

GANNETT PHOTOGRAPHS COLLECTION
SC1998.25

RUTH T. WATANABE SPECIAL COLLECTIONS
SIBLEY MUSIC LIBRARY
EASTMAN SCHOOL OF MUSIC
UNIVERSITY OF ROCHESTER

Revised by Gail E. Lowther, November 2020

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DESCRIPTION OF COLLECTION

Accession #: SC1998.25

Shelf location: M2A 5,2

Physical extent: .75 linear feet

Provenance

The Photographs comprise the publicity photograph archive for the local newspapers *Rochester Times Union* and the *Rochester Democrat and Chronicle*, operated by Gannett Company, Inc. The Photographs cover the years ca. 1915 to 1980, with the majority from 1930–1960. The photographs are almost exclusively of notable musicians who performed in Rochester. The archive was donated to the Sibley Library in the early 1980s.

Scope and Content

The collection contains a wide variety of fine photographs of performing musicians and composers. Most of the individuals are major concert artists, classical and popular, of the time. The collection constitutes an excellent pictorial supplement to music life in Rochester during the years covered.

Restrictions

Many if not all of the photographs are still under copyright by the original photographers.

Associations

The Special Collections Department also possesses the Eastman School Photo Archive of approximately 5,000 photographs relating mainly to the Eastman School of Music. Additionally, the Alexander Leventon Collection consists of photographs and negatives of various musicians, primarily those associated with the Rochester Philharmonic Orchestra and the Eastman School of Music. The Louis Ouzer Archive also contains portraits of many prominent musicians.

The contents of the Gannett Photographs Collection, as well as those of the other major image collections mentioned above, have been indexed in the searchable Iconography database, which is available on the department's home page.

DESCRIPTION OF COLLECTION

The collection is comprised of one series of photographs. The contents include publicity photographs and portraits as well as candid news photographs of various musicians that were compiled as part of the publicity photograph archive for the *Rochester Times Union* and the *Rochester Democrat and Chronicle*. All photographs in the series are in black and white, and most are 8" x 10" in dimensions. Some of the photographs are accompanied by press clippings showing the images in print in one of the aforementioned Rochester newspapers.

The photographs have been arranged in alphabetical order by the surname of the main subject or the name of the ensemble.



Photograph of Arthur Rubinstein (ca. 1943). From Gannett Photographs Collection, Box 2, Folder 46.



Photograph of Alec Wilder and Eric Leinsdorf (November 1947). From Gannett Photographs Collection, Box 2, Folder 129.

INVENTORY

Series 1: Photographs

Box 1

- Folder 1 Altman, Thema (Contralto, Metropolitan Opera). Publicity photograph (portrait). 1944. B/W, 8" x 10".
- Folder 2 Armstrong, Louis. Publicity photograph distributed by the Associated Booking Corporation. No Date. B/W, 8" x 10".
- Folder 3 Bampton, Rose (Soprano, Metropolitan Opera). Publicity photograph; managed by Evans and Salter. On reverse: "Please Credit / Ray Ashman / New York." No Date. B/W, 8" x 10".
- Folder 4 Belgian Piano String Quartet. Publicity photograph of ensemble. No Date. B/W, 8" x 10".
- Folder 5 Benny, Jack. Reproduction of charcoal drawing by René Robert Bouché, printed on photographic paper. No Date. B/W, 8" x 10".
N.B. Original drawing held at National Portrait Gallery (NPG.88.71).
- Folder 6 Berlin Philharmonic Orchestra. Wilhelm Furtwaengler, Conductor. Publicity photograph of full orchestra, on stage. No Date. B/W, 8" x 10".
- Folder 7 Bernstein, Leonard. Publicity photograph distributed by Deutsche Grammophon. Photo: Lauterwasser. No Date. B/W, 8" x 10".
- Folder 8 Bjoerling, Jussi; Merrill, Robert; Peters, Roberta; with fourth unidentified man in foreground. Candid photograph during unidentified event, retouched with black crayon. 1957. B/W, 8" x 10".
- Folder 9 Bloch, Suzanne. Publicity photograph with lute. Typescript caption affixed to reverse: "Lutenist, sinter to the lute, player of virginals, recorder, in duo recital with Edith Weiss-Mann, harpsichordist, in Kilbourn Hall series, Tuesday eve, March 26." Photo from Erminie Kahn, Steinway Hall, New York 19. No Date. B/W, 8" x 10".
- Folder 10 Borge, Victor. Publicity photograph distributed by Music Corporation of America. Credit: Bruno of Hollywood NYC. No Date. B/W, 8" x 10".
- Folder 11 Boston Symphony Orchestra. Charles Munch, Music Director. Photograph of full orchestra during performance (with audience visible). No Date. B/W, 8" x 10".

- Folder 12 Bream, Julian. Publicity photograph with guitar. Photograph distributed by Hurok Attractions. No Date. B/W, 8" x 10".
- Folder 13 (Bream, Julian). The Julian Bream Consort. Publicity photograph of six musicians during performance. Stamp on reverse: "The Highly praised British lutenist and his ensemble of Elizabethan instruments." Photograph distributed by Hurok Attractions. No Date. B/W, 8" x 10".
- Folder 14 Buckley, Lois, and Miles Ensign Group [Rochester dance studio]. Dance photography shot of Buckley surrounded by ensemble. No Date. B/W, 8" x 10".
- Folder 15 Budapest String Quartet: Josef Roismann (violin I), Alexander Schneider (violin II), Alexander Kroyt (viola), Mischa Schneider (cello). Publicity photograph distributed by Annie Friedberg [Management]. No Date. B/W, 8" x 10".
- Folder 16 Budapest String Quartet. Duplicate of publicity photograph in Box 1, Folder 15, without typescript caption in photo margin. No Date. B/W, 8" x 10".
- Folder 17 Cleveland Orchestra. Publicity photograph of full orchestra, on stage. Photograph by Ed Nano. No Date. B/W, 8" x 10".
- Folder 18 Copland, Aaron. Photograph in profile, seated at desk with scores open. Photo by John Ardoin. No Date. B/W, 8" x 10".
- Folder 19 Cortot, Alfred (Pianist). Publicity photograph (portrait) by Kubey-Rembrandt Studios. No Date. B/W, 7.5" x 9.5".
- Folder 20 Damrosch, Walter. In conversation with Vivian Leigh. Press photograph distributed by International News Photos. Accompanied by typescript caption. On reverse: 6/21/39. B/W, 6.5" x 8.5".
- Folder 21 Damrosch, Walter. At luncheon on 75th Birthday. Pictured: Mr. and Mrs. Damrosch, Sarnoff, J. D. Rockefeller, Jr. Candid press photograph, retouched with black crayon. Affixed to reverse: press clipping of final cropped photo with caption. On reverse: January 31, 1937. B/W, 7" x 9".
- Folder 22 Damrosch, Walter. Candid photograph of Damrosch conducting (close up). On reverse: 3/25/1941. B/W, 8" x 10".
- Folder 23 Denio, Ruth ("Formerly of the Eastman Theatre Ballet"). Publicity photograph (portrait). On reverse: June 11, 1931. B/W, 5" x 7".
- Folder 24 Diamond, David. Publicity portrait, with guide markings for cropping. Typescript press release affixed to reverse, with annotation: "For release with photograph to Rochester Press." 4/24/1940. B/W, 8" x 10".

- Folder 25 Domingo, Placido. Publicity photograph (portrait, in costume) from unidentified performance. No Date [ca. 1968]. B/W, 8" x 10".
- Folder 26 Eddy, Nelson (Baritone). Portrait in military uniform [costume from *Rosalie*?]. No Date [ca. 1937]. B/W, 8" x 10".
- Folder 27 Elman, Mischa (Violinist). Portrait, in profile, with violin. Photography by H. Rand, Paris. No Date. B/W, 8" x 10".
- Folder 28 Enesco, Georges (Composer, Violinist, Conductor). Publicity photograph (portrait) distributed by Willmore & Powers; photograph by Toppo-New York. No Date. B/W, 8" x 10".
- Folder 29 Enters, Angna. Publicity photograph (head shot). Stamp on reverse: Property of W. Colston Leigh, Inc. No Date. B/W, 8" x 10".
- Folder 30 Fermin, Adelin, and John Charles Thomas. Candid photograph, retouched with black crayon. On reverse: 12/1/1933. B/W, 8" x 10".
- Folder 31 Ferrante & Teicher [Arthur Ferrante and Louis Teicher]. Publicity photograph distributed by William Morris Agency, Inc. Photograph by Maurice Seymour. No Date. B/W, 8" x 10".
- Folder 32 Farrar, Geraldine. Publicity photograph (in profile). On reverse: 10/20/1931. B/W, 8" x 10".
- Folder 33 Farrar, Geraldine. Publicity photograph, posed at piano. Typescript press release affixed to reverse: "Geraldine Farrar in New Opera Role ... to serve as the radio audience's interpreter." On reverse: 12/18/1934. B/W, 8" x 10".
- Folder 34 Farrar, Geraldine, with Walter Damrosch and Mrs. Lawrence Tibbett. Candid press photograph of seated trio, distributed by International News Photo. Typescript caption affixed to reverse of photograph. No Date. B/W, 6.5" x 8.5".
- Folder 35 Farrar, Geraldine. Photograph of Farrar holding piece of flooring from Metropolitan Opera House, with guide markings for cropping. Affixed to reverse: press clipping of final cropped photo with caption, titled "'Carmen' of 20 Years Ago." On reverse: July 23, 1938. B/W, 6.5" x 8.5".
- Folder 36 Fischer-Dieskau, Dietrich, with Christoph Eschenbach. Eschenbach seated at piano in discussion with Fischer-Dieskau. Publicity photograph distributed by Deutsche Grammophon (Schumann-Lieder). No Date. B/W, 8" x 10".
- Folder 37 Flagstad, Kristin. Publicity photograph (portrait), autographed by Flagstad. No Date. B/W, 8" x 10".

- Folder 38 Francescatti, Zino (Violinist). Portrait, posed with violin. On reverse: September 2, 1942. B/W, 8" x 10".
- Folder 39 Friml, Rudolph. Candid press photograph upon Friml's arrival in San Francisco, distributed by International News Photo. Typescript caption affixed to reverse of photograph. No Date. B/W, 8" x 10".
- Folder 40 Fuerstner, Carl. Candid photograph of Fuerstner conducting. On reverse: 5/18/1949. B/W, 8" x 10".
- Folder 41 Ganz, Rudolph. Publicity photograph (portrait). On reverse: 3/16/1941. B/W, 8" x 10".
- Folder 42 Garden, Mary. Candid press photograph upon Garden's arrival in New York. Typescript press release/caption affixed to reverse titled "Mary Garden Reduces – and Finds Fountain of Youth." No Date. B/W, 6.5" x 8.5".
- Folder 43 Genhart, Cecile. Publicity photograph (head shot), with guide markings for cropping. Annotation on reverse: "Sunday Music #1" Photograph by Heinrich Tamara Photographic Art. No Date. B/W, 8" x 10".
- Folder 44 Genhart, Cecile. Publicity photograph (1/4 headshot), with guide markings for cropping. Annotation on reverse: "Sunday Music." Photograph by Heinrich Tamara Photographic Art. On reverse: 1/22/1945. B/W, 8" x 10".
- Folder 45 Genhart, Herman. Publicity photograph (headshot), retouched. Annotation on reverse: "Sunday Music." On reverse: 5/25/1941. B/W, 5" x 7.25".
- Folder 46 Giesecking, Walter (Pianist). Publicity photograph (3/4 body shot) at piano. Photograph by Leon Elzin, NY. On reverse: 3/25/1941. B/W, 8" x 10".
- Folder 47 Giesecking, Walter (Pianist). Publicity photograph (in profile) at piano. On reverse: 1/29/1940. B/W, 5" x 6.25".
- Folder 48 Gleason, Harold. Publicity photograph (1/4 headshot), retouched (background eliminated). Photograph from Studio of Josef Schiff. March 1, 1937. B/W, 7.5" x 9.5".
- Folder 49 Gleason, Harold. Photograph, seated at organ, cropped in L-shape; photo affixed to mat board. On reverse: August 24, 1934. B/W, 4.75" x 7.5".
- Folder 50 Godowsky, Leopold (Violinist). Candid photograph during rehearsal with Leopold Mannes. Affixed to reverse: press clipping of final cropped photo with caption. On reverse: April 11, 1937. B/W, 5.75" x 7.5".

- Folder 51 Golschmana, Vladimir. Portrait (1/2 body shot, in 3/4 profile), with vignette effect. On reverse: January 7, 1936. B/W, 8" x 10".
- Folder 52 Goodman, Benny. Publicity photograph, posed with clarinet, with guide markings for cropping. Photograph by James J. Kriegsmann, NY. On reverse: 11/2/1947. B/W, 8" x 10".
- Folder 53 Goodman, Benny. Press photograph from Goodman autograph signing, retouched: also included in photo is Helen Matz (Fairport High School pupil) and unnamed individuals in background. Affixed to reverse: press clipping of final cropped photo with caption. No Date. B/W, 8" x 10".
- Folder 54 Goossens, Eugene. Publicity photograph (portrait) by Strauss (St. Louis). Stamp on reverse: November 24, 1929. B/W, 8" x 10".
- Folder 55 Gordon String Quartet. Publicity photograph of quartet posed with instruments as if in rehearsal, distributed by NBC Artists Service. Stamp on reverse: June 16, 1936. B/W, 8" x 10".
- Folder 56 Goulding, Charles H. (Manager, New Eastman Theatre). Publicity photograph (portrait) by National (NY). No Date. B/W, 8" x 10".
- Folder 57 Graham, Martha. Publicity photograph from *Deaths and Entrances* (seated, posed), distributed by Austin Wilder. On reverse: 1/21/1945. B/W, 8" x 10".
- Folder 58 Graham, Martha. Candid press photo distributed by International News Photo. No Date. B/W, 6.5" x 8.5".
- Folder 59 Harrison, Guy Fraser (Conductor, Oklahoma City Symphony Orchestra). No Publicity photograph (portrait, in profile). On reverse: 10/55. B/W, 8" x 10".
- Folder 60 Harrison, Guy Fraser. Press photograph of Harrison teaching conducting class at National Music Camp, with 8 conducting students, with guide markings for cropping. Affixed to reverse: press clipping of final cropped photo with caption, titled "Slick Stick Tricks--by Harrison." Stamp on clipping: August 10, 1943. B/W, 8" x 10".
- Folder 61 Harrison, Guy Fraser. With Allison Mackown (principal cellist, Rochester Philharmonic). Candid photograph during rehearsal. Affixed to reverse: press clipping of final cropped photo with caption. Stamp on clipping: October 30, 1951. B/W, 8" x 10".
- Folder 62 Harty, Hamilton (Conductor). Publicity photograph (portrait), posed at the piano. Stamp on reverse: Rochester Democrat and Chronicle, 9/25/1935. B/W, 8" x 10".

- Folder 63 Harvey, Dolores (Soprano). Publicity photograph (portrait), by Belmont Studios, with guide markings for cropping. On reverse: 4/26/1951. B/W, 5" x 7.25".
- Folder 64 Hayes, Roland (Tenor). Publicity photograph (portrait, 3/4 profile). On reverse: 2/26/41. B/W, 8" x 10".
- Folder 65 Heifitz, Jasche. Publicity photograph (portrait, eyes averted). On reverse: 3/31/43. B/W, 8" x 10".
- Folder 66 Heifitz, Jasche. With Charles de Fontnouvelle (French Counsul General). Candid press photograph of Heifitz receiving medal of the Legion of Honor. Photograph distributed by Constance Hope Associates. Affixed to reverse: typescript caption for photograph, dated 2/18/1939. B/W, 8" x 10".
- Folder 67 Hess, Myra. Publicity photograph (portrait). No Date. B/W, 5" x 7".
- Folder 68 Hochstein Quartet. Publicity photograph of quartet, posed with instruments, seated on stage. No Date. B/W, 8" x 10".
- Folder 69 Hofmann, Josef (Pianist). Publicity photograph, posed at the piano, eyes looking down, by Harris & Ewing. On reverse: 10/6/39; March 8, 1940. B/W, 8" x 10".
- Folder 70 Hofmann, Josef (Pianist). Publicity photograph, posed at the piano, in profile. No Date. B/W, 8" x 10".
- Folder 71 Horowitz, Vladimir. Publicity photograph, seated at the piano, hands clasped, with guide markings for cropping; photograph distributed by Annie Friedberg. On reverse: 8/47. B/W, 8" x 10".
- Folder 72 Hungarian Quartet. Publicity photograph of quartet members examining score together, by Teddy Piaz; reprinted by Moss Photo (NY). No Date. B/W, 8" x 10".
- Folder 73 Infantino, Luigi (Tenor). Candid photo at unidentified dinner (Infantino eating a salad), with guide markings for cropping. On reverse: 1/22/48. B/W, 8" x 10".
- Folder 74 Iturbi, Jose (Music Director of Rochester Philharmonic Orchestra). Publicity photograph (head shot, in profile, with cigarette). On reverse: 12/26/1941. B/W, 8" x 10".
- Folder 75 Iturbi, Jose (Music Director of Rochester Philharmonic Orchestra). With Hazel Hayes, soprano. Candid press photo of Iturbi and Hayes deplaning at Rochester Municipal Airport. Affixed to reverse: press clipping of final cropped photo with caption; dated 8/12/1940. B/W, 8" x 9".
- Folder 76 Izzo, Bernard (Concert Singer). Publicity photograph (portrait), by Bergaman (Chicago), with guide markings for cropping. No Date. B/W, 8" x 10".

- Folder 77 Jaffe, Sam. With Eric Leinsdorf. Candid press photo of Leinsdorf and Jaffe in discussion during pre-rehearsal session, with guide markings for cropping. Affixed to reverse: press clipping of final cropped photo with caption; dated 1/11/1955. B/W, 6.75" x 9".
- Folder 78 Jepson, Helen (Leading Soprano, Metropolitan Opera Co.). Publicity photograph (head shot). Stamp on reverse: Photograph Credit to Marcus Blechman. 1944. B/W, 8" x 10".
- Folder 79 Karajan, Herbert von. Publicity photograph (1/2 body shot, in 3/4 profile), with guide markings for cropping. Annotation on reverse: 3/55. B/W, 7" x 9".
- Folder 80 Kaskas, Anna (Singer). Candid outdoor photo (full body, Kaskas holding unidentified sheet music). Annotation on reverse: 1950. B/W, 8" x 10".
- Folder 81 Kenton, Stan. Publicity photograph (1/2 body, leaning on piano), distributed by General Artists Corp. Photograph by James J. Kriegsmann (NY). Annotation on reverse: 3/15/1946. B/W, 8" x 10".
- Folder 82 Kipnis, Alexander. With Mrs. Kipnis. Candid photograph (of Mr. Kipnis holding a Cine-[Kodak] camera filming Mrs. Kipnis). No Date. B/W, 8" x 10".
- Folder 83 Kirsten, Dorothy (Soprano). Publicity photograph (portrait), by De Bellis (NY). Annotation on reverse: 1945. B/W, 8" x 10".
- Folder 84 Kirsten, Dorothy. With Bing Crosby. Candid press photo (of Kirsten and Crosby seated), with guide markings for cropping. Affixed to reverse: press clipping of final cropped photo with caption (titled "Maybe it's all new to him"); dated 11/24/1949. B/W, 7.25" x 8".
- Folder 85 Klingenberg, Alf. With Marie Pond, Douglassa C. Townson, Mr. Klingenberg. Candid press photo at tea in honor of Mrs. Alf Klingenberg, retouched with black crayon. Affixed to reverse: press clipping of final cropped photo with caption (titled "Hochstein Music School Board Honors Founder"); dated 8/18/1934. B/W, 8" x 8".
- Folder 86 Koussevitzky, Serge. Publicity photo (portrait), by Underwood & Underwood (Washington). Annotation on reverse: 12/6/1948. B/W, 8" x 10".
- Folder 87 Koussevitzky, Serge. With Olga Naumoff Koussevitzky. Press photo, trimmed and retouched, with guide markings for cropping. Affixed to reverse: press clipping of final cropped photo with article titled "Conductor Koussevitsky, 73, Takes Secretary, 46, Bride." Stamp on reverse: 8/17/1947. B/W, 6" x 9".

- Folder 88 Koussevitzky, Serge. With Mary A. Varlan of the Civic Music Association. Candid press photograph, retouched, with guide markings for cropping. Affixed to reverse: press clipping of final cropped photo with caption (titled "Famed Conductor Arrives"). No Date. B/W, 8" x 10".
- Folder 89 Kraft, Arthur. Publicity photograph (portrait) by Theatrical (Chicago). No Date. B/W, 8" x 10".
- Folder 90 Kreisler, Fritz. Publicity photograph (1/2 body shot, seated), by Edmond Foto (Rio). Annotation on reverse: 8/26/1940. B/W, 8" x 10".
- Folder 91 Kreisler, Fritz. Publicity photograph (seated, posed with violin under arm), by Koshiba. No Year (3/24). B/W, 8" x 10".
- Folder 92 Kreisler, Fritz. Candid press photograph of Kreisler lighting birthday candle at 80th birthday celebratory Luncheon, distributed by International News Photos. Affixed to reverse: typescript photo caption; dated 2/1/1955. B/W, 7" x 9.25".
- Folder 93 Kroll Quartet. Publicity photograph of quartet posed as if performing. No Date. B/W, 8" x 10".
- Folder 94 Landowska, Wanda (Harpsichordist and Pianist). Publicity photograph (portrait, in profile). No Date. B/W, 6" x 8".
- Folder 95 Larson, Arthur (Secretary-registrar of the Eastman School of Music). Candid photograph of Larson preparing meal in kitchen. Affixed to reverse: press clipping of final cropped photo with caption; dated 4/3/1949. B/W, 8" x 10".
- Folder 96 Larson, William (Chairman, Department of Music Education, Eastman School of Music). Publicity photograph (portrait, in 3/4 profile). Annotation on reverse: 11/28/1948. B/W, 8" x 10".
- Folder 97 Lawrence, Marjorie (Opera Singer). Candid press photo of Lawrence at Roney Plaza Cabana Club, Miami Beach, FL, distributed by International News Photos. Affixed to reverse: typescript photo caption; dated 12/28/1928. B/W, 6.75" x 8.5".
- Folder 98 Lehmann, Lotte (Rising Soprano). Publicity photograph (portrait). Affixed to reverse: captions from press clippings [in which photo was used?]; dated 9/8/1935. B/W, 8" x 10".
- Folder 99 Lehmann, Lotte. With three Stepsons [Hans Krause, Peter Krause, Ludwig Krause]. Candid press photograph upon arrival in New York, distributed by Associated Press. Affixed to reverse: typescript photo caption; dated 8/30/1938. B/W, 7" x 9".

- Folder 100 Leinsdorf, Eric. Publicity photograph (head shot), by Alexander Leventon. Annotation on reverse: "Opening 27th Season of Rochester Philharmonic on Oct. 27." No Date. B/W, 8" x 10".
- Folder 101 Leventon, Alexander. Publicity photograph (posed with violin under chin). Annotation on reverse: Soloist with civic orchestra at Easter Concert at Columbus Auditorium this afternoon. Stamp on reverse: 3/29/1932. B/W, 6.5" x 7.75".
- Folder 102 List, Emanuel. Publicity photograph, distributed by Wild World Studio. Stamp on reverse: 4/11/1936. B/W, 8" x 10".
- Folder 103 List, Emanuel (Pianist). Publicity photograph (portrait, seated at piano). No Date. B/W, 8" x 10".
- Folder 104 List, Emanuel. With Harry Truman. Candid press photograph of List in uniform, seated with President Truman at Potsdam conference; photo trimmed. Affixed to reverse: press clipping of final cropped photo with caption; dated 1/5/1946. B/W, 8" x 9.5".
- Folder 105 London String Quartet. Publicity photograph of quartet members (without instruments). No Date. B/W, 7.75" x 8.75".
- Folder 106 McNabb, George (Pianist). Publicity photograph (portrait, in profile), by Josef Schiff. Stamp on reverse: 7/23/1934. B/W, 8" x 10".
- Folder 107 Mannes, Leopold. Publicity photograph (1/2 body shot, in 3/4 profile), by Byron Morgan. Affixed to reverse: typescript caption for photograph, distributed by Constance Hope Associates; dated 1/29/1941. B/W, 8" x 10".
- Folder 108 Mannes, Leopold. With Mrs. Robert Ranlet. Candid photograph with Mannes seated at piano and Ranlet standing. Annotation on reverse: 10/8/1938. B/W, 8" x 10".
- Folder 109 Mariano, Joseph. Candid photograph of Mariano dishing pasta, trimmed, with guide markings for cropping. Annotation on reverse: 4/3/1949. B/W, 7.5" x 10".
- Folder 110 Marshall, Everett (Baritone). Publicity photograph (head shot). Affixed to reverse: typescript caption for photograph, distributed by Columbia Broadcasting System. No Date. B/W, 8" x 10".

Box 2

- Folder 1 Martinon, Jean (Music Director of Chicago Symphony Orchestra). Publicity photograph of Martinon on podium during concert. No Date. B/W, 8" x 10".

- Folder 2 Maynor, Dorothy (Soprano). Publicity photograph (portrait, in 3/4 profile), by De Bellis Studios, distributed by Lawrence Evans Artist Management. Annotation on reverse: 5/19/1942. B/W, 8" x 10".
- Folder 3 McCormack, John (Tenor). Publicity photograph (portrait), by Russell Ball. Affixed to reverse: typescript caption for photo. No Date. B/W, 8" x 10".
- Folder 4 McCormack, John (Tenor). Photograph of McCormack in front of microphone (standing, in profile), by Underwood & Underwood (NY). Affixed to reverse: typescript caption for photo; dated 12/31/24. Stamp on reverse: 1926. B/W, 6.5" x 8.5".
- Folder 5 Mear, Sidney (Trumpet). Publicity photo, posed seated with trumpet, retouched. Annotation on reverse: 2/23/1944. B/W, 4.5" x 7".
- Folder 6 Melchior, Lauritz. Publicity photograph (portrait, in 3/4 profile), by West World Studio. Annotation on reverse: 3/2/1940. B/W, 8" x 10".
- Folder 7 Melton, James (Tenor, Chicago Opera Co.). Publicity photograph (portrait), by Bruno of Hollywood (NYC), distributed by Lawrence Evans Artist Management. Stamp on reverse: 11/6/1942. B/W, 8" x 10".
- Folder 8 Menuhin, Yehudi (Violinist). Publicity photograph (portrait), by De Bellis Studios, distributed by Evans and Salter. Annotation on reverse: 10/6/1939. B/W, 8" x 10".
- Folder 9 Menuhin, Yehudi (Violinist). Publicity photograph (portrait, in 3/4 profile), by Lumiere (NY). Stamp on reverse: 2/13/1933. B/W, 8" x 10".
- Folder 10 Menuhin, Yehudi (Violinist). Publicity photograph (1/2 body shot, posed with violin under chin), by De Bellis Studios, distributed by Evans and Salter. Annotation on reverse: 8/24/39. B/W, 8" x 10".
- Folder 11 Menuhin, Yehudi (Violinist). Publicity photograph (1/2 body shot, posed with violin under chin), by David Berns (NY). Typescript caption on reverse: "Boy genius of the violin who comes to Eastman February 10." Stamp on reverse: 9/16/1933. B/W, 8" x 10".
- Folder 12 Menuhin, Yehudi (Violinist). With wife Nola and daughter Zamira. Candid press photograph, distributed by International News Photo. Affixed to reverse: typescript caption; dated 11/29/39. B/W, 6.5" x 8.5".
- Folder 13 Merrill, Robert (Baritone). Publicity photograph (1/2 body shot), distributed by National Concert and Artists Corporation. Annotation on reverse: 1949. B/W, 8" x 10".

- Folder 14 Milstein, Nathan (Violinist). Publicity photograph (1/2 body shot, seated, holding violin under arm), distributed by NBC Concert Service. Stamp on reverse: 9/14/1943. B/W, 8" x 10".
- Folder 15 Milstein, Nathan (Violinist). Publicity photograph (portrait, posed with violin under chin), distributed by National Concert and Artists Corporation. No Date. B/W, 8" x 10".
- Folder 16 Mitropoulos, Dimitri. Publicity photograph (head shot, in 3/4 profile), by Susan Hoeller Photos. Annotation on reverse: 12/4/1945. B/W, 8" x 10".
- Folder 17 Monteau, Pierre (Guest Conductor of the Boston Symphony Orchestra). Publicity photograph (portrait, in profile), by Roy Flamm. Affixed to reverse: typescript caption; dated 1953. B/W, 8" x 10".
- Folder 18 Munch, Charles (Boston Symphony Conductor). Candid photograph [?] (seated, 1/2 body shot). Annotation on reverse: 1/24/1949. B/W, 6.75" x 8.75".
- Folder 19 Munsell, Patrice ("Baby Coloratura of the Met"). Publicity photograph (portrait). Annotation on reverse: 5/18/1949. B/W, 8" x 10".
- Folder 20 New York Woodwind Quintet. Publicity photograph of quintet members (posed with instruments). No Date. B/W, 8" x 10".
- Folder 21 Niles, John Jacob. Publicity photograph (seated with dulcimer, posed as if tuning instrument). No Date. B/W, 8" x 10".
- Folder 22 Ormandy, Eugene. Publicity photograph (portrait), by CBS Photo. Annotation on reverse: 1945. B/W, 8" x 10".
- Folder 23 Peerce, Jan (Tenor). Photograph (seated at piano, posed as if in conversation, with sheet music in background). Annotation on reverse: 1/24/1945. B/W, 8" x 10". Accompanied by typescript note: "Jan Peerce was assigned the difficult role of Floresten for the 'Fidelio' broadcasts on NBC. NBC Photo 11/15/1944." 1 p.
- Folder 24 Phillips, Burrill (Faculty member of the Eastman School of Music). With Ludwig Zirner of University of Illinois. Candid press photo of Phillips seated at piano with Zirner over shoulder, discussing score, retouched, with guide markings for cropping. Affixed to reverse: press clipping of final cropped photo with caption; dated 5/19/1949. B/W, 8" x 10".
- Folder 25 Piatigorsky, Gregor (Cellist). Publicity photograph (posed as if playing cello, pizzicato). Annotation on reverse: 3/25/1941. B/W, 8" x 10".
- Folder 26 Pinza, Ezio. Publicity photograph (head shot, in profile). Annotation on reverse: 1/24/1945. B/W, 8" x 10".

- Folder 27 Pinza, Ezio. With daughter Claudia after her success at the Met. Candid press photo, with guide markings for cropping. Affixed to reverse: press clipping of final cropped photo with caption; dated 3/16/1950. B/W, 8" x 10".
- Folder 28 Pons, Lily. Publicity photograph (seated, 1/2 body shot), by De Bellis. No Date. B/W, 8" x 10".
- Folder 29 Pons, Lily. With husband Andre Kostelanetz. Candid press photograph of Pons and Kostelanetz on beach, Miami Beach, FL, distributed by International News Photo. Affixed to reverse: typescript caption; dated 2/26/1940. B/W, 6.5" x 8.5".
- Folder 30 Pons, Lily. With husband Andre Kostelanetz. Candid press photograph of Pons and Kostelanetz displaying bronze plaque honoring 20 years of Air Mail progress, distributed by International News Photo. Affixed to reverse: typescript caption; dated 5/20/1938. B/W, 6.5" x 8.5".
- Folder 31 Pons, Lily. Candid press photograph of Pons holding large stuffed bunny, distributed by International News Photo, retouched, with guide markings for cropping; dated 4/11/1930. B/W, 6.5" x 8.5".
- Folder 32 Pons, Lily. [With Pietro Cimini.] Candid press photo of Pons in costume [as Lakme,] with Cimini in tux [after San Francisco Opera performance], retouched, by AP Wirephoto. Annotation on reverse: November 1937. B/W, 8" x 10".
- Folder 33 Pons, Lily. With husband Andre Kostelanetz. Publicity photograph of Pons and Kostelanetz in USO uniforms, by De Bellis (NY). Affixed to reverse: typescript press release titled "To Play for G.I. Audiences." Annotation on reverse: 2/27/1945. B/W, 6.75" x 8.75".
- Folder 34 Porter, Cole. Candid press photograph of Porter seated, smoking, by Wide World Photos, Inc. Affixed to reverse: typescript caption titled "His Songs Command a Pretty Party..." Stamp on reverse: 2/28/1942. B/W, 7" x 9".
- Folder 35 Poulenc, Francis. Photograph of Poulenc seated at piano holding sheet music. Annotation on reverse: 1/8/1950. B/W, 8" x 10".
- Folder 36 Price, Leontyne. Publicity photograph (head shot). Annotation on reverse: 2/1/1954. B/W, 8" x 10".
- Folder 37 Reiner, Fritz. Publicity photograph (1/2 body shot, posed with baton), distributed by Constance Hope Associates. Affixed to reverse: typescript caption on letterhead for Columbia Masterworks; dated 5/17/1941. B/W, 8" x 10".

- Folder 38 Remington, Emory. Candid press photograph of Remington with present and former trombone students at surprise reunion. Affixed to reverse: press clipping of final copped photo with caption; dated 5/29/1955. B/W, 7" x 9".
- Folder 39 Remington, Mrs. [Karen?]. Candid press photograph of Mrs. Remington, standing at piano holding sheet music open, retouched, with guide markings for cropping, photograph by "Pearl"; dated 4/25/1951. B/W, 8" x 10".
- Folder 40 Robeson, Paul. Publicity photograph (head shot). Stamp on reverse: 10/1/1942. B/W, 8" x 10".
- Folder 41 Romberg, Sigmund. Publicity photograph (seated, 1/2 body), by James J. Kriegsmann (NY), autographed. No Date. B/W, 8" x 10".
- Folder 42 Roth Quartet [Nicholas Harsayi, Janos Starker, Jeno Antal, Feri Roth]. Publicity photograph of ensemble members, with guide markings for cropping. Affixed to reverse: press clipping of final cropped photo with caption; dated 7/22/1951. B/W, 8" x 10".
- Folder 43 Rubinoff, Dave. Publicity photograph (standing, 1/2 body, posed with violin under chin), by Lewis F. Nathan (NY). No Date. B/W, 8" x 10".
- Folder 44 Rubinstein, Arthur (Pianist). Publicity photograph (headshot). Annotation on reverse: 3/1954. B/W, 8" x 10".
- Folder 45 Rubinstein, Arthur (Pianist). Publicity photograph (headshot). Annotation on reverse: 3/31/1943. B/W, 8" x 10".
- Folder 46 Rubinstein, Arthur (Pianist). Publicity photograph (seated, at piano, in profile, right hand raised), with guide markings for cropping. Annotation on reverse: 2/21/1943. B/W, 8" x 10".
- Folder 47 Russell, Anna. Publicity photograph (portrait), by J. Abresch (NY). No Date. B/W, 8" x 10".
- Folder 48 Sabin, Evelyn (Solo dancer in ballet program Eastman School of Music festival). Publicity photograph (seated, in profile), photograph by Byron Morgan. Annotation on reverse: 4/23/1939. B/W, 8" x 10".
- Folder 49 Sadie, Stanley (Editor). Publicity photograph (portrait). No Date. B/W, 8" x 10".
- Folder 50 Schipa, Tito (Tenor, Chicago Opera Company). Publicity photograph (headshot, in 3/4 profile), by Lumiere (NY). No Date. B/W, 8" x 10".
- Folder 51 Schnabel, Arthur. Publicity photograph (standing, 1/2 body shot), distributed by NBC Artists Service. No Date. B/W, 8" x 10".

- Folder 52 Schnabel, Karl (Pianist). Publicity photograph (seated at piano, with left hand on keyboard), by O. E. Nelson. Annotation on reverse: 12/5/1952. B/W, 8" x 10".
- Folder 53 Schumann, Henrietta. Publicity photograph (seated, with head resting on crossed arms), distributed by Columbia Broadcasting System. No Date. B/W, 8" x 10".
- Folder 54 Scott, Hazel. Publicity photograph (seated, 1/2 body shot, holding sheet music open), with guide markings for cropping. Annotation on reverse: 1/20/1952. B/W, 8" x 10".
- Folder 55 See, Arthur. Publicity photograph (portrait), by Furlong Studio. Annotation on reverse: 4/21/1929. B/W, 7.5" x 9.5".
- Folder 56 Segovia, Andres. Publicity photograph (seated, posed playing guitar), distributed to Hurok Attractions. Stamp on reverse: 3/29/1960. B/W, 8" x 10".
- Folder 57 Segovia, Andres. Photograph of Segovia seated, performing on guitar with pipe in mouth. Annotation on reverse: 3/16/1947. B/W, 8" x 10".
- Folder 58 Segovia, Andres. Publicity photograph (portrait), distributed by the Metropolitan Musical Bureau. No date. B/W, 8" x 10".
- Folder 59 Segovia, Andres. Publicity photograph (seated, 1/2 body shot, holding guitar as if playing), distributed by the Metropolitan Musical Bureau. Annotation on reverse: 1947. B/W, 8" x 10".
- Folder 60 Schavitch, Vladimir. Publicity photograph (seated, 1/2 body shot, holding cigarette), trimmed. Affixed to reverse: typescript caption. Annotation on reverse: 1947. B/W, 6.5" x 10".
- Folder 61 Shostakovich, Dimitri. Photograph of Shostakovich seated at desk, studying score. Affixed to reverse: typescript note about NY Philharmonic broadcast on CBS. No Date. B/W, 7" x 9".
- Folder 62 Smith, Kate. Publicity photograph (headshot, with open mouth as if performing). Stamp on reverse: 2/1/1935. B/W, 8" x 10".
- Folder 63 Smith, Kate. Candid press photograph (Smith at CBS recording studio). Affixed to reverse: typescript caption, titled "Kate at Work." No date. B/W, 8" x 10".
- Folder 64 Spaeth, Sigmund. Publicity photograph (headshot). Annotation on reverse: 5/21/1950. B/W, 8" x 10".

- Folder 65 Spalding, Albert. Publicity photograph (standing, 1/2 body shot, with violin under arm), distributed by the Metropolitan Musical Bureau. Annotation on reverse: 2/21/1941. B/W, 8" x 10".
- Folder 66 Sprenkle, Robert (Oboist). Publicity photograph (1/2 body shot, holding oboe), with guide markings for cropping. Annotation on reverse: 4/6/1951. B/W, 6.5" x 10".
- Folder 67 Steber, Eleanor (Soprano). Publicity photograph (portrait, in 3/4 profile), by Bruno of Hollywood (NYC). Affixed to reverse: typescript caption. Annotation on reverse: 1954. B/W, 8" x 10".
- Folder 68 Stern, Isaac (Violinist). Publicity photograph (portrait of Stern posed as if playing the violin). Annotation on reverse: 7/23/1950. B/W, 8" x 10".
- Folder 69 Stevens, Rise. Publicity photograph (portrait), distributed by Paramount Pictures. On reverse: typescript annotation (caption), dated 1945. B/W, 8" x 10".
- Folder 70 Stock, Frederick (Chicago Symphony Orchestra). Publicity photograph (portrait), retouched. Stamp on reverse: 12/12/1931. B/W, 8" x 10".
- Folder 71 Stockwell, Harry (Leading man in "Oklahoma!"). Publicity photograph (full body, in costume), by Maurice Seymour (Chicago). Annotation on reverse: 11/5/1944. B/W, 8" x 10".
- Folder 72 Stokowski, Leopold (NY Philharmonic Conductor). Publicity photograph (portrait, in profile), by Rembrandt Studios (Philadelphia). Annotation on reverse: 1944. B/W, 8" x 10".
- Folder 73 Stokowski, Leopold (NY Philharmonic Conductor). Publicity photograph (portrait), distributed by United Artists Corp. Annotation on reverse: manuscript caption (pencil); dated 10/29/1947. B/W, 8" x 10".
- Folder 74 Stokowski, Leopold (NY Philharmonic Conductor). Candid press photograph of Stokowski conducting military band at outdoor performance, distributed by International News Photos. No Date. B/W, 6.75" x 8.5".
- Folder 75 Stratas, Theresa. With Pierre Boulez. Candid photograph during *Lulu* rehearsal, distributed by Deutsche Grammophon. No Date. B/W, 8" x 10".
- Folder 76 Strauss, Richard. Photograph of Strauss seated at piano, with guide markings for cropping, distributed by Associated Press. Stamp on reverse: 7/16/1935. B/W, 7" x 9".
- Folder 77 Stravinsky, Igor. Photograph of Stravinsky seated, retouched. Stamp on reverse: 2/27/1945. B/W, 5.75" x 10".

- Folder 78 Stravinsky, Igor. With Pierre Monteux in Royal Albert Hall. Candid photograph, distributed by the Associated Press. Affixed to reverse: typescript caption; dated 5/30/1963. B/W, 7" x 9".
- Folder 79 Stravinsky, Igor. Publicity photograph (headshot). Annotation on reverse: 3/7/1945. B/W, 8" x 10".
- Folder 80 Stravinsky, Igor. With Mrs. Stravinsky and Dean Rusk (Secretary of State). Reprint of candid press photograph with typescript caption in margin, distributed by AP Wirephoto. Annotation on reverse: 1/16/1967. B/W, 7" x 9.5".
- Folder 81 Stravinsky, Igor. Reprint of candid press photograph of Stravinsky opening gift on 75th birthday cake, with wife and guests in background, typescript caption in margin, distributed by AP Wirephoto. [Photo dated June 16, 1957.] B/W, 8" x 10".
- Folder 82 Sze, Yi-Kwei (Bass Soloist "Requiem"). Publicity photograph (headshot), retouched. Affixed to reverse: press clipping of final cropped photo with caption; dated 4/26/1951. B/W, 8" x 10".
- Folder 83 Szell, George (The Cleveland Orchestra). Publicity photograph (portrait, with Szell holding unidentified orchestral score), by Moss Photo Service. No Date. B/W, 8" x 10".
- Folder 84 Szigeti, Joseph (Violinist). Publicity photograph (1/2 body shot, with Szigeti holding violin pointing away from his body), distributed by NBC Concert Service. No Date. B/W, 8" x 10".
- Folder 85 Szigeti, Joseph (Violinist). Publicity photograph (seated, holding violin under arm), distributed by NBC Concert Service. No Date. B/W, 8" x 10".
- Folder 86 Szigeti, Joseph (Violinist). Publicity photograph (seated, holding violin in left hand), distributed by National Concert and Artists Corporation. No Date. B/W, 8" x 10".
- Folder 87 Tagliavini, Ferrucio (Tenor). Publicity photograph (headshot, in profile), by James Abresch. Annotation on reverse: 10/17/1948. B/W, 8" x 10".
- Folder 88 Tamara (Guitar). Publicity photograph (3/4 body shot, holding guitar), by Ben Pinchot, with guide markings for cropping. Stamp on reverse: 3/12/1936. B/W, 8" x 10".
- Folder 89 Taylor, Deems. Candid press photograph (close-up taken during rehearsal at NBC studios). On reverse: typescript caption titled "Talks about music on Swift Series"; dated 8/22/1935. B/W, 8" x 10".

- Folder 90 Taylor, Millard (Concertmaster Philharmonic Orchestra). Publicity photograph (headshot), photo by Louis Ouzer. Annotation on reverse: 1961. B/W, 8" x 10".
- Folder 91 Templeton, Alex (Pianist). Publicity photograph (Templeton at piano with hands on keyboard, in profile), by Bruno of Hollywood (NCY), distributed by W. Colston Leigh. Annotation on reverse: 1945. B/W, 8" x 10".
- Folder 92 Thomson, Virgil. With Dorothy Thomson and Andre Kostelanetz. Candid press photograph (all seated, at Dorothy Thomson's NY apartment), distributed by Wide World. Affixed to reverse: typescript caption, titled "Sits for Her Musical Portrait"; dated 4/29/1942. B/W, 9.25" x 7".
- Folder 93 Tibbett, Lawrence (Baritone). Publicity photograph (headshot, in profile), distributed by Evans and Salter. Stamp on reverse: 2/17/1939. B/W, 8" x 10".
- Folder 94 Tibbett, Lawrence (Baritone). With two unidentified men. Candid press photograph, trimmed, with guide markings for cropping. Stamp on reverse: 11/21/1930. B/W, 8" x 9.25".
- Folder 95 Tibbett, Lawrence (Baritone). Publicity photograph (headshot, in 3/4 profile), by Frank Chapman, distributed by Evans and Weinhold. No Date. B/W, 8" x 10".
- Folder 96 Tibbett, Lawrence (Baritone). With Mrs. Tibbett. Candid press photo of Tibbetts on deck of boat. Stamp on reverse: 7/12/1994. B/W, 7" x 9".
- Folder 97 Tokatyan, Armand (Tenor). Publicity photograph (portrait), by Ray Huff Richter (LA). Affixed to reverse: typescript caption, titled "Grand Opera's Perfect Lover." No Date. B/W, 8" x 10".
- Folder 98 Toscanini, Arturo. Candid photograph of Toscanini seated on deck of boat. Annotation on reverse: 10/5/1939. B/W, 8" x 10".
- Folder 99 Toscanini, Arturo. With David Sarnoff. Candid press photograph, distributed by International News Photos. Affixed to reverse: typescript caption titled "Maestro Sails on Good Neighbor Tour." No Date. B/W, 6.5" x 8.5".
- Folder 100 Toscanini, Arturo. With Mrs. Toscanini and Grandchildren. Candid press photograph of family on S.S. Queen Mary, distributed by International News Photo. Affixed to reverse: typescript caption titled "Goodbye to Grandfather." No Date. B/W, 6.75" x 8.5".
- Folder 101 Toscanini, Arturo. Candid press photo of Toscanini seated at picnic bench in Sun Valley, Idaho, distributed by New York Bureau of ACME Newspictures; dated 5/14/1950. Affixed to reverse: typescript caption titled "Toscanini at Sun Valley." B/W, 7" x 9".

- Folder 102 Toscanini, Arturo. Series of 3 candid press photographs (close-ups, at Idlewild Airport, New York), by Sam Goldstein, distributed by International News Photos. Affixed to reverse: typescript caption titled “Excellent Closeups of Famed Conductor Toscanini”; dated 6/9/1954. B/W, 7” x 9”.
- Folder 103 Toscanini, Arturo. Candid press photograph of Toscanini seated, gazing out of window, distributed by Acme Newspictures. Annotation on reverse: 6/8/1950. B/W, 6” x 8.25”.
- Folder 104 Toscanini, Arturo. With Frank Folsom, Wally Castelbarco, Wanda Horowitz. Candid press photograph of group on rear platform of special Toscanini Tour train, by Hans Reinhart, distributed by International News Photos. Affixed to reverse: typescript caption titled “Toscanini Off on Trans-Continental Tour”; dated 4/17/1950. B/W, 7” x 9”.
- Folder 105 Toscanini, Arturo. Candid press photograph upon Toscanini’s arrival in St. Louis, distributed by International News Photos. Affixed to reverse: typescript caption titled “Maestro Strikes a Sharp Note”; dated 5/20/1950. B/W, 7” x 9”.
- Folder 106 Toscanini, Arturo. With Dorle Jarmel. Candid photograph of Toscanini and Jarmel in discussion in Toscanini’s villa near Salzburg, Austria, distributed by NBC Photo. On reverse: typescript caption; dated 8/20/1935. B/W, 8” x 10”.
- Folder 107 von Trapp family. Candid photograph of Maria von Trapp, seated at spinet piano, with five daughters, standing, distributed by Alix Williamson. B/W, 7.5” x 9.5”.
- Folder 108 von Trapp family. Photograph of [Maria von Trapp (?) with] seven von Trapp children. No Date. B/W, 8” x 10”.
- Folder 109 Traubel, Helen (Soprano). Publicity photograph (headshot), by J. Abresch (NY). Annotation on reverse: 2/28/1944. B/W, 8” x 10”.
- Folder 110 Trio of New York. Publicity photograph of trio members holding their instruments, by Leon Elzin (NY), distributed by Willmore & Powers. No Date. B/W, 8” x 10”.
- Folder 111 Vas, Sandor. Publicity photograph (portrait), with guide markings for cropping, photograph from the Studio of Josef Schiff. Annotation on reverse: 1/31/1943. B/W, 8” x 10”.
- Folder 112 Vas, Sandor. Publicity photograph (headshot, in 3/4 profile), by Alexander Leventon, retouched. No Date. B/W, 8” x 10”.

- Folder 113 Wagner, Victor (Conductor of Kodak Choral Society). Publicity photograph (Wagner standing, with baton as if conducting). Stamp on reverse: 3/9/1938. B/W, 5.75" x 7.75".
- Folder 114 Wallenstein, Alfred. Publicity photograph (portrait). No Date. B/W, 8" x 10".
- Folder 115 Walter, Bruno. Publicity photograph (headshot), retouched, with guide markings for cropping. Stamp on reverse: 3/19/1938. B/W, 8" x 10".
- Folder 116 Walter, Bruno. With wife and daughter. Candid press photograph upon arrival in New York, distributed by International News Photo. Affixed to reverse: typescript caption (incomplete) "Famed Orchestra Leader Arrives"; dated 2/17/1962. B/W, 6.5" x 8.5".
- Folder 117 Ward, Clara. Publicity photograph of Ward seated at piano with hands on keyboard, with guide markings for cropping. Affixed to reverse: press clipping of final cropped photo with accompanying article "Sacred Song Group Coming to Temple"; dated 3/2/1954. B/W, 8" x 10".
- Folder 118 Waters, Ethel. Candid photograph of Waters autographing book. No Date. B/W, 6.75" x 10".
- Folder 119 Waters, Ethel. With Willie Bryant. Publicity photograph (Waters and Bryant in profile), by Vandamm Studio (NY). Annotation on reverse: 8/7/1941. B/W, 8" x 10".
- Folder 120 Weigl, Karl (Composer). Publicity photograph (headshot). No Date. B/W, 5.25" x 6.75".
- Folder 121 Weigl, Karl (Composer). With [Vally Weigl]. Reprint of posed photograph, [ca. 1921]. No Date. B/W, 5.25" x 6.75".
- Folder 122 Weiss-Mann, Edith. Photograph (headshot), retouched, photograph by Joseph Breitenbach. Annotation on reverse: 7/16/1944. B/W, 8" x 10".
- Folder 123 Weiss-Mann, Edith (Harpsichordist). Publicity photograph (standing, behind harpsichord). Annotation on reverse: "In Kilbourn Hall Concert July 10." B/W, 4" x 9.25".
- Folder 124 White, Paul (Conductor, Rochester Civic Orchestra). Publicity photograph (1/2 body shot of White holding baton, in 3/4 profile). Annotation on reverse: 5/23/1956. B/W, 8" x 10".
- Folder 125 Whiteman, Paul. Publicity photograph (headshot, in 3/4 profile). Stamp on reverse: 1/27/1930. B/W, 8" x 10".

- Folder 126 Whiteman, Paul. With Mrs. Carrigan and Mrs. Paul Whiteman. Candid press photograph of trio attending races at Saratoga Springs, distributed by Associated Press. Affixed to reverse: typescript caption titled “King of Jazz sees Sport of Kings”; dated 7/28/1938. B/W, 7” x 9”.
- Folder 127 Wilder, Alec (Composer). Publicity photograph (headshot), by Loulen Studio. Annotation on reverse: 11/16/1947. B/W, 8” x 10”.
- Folder 128 Wilder, Alec (Composer). Publicity photograph (headshot), by Loulen Studio, retouched. Annotation on reverse: 5/18/1957. B/W, 8” x 10”.
- Folder 129 Wilder, Alec (Composer). With Eric Leinsdorf. Candid press photo of pair with orchestral score open, retouched. Affixed to reverse: press clipping of final cropped photo with caption, titled “A New Milestone for Wilder: Debut of His Latest Work Set”; dated 11/18/1947. B/W, 8” x 8.5”.
- Folder 130 Wilder, Alec (Composer). Candid photograph of Wilder holding [7-inch] record, by Jim Osborne. Affixed to reverse: press clipping of final cropped photo with caption; dated 9/24/1954. B/W, 6.75” x 10”.
- Folder 131 Wilder, Alec (Composer). Photograph (portrait, in 3/4 profile). Annotation on reverse: 11/57/1946. B/W, 3.75” x 7.25”.
- Folder 132 Williams, Roger (Pianist). Publicity photograph (1/2 body shot, leaning on elbows), with guide markings for cropping, distributed by Stan Greeson (Management). Annotation on reverse: 4/17/1960. B/W, 8” x 9.5”.