograph, 4" x 6".

sleeve 4 Henry Mancini, early 1960s.

[Photo shows Mancini seated at table with drink.]

Photograph by Alexander Courage. 1 black and white photograph, 4" x 6".

sleeve 5 Bobby Troup, John Mandel, early 1960s.

[Photo shows Mandel talking with Troup in background.]

Photograph by Alexander Courage. 1 black and white photograph, 4" x 6".

sleeve 6 Alexander Courage's house, 1969.

Note on back: My house in Brentwood 1969 / A party to christen my wife Kristen's mural (it was in Life Magazine) in our pool / L–R: Arthur

Morton (in white jacket), Jo Raksin (David's then wife), Daniele Amphitheatrot, and David Raksin / At far right is May Amphitheatrot. Photograph by Alexander Courage. 1 color photograph, 5" x 7".

sleeve 7 Anita Nye, Alexander Courage, Jerry Goldsmith, Alex North, [early 1970s].  
 Note on back: 8 hands (courtesy of Sibley Library) / L-R: Anita Nye, AMC, J. Goldsmith, Alex North / Anita wrote a song called "A Sunday Kind of Love."  
 [Photo shows Nye, Courage, Goldsmith, and North preparing to play an eight-hand piano piece.]  
 Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 8 Anita Nye, Annemarie North, Alex North, [early 1970s].  
 Note on back: L-R: Anita Nye (wife of comedian Louis and a fine pianist), Annemarie North + Alex.  
 [Photo shows Alex North playing piano with Nye and Annemarie North standing behind him.]  
 Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 9 Jerry Goldsmith and Alex North, early 1970s.  
 Note on back: Jerry Goldsmith and Alex North doing one of their 4-hands improvisations / early 70s.  
 Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 10 Harry Lojewski and Alexander Courage, [Jerry Goldsmith's house], 1973–74.  
 Note on back: Harry Lojewski (then head of music dept. at MGM/UA) and AMC at Goldsmith party 1973–4(?).  
 [Photo shows Lojewski and Courage seated at piano.]  
 Photograph attributed to Alexander Courage. 1 color photograph, 4" x 6".

sleeve 11 Adolph Deutsch, John Green.  
 Note on back: Adolph Deutsch and John Green entertain at a party.  
 [Photo shows Deutsch and Green playing piano.]  
 Photograph by Alexander Courage. 1 color photograph, 5" x 7".

sleeve 12 Hugo Friedhofer, Jeri Southern, Alex North, [May 3, 1977]  
 [Photo shows Friedhofer, Southern, and North mingling at Friedhofer's 75th birthday party.]  
 Photograph by Alexander Courage. 1 color photograph, 4" x 6".  
*For more photos from Hugo Friedhofer's 75th Birthday, see Box XX/XX–XX.*

sleeve 13 Carol Goldsmith, Jerry Goldsmith, February 1976.  
 Note on back: Carol Goldsmith reacts to husband Jerry on his birthday in February 1976 / seated right: Herbert Spencer.  
 Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 14 Emmy Lou Morton, Jerry Goldsmith, Herbert Spencer, February 1976.  
[Photo shows Morton, Goldsmith, and Spencer seated at table.]  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 15 Carol and Jerry Goldsmith, Herbert Spencer, February 1976.  
Note on back: Carol and Jerry Goldsmith on his 56th (?) birthday + Herbert  
Spencer + unknowns / Feb. 1976.  
[Photo shows Jerry Goldsmith seated at table with birthday cake, surrounded  
by others.]  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 16 Carol Goldsmith, Jerry Goldsmith, Herbert Spencer, February 1976.  
Note on back: Carol Goldsmith hugs Jerry on his birthday + Herbert Spencer  
+ unknown / Feb. 1976.  
[Photo shows Jerry Goldsmith seated at table with birthday cake.]  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 17 Jerry Goldsmith and son Aaron, 1983.  
Note on back: Jerry Goldsmith and son, Aaron (named for guess who) 1983  
(?).  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 18 Party at Jerry Goldsmith's, 1983-84.  
Note on back: Party at Jerry Goldsmith's, 1983-4(?) / L-R: Arthur Morton,  
Patrick Williams, J. G. + Herbert Spencer, back of Leonard Engel, head of  
music editing at 20th Fox.  
[Photo shows group mingling on Goldsmith's terrace.]  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 19 Jerry Goldsmith, Robert Nathan, Anna Lee, [no date].  
Note on back: Jerry Goldsmith with two dear, old friends of ours: Robert  
Nathan, the author (Portrait of Jenny, etc.) and his English actress wife  
(the 7th) Anna Lee.  
[Photo shows Goldsmith, Nathan, and Lee seated on couch in conversation.]  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 20 Wilbur (Bill) Hatch, Bill Lawrence, Jules Von Gende, ca. 1950.  
Note on back: Circa 1950 / Wilbur (Bill) Hatch, music director of "The Screen  
Guild Players" an anthology series on radio with "big name stars,"  
discusses something with Bill Lawrence (on right), the director, and Jules  
von Gende, the orchestra contractor. I was writing for Bill (H.) at that  
time.  
[Photo shows Hatch, Lawrence, and Von Gende on podium with musicians in  
the foreground.]  
Photograph by Alexander Courage. 1 color photograph, 5" x 7.5".

sleeve 21 Wilbur (Bill) Hatch, Peggy Hatch, Nancy Hatch, late 1940s.  
 Note on back: Late 1940s / Wilbur (Bill) Hatch (of "I Love Lucy" fame) in striped shirt, his wife, Peggy, in striped dress, and daughter Nancy, in plaid shirt, plus neighbors listen to a beekeeper who had just removed a hive. Bill was head of music at Desilu and got me the job on "Star Trek." One of the world's best!  
 [Photo shows group of 11 (including Hatches) listening to beekeeper holding a hive frame.]  
 Photograph by Alexander Courage. 1 color photograph, 5" x 7.5".

sleeve 22 Pearl Kaufman, Leonard Rosenman, [no date].  
 Note on back: Pearl Kaufman (very fine local pianist) and Leonard Rosenman play serious 4-hands.  
 [Photo shows Kaufman and Rosenman playing piano.]  
 Photograph by Alexander Courage. 1 color photograph, 5" x 7".

sleeve 23 Edward Kleban, late 1960s.  
 Note on back: Edward Kleban / late 1960s / lyricist of "A Chorus Line."  
 [Photo shows Kleban playing piano.]  
 Photograph by Alexander Courage. 1 color photograph, 5" x 7".

sleeve 24 Edward Kleban, late 1960s.  
 Note on back: Edward Kleban—then a record producer—later the lyricist of "A Chorus Line" / late 1960s.  
 [Photo shows Kleban and an unidentified toddler playing piano.]  
 Photograph by Alexander Courage. 1 color photograph, 5" x 7".

sleeve 25 20th Century Fox: Arthur Morton, Lionel Newman, John Williams  
 Note on back: Lunch in the 20th Fox Commissary / Arthur Morton, Lionel Newman, John Williams.  
 [Photo shows Morton, Newman, and Williams seated at lunch table in conversation.]  
 Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 26 Alfred Newman rehearsing, 1964  
 Note on back: Alfred (Pappy) Newman rehearsing / May 1964.  
 [Photo shows Newman conducting at podium with musicians in the background.]  
 Photograph by Alexander Courage. 1 black and white photograph, 4" x 6".

sleeve 27 Newman family, [no date].  
 Note on back: Some Newmans (L–R): unknown, Lionel, his wife Beverly, daughters Jennifer + Carol, brother Marc / large head–Brother Robert–former head of production at Goldwyn Studios.  
 [Photo shows group mingling.]  
 Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 28 Newman family, [no date].  
 Note on back: A gaggle of Newmans—clockwise from Bobby (head), unknown, unknown, Lionel, daughter Carol (assoc. producer of “The Waltons”), brother Marc (our agent).  
 [Photo shows group mingling at same event as previous photo.]  
 Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 29 John Williams, Lionel Newman, early 1980s.  
 Note on back: John Williams and Lionel Newman in Lionel’s office at Fox, early 80s.  
 [Photo shows Newman, seated at desk, talking to Williams.]  
 Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 30 Lionel Newman’s office at 20th Century Fox, [early 1980s].  
 Note on back: Lionel Newman’s office at 20th Cent. Fox / Arthur Morton’s hand, cigarette + smoke / John Williams regaling L. N.  
 [Photo shows Newman, seated at desk, talking to Williams; duplicate of previous photo with better lighting.]  
 Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 31 Arthur Morton, David Newman, John Williams, Herbert Spencer, [early 1980s].  
 Note on back: In Lionel Newman’s office at Fox / L–R Arthur Morton, David Newman, John Williams + Herbert Spencer / [Newman] VP in charge of music Fox.  
 [Photo shows Morton, Newman, and Williams standing in Newman’s office with Spencer seated in bottom right corner.]  
 Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 32 Alex North, Annemarie North, [early 1970s].  
 Note on back: My kitchen in Brentwood house. I had made a big stew with marrow bones. When Alex North found out about it, he rushed to get the marrow, which he loves, and is here consuming it with eager help from his wife, Anne Marie. He still talks about it.  
 [Photo shows the Norths eating stew in the Courages kitchen.]  
 Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 33 Alex North, early 1970s.  
 Note on back: An ecstatic Alex North consuming marrow from the bone / my kitchen, early 70s.  
 [Photo shows North eating stew in the Courages kitchen; Annemarie North blocked from view by Alex.]  
 Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 34 Annemarie North, Alex North, Mrs. Ian Fraser, 1970s.  
 Note on back: Mrs. Ian Fraser, Annemarie North, Alex North, 70s.

[Photo shows Fraser and the Norths in conversation.]  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 35 Leonard Rosenman, Kay Rosenman, late 1950s.  
Note on back: Late 50s / Leonard Rosenman and his 2nd wife, Kay, who was quite a good songwriter, on the beach in Santa Monica.  
Photograph by Alexander Courage. 1 color photograph, 5" x 7".

sleeve 36 Leonard Rosenman, Alex North, ca. 1973.  
Note on back: (L–R) Leonard Rosenman + Alex North scraping through some 4 hands at my former, former house (1973?).  
[Photo shows Rosenman and North playing piano.]  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 37 Alex North and Arthur Morton, [1970s].  
[Photo shows North and Morton playing piano, at the Courages' house.]  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 38 Arthur Morton, Alex North, 1990.  
Note on back: Lunch at Alex North's summer 1990 / Arthur Morton talks with Alex.  
[Photo shows Morton and North seated at table, in conversation.]  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 39 Arthur Morton, Alex North, 1990.  
Note on back: Arthur Morton, Alex North / lunch at Alex's house / June 1990.  
[Duplicate of previous photo.]  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 40 André Previn in rehearsal, [ca. 1950s].  
Note on back: A young André Previn in rehearsal (a jazz record date?). No date.  
[Photo shows Previn playing piano.]  
Photograph by Alexander Courage. 1 black and white photograph, 4" x 6".

sleeve 41 André Previn rehearsing, 1950s.  
Note on back: André Previn rehearsing / 1950s.  
[Photo shows Previn seated on stool in recording studio.]  
Photograph by Alexander Courage. 1 black and white photograph, 4" x 6".

sleeve 42 André Previn, early 1960s.  
[Photo shows Previn seated at table in conversation (others not visible in frame).]  
Photograph by Alexander Courage. 1 black and white photograph, 4" x 6".

sleeve 43 André Previn, Miklos Rosza, rehearsal at Hollywood Bowl c.1950.  
Note on back: c. 1950 / André Previn, soloist, and Miklos Rozsa, conductor in the Rachmaninoff–Paganini Variations rehearsal at the Hollywood Bowl.  
[Photo shows Previn, seated, looking at Rozsa, standing.]  
Photograph by Alexander Courage. 1 color photograph, 5" x 7.5".

sleeve 44 Miklos Rosza, André Previn, c. 1950.  
Note on back: c. 1950 / Rehearsal: Miklos Rozsa conducting André Previn, soloist, Rachmaninoff–Paganini Variations with the Meremblum Orchestra, a training orchestra of young musicians led + founded by Peter Meremblum. This in preparation for a Bowl concert with the L. A. Phil. / The intent man (grey suit, white shirt, dark tie) sitting under the ceiling light and behind the bespectacled ‘cellist is André’s father Jack (Jacob). He had been a magistrate in Berlin and an amateur pianist. Unable to practice law here, he gave piano lessons to children of notables e.g., Liza Minelli. A real taskmaster, he can possibly be responsible for André disliking Bach.  
[Photo shows Rozsa, Previn, and the orchestra rehearsing in a small room with a small audience in the background.]  
Photograph by Alexander Courage. 1 color photograph, 5" x 7.5".

sleeve 45 André Previn, ca. 1950.  
Note on back: André Previn proves that a man can be an island as he points to his future tours in Japan with the Vienna Philharmonic.  
[Photo shows Previn standing on rock surrounded by water.]  
Photograph by Alexander Courage. 1 color photograph, 5" x 7.5".

sleeve 46 Herbert Spencer, early 1980s.  
Note on back: Herbert Spencer orchestrating another John Williams score in John’s office at 20th Cent. Fox, early 80s / (very possibly “Star Wars”).  
[Photo shows Spencer working on score at desk.]  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 47 James Spencer, John Williams, Herbert and Carmela Spencer, 1977.  
Note on back: My house (later lost) 1977 / L–R: James Spencer (now a successful art director), John Williams, Herbert Spencer, and daughter Carmela Spencer.  
[Photo shows the Spencers and Williams seated on couch.]  
Photograph by Alexander Courage. 1 color photograph, 5" x 7".

sleeve 48 George Tremblay and David Raksin, late 1960s.  
Note on back: Late 60s / George Tremblay (the great west-coast exponent of the 12-tone system) and David Raksin play at my Brentwood house.  
[Photo shows Tremblay and Raksin playing piano.]  
Photograph by Alexander Courage. 1 color photograph, 5" x 7".

sleeve 49 John Williams, Lionel Newman, [no date].  
Note on back: L–R: John Williams, Lionel Newman listen to Harry Warren's "And then I wrote—."  
[Photo shows Warren playing piano as William and Newman (and other party guests in the background) listen; at John Williams's house.]  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 50 Party at John Williams' house, early 1970s.  
Note on back: Party at John Williams house, early 1970s / L to R: Carol Goldsmith (Mrs. Jerry), Marc Newman (everyone's agent, brother to Alfred and Lionel), Jerry Goldsmith, John Williams, Vinton Vernon (longtime music mixer at 20th Cent. Fox), Ray Heindorf (head of music dept., Warner Bros.), Lionel Newman (head of music dept., 20th Cent. Fox), at piano Harry Warren (very famous songwriter).  
[Photo shows Warren at piano with group standing next to him; see Box 95/67–45 for additional photos from party.]  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 51 Harry Warren, Carol Goldsmith, Jerry Goldsmith, Herbert Spencer, early 1970s.  
Note on back: Very great songwriter Harry Warren expresses surprise at something Carol Goldsmith has just said (or sung) at Jerry Goldsmith and Herbert Spencer look on. John Williams's house. Early '70s.  
[Photo shows Warren seated at piano with Goldsmiths and Spencer standing to his right; see Box 95/67–45 for additional photos from party.]  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 52 Herbert Spencer, Harry Warren, Diana Spencer, 1970s.  
Note on back: L–R: Herbert Spencer, Harry Warren, Diana Spencer / party at John Williams' / 1970s.  
[Photo shows Spencer, Warren, and Spencer standing together.]  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 53 Party at John Williams' house, early 1970s.  
Note on back: Party at John Williams' house, early 70s / L–R: David Raksin, Ray Heindorf (head of music at Warner Bros.), Herbert Spencer, Harry Warren, Lionel Newman + Vinton Lernon (longtime scoring stage music mizer at Fox), John W. squatting.  
[Photo shows group posing in front of staircase in Williams's house; see Box 95/67–45 for additional photos from party.]  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 54 Party at John Williams' house, early 1970s.  
Note on back: Party at John Williams' house, early 70s / L–R: David Raksin, Herbert Spencer, Ray Heindorf, Marc Newman, Harry Warren, John Williams, Jerry Goldsmith, Lionel Newman, and Vinton Vernon.

[Photo shows group posing in front of staircase in Williams's house; see Box 95/67-45 for additional photos from party.]  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 55 John Williams, Alex North, 1972.  
Note on back: 1972 / My house in Brentwood / L-R: my step-daughter Lisa, John Williams, and Alex North.  
[Photo shows North and Williams playing piano with Lisa seated to their right; see Box 95/33-41 for additional photos from event.]  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 56 John Williams, Alex North  
Note on back: 1972 / John Williams commenting on Alex North's improvising.  
[Photo shows North and Williams seated at piano; see Box 95/33-41 for additional photos from event.]  
Photograph by Alexander Courage. 1 color photograph, 4" x 6".

sleeve 57 Group of composers aboard the USS Yorktown, 1960s.  
Note on back: 1960s / Lunch in a ward room aboard the USS Yorktown (an aircraft carrier berthed in Long Beach) / clockwise from lower right: Morton Stevens, Dick Kirk (bald head, west coast BMI man), Peter Rugolo, Cyril Mockridge, John Williams, 3 unknowns, Herbert Spencer, and Stanley Wilson—head of music at Revue TV (part of Universal pictures) / Cy Mockridge had joined the Navy League and invited us to join a day-long cruise which included an elaborate anti-submarine exercise.  
[Photo shows group seated at long table with coffee.]  
Photograph by Alexander Courage. 1 color photograph, 5" x 7".

Sub-sub-series iii: 8" x 10" sleeves

**Box 99**

**CLGA HOLLYWOOD BOWL CONCERT – MAY 1964**

sleeve 1 Henry Mancini rehearsing, 1964.  
Note on back: Henry Mancini in rehearsal for a composers' guild concert at the Hollywood Bowl, May 1964.  
[Photo shows Mancini conducting, in profile.]  
Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 2 Andy Williams rehearsing, 1964.  
Note on back: Andy Williams rehearsing for the CLGA concert at the Hollywood Bowl, May 1964.

[Photo shows Williams holding document (lyrics sheet?).]  
 Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 3      Henry Mancini, Andy Williams, John Mandel, 1964.  
 Note on back: Henry Mancini, Andy Williams, John Mandel, rehearsal for  
 Bowl concert, May 64.  
 [Photo shows Mancini conducting, Williams singing, and Mandel standing at  
 right.]  
 Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 4      Nelson Riddle, 1964.  
 Note on back: Nelson Riddle, CLGA Bowl rehearsal, May '64.  
 [Photo shows Riddle standing on podium.]  
 Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 5      Jack Benny and Maylon [*recte* Mahlon] Merrick, 1964.  
 Note on back: Jack Benny and his long-time conductor-arranger (radio + TV)  
 Maylon Merrick / CLGA Hollywood Bowl rehearsal, May '64 / 'cellist is  
 Kurt Reher. Lady 'cellist under Benny's frog is Eleanor (Elinor?) Slatkin,  
 mother of Leonard Slatkin.  
 [Photo shows Benny playing violin with Merrick conducting; orchestra in  
 background.]  
 Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 6      Elmer Bernstein rehearsing, 1964.  
 Note on back: Elmer Bernstein, CLGA Bowl rehearsal, May 1964.  
 [Photo shows Bernstein conducting with four individuals seated in  
 background.]  
 Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 7      John Green, 1964.  
 Note on back: John Green / CLGA Bowl rehearsal May '64 (I'm glad he will  
 never see this.)  
 [Photo shows Green conducting with three individuals seated in background.]  
 Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 8      Franz Waxman rehearsing, 1964.  
 Note on back: Franz Waxman, CLGA Bowl rehearsal, May '64.  
 [Photo shows Waxman conducting with three individuals in background.]  
 Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 9      Franz Waxman rehearsing, 1964.  
 Note on back: Franz Waxman, CLGA Bowl rehearsal, May '64.  
 [Photo shows Waxman conducting with five individuals in background.]  
 Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 10 Jack Benny, 1964.  
Note on back: Jack Benny / CLGA Bowl concert star soloist (it was a concert to benefit CLGA + we needed a big name) / May '64.  
[Photo shows Benny playing violin with orchestra musicians (on break?) and instruments in background.]  
Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 11 Rehearsal, 1964.  
Note on back: Rehearsal for CLGA Bowl concert, May '64 / L-R: writer, David Raksin, John Green, producer.  
[Photo shows four men behind table/desk.]  
Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 12 Jack Benny, 1964.  
Note on back: Jack Benny our star soloist for composers' and lyricists' guild concert, May '64 / Los Angeles Philharmonic behind him (he really could play!) / violinist with glasses seen behind Benny's head is Thelma Gaspar Beach, a fine Eastman alumna.  
[Photo shows Benny, crouching, playing violin, with the LA Philharmonic violin section playing in background.]  
Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 13 Jack Benny, 1964.  
Note on back: David Frisina, then concertmaster of L. A. Philharmonic, playing stooge for Jack Benny, soloist / CLGA Hollywood Bowl concert, May 1964.  
[Photo shows Frisina and Benny playing violins, with orchestra in background.]  
Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 14 Henry Mancini, Andy Williams, John Mandel, 1964.  
Note on back: Henry Mancini, Andy Williams, John Mandel rehearsing for CLGA Bowl concert / May '64.  
[Photo shows Mancini conducting, Williams, singing, and Mandel standing.]  
Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

### **HUGO FRIEDHOFER "AT EASE IN HIS STUDIO" – 1957-8**

sleeves 15-20 Hugo Friedhofer in his studio, ca. 1957–58.  
[6 photographs of Friedhofer; includes candid and posed photos.]  
Photographs by Alexander Courage. 6 black and white photographs, 8" x 10", each in individual sleeves.

## SCHÖNBERG ARCHIVE EXHIBIT, UCLA – 1963

sleeve 21 Contact sheet of photos by Alexander Courage.  
Note on back: Photos by A. Courage from Schönberg Archive, Nov. 22, 1963.  
[Contact sheet contains 12 images of documents (letters and telegrams) from the Schönberg Archive.]  
Photographs by Alexander Courage. 1 black and white contact sheet, 8" x 10".

sleeve 22 Telegram [from Franz Lehar to Arnold Schoenberg].  
Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 23 Letter [from Marc Chagall].  
Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 24 Two self-portrait sketches.  
Note on back: Arnold Schönberg / two self-portrait B + W sketches from a one-man show at the UCLA art gallery / Nov 1963.  
Photograph by Alexander Courage. 1 black and white photograph, 8" x 10.5".

sleeve 25 Playing cards.  
Note on back: Arnold Schönberg / fanciful playing cards / UCLA exhibit, 1963.  
[Photo shows eight playing cards drawn by Schönberg.]  
Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 26 Sketches for [Schönberg's] self-portrait.  
[Photo shows six partial and full sketches used in preparation for Schönberg's self-portrait.]  
Photograph by Alexander Courage. 1 black and white photograph, 8" x 10.5".

sleeve 27 Sketch [of young boy].  
Note on back: Arnold Schönberg sketch / one of his sons? / UCLA exhibit, 1963.  
Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 28 Sketch [of woman, subject unknown].  
Note on back: Arnold Schönberg sketch / subject unknown / UCLA exhibit, 1963.  
Photograph by Alexander Courage. 1 black and white photograph, 8" x 10.5".

sleeve 29 Playing cards.  
Note on back: Arnold Schönberg / playing cards / 1963.  
[Photo shows eight playing cards drawn by Schönberg.]  
Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 30 Playing cards.  
 Note on back: Arnold Schönberg / fanciful playing cards / 1963.  
 [Photo shows eight playing cards drawn by Schönberg.]  
 Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 31 Sketch of his [Schönberg's] daughter (?).  
 Note on back: Arnold Schönberg sketch of his daughter (?) / UCLA exhibit / Nov. 1963.  
 Photograph by Alexander Courage. 1 black and white photograph, 8" x 10.5".

sleeve 32 Sketch of Gertrude Schönberg (?).  
 Note on back: Arnold Schönberg sketch / Gertrude Schönberg (?) / UCLA exhibit – 1963.  
 Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 33 Playing cards.  
 Note on back: Arnold Schönberg / playing cards / 1963.  
 [Photo shows eight playing cards drawn by Schönberg.]  
 Photograph by Alexander Courage. 1 black and white photograph, 8" x 10.5".

sleeve 34 Playing cards.  
 Note on back: Arnold Schönberg / playing cards / 1963.  
 [Photo shows eight playing cards drawn by Schönberg.]  
 Photograph by Alexander Courage. 1 black and white photograph, 8" x 10.5".

sleeve 35 Sketches for self-portraits.  
 [Photo shows nine partial and full sketches used in preparation for Schönberg's self-portrait.]  
 Photograph by Alexander Courage. 1 black and white photograph, 8" x 10.75".

### **CLGA SOVIET COMPOSERS' LUNCH – 1959**

sleeve 36 John Grenn, Dmitri Shostakovich.  
 Note on back: Shosty laughs!! / John Green makes a funny enjoyed by (L–R) D. Shostakovich, interpreter, Bronislav Kaper (who spoke fluent Russian) / 1959.  
 [Photo shows Green standing at podium with others at his left, at lunch for delegation of visiting Soviet Composers.]  
 Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".  
 Accompanied by additional caption written on cardboard (extract from original folder).

sleeve 37 Dmitri Shostakovich, Mary Bran.  
Note on back: Soviet composers lunch / D. Shostakovich charms Mary Bran / in BG Piatigorsky / 1959.  
[Photo shows group shaking hands.]  
Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeves 38-41 Tikhon Khrennikov speaking at Soviet composers lunch.  
[4 photographs showing Khrennikov speaking at lectern with interpreter to his left; Dmitri Shostakovich and Bronnie Kaper seated at table.]  
Photographs by Alexander Courage. 4 black and white photographs, 8" x 10".

sleeve 42 Elmer Bernstein speaking.  
Note on back: Soviet composers lunch / L-R: interpreter, Elmer Bernstein (speaking), Leith Stevens (CLGA President), T. Khrennikov / 1959.  
Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 43 Bernard Herrmann speaking.  
Note on back: Soviet composers lunch / L-R: John Green, interpreter, Bernard Herrmann (speaking), T. Khrennikov / 1959.  
Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 44 Dimitri Kavalevsky speaking.  
Note on back: Soviet composers lunch / L-R: Dmitri Kavalevsky speaking, Bronislav "Bronnie" Kaper (MGM composer), D. Shostakovich / 1959.  
Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 45 Alex North, Tikhon Khrennikov.  
Note on back: Soviet composers lunch / L-R: interpreter, Alex North (who had lived in Russia for a time) and Tikhon Khrennikov, head of the composers union / 1959.  
[Photo shows North speaking at lectern with interpreter at his right; Khrennikov seated at table to North's left.]  
Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 46 Dmitri Shostakovich.  
Note on back: Shostakovich speaks! What a nice man! / Listening Leith Stevens, interpreter, B. Kaper / Soviet composers lunch, Beverly Hills Hotel / 1959.  
[Photo shows Shostakovich speaking at lectern with others in background.]  
Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 47 Gregor Piatigorsky, Mary Bran, Dmitri Kabalevsky.  
[Photo shows group in conversation during composers lunch.]  
Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 48 Dimitri Kabalevsky introduced.

Note on back: Soviet composers lunch / Dimitri Kabalevsky is introduced / at left: David Raksin / at right: Leith Stevens / 1959.  
[Photo shows Raksin seated, Kabalevsky standing, and Stevens at lectern introducing Kabalevsky.]  
Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 49      Gregor Piatigorsky introduced.  
[Photo shows Piatigorsky standing with two unidentified men sitting at table in background.]  
Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 50      Tikhon Krennikov, Mary Bran, Bronislav Kaper, John Green.  
[Photo shows group standing (posing).]  
Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 51      D. Kabalevsky, Gregor Piatigorsky.  
Note on back: Soviet composers lunch / D. Kabalevsky listens to Gregor Piatigorsky / 1959.  
[Photo shows Kabalevsky and Piatigorsky in conversation, among group mingling.]  
Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 52      Mary Bran, Franz Waxman.  
Note on back: Soviet composers lunch / Mary Bran talks with Franz Waxman / in BG Piatigorsky and Kabalevsky.  
[Photo shows Bran and Waxman in conversation, among group mingling.]  
Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

### **JOHN WILLIAMS AT WORK ON “FAR AND AWAY”**

sleeve 53-61    John Williams in his studio at Universal Studios, 1992.  
[9 photographs of Williams working at his desk or piano on “Far and Away”); additional photos from series in Box 97/57-66.]  
Note on original folder: John Williams at work on “Far and Away” in the studio given him by Steven Spielberg in his “Amblin” compound at Universal Studios. March–April 1992.  
Photographs by Alexander Courage 9 black and white photographs, 8" x 10", each in individual sleeves.

### **MISCELLANEOUS**

sleeve 62      Igor Stravinsky at UCLA, early 1950s  
Note on back: I. Stravinsky rehearses at UCLA / early 1950s.  
[Photo shows Stravinsky conducting at podium.]  
Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 63 Igor Stravinsky at UCLA, early 1950s.  
Note on back: I. Stravinsky in rehearsal at UCLA / early 1950s.  
[Photo shows Stravinsky smiling, standing at podium during rehearsal.]  
Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 64 Henry Mancini, [1964].  
[Photo shows Mancini conducting (during rehearsal for a composers' guild concert at the Hollywood Bowl, May 1964); duplicate print of photo in Box 99/1.]  
[Photograph by Alexander Courage.] 1 black and white photograph, 8" x 10".

sleeve 65 Contact sheet: David Raksin, Leith Stevens, John Green, Miklas Rozsa.  
[Contact sheet containing 12 images from event, several of which show Leith Stevens receiving various gifts/honors; for select prints from series, see Box 95/25–26.]  
[Photographs by Alexander Courage.] 1 black and white photograph, 8" x 10".

sleeve 66 Lionel Newman, 1960s.  
Note on back: Lionel Newman, head of music dept. 20th Century Fox Studios, 60s.  
Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 67 Herbert Spencer, Lennie Hayton, mid-1960s.  
Note on back: Herbert Spencer and Lennie Hayton / part of a sketch by director Jean Hegulesco on wall / mid 60s.  
[Photo shows Spencer and Hayton seated at table.]  
Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 68 Lennie Hayton, Jeff Alexander, mid-1960s.  
Note on back: Lennie Hayton and Jeff Alexander in Lionel Newman's office at 20th Century Fox / middle 60s / photos of Lionel's 3 daughters on wall.  
[Photo shows Hayton and Alexander seated, looking at each other.]  
Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 69 Randy Newman, Lionel Newman, mid-1960s.  
Note on back: Randy Newman and his uncle Lionel / Randy was at the time an assistant music librarian at Fox / mid 60s.  
[Photo shows Randy sitting with Lionel in office.]  
Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 70 Al Woodbury, 1964.  
Note on back: Al Woodbury, longtime arranger (MGM) and orchestrator (John Green and André Previn), 1964.  
Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 71 Arthur Morton, Adolph Deutsch, 1960s.

Note on back: Arthur Morton and Adolph Deutsch undoubtedly discussing British motor cars / 60s.  
 Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 72 John Green, 1964.  
 Note on back: John Green and one of his three daughters (Bobbie?), May 1964.  
 [Photo shows John Green seated at desk with his daughter standing at his right.]  
 Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 73 André Previn, [no date].  
 Note on back: André Previn, early on, in rehearsal. Seated is his daughter (Claudio or Alicia, I don't recall).  
 [Photo shows Previn conducting at podium with his daughter seated in conductor's chair immediately behind him.]  
 Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 74 André Previn, [no date].  
 Note on back: André Previn, his daughter by his 1st wife, Betsy and Robert (Bobbie) Helfter, everybody's agent and/or orchestra contractor in those (?) days.  
 [Photo shows Previn talking to his daughter with Helfter in bottom right corner.]  
 Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 75 André Previn, Bobbie Helfter, [no date].  
 Note on back: André Previn, daughter (Claudia? Alicia?) and Bobbie Helfter / no date.  
 [Photo shows Previn, his daughter, and Helfter looking at material on conductor's podium.]  
 Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 76 Party on Stage 1 at Fox, 1960s.  
 Note on back: Party on Stage 1 at Fox (recording stage). I hear (1992) it's about to be torn down. / Lyn Murray and his friend Pamela / 60s.  
 [Photo shows Murray and Pamela standing in front of recording equipment.]  
 Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 77 Alexander Courage, Leonard Rosenman, 1964.  
 Note on back: A. Courage plays 4-hands with Leonard Rosenman, 1964.  
 [Photo shows Courage and Rosenman playing piano.]  
 Photograph attributed to Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 78 David Raksin, Pearl Kaufman, 1964.

Note on back: David Raksin, composer, Pearl Kaufman, pianist / May '64.  
 Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 79 Gil Grau, 1964.  
 Note on back: Gil Grau, a fine orchestrator at RKO (for Roy Webb) and a world class collector of sea shells / May 64.  
 [Photo shows Grau standing at podium examining score.]  
 Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 80 Shelley Manne, Pearl Kaufman, 1964.  
 Note on back: Shelley Manne, great drummer, and Pearl Kaufman, pianist / May '64.  
 [Photo shows Manne seated at piano with Kaufman standing at his left shoulder.]  
 Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 81 David Raksin, 1964.  
 Note on back: David Raksin of ("Laura") fame / 1964.  
 [Photo shows Raksin, in profile, holding document.]  
 Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 82 Herbert Spencer, Lionel Newman, 1960s.  
 Note on back (typescript caption affixed to back of photo): Herbert Spencer and Lionel Newman at 20th Century-Fox in the 1960s.  
 Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 83 Arthur Morton, 1960s.  
 Note on back: Arthur Morton (brother of Musicologist + impresario Lawrene), composer and orchestrator, 60s.  
 [Photo shows  
 Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 84 Alexander Courage, Leonard Rosenman, 1964.  
 Note on back: A. Courage plays 4-hands with Leonard Rosenman, 1964.  
 Photograph attributed to Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 85 Herbert Spencer, John Williams, 1960s.  
 Note on back (typescript caption affixed to back of photo): Herbert Spencer and John Williams at 20th Century-Fox in the 1960s.  
 [Photo shows Spencer and Williams talking in studio.]  
 Photograph by John F. Waggaman. 1 black and white photograph, 8" x 10".

sleeve 86 John Grenn, 1964.  
 [Photo shows Green conducting.]  
 Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 87 Cyril J. Mockridge, Lionel Newman  
 Note on back: Cyril J. Mockridge (Sidie) composer + writer for string writer extraordinaire embraces his boss, Lionel Newman, at a Fox party (Fox was the only music dept. that had parties) / 60s.  
 Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 88 Party on recording stage at 20th Century Fox, 1960s.  
 Note on back: Party on recording stage at 20th Century-Fox / L-R: Dick Kirk, head of BMI western office, Alfred (Pappy) Newman, Paul Sprosty, music librarian + Randy Newman's boss, and producer David Weisbart / 60s.  
 [Photo shows Newman, Sprosty, and Weisbart in conversation, with Kirk at far left of photo.]  
 Photograph by Alexander Courage. 1 black and white photograph, 8" x 10".

sleeve 89 Contact sheet with various images of music.  
 [Contact sheet containing 28 images of various sheet music for voice and piano.]  
 1 black and white contact sheet, 8" x 10".

sleeve 90 Contact sheet with various images of music.  
 [Contact sheet containing 12 images of various sheet music for voice and piano.]  
 1 black and white contact sheet, 4.25" x 10".

*Sub-series B: Slides*

**Box 100**

item 1 Red 3-ring binder containing 8 slide sleeves:  
 Sleeve 1. Labeled "Hollywood Bowl, 9/23/63." Sleeve contains 14 color slides (35 mm) with images from rehearsal at the Hollywood Bowl.

Sleeves 2–5. Labeled "Schönberg Duplicates." Sleeves contain 72 color slides (35 mm) of various artwork by Arnold Schönberg from exhibit at UCLA [November 1963].

Sleeve 6. Labeled "Miscellaneous." Sleeve contains 14 color slides (35 mm) with images of (#1) Jeff Alexander, (#2–3) Vladimir Ussachevsky, (#4) Lynn Murray, (#5) Arthur Morton and Jeff Alexander, (#6) Jerry Goldsmith, (#7–8) Leonard Rosenman and Pearl Kaufman, (#9, 13) Leigh Harline and family, (#10) Lionel Newman, (#11) Arthur Morton and Lionel Morton, (#12) George Tremblay, (#14) Arthur Morton and Jerry Goldsmith.

Sleeves 7–8. Labeled “Lennie Hayton.” Sleeves contain 7 color slides (55 mm) with images of Lennie Hayton [at 20th Century–Fox, ca. 1968]. *See Box 95/16 for print of one photo from series.*

*Sub-series C: Negatives*

**Box 101**

item 1      Black 3-ring binder containing 9 negative sleeves.

Sleeves 1–2. Labeled “Copland at OJAI, 1950s.” Sleeves contain 1 negative strip (1.5” x 9”) with 6 images of Copland conducting and 7 negatives (2.25” x 2.25”) with 7 images of the rehearsal and audience.

Sleeve 3. Labeled “Jerry Goldsmith in studio, 2/28/92.” Sleeve contains 8 negative strips (1.5” x 3–6”) with, in total, 26 images of Goldman in his studio. *See Box 96/41–60 for prints of some of these images.*

Sleeve 4. Labeled “Schönberg Archive, 11/23/63.” Sleeve contains 2 negative strips (1.5” x 9”) with 12 images of letters and telegrams from Schönberg Archive. *See Box 99/21 for contact sheet of images.*

Sleeve 5. Labeled “Max Steiner giving speech.” Sleeve contains 2 negatives (2.25” x 2.25”) with 2 images of Max Steiner standing at a lectern at unidentified event.

Sleeve 6. Labeled “David Raksin, Leith Stevens.” Sleeve contains 3 negatives (2.25” x 2.25”) with 2 images of Raksin and Stevens standing at a lectern and 1 image of the audience at the dinner/event.

Sleeves 7–8. Labeled “USSR composers’ lunch.” Sleeves contain 7 negative strips (1.5” x 9”) with, in total, 39 images from the event. *See Box 99/36–52 for prints of some of these images.*

Sleeve 9. Labeled “Unidentified.” Sleeve contains 4 negative strips (1.5” x 9”) with, in total, 21 images [of Aaron Copland conducting, likely from a rehearsal for the Ojai Festival, 1958].

## **Series 9: Sheet Music**

### **Box 102**

folder 1 Arlen, Harold. "Happiness is a Thing Called Joe." From the MGM picture *Cabin in the Sky*. Lyric by E. Y. Harburg. For voice and piano. Published score. New York: Leo Feist, c1941. Pl. no. 7374-3. 5 pp.

folder 2 Bricusse, Leslie. "At the Crossroads." From the 20th Century-Fox picture *Doctor Dolittle*. For voice and piano. Published score. New York: Hastings Music Corp., c1967. Pl. no. H88-3. 4 pp.

folder 3 Bricusse, Leslie. "Beautiful Things." From the 20th Century-Fox picture *Doctor Dolittle*. For voice and piano. Published score. New York: Hastings Music Corp., c1967. Pl. no. H89-4. 5 pp.

folder 4 Bricusse, Leslie. *Doctor Dolittle*. [Songs from the 20th Century-Fox picture.] For voice and piano. Published score, "for professional use only (not for sale)." New York: Hastings Music Corp., c1967. Pl. no. H69. 2 copies. 66 pp., each.

folder 5 Bricusse, Leslie. "I Think I Like You." From the 20th Century-Fox picture *Doctor Dolittle*. For voice and piano. Published score. New York: Hastings Music Corp., c1967. Pl. no. H93-3. 4 pp.

folder 6 Bricusse, Leslie. "Something in Your Smile." From the 20th Century-Fox picture *Doctor Dolittle*. For voice and piano. Published score. New York: Hastings Music Corp., c1967. Pl. no. H95-4. 5 pp.

folder 7 Bricusse, Leslie. "Talk to the Animals." From the 20th Century-Fox picture *Doctor Dolittle*. For voice and piano. Published score. New York: Hastings Music Corp., c1967. Pl. no. H87-7. 8 pp.

folder 8 Bricusse, Leslie. "When I Look in Your Eyes." From the 20th Century-Fox picture *Doctor Dolittle*. For voice and piano. Published score. New York: Hastings Music Corp., c1967. Pl. no. H90-3. 4 pp.

folder 9 Bricusse, Leslie. "Where Are the Words." From the 20th Century-Fox picture *Doctor Dolittle*. For voice and piano. Published score. New York: Hastings Music Corp., c1967. Pl. no. H92-3. 4 pp.

folder 10 Brown, Nacio Herb. "Singin' in the Rain." From the MGM picture *Singin' in the Rain*. Lyric by Alfred Freed. For voice and piano. Photocopy of published score (on thermal paper). New York: Robbins Music Corp., c1957. Pl. no. SH 589-3. 3 pp.

folder 11 Burleigh, H. T., arr. "Deep River." For low voice and piano. Published score. Melville, NY: Belwin Mills Publishing Corp., c1969. Pl. no. FCS 1587. 5 pp.

folder 12 Courage, Alexander. "Personal Property." Lyric by Dory Langdon. For voice and piano. Score. MS repro, with emendations in red pencil. 4 pp.

folder 13 Dietz, Howard, and Arthur Schwartz. "A Shine on Your Shoes." From the revue *Flying Colors*. For voice and piano. Published score. New York: Harms Inc., c1932. Pl. no. 8844-6. 7 pp.

folder 14 Gershwin, George. "Clap Yo' Hands." From the musical comedy *Oh, Kay*. Words by Ira Gershwin. For voice and piano. Published score. New York: Harms Inc., c1926. Pl. no. 7871-5. 7 pp.

folder 15 Gershwin, George. "Funny Face." From the musical production *Funny Face*. Words by Ira Gershwin. For voice and piano. Published score, in "Hits of Bygone Days from Musical Productions, Series Four." New York: Music Publishers Holding Corp., c1927. Pl. no. N.W. 62-4. 5 pp.

folder 16 Gershwin, George. "He Loves and She Loves." From the musical comedy *Funny Face*. Words by Ira Gershwin. For voice and piano. Published score. New York: New World Music Corp., c1927. Pl. no. N.W. 61-4. 5 pp.

folder 17 Gershwin, George. "Let's Kiss and Make Up." From the musical comedy *Funny Face*. Words by Ira Gershwin. For two voices and piano. Published score. New York: New World Music Corp., c1927. Pl. no. N.W. 58-4. 2 copies. 5 pp., each. Copy 1 has markings in colored pencil. Copy 2 has markings in pencil.

folder 18 Gershwin, George. "My One and Only." From the musical production *Funny Face*. Words by Ira Gershwin. For two voices and piano. Published score, in "Hits of Bygone Days from Musical Productions, Series Four." New York: Music Publishers Holding Corp., c1927. Pl. no. N.W. 57-4. 5 pp.

folder 19 Gershwin, George. "S Wonderful." From the musical comedy *Funny Face*. Words by Ira Gershwin. For voice and piano. Published score. New York: Harms Inc., c1927. Pl. no. N.W. 56-4. 5 pp.

folder 20 Hamlisch, Marvin. "The Girl Who Used to Be Me." From the Paramount motion picture *Shirley Valentine*. Lyric by Alan and Marilyn Bergman. For voice and piano. Published score. [s.l.]: Famous Music Corp., c1989. Pl. no. 2810GSMX. 2 copies. 6 pp., each. Interleaved in both copies: letter addressed to Academy of Motion Picture Arts and Sciences member (invitation to consider nomination for best original song). 1 p., each.

folder 21 Herbert, Victor. "March of the Toys." From *Babes in Toyland*. For solo piano. Published score, with markings in pencil. New York: M. Witmark & Sons, c1903. No pl. no. London: B. Feldman & Co. Ltd., c1903. 7 pp.

folder 22 Kaper, Bronislau. "Hi-Lili, Hi-Lo." From the MGM picture *Lili*. Words by Helen Deutsch. For voice and piano. Published score (artist copy). New York: Robbins Music Corp., c1959. Pl. no. SH 3712-3. 4 pp.

folder 23 Kern, Jerome. "Till the Clouds Roll By." From the MGM picture *Till the Clouds Roll By*. Words by Jerome Kern, P. G. Wodehouse, and Guy Bolton. For voice and piano. Published score. New York: T. B. Harms Co., c1917. No pl. no. 5 pp.

folder 24 Mandel, Johnny. "Emily." Instrumental lead sheet (melody and chords). MS repro. 1 p.

folder 25 Porter, Cole. "Anything Goes." From the musical comedy *Anything Goes*. For voice and piano. Published score, with printed lyrics on pp. 6–7 crossed out in pencil and original lyrics added in red ink (typescript). New York: Harms Inc., c1934. Pl. no. S-528-5. 7 pp. Accompanied by note: "This is an original copy and contains all the lyrics before they were censored."

folder 26 Porter, Cole. "You're the Top." From the Warner Bros. picture *Night and Day*. For voice and piano. Published score. New York: Harms Inc., c1934. Pl. no. S-521-5. 7 pp.

folder 27 Rodgers, Richard. "Slaughter on Tenth Avenue." From *On Your Toes*. Arranged for orchestra by Jack Mason. Radio and concert version. Published piano-conductor score, with markings in red pencil. New York: Chappell & Co., c1949. No pl. no. 8 pp.

folder 28 Romberg, Sigmund. "Golden Days." From the musical production *The Student Prince in Heidelberg*. Words by Dorothy Donnelly. For voice and piano. Published score. New York: Harms Inc., c1924. Pl. no. 7201-4. 5 pp.

folder 29 Romberg, Sigmund. *Tiptoes*. Production no. 1257. [Book] #3; dated July 26, 1934. Consists of outline of musical cues 41–75, with summary of scenes, key dialogue, and musical incipits for each cue (piano reduction/2 staves). MS repro (purple ink). 28 pp.

folder 30 Schwartz, Arthur. "I Guess I'll Have to Change My Plan." From the musical production *The Little Show*. Words by Howard Dietz. For voice and piano. Published score. New York: Harms Inc., 1933. Pl. no. S-477-4. 5 pp.

folder 31 Schwartz, Arthur. "Is It All a Dream?" Words by Howard Dietz. For voice and piano. Published score. New York: Harms Inc., c1932. Pl. no. 8794-5. 7 pp.

folder 32 Schwartz, Arthur. "I've Made a Habit of You." From the musical production *The Little Show*. Words by Howard Dietz. For voice and piano. Published score, with annotations in pencil on p. 1. New York: Harms Inc., 1929. Pl. no. S361-4. 5 pp.

folder 33 Schwartz, Arthur. "New Sun in the Sky." From the musical production *The Band Wagon*. Words by Howard Dietz. For voice and piano. Published score. New York: Harms Inc., c1931. Pl. no. S-401-4. 5 pp.

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