

# U.S. SHEET MUSIC COLLECTION

## SUB-GROUP III, SERIES 2 (VOCAL)

*Consists of vocal music of a more consciously popular vein (e.g., popular dance forms, selections from operettas and motion pictures, songs composed on prevalent topical themes). The sheet music is arranged alphabetically by title.*

*NOTE: The division between the popular sheet music categorized here in Sub-group III and the materials included in Sub-group I is somewhat indistinct; some items in Sub-group III are duplicated in Sub-group I.*

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### **Box 528**

Fields, Arthur, and Walter Donovan. The aba daba honeymoon. From the M. G. M. Technicolor musical romance "Two Weeks with Love." For voice and piano. New York: Leo Feist Inc., 1942. Cover features photographs of Jane Powell, Ricardo Montalban, Debbie Reynolds, and Carleton Carpenter. 2 copies.

Fields, Arthur, and Walter Donovan. The aba daba honeymoon. For voice and piano. New York: Leo Feist Inc., 1914. Cover design by R. S. Cover features photograph of Ed. Morton in insert.

Warren, Harry. About a quarter to nine. For voice and piano, with chord diagrams for ukulele. Lyric by Al Dubin. New York: M. Witmark & Sons, 1935. Cover features photographs of Al Jolson and Ruby Keeler.

Warren, Harry. About a quarter to nine. From the First National picture "Go into Your Dance." For TTB vocal trio. Lyric by Al Dubin. New York: M. Witmark & Sons, 1935.

Cohan, Geo. M. A. B. C.'s of the U. S. A. From Geo. M. Cohan's musical play "The Yankee Prince." For voice and piano. Arranged by Chas. J. Gebest. New York: Cohan & Harris, 1908.

Herbert, Victor. Absinthe frappè. From "It Happened in Norland." Verses for voice and piano and refrain for SATB chorus. Lyric by Glen Mac Donough. New York: M. Witmark & Sons, 1904.

Lawnhurst, Vee. Accent on youth. From the Paramount picture "Accent on Youth." For voice and piano, with chord diagrams for ukulele. Words by Tot Seymour. New York: Famous Music Corporation, 1935. Cover features photographs of Sylvia Sidney and Herbert Marshall.

Arlen, Harold. Ac-cent-tchu-ate the positive ("Mister in-be-tween"). From the Paramount picture "Here Come the Waves." For voice and piano. New York: Edwin H. Morris & Co. Inc., 1944. Cover features photographs of Bing Crosby, Betty Hutton, and Sonny Tufts.

Meyer, Joseph. According to the moonlight. From the Fox picture "George White's 1935 Scandals." For voice and piano, with chord diagrams for guitar. Lyric by Jack Yellen and Herb Magidson. New York: Movietone Music Corporation, 1935. Cover features photograph of Alice Faye and James Dunn.

Greene, Joe. Across the alley from the Alamo. For voice and piano. New York: Leslie Music Corporation, 1947. Cover features photograph of Blue Barron.

Gumble, Albert. Adam and Eve had a wonderful time. For voice and piano. Words by A. Seymour Brown. New York: Jerome H. Remick & Co., 1913. Cover design by Starmer.

Briquet, Jean, and Adolf Philipp. Adele. From the comic opera "Adele." For voice and piano. Lyric by Paul Hervé. English adaptation by Edward Paulton and Adolf Philipp. New York: Jerome H. Remick & Co., 1913.

Briquet, Jean, and Adolf Philipp. Adele. From the French operetta "Adele." For medium voice and piano. Lyric by Edward Paulton. New York: Jerome H. Remick & Co., 1913.

Jimenez, Marcos A. Adios, Marquita Linda. For voice and piano. Lyrics in English and Spanish. English lyric by Ray Gilbert. New York: Peer International Corporation, 1944.

Zamecnik, J. S. Adiós, my señorita. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Harry D. Kerr. Professional copy. Cleveland: Sam Fox Publishing Co., 1931.

Whiting, Richard A. Adorable. From the Fox picture "Adorable." For voice and piano, with chord diagrams for ukulele. Lyric by George Marion, Jr. New York: Movietone Music Corporation, 1933. Cover features photograph of Janet Gaynor and Henry Garat. 2 copies.

Magine, F. Adoration waltz. For voice and piano. Lyric by A. F. Otis and C. Romano. Kansas City, MO: J. W. Jenkins Sons Music Co., 1924. Cover features photograph of Leo. F. Forbstein in insert.

Magine, F. Adoration waltz. For voice and piano. Lyric by A. F. Otis and C. Romano. Artist's copy. Kansas City, MO: J. W. Jenkins Sons Music Co., 1924. Cover features photograph of Leo. F. Forbstein in insert.

Magine, F. Adoration waltz. For voice and piano. Lyric by A. F. Otis and C. Romano. Artist's copy. Kansas City, MO: J. W. Jenkins Sons Music Co., 1924. Cover features photograph of Nelson Maple in insert.

Tierney, Harry. Adoring you. From "Ziegfeld Follies 1924." For voice and piano. Words by Joseph McCarthy. New York: Leo. Feist Inc., 1924. Cover design by Albert Vargas.

Wilander, William, and Harry Donnelly. Afghanistan: a romance of Asia. For voice and piano. Arranged by J. S. Glickman. New York: Gilbert & Friedland Inc., 1920. Cover design by Starmer.

Helf, J. Fred. Afloat on a five dollar note. For voice and piano. Words by Arthur Lamb. New York: Helf & Hager, 1906. Cover features photograph of Tommy Burnette.

Bernie, Ben, Kenneth Casey, Ray Doll, and Bernard Maltin. Afraid (of losing you). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Jeanné Gravelle. New York: Henry Waterson Inc., 1925. Cover features photograph of Ben Bernie and his Roosevelt Orchestra.

Joyce, Edwin. After all. For voice and piano. Words and arrangement by Marion Chase. Detroit: Detroit Music Co., 1896. Cover features photograph of Miss Verna Carroll.

Webster, Howard. After all. For voice and piano. Words by G. H. Kerr. Professional copy. Williamsport, PA: Vandersloot Music Co., 1900.

Roberts, Lee S. After all. For voice and piano. Lyric by J. Will Callahan. New York: Jerome H. Remick & Co., 1919. Cover features photograph of Marguerite Sylva. 4 copies.

Wenrich, Percy. After a while. For voice and piano. Words by Edward Madden. New York: Jerome H. Remick & Co., 1912. Cover design by M. W.

Walsh, James A. After a while. For voice and piano. Boston: Orpheum Music Co., 1923. Cover features photograph of Albert Mitchell and the Arcadia Orchestra.

Smith, Chris. After all that I've been to you. For voice and piano. Words by Jack Drislane. Professional copy. New York: F. B. Haviland Publishing Co., 1929.

Fier, Neuman. After all the years it took me to find you (Don't say I must lose you now). For voice and piano. Words by Mitchell Parish. New York: Jack Mills Inc., 1920.

Goodwin, Joe. After all of these years. For voice and piano. New York: Parke, Daniels & Friedman Inc., 1915. Cover features photograph of Reine Davies.

Harris, Chas. K. After the ball. For voice and piano. Arranged by Jos. Clauder. Milwaukee, WI: Chas. K. Harris, 1892. Missing front cover.

Harris, Chas. K. After the ball. For voice and piano. Arranged by Jos. Clauder. Milwaukee, WI: Chas. K. Harris, 1892. Cover features photograph of J. Aldrich Libbey. 4 copies.

Harris, Chas. K. After the ball. For voice and piano. Arranged by Jos. Clauder. Milwaukee, WI: Chas. K. Harris, 1892. Cover features photograph of unidentified woman.

Harris, Chas. K. After the ball. For voice and piano. New York: Chas. K. Harris, 1919.

Harris, Chas. K. After the ball. For solo piano. New York: Chas. K. Harris, 1919.

Harris, Chas. K. After the ball. For voice and piano. New York: Song Distributing Corporation, [s.d.]. Cover design by Barbelle.

Harris, Chas. K. After the ball. For voice and piano. New York: Chas. K. Harris, 1919. Cover design by Leff. Cover features photograph of Chas. K. Harris.

Chancer, Charles. After dark. For voice and piano, with chord diagrams for guitar. Professional copy. [s.l.]: Crawford Music Corporation, 1935.

Berlin and Snyder. After the honeymoon. For voice and piano. New York: Ted Snyder Co., 1911. Cover design by E. H. Pfeiffer. Cover features photograph of Dale Fuller.

Brenner, Paul, Gilbert Mills, and Ted Rolfe. After it's over. For voice and piano, with chord diagrams for guitar. Piano arrangement by Geo. Sumner. New York: Southern Music Publishing Co. Inc., 1942. Cover design by Barbelle. On reverse of publication, photograph of Gay Claridge.

Turk, Roy. After my laughter came tears. For voice and piano, with chord diagrams for ukulele. Words by Roy Turk and Charles Tobias. New York: Shapiro, Bernstein & Co. Inc., 1928. Cover design by Leff. Cover features photograph of Ed. Healy and Allan Cross in insert.

Turk, Roy. After my laughter came tears. For voice and piano, with chord diagrams for ukulele. Words by Roy Turk and Charles Tobias. New York: Shapiro, Bernstein & Co. Inc., 1928. Cover design by Leff. Cover features photograph of Ed. Lowry.

Sizemore, Arthur, and Guy Shrigley. After the rain. For voice and piano. Lyric by Gus Kahn. New York: Jerome H. Remick & Co., 1922. Cover design by Frederick S. Manning.

Brown, Nacio Herb. After sundown. Featured in the M. G. M. production "Going Hollywood." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Arthur Freed. New York: Robbins Music Corporation, 1933. Cover features photograph of Bing Crosby and Marion Davies.

Henry, S. R. After they gather the hay. For voice and piano. Words by J. J. Walker. New York: Jos. W. Stern & Co., 1906. Advertisement; copy consists of first page of score only.

Davis, Benny, and Carmen Lombardo. After thinking it over: fox-trot song. For voice and piano, with chord diagrams for ukulele. New York: Leo. Feist Inc., 1929.

Harris, Chas. K. After 'while. For voice and piano. New York: Chas. K. Harris, 1909. Cover design by Starmer. 2 copies.

Berlin, Irving. After you get what you want you don't want it. For voice and piano. Arranged by Chas. N. Grant. New York: Irving Berlin, 1920. Cover design by R. S. 2 copies.

Bernard, Felix. After you there'll be somebody else after me. For voice and piano, with chord diagrams for ukulele. Lyric by Monty Siegel and John Siras. Professional copy. New York: M. Witmark & Sons, 1928.

Graham, Chas. After your wand'ring, come home: song and refrain. For voice and piano. Professional copy. New York: Henry J. Wehman, 1895.

Bennett, Geo. J. After you've fooled me so many times (How can I believe you now). For voice and piano. Lyric by Ben Russell and Frank Davis. New York: Fred Fisher Inc., 1920. Cover design by Wohlman. 2 copies.

Creamer and Layton. After you've gone. For voice and piano. Artist copy. New York: Triangle Music Publishing Co., 1929.

Creamer and Layton. After you've gone. For voice and piano. New York: Broadway Music Corporation, 1918. Cover design by E. E. Walton. 3 copies.

Stillman, Al, Buck Ram, and Phil Levant. Afterglow. For voice and piano, with chord diagrams for guitar. New York: Edward B. Marks, 1936. Cover design by Scott. Cover features photograph of Jimmy Brierly.

Newman, Lionel. Again. From the 20th Century-Fox picture "Road House." For voice and piano. Lyric by Dorcas Cochran. New York: Robbins Music Corporation, 1948. Cover features photographs of Ida Lupino, Cornel Wilde, Celeste Holm, and Richard Widmark.

Turk, Roy, J. Russel Robinson, and Addy Britt. Aggravatin' papa (Don't you try to two-time me). For voice and piano. New York: Waterson, Berlin & Snyder Co., 1922. Cover design by Politzer. 2 copies.

Turk, Roy, J. Russel Robinson, and Addy Britt. Aggravatin' papa (Don't you try to two-time me). For voice and piano. New York: Waterson, Berlin & Snyder Co., 1923. Cover design by Politzer.

Gorney, Jay. Ah, but is it love? For voice and piano, with chord diagrams for ukulele. Words by E. Y. Harburg. New York: Harms Inc., 1933. Cover design by Jorj.

Kent, Walter. Ah, but it happens. For voice and piano. Lyric "by" Dunham. New York: Bourne Inc., 1948. Cover design by Barbelle.

Monaco, James V. Ah-ha! For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Dick Konter. Words by Sidney Clare. New York: Shapiro, Bernstein & Co. Inc., 1925. Cover features photograph of Ted Lewis. 2 copies.

Herbert, Victor. Ah! Sweet mystery of life (The dream melody). From "Naughty Marietta." For voice and piano in A flat. Lyric by Rida Johnson Young. New York: M. Witmark & Sons, 1910.

Herbert, Victor. Ah! Sweet mystery of life (The dream melody). From the comic opera "Naughty Marietta." For voice and piano in D. Lyric by Rida Johnson Young. New York: M. Witmark & Sons, 1910. Cover features photograph of Florence Weber in insert.

Herbert, Victor. Ah! Sweet mystery of life (The dream melody): for it is love alone that rules for aye! For voice and piano. Lyric by Rida Johnson Young. New York: M. Witmark & Sons, 1910. Cover features photograph of Victor Herbert. 5 copies.

Herbert, Victor. Ah! Sweet mystery of life (The dream melody): for it is love alone that rules for aye! For voice and piano in A flat. Lyric by Rida Johnson Young. New York: M. Witmark & Sons, 1910. 2 copies.

Langworthy, Speed. Ah wed 300 pounds. For voice and piano, with chord diagrams for ukulele. In "Exclusive Novelty Numbers for Musical Comedies, Minstrels, Vaudeville, Revues, and Specialties." Chicago: T. S. Denison & Co., 1929.

Harrison, Charles. Ah, wilderness! (Is paradise now). For voice and piano, with chord diagrams for guitar. Chicago: Ted Browne Music Co., 1937. Cover features photograph of Kay Kyser.

Waller, Thomas. Ain't-cha' glad? For voice and piano, with chord diagrams for ukulele. Words by Andy Razaf. Piano arrangement by R. H. Noeltner. Ukulele arrangement by Haia Kää. Professional copy. New York: Keit-Engel Inc., 1933.

Wilson, Walter. Ain't dat a shame. For voice and piano. Words by John Queen. New York: Howley, Haviland & Dresser, 1901. Cover features photograph of Miss May Hennessey. 2 copies.

Wilson, Walter. Ain't dat a shame. For voice and piano. Words by John Queen. New York: Howley, Haviland & Dresser, 1901. Cover features photograph of Eva Mudge.

Kent, Frank A. Ain't I feelin' good! (Ethiopian song). For voice and piano. No. 21 in "Sheet Music—A Weekly Journal of New Music." New York: W. N. Sweet & Co., 1894.

Bennett, Theron C. Ain't it funny: that easy, squeezin', teasy, pleasin', ragtime. For voice and piano. Words by Geo. A. Norton. Memphis, TN: Theron C. Bennett Co., 1912. Cover features photograph of Jim Doherty in insert.

Robyn, Alfred G. Aint it funny what a difference just a few hours make. From the comic opera "The Yankee Consul." For voice and piano. Words by Henry M. Blossom, Jr. New York: M. Witmark & Sons, 1903. 2 copies.

Bibo, Irving. (I hold her hand and she holds mine) Ain't nature grand? For voice and piano. Words by Billy Rose and Ben Ryan. New York: Leo. Feist Inc., 1921. Cover design by Lionel Reiss. Cover features photograph of [Gus] Van and [Joe] Schenck.

Ager, Milton. Ain't she sweet? For voice and piano, with chord diagrams for ukulele. Words by Jack Yellen. 1927. Cover design by Barbelle. Cover features photograph of Beth Challis in insert.

Ager, Milton. Ain't she sweet? For voice and piano, with chord diagrams for ukulele. Words by Jack Yellen. 1927. Cover design by Barbelle. Cover features photograph of Al Jolson in insert.

Ager, Milton. Ain't she sweet? For voice and piano, with chord diagrams for ukulele. Words by Jack Yellen. 1927. Cover design by Barbelle. Cover features photograph of the radio favorites Relyea and Wales in insert.

Ager, Milton. Ain't she sweet? For voice and piano, with chord diagrams for ukulele. Words by Jack Yellen. 1927. Cover design by Barbelle. Cover features photograph of Jack Sidney in insert.

Ager, Milton. Ain't she sweet? For voice and piano. Words by Jack Yellen. New York: Advanced Music Corporation, 1927.

Whiting, Richard A. Ain't we got fun. For voice and piano. Lyric by Gus Kahn and Raymond B. Egan. New York: Jerome H. Remick & Co., 1921. Cover features photograph of Geo. Watts.

Whiting, Richard A. Ain't we got fun. For voice and piano. Lyric by Gus Kahn and Raymond B. Egan. New York: Jerome H. Remick & Co., 1921. Cover features photograph of Gus Van and Joe Schenck. 3 copies.

Whiting, Richard A. Ain't we got fun. For voice and piano. Lyric by Gus Kahn and Raymond B. Egan. New York: Jerome H. Remick & Co., 1921. Cover design by Starmer. Cover features photograph of Arthur West. 4 copies.

Whiting, Richard A. Ain't you coming back to Dixieland. For voice and piano. Lyric by Raymond Egan. New York: Jerome H. Remick & Co., 1917. Cover design by L. P. N. Cover features photograph of Al Jolson.

Whiting, Richard A. Ain't you coming back to Dixieland. For voice and piano. Lyric by Raymond Egan. Artist's copy. New York: Jerome H. Remick, 1917. Attached to Al. Piantadosi, Mississippi days. For voice and piano. Words by Ballard McDonald. Artist's copy. New York: Shapiro, Bernstein & Co. Inc., 1916.

De Voll, Cal. Alabama lullaby. For voice and piano. New York: Leo Feist, 1919. Cover design by R. S. 2 copies.

Henderson, Ray. Alabamy bound. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Dick Konter. Words by Bud De Sylva and Bud Green. New York: Shapiro, Bernstein & Co., 1925. Cover design by Starmer. Cover features photograph of Dolly Kay.

Romberg, Sigmund. Aladdin. From the musical extravaganza "Show of Wonders." For voice and piano. Lyrics by Harold Atteridge. New York: G. Schirmer, 1916. Cover design by P. Van Buren.

Wenrich, Percy. Alamo rag. For voice and piano, with arrangement of refrain for TTBB quartet. Quartet arrangement by Ribé Danmark. Words by Ben. Deely. New York: Jerome H. Remick & Co., 1910. Cover features photograph of Dolly Connolly.

Davis, Lou, and Harold Arlen. The album of my dreams: fox-trot song. For voice and piano, with chords for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo Feist, 1929. Cover features photograph of Rudy Vallee in insert.

Von Tilzer, Al. The alcoholic blues. For voice and piano. Words by Edward Laska. New York: Broadway Music Corporation, 1919. 3 copies.

Von Tilzer, Harry. Alexander. For voice and piano. Words by Andrew Sterling. New York: Harry Von Tilzer Music Publishing Co., 1904. Cover features photograph of Bessie Clifford in insert.

Von Tilzer, Harry. Alexander. For voice and piano. Words by Andrew Sterling. New York: Harry Von Tilzer Music Publishing Co., 1904. Cover features photograph of Mademoiselle Amoros in insert.

Gumble, Albert. Alexander's band is back in Dixieland. For voice and piano. Lyric by Jack Yellen. New York: Jerome H. Remick & Co., 1919.

Berlin, Irving. Alexander's ragtime band. For voice and piano. New York: Ted Snyder Co., 1911. Cover design by Frew. Cover features photograph of Effie Brooklin in insert.

Samuels, Arthur. Alibi baby. For voice and piano. Words by Dorothy Donnelly. New York: Harms, Inc., 1923. Cover features photograph of Madge Kennedy.

Tierney, Harry. Alice blue gown. From the musical comedy "Irene." For voice and piano. Lyric by Joseph McCarthy. New York: Leo Feist Inc., 1919. 13 copies. Copy 13 missing front cover and page 5 of score.

Tierney, Harry. Alice blue gown. From the musical comedy "Irene." For medium voice and piano in C. New York: Leo Feist, 1947.

Morse, Theodore. Alice I'm in wonderland (Since the day that I first met you). For voice and piano. Words by Arthur Fields. New York: Leo Feist, 1918. Cover design by Henry Hutt.

Berlin, Irving. Alice in wonderland. For voice and piano. New York: Irving Berlin, 1916. 2 copies.

Keithley and Thompson. Alice of old Vincennes (I love you). For voice and piano, with arrangement of refrain for male or mixed quartet. Quartet arrangement by Alford-Colby. Chicago: Frank K. Root, 1914.

Castillo, Jerry, arr. Alice, where are thou? For voice and piano, with chord diagrams for guitar. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1935. Cover features photograph of Allan Rogers in insert.

Gumble, Albert. Alice where art thou going. For voice and piano. Words by Will A. Heelan. New York: Jerome H. Remick & Co., 1906. Cover design by De Takacs. 3 copies.

Brookhouse, Wim. All aboard for Chinatown. For voice and piano. Words by Frank Davis. New York: Shapiro, Bernstein & Co., 1915. Cover design by Universal Art Service. 2 copies.

James, Tad. All aboard for cotton town. For voice and piano, with chord diagrams for ukulele. Includes arrangement of refrain for male or mixed voice quartet. In "Denison Songs: Exclusive Novelty Numbers for Musical Comedies, Mistrels, Vaudeville, Revues, and Specialties." Chicago: T. S. Denison & Co., 1934.

Cobb, George L. All aboard for Dixie land. For voice and piano. Words by Jack Yellen. New York: J. Fred Helf, 1913. Cover design by Starmer. Cover features photograph of Elizabeth M. Murray.

Cobb, George L. All aboard for Dixie land. For voice and piano. Words by Jack Yellen. New York: Jerome H. Remick & Co., 1914. Cover design by Starmer. Cover features photograph of Elizabeth M. Murray.

Frisch, Billy. All aboard for the rocking chair express. For voice and piano. Words by Bernie Grossman. New York: Joe Mittenenthal Inc., 1921. Cover design by Wohlman.

Von Tilzer, Harry. All alone! For voice and piano. Words by Wm. Dillon. New York: Harry Von Tilzer Music Publishing Co., 1911. 3 copies.

Ruby, Harry. All alone Monday. From the musical comedy "The Ramblers." For voice and piano. Words by Bert Kalmar. New York: Harms Inc., 1926. Cover features photograph of Clark and McCullough. 2 copies.

Lewis, Al. All-American girl: fox-trot song. For voice and piano, with chord diagrams for ukulele. New York: Leo Feist, 1932. Cover features photograph of Wayne (Waltz) King.

Hill, Billy. All ashore. For voice and piano, with chord diagrams for guitar. New York: Shapiro, Bernstein & Co., 1938. Cover features photograph of Sammy Kaye.

Hill, Billy. All ashore. For voice and piano, with chord diagrams for guitar. New York: Shapiro, Bernstein & Co., 1938. Cover features photograph of Kaye Kyser.

Rodgers, Richard. All at once you love her. From the musical "Pipe Dream." For voice and piano, with chord diagrams for ukulele. Words by Oscar Hammerstein, 2nd. New York: Williamson Music Inc., 1955.

King, Robert. All because of you. For high voice and piano in E flat. Lyric by Darl MacBoyle. New York: Shapiro, Bernstein & Co., 1924.

Kahn, Roger Wolfe. All by my ownsome. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by M. Kalua. Lyric by Al. Dubin. New York: Jack Mills Inc., 1927. Cover features photograph of Roger Wolfe Kahn.

Wallis, Jay. All by yourself in the moonlight. For voice and piano, with chord diagrams for ukulele. New York: Harms Inc., 1928. 2 copies. Copy 2 missing front cover.

Hogan, Ernest. All coons look alike to me. For voice and piano. New York: M. Witmark & Sons, 1896. Cover features photograph of May Irwin. 2 copies. Copy 2 missing front cover.

Patrick, Fred, Claude Reese, and Jack Val. All dressed up with a broken heart. For voice and piano. New York: Edward B. Marks Music Corporation, 1947. Cover features photograph of Eddy Howard.

Arden, Rodd, Jimmy Harper, and Will E. Haines. All for one and one for all. For voice and piano, with chord diagrams for guitar. New York: Santly Joy Inc., 1942. Cover features photograph of Gracie Fields.

Herbert, Victor. All for the sake of a girl. From the musical comedy "The Débutante." For voice and piano. New York: G. Schirmer, 1914. Cover design by Herbert Deland Williams.

Nichols, Geo. A. All for you. For voice and piano. Words by Arthur Longbrake. Philadelphia: Joseph Morris, 1907. Cover design by Gillam. 2 copies.

Monaco, Jas. V. All I can do is just love you. For voice and piano. Words by Grant Clark and Joe McCarthy. New York: Leo Feist Inc., 1915. Cover design by R. S. Cover features photograph of Mae Francis in insert.

**Box 529**

Brown, Nacio Herb. All I do is dream of you. From the Metro-Goldwyn-Mayer production "Saide McKee." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Arthur Freed. New York: Robbins Music Corporation, 1934. Cover features photograph of Joan Crawford. 4 copies.

De Rose, Peter, Benny Davis, and Mitchell Parish. All I need is you. For voice and piano, with chord diagrams for guitar. Advance artist copy. New York: Miller Music Inc., 1942.\

Harris, Chas. K. All I want is a cottage, some roses, and you. For voice and piano. New York: Chas. K. Harris, 1926.

Stept, Sam H. all my life. From the Republican picture "Laughing Irish Eyes." For voice and piano, with chord diagrams for guitar. Lyric by Sidney Mitchell. Cleveland: Sam Fox Publishing Co., 1936. Cover design by Sorokin. Cover features photographs of Phil Regan and Evalyn Knapp.

Bayes, Nora, Irving Fisher, and Harry Akst. All my life. From the musical play "Ladies First." For voice and piano. New York: T. B. Harms and Francis, Day & Hunter, 1918. Cover features photograph of Nora Bayes. 2 copies.

Durand, Paul. All my love. For voice and piano. Words in English and French. Words by Mitchell Parish. French lyric by Henri Contet. New York: Mills Music Inc., 1950. Cover design by Nick. Cover features photograph of Patti Page.

Jolson, Al, Saul Chaplin, and Harry Akst. All my love. Based on a theme by Emil Waldteufel. For voice and piano. New York: Harms Inc., 1947. Cover design by Jorj.

Weiser, George, Allan Courtney, and Lou Urban. All night long. For voice and piano, with chord diagrams for guitar. Professional copy. New York: Republic Music Corporation, 1941.

Simons, Seymour, and Gerald Marks. All of me. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin, 1931. Cover features photograph of Jack Benny.

Woods, Harry. All of the time. For voice and piano, with chord diagrams for ukulele. New York: Shapiro, Bernstein & Co., 1928. Cover design by Leff. Cover features photograph of Krugel and Robles in insert.

Stonehill, Maurice. All on account of a girlie. For voice and piano. New York: Parker Music Co., 1907. Cover design by C. Ferraioli.

Solman, Alfred. All on account of you. For voice and piano. Words by David Berg. New York: Joe Morris Music Co., 1914. Cover design by Starmer.

Handman, Lou. All quiet on the western front. For voice and piano, with chord diagrams for ukulele. Arrangement by Paul Hill. Lyrics by Bernie Grossman. New York: Handman, Kent & Goodman Inc., 1930. Cover design by Manning.

Zany, King, Mac Emery, and Van and Schenck. All she'd say was umh hum. For voice and piano. New York: Harry Von Tilzer Music Publishing Co., 1920. Cover design by Barbelle. Cover features photograph of Van and Schenck. 2 copies.

Ingraham, Herbert. All that I ask of you is love. For medium voice and piano in B flat, with arrangement of refrain for male quartet. Lyric by Edgar Selden. New York: Maurice Shapiro, 1910. Cover design by Starmer. Cover features photograph of Arthur Aldridge in insert.

Ingraham, Herbert. All that I ask of you is love. For medium voice and piano in B flat, with arrangement of refrain for male quartet. Lyric by Edgar Selden. New York: Maurice Shapiro, 1910. Cover design by Starmer. Cover features photograph of Anna Driver in insert.

Ingraham, Herbert. All that I ask of you is love. For medium voice and piano in B flat, with arrangement of refrain for male quartet. Lyric by Edgar Selden. New York: Maurice Shapiro, 1910. Cover design by Starmer. Cover features photograph of Frank Morrell in insert. 2 copies.

Ingraham, Herbert. All that I ask of you is love. For medium voice and piano in B flat, with arrangement of refrain for male quartet. Lyric by Edgar Selden. New York: Maurice Shapiro, 1910. Cover design by Starmer. Cover features photograph of Frank Mullane in insert.

Ingraham, Herbert. All that I ask of you is love. For medium voice and piano in B flat, with arrangement of refrain for male quartet. Lyric by Edgar Selden. New York: Maurice Shapiro, 1910. Cover design by Starmer. Cover features photograph of Edgar Selden in insert.

Ingraham, Herbert. All that I ask of you is love. For medium voice and piano in B flat, with arrangement of refrain for male quartet. Lyric by Edgar Selden. New York: Maurice Shapiro, 1910. Cover design by Starmer. Cover features photograph of Jack Strouse in insert.

Ingraham, Herbert. All that I ask of you is love. For medium voice and piano in B flat, with arrangement of refrain for male quartet. Lyric by Edgar Selden. New York: Maurice Shapiro, 1910. Cover design by Starmer. Cover features photograph of Bessie Wynn in insert. 2 copies.

Davis, Benny, and Joe Burke. All that I'm asking is sympathy. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Joe Morris Music Co., 1929. Cover design by Earl. Cover features photograph of Jesse Crawford in insert.

Davis, Benny, and Joe Burke. All that I'm asking is sympathy. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Joe Morris Music Co., 1929. Cover design by Earl. Cover features photograph of Dave Harman in insert.

Davis, Benny, and Joe Burke. All that I'm asking in sympathy. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Professional copy. New York: Joe Morris Music Co., 1929.

Monaco, James V. All that I want is you. For voice and piano. Lyric by Joe Goodwin. New York: Shapiro, Bernstein & Co., 1920. Cover design by Rayson.

Bruer, Ernest. All that I wanted was you. For voice and piano. Words by Bessie Buchanan. New York: M. Witmark & Sons, 1914. Cover features photograph of Jack Allman in insert.

Wendling, Pete. All the Quakers are shoulder shakers (down in Quaker Town). For voice and piano. Words by Bert Kalmar and Edgar Leslie. New York: Waterson, Berlin & Snyder Co., 1919. Cover design by Barbelle.

Kern, Jerome. All the things you are. From the musical comedy "Very Warm for May." For voice and piano. Words by Oscar Hammerstein, 2nd. New York: Chappell & Co., 1939. 2 copies.

Fain, Sammy. All the time. From the M-G-M picture "No Leave, No Love." For voice and piano. Lyric by Ralph Freed. New York: Robbins Music Corporation, 1945. Cover features photographs of Van Johnson, Pat Kirkwood, Xavier Cugat, and Guy Lombardo.

Moore, Luella Lockwood. All the world has gone to sleep. For voice and piano. New York: M. Witmark & Sons, 1911. Cover design by Starmer.

Ball, Ernest R. All the world will be jealous of me. For voice and piano. Lyric by Al Dubin. New York: M. Witmark & Sons, 1917.

Ball, Ernest R. All the world will be jealous of me. For voice and piano. Lyric by Al Dubin. New York: M. Witmark & Sons, 1917. Cover features photograph of Ethel Gray Terry and Robert Armstrong. 3 copies.

Kern, Jerome. All through the day. From the 20th Century-Fox picture "Centennial Summer." For voice and piano. Words by Oscar Hammerstein, 2nd. New York: Williamson Music Inc., 1946. 3 copies.

Yorke, Helen, Norman Clark, and Rudy Vallée. All through the night. For voice and piano. Artist's copy. New York: Carl Fischer, 1930.

Owen, Anita. Alla. For voice and piano. Professional copy. New York: Jones Music Co., 1920.

Friml, Rudolf. Allah's holiday. From the musical play "Katinka." For voice and piano. Lyrics by Otto Hauerbach. New York: G. Schirmer, 1917. 2 copies.

Friml, Rudolf. Allah's holiday. Extract from the score to the musical play "Katinka." For voice and piano. Lyrics by Otto Hauerbach. New York: G. Schirmer, 1915. 3 copies.

Hoffman, Al, and Dick Manning. Allegheny moon. For voice and piano, with chord diagrams for ukulele. New York: Oxford Music Corporation, 1956. Cover design by Barbelle. Cover features photograph of Patti Page.

Porter, Cole. Allez-vous-en, go away. From the production "Can-Can." For voice and piano, with chord diagrams for ukulele. New York: Chappell & Co. Inc., 1953. 2 copies.

Briquet, Jean. Alma. From "Alma Where Do You Live (Alma wo wohnst du)." For voice and piano. Lyrics by Geo. V. Hobart. New York: Jerome H. Remick & Co., 1910. Cover design by Edgar Keller. Cover features photograph of Kitty Gordon. 3 copies.

Loeb, John Jacob. Almost. For voice and piano, with chord diagrams for guitar. Piano arrangement by E. Walker. New York: Harry Engel, 1935. Cover design by Henri Lamothe. Cover features photograph of Kaye Kernan in insert.

Liliuokalani, H. M. Queen. Aloha oe: farewell to thee. Verses for solo voice and refrain for SATB chorus, with piano. San Francisco, CA: Henry Grobe, [s.d.].

Liluokalni, Queen Lydia. Aloha oe. For voice and piano with chord diagrams for guitar. Words by Marvin Lee. Chicago: M. M. Cole Publishing Co., 1940.

Liluokalni, Queen Lydia. Aloha oe (Hawaiian farewell song). For voice and piano, with chord diagrams for ukulele. Includes arrangement of refrain for Hawaiian guitar. Chicago: Calumet Music Co., 1935. Cover features photograph of Jim and Bob in insert. Missing pages; copy consists of front cover and Hawaiian guitar solo only.

Liliuokalani, H. M. Queen. Aloha oe: farewell to thee. For voice and piano. Arranged by Arthur Lange. Beaux Arts edition. Philadelphia: Eclipse Publishing Co., 1913.

Liliuokalani, H. M. Queen. Aloha oe: farewell to thee. For voice and piano. Arranged by Arthur Lange. Philadelphia: Popular Music Publishing Co., 1913. 5 copies.

Brown, Nacio Herb. Alone. Featured in the M-G-M production "A Night at the Opera." For voice and piano, with chord diagrams for guitar. Lyric by Arthur Freed. New York: Robbins Music Corporation, 1935. Cover features photographs of Allan Jones, Kitty Carlisle, Groucho Marx, Chico Marx, and Harpo Marx. 4 copies.

Fiorito, Ted. Alone at last. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Gus Kahn. New York: Irving Berlin, 1925. Cover design by R. S.

Bernhardt, Fred C. Alone on an island with you. For voice and piano, with chord diagrams for ukulele. Includes arrangements for violin solo, steel guitar solo, tenor banjo or tenor guitar solo, and tenor banjo or tenor guitar accompaniment by Roy Smeck. New York: Fred C. Bernhardt

Music Publisher, 1933. Cover design by Barbelle. Cover features photograph of Roy Smeck in insert.

Long, Jimmy, and Gene Autry. Alone with my sorrows. For voice and piano, with chord diagrams for ukulele. Arrangement by Nick Manoloff. Includes arrangement of refrain for Hawaiian guitar solo. Chicago: M. M. Cole Publishing Co., 1932. Cover design by L. Kummel. Cover features photograph of Edna O'Dell in insert.

Stone, Blaine A. Along the highway of love. For voice and piano, with chord diagrams for ukulele. Lyric by Tommy Christian. New York: M. Witmark & Sons, 1930. Cover design by B. H. Cover features photograph of Tommy Christian in insert.

Markes, Larry, Dick Charles, and Eddie De Lange. Along the Navajo trail. For voice and piano. New York: Leeds Music Corporation, 1945. Cover features photograph of Bing Crosby and the Andrews Sisters. 2 copies.

Stern, Jack. Along the road to home sweet home. For voice and piano. Words by Eddie Nelson. New York: Jack Mills Inc., 1919. Cover design by De Takacs.

Grant, Bert. Along the rocky road to Dublin. For voice and piano. Words by Joe Young. New York: Waterson, Berlin & Snyder Co., 1915. Cover design by Blanche Ring. 3 copies.

Grosz, Will. Along the Santa Fe Trail. From the Warner Bros. picture "Along the Santa Fe Trail." For voice and piano, with chord diagrams for guitar. Words by Al Dubin and Edwina Collidge. For professional use only. New York: Harms Inc., 1940.

Whiting, Richard A. Along the way to Waikiki. For voice and piano. Lyrics by Gus Kahn. New York: Jerome H. Remick & Co., 1917. Cover design by Barbelle.

Jerome, M. Kay. Along the Yukon trail. For voice and piano. Words by Grant Clarke. New York: Waterson, Berlin & Snyder Co., 1914.

Bowers, Frederick V. Always! For voice and piano. Words by Charles Horwitz. New York: M. Witmark & Sons, 1899.

Bowers, Frederick V. Always! For tenor or soprano and piano in E flat. Words by Charles Horwitz. New York: M. Witmark & Sons, 1899.

Ward, Edward. Always and always. From the M-G-M production "Mannequin." For voice and piano, with chord diagrams for guitar. Lyric by Bob Wright and Chet Forrest. New York: Leo Feist Inc., 1937. Cover features photograph of Joan Crawford.

Ellstein, Abraham. Always goodbye. For voice and piano, with chord diagrams for guitar. Words by Robert Sour. Professional copy. New York: Broadcast Music Inc., 1945.

Ellstein, Abraham. Always goodbye. For voice and piano, with chord diagrams for guitar. Words by Robert Sour. New York: Broadcast Music Inc., 1945. Cover features photograph of Mary Jane Walsh.

Whiting, Richard A., and W. Franke Harling. Always in all ways. From the Paramount picture "Monte Carlo." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by S. M. Zoltai. Words by Leo Robin. New York: Famous Music Corporation, 1930. Cover features photographs of Jack Buchanan and Jeanette MacDonald. 2 copies.

Coots, J. Fred. Always in my heart (Forever on my mind). For voice and piano, with chord diagrams for ukulele. Lyric by Roy Turk. New York: Stept and Powers, 1932. Cover design by Barbelle. Cover features photograph of Ethel Shutta.

Lecuona, Ernesto. Always in my heart. From the Warner Bros. picture "Always in my heart." For voice and piano, with chord diagrams for guitar. Lyric by Kim Gannon. New York: Remick Music Corporation, 1942. Cover features photographs of Gloria Warren, Kay Francis, Walter Huston, Patty Hale, and Frankie Thomas.

Harris, Chas. K. Always in the way. For voice and piano. Arranged by Jos. Clauder. New York: Chas. K. Harris, 1903. Cover features photograph of James McKernan in insert.

Harris, Chas. K. Always in the way. For voice and piano. Arranged by Jos. Clauder. New York: Chas. K. Harris, 1903. Cover features photograph of Ethel Robinson in insert.

Harris, Chas. K. Always me. For voice and piano, with refrain scored for male quartet. New York: Chas. K. Harris, 1908. 3 copies.

Duganne, J. Mahlon. Always say no! From the musical extravaganza "Professor Napoleon." For voice and piano. Lyric by R. Wade Davis. New York: Professor Napoleon Co., 1908.

Meyer, Geo. W. Always take a girl named "Daisy" ('cause daisies won't tell). For voice and piano. Words by Alfred Bryan and Sam M. Lewis. New York: Geo. W. Meyer Music Co., 1913. Cover features photograph of Jimmie Hodges in insert.

Meyer, Geo. W. Always take a girl named "Daisy" ('cause daisies won't tell). For voice and piano. Words by Alfred Bryan and Sam M. Lewis. New York: Geo. W. Meyer Music Co., 1913. Cover features photograph of Richards and Kyle in insert.

Meyer, Geo. W. Always take a girl named "Daisy" ('cause daisies won't tell). For voice and piano. Words by Alfred Bryan and Sam M. Lewis. New York: Geo. W. Meyer Music Co., 1913. Cover features photograph of Paul Russel Stone in insert.

Magine, Frank. Amber nights. For voice and piano. Lyric by Carme Romano. Chicago: Forster Music Publishing Inc., 1923. Cover design by Van Doorn Morgan.

Gottler, Archie. America, I love you. For voice and piano, with chord diagrams for guitar. Words by Edgar Leslie. New York: Mills Music Inc., 1931. Cover design by F. S. M.

Akst, Harry. Am I blue? From the Warner Bros. Vitaphone picture "On with the Show." For voice and piano, with chord diagrams for ukulele. Lyric by Grant Clarke. New York: M. Witmark & Sons, 1929. 4 copies.

Green, Sanford. Am I wasting my time. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Jack Manus. New York: Santly Bros. Inc., 1932. Cover design by Leff. Cover features photograph of Miss Julia Sanderson in insert.

Johnson, Howard, and Irving Bibo. Am I wasting my time on you. For voice and piano, with chord diagrams for ukulele. New York: Bibo, Bloedon & Lang, 1926.

Ingraham, Herbert. Amo. For voice and piano. New York: Maurice Shapiro, 1909. Cover design by Starmer. Cover features photograph of Viole Dale in insert.

Ingraham, Herbert. Amo. For voice and piano. New York: Maurice Shapiro, 1909. Cover design by Starmer. Cover features photograph of Suzanne Rocamora in insert.

Nicholls, Horatio. Among my souvenirs. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Joseph M. Weiss. Words by Edgar Leslie. New York: De Sylva, Brown & Henderson, 1927. 8 copies.

Ruiz, Gabriel. Amor. From the Metro-Goldwyn-Mayer picture "Broadway Rhythm." For voice and piano, with chord diagrams for guitar. Words in English and Spanish. English lyric by Sunny Skylar. Spanish lyric by Ricardo López Mendez. New York: Melody Lane Publications Inc., 1943. Cover features photographs of George Murphy, Ginny Simms, and Tommy Dorsey.

Stanley, Jack. Amos 'n' Andy. For voice and piano, with chord diagrams for ukulele. Lyric by Wm. Tracey. Professional copy. New York: Bibo-Lang Inc., 1930.

Berger, Rodolphe. Amoureuse. For voice and piano in B flat. Words in English by Richard Butler Glaenzer, with the French by Maurice de Férandy. New York: Boosey & Co., 1901.

Friml, Rudolf. L'amour-toujours-l'amour (Love everlasting). For voice and piano in C, with chord diagrams for guitar. Words in English and French. Words by Catherine Chisholm Cushing. French version by Roger Casini. New York: Harms Inc., 1940.

Friml, Rudolf. L'amour-toujours-l'amour (Love everlasting). For voice and piano in D. Words by Catherine Chisholm Cushing. New York: Harms Inc., 1922. 3 copies.

Cadman, Charles Wakefield. Amy's song. From the American opera "Shanewis (The Robin Woman)." For voice and piano. Words by Nelle Richmond Eberhart. Boston: White-Smith Music Publishing Co., 1918. Cover features photograph of Marie Sundelius.

Newman, Alfred. Anastasia. From the 20th Century-Fox CinemaScope production "Anastasia." For voice and piano. Lyric by Paul Francis Webster. New York: Leo Feist, 1956. Cover features photographs of Ingrid Bergman, Yul Brynner, and Helen Hayes.

Watson, Michael. Anchored. For voice and piano. Words by Samuel K. Cowan. New York: De Luxe Music Co., [s.d.].

Harris, Chas. K. And a little child shall lead them. For voice and piano. New York: Chas. K. Harris, 1906. Cover design by Starmer. 2 copies.

Silver, Abner, Al Sherman, and Al Lewis. And especially you: fox-trot song. For voice and piano. Artist's copy. New York: Leo. Feist Inc., 1929.

Ruby, Harry, and George Jessel. And he'd say oo-la la! Wee-wee. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1919. Cover design by Barbelle. 3 copies.

Kenton, Stan, and Charles Lawrence. And her tears flowed like wine. For voice and piano. Lyric by Joe Greene. New York: Robbins Music Corporation, 1944. Cover features photograph of Stan Kenton.

Ahlert, Fred E. And I still do! For voice and piano, with chord diagrams for ukulele. Words by Edgar Leslie. New York: Donaldson, Douglas & Gumble Inc., 1934. Cover design by H. B. K. Cover features photograph of Frankie Masters.

Stept, Sam H. And it still goes. For voice and piano. Words by Charles Tobias. New York: Shapiro, Bernstein & Co. Inc., 1949. Cover design by Nick. Cover features photograph of Vaughn Monroe in insert.

Kennedy, Jimmy, and Nat Simon. And Mimi. For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1947. Cover design by Nick. Cover features photograph of Harry Cool in insert.

Kern, Jerome. And Russia is her name. For voice and piano, with chord diagrams for guitar. Words by E. Y. Harburg. New York: Chappell & Co., 1943.

Lara, Maria Teresa. And so I dream (Noche de ronda). From the Metro-Goldwyn-Mayer picture "Lost in a Harem." For voice and piano. Words in English and Spanish. English lyric by Wanda Wood. New York: Chas. K. Harris Music Publishing Co., 1944.

Stept, Sam H. And so I married the girl. For voice and piano, with chord diagrams for ukulele. Words by Herb Magidson. Professional copy. New York: Remick Music Corporation, 1932.

Revel, Harry. And so to bed. For voice and piano, with chord diagrams for ukulele. Words by Mack Gordon. New York: Miller Music Inc., 1932. Cover features photograph of Ethel Shutta in insert.

Marsala, Joe, and Sunny Skylar. And so to sleep again. For voice and piano, with chord diagrams for ukulele. New York: George Paxton Inc., 1951. Cover features photograph of Patti Page in insert.

Weston, R. P., Bert Lee, and Harris Weston. And the great big saw came nearer and nearer. For voice and piano, with chord diagrams for guitar. American version by Red Latham, Wamp Carlson, and Guy Bonham. New York: Jerry Vogel Music Co. Inc., 1943.

Stuart, Leslie. And the weeping willow wept. From the musical comedy "The Belle of Mayfair." For voice and piano. Words by George Arthurs. New York: Francis, Day & Hunter, 1906. Cover design by Starmer.

Paley, Herman. And then. For voice and piano. Words by Alfred Bryan. New York: Paley Music Co., 1913. Cover features photograph of Bessie Wynn. 2 copies.

Paley, Herman. And then. For voice and piano. Words by Alfred Bryan. New York: Paley Music Co., 1913. Cover features photograph of Mae West.

Von Tilzer, Harry. And then she'd knit, knit, knit. For voice and piano. Lyric by Ed. Moran. New York: Harry Von Tilzer Music Publishing Co., 1917. Cover design by E. H. Pfeiffer.

Malneck, Matt, and Frank Signorelli. And then your lips met mine. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Milt Coleman. Words by Ozzie Nelson. New York: Robbins Music Corporation, 1930. Cover features photograph of Kate Smith.

Fain, Sammy. And there you are. From the M-G-M picture "Week-End at the Waldorf." For voice and piano. Lyric by Ted Koehler. New York: Leo Feist Inc., 1945. Cover features photographs of Ginger Rogers, Walter Pidgeon, Lana Turner, Van Johnson, and Xavier Cugat.

Whiting, Richard A. They made it twice as nice as paradise and they called it Dixieland. For voice and piano. Lyric by Raymond Egan. New York: Jerome H. Remick & Co., 1916. Cover design by Einson. 2 copies.

Wright, Robert, and George Forrest. And this is my beloved. From the M-G-M picture "Kismet." Based on themes of A. Borodin. For voice and piano. Edited by Wm. Ellfeldt. New York: Frank Music Corporation, 1953.

Dixon, Harold. Andy Gump. For voice and piano. Chicago: Dixon-Lane Music Publishing Co., 1923. Cover design by Sidney Smith.

Niessen, Carl. Angel baby. For voice and piano. Words by John Michael. New York: Edward Arthur Music Publishing Corporation, 1957. Cover features photograph of Dean Martin.

Price, George, Abner Silver, and Benny Davis. Angel child: fox trot song. For voice and piano. New York: M. Witmark & Sons, 1922. Cover design by C. Shaun.

Price, George, Abner Silver, and Benny Davis. Angel child: fox trot song. For voice and piano. New York: M. Witmark & Sons, 1922. Cover features photograph of Georgie Price. 2 copies.

Santly, Henry. Angel eyes. For voice and piano. Lyric by Lewis and Young. New York: Jerome H. Remick & Co., 1926.

Klickmann, F. Henri. I love you angel eyes. For voice and piano. Lyric by E. Clinton Keithley. Chicago: McKinley Music Co., 1922.

Barroso, Ary. Angel-may-care (Os quindins de Yayá). From the Walt Disney production "The Three Caballeros." For voice and piano. Arranged by Russel Goudey. Words in English and Portuguese. English lyric by Ervin Drake. New York: Southern Music Publishing Co. Inc., 1941.

Rapée, Erno. Angela mia (My angel). From the William Fox production "Street Angel." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Joseph M. Weiss. Lyric by Lew Pollack. New York: De Sylva, Brown and Hernderson Inc., 1928. Cover features photograph of Janey Gaynor and Charles Farrell. 3 copies.

Rapée, Erno. Angela mia (My angel). From the William Fox production "Street Angel." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Joseph M. Weiss. Words in English and Italian. Lyric by Lew Pollack. Italian lyrics by Maria Perrocato. New York: De Sylva, Brown and Hernderson Inc., 1928. Cover features photograph of Janey Gaynor and Charles Farrell. 5 copies.

Roberts, Allan, and Doris Fisher. Angelina: the waitress at the pizzeria. For voice and piano, with chord diagrams for guitar. New York: Southern Music Publishing Co. Inc., 1944. Cover features photograph of Louis Prima.

Kalmar, Bert, and Harry Ruby. Angels (We call them mothers down here). For voice and piano. New York: Waterson, Berlin & Snyder Co., 1921. Cover design by Barbelle.

Mecum, Dudley, Jules Cassard, Henry Brunies, and Merrit Brunies. For voice and piano, with chord diagrams for ukulele. Chicago: Ted Browne Music Co. Inc., 1925. Cover design by A. D. Brown. Cover features photograph of Bennie Krueger.

Hageman, Richard. Animal crackers. For low voice and piano in C. Words by Christopher Morley. New York: G. Schirmer, 1922.

Henderson, Ray. Animal crackers in my soup. From the Fox picture "Curly Top." For voice and piano, with chord diagrams for guitar. Lyric by Ted Koehler and Irving Caesar. New York: Movietone Music Corporation, 1935. Cover features photograph of Shirley Temple.

Henderson, Ray. Annabelle. For voice and piano. Words by Lew Brown. New York: Shapiro, Bernstein & Co. Inc., 1923. Cover design by Wohlmann. Cover features photograph of Brooke Johns in insert.

Henderson, Ray. Annabelle. For voice and piano. Words by Lew Brown. New York: Shapiro, Bernstein & Co. Inc., 1923. Cover design by Wohlmann. Cover features photograph of Ted Lewis in insert. 2 copies.

Haskins, Will R. Anne of green gables. For voice and piano. Words by Will A. Heelan. New York: Broadway Music Corporation, 1919. Cover design by Barbelle. Cover features photograph of Mary Miles Minter.

Spina, Harold. Annie doesn't live here anymore. For voice and piano, with chord diagrams for ukulele. Words by Joe Young and Johnny Burke. New York: Irving Berlin Inc., 1933. Cover features photograph of Guy Lombardo. 2 copies.

Spina, Harold. Annie doesn't live here anymore: fox trot. Arranged for vocal trio by Charles Boutelle. Words by Joe Young and Johnny Burke. New York: Irving Berlin Inc., 1933.

Jolson, Al, and Saul Chaplin. Anniversary song. From the Columbia picture "The Jolson Story." Based on a theme by Ivonovici. For voice and piano. New York: Mood Music Co. Inc., 1946. 5 copies.

Grey, Vivian. Anona. For voice and piano. New York: Leo Feist, 1903. Cover features photograph of Mabel McKinley. 2 copies.

Porter, Cole. Another op'nin', another show. From the musical comedy "Kiss Me, Kate." For voice and piano. New York: T. B. Harms Co., 1949.

Gaskill, Clarence. Another perfect day has passed away. For voice and piano, with chord diagrams for ukulele. Piano arrangement by R. H. Noeltner. Ukulele arrangement by Haia Kää. New York; Keit-Engel, 1933. Cover design by Leff. Cover features photograph of Ethel Shutta. 2 copies.

Robyn, Alfred G. Answer?: ballad. For mezzo soprano and piano in G, with violin or flute obbligato (ad lib.). New York: Leo Feist, 1885.

Winkler, Gerhard, and Fred Rauch. Answer me, my love. For voice and piano, with chord diagrams for ukulele. English lyric by Carl Sigman. New York: Bourne Inc., 1953. Cover features photograph of Nat "King" Cole.

Kerker, Gustave. Anti cigarette society. From the production "The Belle of New York." For voice and piano. Words by Hugh Morton. New York: T. B. Harms & Co., 1898.

Steiner, Oskar, and Oskar Virag. Anuschka. For voice and piano. English version by Dailey Paskman. New York: Harms Inc., 1923.

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Gottler, Archie. America, I love you. For voice and piano. Words by Edgar Leslie. New York: Lalmar Puck & Abrahams Consolidated Inc., 1915. Cover design by Barbelle. Cover features photograph of Abbott & White.

Ballard, Pat. Any ice to-day, lady? (A collegiate razz-berry). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Elmer S. Hughes. New York: Skidmore Music Co. Inc., 1926. Cover design by Pauisted.

Fischer, Fred. Any little girl, that's a nice little girl, is the right little girl for me. For voice and piano. Words by Thomas J. Gray. New York: Maurice Shapiro, 1910. Cover design by Starmer. Cover features photograph of William A. Watkins in insert.

Fischer, Fred. Any little girl, that's a nice little girl, is the right little girl for me. For voice and piano. Words by Thomas J. Gray. New York: Maurice Shapiro, 1910. Cover design by Starmer. Cover features photograph of Watkins and the Williams Sisters in insert.

Fischer, Fred. Any little girl, that's a nice little girl, is the right little girl for me. For voice and piano. Words by Thomas J. Gray. New York: Maurice Shapiro, 1910. Cover design by Starmer. Cover features photograph of Young and Young in insert.

Cook, Will Marion, and Chris Smith. Any old place in Yankee land is good enough for me. For voice and piano. Words by Alex Rogers. New York: Gotham-Attucks Music Co., 1908. Cover design by E. H. Pfeiffer.

Schwartz, Jean. Any old time at all. From the musical production "The Rich Mr. Hoggenheimer." For voice and piano. Words by Wm. Jerome. New York: Francis, Day and Hunter, 1906. Cover design by De Takacs. Cover features photographs of Sam Bernard, Wm. Jerome, and Jean Schwartz in inserts. 3 copies.

Allen, Thos. S. Any rags? For voice and piano. New York: Geo. M. Krey, Boston: George M. Krey Co., 1902. Cover features photograph of Howard and Harris. 2 copies. Copy 2 missing front cover.

Clarke, Grant, Geo. W. Meyer, and Milton Ager. Anything is nice if it comes from Dixieland. For voice and piano. New York: Leo Feist, 1919. Cover design by R. S. Cover features photograph of unidentified woman. 2 copies.

Donaldson, Walter. Anything you say. For voice and piano, with chord diagrams for ukulele. New York: Donaldson, Douglas & Gumble Inc., 1928.

Hirsch, Louis A. Anything you want to do, dear. From the musical comedy "Mary." For voice and piano. Words by Otto Harbach. New York: Victoria Publishing Corporation, 1920. 4 copies.

Lawson, Herbert Happy. Any time. For voice and piano, with chord diagrams for ukulele. New York: Hill and Range Songs Inc., 1949. Cover features photographs of Eddy Arnold and Eddie Fisher. 2 copies.

Whitney, Howard. Any time at all. For voice and piano. Words by Collin Davis. New York: M. Witmark & Sons, 1903.

Norton, Frederic. Any time's kissing time. From the production "Chu-Chin-Chow." For voice and piano. New York: Jos. W. Stern & Co., 1916. Cover design by Dudley Hardy. 2 copies.

Kennedy, Jimmy, and Nat Simon. An apple blossom wedding. For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1947. Cover design by Nick. Cover features photograph of Eddy Howard in insert.

Kennedy, Jimmy, and Nat Simon. An apple blossom wedding. For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1947. Cover design by Nick. Cover features photograph of Sammy Kaye in insert. 2 copies.

Lyman, Abe, Gus Arnheim, and Arthur Freed. Apple sauce: some advice in fox trot time. For voice and piano. New York: Leo Feist Inc., 1922. Cover features photograph of Waring's Pennsylvanians.

Stothart, Herbert, and Vincent Youmans. April blossoms. From the musical play "The Wildflower." For two voices and piano. Words by Otto Harbach and Oscar Hammerstein, II. New York: Harms Inc., 1923. 2 copies.

Duke, Vernon. April in Paris. From the revue "Walk a Little Faster." For voice and piano, with chord diagrams for ukulele. Words by E. Y. Harburg. New York: Harms Inc., 1932. Cover design by Jorj.

Ferrão, Raul. April in Portugal. For voice and piano, with chord diagrams for ukulele. Words by Jimmy Kennedy. Original lyrics by Jose Galhardo. New York: Chappell & Co. Inc., 1953. Cover features photograph of Vic Damone in insert.

Silvers, Louis. April showers. From the musical production "Bombo." For voice and piano in G. Words by B. G. De Sylva. New York: Harms Inc., 1921.

Silvers, Louis. April showers. From the musical extravaganza "Bombo." For voice and piano. Words by B. G. De Sylva. New York: Harms Inc., 1921. Cover features photograph of Al Jolson. 7 copies.

Romberg, Sigmund. April snow. From the production "Central Park." For voice and piano. Words by Dorothy Fields. New York: Williamson Music Inc., 1944.

Hanley, J. Frederick. *Arabia*. For voice and piano. Words by Bernard Granville. New York: Bernard Granville Publishing Co., 1915. Cover design by E. H. Pfeiffer. Cover features photograph of Bernard Granville in insert.

Couchois, G. J. *An Arabian romance (Boléro)*, op. 99. For voice and piano. Words in English and Italian. Words by Wm. Richard Goodall. Rhythmical translation in Italian by F. P. Auricchiella. New York: F. A. Mills, 1899.

Jolson, Al, and B. G. De Sylva. *Arcady*. From the production "Bombo." New York: Leo Feist Inc., 1923. Cover features photograph of Al Jolson.

Orinich, D. W. *Are all the children in?* For voice and piano. Words anonymous. Trafford, PA: Dardeb Music, 1972. 2 copies.

Von Tilzer, Harry. *Are you a Buffalo?* For voice and piano. Words by Edward P. Moran. New York: Shapiro, Bernstein & Von Tilzer, 1901. Cover design by Starmer. Cover features photograph of Carroll Johnson in insert.

Von Tilzer, Harry. *Are you coming out to-night Mary Ann*. For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1906. Cover design by Etherington. Cover features photograph of the Elinore Sisters in insert.

Von Tilzer, Harry. *Are you coming out to-night Mary Ann*. For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1906. Cover design by Etherington. Cover features photograph of Otto Paris in insert.

Cobb, George L. *Are you from Dixie?* ('Cause I'm from Dixie too). For voice and piano. Words by Jack Yellen. New York: M. Witmark & Sons, 1915. Cover design by Starmer. 3 copies.

Gilbert, L. Wolfe, and Anatol Friedland. *Are you from heaven?* For voice and piano. New York: Gilbert & Friedland, 1917. 3 copies. Different covers.

Ager, Milton. *Are you happy?* For voice and piano, with chord diagrams for ukulele. Words by Jack Yellen. New York: Ager, Yellen & Borstein Inc., 1927. Cover design by Barbelle. Cover features photograph of Hughie Clark in insert.

Young, Victor, and Ray Sinatra. *Are you listenin'?* For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Poem by Tony Wons. New York: Robbins Music Corporation, 1932. Cover design by Leff. Cover features photograph of Tony Wons in insert.

Burke, Joe. *Are you lonely?* For voice and piano. Lyric by Lou Herscher. Chicago: Forster Music Publisher Inc., 1923. Cover design by Van Doorn Morgan.

Turk, Roy, and Lou Handman. Are you lonesome to-night? For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1927. Cover design by Leff.

Turk, Roy, and Lou Handman. Are you lonesome to-night? For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1927. Cover design by Leff. Cover features photograph of the Keller Sisters and Brother Lynch in insert.

Hupfeld, Herman. Are you makin' any money? From the production "Moonlight and Pretzels." For voice and piano, with chord diagrams for ukulele. New York: Harms Inc., 1933. Cover design by Jorj.

Gumble, Albert. Are you sincere? For voice and piano. Words by Alfred Bryan. New York: Jerome H. Remick & Co., 1908. 2 copies.

Gumble, Albert. Are you sincere? For voice and piano. Words by Alfred Bryan. New York: Jerome H. Remick & Co., 1908. Cover design by De Takacs.

Ager, Milton. Are you sorry? For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Benny Davis. New York: Ager, Yellen, Bornstein Inc., 1925. Cover design by Barbelle. Cover features photograph of Jean Granese in insert.

De Sylva, B. G., Lew Brown, and Ray Henderson. I'm a dreamer aren't we all? From the William Fox picture "Sunny Side Up." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Joseph M. Weiss. New York: De Sylva, Brown and Henderson Inc., 1929. Cover features photograph of Janet Gaynor. 4 copies.

Colby, Paul Whiting. Aren't you coming to France again. For voice and piano, with chord diagrams for ukulele. Chattanooga, TN: Paul W. Colby, 1927. Cover features photograph of Monahan Post Band.

Van Heusen, Jimmy. Aren't you glad you're you. From the Rainbow production "The Bells of St. Mary's." For voice and piano. Lyric by Johnny Burke. New York: Burke & Van Heusen Inc., 1945. Cover features photograph of Bing Crosby. 3 copies.

Künneke, Eduard, and Alfred Goodman. Argentine (quintet). From the musical play "Caroline." For voice and piano. Words by Harry B. Smith. New York: Harms Inc., 1923.

Swanstrom, Arthur M., and Carey Morgan. The Argentines, the Portuguese and the Greeks. For voice and piano. New York: Edw. B. Marks Music Co., 1921. Cover features photograph of Herbert Corthell. 2 copies.

Kassel, Art. Around the corner: novelty song. For voice and piano, with chord diagrams for ukulele. Words by Gus Kahn. New York: Leo. Feist Inc., 1930. Cover features photograph of Art Kassel. 3 copies.

Wiener, Geo., Ernie Loeffler, and Art J. Rynere. Around the moon with you. For voice and piano. Arranged by Jack Schaindlin. Professional copy. New York: Art Music Publishing Co., 1931.

Young, Victor. Around the world. For voice and piano, with chord diagrams for ukulele. Words by Harold Adamson. New York: Chappell & Co. Inc., 1957.

Young, Victor. Around the world. For voice and piano, with chord diagrams for ukulele. Words by Harold Adamson. New York: Liza Music Corporation, 1956.

Grant, Bert. Arrah go on, I'm gonna go back to Oregon. For voice and piano. Words by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder Co., 1916. Cover design by Barbelle. Cover features photograph of Maggie Cline in insert. 3 copies.

Morse, Theodore. Arrah wanna: an Irish Indian matrimonial venture. For voice and piano. Words by Jack Drislane. New York: F. B. Haviland Publishing Co. Inc., 1906. Cover design by De Takacs. Cover features photograph of Barlow, Wicks, and Reed.

Morse, Theodore. Arrah wanna: an Irish Indian matrimonial venture. For voice and piano. Words by Jack Drislane. New York: F. B. Haviland Publishing Co. Inc., 1906. Cover design by De Takacs. Cover features photograph of Campbell and Kenney in insert.

Morse, Theodore. Arrah wanna: an Irish Indian matrimonial venture. For voice and piano. Words by Jack Drislane. New York: F. B. Haviland Publishing Co. Inc., 1906. Cover design by De Takacs. Cover features photograph of Queenie Wright in insert.

Herbert, Victor. Art song. From the production "Her Regiment." For voice and piano. Lyric by Wm. Le Baron. New York: T. B. Harms and Francis, Day & Hunter, 1917.

Rosoff, Chas. Ashes of love. For voice and piano, with chord diagrams for ukulele. Lyric by Monty Siegel. Professional copy. New York: M. Witmark & Sons, 1928.

Seiler, Eddie, Sol Marcus, and Al Kaufman. Ask anyone who knows. For voice and piano. New York: M. Witmark & Sons, 1947. Cover features photograph of Leighton Noble in insert.

Taylor, Marion, and Lou Schwartz. Ask my heart. For voice and piano. New York: Manhattan Melodies Publishing Co., 1945.

Herbert, Victor. Ask her while the band is playing. From the musical play "Algeria." For voice and piano. Lyric by Glen Mac Donough. New York: Chas. K. Harris, 1908.

Petrie, H. W. Asleep in the deep. For baritone or contralto and piano. Words by Arthur J. Lamb. New York: F. A. Mills, 1897. Cover features photograph of John W. Early.

Trotère, H. Asthore (Darling). For voice and piano in D minor. Words by Clifton Bingham. New York: Edward Schuberth & Co., 1893.

Steiner, Max. As long as I live. From the Warner Bros. picture "Saratoga Trunk." For voice and piano, with chord diagrams for guitar. Lyric by Charlie Tobias. New York: M. Witmark & Sons, 1944. Cover features photograph of Ingrid Bergman and Gary Cooper.

Arlen, Harold. As long as I live. From 24th edition of Cotton Club Parade. For voice and piano, with chord diagrams for ukulele. Lyric by Ted Koehler. New York: Mills Music Inc., 1934. Cover design by Leff.

Van Heusen, James. As long as I'm dreaming. From the Paramount picture "Welcome Stranger." For voice and piano. Lyric by Johnny Burke. New York: Burke & Van Heusen Inc., 1947. Cover features photographs of Bing Crosby, Joan Caulfield, and Barry Fitzgerald in inserts.

Osborne, Nat. As long as the shamrock grows green. For voice and piano. Words by James Brockman. New York: Waterson, Berlin & Snyder Co., 1912. Cover design by Gene Buck. Cover features photograph of Peggy Daugherty in insert.

Osborne, Nat. As long as the shamrock grows green. For voice and piano. Words by James Brockman. New York: Waterson, Berlin & Snyder Co., 1912. Cover design by Gene Buck. Cover features photograph of Felycia Sprague in insert.

Ball, Ernest R. As long as the world rolls on. For voice and piano in A flat. Words by Geo. Graff, Jr. New York: M. Witmark & Sons, 1907.

Styne, Jule. As long as there's music. From the production "Step Lively." For voice and piano, with chord diagrams for guitar. Words by Sammy Cahn. New York: T. B. Harms Co., 1944. Cover features photograph of Frank Sinatra.

Monaco, James V. As long as you're there: fox-trot song. For voice and piano, with chord diagrams for ukulele. Includes solos or duets for saxophones (and other E flat, B flat, and C instruments), tenor banjo, and Hawaiian guitar. Arrangements by Ralph Colicchio. New York: Leo Feist Inc., 1931. Cover features photograph of Billy Tracy and Sonny Duncan in insert.

Smith, Caliste A. As the cuckoo struck two, two. For voice and piano. Words by Addison Burkhardt. New York: Howley, Haviland, and Dresser, 1902. Cover design by Starmer. Cover features photograph of Violet Dale in insert.

Pratt, Paul. As the day fades away I want you. For low voice and piano in G. Lyric by J. Will Callahan. Indianapolis, IN: Seidel Music Publishing Co., 1914. Cover features photograph of Smith and Fleming ("The Inimitable Singing Duo") in insert.

Stults, R. M. As the days go by. For voice and piano. Philadelphia: M. D. Swisher, 1904.

Jacobs, Meyer. As the morning would seem without sunshine, my life, dear, would be without you. For voice and piano. Words by Edgar T. Farran. New York: Seminary Music Co., 1910. Cover design by E. H. Pfeiffer.

Zamecnik, J. S. As the years roll by. For voice and piano, with arrangements of refrain for male quartet and SATB quartet. Lyric by J. R. Shannon. Cleveland: Sam Fox Publishing Co., 1913.

Hupfeld, Herman. As time goes by. From the Warner Bros. picture "Casablanca." For voice and piano, with chord diagrams for guitar. New York: Harms Inc., 1931. Cover features photographs of Humphrey Bogart, Ingrid Bergman, and Paul Henreid.

Hupfeld, Herman. As time goes by. For voice and piano, with chord diagrams for ukulele. New York: Harms Inc., 1931. Cover features photograph of Frances Williams.

Simons, Seymour. As we sow so shall we reap. From the musical play "Her Family Tree." For voice and piano. New York: Jerome H. Remick & Co., 1920.

Wrubel, Allie. As you desire me. For voice and piano, with chord diagrams for ukulele. New York: Keit-Engel Inc., 1932. Cover design by Manning. Cover features photograph of Morton Downey. 2 copies.

Wrubel, Allie. As you desire me. For voice and piano, with chord diagrams for ukulele. New York: Words and Music Inc., 1936. Cover features photograph of Vaughn Monroe.

Wrubel, Allie. As you desire me. For voice and piano. New York: Words and Music Inc., 1949. Cover features photograph of Frankie Carle in insert.

Gaskill, Clarence. As you were when I first met you that's how I want you to-day. For voice and piano. New York: M. Witmark & Sons, 1918. Cover features photograph of Gladys Leslie.

Kalmanoff, Martin, Aaron Schroeder, Eddie White, and Jimmy MacDonald. At a sidewalk penny arcade. For voice and piano. New York: Robbins Music Corporation, 1948. Cover features photograph of Sammy Kaye in insert.

Klages, Raymond, Jesse Greer, and Martin Broones. At close of day. From Metro-Goldwyn-Mayer's "Wonder of Women." For voice and piano. New York: Robbins Music Corporation, 1929. Cover features photograph of Lewis Stone and Peggy Wood.

Cadman, Charles Wakefield. At dawning (I love you), op. 29, no. 1. For medium voice and piano in G flat, with violin obbligato. Words by Nelle Richmond Eberhart. Boston: Oliver Ditson Co., 1924.

Cadman, Charles Wakefield. At dawning (I love you), op. 29, no. 1. For high voice and piano in A flat. Words by Nelle Richmond Eberhart. Boston: Oliver Ditson Co., 1906.

Gottler, Archie. At half past nine. For voice and piano. Words by Sam. M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder Co., 1918. Cover design by Barbelle.

Wetzel, Maurice. At home (When lights are low). For voice and piano, with chord diagrams for guitar. Lyric by Edgar A. Guest. For professional use only. New York: Broadcast Music Inc., 1941.

Warren, Harry. At last. From the 20th Century-Fox picture "Orchestra Wives." For voice and piano, with chord diagrams for guitar. Lyric by Mack Gordon. New York: Leo Feist Inc., 1941. Cover features photograph of Ray Anthony in insert.

Porter, Cole. At long last love. From the production "You Never Know." For voice and piano, with chord diagrams for guitar. New York: Chappell & Co. Inc., 1938.

Olman, Abe. At seven, seventeen and seventy (Daddy loved the same sweet girl). For voice and piano. Words by Raymond Egan. Chicago: Forster Music Publisher Inc., 1917. Cover design by Starmer.

Torrens, Grace. At siesta time. From the musical production "Chu-Chin-Chow." For voice and piano. Words by Arthur Anderson. New York: Jos. W. Stern & Co., 1916. Cover design by Dudley Hardy.

Donaldson, Walter. At sundown (When love is calling me home): fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo Feist Inc., 1927. 8 copies.

Fisher, Howard. At Takerton Inn. For voice and piano in D minor. Words by Hugh Chesterman. New York: Boosey & Co., 1928.

Little, Little Jack, Dave Oppenheim, and Ira Schuster. At the baby parade. For voice and piano, with chord diagrams for ukulele. For professional use. New York: Santly Bros. Inc., 1932.

Posford, George. At the balalaika. From the M-G-M production "Balalaika." For voice and piano, with chord diagrams for guitar. Adaptation by Herbert Stothart. Original lyric by Eric Maschwitz. New lyric by Bob Wright and Chet Forrest. New York: Leo Feist Inc., 1939. Cover features photograph of Nelson Eddy and Ilona Massey. 2 copies.

Rose, Fred. At the bend in the lane. For voice and piano, with chord diagrams for ukulele. Professional copy. Chicago: T. S. Denison & Co., 1934.

Rose, Fred. At the bend in the lane. For voice and piano, with chord diagrams for ukulele. In "Denison Songs: Exclusive Novelty Numbers for Musical Comedies, Minstrels, Vaudeville, Revues, and Specialties." Chicago: T. S. Denison & Co., 1934.

Petrie, H. W. At the bottom of the deep blue sea. For baritone or contralto and piano. Words by A. J. Lamb. New York: F. A. Mills, 1899. 2 copies.

Abrahams, Maurice. At the cotton pickers ball. For voice and piano. Words by Alex Gerber. New York: Kalmar Puck & Abrahams Consolidated, Inc., 1917.

Berlin, Irving. At the court around the corner. From the production "Music Box Revue." For voice and piano. Arranged by Charles N. Grant. New York: Irving Berlin, 1921.

Lecuona, Ernesto. At the cross-roads: a fox-trot song. Based on themes from Ernesto Lecuona's "Malaguena." For voice and piano, with chord diagrams for guitar. Lyric by Bob Russell. Special artist edition. New York: Edward B. Marks, 1942.

Berlin, Irving. At the devil's ball. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1913. Cover design by E. H. Pfeiffer.

Carroll, Harry. At the Dixie military ball. For voice and piano. Words by Ballard Macdonald. New York: Shapiro, Bernstein & Co. Inc., 1918. Cover design by E. E. Walton.

Perrins, William H. At the end of a beautiful day. For voice and piano, with refrain arranged for male quartet. New York: F. B. Haviland Publishing Co. Inc., 1916. Cover design by Starmer.

Hanley, James F. At the end of the road. For voice and piano, with chord diagrams for ukulele. Lyric by Ballard Macdonald. New York: Shapiro, Bernstein & Co. Inc., 1924. Cover design by Starmer. 2 copies.

Wrubel, Allie. At the flying "W." For voice and piano. New York: Edwin H. Morris & Co. Inc., 1948. Cover features photograph of Tex Beneke in insert.

Davis, Benny, Sid Erdman, and Ernie Erdman. At the high brown babies' ball. For voice and piano. New York: Leo Feist Inc., 1919.

Davis, Benny, Sid Erdman, and Ernie Erdman. At the high brown babies' ball. For voice and piano. New York: Leo Feist Inc., 1919. Cover design by R. S.

Gumble, Albert. At the Mississippi cabaret. For voice and piano. Words by A. Seymour Brown. New York: Jerome H. Remick & Co., 1914. Cover design by Starmer.

Santly, Jos. At the moving picture ball: a photo-play in two reels. For voice and piano. Scenario by Howard Johnson. New York: Leo Feist Inc., 1920.

Silver, Abner. At the prohibition ball. For voice and piano. Words by Alex Gerber. New York: M. Witmark & Sons, 1919. Cover design by Dunk.

Livingston, Bill. At the Santa Claus parade. For voice and piano, with chord diagrams for guitar. New York: Melo-Art Music Publishers, 1935.

Fiorito, Ted. At the waters edge (Just edging around). For voice and piano, with chord diagrams for ukulele. Lyric by Lewis and Young. New York: Remick Music Corporation, 1929.

McCarthy, Joe, Jack Glogau, and Al. Piantadosi. At the Yiddish wedding jubilee. For voice and piano. New York: Leo Feist Inc., 1914. Cover design by R. S. Cover features photograph of Sophie Tucker.

Piani, Harry. At the Yiddisher ball. For voice and piano. Lyrics by Jos McCarthy. New York: Leo Feist Inc., 1912. Cover features photograph of Mr. Al Abbott in insert.

Ram, Buck, and Eddie de Lange. At your beck and call. For voice and piano, with chord diagrams for guitar. New York: A. B. C. Music Corporation, 1938. Cover design by Immerman. Cover features photograph of Kate Smith in insert.

Barris, Harry. At your command. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Harry Tobias and Bing Crosby. New York: Metro-Goldwyn-Mayer Corporation, 1931. Cover features photograph of Bing Crosby.

Reynolds, John. At your side. For voice and piano. Lyric by Harry Johnson. New York: Johnson Music Co., 1944.

Fitzgerald, Ella, and Al Feldman. A-ticket a-tasket. For voice and piano, with chord diagrams for guitar. New York: Robbins Music Corporation, 1938. Cover design by Jorj Harris. Cover features photograph of Larry Clinton in insert.

Fitzgerald, Ella, and Al Feldman. A-ticket a-tasket. For voice and piano, with chord diagrams for guitar. New York: Robbins Music Corporation, 1938. Cover design by Jorj Harris. Cover features photograph of Frank Dailey in insert.

Mohr, Halsey K. Atta baby. For voice and piano. Words by William Tracey. New York: Goodman & Rose Inc., 1922. Cover design by Malcolm Perrer. Cover features photograph of Rhoda Bernard in insert.

Edwards, Gus. Au revoir. For voice and piano. Words by Will. D. Cobb. New York: Song Review Co. Inc., 1918.

Stern, Jack. Au revoir l'amour (Good-bye to love). Featured in the 20th Century production "Folies Bergere de Paris." For voice and piano, with chord diagrams for guitar. Words in English and French. Lyric by Jack Meskill. French words by A. Hornez. Advance artist copy. New York: Robbins Music Corporation, 1935.

Francis, W. T. Auf Wiedersehn. From the production "The Catch of the Season." For voice and piano. Words by Vernon Roy. New York: Jos. W. Stern & Co., 1905. Cover features photograph of Edna May.

Romberg, Sigmund. Auf Wiederseh'n! From the production "The Blue Paradise." For low voice and piano in F. Lyrics by Herbert Reynolds. New York: G. Schirmer, 1915. 4 copies.

Romberg, Sigmund. Auf Wiederseh'n! From the production "The Blue Paradise." For low voice and piano in F. Lyrics by Herbert Reynolds. New York: G. Schirmer, 1942.

Romberg, Sigmund. Auf Wiederseh'n! From the production "The Blue Paradise." For high voice and piano in A flat. Lyrics by Herbert Reynolds. New York: G. Schirmer, 1915. 3 copies.

Vanderpool, Fred. W. Auf Wiederseh'n (But not good-bye). For voice and piano. Includes arrangement for solo piano (one step). Lyric by Louis Weslyn. New York: A. J. Stasny Music Co., 1916. Cover design by Al. Barbelle.

Hoffman, Al, Ed Nelson, Al Goodhart, and Milton Ager. Auf Wiedersehen, my dear. For voice and piano, with chord diagrams for ukulele. Words in English and German. German text by Herr Fred Fisher. New York: Ager, Yellen & Borstein Inc., 1932. Cover design by Leff. 5 copies.

Hoffman, Al, Ed Nelson, Al Goodhart, and Milton Ager. Auf Wiedersehen, my dear. For voice and piano, with chord diagrams for ukulele. Words in English and German. German text by Herr Fred Fisher. Standard popular edition. New York: Ager, Yellen & Borstein Inc., 1932. 2 copies.

Greenberg, Abner. Auf Wiederseh'n (We'll meet again). For voice and piano, with chord diagrams for ukulele. New York: Jerome H. Remick & Co., 1928. Cover design by Stocker. Cover features photograph of Edwards and Lilyan in insert.

Bonifacio, Vito (Bonny). Aurora tropical: bolero. For voice and piano. Words in Spanish. Special artist edition. New York: Edward B. Marks, 1943.

Kosma, Joseph. Autumn leaves (Les feuilles mortes). For voice and piano. Words in English and French. English lyrics by Johnny Mercer. French lyrics by Jacques Prévert. New York: Ardmore Music Corporation, 1950. Cover features photograph of Roger Williams in insert.

Rose, Peter De. Autumn serenade. For voice and piano. Lyric by Sam Gallop. Advance artist copy. New York: Robbins Music Corporation, 1945.

Jolson, Al, and Vincent Rose. Avalon: fox trot song. For voice and piano. Arranged by J. Bodewalt Lampe. Operatic edition. New York: Jerome H. Remick & Co., 1920.

Jolson, Al, and Vincent Rose. Avalon: fox trot song. For voice and piano. Arranged by J. Bodewalt Lampe. New York: Jerome H. Remick & Co., 1920. 9 copies. Cover design by Fredrick S. Manning. Two different covers. Copy 9 missing pages 3-5 of score.

Brown, Nacio Herb. Avalon town. For voice and piano, with chord diagrams for ukulele. Lyrics by Grant Clarke. San Francisco: Sherman, Clay & Co., 1928. Cover design by P. M. Griffith. Cover features photograph of Vincent Lopez in insert. 2 copies.

Johnson, J. Rosamond. The awakening. For voice and piano in D. Words by James Weldon Johnson. New York: G. Ricordi & Co., 1913. Cover features inscription and autograph by J. Rosamond Johnson.

Warren, Harry. Away down south in heaven. For voice and piano, with chord diagrams for ukulele. Words by Bud Green. New York: Shapiro, Bernstein & Co. Inc., 1927. Cover design by Barbelle. 3 copies.

Verges, Joe. (Nothing seems the same) Away from you. For voice and piano, with chord diagrams for ukulele. Words by Tommie Malie and Ted Koehler. Professional copy. Chicago: Milton Weil Music Co., 1928.

Castillo, Jerry, arr. Ay, ay, ay: Creole song. For voice and piano, with chord diagrams for ukulele. Includes arrangement for Hawaiian guitar solo by Bob Kaai. Words in English and Creole. English version by Jerry Castillo. Chicago: Calumet Music Co., 1935. Cover features photograph of Manny Williams in insert.

Kaye, Buddy, Fred Wise, and Sidney Lippman. "A" you're adorable (The alphabet song). For voice and piano, with chord diagrams for ukulele. New York: Laurel Music Co., 1948. Cover features photograph of Perry Como.

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Kern, Jerome. Babes in the wood. For voice and piano. Words by Jerome Kern and Schuyler Greene. New York: T. B. Harms & Francis, Day & Hunter, 1915. Cover design by Malcolm Strauss. 5 copies.

Monaco, James V. Baby. For voice and piano, with chord diagrams for ukulele. Arrangement by Paul Hill. Words by Bud Green and Al Bryan. Professional copy. New York: Green & White, 1932.

Lang, G. O. Baby at the bat. For voice and piano. Words by William Allen White. Kansas City, MO: Legg Bros., 1894. Cover features photograph of Little Ethel May.

Hirsch, Walter, George Jessel, and Jesse Greer. Baby blue eyes. For voice and piano. New York: Richmond-Robbins Inc., 1922. Cover design by Wohlman. Cover features photographs of George Jessel and the Courtney Sisters.

Johnston, James D. The journey of baby boy blue. For voice and piano. Words by Paul Gilbert. Cleveland: J. F. Stair, 1897.

Hopkins, Kenyon. Baby doll. From the Newtown production "Baby Doll." For voice and piano. Words by Bernie Hanighen. New York: Remick Music Corporation, 1956. Cover features photograph of Carroll Baker.

Davis, Benny, and Harry Akst. Baby face. For voice and piano. New York: Jerome H. Remick & Co., 1926.

Davis, Benny, and Harry Akst. Baby face. For voice and piano, with chord diagrams for ukulele. Arrangement by H. C. Redfield. New York: Jerome H. Remick & Co., 1926. Cover design by Stocker. Cover features photograph of Billy Abbott in insert.

Davis, Benny, and Harry Akst. Baby face. For voice and piano, with chord diagrams for ukulele. Arrangement by H. C. Redfield. New York: Jerome H. Remick & Co., 1926. Cover design by Stocker. Cover features photograph of Henri Keates in insert.

Davis, Benny, and Harry Akst. Baby face. For voice and piano, with chord diagrams for ukulele. Arrangement by H. C. Redfield. New York: Jerome H. Remick & Co., 1926. Cover design by Stocker. Cover features photograph of Orville Rennie in insert.

Kahn, Gus. Baby feet go pitter patter ('Cross my floor). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: De Sylva, Brown and Henderson Inc., 1927. Cover design by Leff. Cover features photograph of Frankie Masters.

Mason, Bob. Baby, I found out all about you. For voice and piano. Chicago: Adams, Vee & Abbott Inc., 1947. Cover features photograph of Bob Mason.

Handman, Lou, Harry Harris, and Archie Gottler. Baby me. For voice and piano, with chord diagrams for guitar. For professional use. New York: A. B. C. Music Corporation, 1939.

Koehler, Ted, and Frank Magine. Baby—oh where can you be? For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1929. Cover design by Leff. 2 copies.

Christie, George. Baby rose. For voice and piano. Words by Louis Weslyn. New York: M. Witmark & Sons, 1911. Cover design by De Takacs. Cover features photograph of Wheeler Earl and Vera Curtis in insert.

Christie, George. Baby rose. For voice and piano. Words by Louis Weslyn. New York: M. Witmark & Sons, 1911. Cover design by De Takacs. Cover features photograph of the Five Banjo Phiends in insert.

Christie, George. Baby rose. For voice and piano. Words by Louis Weslyn. New York: M. Witmark & Sons, 1911. Cover design by De Takacs. Cover features photograph of Weston, Fields, and Carroll in insert.

Piantadosi, Al. Baby shoes. For voice and piano. Words by Joe Goodwin and Ed. Rose. New York: Shapiro, Bernstein & Co. Inc., 1916.

Piantadosi, Al. Baby shoes. For voice and piano. Words by Joe Goodwin and Ed. Rose. New York: Shapiro, Bernstein & Co. Inc., 1916. Cover design by Starmer.

Brown, Lew, and Jay Gorney. Baby, take a bow. From the Fox picture “Stand Up and Cheer!” For voice and piano, with chord diagrams for ukulele. Words by Lew Brown. For professional use only. New York: Movietone Music Corporation, 1934. 2 copies.

Brown, Lew, and Jay Gorney. Baby, take a bow. From the Fox picture “Stand Up and Cheer!” For voice and piano, with chord diagrams for ukulele. Words by Lew Brown. New York: Movietone Music Corporation, 1934.

Petrie, H. W. Baby want the moon. For voice and piano. Words by Arthur J. Lamb. New York: H. W. Petrie, 1895.

Burke, Joe. Baby your mother (Like she babied you): fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Andrew Donnelly and Dolly Morse. New York: Leo. Feist Inc., 1927.

Rodgers, Richard. Baby’s awake now. From the new musical farce “Spring Is Here.” For voice and piano, with chord diagrams for ukulele. Words by Lorenz Hart. New York: Harms Inc., 1929.

Ronell, Ann. Baby's birthday party. For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Famous Music Corporation, 1930.

Ronell, Ann. Baby's birthday party. For voice and piano, with chord diagrams for ukulele. New York: Famous Music Corporation, 1930.

Hirsch, Louis A. Bachelor days. From "Ziegfeld Follies 1916." For voice and piano. Lyric by Gene Buck. New York: T. B. Harms & Francis, Day & Hunter, 1916. 3 copies.

Lauder, Harry. Back, back, to where the heather grows. For voice and piano. New York: T. B. Harms & Francis, Day & Hunter, 1918. Cover features photograph of Harry Lauder.

Conrad, Con, Al Sherman, and Al Lewis. (I wish I were) Back in your arms tonight. For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Famous Music Corporation, 1930.

Jolson, Al, Billy Rose, and Dave Dreyer. Back in your own back yard. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1928. Cover design by Leff. Cover features photograph of Peter Higgins in insert.

Jolson, Al, Billy Rose, and Dave Dreyer. Back in your own back yard. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1928. Cover design by Leff. Cover features photograph of Jack Major in insert.

Jolson, Al, Billy Rose, and Dave Dreyer. Back in your own back yard. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1928. Cover design by Leff. Cover features photograph of the Parisian Red Heads in insert. 2 copies.

Goodwin, Walter. Back o' the yards. For voice and piano. New York: Carl Fischer, 1945. Cover design by J. Geyley.

Berlin, Irving. Back to back. From the Twentieth Century Fox film production "Second Fiddle." For voice and piano, with chord diagrams for guitar. New York: Irving Berlin Inc., 1939. Cover features photographs of Sonja Heine, Tyrone Power, Rudy Vallee, Edna May Oliver, and Mary Healy.

Schwartz, Jean. Back to the Carolina you love. For voice and piano. Words by Grant Clarke. New York: Waterson, Berlin & Snyder Co., 1914. Cover design by John Frew. Cover features photograph of Dorothy Aubrey in insert.

Schwartz, Jean. Back to the Carolina you love. For voice and piano. Words by Grant Clarke. New York: Waterson, Berlin & Snyder Co., 1914. Cover design by John Frew. Cover features photograph of Keegan and Healey in insert.

Yellen, Jack. Back to Dixieland. For voice and piano. New York: Jerome H. Remick & Co., 1914. Cover design by Starmer.

Nassann, William. Back where the school bell rang. For voice and piano. Words by J. Eugene Johnson. Waterbury, CT: Johnson & Nassann, 1911.

Ager, Milton. The bad little boys aren't goody-good to the goody-good little girls. For voice and piano. Words by Jack Yellen. New York: Ager, Yellen & Bornstein Inc., 1922.

Herbert, Victor. Bagdad. From the musical comedy "The Lady of the Slipper." For voice and piano. Lyric by James O'Dea. New York: M. Witmark & Sons, 1912. Cover features photographs of Montgomery, Stone, and Elsie Janis.

Ager, Milton. Bagdad. For voice and piano, with chord diagrams for ukulele. Words by Jack Yellen. New York: Ager, Yellen & Bornstein Inc., 1924. Cover design by Perret. Cover features photograph of Warring's Pennsylvanians.

Rogers, Richard. Bali ha'i. From the musical "South Pacific." For voice and piano. Words by Oscar Hammerstein, 2nd. New York: Williamson Music Inc., 1949. Cover design by B. J. H.

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Kern, Jerome D. Ballooning. From the musical comedy "Fascinating Flora." For voice and piano. Words by Paul West. New York: T. B. Harms Co., 1907. Cover features photograph of Adele Ritchie.

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Donaldson, Walter, Raymond B. Egan, and Richard A. Whiting. Bamboo Bay. For voice and piano. New York: Jerome H. Remick & Co., 1922. Cover design by Frederick S. Manning.

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De Koven, Reginald. Banjo serenade (Chloe I'm waitin'). From the musical comedy "The Little Duchess." For two voices and piano. Words by Harry B. Smith. New York: Edward Schuberth & Co., 1901. Cover features photograph of Anna Held.

Shuman, Earl, Alden Shuman, and Marshall Brown. The banjo's back in town. For voice and piano, with chord diagrams for ukulele. New York: World Music Inc., 1955. Cover features photograph of Sammy Kaye in insert.

Callju, Joseph. The barber song (Don't pay the barber all your money). For voice and piano, with chord diagrams for ukulele. Arranged by Al. Bishop. Chicago: Star Music Publishing Co., 1927.

Offenbach, J. Barcarolle. From "Tales of Hoffman." Arranged for voice and piano, with chord diagrams for ukulele and guitar by Jerry Castillo. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1935. Cover features photograph of Phil Baker in insert. 3 copies.

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Rose, Billy, and Con Conrad. Barney Google. For voice and piano. New York: Jerome H. Remick & Co., 1923. Cover design by Debeck. 10 copies.

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Hilliard, Bob, and Milton De Lugg. Be my life's companion. For voice and piano, with chord diagrams for ukulele. New York: Edwin H. Morris & Co. Inc., 1951. 2 copies.

Marshall, Henry I. Be my little baby bumble bee. From the Ziegfeld Moulin Rouge production "A Winsome Widow." For voice and piano. Words by Stanley Murphy. New York: Jerome H. Remick & Co., 1912. Cover design by Hy Mayer.

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Brodzky, Nicholas. Be my love. From the M-G-M picture "The Toast of New Orleans." For voice and piano, with chord diagrams for ukulele. New York: Miller Music Corporation, 1950. Cover features photograph of Kathryn Grayson and Mario Lanza.

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Raye, Don, Hughie Prince, and Eleanore Sheehy. Beat me daddy, eight to a bar. For voice and piano, with chord diagrams for guitar. Professional copy. New York: Leeds Music Corporation, 1940.

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Jones, Lester. Beat the drum softly. For voice and piano. Words by Kittie E. Hankins. New York: Richard A. Saalfield, 1904. Cover features photograph of Kittie E. Hankins in insert.

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Monaco, Jimmie V. Beatrice Fairfax, tell me what to do! For voice and piano. Words by Grant Clark and Joe McCarthy. New York: Leo Feist Inc., 1915. Cover features photograph of Emma Carus in insert.

Monaco, Jimmie V. Beatrice Fairfax, tell me what to do! For voice and piano. Words by Grant Clark and Joe McCarthy. New York: Leo Feist Inc., 1915. Cover features photograph of Dolly Connolly in insert.

Shay, Larry. Beautiful. For voice and piano, with chord diagrams for ukulele. Arranged by Rube Bennett. Words by Haven Gillespie. Chicago: Milton Weil Music Co., 1927. Cover design by Axelrod. Cover features photograph of Collette Lyons in insert.

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Meyer, Geo. W. Beautiful Annabell Lee. For voice and piano. Lyric by Alfred Bryan and Artie Mehlinger. New York: Jerome H. Remick & Co., 1920. Cover design by Frederick S. Manning.

Strauss, Johann. Beautiful blue Danube waltz. For voice and piano, with chord diagrams for guitar. Transcribed by Harry Parker. Words by Max C. Freedman. Classic edition. Philadelphia: Morris Music Publishing Co., 1932.

Foster, Stephen C. Beautiful dreamer. For voice and piano, with chord diagrams for ukulele and guitar. Arranged by Bernice Manoloff. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1936.

Foster, Stephen. Beautiful dreamer. For high voice and piano in E flat. New York: Amsco Music Publishing Co. Inc., 1940. Cover design by Barbelle. 2 copies.

Adams, Frankie, Leonard Rosen, and Neal Madaglia. Beautiful eyes. For voice and piano, with chord diagrams for guitar. New York: Duchess Music Corporation, 1948. Cover features photograph of Margaret Whiting.

Snyder, Ted. Beautiful eyes. For voice and piano. Words by Geo. Whiting and Carter De Haven. New York: Ted Snyder Co., 1909. Cover design by E. H. Pfeiffer. Cover features photograph of Little Amy Butler in insert.

Snyder, Ted. Beautiful eyes. For voice and piano. Words by Geo. Whiting and Carter De Haven. New York: Ted Snyder Co., 1909. Cover design by E. H. Pfeiffer. Cover features photograph of Emma Carus in insert.

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Berlin, Irving. Beautiful faces. For voice and piano. Arranged by Charles N. Grant. New York: Irving Berlin Inc., 1920.

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Chambers, Florence. Beautiful Jane in my aeroplane. For voice and piano. Atlantic City, NJ: Florence Chambers, 1909.

Coots, J. Fred. A beautiful lady in blue. For voice and piano, with chord diagrams for guitar. Words by Sam M. Lewis. New York: Chappell 7 Co. Inc., 1935. 2 copies.

Hirsch, Louis A. Beautiful lady, tell me. From the new musical comedy "The Rainbow Girl." For voice and piano. Lyric by Rennold Wolf. New York: M. Witmark & Sons, 1918.

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Earl, Mary. Beautiful Ohio. Adapted from the waltz of the same name. For voice and piano. Lyric by Ballard Macdonald. New York: Shapiro, Bernstein & Co. Inc., 1918. Cover design by De Takacs. 3 copies.

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Friml, Rudolf. The beautiful ship from toy-land. From the comedy-opera "The Firefly." For voice and piano. Words by Otto Hauerbach. New York: G. Schirmer, 1912.

Almeida, Johnny K., and Johnny Noble. The beauty hula. For voice and piano, with chord diagrams for guitar. Lyric by John Latouche. New York: Miller Music Corporation, 1944. Cover features photograph of Johnny Noble.

Goetzl, Anselm. Beauty's candy store. From the musical comedy "The Rose Girl." For voice and piano. Lyric by Wm. Cary Duncan. New York: M. Witmark & Sons, 1921. Cover design by Starmer.

Silver, Abner. Bebe: fox trot song. For voice and piano. Words by Sam Coslow. New York: M. Witmark & Sons, 1923. Cover features photograph of Bebe Daniels. 2 copies.

Bowers, Fredk. V. Because: song and chorus. For contralto and baritone and piano in G. Words by Chas. Horwitz. New York: M. Witmark & Sons, 1898. 2 copies.

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Fiorito, Ted. Because of you (The world is mine): fox trot ballad. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Walter Hirsch. New York: Leo. Feist Inc., 1925.

Rose, Fred. Because there's a change in you. For voice and piano, with chord diagrams for ukulele. Words by Walter Hirsch. Professional copy. Chicago: Forster Music Publishing Inc., 1930. 3 copies.

Little, Jack. Because they all love you. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Jeanné Gravelle. Words by Tommie Malie. New York: Henry Waterson Inc., 1924. Cover design by Barbelle. 4 copies.

Herbert, Victor. Because you're you! From the production "The Red Mill." For two voices and piano. Lyric by Henry Blossom. New York: M. Witmark & Sons, 1906. 2 copies.

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Schwartz, Jean. Bedelia. For voice and piano. Words by William Jerome. New York: Shapiro, Bernstein & Co., 1903. Cover design by Starmer. Cover features photograph of the Ellmore Sisters.

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Brown, Lew, Wladimir A. Timm, and Jaromir Vejvoda. Beer barrel polka (Roll out the barrel). For voice and piano, with chord diagrams for guitar. New York: Shapiro, Bernstein & Co. Inc., 1939.

Brown, Lew, Wladimir A. Timm, and Jaromir Vejvoda. Beer barrel polka (Roll out the barrel). For voice and piano, with chord diagrams for guitar. New York: Shapiro, Bernstein & Co. Inc., 1939. Cover features photograph of Lew Brown in insert.

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Craig, Francis, and Beasley Smith. Beg your pardon. For voice and piano. New York: Robbins Music Corporation, 1947. Cover features photograph of Morton Downey in insert.

Berlin, Irving. Begging for love. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Artist copy. New York: Irving Berlin Inc., 1931.

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Porter, Cole. Begin the Beguine. From the musical production "Jubilee." For voice and piano in C, with chord diagrams for guitar. Words in English and French. French version by Emelia Renaud. New York: Harms Inc., 1935.

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Von Tilzer, Harry. Behind the clouds there's always sunshine. For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1922. Cover design by Frederick S. Manning.

Davis, Benny, and B. G. De Sylva. Behind the clouds are crowds and crowds of sunbeams. For voice and piano, with chord diagrams for ukulele. New York: Shapiro, Bernstein & Co. Inc., 1926. Cover features photograph of Corinne Cooper.

Secunda, Sholom. Bei mir bist du schön (Means that you're grand). For voice and piano, with chord diagrams for guitar. Original lyrics by Jacob Jacobs. English version by Cahn-Chaplin. New York: Harms Inc., 1937. Cover features photograph of Orrin Tucker.

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Benoit, Geo., Robt. Levenson, and Ted Garton. Belgian rose. For voice and piano. Boston: Garton Brothers Music Publishers, 1918. Cover features photograph of Louise Glaum.

Nelson, Ed. Belgian rose. For voice and piano. Lyric by Will J. Hart. New York: Shapiro, Bernstein & Co. Inc., 1917. Cover features photograph of Madeleine Harrison.

Rosey, George. Believe. For alto or bass and piano in C. Words by Frank Tannehill, Jr. New York: Jos. W. Stern & Co., 1899. Cover features photograph of Belle Chamberlain.

Johnson, J. C. Believe it, beloved. For voice and piano, with chord diagrams for guitar. Lyric by George Whiting and Nat Schwartz. New York: Broadway Music Corporation, 1934. 2 copies.

Hines, George. Believe it or not. For voice and piano. Lyrics by Don Faust. New York: Versailles Music Co. Inc., 1944.

Believe me, if all those endearing young charms. For voice and piano. Words by Thomas Moore. New York: De Luxe Music Co., [s.d.]. 2 copies.

Stevenson, Sir John, arr. Believe me if all those endearing young charms; and, My lodging is on the cold ground. For voice and piano. Words by Thomas Moore. Philadelphia: Eclipse Publishing Co., [s.d.]. Cover design by Frew.

Goodman, Frank, and Al Piantadosi. Bell hop blues. From the new musical play "Look Who's Here." For voice and piano. New York: T. B. Harms & Francis, Day & Hunter, 1919. 2 copies.

Winkler, Gerhard. Bella bella Marie. For voice and piano. Lyric by Don Pelosi and Leo Towers. New York: Leeds Music Corporation, 1947.

Harris, Chas. K. Belle of the ball. For voice and piano. New York: Chas. K. Harris, 1906. Cover design by Starmer.

Kerker, Gustave. La belle Parisienne. From the production "The Belle of New York." For voice and piano. Words by Hugh Morton. New York: T. B. Harms & Co., 1897.

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Trinkaus, George J. Bells of Killarney. For voice and piano. Lyric by Joseph M. White. In "Hits of Bygone Days: Vocal and Instrumental, Series One." New York: Music Publishers Holding Corporation, 1927.

Reid, Don, and Irving Miller. The bells of Normandy (Are ringing again). For voice and piano, with chord diagrams for guitar. New York: Dorsey Brothers Music Inc., 1944. Cover design by Barbelle.

Adams, A. Emmett. The bells of St. Mary's. For voice and piano in E flat. Words by Douglas Furber. New York: Chappell-Harms Inc., 1917.

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Kahn, Gus, and Joe Sanders. Beloved. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1928. Cover design by R. S. Cover features photograph of J. C. Flippen in insert.

Kahn, Gus, and Joe Sanders. Beloved. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1928. Cover design by R. S. Cover features photograph of Wally and Zella in insert.

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Schertzinger, Victor. Beloved. From the musical romance "Beloved." For voice and piano, with chord diagrams for ukulele. New York: Irving Berlin Inc., 1934. Cover design by Leff. Cover features photograph of John Boles and Gloria Stuart. 2 copies.

Katz, Fred. Beloved comrade. For voice and piano. Lyric by Lewis Allan. New York: Leeds Music Corporation, 1945.

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Conrad, Con. Bend down, sister. From the United Artist picture "Palmy Days." For voice and piano, with chord diagrams for ukulele. Words by Ballard MacDonald and Dave Silverstein. New York: Harms Inc., 1931. Cover features photograph of Eddie Cantor. 3 copies. Copy 3 missing front cover.

Capua, E. di. Beneath thy window ('O sole mio!): Neapolitan serenade. For voice and piano in G. Words by Claude Aveling. New York: G. Ricordi & Co., 1911.

Velázquez, Consuelo. Bésame mucho (Kiss me much). For voice and piano, with chord diagrams for guitar. Words in English and Spanish. English lyric by Sunny Skylar. New York: Southern Music Publishing Co. Inc., 1943. 3 copies.

Hughes, Thomas. Beshebara. For voice and piano. Words by C. P. McDonald. Williamsport, PA: Vandersloot Music Publishing Co., 1922.

Donaldson, Walter. Beside a babbling brook. For voice and piano. Lyric by Gus Kahn. New York: Jerome H. Remick & Co., 1923. Cover design by Perret. 7 copies.

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Short, Albert E., and Del Delbridge. Beside a garden wall: fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyrics by Gus Kahn. New York: Leo Feist Inc., 1926. Cover features photograph of Benny Meroff in insert.

Denniker, Paul, and Will Osborne. Beside an open fireplace. For voice and piano, with chord diagrams for ukulele. New York: Santly Bros. Inc., 1929. Cover design by Leff. Cover features photograph of Vaughn De Leath in insert. 2 copies.

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Barron, Ted S. Beside the old oak gate. For voice and piano. Words by Sam Lewis. New York: Barron & Thompson Co., 1906. Cover design by Henrich. Cover features photograph of The Three Musketeers in insert.

Gershwin, George. Bess you is my woman. From the musical "Porgy and Bess." For two voices and piano, with chord diagrams for guitar. Lyric by Du Bose Heyward and Ira Gershwin. New York: Gershwin Publishing Corporation, 1935. Cover design by J. Harris. 2 copies.

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De Sylva, B. G., Lew Brown, and Ray Henderson. The best things in life are free. From the musical comedy "Good News!" For voice and piano, with chord diagrams for ukulele. New York: De Sylva, Brown and Henderson, Inc., 1927. 3 copies.

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Robinson, Russel, Jack Little, and Addy Britt. Better get acquainted. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Jeanné Gravelle. New York: Henry Waterson Inc., 1925. Cover design by Barbelle.

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Fogarty, J. Paul, and Rudy Vallée. Betty co-ed: 6/8 fox-trot song. For voice and piano. New York: Carl Fisher Inc., 1930.

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Johnston, Arthur. Between a kiss and a sigh. For voice and piano, with chord diagrams for guitar. Lyric by John Burke. New York: Santly-Joy-Select Inc., 1938. Cover features photograph of Bing Crosby.

Powell, Teddy. Bewildered. For voice and piano, with chord diagrams for guitar. Words by Leonard Whitcup. New York: Miller Music Corporation, 1938. Cover design by S. Jaffe. Cover features photograph of Tommy Dorsey in insert.

Rodgers, Richard. Bewitched. From the production "Pal Joey." For voice and piano, with chord diagrams for guitar. Words by Lorenz Hart. New York: Chappell & Co. Inc., 1941.

Rodgers, Richard. Bewitched. From the production "Pal Joey." For voice and piano, with chord diagrams for guitar. Words by Lorenz Hart. New York: Chappell & Co. Inc., 1941. Cover design by B. J. H.

Whiting, Richard A., and W. Franke Harling. *Beyond the blue horizon*. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by S. M. Zoltai. Words by Leo Robin. New York: Famous Music Corporation, 1930.

Whiting, Richard A., and W. Franke Harling. *Beyond the blue horizon*. From the Paramount picture "Monte Carlo." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by S. M. Zoltai. Words by Leo Robin. New York: Famous Music Corporation, 1930. Cover features photograph of Jack Buchanan and Jeanette MacDonald. 3 copies. Copy 3 missing pages 3-4 of score.

Stevens, Guy. *Beyond the moon*. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Johnny Gruelle and Johnny Mercer. New York: Miller Music Inc., 1931.

David, Mack, Al Hoffman, and Jerry Livingston. *Bibbidi-bobbidi-boo (The magic song)*. From Walt Disney's "Cinderella." For voice and piano. Burbank, CA: Walt Disney Music Co., 1949.

Emmerich, Bob. *The big apple*. For voice and piano, with chord diagrams for guitar. Words by Buddy Bernier. New York: Crawford Music Corporation, 1937. Cover features photograph of Benny Goodman in insert.

Emmerich, Bob. *The big apple*. For voice and piano, with chord diagrams for guitar. Words by Buddy Bernier. New York: Crawford Music Corporation, 1937. Cover features photograph of Guy Lombardo in insert.

Bohannon, M. T. *The big bass viol (Bass song)*. For voice and piano, with chord diagrams for guitar. Arrangement by John Bach. Chicago: M. M. Cole Publishing Co., 1938. Cover features photograph of Joe Parsons in insert.

Simons, Seymour. *A big bouquet for you: fox trot song*. For voice and piano, with chord diagrams for ukulele. Includes solos or duets for saxophones (and other E flat, B flat, and C instruments), tenor banjo, and Hawaiian guitar. Lyric by Gus Kahn. Arrangements by George C. Lehrritter. New York: Leo Feist Inc., 1930. 2 copies.

Ager, Milton. *Big boy*. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Jack Yellen. New York: Ager, Yellen & Bornstein Inc., 1924. Cover design by Politzer. Cover features photograph of Sophie Tucker in insert.

Leonard, Eddie. *Big brown boolo eyes*. For voice and piano. New York: Cohan & Harris Publishing Co., 1908.

Conrad, Con, Sidney D. Mitchell, and Archie Gottler. *Big city blues*. From Fox Movietone "Follies of 1929." For voice and piano, with chord diagrams for ukulele. Arrangement by Joseph M. Weiss. New York: De Sylva, Brown and Henderson Inc., 1929. Cover features photographs of unidentified women. 3 copies.

Friend, Cliff, and George White. Bigger and better than ever. For voice and piano, with chord diagrams for ukulele. From George White's "Scandals, Tenth Edition." New York: Harms Inc., 1929. Cover features photograph of unidentified woman. 2 copies.

Eichler, Julian. The biggest little word is yes. For voice and piano, with chord diagrams for guitar. [s.l.]: Associated Music Publishers Inc., 1940.

Cannon, Hughie. Bill Bailey, won't you please come home? For voice and piano. New York: Howley, Haviland & Dresser, 1902. Cover features photograph of Elmer Jerome in insert.

Cohan, George M. Billie. From the musical comedy "Billie." For voice and piano. New York: M. Witmark & Sons, 1928. Cover features photographs of George M. Cohan and Polly Walker.

Barron, Ted. S. Billy. For voice and piano. Words by Edgar Malone. New York: Leo Feist, 1904. Cover features photograph of Estelle and Babette D'Arville in insert.

Barron, Ted. S. Billy. For voice and piano. Words by Edgar Malone. New York: Leo Feist, 1904. Cover features photograph of Florence Bindley in insert.

Barron, Ted. S. Billy. For voice and piano. Words by Edgar Malone. New York: Leo Feist, 1904. Cover features photograph of Lillian Lippman in insert.

Kendis and Paley. Billy (I always dream of Bill). For voice and piano. Words by Joe Goodwin. New York: Kendis & Paley, 1911. Cover design by Edgar Keller. 3 copies.

Kendis and Paley. Billy (I always dream of Bill). For voice and piano. Words by Joe Goodwin. New York: Kendis & Paley, 1911. Cover design by Edgar Keller. Cover features photograph of unidentified man in insert. 7 copies.

Whiting, Richard A. Bimini Bay. For voice and piano. Lyric by Gus Kahn and Raymond B. Egan. New York: Jerome H. Remick & Co., 1921.

Whiting, Richard A. Bimini Bay. For voice and piano. Lyric by Gus Kahn and Raymond B. Egan. New York: Jerome H. Remick & Co., 1921. Cover features photograph of Eddie Cantor.

Putnam, Belinda, and Peter Ramez. Bing! Bong! Bing! For voice and piano. New York: Forrest Music Corporation, 1951. Cover features photograph of Jane Turzy.

McGowan, Jack, and Ed. Moran. Birds of a feather. For voice and piano. New York: Irving Berlin Inc., 1921. 5 copies. Copy 5 missing page 5 of score.

Lane, Burton. (I'm treatin' myself to) A bird's-eye view of heaven. For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Famous Music Corporation, 1931. 2 copies.

Henderson, Ray. The birth of the blues. From George White's "Scandals," eighth annual edition. For voice and piano, with chord diagrams for ukulele. Words by B. G. De Sylva and Lew Brown. New York: Harms Inc., 1926. Cover design by Gil Spear. 3 copies.

Henderson, Ray. The birth of the blues. For voice and piano, with chord diagrams for guitar. Words by B. G. De Sylva and Lew Brown. New York: Harms Inc., 1926.

Dietrich, James, and Bobby Lewis. Bitter sweet blues. From the Publix production "Bitter Sweet Blues." For voice and piano, with chord diagrams for ukulele. New York: Famous Music Corporation, 1928.

Waller, Thomas, and Harry Brooks. (What did I do to be so) Black and blue. From the production "Hot Chocolates." For voice and piano, with chord diagrams for ukulele. Lyric by Andy Razaf. New York: Mills Music Inc., 1929. Cover design by Leff.

Henderson, Ray. Black bottom. From George White's "Scandals," eighth annual edition. For voice and piano, with chord diagrams for ukulele. Words by B. G. de Sylva and Lew Brown. New York: Harms Inc., 1926. Cover design by Gil Spear. 3 copies.

Stoller, Mike, and Jerry Leiber. Black denim trousers and motorcycle boots. For voice and piano. New York: Hill and Range Songs Inc., 1955. Cover features photograph of "The Cheers" and Les Baxter.

Hoffman, Al, and Al Goodhart. Black-eyed Susan Brown. For voice and piano, with chord diagrams for ukulele. Lyric by Herb Magidson. San Francisco: Sherman, Clay & Co., 1933. Cover features photograph of the Boswell Sisters.

Johnston, Arthur, and Sam Coslow. Black moonlight. From the Paramount picture "Too Much Harmony." For voice and piano, with chord diagrams for ukulele. New York: Famous Music Corporation, 1933. Cover features photograph of Bing Crosby and Judith Allen.

Holmes, Jack. The blacksmith blues. For voice and piano, with chord diagrams for ukulele. Beverly Hills, CA: Hill and Range Songs, Inc., 1952. Cover features photograph of Ella Mae Morse.

Solman, Alfred. Blame it on the waltz. For voice and piano, with chord diagrams for ukulele. Lyric by Gus Kahn. New York: Jerome H. Remick & Co., 1926.

Prin, Toby. Blanket me with western skies. For voice and piano, with chord diagrams for guitar. For professional use only. New York: Broadcast Music Inc., 1940.

Hughes, Jimmy, Frank Lane, and Al Stillman. Bless 'em all. For voice and piano, with chord diagrams for ukulele. New York: Sam Fox Publishing Co., 1950. Cover design by Nick. Cover features photograph of Guy Lombardo in insert.

Lillie, K. C. Bless my stars. For voice and piano, with chord diagrams for guitar. Lyric by Jim Lee. Professional copy. New York: Broadcast Music Inc., 1941.

Donaldson, Walter. Bless my Swanee River home. For voice and piano. Words by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder Co., 1919. Cover features color lithograph printed by The Knapp Co. Inc.

Lane, Eddie, and Don Baker. Bless you for being an angel. For voice and piano. New York: Words and Music Inc., 1939. Cover design by Nick. Cover features photograph of Eddy Howard in insert. 3 copies.

Marshall, Henry I. Bless your ever loving little heart. From the musical comedy "The Slim Princess." For voice and piano. Lyric by Stanley Murphy. New York: Chas. K. Harris, 1911. Cover features photograph of Elsie Janis. 2 copies.

Stride, Harry, and Duke Enston. Bless your heart. For voice and piano, with chord diagrams for ukulele. Words by Milton Drake. New York: Donaldson, Douglas & Gumble Inc., 1933. Cover design by Leff. Cover features photograph of Jan Peerce in insert.

Stride, Harry, and Duke Enston. Bless your heart. For voice and piano, with chord diagrams for ukulele. Words by Milton Drake. New York: Donaldson, Douglas & Gumble Inc., 1933. Cover design by Leff. Cover features photograph of Kate Smith in insert. 2 copies.

Meyer, Geo. W. Blondy (Let me have the next dance with you). For voice and piano. Words by Alfred Bryan. New York: Barron & Thompson Co., 1907. Cover design by Gene Buck. 2 copies.

Smith, J. Miller, Jr. Blondy. For voice and piano. New York: Bernard, Scheib & Co., 1924.

Barnes, Howard, Harold Cornelius, and Dominic John. A blossom fell. For voice and piano. New York: Shapiro & Co. Inc., 1954.

Howard, Jos. E. Blow the smoke away. From the musical comedy "The Time, The Place, and The Girl." For voice and piano. Lyric by Hough and Adams. New York: Chas. K. Harris, 1906. Cover design by Starmer.

Arnold, George, and Billy Whitney. Blue, I'm feeling that way over you: fox trot. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Paul Hill. New York: Song Hit Guild Inc., 1931.

Handman, Lou. Blue. For voice and piano. Words by Grant Clarke and Edgar Leslie. New York: Stark & Cowan Inc., 1922. Cover design by Barbelle. Cover features photograph of Jay and Milt Britton in insert.

Handman, Lou. Blue. For voice and piano. Words by Grant Clarke and Edgar Leslie. New York: Stark & Cowan Inc., 1922. Cover design by Barbelle. Cover features photograph of George McKay in insert. 2 copies.

McHugh, Jimmy. Blue again. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Milt Coleman. Lyric by Dorothy Fields. Revised edition. New York: Robbins Music Corporation, 1930. Cover features photograph of Guy Lombardo.

McHugh, Jimmy. Blue again. From "The Vanderbilt Revue." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Milt Coleman. Lyric by Dorothy Fields. New York: Robbins Music Corporation, 1930.

Klages, Raymond, Grace Green, and William Haid. Blue baby why are you blue. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. New York: Robbins Music Corporation, 1927. Cover features photograph of George Olsen. 2 copies.

Morse, Theodore F. Blue bell: march song and chorus. For voice and piano. Words by Edward Madden. New York: F. B. Haviland Publishing Co. Inc., 1904. Cover features photograph of Irene Jermon in insert.

Morse, Theodore F. Blue bell: march song and chorus. For voice and piano. Words by Edward Madden. New York: F. B. Haviland Publishing Co. Inc., 1904. Cover features photograph of Dolly Jordan in insert.

Morse, Theodore F. Blue bell: march song and chorus. For voice and piano. Words by Edward Madden. New York: F. B. Haviland Publishing Co. Inc., 1904. Cover features photograph of Marian Littlefield in insert.

Morse, Theodore F. Blue bell: march song and chorus. For voice and piano. Words by Edward Madden. New York: F. B. Haviland Publishing Co. Inc., 1904. Cover features photograph of Alma Doerge Stirling in insert. 3 copies.

Lewis, Al, Larry Stock, and Vincent Rose. Blueberry hill. For voice and piano, with chord diagrams for guitar. New York: Chappell & Co. Inc., 1940.

Kummer, Clare. The bluebird. For medium voice and piano in E flat. New York: Jerome H. Remick & Co., 1916.

Grant, F. Bernard. Blue bird. For voice and piano. Words by Geo. Graff, Jr. New York: Waterson, Berlin & Snyder Co., 1917. Cover design by Barbelle. 4 copies.

Harmati, Sandor. Blue bird of happiness. For voice and piano, with chord diagrams for ukulele. Words by Edward Heyman. New York: T. B. Harms Co., 1934. Cover design by Harris. Cover features photograph of Jan Peerce.

Harmati, Sandor. Blue bird of happiness. For voice and piano. Words by Edward Heyman. Additional words by Harry Parr Davies. New York: T. B. Harms Co., 1940. Cover features photograph of Art Mooney in insert. 4 copies.

Davis, Benny, and Jimmy Hanley. Bluebird sing me a song. For voice and piano. New York: De Sylva, Brown and Henderson Inc., 1928.

Emer, Michel. A bluebird singing in my heart (The la, la, la, la song). For voice and piano. Lyric by Sammy Gallop. New York: Advanced Music Corporation, 1948. Cover design by Jorj [Harris]. 2 copies.

Robin, Leo, and Ralph Rainger. Bluebirds in the moonlight (Silly idea). From the Paramount Technicolor cartoon "Gulliver's Travels." For voice and piano, with chord diagrams for ukulele. Piano score by Geo. N. Terry. For professional use only. New York: Famous Music Corporation, 1939.

Watts, Grady, and Frank Ryerson. Blue champagne. For voice and piano, with chord diagrams for guitar. New York: Encore Music Publishing Co. Inc., 1941. Cover features photograph of Glen Gray. 2 copies.

Kern, Jerome. Blue Danube blues. From the musical comedy "Good Morning Dearie." For voice and piano. Words by Anne Caldwell. New York: T. B. Harms Co., 1921. 2 copies.

Strauss, Johann. Blue Danube waltz. For voice and piano, with chord diagrams for guitar. Arranged by Jim Smock. Includes arrangement for Hawaiian guitar solo by Bob Kaai. Words by Jerry Castillo. Chicago: Calumet Music Co., 1935. Cover design by N. P. S. Cover features photograph of Walter Blaufuss.

Caddigan, Jack, and Chick Story. Blue diamonds. For voice and piano. New York: Jos. W. Stern & Co., 1920. Cover features photograph of Nat Mortan. 2 copies.

Lambert, Charlie. Blue dreams. For voice and piano. Lyric by Norman Lee Connard. Professional copy. New York: Ascot Publishing House, 1940.

Bishop, Joe. Blue evening. For voice and piano, with chord diagrams for guitar. Lyric by Gordon Jenkins. New York: Miller Music Inc., 1939. Cover design by Jorj Harris. Cover features photograph of Woody Herman in insert.

Bishop, Joe. Blue evening. For voice and piano, with chord diagrams for guitar. Lyric by Gordon Jenkins. New York: Miller Music Inc., 1939. Cover design by Jorj Harris. Cover features photograph of Jack Marshard in insert.

Bernard, Al., and Russel Robinson. Blue-eyed Sally. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Jeanné Gravelle. New York: Henry Waterson Inc., 1924. Cover design by Frederick S. Manning.

De Sylva, B. G., Lew Brown, and Ray Henderson. Blue grass. For voice and piano, with chord diagrams for ukulele. Arranged by Joseph M. Weiss. New York: De Sylva, Brown and Henderson Inc., 1928. Cover design by Pud Lane. 2 copies.

Robin, Leo, and Ralph Rainger. Blue Hawaii. From the Paramount picture "Waikiki Wedding." For voice and piano, with chord diagrams for ukulele. Piano score by Mario Agnolucci. New York: Famous Music Corporation, 1937. Cover features photograph of Bing Crosby and Shirley Ross.

Baer, Abel, Irving Caesar, and Ira Schuster. Blue Hawaii: waltz song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo Feist Inc., 1929. Cover features photograph of Leo Reisman in insert.

Baer, Abel, Irving Caesar, and Ira Schuster. Blue Hawaii: waltz song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo Feist Inc., 1929. Cover features illustrated portrait of Paul Whiteman in insert.

Fisher, Fred. Blue is the night. From the Metro-Goldwyn-Mayer production "Their Own Desire." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Milt Coleman. New York: Robbins Music Corporation, 1930. Cover features photograph of Norma Shearer.

Donaldson, Walter. Blue Kentucky moon. For voice and piano, with chord diagrams for ukulele. Includes fox-trot chorus for solo piano. New York: Donaldson, Douglas & Gumble Inc., 1931.

Morris, Margie, Josef Hoffman, Harry Filler, and Frank Capano. Blue moments. For voice and piano. Professional copy. New York: Broadway Music Corporation, 1929.

Rodgers, Richard. Blue moon. For voice and piano, with chord diagrams for guitar. Lyric by Lorenz Hart. New York: Robbins Music Corporation, 1934. Cover features photograph of Ted Fiorito. 3 copies.

Rollins, Will. Blue night. For voice and piano, with chord diagrams for ukulele. Words by J. F. Mahoney. New York: Harms Inc., 1928.

Giroux, Al. Blue nights. For voice and piano, with chord diagrams for ukulele. Arranged by Paul Hill. Words by Tot Seymour. New York: Mario Music Corporation, 1931.

Carmichael, Hoagy. Blue orchids. For voice and piano, with chord diagrams for ukulele. Piano score by Geo. N. Terry. New York: Famous Music Corporation, 1939. Cover design by H. B. K. 2 copies.

Bishop, Joe. Blue prelude. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Haia Kāa. Words by Gordon Jenkins. New York: Isham Jones Inc., 1933. Cover design by Leff. 3 copies.

Van Heusen, Jimmy. Blue rain. For voice and piano, with chord diagrams for guitar. Lyric by Johnny Mercer. New York: Melrose Music Corporation, 1939.

Green, Johnny. Body and soul (Todo mi ser). For voice and piano in C. Words in English and Spanish. Words by Edward Heyman, Robert Sour, and Frank Eyton. Spanish text by Johnnie Camacho. New York: Harms Inc., 1947.

Meyer, Joseph. Blue river. For voice and piano, with chord diagrams for ukulele. Words by Alfred Bryan. New York: Jerome H. Remick & Co., 1927. Cover design by Leff. Cover features photograph of The Cadets in insert.

Rodgers, Richard. The blue room. From the musical comedy "The Girl Friend." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Lorenz Hart. New York: Harms Inc., 1926. 4 copies.

Alter, Louis. Blue shadows. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. Lyric by Raymond Klages. Professional copy. New York: Robbins Music Corporation, 1928.

Alter, Louis. Blue shadows. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. Lyric by Raymond Klages. New York: Robbins Music Corporation, 1928.

Daniel, Eliot. Blue shadows on the trail. From the Walt Disney musical "Melody Time." For voice and piano. Words by Johnny Lange. New York: Santly-Joy Inc., 1948. 2 copies.

Berlin, Irving. Blue skies. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1927.

Dempsey, J. E. Blue skies will be smiling, bye and bye. For voice and piano. Philadelphia: Philadelphia Music Co., 1908. Cover design by J. Stillmunk.

Waller, Thomas. Blue, turning grey over you. For voice and piano. Words by Andy Razaf. New York: Triangle Music Publishing Co. Inc., 1930. Cover features photograph of Guy Lombardo.

Stewart, Dorothy. Blue velvet. For voice and piano. New York: Southern Music Publishing Co. Inc., 1944.

Kernell, William. Bluer than blue over you. From the William Fox Movietone melody-drama "The Big Party." For voice and organ. Lyric by Harlan Thompson and William Kernell. On reverse of publication, Ed. G. Nelson, I'm climbing up a rainbow. From the William Fox Movietone melody-drama "The Big Party." For voice and organ. Music by Ed. G. Nelson. Special sample copy. New York: Red Star Music Co. Inc., 1930. Cover features photograph of Sue Carol and Dixie Lee.

Swanstone, Arthur N., Chas. R. McCarron, and Carey Morgan. Blues (My naughty sweetie gives to me). For voice and piano. New York: Jos. W. Stern & Co., 1919. Cover design by Starmer. Cover features photograph of Ted Doner in insert.

Swanstone, Arthur N., Chas. R. McCarron, and Carey Morgan. Blues (My naughty sweetie gives to me). For voice and piano. New York: Jos. W. Stern & Co., 1919. Cover design by Starmer. Cover features photograph of Howard and Lewis in insert.

Swanstone, Arthur N., Chas. R. McCarron, and Carey Morgan. Blues (My naughty sweetie gives to me). For voice and piano. New York: Jos. W. Stern & Co., 1919. Cover design by Starmer. Cover features photograph of Emerson Westervelt in insert.

Carter, King, and Irving Mills. Blue in my heart. For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Gotham Music Service, 1931.

Arlen, Harold. Blues in the night (My mama done tol' me). From the Warner Bros. picture "Blues in the Night." For voice and piano, with chord diagrams for guitar. Lyric by Johnny Mercer. New York: Remick Music Corporation, 1941. Cover features photographs of Priscilla Lane and Betty Field.

**Box 533**

Tocaben, Louis. Boat song. For voice and piano. Words by George Cooper. From the music supplement to "New York: American and Journal," Sunday, April 30, 1905. New York: American Advance Music Co., 1905. Cover design by H. G. Eddy. Cover features photograph of May de Sanza.

Spenser, Willard. Bob White—quail song. From the pastoral comedy opera "Miss Bob White." [s.l.]: Willard Spencer, 1901. Cover design by Wilfred Buckland.

Razaf, Andrea, and Paul Denniker. A bobbed-haired bandit stole my heart away. For voice and piano. New York: Bernard-Scheib Music Publishing Co., 1924.

Green, John W. Body and soul. From the revue "Three's a Crowd." For voice and piano, with chord diagrams for ukulele. Words by Edward Heyman, Robert Sour, and Frank Eyton. New York: Harms Inc., 1930. 4 copies.

Herbert, Victor. Bohemia, good-bye! From the musical play "Algeria." For voice and piano. Lyric by Glen MacDonough. New York: Chas. K. Harris, 1908. Cover design by Starmer.

Kern, Jerome. Bojangles of Harlem. For voice and piano. Words by Dorothy Fields. New York: Chappell & Co., 1936. Missing front cover.

Fairman, Geo. Bo-la-bo. For voice and piano. New York: M. Witmark & Sons, 1919. 3 copies.

Jaffe, Moe, and Nat Bonx. Bolshevik. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Anthony J. Franchini. New York: Shapiro, Bernstein & Co. Inc., 1926. Cover features photograph of Fred Waring and the Waring's Pennsylvanians.

Kerker, Gustave. Bon jour, monsieur. From the production "An American Beauty." For voice and piano. Words by Hugh Morton. New York: T. B. Harms & Co., 1896.

Kern, Jerome. Bongo on the Congo: trio. From the musical comedy "Sitting Pretty." For voice and piano. Words by P. G. Wodehouse. New York: T. B. Harms & Co., 1924.

Frey, Hugo. Bonnie. For voice and piano. Lyric by Walter Hirsch. New York: Richmond-Robbins Inc., 1923. Cover design by C. E. Millard.

Marion, Dave. Bonnie Mary. For voice and piano. [s.l.: s.n., s.d.]. Printed by Eldredge Co., Printers, Brooklyn, NY.

Dillon, William A. Bonnie, my highland queen. For voice and piano. New York: M. Witmark & Sons, 1908. Cover features photograph of Blanche Ring.

Felix, Hugo. Boo hoo: duet. From the musical comedy "Lassie." For voice and piano. Words by Catherine Chisholm Cushing. New York: T. B. Harms & Francis, Day & Hunter, 1920. Cover design by C. E. Millard.

Heyman, Edward, Carmen Lombardo, and John Jacob Loeb. Boo-hoo. For voice and piano, with chord diagrams for guitar. New York: Shapiro, Bernstein & Co., 1937. Cover design by Starmer. Cover features photograph of Bing Crosby.

Link, Harry, Irving Aaronson, and Al Lentz. Boo-hoo-hoo (You're gonna cry when I'm gone). For voice and piano. Words by Bob Nelson. New York: Broadway Music Corporation, 1922. Cover design by M. P. Cover features photograph of Adele Rowland. 2 copies.

Ayer, Nat. D. The boogie boo. From the comedy with music "The Newlyweds and Their Baby." For voice and piano. Lyric by A. Seymour Brown. New York: M. Witmark & Sons, 1908. Cover design by G. McManus. 2 copies.

Friml, Rudolf. Boola boo. From the musical comedy "You're in Love." For voice and piano. Lyrics by Otto Hauerbach. New York: G. Schirmer, 1916. Cover design by P. Van Buren.

David, Lee. The boomerang. For voice and piano. Words by Billy Rose. Professional copy. New York: Shapiro, Bernstein & Co. Inc., 1929. 2 copies.

Barry, John. Born free. For voice and piano, with chord diagrams for guitar. Includes arrangement for piano solo (slightly simplified). Lyric by Don Black. New York: Screen Gems-Columbia Music Inc., 1966.

Gaunt, Percy. The bowery. For voice and piano, with chord diagrams for ukulele and guitar. Arranged by Nick Manoloff. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Words by Chas. H. Hoyt. Chicago: Calumet Music Co., 1935. Cover features photograph of Jackie Heller in insert.

Lone, Fred. The boy across the way. For voice and piano. Words by Miss Margaret B. Keeler. New York: J. Fischer & Bro., 1896.

Revel, Harry. A boy and a girl were dancing. For voice and piano, with chord diagrams for ukulele. Words by Mack Gordon. New York: De Sylva, Brown, and Henderson Inc., 1932. Cover design by Jon. Cover features illustrated portrait of Jimmy Carr by Murray Korman in insert.

Revel, Harry. A boy and a girl were dancing. For voice and piano, with chord diagrams for ukulele. Words by Mack Gordon. New York: De Sylva, Brown, and Henderson Inc., 1932. Cover design by Jon. Cover features photograph of Lanny Ross in insert.

Monckton, Lionel. The boy guessed right. From the musical play "The Runaway Girl." For voice and piano. New York: Boosey & Co., 1898. 2 copies.

Scott, Raymond. Boy Scout in Switzerland. For voice and piano, with chord diagrams for guitar. Words by Jack Lawrence. New York: Circle Music Publications Inc., 1940.

Weslyn, Louis. The boy who stuttered and the girl who lisped. For voice and piano. New York: Mills music Inc., 1907. Cover design by Barbelle.

Klein, Manuel. Boys will be boys. From the musical comedy "Mr. Pickwick." For voice and piano. Lyric by Grant Stewart. New York: M. Witmark & Sons, 1902.

McCray, Don, Robert Sour, and Ernest Gold. Brand new castle in the air. For voice and piano, with chord diagrams for guitar. Professional copy. New York: Broadcast Music Inc., 1941.

Meyer, Geo. W. Brass band Ephraim Jones. For voice and piano. Words by Joe Goodwin. New York: Leo Feist, 1911. Cover design by R. S. 2 copies.

Barroso, Ary. Brazil (Aquarela do Brasil). For voice and piano, with chord diagrams for guitar. Words in English, Portuguese, and Spanish. Text in English by Bob Russell. New York: Southern Music Publishing Co. Inc., 1942.

Conrad, Con., Sidney D. Mitchell, and Archie Gottler. Breakaway. From Fox Movietone "Follies of 1929." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Joseph M. Weiss. New York: De Sylva, Brown and Henderson Inc., 1929. Cover features photographs of unidentified women in insert. 3 copies.

Lauder, Harry. Breakfast in my bed on Sunday mornin'. For voice and piano. Words by Gerald Grafton and Harry Lauder. New York: T. B. Harms & Francis, Day & Hunter, 1911. Cover features photographs of Harry Lauder. 2 copies.

Stept, Sam H. Breakin' in a pair of shoes. For voice and piano, with chord diagrams for guitar. Lyric by Ned Washington and Dave Franklin. New York: Leo Feist Inc., 1936. Cover features photograph of Buddy Clark in insert.

Stept, Sam H. Breakin' in a pair of shoes. For voice and piano, with chord diagrams for guitar. Lyric by Ned Washington and Dave Franklin. New York: Leo Feist Inc., 1936. Cover features photograph of Frank Dailey in insert.

Hanley, James F. Breeze (Blow my baby back to me). For voice and piano. Words by Ballard MacDonald and Joe Goodwin. New York: Shapiro, Bernstein & Co. Inc., 1919. Cover features photograph of The Kentucky Serenaders in insert.

Hanley, James F. Breeze (Blow my baby back to me). For voice and piano. Words by Ballard MacDonald and Joe Goodwin. New York: Shapiro, Bernstein & Co. Inc., 1919. Cover features photograph of Marie Walsh and Erving Edwards in insert.

Camarata, T. The breeze and I. Adapted from Ernesto Lecuona's "Andalucia." For voice and piano, with chord diagrams for guitar. Lyric by Al Stillman. New York: Edward B. Marks Music Co., 1929. 2 copies.

Gillespie, Haven, Seymour Simons, and Richard A. Whiting. Breezin' along with the breeze. For voice and piano, with chord diagrams for ukulele. New York: Jerome H. Remick & Co., 1926. Cover design by Stocker. Cover features photograph of Josie and Jules Walton in insert.

Gillespie, Haven, Seymour Simons, and Richard A. Whiting. Breezin' along with the breeze. For voice and piano, with chord diagrams for ukulele. New York: Jerome H. Remick & Co., 1926. Cover design by Stocker. Cover features photograph of Milton Watson in insert.

King, Robert. Bridget O'Flynn (Where've ya been?). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Anthony J. Franchini. Words by Andrew B. Sterling. New York: Shapiro, Bernstein & Co. Inc., 1926. Cover features photographs of Aileen Stanley and Billy Murray in inserts.

Rumshisky, J. M. A brievele der kale. For voice and piano. Words in German. Words by M. Aronsohn. [s.l.]: Hebrew Publishing Co., 1910.

Motzan, Otto, and M. K. Jerome. Bright eyes. For voice and piano. Words by Harry B. Smith. New York: Waterson, Berlin & Snyder Co., 1920. Cover design by Barbelle. 7 copies.

Hoschna, Karl. For you bright eyes. From the musical production "Bright Eyes." For voice and piano. Lyric by Otto Hauerbach. New York: M. Witmark & Sons, 1909. 2 copies.

Vincent, Nay. Bring back those wonderful days. For voice and piano. Words by Darl MacBoyle. New York: Gilbert and Friedland Inc., 1919. Cover design by De Takacs. 2 copies.

Berlin, Irving. Bring back my lovin' man. For voice and piano. New York: Ted Snyder Co., 1911. Cover design by Gene Buck. Cover features photograph of Little Amy Butler in insert.

Voll, Cal De, Gene Carroll, and Glenn Rowell. Bring back that old fashioned Christmas. For voice and piano, with chord diagrams for guitar. New York: Paull-Pioneer Music Corporation, 1942. Cover design by Sorokin.

Rugolo, Pete. Bring back the thrill. For voice and piano. Lyric by Ruth Poll. New York: Maypole Music Inc., 1950. Cover features photograph of Eddie Fisher in insert.

Harris, Will J. Bring back those days to me. For voice and piano. St. Louis: Buck and Lowney, 1917. Cover design by L. A. Brunner.

Gottler, Archie. Bring me a girl. For voice and piano. Words by Bert Kalmar. New York: Kalmar Puck & Abrahams Consolidated Inc., 1917. Cover design by Barbelle. Cover features photograph of Frank F. Moore.

Shisler, Charles. Bring me a rose. For voice and piano. New York: Kalmar Puck & Abrahams Consolidated Inc., 1916. Cover design by Al Barbelle. 2 copies.

Grant, Bert. That Broadway glide. For voice and piano. Words by A. Seymour Brown. In "Song Hits of the Ziegfeld Follies." New York: Jerome H. Remick & Co., 1912.

Brown, Nacio Herb. Broadway melody. From the Metro Goldwyn Mayer all talking picture "The Broadway Melody." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. Lyric by Arthur Freed. New York: Robbins Music Corporation, 1929. Cover features photographs of Charles King, Bessie Love, and Anita Page in inserts. 3 copies.

Brown, Nacio Herb. Broadway rhythm. From the Metro-Goldwyn-Mayer production "Broadway Melody of 1936." For voice and piano, with chord diagrams for guitar. Lyric by Arthur Freed. New York: Robbins Music Corporation, 1935. Cover features photographs of Robert Taylor, June Knight, Jack Benny, Una Merkel, Nick Long Jr., Frances Langford, Sid Silvers, Eleanor Powell, and Buddy Ebsen.

Edwards, Leo. Broadway Sam. For voice and piano. Lyrics by Blanche Merrill. New York: G. Schirmer, 1915.

Brown, Lew, and Jay Gorney. Broadway's gone hill-billy. Copy consists of chorus only. From the Fox picture "Stand Up and Cheer!" For voice and piano, with chord diagrams for ukulele. Words by Lew Brown. New York: Movietone Music Corporation, 1934.

Brown, Lew, and Jay Gorney. Broadway's gone hill-billy. From "Stand Up and Cheer!" For voice and piano, with chord diagrams for ukulele. Words by Lew Brown. New York: Movietone Music Corporation, 1934. 2 copies.

King, A. Robert. Broken blossoms. For voice and piano. Lyric by Ballard Macdonald. New York: Shapiro, Bernstein & Co. Inc., 1919.

De Sylva, B. G., Lew Brown, and Ray Henderson. (Here am I—) Broken hearted. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: De Sylva, Brown & Henderson, 1927. Cover features photograph of Jack Osterman.

De Sylva, B. G., Lew Brown, and Ray Henderson. (Here am I—) Broken hearted. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: De Sylva, Brown & Henderson, 1927. Cover design by Leff. 2 copies.

Burnett, Earl, Floyd Reese, and Vernon Stevens. Broken hearted doll. For voice and piano. New York: A. J. Stasny Music Co., 1922. Cover design by Barbelle.

Breen, May Singhi, and Peter De Rose. Broken-hearted Sue. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by the "Ukulele Lady" (May Singhi Breen). Lyric by Dailey Paskman. New York: Broadway Music Corporation, 1926. Cover design by Barbelle.

Levey, Harold. Broken hearts. From the musical comedy "The Magic Ring." For voice and piano. Words by Zelda Sears. New York: Harms Inc., 1923. Cover features photograph of Mitzi.

Blade, James. A broken melody. For voice and piano. Lyrics by Phil Stewart. New York: Braun Organization, 1937.

Roberts, Lee S. Broken moon. For voice and piano. Lyric by J. Will Callahan. New York: Lee S. Roberts, 1920. Cover design by P. Van Buren. 2 copies.

Friend, Cliff, Charlie Tobias, and Boyd Bunch. The broken record. For voice and piano, with chord diagrams for guitar. New York: Chappell & Co. Inc., 1935.

Herscher, Lou. A broken rhapsody. For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Okay Music Co., 1932.

Glickman, Mort H., arr. The Broncho buster. For voice and piano, with chords for ukulele and guitar. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1935. Cover features photograph of Ken Houchins in insert.

Jardon, Dorothy. Broncho buster. For voice and piano. Words by Edward Madden. New York: Shapiro, 1907. Cover design by Starmer. Cover features photograph of Bonita in insert.

Ball, Ernest R. A broth of a boy. From the production "The Heart of Paddy Whack." For voice and piano. Lyric by J. Keirnan Breenan. New York: M. Witmark & Sons, 1914. Cover features photograph of Henry Miller in insert.

Aarons, Alfred E. Brother Bill. For voice and piano. Words by George Totten Smith. From the music supplement of Hearst's Chicago American, Sunday, August 2, 1903. Cover features photograph of Josephine Hall.

Gorney, Jay. Brother, can you spare a dime? From the musical revue "Americana." For voice and piano, with chord diagrams for ukulele. Words by E. Y. Harburg. New York: Harms Inc., 1932. Cover design by Jorj [Harris].

Stone, Gregory. Brothers of Romany (Gypsy drinking song). For high voice and piano in G minor. Words by Lester O'Keefe. New York: Harms Inc., 1933.

Meyer, Geo. W. Brown eyes—why are you blue? For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Jeanne Gravellé. Words by Al. Bryan. New York: Henry Waterson Inc., 1925. Cover design by Barbelle. 3 copies.

Meyer, Geo. W. Brown eyes—why are you blue? For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Jeanne Gravellé. Words by Al. Bryan. New York: Henry Waterson Inc., 1925. Cover design by Barbelle. Cover features photograph of Gus. C. Edwards in insert.

Meyer, Geo. W. Brown eyes—why are you blue? For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Jeanne Gravellé. Words by Al. Bryan. New York: Henry Waterson Inc., 1925. Cover design by Barbelle. Cover features photograph of Sydney Lowenstein in insert.

Haldeman, Oakley, Al Trace, and Jimmy Lee. Brush those tears from your eyes. For voice and piano, with chord diagrams for guitar. New York: Leeds Music Corporation, 1948. Cover features photograph of Al Trace and his Silly Symphonists in insert.

Friml, Rudolf. The bubble. From the musical farce “High Jinks.” Verses for solo voice and refrain for SATB chorus, with piano. Words by Otto Hauerbach. New York: G. Schirmer, 1913. 3 copies.

Martin, Hugh, and Ralph Blane. Buckle down, Winssocki. From the modern musical comedy “Best Foot Forward.” For voice and piano, with chord diagrams for guitar. New York: Chappell & Co. Inc., 1941.

Pollack, Lew. Buddha. For voice and piano. Words by Ed Rose. New York: McCarthy & Fisher Inc., 1919.

Pettis, Jack, Billy Meyers, and Elmer Schoebel. Bugle call rag. For voice and piano, with chord diagrams for guitar. New York: Mills Music Inc., 1923. Cover design by Starmer. Cover features photograph of Abe Lyman and His Ambassador Orchestra.

Sherwood, Ray. Building love castles. For voice and piano. Williamsport, PA: Vandersloot Music Publishing Co., 1922. Cover features photograph of Helene Chadwick.

Moore, Earl V. The bum army. From the production “The Crimson Chest.” For voice and piano. Words by J. Fred Lawton. Ann Arbor, MI: University Music House, 1910. Cover design by J. H. Meier. 3 copies.

Samberg, Benjamin. The bum’s rush. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Anthony. Words by Jack Waite. New York: Bibo, Bloedon & Lang Inc., 1928. Cover design by Barbelle.

Brown, Nacio Herb. A bundle of old love letters. From Metro-Goldwyn-Mayer’s production “Lord Byron of Broadway.” For voice and piano. Ukulele arrangement by Hank Linet. Lyric by Arthur Freed. New York: Robbins Music Corporation, 1929. 2 copies.

Anthony, Ray, and Leonard Auletta. The bunny hop. For voice and piano. New York: Moonlight Music Inc., 1952. Cover features photograph of Ray Anthony, Janet Leigh, and Tony Curtis.

Onivas, D. Burning sands: Oriental fox trot. For voice and piano. Words in English and French. Lyric by Jack Meskill. French version by Matthew Woodward. New York: Richmond-Robbins Inc., 1922. Cover design by Wohlman.

Manoloff, Nick, arr. Bury me out on the prairie. For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1935. Cover features photograph of The Westerners. 2 copies.

Loesser, Frank. A bushel and a peck. From the Broadway production "Guys and Dolls." For voice and piano, with chord diagrams for ukulele. New York: Edwin H. Morris & Co., 1950. 3 copies.

Smith, Chris. Business is business with me. For voice and piano. Words by Billy B. Johnson. Boston: G. W. Setchell, 1907. Cover design by Frew.

Caldwell, Anna. Busy Mr. Bee. From the production "The Top o' th' World." For voice and piano. Lyric by James O'Dea. New York: M. Witmark & Sons, 1907.

Van Heusen, James. But beautiful. From the Paramount picture "The Road to Rio." For voice and piano. Lyric by Johnny Burke. New York: Burke & Van Heusen Inc., 1947. Cover features photographs of Bing Crosby, Bob Hope, Dorothy Lamour, and the Andrews Sisters.

Meyer, Joseph, and Al. Jacobs. But I did. For voice and piano. Professional copy. New York: Remick Music Corporation, 1945.

Donaldson, Walter. But I do—you know I do. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Gus Kahn. New York: Irving Berlin Inc., 1926. Cover design by Leff.

Carroll, Earl. But in the morning. From the play with music "Canary Cottage." For voice and piano. New York: Leo Feist Inc., 1916.

Noble, Ray. But none like you. For voice and piano. New York: Sinatra Songs Inc., 1948. Cover features photograph of Charlie Spivak in insert.

Ager, Milton. But think of the fun we had! For voice and piano. Words by Ned Wever. Artist's copy. New York: Ager, Yellen & Bornstein Inc., 1933.

Berlin, Irving. But where are you? From the RKO radio picture production "Follow the Fleet." For voice and piano, with chord diagrams for guitar. New York: Irving Berlin Inc., 1936. Cover features photograph of Fred Astaire and Ginger Rogers.

De Sylva, B. G., Lew Brown, and Ray Henderson. Button up your overcoat. From the musical production "Follow Thru." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Joseph M. Weiss. New York: De Sylva, Brown & Henderson Inc., 1928. 3 copies.

Livingston, Jay, and Ray Evans. Buttons and bows. From the Paramount picture "Paleface." For voice and piano. New York: Famous Music Corporation, 1948. Cover features photograph of Bob Hope and Jane Russell. 2 copies.

Muir, Lewis F. Buy a bale of cotton for me. For voice and piano. Words by L. Wolfe Gilbert. New York: F. A. Mills, 1914. Cover features photograph of unidentified man in insert.

Meyer, Joseph. Buy, buy for baby. From the First National production "Show Girl." For voice and piano, with chord diagrams for ukulele. Words by Irving Caesar. New York: Famous Music Corporation, 1928. Cover features photograph of Alice White. 3 copies.

Franklin, Dave. Buzz, Mirandy. For voice and piano. Lyric by Henry Creamer. New York: Shapiro, Bernstein & Co. Inc., 1922. Cover design by Wohlman.

Henry, S. R. By heck. Arrangement of the popular eccentric fox-trot for voice and piano. Words by L. Wolfe Gilbert. In "Old Time Favorites." New York: Edward B. Marks Music Corporation, 1932.

Link, Harry, and Chauncey Gray. By my side. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Bert Lown and Dorothy Dick. New York: Santly Bros. Inc., 1931. Cover design by Leff. Cover features photograph of Bert Lown in insert. 2 copies.

Carroll, Harry. By the beautiful sea. For voice and piano. Words by Harold R. Atteridge. New York: Shapiro, Bernstein & Co. Inc., 1914. Cover design by E. H. Pfeiffer. Cover features photograph of the Stanford Four in insert.

Edwards, Clara. By the bend of the river. Arranged as a duet for soprano, alto or baritone, and piano by Carl Deis. Words by Bernhard Haig. New York: G. Schirmer, 1928.

Kern, Jerome D. By the blue lagoon. For voice and piano. Words by Percival Knight. New York: T. B. Harms & Francis, Day & Hunter, 1909. Cover design by Gene Buck.

Wenrich, Percy. By the camp fire. For voice and piano. Words by Mabel Elizabeth Girling. New York: Leo Feist Inc., 1919. Cover design by R. S. 3 copies.

Wagenen, Geo. Van. By the dear old village mill down in the valley. For voice and piano. Words by Monroe H. Rosenfeld. New York: Seminary Music Co., 1908.

Noble, Ray, Jimmy Campbell, and Reg. Connelly. (In the gloaming) By the fireside. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Professional copy. New York: Campbell, Connelly Inc., 1931.

Noble, Ray, Jimmy Campbell, and Reg. Connelly. (In the gloaming) By the fireside. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Campbell, Connelly Inc., 1931. Cover design by Leff. Cover features photograph of Wayne King.

Atkinson, J. Caldwell. By the light of the jungle moon. For solo voice and piano. Includes arrangement of refrain for male or mixed voice quartet. Words by Powell I. Ford. New York: Jerome H. Remick & Co., 1911. Cover design by Starmer. 3 copies.

Edwards, Gus. By the light of the silvery moon. For voice and piano. Lyric by Ed. Madden. New York: Jerome H. Remick & Co., 1909. Cover design by Starmer. 8 copies.

Little, George A., Arthur Sizemore, and Larry Shay. By the light of the stars. For voice and piano, with chord diagrams for ukulele. New York: Jerome H. Remick & Co., 1925. Cover features photograph of Miss Shelton Bentley in insert.

Little, George A., Arthur Sizemore, and Larry Shay. By the light of the stars. For voice and piano, with chord diagrams for ukulele. New York: Jerome H. Remick & Co., 1925. Cover features photograph of Irving Edwards in insert.

Little, George A., Arthur Sizemore, and Larry Shay. By the light of the stars. For voice and piano, with chord diagrams for ukulele. New York: Jerome H. Remick & Co., 1925. Cover features photograph of Wendell Hall in insert.

Little, George A., Arthur Sizemore, and Larry Shay. By the light of the stars. For voice and piano, with chord diagrams for ukulele. New York: Jerome H. Remick & Co., 1925. Cover features photograph of Nora Kelly in insert.

Little, George A., Arthur Sizemore, and Larry Shay. By the light of the stars. For voice and piano, with chord diagrams for ukulele. New York: Jerome H. Remick & Co., 1925. Cover features photograph of Edna Sellers in insert.

Farres, Osvaldo. By the light of your eyes I read your heart (Tres palabras). For voice and piano, with chord diagrams for guitar. English lyric by Ervin Drake. New York: Peer International Corporation, 1943. Cover design by Erwin. On reverse of publication, photograph of Eric Sagerquist.

Donahue, J. J. By the ocean side. For voice and piano. Lawrence, MA: John J. Donahue, 1910. 2 copies.

Hoffmann, Max. By the old oak tree. From the musical comedy "In Paris." For voice and piano. New York: Rogers Bros. Music Publishing Co., [s.d.]. Cover design by Starmer. Cover features photographs of Gus and Max Rogers. Missing pages 3-4 of score.

Davis, Harry I. By the old oaken bucket, Louise. For voice and piano. Lyric by Earle C. Jones. New York: Jos. W. Stern & Co., 1908.

Stanly, Edward. By the old red mill. For voice and piano. Words by Violet Hudson. Chicago: McKinley Music Co., 1911.

Petkere, Bernice. By a rippling stream waiting for you. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Geo. J. Trinkaus. New York: M. Witmark & Sons, 1932. Cover features photograph of Aileen Stanley.

Warren, Harry. By the river Sainte Marie: a Canadian love song (Près de la Rivière Ste. Marie). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Milt Coleman. Words in English and French. Lyric by Edgar Leslie. New York: Robbins Music Corporation, 1931. Cover features photograph of Guy Lombardo in insert. 3 copies.

Warren, Harry. By the river Sainte Marie: a Canadian love song (Près de la Rivière Ste. Marie). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Milt Coleman. Words in English and French. Lyric by Edgar Leslie. New York: Robbins Music Corporation, 1931. Cover features photograph of Leo Reisman in insert.

Warren, Harry. By the river Sainte Marie: a Canadian love song (Près de la Rivière Ste. Marie). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Milt Coleman. Words in English and French. Lyric by Edgar Leslie. New York: Robbins Music Corporation, 1931. Cover features photograph of Kate Smith in insert.

Snyder, Ted. By the sapphire sea. For voice and piano. Words by Harry B. Smith and Francis Wheeler. New York: Waterson, Berlin & Snyder Co., 1922. Cover design by Barbelle. 2 copies.

Snyder, Ted. By the sapphire sea. For voice and piano, with fox-trot chorus. Words by Harry B. Smith and Francis Wheeler. New York: Waterson, Berlin & Snyder Co., 1922. Cover design by Frederick S. Manning. 2 copies.

Caryll, Ivan. By the Saskatchewan. From the musical comedy "The Pink Lady." For voice and piano. Words by C. M. S. McLellan. New York: Chappell & Co., 1910. 6 copies.

Wendling, Pete. By the sycamore tree. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Haven Gillespie. New York: Irving Berlin Inc., 1931. Cover design by Leff. 3 copies.

Hoffmann, Max. By the sycamore tree. From the musical comedy "In London." For voice and piano. Words by Geo. V. Hobart. New York: Rogers Bros. Music Publishing Co., 1903. Cover features photographs of Gus and Max Rogers in inserts.

Hoffmann, Max. By the sycamore tree. From the musical comedy "In London." For voice and piano. Words by Geo. V. Hobart. New York: Rogers Bros. Music Publishing Co., 1903. Cover features photographs of Gus and Max Rogers and an unidentified man and woman.

Fain, Sammy. By a waterfall. From the Warner Bros. production "Footlight Parade." For voice and piano, with chord diagrams for ukulele. Lyric by Irving Kahal. New York: M. Witmark & Sons, 1933. Cover design by Jorj Harris. Cover features photographs of James Cagney, Joan Blondell, Ruby Keeler, and Dick Powell. 3 copies.

Allen, Thos. S. By the watermelon vine Lindy Lou. For voice and piano. Boston: Walter Jacobs, 1904. Cover design by Starmer.

Myrow, Josef. By the way. From the 20th Century-Fox picture "When My Baby Smiles at Me." For voice and piano. Lyric by Mack Gordon. New York: Bregman, Vocco & Conn Inc., 1948. Cover features photographs of Betty Grable and Dan Dailey.

Greenbaum, Albert. Bye-a-bye, ma honey, close yo' eyes. For voice and piano. Words by Samuel Lewis. New York: M. Witmark & Sons, 1906.

Luders, Gustav. Bye and bye. From the musical comedy "The Grand Mogul." For voice and piano. Lyric by Frank Pixley. New York: M. Witmark & Sons, 1906. Cover design by Hirt.

Rodgers, Richard. Bye and bye. From the American musical comedy "Dearest Enemy." For voice and piano. Words by Lorenz Hart. New York: Harms Inc., 1925.

Handman, Lou. Bye bye baby. For voice and piano, with chord diagrams for guitar. Words by Walter Hirsch. New York: Irving Berlin Inc., 1936. Cover features photograph of Pancho.

Styne, Jule. Bye bye baby. From the musical production "Gentlemen Prefer Blondes." For voice and piano. Lyrics by Leo Robin. New York: Robbins & Sons Inc., 1949.

Henderson, Ray. Bye bye blackbird. For voice and piano. Lyric by Mort Dixon. New York: Jerome H. Remick & Co., 1926.

Henderson, Ray. Bye bye blackbird. For voice and piano. Lyric by Mort Dixon. New York: Remick Music Corporation, 1948.

Henderson, Ray. Bye bye blackbird. For voice and piano, with chord diagrams for ukulele. Lyric by Mort Dixon. New York: Jerome H. Remick & Co., 1926. Cover features photograph of Angelus Sisters.

Henderson, Ray. Bye bye blackbird. For voice and piano, with chord diagrams for ukulele. Lyric by Mort Dixon. New York: Jerome H. Remick & Co., 1926. Cover features photograph of Earl and Bell. 2 copies.

Henderson, Ray. Bye bye blackbird. For voice and piano, with chord diagrams for ukulele. Lyric by Mort Dixon. New York: Jerome H. Remick & Co., 1926. Cover features photograph of Cliff Edwards.

Henderson, Ray. Bye bye blackbird. For voice and piano, with chord diagrams for ukulele. Lyric by Mort Dixon. New York: Jerome H. Remick & Co., 1926. Cover features photograph of The Khorassan Four.

Henderson, Ray. Bye bye blackbird. For voice and piano, with chord diagrams for ukulele. Lyric by Mort Dixon. New York: Jerome H. Remick & Co., 1926. Cover features photograph of Al Short. 2 copies.

Hamm, Fred, Dave Bennett, Bert Lown, and Chauncey Gray. Bye bye blues. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1930. Cover features photograph of Bert Lown. 2 copies.

Von Tilzer, Harry. Bye bye dearie. For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1907. Cover design by Gene Buck. Cover features photograph of the Broadway Quartette (Storm, Reals, Bennett, and Pearl).

Von Tilzer, Harry. Bye bye dearie. For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1907. Cover design by Gene Buck. Cover features photograph of the Empire City Quartette.

Perkins, Ray. Bye-lo. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1919. Cover design by Barbelle. 2 copies.

Siegel, Monty. Bye-bye Mister Dry you're all wet. For voice and piano. Artist copy. New York: De Sylva, Brown & Henderson Inc., 1931.

Gardner, Jack, and Spike Hamilton. Bye-bye pretty baby. For voice and piano, with chord diagrams for ukulele. New York: Shapiro, Bernstein & Co. Inc., 1927. Cover design by Leff. Cover features photograph of Dorothy Garber in insert.

Gardner, Jack, and Spike Hamilton. Bye-bye pretty baby. For voice and piano, with chord diagrams for ukulele. New York: Shapiro, Bernstein & Co. Inc., 1927. Cover design by Leff. Cover features photograph of Ester Sterling in insert.

Schlicht, Theo. J. Bye o baby bunting: lullaby-song. For voice and piano. Words by Emil Ludekeus. Original and only authorized edition. Rochester, NY: Schlicht Music Co., 1892.

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DeVoll, Cal. Cabin in the hills. For voice and piano, with chord diagrams for ukulele. Professional copy. Chicago: Forster Music Publisher Inc., 1930.

Burke, Joe. Cabin in the sky. For voice and piano, with chord diagrams for guitar. Includes arrangement for piano accordion by Pietro Deiro. New York: Donaldson, Douglas & Gumble Inc., 1936. Cover features photograph of Connie Gates in insert.

Kalmar, Bert, and Harry Ruby. Cabin on the hilltop. From the RKO picture "Walking on Air." For voice and piano, with chord diagrams for guitar. New York: Irving Berlin Inc., 1936. Cover features photograph of Ann Sothern and Gene Raymond.

Black, Johnny S. (When the sun goes down in) Cairo town. For voice and piano. Words by Fred Fisher. New York: McCarthy & Fisher Inc., 1920. Cover design by Keller.

Friend, Cliff, and Con. Conrad. California. For voice and piano. New York: Jerome H. Remick & Co., 1922. Cover features photograph of Helen Staples in insert.

Puck, Harry. California and you. For voice and piano. Words by Edgar Leslie. New York: Kalmar & Puck Music Co. Inc., 1914. Cover design by John Frew. Cover features photograph of Jack Wilson in insert.

Jolson, Al, Bud De Sylva, and Joseph Meyer. California here I come: fox trot song. For voice and piano, with chord diagrams for ukulele. New York: M. Witmark & Sons, 1924. Cover features photograph of Al Jolson in insert.

Dixon, Harold. Call me back, pal, o' mine. For voice and piano, with chord diagrams for ukulele. Words by Lawrence Perricone. New York: Mills Music Inc., 1928. Cover features photograph of Marion Harris in insert.

Dixon, Harold. Call me back, pal o' mine. For medium voice and piano in A flat. Words by Lawrence Perricone. Standard—operatic. Chicago: Dixon-Lane Music Publishing Co., 1921. Cover features photograph of Harold Dixon. 2 copies.

Dixon, Harold. Call me back, pal o' mine. For medium voice and piano in A flat. Words by Lawrence Perricone. Million copy edition. Chicago: Dixon-Lane Music Publishing Co., 1921. Cover features photograph of Harold Dixon.

Reisfeld, Bert, Mart Frybert, and Rolf Marbot. Call me darling Call me sweetheart, call me dear (Sag mir Darling): waltz. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words in English and German. English text by Dorothy Dick. New York: Santly Bros., 1931. 3 copies.

Berlin, Irving. Call me up some rainy afternoon. For voice and piano. New York: Ted Snyder Co., 1910. Cover features photograph of Ashner Sisters in insert.

Berlin, Irving. Call me up some rainy afternoon. For voice and piano. New York: Ted Snyder Co., 1910. Cover features photograph of Beulah Dallas in insert.

Berlin, Irving. Call me up some rainy afternoon. For voice and piano. New York: Ted Snyder Co., 1910. Cover features photograph of Edd E. Parker in insert.

Anderson, Will R. The call of the cosy little home. From the musical play "Take It from Me." For voice and piano. Lyric by Will B. Johnstone. New York: M. Witmark & sons, 1918. Cover design by Rolf Armstrong.

Orlob, Harold. The call of love. From the musical play "The Red Canary." For voice and piano. Lyric by Will B. Johnstone. New York: M. Witmark & Sons, 1913. Cover features photograph of Lina Abarbanell in insert.

Lee, Lester. The call of the wild. From the Columbia picture "Let's Do It Again." For voice and piano. Lyric by Ned Washington. New York: Mills Music Inc., 1953. Cover features photograph of Jane Wyman. 3 copies.

Golden, Ernie. Calling. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. Lyric by Raymond Klages. New York: Robbins-Engel Inc., 1927. Cover features photograph of Paul Specht in insert.

Seaver, Blanche Ebert. Calling me back to you. For voice and piano. New York: Harms Inc., 1926. Cover features photograph of John McCormack.

Van Alstyne, Egbert. Calling me homeward to you. For high medium voice and piano in F. Words by Walter Hirsch. Artist's copy. Chicago: Raymond A. Hoffman Co., 1932.

Duganne, J. Mahlon. Campus cop's dance. From the musical extravaganza of college life "Professor Napoleon." For voice and piano. Lyrics by R. Wade Davis. New York: Professor Napoleon Co., 1908.

Benjamin, Bennie, and George Weiss. Can anyone explain? (No! No! No!). For voice and piano, with chord diagrams for ukulele. New York: Laurel Music Corporation, 1950. Cover features photograph of The Ames Brothers in insert.

Robinson, Harry I. Can I make love to you. For voice and piano. Arranged by Rocco Venuto. Words by Will J. Harris. St. Louis, MO: Howard & Browne Publishing Co., 1908. Cover features photographs of "Those Three Boys" (Vardon, Perry, and Wilber) and members of the Harry W. Fields Co.

Vanderpool, Frederick W. Can it be love? For voice and piano in E flat. Lyric by W. Lee Dickson. New York: M. Witmark & Sons, 1923.

Swift, Kay. Can this be love? From the production "Fine and Dandy." For voice and piano, with chord diagrams for ukulele. Words by Paul James. New York: Harms Inc., 1930. Cover design by Ben. Jorj. 2 copies.

Frey, Hugo. Can you forget: song fox trot. For voice and piano. Words by Emily Walter. New York: G. Ricordi & Co., 1921.

Nelson, Ed., and Fred Mayo. Can you imagine. For voice and piano. Words by Harry Pease. New York: A. J. Stasny Music Co., 1919.

Von Tilzer, Harry. Can you tame wild wimmen. For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1918. Cover design by E. H. Pfeiffer. Cover features photograph of Billy Glason in insert. 2 copies.

Heywood, Eddie. Canadian sunset. For voice and piano, with chord diagrams for ukulele. Lyric by Norman Gimbel. New York: Meridian Music Corporation, 1956.

Tepper, Sid, and Roy Brodsky. Candle burning blue. For voice and piano, with chord diagrams for guitar. For professional use only. New York: Broadcast Music Inc., 1941.

McHugh, Jimmy. Candlelight and wine. From the RKO radio picture "Around the World." For voice and piano, with chord diagrams for guitar. Lyric by Harold Adamson. New York: Miller Music Corporation, 1943. Cover features photographs of Kay Kyser, Joan Davis, Mischa Auer, Georgia Carroll, and Marcy McGuire.

David, Mack, Joan Whitney, and Alex Kramer. Candy. For voice and piano. New York: Leo Feist Inc., 1944. Cover features photograph of Ted Martin in insert.

Caryll, Ivan. Candyland. From the musical comedy "Jack O' Lantern." For voice and piano. Words by Anne Caldwell. New York: Chappell & Co. Ltd., 1917.

Lee, Washington. Can't feel jolly blues. For voice and piano. Words by Booker T. Brown. New York: A. J. Stasny Music Co., 1921. Cover features photograph of Anna Peopp in insert.

Kern, Jerome. Can't help lovin' dat man. From the stage production "Show Boat." For voice and piano. Words by Oscar Hammerstein 2nd. New York: T. B. Harms Co., 1927. Cover design by Ben.

Kern, Jerome. Can't help lovin' dat man. From the stage production "Show Boat." For voice and piano. Words by Oscar Hammerstein II. New York: T. B. Harms Co., 1927. 4 copies.

Swift, Kay. Can't we be friends? From the production "The Little Show." For voice and piano, with chord diagrams for ukulele. Words by Paul James. New York: Harms Inc., 1929. 6 copies. Copy 5 missing front cover. Copy 6 missing page 5 of score.

Handman, Lou. Can't we be sweethearts again: waltz. For voice and piano, with chord diagrams for ukulele. Arrangement by Paul Hill. Words by Ben Ryan and Bernie Grossman. New York: Universal Music Co. Ltd., 1930. Cover design by Frederick Manning.

Young, Victor. Can't we talk it over. For voice and piano, with chord diagrams for ukulele. Lyric by Ned Washington. New York: Remick Music Corporation, 1931. Cover features photograph of Bing Crosby.

Roma, Caro. Can't yo' heah me callin'. For voice and piano in F. Lyric by Wm. H. Gardner. New York: M. Witmark & Sons, 1914. 2 copies.

Roma, Caro. Can't yo' heah me callin'. For voice and piano in E flat. Lyric by Wm. H. Gardner. New York: M. Witmark & Sons, 1914.

Brown, Burton. Can't you hear me say I love you. For voice and piano, with chord diagrams for ukulele. Lyric by Charles Derickson. Kansas City, MO: J. W. Jenkins Son's Music Co., 1927. Cover features photograph of Irene Bordoni. 4 copies.

Gumble, Albert. Can't you see. For voice and piano. Includes arrangement of refrain for male or mixed voice quartet by Ribe Danmark. New York: Jerome H. Remick & Co., 1909. Cover design by Starmer.

Ahlert, Fred E. Can't you see (How I love you?). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Roy Smeck. Words by Roy Turk. For professional use only. New York: Davis, Coots & Engel Inc., 1931.

Ayer, Nat. D. Can't you see I love you? From the comedy with music "The Newlyweds and Their Baby." For voice and piano. Lyric by Seymour Brown. New York: M. Witmark & Sons, 1908. Cover design by G. McManus. 5 copies.

Armstrong, Harry. Can't you see I'm lonely. For voice and piano. Words by Felix F. Feist. New York: Leo Feist, 1905. Cover features photograph of Lottie J. Freeman.

Young, Victor. Can't you understand? For voice and piano, with chord diagrams for ukulele. Words by Jack Osterman. New York: Donaldson, Douglas & Gumble Inc., 1929.

Jacobi, Victor. Canzonetta. From the production "The Love Letter." For voice and piano. Words by Wm. Le Baron. New York: Harms Inc., 1921. 2 copies.

Helf, J. Fred. Captain Baby Bunting (Of the rocking-horse brigade). For voice and piano. Words by Ed. Gardenier and Will D. Cobb. New York: Helf & Hager Co., 1906. Cover design by Starmer.

Chambers, Florence. The captain's sweetheart: march song. For voice and piano. Atlantic City, NJ: Mrs. Florence Chambers, 1909.

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Furst, William. The careless heart. From the production "The Rose of the Rancho." For voice and piano. The only authorized edition. New York: F. B. Haviland Publishing Co. Inc., 1906. Cover design by T & Henrim. Cover features photograph of Frances Starr. 2 copies.

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Klages, Ray, Mickie Alpert, and Bernardo Fazioli. Caressing you. For voice and piano, with chord diagrams for ukulele. Chicago: Forster Music Publishing Inc., 1928. Missing front cover.

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Penn, Arthur A. Carissima. For low voice and piano. New York: M. Witmark & Sons, 1907. Cover design by Cheridah Simpson. 2 copies.

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Ricca, Louis. Carnival in cotton town. For voice and piano, with chord diagrams for guitar. Piano score by Paul Hill. Lyrics by Jules Loman. New York: Jewel Music Publishing Co. Inc., 1936.

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Davis, Benny, and Joe Burke. Carolina moon. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Professional copy. New York: Joe Morris Music Co., 1928.

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Harris, Chas. K. Cast aside. For voice and piano. Arranged by Jos. Clauder. Milwaukee, WI: Chas. K. Harris, 1895. Cover features photograph of Ola Hayden in insert.

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Phillips, A. Fred. (I am always building) Castles in the air. For voice and piano, with chorus scored for vocal trio. Arranged by Arthur Lange. Words by Ted Garton. New York: Leo Feist Inc., 1919. Cover design by R. S.

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Tierney, Harry. Castle of dreams. From the musical comedy "Irene." For voice and piano. Lyric by Joseph McCarthy. New York: Leo. Feist Inc., 1919. 2 copies.

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Kenny, Charles, and Nick Kenny. Cathedral in the pines. For voice and piano, with chord diagrams for guitar. New York: Irving Berlin Inc., 1938. Cover design by R. H. Immerman. Cover features photograph of Garwood Van.

Koninsky, Sadie. 'Casue the sandman's comin' around. For voice and piano. Troy, NY: Koninsky Music Co., 1905.

Becker, Will L. Cecilia. From the musical comedy "A Lovely Liar." For voice and piano. Lyric by Junie McCree. New York: M. Witmark & Sons, 1911. Cover features photograph of Louise Dresser in insert. 2 copies.

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Betti, Henri. C'est si bon (It's so good). For voice and piano. Words in English and French. English lyric by Jerry Seelen. French lyric by André Hornez. New York: Leeds Music Corporation, 1950.

Greenberg, Abner, Abner Silver, and Harry Richman. C'est vous (It's you). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1927. Cover design by R. S.

Walsh, Herbert, James Murray, and Phil Levant. Chained. For voice and piano, with chord diagrams for guitar. New York: Melody Publishing Corporation, 1937. Missing front cover.

Schertzinger, Victor. Chalita. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Harms Inc., 1928. Missing front cover.

Barris, Harry, Ralph Freed, and Gus Arnheim. Chances are. For voice and piano, with chord diagrams for ukulele. Professional copy. Hollywood, CA: Freed & Powers Ltd., 1931.

Rox, John. Change of heart. For voice and piano. New York: Broadcast Music Inc., 1955. Cover features photograph of Dean Martin. 4 copies.

Coleman, Larry. Changing partners. For voice and piano, with chord diagrams for ukulele. Lyric by Joe Darion. New York: Porgie Music Corporation, 1953. 2 copies.

Shanklin, Wayne. Chanson d'amour (Song of love); or, The ra-da-da-da-da song. For voice and piano, with chord diagrams for ukulele. New York: Criterion Music Corporation, 1958. Cover features photograph of Art and Dottie Todd.

Friml, Rudolf. Chansonette. For voice and piano. Words by Dailey Paskman, Sigmund Spaeth, and Irving Caesar. New York: Harms Inc., 1923. Cover design by P. Van Buren. 3 copies.

Brown, Nacio Herb. Chant of the jungle. From Metro-Goldwyn-Mayer's production "Untamed." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. Lyric by Arthur Freed. New York: Robbins Music Corporation, 1929. Cover features photograph of Joan Crawford. 3 copies.

René, Leon, Johnny Lange, and Lew Porter. Chapel in the valley. For voice and piano, with chord diagrams for guitar. For professional use only. New York: M. Witmark & Sons, 1940.

Rose, Fred, and Paul Whiteman. Charlestonette: fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo Feist Inc., 1925. Cover features photograph of Paul Whiteman.

Kahn, Gus, and Ted Fiorito. Charley, my boy. For voice and piano, with chord diagrams for ukulele. New York: Irving Berlin Inc., 1924. Cover design by R. S. 3 copies.

Schwartz, Jean. Charm school. From the production "Passing Show of 1921." For voice and piano. Lyric by Alfred Bryan. New York: Jerome H. Remick & Co., 1921. Cover design by R. S.

Rapee, Erno, and Lew Pollack. Charmaine. From the Paramount picture "Sunset Boulevard." For voice and piano, with chord diagrams for ukulele. New York: Lion Music Corporation, 1926. 2 copies.

Rapee, Erno, and Lew Pollack. Charmaine! Theme song from "What Price Glory." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Sherman, Clay & Co., 1927. Cover design by Barbelle. 7 copies. Copy 6 missing front cover. Copy 7 missing front cover and page 5 of score.

Rapee, Erno, and Lew Pollack. Charmaine! Theme song from "What Price Glory." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Sherman, Clay & Co., 1927. Cover design by Barbelle. Cover features photograph of Paul Ash in insert. 2 copies.

Rapee, Erno, and Lew Pollack. Charmaine! Theme song from "What Price Glory." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Sherman, Clay & Co., 1927. Cover design by Barbelle. Cover features photograph of Essie Moore in insert.

Stothart, Herbert. Charming. From Metro-Goldwyn-Mayer's production "Devil May Care." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. Words by Clifford Grey. New York: Robbins Music Corporation, 1929. Cover features photograph of Ramon Novarro.

Tierney, Harry. Charming. From the musical romance "The Royal Vagabond." For voice and piano. Lyric by Joseph McCarthy. New York: McCarthy & Fisher Inc., 1919. Cover design by C. Link.

Levenson, Boris. The charming songster. Bulgarian folk song. Harmonized and arranged for TTBB chorus, with rehearsal accompaniment for piano. English version by Maxwell H. Popkin. New York: Galaxy Music Corporation, 1942.

Monckton, Lionel. Charming weather. From the production "The Arcadians." For voice and piano. Words by Lionel Monckton and Arthur Wimperis. New edition. New York: Chappell & Co. Ltd., 1910.

Silver, Abner. Chasing shadows: fox trot. Arranged for vocal trio by Charles Hathaway. Lyric by Benny Davis. New York: Crawford Music Corporation, 1935.

Silver, Abner. Chasing shadows. For voice and piano, with chord diagrams for guitar. Lyric by Benny Davis. New York: Crawford Music Corporation, 1935. Cover design by H. B. J. Cover features photograph of Little Jack Little in insert.

Warren, Harry. Chattanooga choo choo. From the 20th Century-Fox picture "Sun Valley Serenade." For voice and piano, with chord diagrams for guitar. New York: Leo Feist Inc., 1941.

Cover features photographs of Sonja Heine, John Payne, Glenn Miller, Joan Davis, Milton Berle, and Lynn Bari. 2 copies.

Stone, Harry, and Jack Stapp. Chattanooga shoe shine boy. For voice and piano, with chord diagrams for guitar. Nashville, TN: Acuff-Rose Publications, 1950. Cover features photograph of Red Foley in insert.

Brainin, Jerome. Chatterbox. From the production "That's Right—You're Wrong." For voice and piano, with chord diagrams for guitar. Words by Allan Roberts. New York: Chappell & Co. Inc., 1939. Cover features photograph of Kay Kyser.

Kummer, Clare. Cheating. For voice and piano. New York: Jerome H. Remick & Co., 1908. Cover design by Starmer. Cover features photograph of Clare Kummer in insert.

Pollack, Lew. Cheatin' on me. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Jack Yellen. New York: Ager, Yellen & Bornstein Inc., 1925. Cover design by Barbelle. Cover features photograph of Margie Coates in insert.

Allen, Edgar, and Leo. Edwards. Checkers. For voice and piano. New York: McCarthy & Fisher Inc., 1919.

Agay, Denes, and Emery H. Heim. Cheer up, for the best is yet to come. For voice and piano, with chord diagrams for guitar. Lyric by Lou Lawrence. New York: Foreign and Domestic Music Corporation, 1941.

Hubbell, Raymond. Cheer up 'Liza. From the production "Cheer Up." For voice and piano. Words by John L. Golden. New York: T. B. Harms and Francis, Day & Hunter, 1917. Cover design by Burton Rice.

Hoschna, Karl. Cheer up my honey. From the production "Bright Eyes." For voice and piano. Lyric by Otto Hauerbach. New York: M. Witmark & Sons, 1909.

Warren, Harry. Cheerful little earful. From "Sweet and Low." For voice and piano, with chord diagrams for ukulele. Words by Ira Gershwin and Billy Rose. New York: Remick Music Corporation, 1930. 5 copies.

Bibo, Irving. Cherie. An American fox trot song with a Parisian twist. For voice and piano. Words in English and French. Words by Leo Wood. French text by Jean Nelis. New York: Leo Feist Inc., 1921. Cover design by Art Phillips. 4 copies.

Goodman, Lillian Rosedale. Chérie, I love you. For medium voice and piano in B flat, with chord diagrams for ukulele. New York: Harms Inc., 1926. Cover features photograph of Grace Moore. 9 copies. Copy 9 missing front cover.

Goodman, Lillian Rosedale. *Chérie, I love you*. Duet for soprano and tenor in B flat, with piano. Arranged by Charles N. Grant. New York: Harms Inc., 1926. Cover features photograph of Grace Moore.

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Noble, Ray. *Cherokee (Indian love song)*. For voice and piano, with chord diagrams for guitar. New York: Skidmore Music Co. Inc., 1938.

L'Albert. *Cherry*. For voice and piano. Words by Arthur Gillespie. New York: Jerome H. Remick & Co., 1906. 2 copies.

Lincke, Paul. *The cherry in the glass*. From the production "The Girl Behind the Counter." For voice and piano. Lyric by Will. D. Cobb. New York: Jos. W. Stern & Co., 1907.

Louiguy. *Cherry pink and apple blossom white*. Love theme from "Underwater!" For voice and piano, with chord diagrams for ukulele. Words in English by Mack David, from the French by Jacques Larue. New York: Chappell & Co. Inc., 1951. Cover features photograph of Jane Russell.

**Box 535**

King, George A., arr. Chiapanecas: Mexican dance. For voice and piano. Words in English and Spanish. English words by George A. King. Spanish words by Blanche Sena. New York: R. L. Huntzinger Inc., 1938. Cover design by Immerman. Cover features photograph of Elenita.

David, Mack, Al Hoffman, and Jerry Livingston. Chi-baba chi-baba (My bambino go to sleep). For voice and piano. New York: Oxford Music Corporation, 1947. Cover design by Barbelle. Cover features photograph of Perry Como.

Fisher, Fred. Chicago that toddling town. For voice and piano. New York: Fred Fisher Inc., 1922. Cover design by Politzer. Cover features photograph of M. Speciale and his "Carlton Terrace" orchestra.

Daly, Jos. M. Chicken reel. For voice and piano. Words by Jos. Mittenthal. Boston: Daly Music Publisher, 1911. Cover design by Starmer. Cover features photograph of Al Jolson in insert.

Daly, Jos. M. Chicken reel. For voice and piano. Words by Jos. Mittenthal. Boston: Daly Music Publisher, 1911. Cover design by Starmer. Cover features photograph of Ed. Morton in insert.

Lippman, Sidney. Chickery chick. For voice and piano. Lyric by Sylvia Dee. New York: Santly-Joy Inc., 1945. Cover design by Barbelle. 3 copies.

Durante, Jimmy, Harry Harris, and Harry Crane. Chidabee, chidabee, chidabee (Yah! Yah! Yah!). For voice and piano. Arranged by Jerry Phillips. Hollywood, CA: Jimmy Durante Music Publishing Co. Inc., 1947. Cover features photograph of Peggy Lee in insert.

Mills, Kerry. Childhood. For voice and piano. Words by Alfred Bryan. New York: F. A. Mills, 1908. Cover design by Hirt.

Mills, Kerry. Childhood. For voice and piano. Words by Alfred Bryan. New York: F. A. Mills, 1908. Cover design by Hirt. Cover features photograph of John P. Curran in insert.

Mills, Kerry. Childhood. For voice and piano. Words by Alfred Bryan. New York: F. A. Mills, 1908. Cover design by Hirt. Cover features photograph of Elsie Leslie in insert.

Creamer, Henry, Joe Darcy, and Dave Franklin. Childhood days. For voice and piano. New York: Jerome H. Remick & Co., 1922. Cover design by Starmer. Cover features photograph of Joe Darcy.

Von Tilzer, Albert. (Oh you lank and leany) Chili bean eenie-minie-mo. For voice and piano. Words by Lew Brown. New York: Broadway Music Corporation, 1920. Cover design by R. S. Cover features photograph of Aileen Stanley. 3 copies.

Powell, W. C. A China clock and a Dresden cat (Tic-toc). For voice and piano. Words by C. P. McDonald. New York: Church, Paxson & Co., 1910. Cover design by Jenkins.

Halstead, Henry, Don Warner, and Louis Singer. China girl. For voice and piano, with chord diagrams for ukulele. San Francisco, CA: Sherman, Clay & Co., 1924. Cover design by P. M. Griffith. Cover features photograph of Henry Halstead and his Hotel St. Francis Orchestra.

Fletcher, Percy E. The Chinaman's song. From "Mecca: A Mosaic in Music and Mime." For voice and piano. Words by Oscar Asche. New York: T. B. Harms & Francis, Day & Hunter, 1920. Cover design by C. Link.

Schwartz, Jean. Chinatown, my Chinatown. For voice and piano. Words by William Jerome. New York: Jerome H. Remick & Co., 1910. Cover design by Florence E. Clooney. 3 copies.

Hanley, James F. Chin-Chin Chinaman. For voice and piano. Words by Joe Goodwin and Ballard MacDonald. New York: Shapiro, Bernstein & Co. Inc., 1917. Cover design by Hirt.

Gardner, Oscar. Chinese blues. For voice and piano. Lyric by Fred D. Moore. New York: Tell Taylor, 1915. Cover design by De Takacs.

Bowers, Robert Hood. Chinese lullaby. From the Universal picture "East in West." For voice and piano, with chord diagrams for ukulele. New York: G. Schirmer, 1919. Cover features photograph of Lupe Velez.

Bowers, Robert Hood. Chinese Lullaby. From the production "East is West." For voice and piano. New York: G. Schirmer, 1919. Cover features photograph of Fay Bainter in insert. 7 copies.

Bridges, Ethel. Ching-a Ling's jazz bazaar. For voice and piano. Words by Howard Johnson. New York: Leo Feist Inc., 1920. Cover design by L. S. Reiss. 2 copies.

Roberts, Lee S. Ching chong. For voice and piano. Words by J. Will Callahan. Chicago: Lee S. Roberts, 1917. 2 copies.

Morét, Neil. Chlo-e (Song of the swamp). For voice and piano. Lyric by Gus Kahn. New York: Robbins Music Corporation, 1927.

Morét, Neil. Chlo-e (Song of the swamp). For voice and piano, with chord diagrams for guitar. Lyric by Gus Kahn. New York: Robbins Music Corporation, 1927. 2 copies.

Morét, Neil. Chloe (Song of the swamp). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Ray Canfield. Lyric by Gus Kahn. San Francisco, CA: Villa Moret Inc., 1927. 2 copies.

Morét, Neil. Chlo-e (Song of the swamp). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Ray Canfield. Lyric by Gus Kahn. San Francisco, CA: Villa Moret Inc., 1927. Cover features photograph of Lucille Benstead in insert. 3 copies.

Frey, Hugo, arr. Cho-cho-san: song fox trot. On melodies by G. Puccini. For voice and piano. Words by Jesse Winne. New York: G. Ricordi & Co., 1921.

Weeks, Harold. Chong (He come from Hong Kong). For voice and piano. New York: Leo Feist Inc., 1919. 5 copies.

Mizzy, Vic. Choo'n gum. For voice and piano, with chord diagrams for ukulele. Lyric by Mann Curtis. New York: Bregman, Vocco & Conn Inc., 1950. Cover design by Nick. Cover features photograph of Teresa Brewer in insert.

Nickolas II, Czar of Russia. A Christmas hymn. For voice and piano. From the Christmas Music Supplement New York American and Journal, Sunday, December 6, 1903. With illustrations by Kerr. 3 copies.

Redmond, John, James Cavanaugh, and Frank Weldon. Christmas in Killarney. For voice and piano, with chord diagrams for ukulele. New York: Remick Music Corporation, 1950.

Scanlan, Wm. J. The Christmas tree. For voice and piano. New York: T. B. Harms & Co., 1891. Missing front cover.

Styne, Jule. The Christmas waltz. For voice and piano, with chord diagrams for ukulele. Lyric by Sammy Cahn. New York: Barton Music Corporation, 1954.

Colby, Elmer. The church bells are ringing for Mary. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Joseph M. Weiss. New York: DeSylva, Brown, and Henderson Inc., 1927. Cover design by Helen Morgan.

Manoloff, Nick, arr. The church in the wildwood. For voice and piano, with chord diagrams for ukulele. Includes arrangement for Hawaiian guitar solo. Chicago: Calumet Music Co., 1935.

Kern, Jerome. Cinderella girl. From the musical comedy "Criss-Cross." For voice and piano. Words by Anne Caldwell and Otto Harbach. New York: T. B. Harms Co., 1926.

Cobey, Lew. Cinderella's wedding day. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Tom Ford. Professional copy. Cleveland: Sam Fox Publishing Co., 1931.

Harbach, Otto, Bert Kalmar, and Harry Ruby. Cingalese girls. From the production "Lucky." For voice and piano, with chord diagrams for ukulele. New York: T. B. Harms Co., 1927. Cover features photographs of Paul Whiteman, Joseph Santley, Ivy Sawyer, Mary Eaton, Walter Catlett, Richard (Skeet) Gallagher, and Ruby Keeler.

Gumble, Albert. Circus day in Dixie. For voice and piano. Lyric by Jack Yellen. New York: Jerome H. Remick & Co., 1915. Cover design by Starmer. Cover features photograph of Blossom Seeley.

Pestalozza, A. Ciribiribin. For voice and piano. Lyrics by Rudolf Thaler. Beaux Arts edition. Philadelphia: Eclipse Publishing Co., 1909. Cover design by J. Stillmunk. 2 copies.

Pestalozza, A. Ciribiribin (Neapolitan song). For voice and piano, with chord diagrams for ukulele and guitar. Arranged by Jim Smock. Includes arrangement for Hawaiian guitar solo by Bob Kaai. Lyric by Jerry Castillo. Chicago: Calumet Music Co., 1935. Cover features photograph of Jan Garber in insert. 2 copies.

Pestalozza, A. Ciribiribin (Neapolitan song). For voice and piano, with chord diagrams for ukulele and guitar. Arranged by Jim Smock. Includes arrangement for Hawaiian guitar solo by Bob Kaai. Lyric by Jerry Castillo. Chicago: Calumet Music Co., 1935. Cover features photograph of Bennie Meroff in insert. 2 copies.

Pestalozza, A. Ciribiribin: waltz. For voice and piano. Arranged by M. Greenwald. English text by E. W. M. In "Popular Dances for Piano, Series one." Catalog no. 1511. New York: Century Music Publishing Co., 1909.

Pestalozza, A. Ciribiribin: waltz. For voice and piano. Arranged by M. Greenwald. English text by E. W. M. New York: De Luxe Music Co., [s.d.].

Wood, E. Trelton, and Christian A. Grimm. Cita: pretty flower of Spain. For voice and piano. Words by E. Erwin Wood. Chicago: Lyceum Music Publishers, 1921. Cover design by A. Pickering.

Hirsch, Louis A. City of dreams. From the production "Oh, My Dear!" For voice and piano. Lyric by P. G. Wodehouse. New York: T. B. Harms & Francis, Day & Hunter, 1918. 3 copies.

Hilliard, Bob, and Carl Sigman. Civilization (Bongo, bongo, bongo). For voice and piano. New York: Edwin H. Morris & Co. Inc., 1947. Cover features photograph of Danny Kaye and the Andrews Sisters.

Hilliard, Bob, and Carl Sigman. Civilization (Bongo, bongo, bongo). For voice and piano. New York: Edwin H. Morris & Co. Inc., 1947. Cover features photograph of Louis Prima.

Lange, Johnny, and Hy Heath. Clancy lowered the boom! For voice and piano. Arranged by Jerry Phillips. Hollywood, CA: Kenmor Music Co., 1948. Cover features photograph of Dennis Day.

Meyer, Joseph. Clap hands! Here comes Charley! For voice and piano, with chord diagrams for ukulele. Lyric by Billy Rose and Ballard MacDonald. New York: Ager, Yellen & Bornstein Inc., 1925. Cover design by Barbelle. Cover features photograph of Van and Schenck.

Gershwin, George. Clap yo' hands. From the musical comedy "Oh, Kay!" For voice and piano. Words by Ira Gershwin. New York: Harms Inc., 1926. 6 copies.

Manuel, Joe, Mack Henshaw, and Harry Jentes. Cla-wence (Don't tweek me so wuff). For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1923. Cover design by Politzer. Cover features photograph of Ed. Lowry.

Warren, Harry. Clementine (From New Orleans). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Anthony J. Franchini. Words by Henry Creamer. New York: Shapiro, Bernstein & Co. Inc., 1927. Cover design by Politzer. Cover features photograph of Blossom Seeley.

Norton, Frederic. Cleopatra's Nile. From the musical tale "Chu-Chin-Chow." For voice and piano. Words by Oscar Asche. New York: Jos. W. Stern & Co., 1916. Cover design by Dudley Hardy.

Harris, Chas. K. Climb a tree with me. For voice and piano. New York: Chas. K. Harris, 1912. Cover features photograph attributed to Scott and Van Alton.

Manoloff, Nick, arr. Climbing up the golden stairs. For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1935. Cover design by Happy Jack Turner.

Greer, Jesse. Climbing up the ladder of love. From Earl Carroll's production "Vanities," fifth edition. For voice and piano, with chord diagrams for ukulele. Lyric by Raymond Klages. New York: Robbins-Engel Inc., 1926. 2 copies.

Berlin, Irving. Climbing up the scales. From Irving Berlin's third annual "Music Box Revue 1923-24." For voice and piano. New York: Irving Berlin Inc., 1923.

Levey, Harold. The clinging vine. From the sparkling comedy with music "The Clinging Vine." For voice and piano. Words by Zelda Sears. New York: Harms Inc., 1922. 3 copies.

Romberg, Sigmund. Close as pages in a book. From the production "Up in Central Park." For voice and piano. Words by Dorothy Fields. New York: Williamson Music Inc., 1944. 2 copies.

Kresa, Helmy. Close to my heart. For voice and piano, with chord diagrams for ukulele. Piano and ukulele arrangement by Helmy Kresa. Words by Ray Klages. For professional use only. New York: Santly Bros. Inc., 1933.

Von Tilzer, Harry. Close to my heart. For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1915.

Von Tilzer, Harry. Close to my heart. For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1915. Cover design by R. S.

Von Tilzer, Albert. Close to your heart. From the production "Honey Girl." For voice and piano. Lyric by Neville Fleeson. New York: Artmusic Inc., 1920. Cover design by Barbelle.

Vincent, Charles. Close your eyes. For voice and piano, with chord diagrams for ukulele. Lyric by Larry Yoell. San Francisco, CA: Sherman, Clay & Co., 1925. Cover design by P. M. Griffith. Cover features photograph of Glenn Gough in insert.

Petkere, Bernice. Close your eyes. For voice and piano, with chord diagrams for ukulele. San Francisco, CA: Sherman, Clay & Co., 1933. Cover design by Jorj. Cover features photograph of Fred Berrens in insert.

Donaldson, Walter. Clouds. For voice and piano, with chord diagrams for guitar. Lyric by Gus Kahn. New York: Metro-Goldwyn-Mayer Corporation, 1935. Cover features photograph of Bonner and Neumann.

Donaldson, Walter. Clouds. For voice and piano, with chord diagrams for guitar. Lyric by Gus Kahn. New York: Metro-Goldwyn-Mayer Corporation, 1935. Cover features photograph of George Hall in insert.

Donaldson, Walter. Clouds. For voice and piano, with chord diagrams for guitar. Lyric by Gus Kahn. New York: Metro-Goldwyn-Mayer Corporation, 1935. Cover features photograph of Ozzie Nelson and Harriet Hilliard in insert.

David, Lee. Clouds (That pass in the night). For voice and piano. New York: B. D. Nice & Co. Inc., 1920.

Keyes, Gilbert, Ernie Erdman, and Fred Meinken. Clover blossom blues. For voice and piano. New York: Leo Feist Inc., 1922.

Thompson, Floyd. Clover blossoms. For voice and piano, with arrangement of refrain for male quartet. Quartet arrangement by Harry L. Alford. Chicago: Will Rossiter, 1906. 2 copies.

St. Helier, Ivy. Coal-black mammy. For voice and piano. Words by Laddie Cliff. New York: Leo Feist Inc., 1921. 2 copies.

Yuffy, Bernie, and John Gerald. Coast to coast. For voice and piano, with chord diagrams for guitar. Lyric by Bob De Leon and Peter Thomas. For professional use only. New York: Broadcast Music Inc., 1941.

Von Tilzer, Harry. (Go on and) Coax me. For voice and piano. Words by Andrew Sterling. New York: Harry Von Tilzer Music Publishing Co., 1904. Cover design by Jenkins. Cover features photograph of Butler and Wielks in insert.

Von Tilzer, Harry. (Go on and) Coax me. For voice and piano. Words by Andrew Sterling. New York: Harry Von Tilzer Music Publishing Co., 1904. Cover design by Jenkins. Cover features photograph of unidentified woman in insert.

Norton, Frederic. The cobbler's song. From the musical tale of the east "Chu-Chin-Chow." For voice and piano. Words by Oscar Asche. New York: Jos. W. Stern & Co., 1916. Cover design by Dudley Hardy in insert.

Clare, Sidney, and Lew Pollack. Cobble-stones. For voice and piano, with chord diagrams for ukulele. New York: Jerome H. Remick & Co., 1927. Cover features photograph of Joey Ray in insert.

Anderson, R. Alex. The cockeyed mayor of Kaunakakai. For voice and piano, with chord diagrams for guitar. Words by R. Alex. Anderson and Al Silverman. New York: Edward B. Marks Music Corporation, 1935. Cover features photograph of Hal Grayson in insert.

Johnston, Arthur, and Sam Coslow. Cocktails for two. From the Paramount picture "Murder at the Vanities." For voice and piano, with chord diagrams for ukulele. New York: Famous Music Corporation, 1934. 2 copies.

Conrad, Con, and Saul Bernie. The co-ed. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Russel Robinson. New York: Henry Waterson Inc., 1925. Cover design by Barbelle.

Zamecnik, J. S. Co-ed: march—two step. For solo piano, with words in the trio. Includes arrangement of trio for male quartet. Words by J. R. Shannon. Cleveland: Sam Fox Publishing Co., 1914.

Sullivan, Alex, and Harry De Costa. At the coffee cooler's tea. For voice and piano. New York: M. Witmark & Sons, 1918. Cover design by Starmer.

Warren, Harry. Coffee in the morning and kisses in the night. From the 20th Century picture "Moulin Rouge." For voice and piano, with chord diagrams for ukulele. Lyric by Al Dubin. New York: Remick Music Corporation, 1933. Cover features photograph of Constance Bennett. 3 copies.

Hilliard, Bob, and Dick Miles. The coffee song: they've got an awful lot of coffee in Brazil. From the production "Copacabana Revue." For voice and piano. New York: Valiant Music Co. Inc., 1946. Cover features photograph of Frank Sinatra in insert.

Warren, Harry. Coffee time. From the M. G. M. production "Yolanda and the Thief." For voice and piano. Words by Arthur Freed. New York: Edwin H. Morris & Co., 1945. Cover features photograph of Fred Astaire and Lucille Bremer.

Cohan, Geo. M. Cohan's pet names (That's the pet name for me). From Geo. M. Cohan's musical frivolity "The American Idea." For voice and piano. New York: Cohan & Harris Publishing Co., 1908. 2 copies.

Williams, Hank. Cold, cold heart. For voice and piano, with chord diagrams for guitar. Nashville, TN: Acuff-Rose Publications, 1951. Cover features photograph of Tony Bennett in insert. 2 copies.

Helf, J. Fred. Colleen Bawn. For voice and piano. Words by Ed. Madden. New York: Helf & Hager Co., 1906. Cover design by Starmer. Cover features photograph of Harry A. Ellis in insert.

Carmichael, Hoagy. College swing. For voice and piano, with chord diagrams for ukulele. Piano score by Geo. N. Terry. Words by Frank Loesser. Professional copy. New York: Famous Music Corporation, 1938.

Jaffe, Moe, and Nat Bonx. Collegiate. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by "Dick" Konter. New York: Shapiro, Bernstein & Co. Inc., 1925. Cover features photograph of Billy Burton and his Medal Winning Radio Orchestra in insert.

Jaffe, Moe, and Nat Bonx. Collegiate. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by "Dick" Konter. New York: Shapiro, Bernstein & Co. Inc., 1925. Cover features photograph of Jan Garber and his orchestra in insert.

Jaffe, Moe, and Nat Bonx. Collegiate. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by "Dick" Konter. New York: Shapiro, Bernstein & Co. Inc., 1925. Cover features photograph of Maurice Henry's orchestra in insert.

Jaffe, Moe, and Nat Bonx. Collegiate. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by "Dick" Konter. New York: Shapiro, Bernstein & Co. Inc., 1925. Cover features photograph of Ben Selvin and his Vocalion Orchestra in insert.

Jaffe, Moe, and Nat Bonx. Collegiate. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by "Dick" Konter. New York: Shapiro, Bernstein & Co. Inc., 1925. Cover features photograph of Cholly Storm and his Collegians in insert.

Jaffe, Moe, and Nat Bonx. Collegiate. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by "Dick" Konter. New York: Shapiro, Bernstein & Co. Inc., 1925. Cover features photograph of Happy Walker and his Golden Pheasant Orchestra in insert.

Heath, Bobby, and Walter Doyle. Collegiate love. For voice and piano, with chord diagrams for ukulele. New York: Handman, Kent & Goodman Inc., 1930. Cover design by Frederick S. Manning. Cover features photograph of Ted Weems in insert.

Lewis, Al., and Al. Sherman. The color of your eyes: collegiate fox trot song. For voice and piano, with chord diagrams for guitar. New York: Words and Music Inc., 1936. Cover design by Jorj Harris. On reverse of publication photograph of Rudy Vallee.

Williams and Walker. The colored band: march-song. For voice and piano. New York: Hurtig & Seamon, 1899. Cover design by Keller.

Columbia burlesque songster. For voice and piano. Chicago: Harold Rossiter Music Co., 1927.

Mellor, Tom, Alf. J. Lawrence, and Harry Gifford. Come along my Mandy! For voice and piano. American version by Nora Bayes and Jack Norworth. New York: T. B. Harms & Francis, Day & Hunter, 1910. Cover design by Gene Buck. Cover features photograph of Nora Bayes and Jack Norworth in insert.

Bratton, John W. Come back, dear! For voice and piano. New York: M. Witmark & Sons, 1913. Cover features photograph of Truly Shattuck in insert.

Wenrich, Percy. Come back, Dixie! For voice and piano. Words by Jack Mahoney. New York: Leo Feist Inc., 1915. Cover features photograph of Dolly Connolly in insert.

Wenrich, Percy. Come back, Dixie! For voice and piano. Words by Jack Mahoney. New York: Leo Feist Inc., 1915. Cover features photograph of Josephine Davis in insert.

Wenrich, Percy. Come back, Dixie! For voice and piano. Words by Jack Mahoney. New York: Leo Feist Inc., 1915. Cover features photograph of Phil Dolan in insert.

Harris, Chas. K. Come back! (Let's be sweethearts once more). For voice and piano, with arrangement of refrain for mixes or male quartet. Quartet arrangement by Fredric Watson. New York: Chas. K. Harris, 1916. Cover design by Starmer. 2 copies.

Claribel. Come back to Erin. For voice and piano. New York: De Luxe Music Co., 1908. Cover design by E. H. Pfeiffer. 2 copies.

Orum, George C. Come back to me. For voice and piano. Words by Elmore Everett. Dallas, TX: Everett Publishing Co., 1932. Cover features photograph of Elmore Everett in insert. 2 copies.

Johnson, Chas. L. Come back tonight in my dreams. For voice and piano, with chord diagrams for ukulele. Professional copy. Chicago: Forster Music Publisher Inc., 1930. 2 copies.

Farres, Osvaldo. Come closer to me (Acércate más). From the Metro-Goldwyn-Mayer picture "Early to Wed." For voice and piano. Words in English and Spanish. English lyric by Al Stewart. New York: Peer International Corporation, 1945.

Hollander, Joseph M. Come down Miss Malinda. For voice and piano. Words by T. J. Farron, Jr. Chicago: Newton Publishing Co., 1903. Cover design by B. E. C. Cover features photograph of Stella Mayhew in insert.

Carmichael, Hoagy. Come easy go easy love. For voice and piano, with chord diagrams for ukulele. Lyric by Sunny Clapp. Professional copy. [s.l.]: Southern Music Publishing Co. Inc., 1931.

Dailey, J. Anton. Come into the garden, dearie: serenade. For voice and piano. Words by Reginald Pulford. New York: Jerome H. Remick & Co., 1911. Cover design by Starmer.

Fischer, Fred. Come, Josephine in my flying machine (Up she goes!). For voice and piano. Words by Alfred Bryan. New York: Maurice Shapiro, 1910. Cover design by Starmer. Cover features photograph of Blossom Seeley in insert.

Fischer, Fred. Come, Josephine in my flying machine (Up she goes!). For voice and piano. Words by Alfred Bryan. New York: Maurice Shapiro, 1910. Cover design by Starmer. Cover features photograph of Young and Young in insert.

Wayne, Mabel. Come kiss me: fox-trot song. For voice and piano, with chord diagrams for ukulele. Words by Tot Seymour. New York: Leo Feist Inc., 1931.

Strauss, Josef. Come my sweetheart. From the American operetta "Miss Princess." For voice and piano. Lyric by Will B. Jonstone. New York: M. Witmark & sons, 1912. Cover features photograph of Lina Abarbanell in insert. 2 copies.

Bratton, John W. Come my true love. From the production "The Pearl and the Pumpkin." For voice and piano. Words by Paul West. New York: M. Witmark & Sons, 1905. Cover design by Edgar Keller.

Gottler, Archie, Sidney Clare, and Maceo Pinkard. Come on, baby! For voice and piano. Artist copy. New York: Ager, Yellen & Bornstein Inc., 1928.

Tucker, Johnnie, Bob Schafer, and Spencer Williams. Come on down to Tinkle Town (Round the town glide). For voice and piano. New York: Joe Mittenenthal Inc., 1922. Cover design by Fivinall.

Cohan, Geo. M. Come on down town. From the musical play "The Yankee Prince." For voice and piano. Arranged by Chas. J. Gebest. New York: Cohan & Harris Publishing Co., 1908.

Shields, Ren, and Stanley Murphy. Come on, Maria! For voice and piano. New York: Leo Feist, 1910. Cover design by E. H. P. Cover features photograph of the Telegraph Four in insert.

Leslie, Edgar, and Harry Ruby. Come on papa. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1918. Cover design by Barbelle. Cover features photograph of Eddie Cantor in insert.

Leslie, Edgar, and Harry Ruby. Come on papa. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1918. Cover design by Barbelle. Cover features photograph of Wellington Cross in insert. 2 copies.

Styne, Jule. Come out, come out, wherever you are. From the production "Step Lively." For voice and piano, with chord diagrams for guitar. Words by Sammy Cahn. New York: T. B. Harms Co., 1944. Cover features photograph of Frank Sinatra.

Kendis, James, and Charles Bayha. *Come out of the kitchen Mary Ann*. For voice and piano. New York: Kendis Music Publishing Co., 1915. Cover design by Einson. Cover features photograph of Douglas Fairbanks in insert. 4 copies.

Keith, Lester W. *Come over on my veranda: waltz song*. For voice and piano. Words by John Kemble. Boston: Walter Jacobs, 1905. Missing pages; copy consists of front cover and page 3-4 of score only. Cover features photographs of Julian Eltinge in his impersonation act.

Botsford, George. *Come over to Dover*. For voice and piano. Lyric by Stanley Murphy. New York: Jerome H. Remick & Co., 1914. Cover design by Starmer.

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De Sylva, B. G., Lew Brown, and Ray Henderson. Come to me. From the production "Indiscreet." For voice and organ or piano. Artist copy. New York: De Sylva, Brown and Henderson Inc., 1931.

De Sylva, B. G., Lew Brown, and Ray Henderson. Come to me. From the production "Indiscreet." For voice and piano, with chord diagrams for ukulele. New York: De Sylva, Brown and Henderson Inc., 1931.

De Sylva, B. G., Lew Brown, and Ray Henderson. Come to me. From the United Artists picture "Indiscreet." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by F. Henri Klickmann. New York: De Sylva, Brown and Henderson Inc., 1931. Cover features photograph of Gloria Swanson. 2 copies.

Heltman, Fred. Come to me. For voice and piano. Words by A. H. Eastman. Cleveland: Fred Heltman Co., 1913. Cover design by Parmelee West.

Loewe, Frederick. Come to me—bend to me. From the musical "Brigadoon." For voice and piano. Lyrics by Alan Jay Lerner. Cleveland: Sam Fox Publishing Co., 1947.

Donnelly, Andrew. Come to me in Normandy. For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Edw. B. Marks Music Co., 1929.

Henderson, Effie. Come to me love at twilight. For voice and piano. Cleveland: Sam Fox Publishing Co., 1914. Cover design by Parmelee West.

Monckton, Lionel. Come to the ball. From the new musical play "The Quaker Girl." For voice and piano. Words by Adrian Ross. New York: Chappell & Co. Ltd., 1910. Cover design by Frank M. Raptan.

Evans, Geo. Come to the land of Bohemia (The land where nobody goes home). For voice and piano. Words by Ren. Shields. New York: F. A. Mills, 1907.

Bulhoes, Max, and Milton de Oliveria. Come to the Mardi Gras (Não tenho lagrimas). For voice and piano. Lyrics by Ervin Drake and Jimmy Shirl. New York: Southern Music Publishing Co. Inc., 1947. Cover features photograph of Frankie Carle.

Stuart, Leslie. Come to St. George's. From the musical comedy "The Belle of Mayfair." For voice and piano. New York: Francis, Day & Hunter, 1906. Cover design by Starmer. 3 copies.

Vanderpool, Fred. W. Come with me to Loveland. For voice and piano. Words by Olive L. Fields. Chicago: Sunlight Music Co., 1909. Cover features photograph of Effie Stiles in insert.

McHugh, Jimmy. Comin' in on a wing and a prayer. For voice and piano, with chord diagrams for guitar. Lyric by Harold Adamson. New York: Robbins Music Corporation, 1943. Cover design by Sorokin. Cover features photograph of Guy Lombardo in insert.

Green, Bert. Coming from the ball. For voice and piano. Words by Chas. R. Fischer. Professional copy. New York: Sol Bloom, 1902.

Coquatrix, Bruno. Comme ç*i*, comme ç*a*. For voice and piano. English lyrics by Joan Whitney and Alex Kramer from the French by Pierre Dudan. New York: Leeds Music Corporation, 1947. Cover features photograph of Frank Sinatra.

Falvo, R. Comm' 'e bella 'a stagione! For voice and piano. Arranged by L. Canoro. Words in Italian by G. Pisano. New York: E. Rossi, 1924.

Thomas, Elizabeth. Comrade o' mine. For voice and piano. Lyric by Harry D. Kerr. New York: F. B. Haviland Publishing Co., 1919. 3 copies.

King, Robert. Comrades. For voice and piano. Lyric by Ballard Macdonald. New York: Shapiro, Bernstein & Co. Inc., 1919. Cover features color lithograph printed by Hayes Lithograph Co. 3 copies.

Eisler, Arthur. Concerning love. For voice and piano. Words by Wanda Arnold. New York: Broadcast Music Inc., 1944.

Styne, Jule. Conchita, Marquita, Lolita, Pepita, Rosita, Juanita Lopez. From the Paramount picture "Priorities on Parade." For voice and piano, with chord diagrams for ukulele. Piano arrangement by Geo. N. Terry. Words by Herb Magidson. New York: Famous Music Corporation, 1942. Cover features photograph of Betty Jane Rhodes.

Benjamin, Bennie, and George Weiss. Confess. For one or two voices and piano. New York: Oxford Music Corporation, 1948. Cover design by Barbelle. Cover features photograph of Tony Martin in insert.

Daugherty, Doc, and Ellis Reynolds. Confessin' that I love you. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyrics by Al. J. Neiburg. New York: Irving Berlin Inc., 1930. Cover design by Perret. Cover features photograph of Rudy Valleé in insert. 3 copies.

Scoville, Jos. G. Confession of the rose. For voice and piano. New York: Jos. G. Scoville, 1910. Cover design by E. H. Pfeiffer.

Warren, Harry. Confidentially. From the First National production "Garden of the Moon." For voice and piano, with chord diagrams for guitar. Lyric by Al Dubin and Johnny Mercer. New York: Harms Inc., 1938. Cover design by Immerman. Cover features photographs of Pat O'Brien, Margaret Lindsay, John Payne, Johnnie Davis, Melville Cooper, and Jimmie Fidler.

Friend, Clif, and Carmen Lombardo. Confucius say. For voice and piano, with chord diagrams for guitar. New York: Olman Music Corporation, 1939. Cover features photograph of Blue Barron in insert.

Johnson, Rosamond. Congo love song. For voice and piano. Words by J. W. Johnson. New York: Jos. W. Stern & Co., 1903. Cover design by Frew. Cover features photograph of Marie Cahill in insert. 2 copies.

Pinkard, Maceo, Coleman Goetz, and Green & Stept. Congratulations: ballad fox-trot. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: De Sylva, Brown and Henderson Inc., 1930. Cover design by Pud. 3 copies.

Pinkard, Maceo, Coleman Goetz, and Green & Stept. Congratulations: ballad fox-trot. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Green & Stept Inc., 1929. Cover design by Pud.

Whiting, Richard A. Consolation. For voice and piano, with chord diagrams for ukulele. Words by Leo Robin. Professional copy. New York: Famous Music Corporation, 1931. 3 copies.

Carlton, Harry. C-O-N-S-T-A-N-T-I-N-O-P-L-E. For voice and piano, with chord diagrams for ukulele. Arrangement by Joseph M. Weiss. New York: De Sylva, Brown and Henderson, Inc., 1928. Cover design by Pud Lane.

Bestor, Don. Contented: ballad. For voice and piano, with chord diagrams for ukulele. Words by Roy Turk. New York: Leo Feist Inc., 1932. Cover features photograph of Don Bestor.

Conrad, Con. The continental (You kiss while you dance). From the R. K. O. picture "The Gay Divorce." For voice and piano, with chord diagrams for guitar. Words by Herb Magidson. New York: Harms Inc., 1934. Cover features photograph of Fred Astaire and Ginger Rogers. 2 copies.

Dondy, Roy. A convict's dream: ballad. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Harry Tiedeman. Library edition. New York: A. J. Stasny Music Co. Inc., 1926.

Jolson, Al, and B. G. De Sylva. Coo-coo. For voice and piano. New York: Sunshine Music Co., 1922. Cover features photograph of Al Jolson.

Rose, William, and Henry Tobias. Cooking breakfast for the one I love. From the United Artists' production "Be Yourself." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Milt Coleman. New York: Robbins Music Corporation, 1930. 3 copies.

[Friedman, Leo.] Coon! Coon! Coon! [Words by Gene Jefferson.] For voice and piano. [s.l.: s.n., s.d.].

Friedman, Leo. Coon! Coon! Coon! For voice and piano. Words by Gene Jefferson. Chicago: Sol Bloom, 1900. Cover design by Keller. Cover features photograph of Artie Hall in insert.

Friedman, Leo. Coon! Coon! Coon! For voice and piano. Words by Gene Jefferson. Chicago: Sol Bloom, 1900. Cover design by Keller. Cover features photograph of Johnson and Dean in insert.

Friedman, Leo. Coon! Coon! Coon! For voice and piano. Words by Gene Jefferson. Chicago: Sol Bloom, 1900. Cover design by Keller. Cover features photograph of Allen May in insert.

Olman, Abe. Cootie tickle. For voice and piano. Words by Jack Yellen. New York: Leo Feist, 1919. Cover design by R. S.

Davis, Charlie. Copenhagen. For voice and piano. Words by Walter Melrose. Chicago: Melrose Bros., 1924. Cover features photograph of The Benson Orchestra of Chicago.

Lombardo, Carme, and John Green. Coquette: fox-trot song. For voice and piano. Lyric by Gus Kahn. Artist's copy. New York: Leo Feist Inc., 1928.

Lombardo, Carmen, and John W. Green. Coquette: fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Gus Kahn. New York: Leo Feist Inc., 1928. Cover features photograph of Paul Ash.

Bemrose, Arthur. Cora. For voice and piano in C. Words by Helen Taylor. Boston: The Boston Music Co., 1914.

Keiser, Robert A. Cora won't you tell me that you love me too. For voice and piano. Words by George Totten Smith. New York: Hugo V. Schlam, 1899. Cover features photograph of Lea and Aimee Angeles in insert.

Brown, Herb. Coral sea. For voice and piano. Words by King Zany. San Francisco, CA: Sherman, Clay & Co., 1920. 2 copies.

Schwartz, Jean. Cordalia Malone. For voice and piano. Words by William Jerome. New York: Shapiro, Remick & Co., 1904. Cover design by Starmer. Cover features photograph of Eugene O'Rourke in insert.

Goffe, Edwin E. G. Corn tassels: a typical barn dance and a rural episode in song form. For voice and piano. Words by Fred W. Goffe. Providence, RI: Goffe Bros., 1911. Cover design by Abbott. Cover features photographs of E. E. Goffe and F. W. Goffe in insert.

Norton, Frederic. Corraline: a serenade. From the musical tale of the east "Chu-Chin-Chow." For voice and piano. Words by Oscar Asche. New York: Jos. W. Stern & Co., 1916. Cover design by Dudley Hardy. 2 copies.

Stothart, Herbert, and George Gershwin. Cossack love song (Don't forget me). From the First National picture "Song of the Flame." For voice and piano. Words by Otto Harbach and Oscar Hammerstein, 2nd. New York: Harms Inc., 1926. Cover features photograph of Bernice Claire and Alexander Gray.

Stothart, Herbert, and George Gershwin. Cossack love song (Don't forget me). From the musical play "Song of the Flame." For voice and piano. Words by Otto Harbach and Oscar Hammerstein, 2nd. New York: Harms Inc., 1926.

Robison, Willard. A cottage for sale. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Joseph M. Weiss. Lyric by Larry Conley. New York: De Sylva, Brown and Henderson Inc., 1930.

Robison, Willard. A cottage for sale. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Joseph M. Weiss. Lyric by Larry Conley. New York: De Sylva, Brown and Henderson Inc., 1930. Cover design by Pud Lane. 4 copies.

Bloom, Rube. Cotton. From the production "Cotton Club Parade, 26th edition." For voice and piano, with chord diagrams for guitar. Lyric by Ted Koehler. New York: Mills Music Inc., 1935. Cover design by Frederick S. Manning.

Lange, Arthur. Could the dreams of a dreamer come true. For voice and piano. Words by Jeff Branen. New York: Joe Morris Music Co., 1915. Cover features photograph of Vaughn Comfort and King. 5 copies.

Ziegfeld, Mignon. Could you learn to love a little girl like me? For voice and piano. New York: Leo Feist, 1907. Cover features illustration.

Coquatrix, Bruno. Count every star. For voice and piano, with chord diagrams for ukulele. Words by Sammy Gallop. New York: Paxton Music Inc., 1950. Cover design by Nick. Cover features photograph of Dick Haymes in insert.

Coquatrix, Bruno. Count every star. For voice and piano, with chord diagrams for ukulele. Words by Sammy Gallop. New York: Paxton Music Inc., 1950. Cover design by Nick. Cover features photograph of Hugo Winterhalter in insert.

Berlin, Irving. Count your blessing instead of sheep. From the Paramount picture "White Christmas." For voice and piano. New York: Irving Berlin, 1952. Cover features photographs of Bing Crosby, Danny Kaye, Rosemary Clooney, and Vera-Ellen.

Morrissey, Will, and Joe Burrowes. Covered wagon days. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1923. Cover design by Barbelle.

Piantadosi, Al. Cow bells. For voice and piano. Words by Sidney D. Mitchell and Lew Klein. New York: Broadway Music Corporation, 1922. Cover design by Perret. 2 copies.

Manoloff, Nick, arr. Cowboy Jack. For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1935. Cover features photograph of Happy Jack Turner in insert.

Glickman, Mort H. The cowboy's meditation. For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1935. Cover features photograph of Clayton McMichen's Georgia Wildcats in insert.

Hoefle, Carl. The cradle song. For voice and piano. Chicago: Carl Hoefle, 1934. Cover features photograph of Edgar A. Guest in insert. 2 copies.

Bernie, Ben, Philip Charig, and Kenneth Casey. Craving. For voice and piano, with chord diagrams for ukulele. New York: Jerome H. Remick & Co., 1925. Cover design by Starmer. Cover features photograph of Ben Bernie in insert.

Monaco, James V. Crazy people: fox trot song. For voice and piano, with chord diagrams for ukulele. Words by Edgar Leslie. New York: Leo. Feist Inc., 1932. Cover features photograph of Phil Harris.

Meyer, Joseph, and Roger Wolfe Kahn. Crazy rhythm. From the musical comedy "Here's How!" For voice and piano, with chord diagrams for ukulele. Words by Irving Caesar. New York: Harms Inc., 1928.

Sigler, Maurice, Al Goodhart, and Al Hoffman. Crazy with love. From the London musical production "This'll Make You Whistle." For voice and piano, with chord diagrams for guitar. New York: Crawford Music Corporation, 1936. Cover design by Jimmy.

Ager, Milton. Crazy words—crazy tune (Vo-do-de-o). For voice and piano, with chord diagrams for ukulele. Crazy ukulele arrangement by May Singhi Breen. Crazy words by Jack Yellen. New York: Ager, Yellen & Bornstein Inc., 1927. Cover design by Barbelle.

Lewis, Al, Larry Stock, and Vincent Rose. The creaking old mill on the creek. For voice and piano, with chord diagrams for guitar. New York: E. and R. Music Co., 1939. Cover features photograph of Guy Lombardo.

Grant, Bert. Creatore. For voice and piano. Words by Joe Young and A. Seymour Brown. New York: Jerome H. Remick & Co., 1911. Cover design by Gene Buck. 2 copies.

Kern, Jerome. The crickets are calling. From the new musical comedy "Leave it to Jane." For voice and piano. Words by P. G. Wodehouse. New York: T. B. Harms, Co., 1917.

Herbert, Victor. The cricket on the hearth. From the comic opera "Sweethearts." For voice and piano. Lyrics by Robert B. Smith. New York: G. Schirmer, 1913. 2 copies.

Schonberg, Chris, and Clyde Baker. Croon a little lullaby. For voice and piano. Lyric by Harry D. Kerr. San Francisco, CA: Sherman, Clay & Co., 1925. Cover design by P. M. Griffith. Cover features photograph of Harry Fender in insert.

Caesar, William F. Crooning (Crooning lullabys): fox trot novelty song. For voice and piano. Lyric by Al. Dubin and Herbert W. Weise. New York: M. Witmark & Sons, 1921. 8 copies.

Dubin, Al., and Joe Burke. Crosby, Columbo and Vallee. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Geo. J. Trinkaus. Professional copy. New York: M. Witmark & Sons, 1931.

McCoy, Jack, and Sam Williams. Cross my heart, mother (I love you). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Ed. Smalle. Words by Al. Piantadosi. New York: Shapiro, Bernstein & Co. Inc., 1925. Cover design by Starmer. Cover features photograph of Hurst and Vogt in insert.

Axt, William, and David Mendoza. Cross roads. Theme from the Metro-Goldwyn-Mayer picture "Show People." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. Lyric by Raymond Klages. New York: Robbins Music Corporation, 1928. Cover features photograph of Marion Davies and William Haines in insert.

Axt, William, and David Mendoza. Cross roads. Theme from the Metro-Goldwyn-Mayer picture "Show People." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. Lyric by Raymond Klages. Professional copy. New York: Robbins Music Corporation, 1928.

Meyer, Geo. W. Cross the great divide I'll wait for you. For voice and piano. Words by Sam M. Lewis. New York: Geo. W. Meyer Music Co., 1913. Cover design by E. H. Pfeiffer. Cover features photograph of Charlotte Meyers in insert.

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Revel, Harry. Did you ever see a dream walking? From the Paramount picture "Sitting Pretty." For voice and piano, with chord diagrams for ukulele. Lyric by Mack Gordon. New York: De Sylva, Brown and Henderson Inc., 1933. Cover features photographs of Jack Oakie, Jack Haley, and Ginger Rogers. 2 copies.

Baker, Phil, Sid Silvers, and Abe Lyman. Did you mean it? From the production "A Night in Spain." Did you mean it? For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Anthony J. Franchini. New York: Shapiro, Bernstein & Co. Inc., 1927. Cover features photograph of Marion Harris. 3 copies.

Baker, Phil, Sid Silvers, and Abe Lyman. Did you mean it? For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Anthony J. Franchini. New York: Shapiro, Bernstein & Co. Inc., 1927. Cover design by Leff. Cover features photograph of Doree Leslie in insert.

Baker, Phil, Sid Silvers, and Abe Lyman. Did you mean it? For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Anthony J. Franchini. New York: Shapiro, Bernstein & Co. Inc., 1927. Cover design by Leff. Cover features photograph of Lee Morse in insert.

Baker, Phil, Sid Silvers, and Abe Lyman. Did you mean it? For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Anthony J. Franchini. New York: Shapiro, Bernstein & Co. Inc., 1927. Cover design by Leff. Cover features photograph of the Three Brox Sisters in insert.

Felix, Hugo. Didn't you? From the musical play "The Sweetheart Shop." For voice and piano. Words by Anne Caldwell. New York: T. B. Harms & Francis, Day & Hunter, 1920. 5 copies. Copy 5 missing pages 3-6 of score.

Kern, Jerome. Didn't you believe? From the musical comedy "Good Morning Dearie." For voice and piano. Words by Anne Caldwell. New York: T. B. Harms Co., 1921.

McHugh, Jimmy. Diga diga doo. From the production "Blackbirds of 1928." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by M. Kalua. Lyric by Dorothy Fields. New York: Jack Mills Inc., 1928. Cover design by Leff.

Fremont, Chas. Dimes and nickels. For voice and piano. Professional copy. New York: Henry J. Wehman, 1895.

Maggio, Vincent. The dimple in her chin. For voice and piano. From the musical supplement of the New York Journal and advertiser, Jan. 22, 1899. Cover design by Kerr. Cover features photograph of Nellie McHenry.

Akst, Harry. Dinah. For voice and piano, with chord diagrams for ukulele. Words by Sam M. Lewis and Joe Young. New York: Mills Music Inc., 1931. Cover features photograph of Rudy Vallée.

Akst, Harry. Dinah. From the R. K. O. Radio picture "Show Business." For voice and piano, with chord diagrams for ukulele. Words by Sam M. Lewis and Joe Young. New York: Mills Music Inc., 1931. Cover features photograph of Eddie Cantor.

Akst, Harry. Dinah. For voice and piano. Words by Sam M. Lewis and Joe Young. New York: Henry Waterson Inc., 1925. Cover design by Barbelle. Cover features photograph of Perle J. Frank in insert.

Akst, Harry. Dinah. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Harry Tiedeman. Words by Sam M. Lewis and Joe Young. New York: Henry Waterson Inc., 1925. Cover design by Barbelle. Cover features photograph of Francis A. Mangan in insert.

Akst, Harry. Dinah. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Harry Tiedeman. Words by Sam M. Lewis and Joe Young. New York: Henry Waterson Inc., 1925. Cover design by Barbelle. Cover features photograph of Billy Moore in insert.

Clark, Kenneth S. Dinah, won't you blow? For voice and piano, with chord diagrams for guitar. For professional use only. New York: Paull-Pioneer Music Corporation, 1943.

Arlen, Harold. Ding-dong! The witch is dead. From the M-G-M picture "The Wizard of Oz." For voice and piano, with chord diagrams for guitar. Lyric by E. Y. Harburg. New York: Leo Feist Inc., 1939. Cover features photographs of Judy Garland, Frank Morgan, Ray Bolger, Bert Lahr, and Jack Haley.

McHugh, Jimmy. Dinner at eight. From the Metro-Goldwyn-Mayer picture "Dinner at Eight." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Dorothy Fields. New York: Robbins Music Corporation, 1933. Cover features photographs of Marie Dressler, John Barrymore, Wallace Beery, Jean Harlow, Lionel Barrymore, Lee Tracy, Edmund Lowe, and Billie Burke.

Smith, Chris, and Harry Brown. Dinner bells. For voice and piano. From the music section of the New York American and Journal, Sunday, January 28, 1906. New York: Jos. W. Stern & Co., 1904. Cover design by H. B. Eddy.

Dale, Jimmy, and Buddy Kaye. Dinner for the duchess. For voice and piano. For professional use only. New York: Doraine Music Publishing Co., 1940.

Dauphin, Walter. A dirty face is no disgrace. For voice and piano. Words by Francis Fahey. Baltimore: Geo. Willig & Co., 1897.

Monaco, James V. Dirty hands! Dirty face! For voice and piano. Lyric by Al Jolson and Clarke and Leslie. New York: Clarke & Leslie Songs Inc., 1923. Cover design by Barbelle. Cover features photograph of Al Jolson. 3 copies.

Johnson, Rosamond. Dis aint no time for an argument. For voice and piano. Words by James W. Johnson. New York: Jos. W. Stern & Co., 1906.

Austin, Billy, and Lou E. Zoeller. Disillusion. For voice and piano, with chord diagrams for guitar. Professional copy. Beverly Hills, CA: Zoeller Music Co., 1944.

Meyer, George W. Dixie bungalow. For voice and piano, with chord diagrams for ukulele. Arrangement by Geo Botsford. Lyric by Billy Rose and Alfred Bryan. New York: Jerome H. Remick & Co., 1925. Cover features photograph of the Four Venetian Serenaders in insert.

Furth, Seymour. Dixie Dan. From "The Gay White Way." For voice and piano. Words by Will. D. Cobb. New York: Maurice Shapiro, 1907. Cover design by Starmer. Cover features photograph of Blanche Ring in insert.

Pinkard, Maceo. Dixie is Dixie once more. For voice and piano. Words by Wm. Tracey. New York: Shapiro, Bernstein & Co. Inc., 1919. Cover design by De Takacs.

Johnson, Howard, and Joe Davis. Dixie jamboree: novelty fox-trot song. For voice and piano. New York: Triangle Music Publishing Co. Inc., 1929. Cover design by Barbelle. Cover features photograph of Al Bernard in insert. 3 copies. Copies 2-3 missing front cover.

Johnson, Howard, and Joe Davis. Dixie jamboree: novelty fox-trot song. For voice and piano. Artist copy. New York: Triangle Music Publishing Co. Inc., 1929.

Shannon, J. R. Dixie Lou. For voice and piano. Detroit, MI: Grinnell Bros. Music Publishers, 1913. Cover features photograph of Snow and Rudy in insert.

Dixon, Harold. Dixie lullaby. For voice and piano. Words by David Portnoy. Chicago: Dixon-Lane Publishing Co., 1919. 2 copies.

Reeg, Geo. A., Jr. Dixie mon. For voice and piano. Words by Wm. Covert. Cleveland: Charles I. Davis, 1908.

Cowan, Lynn. Dixieland is happyland. For voice and piano. Words by Alex Sullivan. New York: Shapiro, Bernstein & Co. Inc., 1919. Cover design by De Takacs.

Gourley, Ella N. Do come and play with me. For voice and piano. Words by F. M. Earl. New York: Harold Flammer Inc., 1937. Cover features photograph attributed to H. Armstrong Roberts.

Dockstader, Lew. Lew Dockstader's book of songs. For voice and piano. New York: Lew Dockstader & Trebuhs Publishing Co. Inc., 1909.

Carmichael, Hoagy. Doctor, lawyer, Indian chief. From the Paramount picture "Stork Club." For voice and piano. Lyric by Paul Francis Webster. New York: Melrose Music Corporation, 1945. Cover features photograph of Betty Hutton, Barry Fitzgerald, Don DeFore, and Andy Russell. 2 copies.

Hoschna, Karl. Doctor Tinkle Tinker. From the musical play "The Girl of My Dreams." For voice and piano. Lyric by Otto Hauerbach. New York: M. Witmark & Sons, 1910. Cover features photograph of Leila McIntyre. 2 copies.

Gershwin, George. Do-do-do. From the musical comedy "Oh, Kay!" For voice and piano. Words by Ira Gershwin. New York: Harms Inc., 1926. 7 copies.

Rodgers, Richard. Do I hear you saying: I love you? From the musical play "Present Arms!" For voice and piano, with chord diagrams for ukulele. Words by Lorenz Hart. New York: Harms Inc., 1928. 2 copies.

Crothers, Kay. Do I know what I'm doin'. For voice and piano, with chord diagrams for guitar. Lyric by Lew Pollack and Ray Gilbert. Hollywood, CA: Boris Morros Music Co., 1943. Cover features photograph of Freddy Martin.

Akst, Harry. Do I—do I—do I love her. For voice and piano. Words by Joe Young and Sam M. Lewis. New York: Irving Berlin Inc., 1922. Cover design by Perret.

Christine, H., and E. Ray Goetz. Do I love you? (When there's nothing but "yes" in my eyes). From the romantic song farce "Naughty Cinderella." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by M. Zoltai. Words by E. Ray Goetz. New York: Harms Inc., 1925. Cover features photograph of Irene Bordoni.

Gershwin, George. Do it again! From the production "The French Doll." For voice and piano. Words by B. G. De Sylva. New York: Harms Inc., 1922. 2 copies.

Hirsch, Louis A. Do it for me. From the musical play "Going Up." For voice and piano. Lyric by Otto Harbach. New York: M. Witmark & sons, 1917.

Cowan, Stanley, and Bobby Worth. Do I worry? For voice and piano, with chord diagrams for guitar. Hollywood, CA: Melody Lane Publications, Inc., 1941.

Cowan, Stanley, and Bobby Worth. Do I worry? For voice and piano, arranged by Walton Marquis. Hollywood, CA: Melody Lane Publications, 1941.

Tinturin, Peter. Do me a favor. For voice and piano, with chord diagrams for ukulele. Piano arrangement by R. H. Noeltner. Lyric by Jack Lawrence. New York: Keit Music Corporation, 1934. Cover design by H. B. K.

Green, Bud, and Sam. H. Stept. Do something. From the Paramount talking picture "Nothing But the Truth." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Green & Stept Inc., 1929. Cover features photograph of Helen Kane.

Green, Bud, and Sam. H. Stept. Do something. From the R. K. O. all talking moving picture extravaganza "Syncopation." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Green & Stept Inc., 1929. Cover design by Pud. Cover features photograph of Morton Downey and Dorothy Lee. 2 copies.

Manoloff, Nick, arr. Do they think of me at home? For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1935. Cover features photograph of Aunt Grace in insert.

Von Tilzer, Albert. Do what your mother did (I'll do the same as your dad). For voice and piano. Words by Will Dillon. New York: Broadway Music Corporation, 1916. Cover design by De Takacs.

Isaacs, Lewiston N. Does this train go to heaven? For voice and piano. Words by Sam Bullock. New York: Theatrical Music Supply Co., 1904.

McHugh, Jimmie. Doin' the new low down. From "Blackbirds of 1928." For voice and piano, with chord diagrams for ukulele. Lyric by Dorothy Fields. New York: Jack Mills Inc., 1928. Cover design by Leff.

Coots, J. Fred. Doin' the raccoon. For voice and organ. Lyric by Raymond Klages. On reverse of publication, Herbert Steiner and J. Fred Coots, 'Round evening. For voice and organ. Lyric by George Whiting. Special copy for organists. New York: Remick Music Corporation, 1928.

Coots, J. Fred. Doin' the raccoon. For voice and piano, with chord diagrams for ukulele. Lyric by Raymond Klages. New York: Remick Music Corporation, 1928. 3 copies. Copy 3 missing pages 3-6 of score.

Conrad, Con, Al Sherman, and Al Lewis. Doin' the Sigma Chi. For voice and piano, with chord diagrams for ukulele. New York: M. Witmark & Sons, 1930.

Davis, Benny, and J. Fred Coots. Doin' the Suzi-Q. From the "Cotton Club Parade, 27th Edition." For voice and piano, with chord diagrams for guitar. New York: Mills Music Inc., 1936. Cover design by Immy.

Berlin, Irving. Doin' what comes natur'lly. From the production "Annie Get Your Gun." For voice and piano. New York: Irving Berlin, 1946. 2 copies.

Brown, Nacio Herb. The doll dance (What a peculiar tune). For voice and piano. San Francisco, CA: Sherman, Clay & Co., 1927. Cover design by Porter M. Griffith. Cover features illustrated portrait of Doris Eaton. 2 copies.

Kollo, Walter. Come on over here. From the production "The Doll Girl." For two voices and piano. Words by Harry B. Smith and Jerome D. Kern. New York: T. B. Harms & Francis, Day & Hunter, 1912. 2 copies.

Marks and Ring. Dollar sign. For voice and piano. Rochester, NY: Marks-Ring Association, 1923.

Youmans, Vincent. Dolly. From the musical comedy "Two Little Girls in Blue." For voice and piano. Words by Arthur Francis and Schuyler Greene. New York: T. B. Harms & Francis, Day & Hunter, 1921. 2 copies.

Engelmann, H. Dolly Varden. For voice and piano. Words by Richard C. Dillmore. From the music supplement to the New York American and Journal, Sunday, Sept. 20, 1903. Philadelphia: Richard C. Dillmore, 1903. Cover features photograph of Lulu Glaser.

Sourire, Soeur. Dominique. From "The Songs of the Singing Nun." For voice and piano. Words in English and French. English lyrics by Noel Regney. New York: General Music Publishing Co. Inc., 1963.

Ferrari, Louis. Domino. For voice and piano, with chord diagrams for ukulele. Words by Don Raye. New York: Pickwick Music Corporation, 1951. Cover features photograph of Tony Martin.

Mack, Andrew. Dove song. For voice and piano. From the music supplement of the New York: Journal and Advertiser, March 27, 1898.

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Axt, Dr. William. Don Juan. For voice and piano. Lyric by Harry Lee. New York: Warner Bros. Pictures Inc., [s.d.]. Cover design by Barbelle. Cover features photographs of Anna Case and John Barrymore. 2 copies.

Friml, Rudolf, and Herbert Stothart. The donkey serenade. From the Metro-Goldwyn-Mayer production "The Firefly." For voice and piano, with chord diagrams for guitar. Lyric by Bob Wright and Chet Forrest. New York: G. Schirmer, 1937. Cover design by Immerman. Cover features photograph of Jeanette Macdonald and Allan Jones. 2 copies.

Stolz, Robert. Don't ask me why (Das Lied ist aus). Waltz-song from the Tonefilm "Das Lied ist aus." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by S. M. Zoltai. Words in English and German. Words by Walter Reisch and A. Robinson. English version by Joe Young. New York: Harms Inc., 1931.

Klickmann, F. Henri. Don't be afraid to ask the girl. For voice and piano. Words by Roger Lewis. Chicago: Frank K. Root & Co., 1913.

Van Alstyne, Egbert. Don't be cross with me. For voice and piano. Words by Haven Gillespie. New York: Van Alstyne and Curtis, 1920.

Gottler, Archie, Charles Tobias, and Maceo Pinkard. Don't be like that. For voice and piano, with chord diagrams for ukulele. Arrangement by A. J. Franchini. New York: Shapiro, Bernstein & Co. Inc., 1928. Cover features photograph of Helen Kane. 2 copies.

Shay, Jerome. Don't be sorry Sally. For voice and piano. Words by Jim Crinnin and Dave Green. New York: Crinnin-Wolfe Music Publishing Co., 1915. Cover features photograph of Pearl Erlman in insert.

Goodman, Benny, Edgar Sampson, and Mitchell Parish. Don't be that way. For voice and piano, with chord diagrams for guitar. New York: Robbins Music Corporation, 1938. Cover features photograph of Benny Goodman.

Hein, Silvio. Don't be what you ain't. For voice and piano. Words by George V. Hobart and Edwin Milton Royle. New York: Jos. W. Stern & Co., 1905. Cover features photograph of Molly Moonshine.

Morgan, Jimmie. Don't bite the hand that's feeding you. For voice and piano. Words by Thomas Hoier. New York: Leo. Feist Inc., 1915. Cover features photograph of Ed. Morton in insert. 2 copies.

McHugh, Jimmy. Don't blame me. From the M-G-M picture "Big City." For voice and piano, with chord diagrams for guitar. Lyric by Dorothy Fields. New York: Robbins Music

Corporation, 1933. Cover features photographs of Betty Garrett, Margaret O'Brien, Robert Preston, Danny Thomas, and d George Murphy.

McHugh, Jimmy. Don't blame me. For voice and piano, with chord diagrams for guitar. Lyric by Dorothy Fields. New York: Robbins Music Corporation, 1960.

McHugh, Jimmy. Don't blame me. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Dorothy Fields. New York: Robbins Music Corporation, 1933. Cover design by Leff. Cover features photograph of Jack Fulton in insert.

McHugh, Jimmy. Don't blame me. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Dorothy Fields. New York: Robbins Music Corporation, 1933. Cover design by Leff. Cover features photograph of the Three X Girls in insert.

Grant, Bert. Don't blame it all on Broadway. For voice and piano. Words by Harry Williams and Joe Young. New York: Harry Williams Music Co. Inc., 1913. Cover design by De Takacs.

Rose, Billy, Lew Brown, and Ray Henderson. Don't bring Lulu. For voice and piano. New York: Jerome H. Remick & Co., 1925.

Henderson, Ray. Don't bring Lulu. For voice and piano, with chord diagrams for ukulele. Lyric by Billy Rose and Lew Brown. New York: Jerome H. Remick & Co., 1925. Cover design by Starmer. 4 copies.

Rose, Fred. Don't bring me posies (It's shoesies that I need). For voice and piano. Includes arrangement for ukulele by Robert Yap. Words by Billy McCabe and Clarence Jennings. New York: Irving Berlin Inc., 1921. Cover design by R. S. 2 copies.

Freed, Ralph, Harry Stride, and Bernard Maltin. Don't count your kisses (Before you're kissed). For voice and piano, with chord diagrams for guitar. Piano score by Paul Hill. San Francisco, CA: Sherman, Clay & Co., 1936. Cover features photograph of Meredith Wilson in insert.

Donahue, Al, Larry Shay, and Johnny Marks. Don't cross your fingers cross your heart. For voice and piano, with chord diagrams for guitar. Includes arrangement for piano accordion. New York: Ager, Yellen & Bornstein Inc., 1938. Cover design by Leff. Cover features photograph of Bill McCune in insert.

Jones, Isham. Don't cry baby. For voice and piano, with chord diagrams for ukulele. Arranged by R. H. Noeltner. Lyric by Dave Franklin. New York: Isham Jones Music Corporation, 1934. Cover design by Leff.

Johnson, Jimmy. Don't cry baby (A sobbing serenade). For voice and piano, with chord diagrams for ukulele. Lyrics by Stella Unger and Saul Bernie. New York: Saul Bernie Inc., 1929. Cover design by Barbelle.

Donaldson, Walter. Don't cry Frenchy, don't cry. For voice and piano. Words by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder Co., 1919. Cover design by Barbelle.

Donaldson, Walter. Don't cry Frenchy, don't cry. For voice and piano. Words by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder Co., 1919. Cover design by Barbelle. Different cover. 3 copies.

Marsala, Joe. Don't cry Joe (Let her go, let her go, let her go). For voice and piano. New York: Harms Inc., 1949. Cover design by Nick.

Pinkard, Maceo. Don't cry, little girl, don't cry. Ballad arrangement for voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1918. Cover design by Barbelle. 4 copies.

Sarony, Leslie, and Frank Eyton. Don't do that to the poor puss-cat. For voice and piano, with chord diagrams for ukulele. Complimentary copy. New York: Edw. B. Marks Music Co., 1928. 2 copies.

Kern, Jerome. Don't ever leave me! From the musical romance "Sweet Adeline." For voice and piano, with chord diagrams for ukulele. Words by Oscar Hammerstein, IInd. New York: T. B. Harms Co., 1929. 3 copies. Copy 3 missing front cover and page 5 of score.

Porter, Cole. Don't fence me in. From the Warner Bros. picture "Hollywood Canteen." For voice and piano. New York: Harms Inc., 1944. Cover features photographs from the motion picture. 4 copies.

Brown, Al. W. Don't forget me dearie. For voice and piano. Words by J. Brandon Walsh. Professional copy. Chicago: Victor Kremer, 1910.

Miller, Harry S. Don't forget the friends, that are dearer than gold: song of the day. For voice and piano. Arranged by L. F. Johns. Professional copy. New York: Henry J. Wehman, 1895.

Warren, Harry. Don't give up the ship. From the Cosmopolitan picture released by Warner Bros. "Shipmates Forever." For voice and piano, with chord diagrams for ukulele. Lyric by Al Dubin. New York: Remick Music Corporation, 1935. Cover features photograph of Dick Powell and Ruby Keeler.

Wheeler, J. W. Don't hand me a lemon, Clementine. For voice and piano. Words by Carol Vox. Boston: Henry Krey Music Co., 1907. Cover design by E. S. Fisher.

De Sylva, B. G., Lew Brown, and Ray Henderson. Don't hold everything (Let everything go). From the musical comedy "Hold Everything!" For voice and piano, with chord diagrams for ukulele. Arrangement by Joseph M. Weiss. New York: De Sylva, Brown & Henderson Inc., 1928. Cover design by Helen Van Doorn Morgan. 3 copies.

Ray, Tommy. Don't judge a girl by her dress. For voice and piano. Chicago: Tommy Ray, 1918. Cover features photograph of Tommy Ray.

Goodman, Frank, and Sam H. Stept. Don't leave me, mother mine. For voice and piano. Lyric by Bartley Costello. New York: Goodman & Rose, Inc., 1921. Cover design by Barbelle. 5 copies.

Bolte, H. F. Don't leave your mother. For voice and piano. Words by F. L. Bush. New York: Bon Ton Music Co., 1909. 2 copies.

Monaco, James V. Don't let that moon get away. From the Paramount picture "The Unholy Beebes." For voice and piano, with chord diagrams for guitar. Lyric by John Burke. New York: Santly-Joy-Select Inc., 1938. Cover features photograph of Bing Crosby, Fred MacMurray, and Donald O'Connor.

Shackford, Chas. Don't let the old folks know. For voice and piano. Boston: G. W. Setchell, 1906. Cover design by E. S. Fisher. Cover features photograph of Lillian Taylor in insert.

Willet, Slim. Don't let the stars get in your eyes. For voice and piano, with chord diagrams for ukulele. New York: Meridian Music Corporation, 1952. Cover features photograph of Perry Como in insert. 2 copies.

Porter, Cole. Don't look at me that way! From the musicomedy "Paris." For voice and piano, with chord diagrams for ukulele. New York: Harms Inc., 1928. Cover features photograph of Irene Bordoni.

Yellen, Jack, and Milton Ager. Don't put a tax on the beautiful girls. For voice and piano. New York: Leo. Feist Inc., 1919. Cover design by R. S.

Friedland, Anatol. Don't say good-bye. For voice and piano. New York: Broadway Music Corporation, 1922. Cover design by Frederick S. Manning.

Gilmore and Leonard. Don't say good bye forever! For voice and piano. From the supplement to The Sunday World, January 23, 1898. New York: Jos. W. Stern, 1987. Cover design by J. Davis.

Warren, Harry. Don't say good-night. From the First National and Vitaphone picture "Wonder Bar." For voice and piano, with chord diagrams for ukulele. Lyrics by Al. Dubin. New York: M. Witmark & Sons, 1934. Cover design by Harris. Cover features photographs of Kay Francis, Dick Powell, Dolores Del Rio, Al Jolson, and Ricardo Cortez.

Conrad, Con. Don't send my boy to prison. For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Spier & Coslow Inc., 1928.

Brown, Lew, Charlie Tobias, and Sam H. Stept. Don't sit under the apple tree (With anyone else but me). For voice and piano, with chord diagrams for guitar. New York: Robbins Music Corporation, 1942. Cover design by Sorokin. Cover features photograph of Jimmy Dorsey in insert.

Brown, Lew, Charlie Tobias, and Sam H. Stept. Don't sit under the apple tree (With anyone else but me). For voice and piano, with chord diagrams for guitar. New York: Robbins Music Corporation, 1942. Cover design by Sorokin. Cover features photograph of Kay Kyser in insert.

McKiernan, Joe, and Norman Spencer. Don't take away those blues. For voice and piano. New York: Jerome H. Remick & Co., 1920. Cover design by Starmer.

Cohan, Sol., and Clarence Kay. Don't take life seriously. For voice and piano, with chord diagrams for ukulele. New York: Modern Music Co., 1931. Cover features photographs of Clayton, Jackson, and Durante.

Von Tilzer, Harry. Don't take me home. For voice and piano. Words by Vincent Bryan. New York: Harry Von Tilzer Music Publishing Co., 1908. Cover design by Gene Buck. 3 copies.

Nemo, Henry. Don't take your love from me. For voice and piano in C, with chord diagrams for guitar. New York: M. Witmark & Sons, 1941.

Pepper, Harry S. Don't tell a soul (We're in love). From the musical production "Paulette." For voice and piano, with chord diagrams for ukulele. New York: Mills Music Inc., 1932.

De Sylva, B. G., Lew Brown, and Ray Henderson. Don't tell her what's happened to me. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Joseph M. Weiss. New York: De Sylva, Brown and Henderson Inc., 1930. Cover features photograph of unidentified woman in insert.

Jansen, Al. Don't tell me: fox-trot. For voice and piano. Arranged by Riccardo Nicosia. New York: Joseph B. Benenati & Co., 1924.

Pepper, Buddy. Don't tell me. From the M-G-M picture "The Hucksters." For voice and piano. New York: Robbins Music Corporation, 1947. Cover features photographs of Clark Gable and Deborah Kerr.

Baer, Abel. Don't wait 'till the night before Christmas. For voice and piano, with chord diagrams for guitar. Words by Sam M. Lewis. New York: Chappell & Co. Inc., 1938.

Ingraham, Herbert. Don't wake me up I am dreaming. For medium voice and piano in G. Words by Beth Slater Whitson. New York: Maurice Shapiro, 1910. Cover features photograph of Frank Morrell in insert.

Wayne, Mabel, and Abel Baer. Don't wake me up (Let me dream): fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by L. Wolfe Gilbert. New York: Leo. Feist Inc., 1925. Cover features photograph of De Jari and Harold Yates in insert.

Gaston, Billy. Don't weaken pal! For voice and piano. Arranged by John T. Hall. New York: John T. Hall Music Publishing Co. Inc., 1907. Cover design by De Takacs. Cover features photograph of Ethel Green in insert.

Bloom, Rube. Don't worry 'bout me: Cotton Club parade. For voice and piano, with chord diagrams for guitar. Lyric by Ted Koehler. World's Fair edition. New York: Mills Music Inc., 1939. Cover features photograph of Frank Sinatra.

Allen, Roy. Don't you hear me calling, dear? For voice and piano. Words by Betty Bowers. Chicago: Frances-Clifford Music Publishing Co., 1918. Cover design by Watwick.

David, Mack, Al Hoffman, and Jerry Livingston. Don't you love me anymore. For voice and piano. New York: Oxford Music Corporation, 1947. Cover features photograph of Jack Smith.

Gartlan, George H. Don't you love to dream of dear old Ireland. From the Irish melody-drama "Spring Time in Mayo." For voice and piano. Lyric by Leo Wood. New York: Leo. Feist Inc., 1920. Cover features photograph of Fiske O'Hara.

Stept, Sam H. Don't you remember me: fox trot. Arranged for vocal trio by Charles Boutelle. Words by Herb Magidson. New York: Irving Berlin Inc., 1933.

Stept, Sam H. Don't you remember me. For voice and piano, with chord diagrams for ukulele. Words by Herb Magidson. New York: Irving Berlin Inc., 1933. Cover features photograph of Vera Van in insert. 2 copies.

Hess, Cliff. Don't you remember the day? For voice and piano. New York: Waterson, Berlin & Snyder Co., 1918. Cover design by Barbelle.

Grossman, Bernie, Walter Hirsch, and Milton Samuels. Don't you remember Sally? For voice and piano, with chord diagrams for ukulele. Arranged by Rube Bennett. Chicago: Milton Weil Co., 1928.

Williams, W. R. Don't you remember the time? For voice and piano. Chicago: Will Rossiter, 1919. 2 copies.

Howard, Jos. E. Don't you tell. From the musical comedy "The Time, The Place, and The Girl." For voice and piano. Lyric by Adams and Hough. New York: Chas. K. Harris, 1906. Cover design by Starmer.

Kern, Jerome D. Don't you want a paper, dearie? (Newspaper song). From the musical play "The Rich Mr. Hoggenheimer." For voice and piano. Words by Paul West. New York: T. B. Harms Co., 1906. Cover features photograph of Georgia Caine. 2 copies.

Kern, Jerome. Don't you want to take me? From the musical comedy "The Night Boat." For voice and piano. Words by Anne Caldwell. New York: T. B. Harms Co., 1920. Cover features inscription and autograph by Anne Caldwell.

Harris, Chas. K. Don't you wish you were back home again? For voice and piano. New York: Chas. K. Harris, 1913. Cover features photograph of Jos. Gillespie.

Harris, Chas. K. Don't you wish you were back home again? For voice and piano. New York: Chas. K. Harris, 1913. Cover features photograph of Freeman and Dunham. 3 copies.

Gaskill, Clarence, Will Donaldson, and George Horther. Doo wacka doo. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo. Feist Inc., 1924. Cover features photograph of Paul Whiteman in insert.

Kassel, Art, and Mel Stitzel. Doodle doo doo: dancing song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo. Feist Inc., 1924.

Kassel, Art, and Mel Stitzel. Doodle doo doo: dancing song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo. Feist Inc., 1924. Cover features photograph of George Albert Bouchard in insert.

Kassel, Art, and Mel Stitzel. Doodle doo doo: dancing song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo. Feist Inc., 1924. Cover features photograph of Joe Hess and Agnes Genola in insert.

Langenbacher, Jos. Doolin. For voice and piano. Words by Ben Gordon. New York: Shapiro Music Publishing Co., 1912. Cover design by Starmer. Cover features photograph of Babe Smith in insert.

Friml, Rudolf. The door of her dreams. From the musical play "Rose-Marie." For voice and piano. Words by Otto Harbach and Oscar Hammerstein, 2nd. New York: Harms Inc., 1924.

Rogers, Richard. Do-re-mi. From the motion picture production "The Sound of Music." For voice and piano. Words by Oscar Hammerstein, 2nd. New York: Williamson Music Inc., 1959. Cover features photograph of Julie Andrews and Christopher Plummer.

Burt, Benj. H. Do, re, mi, fa, sol, la, si, do. For voice and piano. Words by Wm. Cahill. New York: Jos. W. Stern & Co., 1906. Cover features photograph of Marie Cahill in insert.

Schwartz, Jean. Dougherty. For voice and piano. Words by William Jerome. New York: Jerome H. Remick & Co., 1910. 2 copies.

Mack, Andrew. Dove song. For voice and piano. From the musical supplement of the N. Y. Journal and Advertiser, March 27, 1898. New York: Jos. W. Stern & Co., 1897.

Olman, Abe. Down among the sheltering palms. For voice and piano. Words by James Brockman. Revised edition. New York: Leo Feist Inc., 1915. Cover design by R. S. Cover features photograph of Al. Jolson in insert.

Mack, Cecil, and Chris Smith. Down among the sugar cane. For voice and piano. New York: Gotham-Attucks Music Co. Inc., 1908. Cover design by E. H. Pfeiffer. Cover features photograph of May Kemp in insert. 2 copies.

Henry, S. R. Down at the husik' bee (S. R. Henry's barn dance). For voice and piano. Words by Monroe H. Rosenfeld. New York: Jos. W. Stern & Co., 1909.

Wilson, Al, and Jim Brennan. Down at the old swimming hole. For voice and piano. New York: Edw. B. Marks Music Co., 1921. Cover features photograph of the Bennett Twins in insert.

Johnson, Chas. L. Down by the old garden gate. For voice and piano. Words by Wm. R. Clay. New York: Jerome H. Remick & Co., 1913.

Taylor, Tell. Down by the old mill stream. For voice and piano, with arrangement of refrain for male quartette. Quartet arrangement by Chas. Miller. Chicago: Tell Taylor, 1910. Cover features photograph of Earl "B." Alexander in insert.

Taylor, Tell. Down by the old mill stream. For voice and piano, with arrangement of refrain for male quartette. Quartet arrangement by Chas. Miller. Chicago: Tell Taylor, 1910. Cover features photograph of the Curtis Sisters in insert.

Taylor, Tell. Down by the old mill stream. For voice and piano, with arrangement of refrain for male quartette. Quartet arrangement by Chas. Miller. Chicago: Tell Taylor, 1910. Cover features photograph of Fox, Peck, and Francis in insert.

Taylor, Tell. Down by the old mill stream. For voice and piano, with arrangement of refrain for male quartette. Quartet arrangement by Chas. Miller. Chicago: Tell Taylor, 1910. Cover features photograph of Matt Healy in insert. Missing page 5 of score.

Taylor, Tell. Down by the old mill stream. For voice and piano, with arrangement of refrain for male quartette. Quartet arrangement by Chas. Miller. Chicago: Tell Taylor, 1910. Cover features photograph of Jack Manion in insert.

Taylor, Tell. Down by the old mill stream. For voice and piano, with arrangement of refrain for male quartette. Quartet arrangement by Chas. Miller. Chicago: Tell Taylor, 1910. Cover features photograph of Walter S. Sherwood in insert.

Taylor, Tell. Down by the old mill stream. For voice and piano, with arrangement of refrain for male quartette. Quartet arrangement by Chas. Miller. Chicago: Tell Taylor, 1910. Cover features photograph of Earl K. Smith in insert.

Bestor, Don, Roger Lewis, and Walter Donovan. Down by the Winegar Woiks. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Dick Konter. New York: Shapiro, Bernstein & Co. Inc., 1925. Cover features photograph of Benny Burt and Wallie Lehman in insert.

Bestor, Don, Roger Lewis, and Walter Donovan. Down by the Winegar Woiks. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Dick Konter. New York: Shapiro, Bernstein & Co. Inc., 1925. Cover features photograph of the Mitchell Bros. in insert.

McHugh, James Francis. Down deep in an Irishman's heart. For voice and piano. Words by J. Keirn Brennan. New York: Jack Mills Inc., 1925. Cover design by Starmer.

Barrie, J. F. Down Georgia way. For voice and piano. Words by George A. Norton. New York: F. B. Haviland Publishing Co. Inc., 1913. Cover design by Starmer.

Bingham, A. E. Down goes the shanty. For voice and piano. New York: F. B. Haviland Publishing Co., 1910. Cover features photograph of Cecilia Weston in insert.

Burnett, Earl, and Jos. A. Burke. Down Honolulu way. For voice and piano. Lyric by J. E. Dempsey. New York: Jerome H. Remick & Co., 1916.

Carroll, Harry. Down in Bom-Bombay. For voice and piano. Words by Ballard Macdonald. New York: Shapiro, Bernstein & Co. Inc., 1915. Cover design by Dunk. Cover features photograph of Emma Carus in insert.

Creamer and Layton. Down in Borneo Isle. For voice and piano. New York: Broadway Music Corporation, 1917.

Conrad and Whidden. Down in dear old New Orleans. For voice and piano. Words by Joe Young. Cover design by Starmer. Cover features photograph of Miss Rae Samuels.

Peek, Cliff. Down in Dixie's sunshine land. For voice and piano. Arranged by Burrell Van Buren. Montgomery, AL: Cliff Peek, 1935.

McCarron, Chas, and Chris Smith. Down in Honky Tonky Town. For voice and piano. New York: Broadway Music Corporation, 1916. Cover design by André C. De Takacs.

Morse, Theodore. Down in jungle town: a monkey ditty. For voice and piano. Words by Edward Madden. New York: F. B. Haviland Publishing Co. Inc., 1908. Cover design by E. P. C. Cover features photograph of De Vine and Van Cott in insert.

Morse, Theodore. Down in jungle town: a monkey ditty. For voice and piano. Words by Edward Madden. New York: F. B. Haviland Publishing Co. Inc., 1908. Cover design by E. P. C. Cover features photograph of Maida Dupree in insert.

Morse, Theodore. Down in jungle town: a monkey ditty. For voice and piano. Words by Edward Madden. New York: F. B. Haviland Publishing Co. Inc., 1908. Cover design by E. P. C. Cover features photograph of Fentelle and Carr in insert.

Morse, Theodore. Down in jungle town: a monkey ditty. For voice and piano. Words by Edward Madden. New York: F. B. Haviland Publishing Co. Inc., 1908. Cover design by E. P. C. Cover features photograph of Estelle Harte in insert.

Morse, Theodore. Down in jungle town: a monkey ditty. For voice and piano. Words by Edward Madden. New York: F. B. Haviland Publishing Co. Inc., 1908. Cover design by E. P. C. Cover features photograph of Genevieve Homer in insert.

Morse, Theodore. Down in jungle town: a monkey ditty. For voice and piano. Words by Edward Madden. New York: F. B. Haviland Publishing Co. Inc., 1908. Cover design by E. P. C. Cover features photograph of Mina Lester in insert.

Sievers, Lou. Down in melody lane. For voice and piano. Words by Wm. A. Downs. Chicago: Harold Rossiter Music Co., 1911. Cover features photograph of Margaret Langhorne in insert.

Trevelyan, Arthur. Down in poverty row. For voice and piano. Words by Gussie L. Davis. New York: Jos. W. Stern & Co., 1896. Missing front cover.

Rogers, Ed. Down in tenement row. For voice and piano. Words by Billy Johnson. Professional copy. New York: Sol Bloom, 1902.

Porter, Cole. Down in the depths (On the ninetieth floor). From the production "Red Hot and Blue." For voice and piano, with chord diagrams for guitar. New York: Chappell & Co. Inc., 1936. Cover design by Jorj Harris.

Bingham, Gordon. Down in the lane. For voice and piano. Words by Eileen Massey. Chicago: McKinley Music Co., 1904.

Van Alstyne, Egbert. Down in the old meadow lane. For voice and piano. Words by Harry Williams. New York: Jerome H. Remick & Co., 1911. Cover design by Starmer.

Harris, Chas. K. Down in the vale of Shenandoah. For voice and piano. New York: Chas. K. Harris, 1904. Cover design by Starmer. Cover features photograph of Pauline De Vere in insert.

Luther, Frank. Down in the valley (Hear that train blow). For voice and piano. Artist copy. New York: Leeds Music Corporation, 1944.

Von Tilzer, Harry. Down on the farm. For voice and piano, with chord diagrams for guitar. Lyric by Raymond A. Browne. New York: Harry Von Tilzer Music Publishing Co., 1930.

Von Tilzer, Harry. Down on the farm. For voice and piano. Lyric by Raymond A. Browne. New York: Harry Von Tilzer Music Publishing Co., 1902. Cover features photograph of Geo. H. Diamond in insert.

Von Tilzer, Harry. Down on the farm. For voice and piano. Lyric by Raymond A. Browne. New York: Harry Von Tilzer Music Publishing Co., 1902. Cover features photograph of Baby Lund in insert.

Von Tilzer, Harry. Down on the farm. For voice and piano. Lyric by Raymond A. Browne. New York: Harry Von Tilzer Music Publishing Co., 1902. Cover features photograph of Maxwell and Dudley in insert.

Dale, Billy, Charles Parrott, Jimmy Adams, and Harry Harrison. Down on the farm (They all ask for you). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by "Dick" Konter. New York: Skidmore Music Co. Inc., 1923. Cover design by Politzer. 4 copies.

Richards, Dick. Down on the farm in harvest time. For voice and piano. New York: F. B. Haviland Publishing Co. Inc., 1913. Cover features photograph attributed to Scott and Van Altena.

Prival, Max. Down sunnyside lane. For voice and piano. New York: Max Prival, 1922. Cover design by Hoffman.

Friedman, Stanleigh P. Down the field: march and two step. For piano, with words in the trio. Words by C. W. O'Connor. New York: Leo Feist, 1907. Cover design by A. M. Cors.

Johnston, Arthur. Down the old ox road. From the Paramount picture "College Humor." For voice and piano, with chord diagrams for ukulele. Words by Sam Coslow. New York: Famous Music Corporation, 1933. Cover features photographs of George Burns, Gracie Allen, Jack Oakie, Mary Carlisle, Bing Crosby, Lona Andre, Richard Arlen, and Mary Kornman.

Keithley, E. Clinton. Down the sunset trail to Avalon I'll travel on to you! For voice and piano. Lyric by Jack Frost. Chicago: Frank K. Root & Co., 1917.

Ball, Ernest R. Down the trail to home sweet home. For voice and piano. New York: M. Witmark & Sons, 1920. 2 copies.

Ball, Ernest R. Down the trail to home sweet home. For soprano (or tenor), alto (or baritone), and piano in A flat. New York: M. Witmark & Sons, 1920.

Mann, Dave. Downhearted. For voice and piano, with chord diagrams for ukulele. Words by Bob Hilliard. New York: George Paxton Inc., 1953. Cover features photograph of Eddie Fisher.

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Kendis, James. Down where the blue grass grows. For voice and piano. Words by Robert F. Roden. New York: Maurice Richmond Music Co. Inc., 1915. Cover design by E. H. Pfeiffer.

Bowers, Frederick V. Down where the cocoanut grows. For voice and piano. Words by Charles Horwitz. Advertisement; copy consists of first page of chorus only. New York: Jos. W. Stern & Co., 1902.

Von Tilzer, Harry. Down where the cotton blossoms grow. For voice and piano. Words by Andrew B. Sterling. New York: Shapiro, Bernstein & Von Tilzer, 1901. Cover features photograph of Helene Mora in insert. 4 copies.

Von Tilzer, Harry. Down where the cotton blossoms grow. For voice and piano. Words by Andrew B. Sterling. New York: Shapiro, Bernstein & Von Tilzer, 1901. Cover features photograph of Leah Russell in insert.

Eastman, A. H., and Fred Heltman. Down where the daisies grow. For voice and piano. Cleveland: Fred Heltman Co., 1917. Cover design by Frank R. Bill.

Von Tilzer, Harry. Down where the Swanee River flows. For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1903. Missing front cover.

Von Tilzer, Albert. Down where the Swanee River flows. For voice and piano. Words by Chas. McCarron and Chas. S. Alberte. New York: Broadway Music Corporation, 1916. Cover design by De Takacs. Cover features photograph of Al Jolson. 5 copies.

Von Tilzer, Harry. Down where the Wurzburger flows. For voice and piano. Words by Vincent P. Bryan. New York: Harry Von Tilzer Music Publishing Co., 1902. Cover design by Starmer. Cover features photograph of Al. Wilson in insert.

White, Raymond. Down where the yellow corn is waving. For voice and piano. Words by Fred. J. Barnes. Troy, NY: Koninsky Music Co., 1905. Cover design by Starmer.

Mercer, Johnny. Dream. For voice and piano. New York: Capitol Songs Inc., 1945. Cover features photographs of The Pied Pipers in insert.

Kern, Jerome. Dream a dream. From the musical comedy "Sunny." For two voices and piano. Words by Otto Harbach and Oscar Hammerstein, IInd. New York: T. B. Harms Co., 1925.

Richman, Harry, Jack Meskill, and Pete Wendling. Dream Avenue. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Davis, Coots & Engel Inc., 1930. Cover design by Leff.

Bagby, George. Dream boat. From the romantic Venetian operetta "Floretta." For voice and piano. Lyric by Grace Henry and Jo' Trent. New York: Robbins Music Corporation, 1929.

Herscher, Louis, and George Keefer. Dream daddy. For voice and piano. New York: Joe Morris Music Co., 1923. Cover design by Perret. Cover features photograph of Jack Chapman and his Drake Hotel Dance Orchestra. 2 copies.

Johnson, Chas. L. Dream days. For voice and piano. Kansas City, MO: Chas. L. Johnson, 1913. Cover features photograph attributed to Scott and Van Altena. 2 copies.

Pattison, J. N., arr. Dream faces. For voice and piano. [s.l.]: J. N. Pattison, 1883. Missing front cover. On reverse of publication advertisement for publications by the Oliver Ditson Co., Boston.

Pyper, Lucile. Dream girl: waltz song. For voice and piano, with chord diagrams for ukulele. Words by Iva Cahoon. San Francisco, CA: Sherman, Clay & Co., 1925. Cover features photograph of Jack Coakley and his "Cabirians."

Herbert, Victor. My dream girl (I loved you long ago). From the musical comedy "The Dream Girl." For voice and piano. Words by Rida Johnson Young. New York: Harms Inc., 1924.

Cleveland, H. Ross. Dream girl. For voice and piano. New York: A. J. Stasny Music Co., 1920. Cover design by Armstrong.

Cowan, Lynn. Dream house. For voice and piano, with chord diagrams for ukulele. Lyrics by Earle Foxe. San Francisco, CA: Sherman, Clay & Co., 1926. Cover design by P. M. Griffith. Cover features photograph of Milton Taggart in insert.

Cowan, Lynn. Dream house. For voice and piano, with chord diagrams for ukulele. Lyrics by Earle Foxe. San Francisco, CA: Sherman, Clay & Co., 1926. Cover design by P. M. Griffith. Cover features photograph of Ruth Young in insert.

Gaynor, Charles B. A dream is in my arms. For voice and piano. Boston: Boston Music Co., 1939. Cover design by Barbelle.

Wilson, Edwin Earle. Dream kisses. For voice and piano. New York: Jos. W. Stern & Co., 1912.

Jerome, M. K. Dream kisses. For voice and piano, with chord diagrams for ukulele. Words by Jack Yellen. New York: Ager, Yellen & Bornstein Inc., 1927. Cover design by Barbelle. Cover features photograph of Mark Fisher in insert. 2 copies.

Jerome, M. K. Dream kisses. For voice and piano, with chord diagrams for ukulele. Words by Jack Yellen. New York: Ager, Yellen & Bornstein Inc., 1927. Cover design by Barbelle. Cover features photograph of Al Jolson in insert.

Jerome, M. K. Dream kisses. For voice and piano, with chord diagrams for ukulele. Words by Jack Yellen. New York: Ager, Yellen & Bornstein Inc., 1927. Cover design by Barbelle. Cover features photograph of the Ray-O-Vac Battery Twins in insert.

Schwandt, W., and F. Andree. Dream a little dream of me. For voice and piano. Words by Gus Kahn. New York: Words and Music Inc., 1936. Cover features photograph of Frankie Laine.

Schwandt, W., and F. Andree. Dream a little dream of me. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Roy Smeck. Includes solos or duets for saxophones (and other E flat, B flat, and C instruments), tenor banjo, and Hawaiian guitar. New York: Davis, Coots & Engel Inc., 1931. Cover features photograph of Wayne King.

Schwandt, W., and F. Andree. Dream a little dream of me. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Roy Smeck. Includes solos or duets for saxophones (and other E flat, B flat, and C instruments), tenor banjo, and Hawaiian guitar. New York: Davis, Coots & Engel Inc., 1931. Cover features photograph of The Tastyest Jesters (Pep, Vim, and Vigor). 2 copies.

Johnstone, Alexander. Dream love. From the comedy operetta "Betsy." For voice and piano. Lyric by Will B. Johnstone. New York: M. Witmark & Sons, 1911. Cover features photograph of Grace La Rue. 2 copies.

Schertzinger, Victor. Dream lover. From the Paramount musical romance "The Love Parade." For voice and piano, with chord diagrams for ukulele. Words by Clifford Grey. New York: Famous Music Corporation, 1929. Cover features photographs of Maurice Chevalier and Jeanette McDonald.

Burke, Joe. Dream mother. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Al. Lewis and Al. Sherman. New York: Joe Morris Music Co., 1929. Cover design by Leff. Cover features photograph of Geo. Olsen.

Burke, Joe. Dream mother. For voice and organ or piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Al. Lewis and Al. Sherman. Organ copy. New York: Joe Morris Music Co., 1929. Cover design by Leff.

Jenkins, Rev. Andrew. The dream of the miner's child. For voice and piano in G. Gem edition. New York: Shapiro, Bernstein & Co. Inc., 1926.

Conrad, Con. A dream of your smile. For voice and piano. New York: Harry T. Hanbury & Co., 1921.

Schroeder, William. Dream on, my princess. From the new musical comedy "Lady Luxury." For voice and piano. Lyric by Rida Johnson Young. New York: M. Witmark & Sons, 1914. Cover design by Starmer.

Baskette, Billy. Dream pal. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Jeanné Gravelle. New York: Henry Waterson Inc., 1925. Cover features photograph of Willie Robyn in insert. 4 copies.

Green, Bud. Dream sweetheart. For voice and piano, with chord diagrams for ukulele. New York: Green & White Inc., 1932. Cover design by Barbelle.

Baskette, Billy. Dream train. For voice and piano, with chord diagrams for ukulele. Arranged by Rube Bennett. Words by Charles Newman. Chicago: Milton Weil Music Co., 1928. Cover features photograph of Guy Lombardo. 2 copies.

Riggin, Fred L. Dream wave. For voice and piano. New York: Broadcast Music Inc., 1945.

Fiorito, Ted. Dreamer of dreams. For voice and piano or organ. Arranged by Victor E. Sciacca. Lyric by Gus Kahn. New York: Jerome H. Remick & Co., 1924.

Fiorito, Ted. Dreamer of dreams. For voice and piano, with chord diagrams for ukulele. Lyric by Gus Kahn. New York: Jerome H. Remick & Co., 1924. Cover design by Frederick S. Manning. Cover features photograph of Vivian Holt and Myrtle Leonard attributed to Bachrach.

Wayne, Mabel. A dreamer's holiday. For voice and piano. Words by Kim Gannon. New York: Skidmore Music Co. Inc., 1949. Cover design by Nick. Cover features photograph of Perry Como. 2 copies.

Cobb, Geo. L. Dreaming. For voice and piano. Words by Phil Voltz. Buffalo, NY: H. C. Weasner & Co., 1917.

Dailey, J. Anton. Dreaming. Theme song from the Paramount picture "Jennie Gerhardt." For voice and piano, with chord diagrams for ukulele. Words by L. W. Heiser. New York: Remick Music Corporation, 1906. Cover design by Jorj. Cover features photograph of Sylvia Sidney.

Jacobi, Victor. Dreaming. From the musical play "The Love Letter." For voice and piano. Words by Wm. Le Baron. New York: Harms Inc., 1921. 3 copies.

Parish, Rena M. Dreaming (Reminiscent of Liebestraum). For voice and piano. Words by Fannie R. Buchanan. Grinnell, IA: Home Publishing Co., 1927. Cover design by Cornelia Clarke.

Dailey, J. Anton. Dreaming: serenade. For voice and piano in F. Poem by L. W. Heiser. New York: Jerome H. Remick & Co., 1906.

Dailey, J. Anton. Dreaming: serenade. For voice and piano in G. Poem by L. W. Heiser. New York: Jerome H. Remick & Co., 1906.

Dailey, J. Anton. Dreaming: serenade. For voice and piano in E flat. Poem by L. W. Heiser. New York: Jerome H. Remick & Co., 1906. Missing front cover and page 5 of score.

Joyce, Archibald. Dreaming: song. Founded on the famous waltzes Dreaming and A 1000 kisses. For low voice and piano. Words by Earl Carroll. New York: Leo Feist Inc., 1913. Cover features photograph of Kitty Gordon.

Harris, Chas. K. Dreaming love of you. For voice and piano. New York: Chas. K. Harris, 1905. Cover design by Starmer.

May, John S. Dreaming of mother and home. For voice and piano, with refrain scored for vocal quartet. Words by Arthur J. Lamb. Chicago: Windsor Music Co., 1898.

Holmes, E. B. Dreaming of mother and of home sweet home. For voice and piano, with refrain scored for male quartette. Boston: Colonial Music Publishing Co., 1906.

Creier, E. Edwin. Dreaming of my southern home. For voice and piano. Words by A. G. Corless. Pittsburgh, PA: David Music Publishing Co. Inc., 1917.

Petrie, H. W. Dreaming of you. For voice and piano. Words by Geo. Fred'k Lyman. Chicago: National Music Co., 1892.

Rose, Fred, and Paul Whiteman. Dreaming the waltz away: waltz song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo Feist Inc., 1926.

Jones, W. S. H. Dreaming you love me yet. From the operatic spectacle "Zephra." For voice and piano. Words by Samuel Minturn Peck. Manchester, NH: Piper & McIntire, 1900.

Friedman, Leo. Dreams, dreams, dreams. For voice and piano, with refrain scored for male or mixed voice quartet. Words by Frederick G. Johnson. Professional copy. Chicago: T. S. Denison & Co., 1925.

Howard, Richard. Dreams just dreams. For voice and piano. Words by R. N. Doore. Boston: Ted Garton Music Co., 1919. Cover design by Alice Joyce.

Berlin and Snyder. Dreams, just dreams. For medium voice and piano in E flat. New York: Ted Snyder Co. Inc., 1910. Cover design by Frew. 3 copies.

Caruso, Enrico. Dreams of long ago. For voice and piano. Poem by Earl Carroll. New York: Leo Feist, 1912. Cover features photograph of Enrico Caruso.

Earl, Mary. Dreamy Alabama. Adapted from the waltz of the same name. For voice and piano, with optional vocal obbligato in the chorus. Lyric by Ballard Macdonald. New York: Shapiro, Bernstein & Co. Inc., 1919. Cover design by F. S. M.

Gilbert, L. Wolfe, Darl MacBoyle, and Nat Vincent. Dreamy amazon. Arranged by J. S. Glickman. New York: Gilbert & Friedland Inc., 1919.

Berg, Harold C., and Howard Simon. *Dreamy Chinee*. For voice and piano. Words by Richard W. Pascoe. Detroit, MI: Chamberlain Co., 1922.

Welzel and Held. *Dreamy dream-time, dream melody*. For voice and piano. Corry, PA: Chas. H. Henderson Music Publishing Co., 1911.

Koehler, Ted, Frank Magine, and C. Naset. *Dreamy melody*. For voice and piano. New York: Jerome H. Remick & Co., 1922. Cover features photograph of the Misses Dennis (Ruth, Ann, and Cherie). 3 copies.

Koehler, Ted, Frank Magine, and C. Naset. *Dreamy melody*. For voice and piano. New York: Jerome H. Remick & Co., 1922. Cover features photograph of Yvette Rugel.

Koehler, Ted, Frank Magine, and C. Naset. *Dreamy melody*. For voice and piano. New York: Jerome H. Remick & Co., 1922. Cover features photograph of Les Stevens and his Clover Gardens Orchestra.

Smith, Walter. *Dreamy moon (Waltz lullaby)*. For voice and piano. Words by Sidney Carter. San Francisco, CA: Daniels & Wilson Inc., 1917. Cover design by Le Morgan.

Van Alstyne, Egbert, and Erwin R. Schmidt. *Dreamy paradise (A Hawaiian love song)*. For voice and piano. Lyric by Haven Gillespie. Chicago: Van Alstyne and Curtis, 1920. Cover design by Cragnew. 2 copies.

Vandersloot, Carl D. *Dreamy south sea moon*. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Spencer G. Adams. Professional copy. Williamsport, PA: Vandersloot Music Publishing Co., 1929.

Evans, Everett J. *Drifting*. For alto and piano in B flat. Words by Eben E. Rexford. New York: Hamilton S. Gordon, 1912.

Polla, William. *Drifting*. For voice and piano. Words by Arthur J. Lamb. Hartford, CT: C. C. Church & Co., 1920. Cover features color lithograph printed by The Knapp Co. Inc.

Johnson, Howard, and Teddy Powell. *Drifting along on dreamy river (Waltz song)*. For voice and piano, with chord diagrams for guitar. New York: Joe Davis Inc., 1935.

Van Alstyne, Egbert, Erwin R. Schmidt, and Loyal Curtis. *Drifting and dreaming (Sweet paradise): a Hawaiian love song*. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Haven Gillespie. New York: L. B. Curtis, 1925. Cover design by G. S. Cover features photograph of The B. F. Goodrich Silvertown Cord Orchestra, Joseph Knecht, musical director, in insert.

Van Alstyne, Egbert, Erwin R. Schmidt, and Loyal Curtis. *Drifting and dreaming (Sweet paradise): a Hawaiian love song*. For voice and piano, with chord diagrams for ukulele. Ukulele

arrangement by May Singhi Breen. Lyric by Haven Gillespie. New York: L. B. Curtis, 1925.  
Cover design by G. S. Cover features photograph of Billy Jones and Ernest Hare in insert.

Van Alstyne, Egbert, Erwin R. Schmidt, and Loyal Curtis. Drifting and dreaming (Sweet paradise): a Hawaiian love song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Haven Gillespie. New York: L. B. Curtis, 1925.  
Cover design by G. S. Cover features photograph of George Olsen in insert. 2 copies.

Meyer, Selmar. Drifting apart. For voice and piano. Words by John Irving Dillon. Philadelphia: M. D. Swisher, 1895. Cover features photograph of Sig. F. Giannini.

Houseley, Henry. The drifting snow. For voice and piano. Words by Stanley Wood. Chicago: Liloc Music Co., 1894.

Gold, Lew. Driftwood. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Gus Kahn. New York: Irving Berlin Inc., 1924.  
Cover design by Perret. Cover features photograph of Eddie Elkins in insert.

Romberg, Sigmund. Drinking song. From the musical production "The Student Prince in Heidelberg." For solo voice and SATB chorus, with piano. Words by Dorothy Donnelly. New York: Harms Inc., 1925. 3 copies.

Romberg, Sigmund. Drinking song. From operetta "The Student Prince." For voice and piano in G. Words by Dorothy Donnelly. New York: Harms Inc., 1925.

Zimbalist, Efrem. Drop me a line. From the musical play "Honeydew." For voice and piano. Lyric by Joseph Herbert. New York: Jerome H. Remick & Co., 1920. Cover design by Starmer.

Roberts, Lee S. Drowsy baby: a hushing song. Adapted from Gabriel Morel's "Norwegian Cradle-Song." For voice and piano. Lyric by J. Will Callahan. New York: G. Schirmer, 1920.  
Cover design by R. Van Buren.

Berlin, Irving, and Vaughn De Leath. Drowsy head. For voice and piano. New York: Irving Berlin Inc., 1921.

Goldstein, Nat. Drowsy Honolulu moonlight. For voice and piano, with chord diagrams for ukulele. Words by Maurice Gunsky. Professional copy. San Francisco, CA: Villa Moret Inc., 1931.

Fraser, Beatrice. The drugstore on the corner. For voice and piano. Lyric by Ferrin Fraser. Professional copy. Buffalo, NY: Mardi Gras Music Co., 1954.

Schwartz, Phil. The Dublin rag. From the French vaudeville "Madame Sherry." For voice and piano. Words by Harold Atteridge. New York: Leo Feist, 1910. Cover design by E. H. P. Cover features photograph of Elizabeth Murray.

Levi, Maurice. The duchess of Central Park. For voice and piano. Words by J. Cheever Goodwin. New York: Rogers Bros. Music Publishing Co., 1900. Cover features photograph of Jeannette Bageard in insert.

Leigh, Mitch. Dulcinea. From the musical play "Man of La Mancha." For voice and piano. Lyric by Joe Darion. Cleveland: Sam Fox Publishing Co. Inc., 1945.

Flood, John A., Roger Pryor, and Arthur R. Grant. Dum deedle dee um dumb Dora. For voice and piano. New York: Metro Music Co., 1924. Cover design by Perret.

Brown, Lew, Billy Rose, and Ray Henderson. Dummy song (I'll take the legs from some old table). For voice and piano, with chord diagrams for guitar. New York: Shapiro, Bernstein & Co. Inc., 1944. Cover design by Starmer. 2 copies.

Edwards, Gene. Dust off de road foh me. For voice and piano, with chord diagrams for ukulele. Includes arrangement of refrain for male or mixed voice quartet. Professional copy. Chicago: T. S. Dennison & Co., 1935.

Churchill, Frank. (The silly song) The dwarfs' yodel song. From the Walt Disney feature production "Snow White and the Seven Dwarfs." For voice and piano, with chord diagrams for guitar. Words by Larry Morey. For professional use only. New York: Irving Berlin Inc., 1938. 2 copies.

Kern, Jerome. D'ye love me? From the musical comedy "Sunny." For voice and piano. Words by Otto Harbach and Oscar Hammerstein, II. For voice and piano. New York: T. B. Harms Co., 1925.

**Box 541**

Brown, Ray, and Ray Klages. Early in the morning "blues." For voice and piano. Arranged by Chas N. Grant. New York: Irving Berlin Inc., 1922. Cover design by Perret.

Silver, Abner. Early to bed and early to rise never made anyone wise. For voice and piano. Lyric by Alex Gerber. Professional copy. New York: M. Witmark & Sons, 1920.

H. R. H. Princess Henry of Battenberg. Lord of grace and holiness: an Easter hymn. For voice and piano. From the music supplement of the N. Y. American and Journal, Sunday, March 20, 1904.

Berlin, Irving. Easter parade. For voice and piano, with chord diagrams for guitar. New York: Irving Berlin, 1960.

Berlin, Irving. Easter parade. Simplified piano solo, with words. Children's edition. New York: Irving Berlin, 1945. Cover design by Valerie Hitalis.

Porter, Cole. Easy to love. From the Metro-Goldwyn-Mayer picture "Born to Dance." For voice and piano, with chord diagrams for guitar. New York: Chappell & Co. Inc., 1936. Cover features photograph of Eleanor Powell.

Maxwell, Robert. Ebb tide. For voice and piano, with chord diagrams for ukulele. Lyric by Carl Sigman. New York: Robbins Music Corporation, 1953.

Kassel, Art. The echo said "no." For voice and piano. New York: Lombardo Music Inc., 1947. Cover design by Nick. Cover features photographs of Guy Lombardo, Lebert Lombardo, and Carmen Lombardo.

Gabriel, Edward. The echoes of my Rocky Mountain home. For voice and piano. Words by Miss Janet Gordon. Chicago: McKinley Music Co., 1904.

Mercer, Johnny, and Matt Malneck. Eeny meeny miney mo. From the R. K. O. radio picture "To Beat the Band." For voice and piano, with chord diagrams for guitar. New York: Irving Berlin Inc., 1935. Cover design by Barbelle.

Merrill, Blanche. Egotistical Eva. For voice and piano. New York: Chas. K. Harris, 1910. Cover design by Edgar Keller. Cover features photograph of Eva Tanguay.

Doyle, Walter. Egyptian-Ella. For voice and piano. Professional copy. New York: Shapiro, Bernstein & Co. Inc., 1931.

Phillips, A. Fred. Egyptian moonlight: an Oriental love song. For voice and piano. Words by Jack Caddigan. Boston: Ted Garton Music Co., 1919. Cover design by W. M. Fisher. 2 copies.

Casey, James W. Egyptland. For voice and piano. Words by Bartley Costello. Chicago: Forster Music Publisher Inc., 1919. Cover design by L. A. Brunner.

Herbert, Victor. Eileen! From the romantic comic opera "Eileen." For voice and piano. Lyric by Henry Blossom. Printed with Victor Herbert, The Irish have a great day to-night. For voice and piano. Lyric by Henry Blossom. New York: M. Witmark & Sons, [s.d.].

Spurr, Allen. Eileen (From old Killarney). For voice and piano, with arrangement of refrain for male or mixed voice quartet. Quartet arrangement by F. Henri Klickmann. Indianapolis, IN: Seidel Music Publishing Co., 1914. Cover features photograph of Edwin Booth in insert. 2 copies. Copy 2 missing page 5 of score.

Spurr, Allen. Eileen (From old Killarney). For voice and piano, with arrangement of refrain for male or mixed voice quartet. Quartet arrangement by F. Henri Klickmann. Indianapolis, IN: Seidel Music Publishing Co., 1914. Cover features photograph of Smith and Fleming (The Inimitable Singing Duo). 2 copies. Copy 2 missing page 5 of score.

Roberts, Allan, and Doris Fisher. Either it's love or it isn't. From the Columbia picture "Dead Reckoning." For voice and piano. New York: Mood Music Co. Inc., 1946. Cover features photographs of Humphrey Bogart and Lizabeth Scott.

Robyn, Alfred G. Elaine (Girl of my heart). From the musical comedy "Princess Beggar." For baritone and piano. Lyric by Ed. Paulton. New York: M. Witmark & Sons, 1906. Cover features photograph of Paula Edwards.

Elbert, Chas. Elaine (My moving picture queen). For voice and piano. Lyric by Howard Wesley. New York: Leo Feist Inc., 1915. Cover features photograph of Pearl White.

Deppen, Jessie L. Eleanor: fox trot song. For voice and piano. Words by Arthur J. Lamb. Cleveland: Sam Fox Publishing Co., 1922.

Tobin, Lew. Electricity of love. For voice and piano. Words by Bessye D. Bass Paige. Professional copy. [s.l.]: Bessye D. Bass Paige, 1944.

Massenet, J. Elegie. For voice and piano, with chord diagrams for ukulele and guitar. Arranged by Jim Smock. Includes arrangement for Hawaiian guitar solo by Bob Kaai. Lyric by Jerry Castillo. Chicago: Calumet Music Co., 1935.

Schuster, Joe, Johnny Tucker, and Carl Field. The elephant rock. For voice and piano. Piano arrangement by Sid Feller. New York: Ostrow Music Publishing Corp., 1950.

Kerr, Harry D. Elinore. For voice and piano. Boston: Vinton Music Publishing Co., 1908. Cover design by Starmer.

Fiorito, Ted. Eliza: fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Gus Kahn. New York: Leo Feist Inc., 1924.

Albrecht, Elmer, Sammy Gallop, and Dick Jurgens. Elmer's tune. For voice and piano, with chord diagrams for guitar. New York: Robbins Music Corporation, 1941. Cover features photograph of Dick Jurgens in insert.

Thompson, Kay, and Robert Wells. Eloise. For voice and piano. New York: Kay Thompson Music Inc., 1956.

Friend, Cliff, and Abner Silver. Elsie Shultz-en-heim. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1926. Cover design by Leff. 2 copies.

Gershwin, George. Embraceable you. From the musical comedy "Girl Crazy." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by S. M. Zoltai. Words by Ira Gershwin. New York: New World Music Corporation, 1930. Cover design by Jorj.

Gershwin, George. Embraceable you. From "Girl Crazy." For voice and piano, with chord diagrams for guitar. Words by Ira Gershwin. New York: Harms Inc., 1930.

Villa-Lobos, H. The emerald song. From the musical adventure "Magdalena." For voice and piano. Extracted from the piano score. Lyrics by Robert Wright and George Forrest. New York: Villa-Lobos Music Corporation, 1948. Cover features photographs of Irna Petina, John Raitt, Dorothy Sarnoff, and Hugo Haas.

Gumble, Albert. Emmalina Lee. For voice and piano. Words by William McKenna. New York: Jerome H. Remick & Co., 1910. Cover design by Edgar Keller.

Hill, Billy. Empty saddles. From the Paramount picture "Rhythm on the Range." For voice and piano, with chord diagrams for guitar. Words by Billy Hill from a poem by J. Keirn Brennan. New York: Shapiro, Bernstein & Co. Inc., 1936. Cover features photograph of Bing Crosby.

Perkins, Ray. The end of the lonesome trail. From the First National and Vitaphone picture "The Great Divide." For voice and piano, with chord diagrams for ukulele. Lyrics by Herman Ruby. New York: M. Witmark & Sons, 1929. Cover features photograph of Dorothy Mackaill.

Kremenliev, Boris. The end of love. For voice and piano. Words by Elva Carson. Hollywood, CA: Guild Publications of California Inc., 1956. 3 copies.

Sigman, Carl. Enjoy yourself (It's later than you think). For voice and piano. Lyric by Herb Magidson. New York: Edwin H. Morris & Co. Inc., 1949. Cover features photograph of Tommy Dorsey in insert.

Gussin, David. Envy. For voice and piano. Lyric by Eve London. New York: Encore Music Publishing Co. Inc., 1949. Cover features photograph of Fran Warren.

Geary, T. Mayo. Ere the old love dies away. For voice and piano. Words by H. I. Breen. From the music supplement of the NY American and Journal, Sunday, March 13, 1904. Brooklyn, NY: Goetz & Co., 1900. Cover features photograph of Laura Stone.

Ponce, Manuel M. Estrellita (Petit astre/Little star): chanson mexicaine. For voice and piano, with chord diagrams for guitar. Arranged by Nick Manoloff. Words in English, French, and Spanish. French version by M. Cebren Norbens. English version by M. Brull. Chicago: Calumet Music Co., 1929. Cover design by N. P. S.

Ponce, Manuel M. Estrellita (Petit astre/Little star): chanson mexicaine. For voice and piano. Words in English, French, and Spanish. French version by M. Cébron Norbens. English version by M. Brull. New York: Associated Music Publishers Inc., 1942. Cover features photograph of Harry James.

Mullen, J. B. Eva. For voice and piano. Words by T. W. Burgess. New York: Harry Von Tilzer Music Publishing Co., 1902. Cover design by W. C. C. Cover features photograph of Harry Clay Blaney in insert.

Jolson, Al. Evangeline. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Billy Rose. New York: Irving Berlin Inc., 1929. Cover features photograph of Dolores Del Rio. 2 copies.

Von Tilzer, Albert. Eve wasn't modest till she ate that apple (We'll have to pass the apples again). For voice and piano. Words by Chas. McCarron. New York: Broadway Music Corporation, 1917. Cover design by André C. De Takacs. 2 copies.

Arlen, Harold. Evelina. From the musical production "Bloomer Girl." For voice and piano. Words by E. Y. Harburg. New York: Crawford Music Corporation, 1944. Cover design by Miles White.

Felix, Hugo. Evelyn. From the comic opera "Pom Pom." For voice and piano. Lyric by Anne Caldwell. New York: T. B. Harms & Francis Day & Hunter, 1916. Cover features photograph of Mizzi Hajos. 2 copies.

Howard, Richard, and Joseph Solman. Evelyn (Stop meddelin' with me). For voice and piano. Boston: Orpheum Music Co., 1924.

Burnett, Earl. Evening. For voice and piano. Lyric by Haven Gillespie. New York: A. J. Stasny Music Co., 1919.

Kahn, Grace Leboy, and Gus Arnheim. Evening. For voice and piano, with chord diagrams for ukulele. Words by Gus Kahn. Professional copy. New York: M. Witmark & Sons, 1932.

Dekker, Harry T. Eventide: love song. For voice and piano. New York: J. Aldrich Libbey & Co., 1894. Cover features photograph of J. Aldrich Libbey.

Daly, William. Every day. From the musical comedy "For Goodness' Sake." For voice and piano. Words by Arthur Jackson. New York: Harms Inc., 1922.

Jude, W. H. Every inch a sailor. For bass and piano in E flat. Words by Clifton Bingham. Boston: Oliver Ditson Co., 1901.

Dillon, William A. and Laurence M. Billon. Every little bit added to what you've got makes just a little bit more. For voice and piano. New York: Helf & Hager Co., 1907. Cover design by Jenkins. Cover features photograph of Lew Dockstader in insert.

Dillon, William A. and Laurence M. Billon. Every little bit added to what you've got makes just a little bit more. For voice and piano. New York: Helf & Hager Co., 1907. Cover design by Jenkins. Cover features photograph of Eugene Jerge in insert.

Dillon, William A. and Laurence M. Billon. Every little bit added to what you've got makes just a little bit more. For voice and piano. New York: Helf & Hager Co., 1907. Cover design by Jenkins. Cover features photograph of Lew Leever in insert.

Hoschna, Karl. Every little movement. From the French vaudeville "Madame Sherry." For voice and piano. Lyric by O. A. Hauerbach. New York: M. Witmark & Sons, 1910. Cover features photograph of Lina Abarbanell in insert. 9 copies.

Hoschna, Karl. Every little movement. From the French vaudeville "Madame Sherry." For voice and piano. Lyric by O. A. Hauerbach. New York: M. Witmark & Sons, 1910. Cover design by E. K. Cover features photograph of Lina Abarbanell in insert. 4 copies.

Herbert, Victor. Every lover must meet his fate. From the comic opera "Sweethearts." For voice and piano. Lyrics by Robert B. Smith. New York: G. Schirmer, 1913.

Kenny, Nick, and Charles F. Kenny. Every minute of the hour (Every hour of the day). For voice and piano, with chord diagrams for guitar. New York: Schuster & Miller Inc., 1936. Cover features photograph of Wendell Hall in insert.

Wimbrow, Dale. Every moon's a honeymoon (With you): a fox-trot song. For voice and piano, with chord diagrams for ukulele. New York: L. B. Curtis, 1929. Cover features photograph of The Rollickers in insert. 2 copies.

Wimbrow, Dale. Every moon's a honeymoon (With you): a fox-trot song. For voice and piano, with chord diagrams for ukulele. Professional copy. New York: L. B. Curtis, 1929.

Moore, Geo. Every one is in slumberland but you and me. For voice and piano. Words by Addison Youngs. St. Louis: Thebes-Stierlin Music Co., 1905. Cover features photograph of Johnny Adams in insert.

Moore, Geo. Every one is in slumberland but you and me. For voice and piano. Words by Addison Youngs. St. Louis: Thebes-Stierlin Music Co., 1905. Cover features photograph of the De Armond Sisters in insert.

Moore, Geo. Every one is in slumberland but you and me. For voice and piano. Words by Addison Youngs. St. Louis: Thebes-Stierlin Music Co., 1905. Cover features photograph of Bert Morphy in insert.

Pitman, Geo. B. Every rose has its thorn. For voice and piano. New York: A. J. Stasny Music Co., 1922. Cover design by Malcolm Perret.

Warren, Harry. Every so often. For voice and piano. Lyric by Johnny Mercer. New York: Harry Warren Music Inc., 1947. Cover features photograph of Les Brown in insert.

Myrow, Josef. Every time I meet you. From the 20th Century-Fox picture "The Beautiful Blonde from Bashful Bend." For voice and piano. Lyric by Mack Gordon. New York: Leo Feist Inc., 1949. Cover features photograph of Betty Grable, Cesar Romero, and Rudy Vallee.

Olman, Abe. Every Wednesday night. For voice and piano. Words by Cliff Friend. New York: Irving Berlin Inc., 1922. Cover design by Perret.

Dietrich, Rene. Everybody acts like us when they're in love or just in love. For voice and piano. New York: Jos. W. Stern & Co., 1911. Cover features photograph of Horace Wright and Rene Dietrich.

Johnson, Chas. L. Everybody calls her sunshine. For voice and piano. Lyric by Carson J. Robison. Chicago: Forster Music Publishing Inc., 1922.

O'Connor, Lawrence B. Everybody knows my sister Sue. For voice and piano. Boston: McCarthy & Smalle, 1908. Cover features photograph of Nellie Daly in insert.

Asmus, F. Everybody likes the same sweet girl. For voice and piano. Words by Jack Yellen. St. Louis, MO: Weile Publishing Co. Inc., 1923. Cover design by Frank R. Bill.

Jones, Bobby. Everybody loves a chicken. For voice and piano. Boston: O'Neil & Story, 1912. Cover design by Starmer. Cover features photograph of D'Armana and Carter in insert.

Palmer, Jack, and Spencer Williams. Everybody loves my baby (But my baby don't love nobody but me). For voice and piano, with chord diagrams for ukulele. New York: Clarence Williams Music Co. Inc., 1924. Cover features photograph of Aileen Stanley.

Ayer, Nat. D. Everybody loves my girl. For voice and piano. Words by Lew Brown. New York: Leo Feist Inc., 1914.

Lane, Ken. Everybody loves somebody. For voice and piano. Lyric by Irving Taylor. New York: Sands Music Corporation, 1958. Cover features photograph of Dean Martin in insert.

Le Boy, Grace. Everybody rag with me. For voice and piano. Lyric by Gus Kahn. New York: Jerome H. Remick & Co., 1914. Cover design by Starmer. 2 copies.

Herzer, Wallie. Everybody twostep. For voice and piano. Words by Earl C. Jones. New York: Jerome H. Remick & Co., 1912. Cover design by Starmer. Cover features photograph of Nellie Beaumont.

Rose, Ed., Billy Baskette, and Lew Pollack. Everybody wants a key to my cellar. For voice and piano. New York: McCarthy & Fisher Inc., 1919. Cover design by De Takacs. 2 copies.

Havez, Jean. Everybody works but father. For voice and piano. New York: Helf & Hager Co. Inc., 1905. Cover design by Starmer. Cover features photographs of Lew Dockstader. 3 copies.

Frisch, Billy. Everybody's buddy. For voice and piano. Words by Bernie Grossman. New York: Stark & Cowan Inc., 1920. Cover design by Barbelle.

Sherman, Al., Abner Silver, and Al. Lewis. Everything I do—I do for you. For voice and piano, with chord diagrams for ukulele. New York: Shapiro, Bernstein & Co. Inc., 1929. Cover design by Leff. Cover features photograph of Eddie Cantor in insert.

Lane, Burton. Everything I have is yours. From the Metro-Goldwyn-Mayer production "Dancing Lady." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Harold Adamson. New York: Robbins Music Corporation, 1933. Cover features photograph of Joan Crawford and Clark Gable. 3 copies.

Ager, Milton, and Geo. W. Meyer. Everything is peaches down in Georgia. For voice and piano. Words by Grant Clarke. New York: Leo Feist Inc., 1918.

Berlin, Irving. Everything is rosy now for Rosie. For voice and piano. Words by Irving Berlin and Grant Clarke. New York: Irving Berlin Inc., 1919. Cover design by R. S.

Sigler, Maurice, Al Goodhart, and Al Hoffman. Everything stops for tea. For voice and piano, with chord diagrams for guitar. New York: Chappell & Co. Inc., 1935.

Styne, Jule. Everything's coming up roses. From the musical fable "Gypsy." For voice and piano, with chord diagrams for ukulele. Words by Stephen Sondheim. New York: Chappell & Co. Inc., 1959. 2 copies.

Davis, Benny, and Harry Akst. Everything's gonna be all right. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Harry Tiedeman. New York: Henry Waterson Inc., 1926. Cover design by Barbelle. Cover features photograph of Al Herrman in insert.

Keates, Henri A. Everything's rosy for Rosie and me. For voice and piano. Words by Louis Robinson. [s.l.]: Louis Robinson and Henri A. Keates, 1929.

Shay, Larry, Joe Goodwin, and Mark Fisher. Everywhere you go. For voice and piano. New York: Lombardo Music Inc., 1949. Cover design by Nick. Cover features photographs of Guy Lombardo, Lebert Lombardo, and Carmen Lombardo.

Donaldson, Walter. An ev'ning in Caroline. For voice and piano, with chord diagrams for ukulele. New York: Donaldson, Douglas & Gumble Inc., 1931. Cover design by F. S. Manning.

Fain, Sammy. Ev'ry day. From the Warner Bros. production "Sweet Music." For voice and piano, with chord diagrams for ukulele. Lyric by Irving Kahal. New York: Remick Music Corporation, 1934. Cover features photograph of Rudy Vallee. 3 copies.

Styne, Jule. Ev'ry day I love you (Just a little bit more). From the Warner Bros. picture "Two Guys from Texas," For voice and piano. Lyric by Sammy Cahn. New York: Harms Inc., 1948. Cover features photographs of Dennis Morgan, Jack Carson, and Penny Edwards. 2 copies.

Fischer, Fred. Ev'ry little bit helps. For voice and piano. Words by George Whiting. New York: Harry Von Tilzer Music Publishing Co., 1904. Cover design by Jenkins. Cover features photograph of Dorothy Russell in insert.

Johnson, Howard, Leo Wood, and Irving Bibb. Ev'ry night I cry myself to sleep over you. For voice and piano. New York: Leo. Feist Inc., 1923. Cover features photograph of Harold Stern in insert.

Donaldson, Walter. Ev'ry one home is asking for you. For voice and piano, with chord diagrams for ukulele. Arranged by Geo. Botsford. Lyric by Gus Kahn. New York: Jerome H. Remick & Co., 1925. Cover design by Starmer. Cover features photograph of Earl Gresh in insert.

Rodgers, Richard. Ev'ry Sunday afternoon. From the production "Higher and Higher." For voice and piano, with chord diagrams for guitar. Words by Lorenz Hart. New York: Chappell & Co. Inc., 1940. Missing front cover.

Jenkins, Gordon. Ev'ry time (Ev'ry time I fall in love). For voice and piano. New York: A. B. C. Music Corporation, 1944.

Little, Little Jack. Ev'rybody loves you. For voice and piano, with chord diagrams for ukulele. Arranged by W. C. Lindemann. Words by Al. Dubin. New York: Waterson, Berlin & Snyder Co., 1928. Cover design by Barbelle. 2 copies.

Creamer and Layton. Ev'rybody's crazy 'bout the doggone blues but I'm happy. For voice and piano. New York: Broadway Music Corporation, 1917. Cover design by E. E. Walton.

Ruby, Harry. Ev'ryone says "I love you." From the Paramount picture "Horse Feathers." For voice and piano, with chord diagrams for ukulele. Words by Bert Kalmar. New York: Famous Music Corporation, 1932. Cover features photograph of the Marx Brothers.

Porter, Cole. Ev'rything I love. From the production "Let's Face It." For voice and piano, with chord diagrams for guitar. New York: Chappell & Co. Inc., 1941. 4 copies.

Adamson, Harold, Edwin Knopf, and Jack King. Ev'rything's been done before. From the Metro-Goldwyn-Mayer production "Reckless." Arranged for vocal trio by Mort. Howard. New York: Robbins Music Corporation, 1935.

Adamson, Harold, Edwin Knopf, and Jack King. Ev'rything's been done before. From the Metro-Goldwyn-Mayer production "Reckless." For voice and piano, with chord diagrams for guitar. New York: Robbins Music Corporation, 1935. Cover features photographs of Jean Harlow and William Powell.

McHugh, Jimmy. Exactly like you. From Lew Leslie's "International Revue." For voice and piano, with chord diagrams for ukulele. Lyric by Dorothy Fields. New York: Shapiro, Bernstein & Co. Inc., 1930. 2 copies.

Klary, George. Expectation. For voice and piano. Words by Caro Morgan. New York: Leo Feist Inc., 1919. Cover design by R. S.

Caryll, Ivan. Experience. From the musical play "The Little Cherub." For voice and piano. Words by Adrian Ross. New York: Chappell & Co., 1906. Cover features photograph of Hattie Williams attributed to Otto Sarony. 3 copies.

Lange, Arthur. The eyes of the world. For voice and piano. Words by Jeff Branen. New York: Joe Morris Music Co., 1914. Cover design by De Takacs. Cover features photograph of Kay Laurell.

Keiffer, Lester W. Eyes so tender. For voice and piano. Words by John Randolph Kemble. New York: Continental Music Co., 1904.

Fisher, Fred. Eyes that say I love you. For voice and piano. New York: McCarthy & Fisher Inc., 1919. Cover design by De Takacs.

**Box 542**

Rome, Harold J. F. D. R. Jones. From the new revue "Sing Out the News." For voice and piano, with chord diagrams for ukulele. New York: Chappell & Co. Inc., 1938.

Hubbell, Raymond. Fabric of dreams. From the production "Nifties." For voice and piano. Words by B. G. De Sylva and Arthur Francis. New York: Harms Inc., 1923.

Ruccione, M. Faccetta nera. For voice and piano. Words in Italian. Words by R. Micheli. New York: Italian Book Co., 1935.

Lynch and Tragman. A face in a golden frame. For voice and piano. From the music supplement of the New York: American and Journal, Sunday, Dec. 11, 1904. New York: American Advance Music Co., 1904. Cover features photograph of Emma de Castro. 2 copies.

Dulmage, Will E. The face in the old family album. For voice and piano, with chord diagrams for guitar. Words by Richard W. Pascoe. Chicago: Music Products Corporation, 1936.

Howard, Richard. Face to face with the girl of my dreams. For voice and piano. New York: F. B. Haviland Publishing Co. Inc., 1914. Cover design by E. H. Pfeiffer. 2 copies.

De Fina, Ruth. Faded butterfly. For voice and piano. New York: Bernard-Scheib Music Publishing Co., 1924.

Baxter, Phil. A faded summer love: fox-trot song. For voice and piano, with chord diagrams for ukulele. New York: Leo Feist Inc., 1931. Cover features photograph of Lew Conrad in insert.

Baxter, Phil. A faded summer love: fox-trot song. For voice and piano, with chord diagrams for ukulele. New York: Leo Feist Inc., 1931. Cover features photograph of Bing Crosby in insert. 2 copies.

Baxter, Phil. A faded summer love: fox-trot song. For voice and piano, with chord diagrams for ukulele. New York: Leo Feist Inc., 1931. Cover features photograph of "Husk" O'Hare in insert.

Warren, Harry. Fair and warmer. From the Warner Bros. picture "Twenty Million Sweethearts." For voice and piano, with chord diagrams for ukulele. New York: M. Witmark & Sons, 1934. Cover design by Jorj. Cover features photograph of Dick Powell and the Four Mills Brothers.

Spink, George A. Fair dreamland. For voice and piano. In "At the Country Club." New York: M. Witmark & Sons, 1908. Cover design by E. K. Cover features photograph of George Spink in insert.

Mallen, Geo. Fair one. For voice and piano. Arranged by Chas N. Grant. Words by Ted Lewis. New York: Irving Berlin Inc., 1920. Cover design by R. S. Cover features photograph of Ted Lewis.

Mallen, Geo. Fair one. For voice and piano. Arranged by Chas N. Grant. Words by Ted Lewis. New York: Irving Berlin Inc., 1920. Cover features photograph of Ted Lewis.

Hoschna, Karl. Fairy tales. From the musical comedy "Prince Humbug." For voice and piano. Lyric by Mark Swan. New York: M. Witmark & Sons, 1908. Cover features photograph of Frank Lalor.

Rietz, William J. Fairy tales. For voice and piano. New York: Miller Music Corporation, 1949. Cover features photograph of Richard Hayes.

Green, Harold. Faithful to you. For voice and piano, with chord diagrams for guitar. Words by Martin Block and Mickey Stoner. Professional copy. New York: Martin Block Music Co., 1940.

Tobias, Charles, Vincent Rose, and Benee Russell. (When you fall in love) Fall in love with me. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Geo. J. Trinkaus. New York: De Sylva, Brown and Henderson Inc., 1930.

Tobias, Charles, Vincent Rose, and Benee Russell. (When you fall in love) Fall in love with me. For voice and organ. Special sample copy. New York: De Sylva, Brown and Henderson Inc., 1930.

Whiting, Richard A. Fallen idols. For voice and piano. Lyric by Alfred Bryan and John William Kellette. New York: Jerome H. Remick & Co., 1919. Cover features photograph of Evelyn Nesbit.

Collins, Will, Ed. Cameron, and Buddy Fields. Falling. For voice and piano. New York: Jerome H. Remick & Co., 1922. Cover features photograph of the Dennis Sisters.

Meyer, Joseph. Falling in love. For voice and piano, with chord diagrams for ukulele. Words by Benny Davis. New York: Harms Inc., 1926. Missing front cover.

Hollander, Fredrick. Falling in love again (Can't help it). From the UFA picture "The Blue Angel." For voice and piano, with chord diagrams for ukulele. New York: Famous Music Corporation, 1930.

Hollander, Fredrick. Falling in love again. From the UFA picture "The Blue Angel." For voice and piano, with chord diagrams for ukulele. New York: Famous Music Corporation, 1930. Cover features photograph of Josef von Sternberg, Emil Jannings, and Marlene Dietrich.

Rodgers, Richard. Falling in love with love. From the Universal picture "The Boys from Syracuse." For voice and piano, with chord diagrams for guitar. Words by Lorenz Hart. New York: Chappell & Co. Inc., 1938. Cover design by Ben Jorj Harris. 2 copies.

Meyer, Joseph. Falling in love with you. For voice and piano, with chord diagrams for ukulele. Words by Benny Davis. New York: Harms Inc., 1926. 7 copies. Copies 6-7 missing front cover.

Morse, Theodore. The family tree. From the production "Playing the Ponies." For voice and piano. Lyric by Edward Madden. New York: F. B. Haviland Publishing Co. Inc., 1907. Cover features photographs of Yorke and Adams.

Spencer, Herbert. Fancies: fox trot song. For voice and piano. Lyric by Fleta Jan Brown. New York: M. Witmark & Sons, 1921. Cover design by A. B. Copeland.

Meyer, Joseph, and Philip Charig. Fancy our meeting. From the musical play "That's a Good Girl." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Alvin D. Keech. New York: Harms Inc., 1928.

Lee, Bert, and R. P. Weston. Fancy you fancying me! From the musical revue "Odds and Ends of 1917." For voice and piano. New York: Francis, Day & Hunter, 1916. 2 copies.

Hajos, Karl. Far away and long ago. From the operetta "White Lilacs." For voice and piano. Words by Harry B. Smith. New York: Harms Inc., 1928.

Whitney, Joan, and Alex Kramer. Far away places. For voice and piano. New York: Laurel Music Co., 1948. Cover design by Nick. 2 copies.

Mills, Kerry. Fare thee well Molly darling (At the call of the roll I'll be there). For voice and piano, with refrain scored for TTBB quartet. Words by Will D. Cobb. Professional copy. New York: F. A. Mills, 1902.

Mills, Kerry. Fare thee well Molly darling (At the call of the roll I'll be there). For voice and piano. Words by Will D. Cobb. New York: F. A. Mills, 1902. Cover features photograph of John P. Curran.

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Loesser, Frank. The feathery feelin'. For voice and piano. New York: Beverly Music Corporation, 1948. Cover features photograph of Freddy Martin.

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Kortlander, Max, and Pete Wendling. Felix the cat. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Alfred Bryan. Cleveland: Sam Fox Publishing Co., 1928.

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Hein, Silvio. Good-bye happy days. For voice and piano. Lyric by Edward Paulton. New York: T. B. Harms & Francis, Day & Hunter, 1917.

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Green, Geo. Hamilton. Fluffy ruffles: song—one step. For voice and piano. Cleveland: Sam Fox Publishing Co., 1920.

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Henderson, Ray. Follow the swallow. For voice and piano, with chord diagrams for ukulele. Lyric by Billy Rose and Mort Dixon. New York: Jerome H. Remick & Co., 1924. Cover design by Frederick S. Manning. Cover features photograph of Pardo and Archer in insert.

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Hunt, Floyd. Fool that I am. For voice and piano. New York: Mutual Music Society, Inc., 1946.

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Merrill, Bob. Fool's paradise. For voice and piano. New York: Oxford Music Corporation, 1949. Cover features photograph of Billy Eckstine.

Tauber, Doris. Fooled. Adapted from a theme by Franz Lehar. For voice and piano, with chord diagrams for ukulele. Words by Mann Curtis. New York: Harms Inc., 1955. Cover features photograph of Perry Como.

Klages, Ray, Jack Meskill, and Al Sherman. Fooling: fox-trot. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Louis Fleischer. New York: A. J. Stasny Music

Co. Inc., 1925. Cover design by Leff. Cover features photograph of Jack Hylton and his famous Piccadilly Orchestra in insert.

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Lombardo, Carmen. Footloose and fancyfree. For voice and piano, with chord diagrams for guitar. Lyric by Gus Kahn. New York: Robbins Music Corporation, 1935. Cover features photograph of Xavier Cugat in insert.

Coots, J. Fred. For all we know: fox trot song. For voice and piano, with chord diagrams for guitar. Lyric by Sam M. Lewis. New York: Leo. Feist Inc., 1934. Cover design by H. B. K. Cover features photograph of Irene "Bee" Beasley.

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Hoschna, Karl. For every boy who's lonely, there's a girl who's lonely too. From the musical play "Doctor De Luxe." For voice and piano. Lyric by Otto Hauerbach. New York: M. Witmark & Sons, 1911. Cover features photograph of Ralph Herz.

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Bennet, Leo. For every smile you gave me, you caused a thousand tears. For voice and piano. Words by Jos. H. McKeon. New York: Maurice Richmond Music Co. Inc., 1915.

Meyer, Don, Elsie Bretton, and Sherman Edwards. For heaven's sake. For voice and piano. New York: Duchess Music Corporation, 1948.

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Lehar, Franz. For I love you, so. From the production "Die lustige Witwe (The Merry Widow)." For voice and piano. Arranged by Karl Weber. Words by Arthur Wilbur. New York: Continental Music Co., 1907.

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Meyer, Geo. W. For me and my gal. For voice and piano. Words by Edgar Leslie and E. Ray Goetz. New York: Waterson, Berlin & Snyder Co., 1917. Cover design by Barbelle.

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Meyer, Geo. W. For me and my gal. For voice and piano. Words by Edgar Leslie and E. Ray Goetz. New York: Waterson, Berlin & Snyder Co., 1917. Cover design by Barbelle. Cover features photograph of Carrie Lillie in insert.

Meyer, Geo. W. For me and my gal. From the Metro-Goldwyn-Mayer production "For Me and My Gal." For voice and piano, with chord diagrams for guitar. Words by Edgar Leslie and E. Ray Goetz. Professional copy. New York: Mills Music Inc., 1932.

Meyer, Geo. W. For me and my gal. From the Metro-Goldwyn-Mayer production "For Me and My Gal." For voice and piano, with chord diagrams for guitar. Words by Edgar Leslie and E. Ray Goetz. New York: Mills Music Inc., 1932. Cover features photograph of Judy Garland.

Donaldson, Walter. For my sweetheart. For voice and piano, with chord diagrams for ukulele. Lyric by Gus Kahn. New York: Jerome H. Remick & Co., 1926. Cover design by Starmer. Cover features photograph of Heller and Riley in insert.

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Burke, Joe. For you. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Geo. J. Trinkaus. Lyric by Al Dubin. New York: M. Witmark & Sons, 1930. 2 copies.

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Ager, Milton. Forever. For voice and piano. Words by Jack Yellen. Artist copy. New York: Ager, Yellen, Bornstein Inc., 1928.

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Broadwell, Earle. Forever after. For voice and piano. New York: M. Witmark & Sons, 1919. Cover design by Dunk. Cover features photograph of Alice Brady.

Winkler, Franz. Forever and ever. For voice and piano. Lyric by Malia Rosa. New York: Robbins Music Corporation, 1948. Cover design by Sorokin. Cover features photograph of Russ Morgan in insert.

Burke, Joe. Forever and ever with you. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Harry Tiedeman. Words by Benny Davis. New York: Henry Waterson Inc., 1925. Cover design by Starmer. Cover features photograph of Ted Meyn in insert.

Von Tilzer, Albert. Forever is a long, long time. For medium voice and piano in F. Words by Darl MacBoyle. New York: Artmusic Inc., 1916.

Von Tilzer, Albert. Forever is a long, long time. For lower medium voice and piano in E flat. Words by Darl MacBoyle. New York: Artmusic Inc., 1916.

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Joy, Len. Forget if you can. For voice and piano, with chord diagrams for guitar. Words by Jack Manus and Kay Upham. New York: Edward B. Marks Music Corporation, 1937. Cover design by Scott.

Tunison, Louise. Forget me not. For soprano or tenor and piano. New York: T. B. Harms & Co., 1898.

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Cowles, Eugene. Forgotten. For medium voice and piano in F. Words by Flora Wulschner. Boston: Oliver Ditson Co., 1894.

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Stuart, Leslie. Four and twenty little men. For solo voice, unison male chorus, and piano. In "Vocal Selections from the Silver Slipper." New York: T. B. Harms & Co., 1901.

Jolson, Al, Billy Rose, and Dave Dreyer. Four walls. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1927.

Rodney, Don. The four winds and the seven seas. For voice and piano. Lyric by Hal David. New York: Lombardo Music Inc., 1949. 2 copies.

Stillman, B. D., and Victor Vogel. Foxy grandpa. For voice and piano. From the music supplement of the New York American and Journal, Sunday, May 25, 1902.

Snyder, Jack. Frankie. For voice and piano. Includes comedy version. New York: Jack Snyder Publisher, 1921. Cover design by Barbelle.

Leighton Bros and Ren Shields. Frankie and Johnny (You'll miss me in the days to come). For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1923. Cover design by Starmer. Cover features photographs of Frank Crumit and Ted Lewis.

Hess, Cliff, Milton Ager, and Howard Johnson. Freckles. For voice and piano. New York: Leo Feist Inc., 1919. Cover design by R. S. Cover features photograph of Nora Bayes in insert. 3 copies.

Hilliam, B. C. Freedom for all forever. For voice and piano in F, with arrangement of refrain for harmonized male or mixed voice quartet. New York: M. Witmark & Sons, 1918.

Davis, Milton. The French trot: song fox trot. For voice and piano. New York: Joe Mittenenthal Inc., 1922. Cover design by Fivinall. Cover features photograph of Joseph Samuels and his Music Masters in insert.

Davis, Milton. The French trot: song fox trot. For voice and piano. New York: Joe Mittenenthal Inc., 1922. Cover design by Fivinall. Cover features photograph of Paul Specht and his Society Serenaders in insert.

Dominguez, Alberto. Frenesí: cancion tropical. For voice and piano, with chord diagrams for guitar. Words in English and Spanish. English lyrics by Ray Charles and S. K. Russell. New York: Southern Music Publishing Co. Inc., 1941. Cover features photograph of Jimmy Dorsey in insert.

Greer, Jesse. Freshie. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by David Berend. Lyric by Jesse Greer and Harold Berg. New York: Robbins-Engel Inc., 1925. Cover features photograph of Fred Waring's Pennsylvanians. 2 copies.

Edwards, Julian. Friend Fritz: vocal gems. For voice and piano. Lyrics by Stanislaus Stange. Cincinnati: John Church Co., 1898.

Kendis and Paley. A friend of mine told a friend of mine. For voice and piano. Words by Alfred Bryan. New York: Cooper Kendis & Paley Music Publishing Co., 1906. Cover design by Frew.

Speck, Samuel H. Friendly neighbors for twenty-five years: an up-to-date Irish song. For voice and piano. Words by Fred Darcy. Professional copy. New York: Henry J. Wehman, 1895.

Edwards, Julian. Friends. From the comic opera "The Jolly Musketeer." For voice and piano. Words by Stanislaus Stangé. New York: M. Witmark & Sons, 1898.

Morgan, Jimmie. Frisco's kitchen stove rag. For voice and piano. Words by C. Francis Reisner. New York: Geo. Fairman, 1918. Cover design by R. S. Cover features photograph of Frisco. 2 copies.

Styne, Jule. From here on in. From the Republic production "Thumbs Up." For voice and piano, with chord diagrams for guitar. Lyric by Sammy Cahn. New York: Southern Music Publishing Co. Inc., 1943. Cover features photographs of Brenda Joyce and Richard Fraser. On reverse of publication, photograph of Steve Merrill.

Lange, Arthur. (When the parson hands the wedding-band) From me to Mandy Lee. For voice and piano. Words by Bernie Grossman. New York: Joe Morris Music Co., 1917. Cover design by Starmer. Cover features photograph of Valeska Winter.

Bard, Larry, and Joe Hoover. From one till two (I always dream of you). For voice and piano. New York: Jack Nelson Music Co., 1924. Cover design by Barbelle. 2 copies.

Gordon, Mack, and Harry Revel. From the top of your head to the tip of your toes. From the Paramount picture "Two for Tonight." For voice and piano, with chord diagrams for guitar. New York: Paramount Productions Music Corporation, 1935. Cover features photograph of Bing Crosby and Joan Bennett.

Harline, Leigh. From this day forward (From this day on). From the R. K. O. picture "From This Day Forward." For voice and piano. Lyrics by Mort Greene. New York: Barton Music Corporation, 1946. Cover features photograph of Joan Fontaine.

Trigg, Helen M. From you I'll never part. For voice and piano. Words by Walter A. Faulkner. From the music section of the New York American and Journal, Sunday, April 15, 1906. Cover design by Eddy. Cover features photograph of Lotta Faust in insert.

Kaye, Buddy, and Ted Mossman. Full moon and empty arms. Based on Rachmaninoff's Piano Concerto No. 2. For voice and piano. New York: Barton Music Corporation, 1946. Cover design by Barbelle. Cover features photograph of Buddy Morrow in insert.

Prince, Hughie, Marcia Neil, and Philip Broughton. Funny (Not much). For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1952. Cover features photograph of Nat Cole in insert.

Robin, Leo, and Ralph Rainger. The funny old hills. From the Paramount picture "Paris Honeymoon." For voice and piano, with chord diagrams for ukulele. Piano score by Geo. N. Terry. New York: Paramount Music Corporation, 1938. Cover features photograph of Bing Crosby, Franciska Gaal, and Shirley Ross.

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Hirsch, Louis A. The gaby glide. From the production "Vera Violetta." For voice and piano. Words by Harry Pilcer. New York: Shapiro Music Publishing Co., 1911. Cover design by Stamer. 3 copies.

Schwartz, Arthur. A gal in calico. From the Warner Bros. picture "The Time, the Place and the Girl." For voice and piano. Lyric by Leo Robin. New York: Remick Music Corporation, 1946. Cover features photographs of Dennis Morgan, Jack Carson, Martha Vickers, Janis Paige, and Carmen Cavallaro in inserts. 3 copies.

Colahan, Dr. Arthur. Galway Bay. For voice and piano. New York: Leeds Music Corporation, 1947. Cover features photograph of Bing Crosby. 4 copies.

Weston, Paul, and Paul Mason Howard. The gandy dancers' ball. For voice and piano, with chord diagrams for ukulele. New York: Walt Disney Music Co., 1952. Cover features photograph of Frankie Laine.

Gibbons, Carroll. A garden in the rain. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Harry J. Stafford. Lyric by James Dyrenforth. New York: Gene Austin Inc., 1928. Cover design by Leff. 3 copies.

Little, George A., Billy Baskette, and Leon Flatow. The garden of Allah. For voice and piano. New York: Leo Feist Inc., 1917. Cover design by R. S.

De Koven, Reginald. The garden of dreams: ballad. From the opera comique "Red Feather." For mezzo soprano and piano. Lyrics by Chas. Emerson Cook. New York: Jos. W. Stern & Co., 1903. Cover design by Frew. Cover features photograph of Grace Van Studdiford.

Kummer, Clare. The garden of dreams. For voice and piano. New York: Jerome H. Remick & Co., 1908. 3 copies.

Kummer, Clare. The garden of dreams. From the musical production "A Knight For a Day." For voice and piano. New York: Jerome H. Remick & Co., 1908. Cover design by De Takacs. Cover features photograph of Sallie Fisher in insert. 4 copies.

Hirsch, Louis A., and Dave Stamper. Garden of my dreams. From "Ziegfeld Follies 1918." For voice and piano. Words by Gene Buck. New York: T. B. Harms & Francis, Day & Hunter, 1918. 2 copies.

Schmid, Johann C. The garden of roses. For medium voice and piano in F minor, with refrain arranged for male or mixed voice quartet. Quartet arrangement by Ribé Danmark. Words by J. E. Dempsey. New York: Jerome H. Remick & Co., 1909. Cover design by De Takacs.

Schmid, Johann C. The garden of roses. For medium voice and piano in G minor, with refrain arranged for male or mixed voice quartet. Quartet arrangement by Ribé Danmark. Words by J. E. Dempsey. New York: Jerome H. Remick & Co., 1909. 3 copies.

Tobias, Charles, and Peter De Rose. A garden of roses and you. For voice and piano, with chord diagrams for ukulele. New York: Harms Inc., 1930. Missing front cover. 2 copies.

Brockman, James. Garibaldi. For voice and piano. New York: Jerome H. Remick & Co., 1907. Cover design by De Takacs.

Keithley, E. Clinton. Garland of old fashioned roses. For voice and piano, with refrain scored for male quartet. Quartet arranged by Al Ferri. Words by C. H. Musgrove. Chicago: Forster Music Publisher, 1911. Cover features photograph of Will Oakland in insert. 2 copies.

Keithley, E. Clinton. Garland of old fashioned roses. For voice and piano, with refrain scored for male quartet. Quartet arranged by Al Ferri. Words by C. H. Musgrove. Chicago: Forster Music Publisher, 1911. Cover features photograph of Una Trevelyn in insert.

Brennan, J. Keirn, Paul Cunningham, and Bert Rule. The gates of gladness (On the road to sunshine land). For voice and piano. New York: M. Witmark & Sons, 1919. Cover features photograph of Jean Paige and Denton Vane. 3 copies.

English, Granville. The gateway of dreams. For high voice and piano in F. Words by J. Will Callahan. New York: Harms Inc., 1928. Missing front cover.

Cavanaugh, James, John Redmond, and Nat Simon. The gaucho serenade. For voice and piano, with chord diagrams for guitar. For professional use only. New York: Remick Music Corporation, 1939.

Crumit, Frank, and Lou Klein. A gay caballero. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Louis Fleischer. New York: F. B. Haviland Publishing Co., 1929. Cover design by Barbelle. Cover features photograph of Frank Crumit.

Levant, Oscar. Gay love. From the R. K. O. all talking radio picture "The Delightful Rogue." For voice and piano, with chord diagrams for ukulele. Words by Sidney Clare. New York: Harms Inc., 1929. Cover features photograph of Rod La Rocque and Rita la Roy.

Hanley, James F. Gee! But I hate to go home alone. For voice and piano. Words by Joe Goodwin. Revised edition. New York: Shapiro, Bernstein & Co. Inc., 1922. Cover design by Wohlman. Cover features photograph of Margie Coate in insert.

Hanley, James F. Gee! But I hate to go home alone. For voice and piano. Words by Joe Goodwin. Revised edition. New York: Shapiro, Bernstein & Co. Inc., 1922. Cover design by Wohlman. Cover features photograph of Leonard Kramer of Kramer and Griffin in insert.

Hanley, James F. Gee! But I hate to go home alone. For voice and piano. Words by Joe Goodwin. Revised edition. New York: Shapiro, Bernstein & Co. Inc., 1922. Cover design by Wohlman. Cover features photograph of Marshall Montgomery in insert.

Shay, Larry, George Ward, and Reggie Montgomery. Gee, but I'd like to make you happy. From the Metro-Goldwyn-Mayer production "Good News." For voice and piano, with chord diagrams for ukulele. Arranged by Joseph M. Weiss. New York: De Sylva, Brown and Henderson Inc., 1930. Cover design by John Deld, Jr. 2 copies.

McGavisk, Jas. Gee, but it's great to meet a friend from your home town. For voice and piano. Words by Wm. Tracey. New York: J. Fred Helf Co., 1910. Cover features photograph of Sadie Helf. 2 copies.

Dempsey and Schmid. Gee! But the moon makes me lonesome. For voice and piano. Philadelphia: H. A. Weymann & Son Inc., 1910. Cover design by Starmer.

Williams, W. R. Gee! But there's class to a girl like you. For voice and piano. Chicago: Will Rossiter, 1908. Cover features photograph of The Harmonious Four in insert.

Hein, Silvio. Gee! But you look awfully good to me. For voice and piano. Lyric by Will D. Cobb. New York: Shapiro, 1908. Cover design by Starmer. Cover features photograph of Marie Cahill.

Baer, Abel. Gee! But you're swell. For voice and piano, with chord diagrams for guitar. Words by Charlie Tobias. New York: Remick Music Corporation, 1936. Cover design by Immy. Cover features photograph of Connie Boswell.

Ayer, Nat D. Gee! But I like music with my meals. For voice and piano. Words by Seymour Brown. New York: Jerome H. Remick & Co., 1911. Cover design by Starmer. Cover features photograph of William Burrell. 4 copies.

Daniels, Chas. N. Gee, I love a beautiful girl. For voice and piano. Words by Earle C. Jones. New York: Jerome H. Remick & Co., 1912. Cover design by Clinton Jones.

Friedman, Leo. Gee! I wish I had a sweetheart just like you. For voice and piano, with refrain scored for male or mixed voice quartet. Professional copy. Chicago: T. S. Denison & Co., 1925.

Sissle, Noble, and Eubie Blake. Gee, I'm glad that I'm from Dixie, so I can get a Dixie welcome home. For voice and piano. New York: M. Witmark & Sons, 1919. Cover design by Starmer.

Morrissey, Will. Gee! I'm scared. For voice and piano. Words by Will Morrissey and Bert Hanlon. New York: F. B. Haviland Publishing Co. Inc., 1911. Cover design by E. H. Pfeiffer. Cover features photograph of Bert Hanlon and Will. Morrissey.

Henderson, Ray. Georgette. For voice and piano. Words by Lew Brown. New York: Shapiro, Bernstein & Co. Inc., 1922. Cover design by Wohlman. Cover features photograph of Ted Lewis in insert. 3 copies.

Such, Ruth Fernandez. Georgia Lee. For voice and piano. New York: Pease Piano Co., 1915. 2 copies.

De Rose, Peter. Georgia pines. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Joe Trent. Professional copy. New York: Joe Morris Music Co., 1929. 2 copies.

Akst, Harry. Georgianna: fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Lewis and Young. New York: Leo. Feist Inc., 1926.

Hoffman, Max. The Gertrude Hoffmann glide. From the production "Broadway to Paris." For voice and piano. New York: T. B. Harms & Francis, Day & Hunter, 1912. Cover design by Starmer. Cover features photograph of Gertrude Hoffman.

Kellogg, Kay. Get along, little pony, get along. From the Universal picture "Wild West Days." For voice and piano, with chord diagrams for ukulele. Cleveland: Sam Fox Publishing Co., 1937. Cover features photograph of John Mack Brown.

Rich, Max. Get goin' (Get ready to love). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Tot Seymour. New York: Davis, Coots & Engel Inc., 1930. Cover features photograph of Guy Lombardo and His Royal Canadians.

Arlen, Harold, and Ted Koehler. Get happy. For voice and piano, with chord diagrams for ukulele. New York: Remick Music Corporation, 1930. Cover features photograph of Ruth Etting in insert.

Loewe, Frederick. Get me to the church on time. From the musical "My Fair Lady." For voice and piano, with chord diagrams for ukulele. Words by Alan Jay Lerner. New York: Chappell & Co. Inc., 1956.

Furth, Seymour. Get on your toboggan and slide away. For voice and piano. Words by Will A. Heelan. New York: Joe Morris Co., 1910. Cover design by Jenkins. Cover features photograph of Bessie Wynn.

Shay, Larry. Get out and get under the moon. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Chas. Tobias and William Jerome. New York: Irving Berlin Inc., 1928. Cover design by Leff.

Shay, Larry. Get out and get under the moon. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Chas. Tobias and William

Jerome. New York: Irving Berlin Inc., 1928. Cover design by Leff. Cover features photograph of Edythe Handman in insert.

Shay, Larry. Get out and get under the moon. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Chas. Tobias and William Jerome. New York: Irving Berlin Inc., 1928. Cover design by Leff. Cover features illustrated portrait of The Original Honeyboys in insert.

Shay, Larry. Get out and get under the moon. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Chas. Tobias and William Jerome. New York: Irving Berlin Inc., 1928. Cover design by Leff. Cover features photograph of Paul Small in insert.

Lombardo, Carme, and John Jacob Loeb. Get out those old records. For voice and piano, with chord diagrams for ukulele. New York: Lombardo Music Inc., 1950. Cover design by Wittman. Cover features photograph of Guy Lombardo in insert.

Plass, William H. Get the feeling. For voice and piano. Detroit, MI: Raymond H. Plass, 1915.

Berlin, Irving. Get thee behind me Satan. From the R. K. O. Radio picture production "Follow the Fleet." For voice and piano, with chord diagrams for guitar. New York: Irving Berlin Inc., 1936. Cover features photograph of Fred Astaire and Ginger Rogers.

Young, Joe, and Little Jack Young. The ghost of Dinah. For voice and piano, with chord diagrams for guitar. New York: Shapiro, Bernstein & Co. Inc., 1935. Cover features photograph of The Heat Waves (Steve La Marr, Jackie Winston, and Duke Durbin) in insert.

Snyder, Ted. The ghost of the violin. For voice and piano. Words by Bert Kalmar. New York: Waterson, Berlin & Snyder Co., 1912. Cover design by E. H. Pfeiffer. Cover features photograph of the Courtney Sisters. 3 copies.

Friml, Rudolf. Giannina mia: Italian street song. From the Metro-Goldwyn-Mayer production "The Firefly." For voice and piano, with chord diagrams for guitar. Words by Otto A. Harbach. New York: G. Schirmer, 1937. Cover design by Immerman. Cover features photograph of Jeanette Macdonald and Allan Jones.

Gordon, Ben, James Cavanaugh, and Frank Weldon. Giddy-ap, little rockin' horse. For voice and piano, with chord diagrams for guitar. New York: Edward B. Marks Music Corporation, 1934. Missing pages; copy consists of the first three pages of score only. On reverse of publication, last page of unidentified vocal composition.

Turk, Roy, Jack Smith, and Maceo Pinkard. "Gimmie" a little kiss will "ya," huh? For voice and piano. New York: A. B. C. Music Corporation, 1926. Cover features photograph of Ilene Woods in insert.

Engländer, Ludwig. The gipsy wedding. From the production "The Wild Rose." For voice and piano. Words by H. B. Smith. From the music supplement of the New York American and Journal, Sunday, September 14, 1902. New York: Harry B. Smith, 1902.

Klein, Manuel. The girl behind the man behind the gun. For voice and piano. From the supplement of the New York Journal and Advertiser, March 4, 1900. New York: International Music Co., 1900.

Ruby, Jules. The girl for me. For voice and piano. Words by George Totten Smith. New York: Feist & Frankenthaler, 1900. Cover features photograph of Harry N. Welch in insert.

Rodgers, Richard. The girl friend. From the musical comedy "The Girl Friend." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Lorenz Hart. New York: Harms Inc., 1926. 3 copies.

Warren, Harry. The girl friend of the whirling dervish. From the First National production "Garden of the Moon." For voice and piano, with chord diagrams for guitar. Lyric by Al Dubin and Johnny Mercer. New York: Harms Inc., 1938. Cover design by Immerman. Cover features photographs of Pat O'Brien, Margaret Lindsay, John Payne, Johnnie Davis, Melville Cooper, and Jimmie Fidler. 2 copies.

Stamper, Dave. The girl from my home town. From Ziegfeld's midnight frolic "Nothing But Girls." For voice and piano. Words by Gene Buck. New York: T. B. Harms & Francis, Day & Hunter, 1915.

Twombly, Ethelberta H. Girlie. For voice and piano. New York: Jos. W. Stern & Co., 1907.

Morse, Theodore. Girlie, I love you. For voice and piano. Words by Alfred Scott. New York: F. B. Haviland Publishing Co. Inc., 1906. Cover design by Clinton Fisher. Cover features photograph of Nellie Beaumont in insert.

Herbert, Victor. Girlie-land. From the comic opera "The Rose Shop." For solo voice, male quartet, and piano. Lyric by Joseph Herbert. New York: M. Witmark & Sons, 1911. Cover features photograph of Fritzi Scheff.

Meyer, Geo. W. A girlie was just made to love. For voice and piano. Words by Joe Goodwin. New York: F. B. Haviland Publishing Co. Inc., 1911. Cover design by Starmer. 6 copies.

Carter, Stanley. The girl I loved in sunny Tennessee. For voice and piano. Words by Harry Braisted. New York: Jos. W. Stern & Co., 1899. Cover features photograph of Lottie Gilson.

Avril, Charles. The girl I loved out in the golden west. For voice and piano. Words by C. H. Scoggins. Eighth edition. Denver, CO: Tolbert R. Ingram Music Co., 1903. Cover features photograph of unidentified woman.

Parker, Ross. The girl in the bonnet of blue. For voice and piano, with chord diagrams for guitar. New York: Crawford Music Corporation, 1938. Cover design by R. H. Immerman.

Scholl, Jack, Bradford Browne, and Max Rich. The girl in the little green hat. For voice and piano, with chord diagrams for ukulele. New York: Bibo-Lang Inc., 1933. Cover features photograph of Eddie Cantor.

Gorney, Jay. A girl in your arms. From the musical comedy "Sweetheart Time." For voice and piano. Words by Irving Caesar. New York: Harms Inc., 1925.

Wenrich, Percy. A girl in your arms is worth two in your dreams. For voice and piano. Words by Jack Mahoney. New York: Leo. Feist Inc., 1915. Cover design by R. S. 2 copies.

Wenrich, Percy. A girl like you would do for a boy like me to woo. From George White's Scandals. For voice and piano. Professional copy. Eighth annual edition. New York: Harms Inc., 1907.

Friday, Will H., Jr. The girl next door. For voice and piano. Professional copy. New York: Henry J. Wehman, 1895.

Freeman, Harold. Girl of mine. For voice and piano. New York: A. J. Stasny Music Co., 1919. Cover design by Rolf Armstrong. 6 copies.

Clapp, Sunny. Girl of my dreams. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by M. Kalua. New York: Jack Mills Inc., 1927. Cover design by Perret. Cover features photograph of Blue Steele in insert. 2 copies.

Clapp, Sunny. Girl of my dreams. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by M. Kalua. New York: Jack Mills Inc., 1927. Cover design by Perret. Cover features photograph of Rudy Vallée and his Collegians in insert. 3 copies.

Emerson, Gene. Girl of my dreams. For medium voice and piano. Chicago: Harold Rossiter Music Co., 1910.

Harris, Chas. K. The girl of my dreams. For voice and piano. New York: Chas. K. Harris, 1903. Cover features photograph of Madame Mantelli. 2 copies.

Hoschna, Karl. The girl of my dreams. From the musical play "The Girl of My Dreams." For voice and piano. Lyric by Otto Hauerbach. New York: M. Witmark & Sons, 1910. Cover features photographs of Leila McIntyre and John Hyams.

Hoschna, Karl. The girl of my dreams. From the musical play "The Girl of My Dreams." For voice and piano. Lyric by Otto Hauerbach. New York: M. Witmark & Sons, 1910. Cover features photograph of Leila McIntyre.

Bafunno, Antonio. Girl of my heart. From the musical comedy "Somebody's Sweetheart." For voice and piano. Words by Alonzo Price. New York: T. B. Harms & Francis, Day & Hunter, 1918. 2 copies.

Romberg, Sigmund. Girl of the golden west. From the M-G-M production "The Girl of the Golden West." For voice and piano, with chord diagrams for guitar. Lyric by Gus Kahn. New York: Leo Feist Inc., 1938. Cover features photograph of Jeanette MacDonald and Nelson Eddy.

Berlin, Irving. The girl on the police gazette. From the 20th Century Fox film production "On the Avenue." For voice and piano, with chord diagrams for guitar. New York: Irving Berlin Inc., 1937. Cover design by Barbelle. Cover features photograph of Irving Berlin. 2 copies.

Romberg, Sigmund. The girl on the prow. From the musical romance "The New Moon." For voice and piano. Words by Oscar Hammerstein, II. New York: Harms Inc., 1928.

Friedland, Anatol. The girl that I've had in mind. From the production "Freckles." For voice and piano. Words by A. C. Delamater. New York: Jerome H. Remick & Co., 1912. Cover design by Starmer.

Berlin, Irving. The girl that I marry. From the production "Annie Get Your Gun." For voice and piano. New York: Irving Berlin, 1946. 2 copies.

Girl wanted: vocal album of Davis and Keogh's comedy success. For voice and piano. New York: Spaulding & Gray, 1895. Cover features photograph of Frank Bush.

Gumble, Albert. The girl who threw me down. For voice and piano. Words by Benj. Hapgood Burt. New York: Jerome H. Remick & Co., 1907. Cover design by De Takacs. 4 copies.

Stahl, Richard. The girl you dream about. For voice and piano. New York: T. B. Harms & Co., 1896. Cover features color lithograph printed by the American Lithographic Co.

Rubens, Paul A. The girl you love. From the production "The Silver Slipper." For voice and piano. New York: Sol Bloom, 1902. Cover features photograph of Edna Wallace Hopper in insert.

Rubens, Paul A. The girl you love. From the production "The Silver Slipper." For voice and piano. New York: Sol Bloom, 1902. Cover features photograph of Delia Mason in insert.

Hein, Silvio. Girls! Girls! Girls! From the musical play "The Boys and Betty." For solo voice and refrain for male solo and SA chorus, with piano. Lyric by Geo. V. Hobart. New York: Marie Cahill Music Co., 1908. Cover design by Starmer. Cover features photograph of Marie Cahill. 2 copies.

Monckton, Lionel. Berlin on the spree. From the production "The Girls of Gottenberg." For voice and piano. Words by Basil Hood. New York: Chappell & Co. Ltd., 1907. Cover design by R. Pannell.

Berlin, Irving. The girls of my dreams. From "Ziegfeld Follies of 1920." For voice and piano. Arranged by Chas. N. Grant. New York: Irving Berlin Inc., 1920. Cover design by R. S. On inside of front cover photograph of Irving Berlin. 2 copies.

Harline, Leigh. Give a little whistle. From the Walt Disney full length motion picture "Pinocchio." For voice and piano, with chord diagrams for guitar. Lyric by Ned Washington. New York: Irving Berlin Inc., 1940.

Merrill, Blanche. Give an imitation of me. For voice and piano. New York: Chas. K. Harris, 1910. Cover design by Edgar Keller. Cover features photograph of Eva Tanguay.

Moret, Neil. Give her a kiss for me. For voice and piano, with chord diagrams for ukulele. Words by George Waggner. New York: Miller Music Inc., 1932.

Wendling, Pete, and Jack Wells. Give me a little bit more than you gave Reilly. For voice and piano. Words by Alfred Bryan. New York: Waterson, Berlin & Snyder Co., 1917. Cover design by Barbelle. Cover features photograph of Emma Carus in insert.

Little, Geo. A., and Art Sizemore. Give me a man like that. For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Mills Music Inc., 1930.

Friend, Cliff. Give me a night in June. For voice and piano, with chord diagrams for ukulele. New York: Jerome H. Remick & Co., 1927. Cover design by Starmer.

Sullivan, Alex, and Louis Handman. Give me a smile and kiss. For voice and piano. New York: Jerome H. Remick & Co., 1919. Cover features photograph of Corinne Griffith.

Schwarzwald, Milton E. Give me all of you: waltz duet. From the operetta "Flora Bella." For voice and piano. Lyric by Earl Carroll. New York: Leo. Feist Inc., 1916. Cover design by R. S. Cover features photograph of Lina Abarbanell.

Schwarzwald, Milton E. Give me all of you: waltz song. From the operetta "Flora Bella." For voice and piano. Lyric by Earl Carroll. New York: Leo. Feist Inc., 1917. 3 copies.

Magbee, A. D. Give me an American girl. For voice and piano. Words by Andrew Connoly. Pittsburgh, PA: Magbee Music Publishing Co., 1905.

Rainger, Ralph. Give me liberty or give me love. From the Paramount picture "Torch Singer." For voice and piano, with chord diagrams for ukulele. Words by Leo Robin. New York: Famous Music Corporation, 1933. Cover features photographs of Claudette Colbert.

Donaldson, Walter. Give me a mammy. For voice and piano. Words by B. G. De Sylva. New York: Sunshine Music Co. Inc., 1921. Cover features photograph of Al Jolson.

Friml, Rudolf. Give me one hour. From the musical romance "The White Eagle." For voice and piano. Lyric by Brian Hooker. New York: Mills Music Inc., 1931. Cover design by Barbelle.

Glatt, Abe. Give me the right to love you all the while. For voice and piano. Words by Ben Bard. New York: Harry Von Tilzer Publishing Co., 1917. Cover design by E. H. Pfeiffer. 2 copies.

Bryan, Al, Carmen Lombardo, and Pete Wendling. Give me your affection honey. For voice and ukulele. Ukulele arrangement by May Singhi Breen. Artist copy. New York: Irving Berlin Inc., 1931.

Mullen, Anna. Give my love to mother. For voice and piano. Words by Lettie Gould. New York: Church, Paxson & Co., 1911. Cover design by E. H. Pfeiffer.

Dougherty, Dan, and Milton Ager. Glad rag doll. Theme song of the Warner Bros. Vitaphone production "Glad Rag Doll." For voice and piano, with chord diagrams for ukulele. Words by Jack Yellen. New York: Ager, Yellen & Bornstein Inc., 1929. Cover design by Barbelle. Cover features photograph of Dolores Costello. 4 copies.

Northrup, Theo. H. Gladys. For voice and piano. New York: Armstrong Music Publishing Co., 1899.

Hill, Billy. The glory of love. For voice and piano, with chord diagrams for guitar. New York: Shapiro, Bernstein & Co. Inc., 1936. Cover design by Wohlman. Cover features photograph of Mary Small in insert.

Fisher, Fred. Glow little lantern of love. For voice and piano. Popular standard edition. New York: Fred Fisher Inc., 1921. Cover design by Knox.

Lincke, Paul. The glow-worm. For voice and piano. English words by Lilla Cayley Robinson. New York: Edw. B. Marks Music Co., 1921.

Lincke, Paul. The glow-worm. For voice and piano. English words by Lilla Cayley Robinson. New York: Jos. W. Stern & Co., 1907. 7 copies. Copy 6 missing page 7 of score. Copy 7 missing front cover and page 7 of score.

McHugh, Jimmy. Go home and tell your mother. Featured in the Metro-Goldwyn-Mayer production "Love in the Rough." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Milt Coleman. New York: Robbins Music Corporation, 1930. Cover features photographs of Robert Montgomery and Dorothy Jordan.

Jansen, Ben. The goblin man. For voice and piano. Words by Will M. Elliott. From the music section of the New York American and Journal, Sunday, March 18, 1906. New York: Leo Feist, 1904. Cover design by Eddy.

Nettles, Bill. God bless my darling, he's somewhere. For voice and piano, with chord diagrams for guitar. New York: Southern Music Publishing Co. Inc., 1943. Cover features photograph of The Hoosier Hot-Shots.

Loesch, M. God protect my little sweetheart: a lullaby. For voice and piano. Words by J. S. Braun. New York: J. Fischer & Bro., 1896. Cover features photograph of D. D. Toal in insert.

Howard, Jos. E. If all moons were honeymoons. From the musical comedy "The Goddess of Liberty." For voice and piano. Lyric by Hough and Adams. New York: Chas. K. Harris, 1909. Cover design by Starmer.

Van Heusen, Jimmy. Going my way. From the Paramount picture "Going My Way." For voice and piano. Words by Johnny Burke. New York: Burke and Van Heusen Inc., 1944. Cover features photograph of Bing Crosby.

Hirsch, Louis A. Going up. From the musical play "Going Up." For voice and piano. Lyric by Otto Harbach. New York: M. Witmark & Sons, 1917. 4 copies. Copy 4 missing pages 3-4 of score.

**Box 544**

Creamer, Henry, and Robert King. Go 'long, mule. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by "Dick" Konter. New York: Shapiro, Bernstein & Co. Inc., 1924. Cover design by Politzer. Cover features photograph of Will Hollander and his Hotel Ambassador Orchestra in insert.

Creamer, Henry, and Robert King. Go 'long, mule. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by "Dick" Konter. New York: Shapiro, Bernstein & Co. Inc., 1924. Cover design by Politzer. Cover features photograph of Ralph Rollock and his Victorians in insert.

Johns, Al. Go way back and sit down. For voice and piano. Words by Elmer Bowman. New York: F. A. Mills, 1901. Cover features photograph of Grace Tyson in insert.

Herbert, Victor. Go while the goin' in good. From the production "The Red Mill." For voice and piano. Lyric by Henry Blossom. New York: M. Witmark & Sons, 1906.

Herbert, Victor. The golden age. From the comic opera "The Débutante." For two voices and piano. Lyrics by Robert B. Smith. New York: G. Schirmer, 1914. Cover design by Herbert Deland Williams.

Romberg, Sigmund. Golden days. From the production "The Student Prince." For voice and piano in E flat. Words by Dorothy Donnelly. New York: Harms Inc., 1924.

Romberg, Sigmund. Golden days. From the stupendous musical production "The Student Prince." For voice and piano. Words by Dorothy Donnelly. New York: Harms Inc., 1924. 5 copies.

Kendis and Brockman (Jaan Kenbrovin). Golden gate (Open for me). For voice and piano. New York: Leo Feist Inc., 1919. Cover design by R. S. Missing pages; copy consists of front cover and page 2 of score only.

Addinsell, Richard. The golden peribanou (Marvelous pavilion). From the play in music and words "Come of Age." For voice and piano. Lyrics by Clemence Dane. New York: Miller Music Inc., 1934. Cover design by Leff.

Barry, John. Goldfinger. From the motion picture "Goldfinger." For voice and piano. Lyric by Leslie Bricusse and Anthony Newley. New York: Unart Music Corporation, 1964.

Rubens, Paul A. The gondola and the girl. For voice and piano. Words by Percy Graham Paul and E. Ray Goetz. New York: Harms Inc., 1923. Cover features illustrated portrait of Irene Bordoni. 2 copies.

Powell, W. C. The gondolier. For voice and piano. Words by Harry H. Williams. New York: Shapiro, Remick & Co., 1904. Cover design by Gene Buck. 2 copies.

Link, Harry. Gone. For voice and piano. Lyrics by Andy Razaf and Thomas Waller. Artist copy. New York: Santly Bros. Inc., 1930.

Link, Harry. Gone. For voice and piano, with chord diagrams for ukulele. Lyrics by Andy Razaf and Thomas Waller. New York: Santly Bros. Inc., 1930. Cover design by Leff. Cover features photograph of Ben Alley in insert.

Simon, Howard, and Paul Ash. Gonna get a girl. For voice and piano, with chord diagrams for ukulele. Words by Al Lewis. San Francisco, CA: Villa Morét, 1927. Cover design by Dean Morrison. Cover features photograph of Paul Ash in insert.

Stothart, Herbert, and Harry Ruby. Good boy. From the musical play "Good Boy." For voice and piano, with chord diagrams for ukulele. Words by Bert Kalmar. New York: Harms Inc., 1928.

Morse, Theodore. Goodby Betty Brown: march song. For voice and piano. Words by Jack Mahoney. New York: Theodore Morse Music Co., 1910. Cover design by Hirt. Cover features photograph of the Dolce Sisters.

Hein, Silvio. Good bye. From the musical comedy "Suite Sixteen." For voice and piano. Words by Edward A. Paulton. Hartford, CT: C. C. Church & Co., 1919.

Jenkins, Gordon. Good-bye. For voice and piano. New York: Kornheiser and Schuster Inc., 1935. Cover features photograph of Johnny Hamp in insert.

Levey, Harold. Good-bye. From the musical romance "Lady Billy." For voice and piano. Words by Zelda Sears. New York: T. B. Harms & Francis Day & Hunter, 1920. 8 copies. Cover features photograph of Mitzi.

Tosti, F. Paolo. Good-bye. For voice and piano. New York: De Luxe Music Co., [s.d.].

Cohan, George M. Goodbye, Bargravia. From the musical romance "The Royal Vagabond." For voice and piano. New York: M. Witmark & Sons, 1919.

Penn, William H. Good-bye, "Dixie" dear. For voice and piano. Lyric by Raymond A. Browne. New York: Sol Bloom, 1905. Cover design by Frew. Cover features photograph of Estelle Wordette in insert.

Strout, G. Vernon. Good-bye Dixie Lee. For voice and piano. Words by Robert Levenson. Boston: Garton Brothers Music Publishers, 1917. Cover design by Starmer.

Barnes, Paul. Good-bye Dolly Gray. For voice and piano. Words by Will D. Cobb. New York: Morse Music Co., 1900. Cover features photograph of Joe Bonnell in insert.

Gilbert, Jean. Good-bye everybody. From the operetta "A Modern Eve." For voice and piano. Lyric by Will M. Hough. New York: T. B. Harms & Francis, Day & Hunter, 1912. 2 copies.

Caryll, Ivan. Goodbye girls I'm through. From the musical fantasy "Chin-Chin." For voice and piano. Words by John Golden. New York: Chappell & Co. Ltd., 1914. Cover design by Starmer. Cover features photographs of Dave Montgomery and Fred Stone in insert. 9 copies.

Ball, Ernest R. Good-bye, good luck, God bless you is all that I can say. For voice and piano. Words by J. Keirn Brennan. New York: M. Witmark & Sons, 1916. 3 copies.

Hein, Silvio. Good-bye happy days. From the production "Flo-Flo." For voice and piano. Lyric by Edward Paulton. New York: T. B. Harms & Francis, Day & Hunter, 1917.

O'Connor, Lawrence B. Good-bye, Jennie Jones. For voice and piano. Boston: Walter Jacobs, 1906. Cover design by Starmer. Cover features photographs of Margaret Daly Vokes and Chas. "Sandy" Chapman in inserts.

Stanley, Jack. Good-bye, Juanita. For voice and piano. Words by David Driscoll. Washington, DC: H. Kirkus Dugdale Co. Inc., 1913.

Porter, Cole. Good-bye, little dream, good-bye. From the production "Red Hot and Blue!" For voice and piano, with chord diagrams for guitar. New York: Chappell & Co. Inc., 1936. Cover design by Jorj Harris.

Edwards, Gus. Good-bye little girl, good-bye. For voice and piano. Words by Will D. Cobb. New York: M. Witmark & Sons, 1904. Cover features photograph of Claude Thardo in insert.

Edwards, Gus. Good-bye little girl, good-bye. For voice and piano. Words by Will D. Cobb. New York: M. Witmark & Sons, 1904. Cover features photograph of Harry Wise in insert.

Stothart, Herbert, and Vincent Youmans. Good bye little rosebud. From the musical play "The Wildflower." For voice and piano. Words by Otto Harbach and Oscar Hammerstein, II. New York: Harms Inc., 1923.

Young, Victor. Good-bye, me dreams, good-bye! From the R. K. O. production "Breaking the Ice." Music based on Schubert's Serenade. Adapted for voice and piano, with chord diagrams for guitar. Lyric by Paul Francis Webster. New York: Miller Music Inc., 1938. Cover features photograph of Bobby Breen.

Englander, Ludwig. Good bye, good bye my sweetheart. From the comic opera "The Little Corporal." For voice and piano. Words by Harry B. Smith. New York: Breitkopf & Härtel, 1898.

Ingraham, Herbert. Good-bye Rose. For medium voice and piano in B flat, with refrain arranged for SATB chorus. New York: Shapiro Music Publishing Co., 1911. Cover design by Starmer. 2 copies.

Ingraham, Herbert. Good-bye Rose. For voice and piano in B flat. New York: Shapiro Music Publisher, 1910. Cover design by Starmer. Cover features photograph of Lydia Barry in insert.

Morse, Theodore. Good bye "Sis": march song and chorus. For voice and piano. Words by Will D. Cobb. New York: F. B. Haviland Publishing Co. Inc., 1904. Cover features photograph of Williams and Melburn in insert.

Mills, Kerry. Good-bye, sweet Marie (I'll break the fighting line like you broke this heart of mine). For voice and piano. Words by Will D. Cobb. New York: F. A. Mills, 1905. Cover features photograph of Flo Adler in insert.

Von Tilzer, Albert. Good bye, sweetheart, good bye. For medium voice and piano. Poem by Arthur J. Lamb. New York: York Music Co., 1905. 2 copies.

Meyer, Geo. W. Good-bye, wild women, good-bye! For voice and piano. Words by Howard Johnson and Milton Ager. New York: Leo Feist Inc., 1919. Cover design by Lionel Reiss.

Herbert, Victor. A good cigar is a smoke: puff, puff, puff. From the musical comedy "Miss Dolly Dollars." For voice and piano. Words by Harry B. Smith. New York: M. Witmark & Sons, 1905. Cover design by Edgar Keller. Cover features photograph of Lulu Glaser in insert.

Harris, C. L. M. The good days. For voice and piano in A flat. Words by Elizabeth Roberts Macdonald. Cleveland: Sam Fox Publishing Co., 1915.

Harris, C. L. M. The good days. For voice and piano in E flat. Words by Elizabeth Roberts Macdonald. Cleveland: Sam Fox Publishing Co., 1915.

Cook, Will. Marion. Good evenin'. For voice and piano. Words by Paul Laurence Dunbar. From the music supplement of the Hearst's Chicago American, Sunday, March 22, 1903. Cover design by H. B. Eddy.

Seymour, Tot, Charles O'Flynn, and Al Hoffman. Good evenin'. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Davis, Coots & Engel Inc., 1930.

Seymour, Tot, Charles O'Flynn, and Al Hoffman. Good evenin'. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Including solos or duets for saxophones (and other E flat, B flat, and C instruments), tenor banjo, and Hawaiian guitar. Arrangements by Frank E. Barry. New York: Davis, Coots & Engel, Inc., 1930.

Von Tilzer, Albert. Good evening, Caroline. For voice and piano. Words by Jack Norworth. New York: York Music Co., 1908. Cover features photograph of Sam Shannon in insert.

Von Tilzer, Albert. Good evening, Caroline. For voice and piano. Words by Jack Norworth. New York: York Music Co., 1908. Cover features photograph of Sam Williams in insert.

Van Heusen, Jimmy. Good for nothin' (But love). For voice and piano, with chord diagrams for guitar. Lyric by Eddie De Lange. New York: M. Witmark & Sons, 1939. Cover design by Im-Ho. Cover features photograph of Jan Savitt in insert.

Roberts, Allan, and Doris Fisher. Good, good, good (That's you—that's you). For voice and piano. New York: Irving Berlin Music Co., 1944. Cover features photograph of Joan Brooks in insert.

Green, Bud, and Sam H. Stept. Good little bad little you. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by A. J. Franchini. New York: Green & Stept Inc., 1928. 2 copies.

Schroeder, Aaron, and Wally Gold. Good luck charm. For voice and piano. New York: Gladys Music Inc., 1962. Cover features photograph of Elvis Presley.

Piantadosi, Al. Good luck Mary. For voice and piano. Words by Alfred Bryan and Edgar Leslie. New York: Harry Cooper Music Publishing Co., 1909. Cover design by E. H. Pfeiffer. Cover features photographs of the Empire City Quartet (Harry Cooper, Harry Tally, Irving M. Cooper, and Harry Mayo).

Green, Eddie. A good man is hard to find. For voice and piano. New York: Pace & Handy Music Co., 1918. Cover design by Starmer. Cover features photograph of Sophie Tucker in insert.

Brown, Nacio Herb. Good morning. From the Metro-Goldwyn-Mayer picture "Babes in Arms." For voice and piano, with chord diagrams for guitar. Words by Arthur Freed. New York: Chappell & Co. Inc., 1939. Cover features photograph of Mickey Rooney and Judy Garland.

De Sylva, B. G., Lew Brown, and Ray Henderson. Good news. From the collegiate musical comedy "Good News!" For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by J. Kalani Peterson. New York: De Sylva, Brown and Henderson Inc., 1927. 4 copies.

Eastman, A. H., and Fred Heltman. Good night. For medium voice and piano in F. Cleveland: Fred Heltman Co., 1916. Cover features photograph attributed to Frank R. Bill.

Wrubel, Allie. Good night angel. From the R. K. O. film production "Radio City Revels." For voice and piano, with chord diagrams for guitar. Words by Herb Magidson. New York: Irving Berlin Inc., 1937. Cover features photographs of Hal Kemp, Jane Froman, Milton Berle, Bob Burns, Ann Miller, Jack Oakie, Kenny Baker, Helen Broderick, Victor Moore, and Eric Blore.

Rogers, F. C. Goodnight daddy. For voice and piano. Arranged by E. S. Isbister. Chicago: National Music Co., 1937.

Anderson, Will R. Good night, dear. For voice and piano in F. New York: M. Witmark & Sons, 1908. Cover features photograph of Billie Burke in insert. 5 copies.

Henry, S. R., and D. Onivas. Good night dearie. For voice and piano. Words by Frank H. Warren. New York: Jos. W. Stern & Co., 1919. Cover features color lithograph printed by The Knapp Co., Inc.

Ledbetter, Huddie, and John Lomax. Goodnight, Irene. For voice and piano, with chord diagrams for ukulele. New York: Spencer Music Corporation, 1950. Cover features photograph of The Weavers and Gordon Jenkins.

Hohengarten, Carl, Wm. Roettger, and Paul Small. Good night (I'll see you in the morning). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Dick Koster. New York: Shapiro, Bernstein & Co. Inc., 1926. Cover design by Wohlman.

Macy, J. C. Good night, little girl, good night. For voice and piano. Boston: Oliver Ditson Co., 1898. Missing front cover and pages of score; copy consists of pages 3-6 only.

Tobias, Charlie, and Joe Burke. Good night little girl of my dreams. For voice and piano, with chord diagrams for ukulele. Piano score by Harold Potter. Ukulele arrangement by May Singhi Breen. New York: Joe Morris Music Co., 1933. Cover design by Leff. Cover features photograph of Don Bestor in insert.

Tobias, Charlie, and Joe Burke. Good night little girl of my dreams. For voice and piano, with chord diagrams for ukulele. Piano score by Harold Potter. Ukulele arrangement by May Singhi Breen. New York: Joe Morris Music Co., 1933. Cover design by Leff. Cover features photograph of Bing Crosby in insert.

Tobias, Charlie, and Joe Burke. Good night little girl of my dreams. For voice and piano, with chord diagrams for ukulele. Piano score by Harold Potter. Ukulele arrangement by May Singhi Breen. New York: Joe Morris Music Co., 1933. Cover design by Leff. Cover features photograph of Jack Fulton in insert.

Tobias, Charlie, and Joe Burke. Good night little girl of my dreams. For voice and piano, with chord diagrams for ukulele. Piano score by Harold Potter. Ukulele arrangement by May Singhi Breen. New York: Joe Morris Music Co., 1933. Cover design by Leff. Cover features photograph of Vincent Lopez in insert.

Tobias, Charlie, and Joe Burke. Good night little girl of my dreams. For voice and piano, with chord diagrams for ukulele. Piano score by Harold Potter. Ukulele arrangement by May Singhi Breen. New York: Joe Morris Music Co., 1933. Cover design by Leff. Cover features photograph of the Three Little Sachs (How, Jim, and Bill) in insert. 2 copies.

Donaldson, Walter. Good-night moon. For voice and piano, with chord diagrams for ukulele. New York: Donaldson-Douglas & Gumble Inc., 1931.

Rose, Ed., and Frank Magine. Goodnight, moonlight. For voice and piano. Chicago: Forster Music Publishing Inc., 1924. Cover design by Van Doorn Morgan.

David, Mack, Al Bryan, and Vee Lawnhurst. Goodnight mother. For voice and piano, with chord diagrams for guitar. Advance artist copy. New York: Santly-Joy Select Inc., 1940.

Von Tilzer, Albert. Good night Mr. Moon. For voice and piano. Words by Eli Dawson. New York: York Music Co., 1911. Cover features photograph of Bonnie Farley and Dannie Morrison in insert.

Von Tilzer, Albert. Good night Mr. Moon. For voice and piano. Words by Eli Dawson. New York: York Music Co., 1911. Cover features photograph of the Four Melody Monarchs in insert.

Arnheim, Gus, Harry Tobias, and Jules Lemare. Goodnight, my love. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Robbins Music Corporation, 1932. Cover design by Leff. Cover features photograph of Gus Arnheim in insert.

Gordon, Mack, and Harry Revel. Goodnight my love. From the 20th Century-Fox production "Stowaway." For voice and piano, with chord diagrams for guitar. New York: Robbins Music Corporation, 1936. Cover features photographs of Shirley Temple, Robert Young, and Alice Faye. 4 copies.

Walker, W. Raymond. Good night nurse. For voice and piano. Lyric by Thos. J. Gray. New York: Jerome H. Remick & co., 1912. Cover design by Starmer. 3 copies.

Noble, Ray, Jimmy Campbell, and Reg. Connelly. Good night sweetheart. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. American version by Rudy Vallee. New York: Robbins Music Corporation, 1931. Cover features photograph of Rudy Vallee. 11 copies.

Noble, Ray, Jimmy Campbell, and Reg Connelly. Good night sweetheart. For voice and piano. American version by Rudy Vallee. Robbins popular standard series. New York: Robbins Music Corporation, 1931.

Noble, Ray, Jimmy Campbell, and Reg. Connelly. Good night sweetheart. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. American version by Rudy Vallee. Professional copy. New York: Robbins Music Corporation, 1931.

Noble, Ray, Jimmy Campbell, and Reg Connelly. Good night sweetheart. For vocal trio. Arranged by Mort Howard. American version by Rudy Vallee. New York: Robbins Music Corporation, 1931.

Posford, George. Good night Vienna. From the United Artists picture "Magic Night." For voice and piano, with chord diagrams for ukulele. Lyric by Holt Marvell. Cleveland: Sam Fox Publishing Co., 1932.

Robertson, Dick, Al Hoffman, and Frank Weldon. Good night, whenever you are. For voice and piano, with chord diagrams for guitar. New York: Shapiro, Bernstein & Co. Inc., 1944. Cover design by Starmer. Cover features photograph of Joan Brooks.

Robertson, Dick, Al Hoffman, and Frank Weldon. Good night, whenever you are. For voice and piano, with chord diagrams for guitar. New York: Shapiro, Bernstein & Co. Inc., 1944. Cover design by Starmer. Cover features photograph of Ginny Simms. 2 copies.

Le Boy, Grace. The good ship Mary Ann. For voice and piano. Lyrics by Gus Kahn. New York: Jerome H. Remick & Co., 1914. Cover design by Starmer. Cover features photograph of Blossom Seeley.

Friend, Cliff, and George Monroe. The good time polka. For voice and piano. New York: Burke and Van Heusen Inc., 1945. Cover features photograph of George Olsen in insert.

Mercer, Johnny, and Matt Malneck. Goody goody. For voice and piano, with chord diagrams for guitar. For professional use only. New York: Crawford Music Corporation, 1936.

Mercer, Johnny, and Matt Malneck. Goody goody. For voice and piano, with chord diagrams for guitar. New York: Crawford Music Corporation, 1936. Cover design by H. B. K. Cover features photograph of Jack Berger in insert.

Mercer, Johnny, and Matt Malneck. Goody goody. For voice and piano, with chord diagrams for guitar. New York: Crawford Music Corporation, 1936. Cover design by H. B. K. Cover features photograph of Tom Coakley in insert.

Mercer, Johnny, and Matt Malneck. Goody goody. For voice and piano, with chord diagrams for guitar. New York: Crawford Music Corporation, 1936. Cover design by H. B. K. Cover features photograph of Leo Reisman in insert.

King, Wayne, and William Harold. Goofus. For voice and piano. Lyric by Gus Kahn. Feist popular standard series. New York: Leo Feist Inc., 1930.

King, Wayne, and William Harold. Goofus: comedy fox-trot song. For voice and piano, with chord diagrams for ukulele. Lyric by Gus Kahn. New York: Leo Feist Inc., 1930. Cover features photograph of Wayne (Waltz) King.

Friend, Cliff, and Carmen Lombardo. The goose hangs high. For voice and piano, with chord diagrams for guitar. Includes arrangement for piano accordion by Pietro Deiro. New York: Donaldson, Douglas & Gumble Inc., 1936. Cover design by H. B. K. Cover features photograph of Freddie Martin in insert.

Coots, J. Fred. Gosh darn! For voice and piano, with chord diagrams for ukulele. Piano and ukulele arrangement by Helmy Kresa. Words by Joe Young. New York: Irving Berlin Inc., 1932.

Schwartz, Arthur. Got a bran' new suit. From the musical holiday "At Home Abroad." For voice and piano, with chord diagrams for guitar. Words by Howard Dietz. New York: Chappell & Co. Inc., 1935.

Phillips, Fred. Got her off my hand (But can't get her off my mind). For voice and piano, with chord diagrams for ukulele. Words by Sam Lewis and Joe Young. New York: Remick Music Corporation, 1951. Cover design by Nick.

Gordon, Mack. Got me doin' things. From the Paramount picture "Love in Bloom." For voice and piano, with chord diagrams for guitar. New York: Crawford Music Corporation, 1935. Cover features photographs of Joe Morrison and Dixie Lee.

Lewis, Al, Al Sherman, and Fred Phillips. Got the bench—got the park (But I haven't got you). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1931. Cover features photograph of Will Osborne in insert.

Lewis, Al, Al Sherman, and Fred Phillips. Got the bench—got the park (But I haven't got you). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1931. Cover features photograph of Rudy Vallee.

Loeb, John Jacob. Got the jitters. For voice and piano. Lyrics by Billy Rose and Paul Francis Webster. Piano arrangement by R. H. Noeltner. Ukulele arrangement by Haia Kää. New York: Keit-Engel Inc., 1934. Cover design by Leff.

Young, Victor, and Lee Wiley. Got the south in my soul. For voice and piano, with chord diagrams for ukulele. Words by Ned Washington. New York: Harms Inc., 1932. Cover design by Harris.

Alter, Louis. Gotta feelin' for you. From the Metro-Goldwyn-Mayer "Hollywood Revue of 1929." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. Lyric by Jo' Trent. New York: Robbins Music Corporation, 1929. Cover features photographs of John Gilbert, Norma Shearer, Marion Davies, Charles King, Joan Crawford, William Haines, Cliff Edwards, Anita Page, Bessie Love, Buster Keaton, Jack Benny, and Conrad Nagel. 3 copies.

Wrubel, Allie. Gotta get me somebody to love. From the production "Duel in the Sun." For voice and piano. New York: Edwin H. Morris & Co. Inc., 1946. Cover features photograph of Jennifer Jones, Gregory Peck, and Joseph Cotten.

Kaye, Billy, Sammy Kaye, and William Ortmann. Gotta see a dream about a girl. For voice and piano, with chord diagrams for guitar. Chicago: Braun Music Co., 1941.

Robinson, Harry. Gracie Brown (A sly naughty girl). For voice and piano. Words by Maurice Jacobs. New York: A. A. Lupien Music Publishing Co., 1902. Cover features photograph of Florence Burns in insert.

Snyder, Ted. Grandma. For voice and piano. Words by Alfred Bryan. New York: Ted Snyder Co. Inc., 1908. Cover design by Etherrington.

Davis, R. Wade. Grandpa. From the musical extravaganza "Professor Napoleon." For voice and piano. New York: Professor Napoleon Co., 1908.

Belledna, Alex. Granny. For voice and piano. Words by L. Wolfe Gilbert. New York: Gilbert & Friedland Inc., 1919. Cover design by De Takacs. 2 copies.

Akst, Harry. Granny (You're my mammy's mammy). For voice and piano. Words by Joe Young and Sam M. Lewis. New York: Irving Berlin Inc., 1921. Cover design by R. S. 2 copies.

Erdman, Ernie. The great American desert. For voice and piano. Words by Roger Lewis. New York: Broadway Music Corporation, 1919.

Hammer, Jack, and Otis Blackwell. Great balls of fire. From the Vanguard motion picture production "Jamboree." For voice and piano. New York: Hill and Range Songs Inc., 1957. Cover features photograph of Jerry Lee Lewis.

Youmans, Vincent. Great day. From the musical play "Great Day." For voice and piano. Lyrics by William Rose and Edward Eliscu. New York: Miller Music Corporation, 1929.

Bernstein, Elmer. The great escape march. From the motion picture "The Great Escape." For voice and piano. Words by Al Stillman. New York: United Artists Music Co. Inc., 1963.

Ruby, Harry. The greatest battle song of all. For voice and piano. Words by Al. Friend and Sam Downing. New York: Kalmar Puck & Abrahams Consolidated Inc., 1916. Cover design by Barbelle. Cover features photograph of Dorothy Herman in insert. 2 copies.

Reid, Don, and Arthur Altman. Green years. For voice and piano, with chord diagrams for ukulele. New York: Harms Inc., 1954. Cover features photograph of Eddie Fisher.

Solmon, Joseph, and Maurice Solmon. Grieving. For voice and piano. Words by Harry Meyerhoff. New York: Jack Mendelsohn Music Co., 1923. Cover features photograph of Meyerhoff's Ten Eyck Orchestra in insert.

Pease, Harry, Ed. G. Nelson, and Gilbert Dodge. Guess who. For voice and piano. New York: Goodman & Rose Inc., 1921. Cover design by Barbelle. 4 copies.

Kahn, Gus, Harry Akst, and Richard A. Whiting. Guilty: fox trot ballad. For voice and piano. New York: Leo Feist Inc., 1931. Cover features photograph of Ruth Etting. 3 copies.

Kahn, Gus, Harry Akst, and Richard A. Whiting. Guilty. For voice and piano. Revised edition. New York: Leo Feist Inc., 1946. Cover design by Leff. Cover features photograph of Nick De Lano in insert.

Kahn, Gus, Harry Akst, and Richard A. Whiting. Guilty. For voice and piano. Revised edition. New York: Leo Feist Inc., 1946. Cover design by Leff. Cover features photograph of Gene Krupa in insert.

Brand, Oscar. A guy is a guy. For voice and piano, with chord diagrams for ukulele. New York: Ludlow Music Inc., 1952. Cover features photograph of Doris Day in insert.

Reid, Billy. The gypsy. For voice and piano. New York: Leeds Music Corporation, 1946. 4 copies.

Malneck, Matt, and Frank Signorelli. Gypsy: fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by L. Wolfe Gilbert. New York: Leo Feist Inc., 1928. Cover features illustrated portrait of Paul Whiteman in insert.

Sissle and Blake. Gypsy blues. From the New York musical novelty success "Shuffle Along." For voice and piano. New York: M. Witmark & Sons, 1921. 4 copies.

Gusman, Meyer. Gypsy dream rose. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Harvey Samuels. Words by James Kendis and Frank Samuels. New York: Kendis, Gusman & Samuels Inc., 1929. Cover design by Dorothy English. Cover features photograph of Rudy Vallée in insert.

Wrubel, Allie. Gypsy fiddles. For voice and piano, with chord diagrams for ukulele. New York: Keit-Engel Inc., 1933. Cover design by Frederick S. Manning. Cover features photograph of Mickey Alpert in insert.

Herbert, Victor. Gypsy Jan. From the comic opera "The Fortune Teller." For voice and piano. Words by Harry B. Smith. New York: M. Witmark & Sons, 1898. 2 copies.

Herbert, Victor. Gypsy love song (Slumber on, my little gypsy sweetheart). From "The Fortune Teller." For bass voice and piano in A. Words by Harry B. Smith. New York: M. Witmark & Sons, 1898.

Herbert, Victor. Gypsy love song (Slumber on, my little gypsy sweetheart). From "The Fortune Teller." For soprano or tenor and piano in E flat. New York: M. Witmark & Sons, 1898.

Herbert, Victor. Gypsy love song (Slumber on, my little gypsy sweetheart). From "The Fortune Teller." For baritone or mezzo-soprano and piano in C. Words by Harry B. Smith. New York: M. Witmark & Sons, 1898. 5 copies.

Lodge, Henry, and Evelyn Rose. Gypsy rose. For voice and piano. New York: Robert Norton Co., 1921. Cover design by Paderewski.

Morton, Eddie, Dick Hbler, and M. J. Tyman. Gypsy sweetheart. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by David Berend. New York: Robbins-Engel Inc., 1925. Cover design by Jay Roland.

Pokrass, Sam. A gypsy told me. From the 20th Century-Fox production "Happy Landing." For voice and piano, with chord diagrams for guitar. Words by Jack Yellen. New York: Crawford Music Corporation, 1938. Cover features photograph of Sonja Henie and Don Ameche.

**Box 545**

Heymann, Werner R. Ha-cha-cha. From the Fox picture "Caravan." Lyric by Gus Kahn. Cleveland: Sam Fox Publishing Co., 1934. Cover features photographs of Charles Boyer and Loretta Young. 2 copies.

Duganne, J. Mahlon. Hail to the college girl. Opening chorus from the musical extravaganza "Professor Napoleon." For voice and piano. Libretto and lyrics by R. Wade Davis. 1908.

Breeskin, Barnee. Hail to the Redskins. Rally song of the Washington Redskins. For voice and piano, with chord diagrams for guitar. Words by Corinne Griffith. Hollywood, CA: Kalmar and Ruby Music Corporation, 1938. Cover design by Van Dee.

Skylar, Sunny. Hair of gold eyes of blue. For voice and piano. New York: Robert Music Corporation, 1948.

Kalman, Emmerich. Half a married man. From the musical production "The Riviera Girl." For voice and piano. Lyric by P. G. Wodehouse. New York: T. B. Harms Co., 1917. Cover design by Burton Rice.

Reynolds, Herbert, Eddie Dowling, and James F. Hanley. Half a moon (Is better than no moon). From the new musical play "Honeymoon Lane." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Anthony J. Franchini. New York: Shapiro, Bernstein & Co. 1926. 2 copies.

Williams, Curley. Half as much. For voice and piano, with chord diagrams for guitar. Nashville, TN: Acuff-Rose Publications, 1951. Cover features photograph of Rosemary Clooney.

Gershwin, George. The half of it, dearie, blues. From the new musical comedy "Lady, Be Good!" For voice and piano. Words by Ira Gershwin. New York: Harms Inc., 1924. 3 copies.

Le Brunn, Geo. Half past nine. For voice and piano. Words by Wal Pink. In "Vesta Tilley's Great Songs." New York: T. B. Harms & Co., 1893. Cover features photographs of Vesta Tilley.

Youmans, Vincent. Hallelujah! From the nautical musical comedy "Hit the Deck." For voice and piano. Words by Leo Robin and Clifford Grey. New York: Harms Inc., 1927. 9 copies.

Youmans, Vincent. Hallelujah! From the musical comedy "Hit the Deck." For voice and piano, with chord diagrams for ukulele. Words by Leo Robin and Clifford Grey. New York: Harms Inc., 1927.

Youmans, Vincent. Hallelujah! From the Radio Picture screen musical comedy "Hit the Deck." For voice and piano, with chord diagrams for ukulele. Words by Leo Robin and Clifford Grey. New York: Harms Inc., 1927. Cover features photograph of Jack Oakie and Polly Walker.

Waite, Jack, arr. Hallelujah, I'm a bum! For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by A. J. Franchini. New York: Bibb, Bloedon & Land Inc., 1928. Cover design by Barbelle.

Pierson, William T., arr. The hambone song. For voice and piano. Verses selected by Robert Lawrence. [s.l.]: Robert Lawrence, 1924.

De Koven, Reginald. Hammock love song (Swinging the summernight long). From the production "The Beauty Spot." For voice and piano. Lyric by Joseph W. Herbert. New York: Jos. W. Stern & Co., 1909. Cover design by Etherington.

Whiting, Richard A. Hand in hand again. In answer to "Till We Meet Again." For voice and piano. Lyric by Raymond B. Egan. New York: Jerome H. Remick & Co., 1919.

Levey, Harold. The hand organ. From the comedy with music "The Magic Ring." For voice and piano. Words by Zelda Sears. New York: Harms Inc., 1923. Cover features photograph of Mitzi.

Lawrence, Jack, and Ted Shapiro. A handful of stars. Featured in the M-G-M picture "Hullabaloo." For voice and piano, with chord diagrams for guitar. Advance artist copy. New York: Leo Feist Inc., 1940.

Delettre, Jean. Hands across the table. From the "Continental Varieties." For voice and piano, with chord diagrams for ukulele. Lyrics by Mitchell Parish. New York: Mills Music Inc., 1934. Cover design by Leff. Cover features photograph of Lucienne Boyer. 2 copies.

Helf, J. Fred. Hands up. For voice and piano, with arrangement of refrain for male quartette. Quartet arrangement by Theodore Westman. Words by Arthur J. Lamb. New York: J. Fred Helf Co., 1911. Cover design by De Takacs. 2 copies.

Kaeuffer, Eugene. A handsomer man than me. For voice and piano. Words by Lizzie Wallace. From "Popular Music." Chicago: Pioneer Publishing Co., 1905. Cover features photograph of the Robinson Sisters in insert.

Fain, Sammy. The handwriting's on the wall. For voice and piano, with chord diagrams for ukulele. Words by Joe Young. Professional copy. New York: Remick Music Corporation, 1933.

Greer, Jesse. Hang on to me. Featured in the Metro-Goldwyn-Mayer production "Marianne." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Lined. Lyric by Raymond Klages. New York: Robbins Music Corporation, 1929. Cover features photograph of Marion Davies.

Burt, Benj. Hapgood. Hang out the front door key. For voice and piano. New York: Jerome H. Remick & Co., 1908. Cover design by De Takacs. Cover features photograph of May Vokes in insert.

Bratton, John W. Hang together. From the production "The Pearl and the Pumpkin." For vocal trio and piano. Lyric by Paul West. New York: m. Witmark & Sons, 1905. Cover design by Edgar Keller.

Fiorito, Ted. Hangin' on the Garden Gate sayin', "Good-night!" For voice and piano, with chord diagrams for ukulele. Lyric by Gus Kahn. New York: M. Witmark & Sons, 1929. 3 copies.

Wolfson, Mack, and Edward R. White. Happiness Street (Corner sunshine square). For voice and piano, with chord diagrams for ukulele. New York: Planetary Music Publishing Corporation, 1955. Cover features photograph of Georgia Gibbs in insert.

Hill, Mildred, and Patty Hill. Happy birthday. For voice and piano, with arrangements for B flat and E flat instruments. Arranged by Kenneth Kimes. Chicago: Clayton F. Summy Co., 1950. Cover design by Wilson.

Fisher, Fred. Happy days and lonely nights. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Billy Rose. New York: Ager, Yellen & Bornstein Inc., 1928. Cover design by Barbelle. Cover features photograph of Eddie Magill in insert.

Ager, Milton. Happy days are here again. For voice and piano in C, with chord diagrams for guitar. Words by Jack Yellen. New York: Advanced Music Corporation, 1929.

Ager, Milton. Happy days are here again. From the Metro-Goldwyn-Mayer production "Chasing Rainbows." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Dan Dougherty. Words by Jack Yellen. New York: Ager, Yellen & Bornstein Inc., 1929. 5 copies.

Von Tilzer, Albert. A happy ending. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by A. Seymour Brown and Eddie Grant. New York: Broadway Music Corporation, 1928. Cover design by Perret.

Von Tilzer, Albert. A happy ending. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by A. Seymour Brown and Eddie Grant. Professional copy. New York: Broadway Music Corporation, 1928.

Ager, Milton. Happy feet. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Dan Dougherty. Words by Jack Yellen. New York: Ager, Yellen & Bornstein Inc., 1930.

Wilson, Al., and James A. Brennan. Happy-go-lucky days. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Al. Wilson Music Publishing Co., 1925. Cover design by Politzer. Cover features photograph of The Duncan Sisters in insert.

Murray, Jack, Al Goodhart, and Al Hoffman. Happy-go-lucky-you and broken hearted me. For voice and piano, with chord diagrams for ukulele. Arrangement by Kendall Burgess. New York: Phil. Kornheister Inc., 1932. Cover design by Barbelle. Cover features photograph of George Olsen.

Wilson, R. A. Happy hooligan's reception: march song and chorus. Verses for solo voice and refrain for SATB quartet, with piano. Words by Curtis Dunham. From the music supplement of the New York American and Journal, Sunday, October 19, 1902. Cover design by F. Opper.

Möller, Friedr. W. The happy wanderer (Val-de ri-val-de ra). For voice and piano. Words by Antonia Ridge. Cleveland: Sam Fox Publishing Co. Inc., 1954. Cover features photograph of Henri René in insert.

Raeburn, Sam. The happy whistling coon. For voice and piano. Arranged by C. May. Boston: Oliver Ditson Co., 1889.

Kennedy, Jimmy, and Hugh Williams. Harbor lights. For voice and piano, with chord diagrams for ukulele. New York: Chappell & Co. Inc., 1937. 3 copies.

Kennedy, Jimmy, and Hugh Williams. Harbor lights. For voice and piano, with chord diagrams for ukulele. New York: Marlo Music Corporation, 1937. 2 copies.

Blake, Charlotte. The harbor of love. For voice and piano. Words by Earle C. Jones. New York: Jerome H. Remick & Co., 1911. Cover design by Frew. 2 copies.

Blake, Charlotte. The harbor of love. For voice and piano. Words by Earle C. Jones. New York: Jerome H. Remick & Co., 1911. Cover design by Edgar Keller.

Blake, Charlotte. The harbor of love. For medium voice and piano in E flat. Words by Earle C. Jones. New York: Jerome H. Remick & Co., 1911. Cover design by Frew. 5 copies. Copy 5 missing front cover.

Manoloff, Nick, arr. Hark! The herald angels sing. For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1935.

Sanders, Joe. Harold teen: fox trot. For voice and piano. From the Chicago Tribune comic strip. [s.l.]: Joe Sanders, 1928.

The harp that once thro' Tara's halls. Music arranged from the air Gramachree. For voice and piano. Words by Thomas Moore. Philadelphia: Eclipse Publishing Co., [s.d.].

Cohan, Geo. M. Harrigan. From the musical play "Fifty Miles from Boston." For voice and piano. New York: F. A. Mills, 1907. 2 copies.

Sullivan, Dan J. Has anybody here kissed toodles? From the musical comedy "What's Going On?" For voice and piano. Boston: Dan J. Sullivan, 1915. Cover design by E. S. Fisher.

Murphy, C. W., and Will Letters. Has anybody here seen Kelly! From the production "The Jolly Bachelors." For voice and piano. American version by William J. McKenna. New York: T. B. Harms & Francis, Day & Hunter, 1909. Cover design by Gene Buck. Cover features photograph of Nora Bayes in insert. 4 copies.

Connor, T. W. Has anybody seen our cat? For voice and piano. New York: Francis, Day & Hunter, 1899.

Coward, Noel. Has anybody seen our ship? From the production "Tonight at Eight Thirty." For voice and piano, with chord diagrams for guitar. New York: Chappell & Co., 1935. Cover features photograph of Noel Coward and Gertrude Lawrence.

Colmans, Louis. Hassouan: Oriental one step. For piano, with words in the trio. New York: Chappell & Co. Ltd., 1919. Cover design by R. Pannett.

Bryant, Felice, and Boudleaux Bryant. Have a good time. For voice and piano. Nashville, TN: Acuff-Rose Publications, 1952. Cover features photograph of Tony Bennett.

Kern, Jerome D. Have a heart. From "Ziegfeld Follies 1916." For voice and piano. Words by Gene Buck. New York: T. B. Harms & Francis, Day & Hunter, 1916. 2 copies.

Rooney, Mickey, and Sidney Miller. Have a heart. For voice and piano, with chord diagrams for guitar. For professional use only. New York: Irving Berlin Inc., 1938.

Warren, Harry. Have a little faith in me. From the First National Vitaphone production "Spring is Here." For voice and piano, with chord diagrams for ukulele. Lyric by Lewis and Young. New York: Remick Music Corporation, 1930. Cover features photograph of Lawrence Gray and Bernice Claire.

Rule, Bert. Have a smile for everyone you meet and they will have a smile for you. For voice and piano. Lyric by J. Keirn Brennan and Paul Cunningham. New York: M. Witmark & Sons, 1918. Cover features photograph of Corinne Griffith. 5 copies.

Wiseman, Scott. Have I told you lately that I love you? Featured in the Republic picture "Sing Neighbor Sing" and in the Columbia picture "Over the Trail." For voice and piano, with chord diagrams for guitar. New York: Leeds Music Corporation, 1946.

Daniels, Chas. N. Have you a little fairy in your home? For voice and piano. Words by G. H. E. Hawkins and Arthur Gillespie. New York: Jerome H. Remick & Co., 1911.

Hoffmann, O. A. Have you a wheel. For voice and piano. Milwaukee, WI: Hoffmann Publishing Co., 1895.

Suesse, Dana. Have you forgotten? Popular version of Syncopated love song by Dana Suesse and Nat Shilkret. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by S. M. Zoltai. Words by Leo Robin. New York: Harms Inc., 1931. Cover design by Ben Harris.

Burnett, Cooper, and Stevenson. Have you forgotten: fox-trot song. For voice and piano. Lyric by Harry D. Kerr. San Francisco, CA: Sherman, Clay & Co., 1921.

Monaco, Jimmie V. Have you forgotten me? For voice and piano. Words by Joe McCarthy. New York: Leo Feist Inc., 1916. Cover features photograph of Billy Roder in insert.

Kern, Jerome. Have you forgotten me blues. From the musical comedy "The Bunch and Judy." For voice and piano. Words by Anne Caldwell. New York: T. B. Harms Co., 1922.

Lawrance, Alf. J., and Fred. Godfrey. Have you got another girl at home like Mary? For voice and piano. New York: Francis Day & Hunter, 1908. Cover design by Starmer. Cover features photograph of Lily Lena in insert.

Whiting, Richard A. Have you got any castles, baby? From the Warner Bros. production "Varsity Show." For voice and piano, with chord diagrams for ukulele. Lyric by Johnny Mercer. New York: Harms Inc., 1937. Cover features photograph of Ted Healy, Priscilla Lane, Rosemary Lane, Walter Catlett, Johnny Davis, Buck and Bubbles, and Mabel Todd.

Rodgers, Richard. Have you met Miss Jones? From the musical comedy "I'd Rather Be Right." For voice and piano, with chord diagrams for guitar. Words by Lorenz Hart. New York: Chappell & Co. Inc., 1937. 2 copies.

Von Tilzer, Albert. Have you seen my Henry Brown? For voice and piano. Words by Dave J. Clark. New York: York Music Co., 1905. Cover features photograph of Katie Barry in insert.

Fain, Sammy. Having a good time, with you were here. For voice and piano, with chord diagrams for ukulele. Words by Irving Kahal and Al. Dubin. Professional copy. New York: M. Witmark & Sons, 1932.

Fain, Sammy. Having a good time wish you were here: waltz. For voice and piano. Arranged by Joe Dubin. Words by Irving Kahal and Al Dubin. New York: M. Witmark & Sons, 1932.

Livingston, Bill. Having wonderful time (—wish you were here). From the Broadway production "Having a Wonderful Time." For voice and piano, with chord diagrams for guitar. New York: Paull-Pioneer Music Corporation, 1937. Cover design by Barbelle. Cover features photograph of Katherine Locke and Jules Garfield.

Baskette, Billy, and Joseph Santly. Hawaiian butterfly. For voice and piano. Words by Geo. A. Little. New York: Leo Feist Inc., 1917. Cover design by R. S. Cover features photograph of Brice and King in insert.

Baskette, Billy, and Joseph Santly. Hawaiian butterfly. For voice and piano. Words by Geo. A. Little. New York: Leo Feist Inc., 1917. Cover design by R. S. Cover features photograph of Neil McKinley in insert.

Bridges, Ethel. Hawaiian lullaby. For solo or duet and piano, with steel guitar effects and instrumental chorus. Words by Dorothy Terriss. New York: Leo Feist Inc., 1919. Cover design by Lionel Reiss.

Bridges, Ethel. Hawaiian lullaby. For solo or duet and piano, with steel guitar effects and instrumental chorus. Words by Dorothy Terriss. New York: Leo Feist Inc., 1919. Cover design by R. S.

Asmus, Fred. Hawaiian memories. For voice and piano, with chord diagrams for ukulele. Arranged by J. W. Newton. Words by Mel. Brewster. Buffalo, NY: H. C. Weasner & Co., 1928.

Richards, Jack. He. For voice and piano. Lyric by Richard Mullan. New York: Avas Music Publishing Co. Inc., 1954. Cover features photograph of The McGuire Sisters in insert.

Berlin, Irving. He ain't got rhythm. From the 20th Century Fox film production "On the Avenue." For voice and piano, with chord diagrams for guitar. New York: Irving Berlin Inc., 1937. Cover design by Barbelle. Cover features photograph of Irving Berlin.

Clarke, Grant, and Charles Bayha. He comes up smiling. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1915. Cover design by Al Barbelle.

Gershwin, George. He loves and she loves. From the musical comedy "Funny Face." For voice and piano, with chord diagrams for ukulele. Words by Ira Gershwin. New York: New World Music Corporation, 1927.

Johnson, Howard, Alex Gerber, and Harry Jentes. He may be old, but he's got young ideas. For voice and piano. New York: Leo Feist Inc., 1916. Cover design by R. S. Cover features photograph of Dorothy Meuther in insert.

Johnson, Howard, Alex Gerber, and Harry Jentes. He may be old, but he's got young ideas. For voice and piano. New York: Leo Feist Inc., 1916. Cover design by R. S. Cover features photograph of James Mullen and Alain Coogan in insert.

Gumble, Albert. He never even said good bye. For voice and piano. Words by Dave J. Clark. New York: Jerome H. Remick & Co., 1907. Cover features photograph of Starmer. Cover features photograph of Katie Barry in insert.

Creamer and Layton. He raised everybody's rent but Katie's. From the comedy with music "Three Showers." For voice and piano. New York: Chas. K. Harris, 1920. Cover design by Starmer.

Silver, Maxwell. He walked right in, turned around and walked right out again. For voice and piano. Words by Ed. Rose. New York: F. A. Mills, 1906. Cover features photograph of Al Leech in insert.

Friml, Rudolf. He who loves and runs away. From the Metro-Goldwyn-Mayer production "The Firefly." For voice and piano, with chord diagrams for guitar. Words by Gus Kahn. New York: G. Schirmer, 1937. Cover design by Immerman. Cover features photograph of Jeanette Macdonald and Allan Jones.

Herbert, Victor. He who'd thrive must rise at five: clockmakers song. From the romantic comic opera "Babette." For voice and piano. Lyric by Harry B. Smith. New York: M. Witmark & Sons, 1903. Cover design by E. K. Cover features photograph of Fritzi Scheff.

Friml, Rudolf. He will understand! From the musical comedy "You're in Love." For voice and piano. Lyrics by Otto Hauerbach and Edward Clark. New York: G. Schirmer, 1916. Cover design by P. Van Buren. 3 copies.

Kern, Jerome. Head over heels. From the play with music "Head Over heels." For voice and piano. Lyric by Edgar Allan Woolf. New York: T. B. Harms Co., 1918. Cover features illustrated portrait of Mitzi attributed to Malcolm Perret. 2 copies.

Tobias, Charles, and Murray Mencher. Headin' for better times. For voice and piano, with chord diagrams for ukulele. Arranged by Helmy Kresa. New York: Red Star Music Co. Inc., 1930. Cover design by "Hap" Hadley.

Stryker, Fred. Headin' for the trail. From the Monogram picture "Stars over Arizona." For voice and piano, with chord diagrams for guitar. Words by Johnny Lange. Cleveland: Sam Fox Publishing Co., 1938. Cover features photograph of Jack Randall.

Howard, Jos. E. Heap love (My copper colored maid): an Indian serenade. For voice and piano. Lyric by Hough and Adams. New York: Chas. K. Harris, 1905. Cover design by Starmer.

Rietzel, Wm. Hear that steamboat whistle blowing. For voice and piano. Arranged by Harry H. Williams. Lyric by Leo Olevson. Providence, RI: Harry H. Williams, 1913.

Adler, Richard, and Jerry Ross. Heart. From the Broadway production "Damn Yankees." For voice and piano, with chord diagrams for ukulele. New York: Frank Music Corporation, 1955. 2 copies.

Axton, Mae Boren, Tommy Durden, and Elvis Presley. Heartbreak Hotel. For voice and piano. New York: Tree Publishing Co. Inc., 1956. Cover features photograph of Elvis Presley in insert.

Berk, Morty, Frank Capano, and Max C. Freedman. Heartbreaker. For voice and piano. New York: Leeds Music Corporation, 1948.

Hess, Cliff, and Sidney D. Mitchell. (Blue-eyed, blond-haired) Heart-breaking baby doll. For voice and piano. New York: Leo Feist Inc., 1919. Cover design by R. S. Cover features photograph of the Courtney Sisters.

Hagen, Milt, and Sam Goold. Heart-broken rose. For voice and piano. New York: A. J. Stasny Music Co., 1924. Cover features photograph of Adams and Lilyan in insert.

Kern, Jerome. A heart for sale. For voice and piano. Words by Anne Caldwell. New York: T. B. Harms Co., 1920. 2 copies. Cover of copy 1 features inscription and autograph by Anne Caldwell.

Spencer, Herbert. Heart o' mine. For voice and piano. Lyric by Fleta Jan Brown. New York: Edward B. Marks Co., 1924. Cover design by Politzer. Cover features photograph of Joseph Regan in insert.

Friml, Rudolf. Heart of a rose. For voice and piano. Words by Herbert Reynolds. New York: T. B. Harms & Francis, Day & Hunter, 1914. Cover features photograph of Emma Trentini.

Hamilton, Ord. A heart of stone. For voice and piano, with chord diagrams for ukulele. Words by Bruce Sievier. New York: Harms Inc., 1932. Cover design by Harris.

Casey, James W. Hearts of the world. For medium voice and piano in C. Lyric by Bartley Costello. New York: Echo Music Publishing Co., 1918.

Grever, Maria. Heartstrings. For voice and piano, with chord diagrams for guitar. Lyric by Stanley Adams. New York: Edward B. Marks Music Corporation, 1935. Cover design by Scott.

Newman, Charles, and Billy Baskette. Heart strings. For voice and piano, with chord diagrams for ukulele. Arranged by Bert Peters. Professional copy. Chicago: Milton Weil Music Co., 1929.

Burke, Johnny. (I'd like to tie you to my) Heart strings. For voice and piano, with chord diagrams for ukulele. Words by Charles Newman. Professional copy. Chicago: Forster Music Publishing Inc., 1931.

Robyn, Alfred G. A heart that's free: valse de concert. For high voice and piano in E flat. Words in English and Italian. Lyric by Thomas T. Railey. Italian text by Carmine Stanzione. New York: Leo Feist, 1936. Cover features photograph of Deanna Durbin in insert. 2 copies.

Van Heusen, Jimmy. Heaven can wait. For voice and piano, with chord diagrams for guitar. Lyric by Eddie De Lange. New York: Remick Music Corporation, 1939. Cover features photograph of Sammy Kaye in insert.

Sloane, A. Baldwin. Heaven will protect the working girl (A burlesque ballad). For voice and piano. Lyric by Edgar Smith. New York: Chas. K. Harris, 1909. Missing front cover.

Abrahams, Maurice. He'd have to get under—get out and get under (To fix up his automobile). For voice and piano. Words by Grant Clarke and Edgar Leslie. New York: Maurice Abrahams Music Co. Inc., 1913. Cover design by E. H. Pfeiffer. Cover features photograph of Henry Lewis in insert.

Abrahams, Maurice. He'd have to get under—get out and get under (To fix up his automobile). For voice and piano. Words by Grant Clarke and Edgar Leslie. New York: Maurice Abrahams Music Co. Inc., 1913. Cover design by E. H. Pfeiffer. Cover features photograph of Bobby North in insert. 2 copies.

Abrahams, Maurice. He'd push it along. For voice and piano. Words by Grant Clarke and Edgar Leslie. New York: Maurice Abrahams Music Co. Inc., 1914. Cover design by E. H. Pfeiffer. Cover features photograph of the Gorman Bros. in insert.

James, Tad. Hee-haw, ol' fool mule. For voice and piano, with chord diagrams for ukulele. In "Denison Songs: Exclusive Novelty Numbers for Musical Comedies, Minstrels, Vaudeville, Revues and Specialties." Chicago: T. S. Denison & Co., 1934.

Luders, Gustav. Heidelberg: stein song. From the new musical comedy "The Price of Pilsen." For solo voice, male chorus, and piano. Words by Frank Pixley. New York: M. Witmark & Sons, 1902.

Luders, Gustav. Heidelberg: stein song. From "The Prince of Pilsen." For solo voice, male chorus, and piano. Words by Frank Pixley. New York: M. Witmark & Sons, 1902. Missing page 7 of score.

Frain, M. Theo. Heigh baby, ho baby, op. 55. For voice and piano. Words by Wm. Allen White. New York: Frain Publishing Co., 1895. First page of score features inscription and autograph by M. Theo Frain.

Churchill, Frank. Heigh-ho: the dwarfs' marching song. From the Walt Disney feature production "Snow White and the Seven Dwarfs." For voice and piano, with chord diagrams for guitar. Words by Larry Morey. New York: Irving Berlin Inc., 1938. 3 copies.

Woods, Harry. Heigh-ho! Ev'rybody, heigh-ho! For voice and piano, with chord diagrams for ukulele. New York: Shapiro, Bernstein & Co. Inc., 1929. Missing front cover.

Snyder, Ted. Heinie. For voice and piano. Words by Ed. Rose. New York: F. A. Mills, 1904. Cover design by Hirt. Cover features photograph of Orletta and Taylor in insert.

Snyder, Ted. Heinie. For voice and piano. Words by Ed. Rose. New York: F. A. Mills, 1904. Cover design by Hirt. Cover features photograph of unidentified woman in insert.

**Box 546**

Baer, Abel. Hello, aloha!—how are you?: fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by L. Wolfe Gilbert. New York: Leo Feist Inc., 1926.

Magidson, Herb, Ned Washington, and Michael H. Cleary. Hello baby. Theme song from the First National and Vitaphone picture “The Forward Pass.” For voice and piano, with chord diagrams for ukulele. New York: Remick Music Corporation, 1930. Cover features photograph of Douglas Fairbanks, Jr., and Loretta Young.

Donaldson, Walter. Hello! Beautiful! For voice and piano, with chord diagrams for ukulele. New York: Donaldson, Douglas & Gumble Inc., 1931.

Friend, Cliff. Hello bluebird. For voice and piano, with chord diagrams for ukulele. New York: Jerome H. Remick & Co., 1926. Cover design by Leff.

Cohan, Geo. M. Down by the Erie Canal. From the musical revue “Hello Broadway.” For voice and piano. New York: Cohan & Harris Publishing Co., 1915. Cover design by Barbelle. Cover features photograph of Geo. M. Cohen and William Collier.

Harris, Chas. K. Hello central, give me heaven. For voice and piano. Arranged by Jos. Clauder. New York: Chas. K. Harris, 1901. Cover features photograph of Baby Lund. 2 copies.

Schwartz, Jean. Hello central, give me no man’s land. For voice and piano. Words by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder Co., 1918. Cover design by Barbelle. Cover features photograph of Al Jolson.

Schwartz, Jean. Hello central, give me no man’s land. For voice and piano. Words by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder Co., 1918. Cover design by Barbelle. Cover features photograph of Mignon.

Donaldson, Walter. Hello! Gorgeous. For voice and piano, with chord diagrams for ukulele. New York: Donaldson, Douglas & Gumble Inc., 1932. Cover design by Leff. 2 copies.

Schwartz, Jean. Hello, Hawaii, how are you? For low voice and piano. Words by Bert Kalmar and Edgar Leslie. New York: Waterson, Berlin & Snyder Co., 1915. Cover design by Barbelle. Cover features photograph of Willie and Eugene Howard. 2 copies.

Scott, Bennett. Hello! Hello! Hello! It’s a different girl again! For voice and piano. Words by George Arthurs. New York: Francis Day & Hunter, 1906. Cover features photograph of Herbert Cyril in insert.

Berk, Lew. Hello! Little girl of my dreams. For voice and piano, with chord diagrams for guitar. New York: Lew Berk, 1942.

Berk, Lew. Hello! Little girl of my dreams. For voice and piano, with chord diagrams for guitar. New York: Lew Berk, 1920.

Berk, Lew. Hello! Little girl of my dreams. For voice and piano, with fox-trot chorus and arrangement of refrain for male quartet. Quartet arrangement by Jule Bachmann. Rochester, NY: Lew Berk, 1921. Cover features photograph of Clark and Bergman.

Howard and Emerson. Hello! Ma baby. From the motion picture "I Wonder Who's Kissing Her Now." For voice and piano, with chord diagrams for guitar. New York: Harms Inc., 1927.

Howard and Emerson. Hello! Ma baby. For voice and piano. New York: T. B. Harms & Co., 1899. Cover design by Starmer. 3 copies.

David, Fred. Hello Margot!: slow-fox song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by T. Kahana. Words in English and French. English lyrics by Milton Pascal. French lyrics by Louis R. Beaudry. Professional copy. New York: Edward B. Marks Music Co., 1929.

Warren, Harry. Hello Montreal! For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Billy Rose and Mort Dixon. New York: Irving Berlin Inc., 1928. Cover design by R. S.

Stamper, Dave. Hello my dearie. From "Ziegfeld Follies 1917." For voice and piano. Lyric by Gene Buck. New York: T. B. Harms & Francis, Day & Hunter, 1917.

James, Billy. Hello my sweetheart (I love you). For voice and piano. Words by Bobby Heath. New York: Joe Morris Music Co., 1916. Cover design by De Takacs. Cover features photograph of Bobby Heath in insert. 2 copies.

Stuart, Leslie. Hello, people! From the production "Havana." For voice and piano. Words by George Arthurs. New York: Chappell & Co. Ltd., 1908. Cover design by F. Prouett. 3 copies.

Tobias, Henry H. Hello sunshine hello. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Joseph M. Weiss. Words by Charles Tobias and Jack Murray. New York: De Sylva, Brown, and Henderson Inc., 1929.

Coslow, Sam, and Addy Britt. Hello! Swanee-hello! For voice and piano, with chord diagrams for ukulele. Arranged by Harry Tiedeman. New York: Henry Waterson Inc., 1926. Cover design by Barbelle. Cover features photograph of Charlie Melson in insert.

Coslow, Sam, and Addy Britt. Hello! Swanee-hello! For voice and piano, with chord diagrams for ukulele. Arranged by Harry Tiedeman. New York: Henry Waterson Inc., 1926. Cover design by Barbelle. Cover features photograph of Moore and Powell in insert.

Coslow, Sam, and Addy Britt. Hello! Swanee-hello! For voice and piano, with chord diagrams for ukulele. Arranged by Harry Tiedeman. New York: Henry Waterson Inc., 1926. Cover design by Barbelle. Cover features photograph of Frank Stever in insert.

Moran, Edgar. Help me! For voice and piano. Arranged by Chas. N. Grant. Words by Jack McGowan. New York: Irving Berlin Inc., 1921. Cover features photograph of Jack McGowan in insert.

Luders, Gustav. Help yourself. From the musical comedy "The Grand Mogul." For voice and piano. Lyric by Frank Pixley. New York: M. Witmark & Sons, 1906. Cover design by Hirt.

Meyer, Geo. W. The hen and the cow (It's only a dream of the past). For voice and piano. Lyric by Irving Caesar and Alfred Bryan. New York: Jerome H. Remick & Co., 1920.

Bratton, J. W. Henrietta! Have you met her? For voice and piano. Words by Walter H. Ford. New York: M. Witmark & Sons, 1895.

Meyer, Geo. W. Her beaus are only rainbows. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Harry Tiedeman. Words by Alfred Bryan. New York: Henry Waterson Inc., 1926. Cover design by Barbelle. Cover features photograph of the Happiness Boys in insert.

Goffe, Edwin E. G. Her cow-boy lover (Cow-boy song). For voice and piano. Words by Regina Dalpe. Providence, RI: Goffe Bros., 1911. Cover design by Abbott.

Marion, Dave. Her eyes don't shine like diamonds: three little lads love-story. For voice and piano. New York: M. Witmark & Sons, 1894. Cover features photograph of Julius P. Witmark in insert.

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Kalmar, Bert. Hot and Bothered (Ginger, Rogers and Girls). From the production *Top Speed*. For voice and piano with ukulele chords. New York: Harms Inc., 1929.

Cohen, Henry. Hot'n Cold: Song. For voice and piano. New York: Jerome H. Remick & Co., 1922.

Busse, Henry, Henry Lange, and Lou Davis. Hot Lips: A Blues Fox Trot Song. For voice and piano. New York: Leo Feist, Inc., 1922. 6 copies.

Metz, Theo. A. A Hot Time in the Old Town. For voice and piano. New York: Willis Woodward & Co., 1896.

Hein, Silvio. Marie Cahill's "Hottentot Love Song." From the production *Marrying Mary*. For voice and piano. New York: Jos. W. Stern & Co., 1906.

Spoliansky, Mischa. The Hour of Parting (L'heure bleu). For voice and piano with ukulele chords. New York: Harms, Inc., 1928. 5 copies.

Schmid, Johann C. The Hour That Gave Me You. For voice and piano. New York: Jerome H. Remick & Co., 1911.

Robinson, Earl. The House I Live In. for voice and piano with ukulele chords. New York: Chappell & Co. Inc., 1942.

Adlam, Basil G. The House Is Haunted (By The Echo Of Your last Good-Bye). For voice and piano with ukulele chords. New York: Donaldson, Douglas & Gumble Inc., 1934.

Lane, Burton. How About You. From the production *Babes on Broadway*. For voice and piano with ukulele chords. New York: Leo Feist, Inc., 1941.

King, Jack. How Am I To Know? From the production *Dynamite*. For voice and piano with ukulele chords. New York: Metro-Goldwyn-Mayer Corp., 1929.

Lane, Burton. How Are Things in Glocca Morra. For voice and piano. New York: The Players Music Corp., 1946.

Jentes, Harry. How Can Any Girlie Be a Good Little Girl (When She Loves a Lovely Little Boy?) For voice and piano. New York: Leo Feist, Inc., 1917.

Keiser, Robert A. How Can I Bear To Leave Thee! For voice and piano. New York: Century Music Pub. Co., 1906.

Schwartz, Arthur. How Can I Ever Be Alone? For voice and piano with ukulele chords. New York: Chappell & Co. Inc., 1940.

Westphal, Frank. How Can I Go One Without You? For voice and piano with guitar chords. New York: Famous Music Corp., 1932.

Bergere, Gene Austin and Roy. How Come You Do Me Like You Do. For voice and piano with ukulele chords. New York: Stark and Cowan Inc., 1924.

Whichard, R.D. How Could Red Riding Hood? For voice and piano with ukulele chords. New York: Jack Mills, Inc., 1926. 2 copies.

Von Tilzer, Al. How Do I Know? For voice and piano. New York: Broadway Music Corp., 1921.

Fain, Sammy. How Do I Know It's Sunday? For voice and piano. New York: Remick Music Co., 1934.

Fleming, Phil. How Do You Do. For voice and piano with ukulele chords. Chicago: Ted Browne Music Co., 1924. 2 copies.

Von Tilzer, Albert. How Do You Do Miss Josephine. For voice and piano. New York: The York Music Co., 1909. 3 copies.

Lewis, Morgan. How High The Moon. For voice and piano with ukulele chords. New York: Chappell & Co. Inc., 1940.

Reinhardt, Heinrich. How I Love A Pretty Face. From the production *The Spring Maid*. For voice and piano. New York: Jos. W. Stern & Co., 1910.

Stromberg, John. How I Love My Lu. For voice and piano. New York: Jos. W. Stern & Co., 1898.

Burke, Sonny. How It Lies, How It Lies, How It Lies! For voice and piano. New York: Edwin H. Morris & Co., 1949.

Meyer, Joseph. How Long Will It Last? From the production *Possessed*. For voice and piano with ukulele chords. New York: Metro-Goldwyn-Mayer Group Corp., 1931. 2 copies.

Cassen, Eddie. How Lucky You Are. For voice and piano. New York: The Peter Maurice Music Co., Ltd., 1946.

Robinson, J. Russel. How Many Times. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1921.

Lucas, Carroll. How Soon? (Will I Be Seeing You). For voice and piano with guitar chords. Chicago: Will Rossiter, 1944. 4 copies.

Kalmar, Bert and Harry Ruby. (How Sorry You'll Be) Wait'll You See. For voice and piano. New York: Waterson, Berlin, & Snyder Co., 1929.

Schwartz, Arthur. How Sweet You Are. For voice and piano with guitar chords. New York: Remick Music Corp., 1943.

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"Josh." Howdy! For voice and piano. Cleveland: Sam Fox Pub. Co., 1918. 2 copies.

Gumble, Albert. How's Every Little Things In Dixie. For voice and piano. New York: Jerome H. Remick & Co., 1916. 2 copies.

Hess, Cliff. Huckleberry Finn. For voice and piano. New York: Waterson, Berlin, & Snyder Co., 1917. 3 copies.

Gibson, Andy. The Huckle Buck. For voice and piano. New York: The United Music Corp., 1949.

Bibo, Irving. Huggable Kissable You. For voice and piano with ukulele chords. New York: Bibo-Lang, Inc., 1929. Single leaf.

Hayes, Clancy. A Huggin' and a Chalkin'. For voice and piano. New York: Hudson Music Corp., 1946.

Morét, Neil. Hula Lou. For voice and piano. San Francisco: Chas. N. Daniels, 1915.

Fain, Sammy. Hummin' To Myself. For voice and piano with ukulele chords. New York: De Sylva, Brown & Henderson, Inc., 1932. 2 copies.

Breau, Louis. Humming. For voice and piano. New York: T. B. Harms & Francis, Day, & Hunter, 1920. 11 copies.

Cole, Bob. Mexico. From the production *Humpty Dumpty*. For voice and piano. New York: Jos. W. Stern & Co., 1904.

Lenzberg, Julius. Hungarian Rag. For voice and piano. New York: Jerome H. Remick & Co., 1913.

Scott, Gene. Hurdy-Gurdy Blues. For voice and piano. Cleveland: Sam Fox Pub. Co., 1923.

Lacalle, Joseph. Hurrah, Boys!: March and Two Step. For solo piano. New York: Jos. W. Stern & Co., 1901.

Duganne, J. Mahlon. Hurrah Professor Napoleon. From the production *Professor Napoleon*. For voice and piano. New York: The Professor Napoleon Co., 1908.

Solomon, Harold. Hurt. For voice and piano with ukulele chords. New York: Phil Kornheiser Inc., 1930. 2 copies.

Seelen, Jerry. Hush-A-Bye. For voice and piano with ukulele chords. New York: Jerome Remick Music Corp., 1953.

Logan, Frederic Knight. Hush-a-bye, Ma Baby (The Missouri Waltz). For voice and piano. Chicago: F.J.A. Forster, 1915.

Romberg, Sigmund. Hussars March. For voice and piano. New York: Harms Inc., 1927.

Killion, Leo V. The Hut-Sut Song (A Swedish Serenade). For voice and piano with ukulele chords. Hollywood: Schumann Music Co., 1941.

Burke, Johnny. H'ya Duchess. For voice and piano with ukulele chords. New York: Metro-Goldwyn-Mayer Corp., 1933.

Solman, Alfred. The Hymns of the Old Church Choir. For voice and piano. New York: Jos. W. Stern & Co., 1907. 2 copies.

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Von Tilzer, Harry. I aint-en got-en no time to have the blues. For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1919. Cover design by Barbelle. Cover features photograph of the Duncan Sisters in insert. 2 copies.

Williams, Spencer, and Clarence Williams. I ain't gonna give nobody none o' this jellyroll. For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1919. Cover design by Natwick.

Klickmann, F. Henri. I ain't got nobody blues. For voice and piano. Lyric by Jack Frost. Chicago: McKinley Music Co., 1924. Cover features photograph of Frost and Morrison in insert.

Dale, Billie, Bob Ricketts, Margie Morris, and Frank Capano. I aint got nothin' for nobody but you. For voice and piano, with chord diagrams for ukulele. New York: Empire Music Co., 1929. Cover design by Barbelle. Cover features photograph of Gus Austin in insert.

Branen, Jeff. I ain't got time to hang around. For voice and piano. In "Denison Songs: Exclusive Novelty Numbers for Musical Comedies, Minstrels, Vaudeville, Revues and Specialties." Chicago: T. S. Denison & Co., 1926.

Franklin, Dave. I ain't lazy—I'm just dreamin'. For voice and piano, with chord diagrams for ukulele. Piano arrangement by R. H. Noeltner. New York: Isham Jones Music Corporation, 1934. Cover design by Leff. 2 copies.

King, Robert. I ain't nobody's darling. For voice and piano. Words by Elmer Hughes. New York: Skidmore Music Co. Inc., 1921. Cover design by Wohlman.

Fain, Sammy. I ain't that kind of a baby. For voice and piano, with chord diagrams for ukulele. Arrangement by Harry Tiedeman. Words by Irving Kahal and Addy Britt. New York: Waterson, Berlin & Snyder Co., 1927. Cover design by Barbelle. Cover features photograph of Don Charno in insert.

Phillips, A. Fred. I am always building castles in the air. For voice and piano. Words by Ted Garton. Boston: Ted Garton Music Co., 1919. Cover design by W. M. Fisher.

Phillips, A. Fred. I am always building castles in the air. For voice and piano. Arranged by Arthur Lange. Words by Ted Garton. New York: Leo Feist Inc., 1919. Cover design by R. S.

Porter, Cole. I am loved. From the musical play "Out of This World." For voice and piano, with chord diagrams for ukulele. New York: Chappell & Co. Inc., 1950.

Hawelka, Franklyn, and Max Prival. I am waiting for to-morrow to come. For voice and piano. Lyric by Frank Davis. New York: A. J. Stasny Music Co., 1919. Missing front cover and pages; copy consists of pages 3-4 of score only.

Hoffman, Al, Al. Goodhart, and Ed. Nelson. I apologize. For voice and piano, with chord diagrams for ukulele. New York: Crawford Music Corporation, 1931. Cover features photograph of Champ Butler in insert.

Hoffman, Al, Al. Goodhart, and Ed. Nelson. I apologize. For voice and piano, with chord diagrams for ukulele. New York: De Sylva, Brown and Henderson Inc., 1931. 2 copies.

Stept, Sam H. I beg your pardon, mademoiselle. For voice and piano, with chord diagrams for ukulele. Words by Herb Magidson. New York: Stept and Powers Inc., 1932. Cover design by Leff.

Drake, Ervin, Irvin Graham, Jimmy Shirl, and Al Stillman. I believe. For voice and piano, with chord diagrams for ukulele. New York: Cromwell Music Inc., 1953. Cover features photograph of Frankie Laine in insert.

Styne, Jule. I believe. From the Metro Goldwyn Mayer picture "It Happened in Brooklyn." For voice and piano. Lyric by Sammy Cain. New York: Sinatra Songs Inc., 1947. Cover features photograph of Frank Sinatra, Kathryn Grayson, Peter Lawford, and Jimmy Durante.

Romberg, Sigmund. I bring a love song (solo version). From the operetta "Viennese Nights." For voice and piano, with chord diagrams for ukulele. Words by Oscar Hammerstein 2nd. New York: Harms Inc., 1930. Cover design by Ben R. Harris. 2 copies.

Rodgers, Richard. I cain't say no. From the musical play "Oklahoma!" For voice and piano, with chord diagrams for guitar. Words by Oscar Hammerstein II. New York: Crawford Music Corporation, 1943. Cover design by Holley.

Rodgers, Richard. I cain't say no. From the musical play "Oklahoma!" For voice and piano, with chord diagrams for guitar. Words by Oscar Hammerstein II. New York: Williamson Music Inc., 1943. Cover design by Holley.

Monaco, James V. I called you my sweetheart. For voice and piano. Lyrics by Grant Clarke and Howard Johnson. New York: Leo Feist Inc., 1917. Cover features photograph of W. J. Reilly in insert.

Fain, Sammy. I can dream, can't I? For voice and piano. Words by Irving Kahal. New York: Chappell & Co. Inc., 1937. Cover features photographs of the Andrews Sisters and Gordon Jenkins. 2 copies.

Paley, Herman. I can hear the ukuleles calling me. For voice and piano. Lyric by Nat Vincent. New York: Jerome H. Remick & Co., 1916. Cover design by L. P. N.

Trix, Helen. I can live on memories. For voice and piano. New York: Jerome H. Remick & Co., 1916.

David, Worton, and Geo. Arthurs. I can say truly rural. For voice and piano. Arranged by John S. Baker. New York: Nove Music Publishing Co., 1909. Cover design by Etherington. Cover features photograph of Will West in insert.

Greer, Jesse. I can sympathize with you. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Roy Smeck. Words by Benny Davis. Professional copy. New York: Davis, Coots & Engel Inc., 1931.

Prival, Max. I cannot believe I lost you. For voice and piano. Words by Frank Davis. New York: Jos. W. Stern & Co., 1919. Cover design by Starmer. Cover features photographs of Alice Brady and Fred Freddy.

Benatzky, Ralph. I cannot live without your love. From the musical production "White Horse Inn." For voice and piano, with chord diagrams for guitar. Words by Irving Caesar. New York: Harms Inc., 1936. Cover design by Jorj Harris.

Herbert, Victor. I cannot sleep without dreaming of you. From the production "The Girl in the Spotlight." For voice and piano. Words by Richard Bruce. New York: T. B. Harms & Francis, Day & Hunter, 1920. 2 copies.

Monaco, James V. I can't begin to tell you. From the 20th Century-Fox Technicolor musical "The Dolly Sisters." For voice and piano. Lyrics by Mack Gordon. New York: Bregman, Vocco and Conn Inc., 1945. Cover features photographs of the Dolly Sisters, John Payne, and Betty Grable. 3 copies.

Gaskill, Clarence, and Jimmy McHugh. I can't believe that you're in love with me. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by M. Kalua. New York: Jack Mills Inc., 1926. Cover design by Barbelle.

Herbert, Victor. I can't do the sum. From the musical extravaganza "Babes in Toy Land." For voice and piano. Lyric by Glen Mac Donough. New York: M. Witmark & Sons, 1903.

Robin, Leo, and Richard A. Whiting. I can't escape from you. From the Paramount picture "Rhythm on the Range." For voice and piano, with chord diagrams for ukulele. Piano score by Geo. N. Terry. New York: Famous Music Corporation, 1936. Cover features photograph of Frances Farmer and Bob Burns. 2 copies.

Hollander, Joe. I can't find another girl like you. For voice and piano. Words by Tell Taylor. New York: Harry Von Tilzer Music Publishing Co., 1906. Cover design by Gene Buck.

Pollock, Muriel, and Arthur Schwartz. I can't forget. For voice and piano, with chord diagrams for ukulele. Words by Howard Dietz. New York: Harms Inc., 1929. Missing front cover.

Broones, Martin. I can't get over a girl like you (Loving a boy like me). From the musical "Rufus Lemaire's Affairs." For voice and piano, with chord diagrams for ukulele. Ukulele

arrangement by Anthony J. Franchini. Lyric by Harry Ruskin. New York: Shapiro, Bernstein & Co. Inc., 1926. 2 copies.

Rose, Billy, and Herman Ruby. I can't get the one I want those I get I don't want. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Music by Lou Handman. New York: Irving Berlin Inc., 1924. Cover design by Perret. Cover features photograph of Heller and Riley in insert.

Rose, Billy, and Herman Ruby. I can't get the one I want those I get I don't want. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Music by Lou Handman. New York: Irving Berlin Inc., 1924. Cover design by Perret. Cover features photograph of Clark Morrell in insert.

McHugh, Jimmy. I can't give you anything but love. From the production "Blackbirds of 1928." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by M. Kalua. Words by Dorothy Fields. New York: Jack Mills Inc., 1928. Cover design by Leff. 9 copies.

Merrill, Blanche. I can't help it. For voice and piano. New York: Chas. K. Harris, 1910. Cover design by Edgar Keller. Cover features photograph of Eva Tanguay.

Greer, Jesse. I can't lose that longing for you. For voice and piano, with chord diagrams for guitar. Words by Mort Dixon. New York: Donaldson, Douglas & Gumble Inc., 1936.

Greer, Jesse. I can't lose that longing for you. For voice and piano, with chord diagrams for guitar. Includes arrangement for piano accordion by Pietro Deiro. Words by Mort Dixon. New York: Donaldson, Douglas & Gumble Inc., 1936. Cover design by H. B. K. Cover features photograph of Dorothy Lamour.

Pollack, Lew, and Sidney Clare. I can't make her happy (That old girl of mine). On reverse of publication, Archie Gottler, Charles Tobias, and Maceo Pinkard, Don't be like that. For voice and organ. Special copy for organist. New York: Shapiro, Bernstein & Co. Inc., 1928.

Donaldson, Walter. I can't realize you love me. For voice and piano. Words by Bud De Silva. Professional copy. New York: Mills Music Inc., 1925.

Cowan, Lynn. I can't see the good in good-bye. For voice and piano. Words by Alex Sullivan. New York: McCarthy & Fisher Inc., 1919. Cover design by De Takacs. 2 copies.

Santly, Jos. H., Ted Fiorito, and Gus Kahn. I can't stop babying you. For voice and piano, with chord diagrams for ukulele. New York: Jerome H. Remick & Co., 1924. Cover design by Starmer. Cover features photograph of Dan Russo and Ted Fiorito in insert.

Snyder, Ted. I can't stop loving you now. For voice and piano. Words by Bert Kalmar and Edgar Leslie. New York: Waterson, Berlin & Snyder Co., 1914. Cover design by John Frew. Cover features photograph of Earl Alexander in insert.

Penn, William H. I can't tell how I miss you. For voice and piano. Words by Raymond A. Browne. New York: Maurice Shapiro, 1906. Cover design by Starmer. Cover features photograph of Hughes and Brown in insert.

Edwards, Gus. I can't tell why I love you, but I do. For voice and piano. Words by Will D. Cobb. New York: Howley, Haviland & Co., 1900. Cover design by Bert Cobb. Cover features photograph of Emma Carus in insert.

Edwards, Gus. I can't tell why I love you, but I do. For voice and piano. Words by Will D. Cobb. New York: Howley, Haviland & Co., 1900. Cover design by Bert Cobb. Cover features photograph of Helen Jewell in insert.

Marks, Gerald, and Buddy Fields. (With you on my mind, I find) I can't write the words. For voice and piano. New York: Remick Music Corporation, 1931.

Cooper, Bud, and Sammy Stept. I care for her and she cares for me. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1925. Cover design by R. S. 2 copies.

Tragman, Richard. I caught you making eyes!; or, promise that you won't flirt any more. For voice and piano. Arranged by J. S. Nathan. Words by Chas. H. Lynch. From the music supplement to the New York American and Journal, Sunday, Jan. 15, 1905. Cover design by J. B. Eddy. Cover features photograph of Vonnie Hoyt.

Mohr, Halsey K. I certainly must be in love; or, Atta baby. For voice and piano. Words by William Tracey. New York: Goodman & Rose Inc., 1922. Cover design by Barbelle.

Williams, Arthur. I could have told you. For voice and piano. Lyric by Carl Sigman. New York: United Music Corporation, 1954. Cover features photograph of Frank Sinatra in insert.

Hall, Wendell. I couldn't get to it in time. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1924. Cover design by R. S. Cover features photograph of Wendell Hall.

Dixon, Harold. I crave you. For voice and piano. Words by Walter Hirsch. Chicago: Dixon-Lane Music Co., 1920. Cover features photograph of Rubinoff.

Kent, Walter, and Walton Farrar. I cross my fingers. For voice and piano, with chord diagrams for ukulele. New York: United Music Corporation, 1949. Cover design by Chelson. Cover features photograph of Percy Faith.

Romberg, Sigmund. I dare not love you. From the musical "Princess Flavia." For voice and piano. Words by Harry B. Smith. New York: Harms Inc., 1925. 3 copies.

Wenrich, Percy. I didn't ask, he didn't say, so I don't know. For voice and piano. Words by Tom Farrel. In "Denison Songs: Exclusive Novelty Numbers for Musical Comedies, Minstrels, Vaudeville, Revues, and Specialties." Chicago: T. S. Denison & Co., 1923.

Frost, Jack. I didn't raise my Ford to be a Jitney. For voice and piano. Chicago: Frank K. Root & Co., 1915. Cover features photograph of Jack Frost.

Pola, Eddie, and George Wyle. I didn't slip, I wasn't pushed, I fell. For voice and piano, with chord diagrams for ukulele. New York: Remick Music Corporation, 1950. Cover features photograph of Percy Faith in insert.

Crawford, Clifton. I do like your eyes. From the musical comedy "My Best Girl with Victor Morley." For voice and piano. New York: M. Witmark & Sons, 1912. Cover design by F. W. S. Cover features photograph of Victor Morley in insert.

Dowell, "Saxie." I don't care. For voice and piano. New York: Forrest Hotel, 1928. Cover design by Perret. Cover features photograph of Hal Kemp and his Brunswick Recording Orchestra in insert.

Dubin, Al, and Jimmy McHugh. I don't care what you used to be (I know what you are to-day). For voice and piano. New York: Jack Mills Inc., 1924. Cover features photograph of Ruth Wales and Doris Relyea in insert.

Braham, Philip. I don't know. From Andre Charlot's "Revue of 1914." For voice and piano. Words by Ronald Jeans. New York: Harms Inc., 1919. 4 copies.

Lee, Peggy, and Dave Barbour. I don't know enough about you. For voice and piano. New York: Campbell-Porgie Inc., 1946. 2 copies.

Scott, Bennett. I don't know how to tell yer how I lubs yer! For voice and piano. From the supplement to the New York Journal and Advertiser, Nov. 14, 1897. Cover design by H. T. S. Eddy. Cover features photograph of Marie Lloyd.

Phenig, Wm. I don't know why I love you, but do dear just the same. For voice and piano. Words by Abe Freedman. Rochester, NY: Phenig & Freedman, 1911. Cover features photograph of Chas. Barnett in insert.

Kummer, Clare. I don't like you. For voice and piano. In "New Songs by Favorite Writers." New York: Jos. W. Stern & Co., 1907. Cover design by I. Denis.

Howard, Jos. E. I don't like your family. From the musical comedy "The Time, the Place, and the Girl." For voice and piano. Lyric by Hough and Adams. New York: Chas. K. Harris, 1906. Cover design by Starmer. 2 copies.

Sully, Lew. I don't love nobody. For voice and piano. New York: Howley, Haviland & Co., 1896. Cover features photograph of Lew Sully.

Rich, Max, and Al Hoffman. I don't mind walkin' in the rain (When I'm walkin' in the rain with you). For voice and piano, with chord diagrams for ukulele. Chicago: Forster Music Publisher Inc., 1930. Cover design by Manning. Cover features photograph of Rudy Vallee. 3 copies.

Johns, Al. I don't play no favorites. For voice and piano. New York: F. A. Mills, 1898.

Benjamin, Bennie, and George Weiss. I don't see me in your eyes anymore. For voice and piano, with chord diagrams for ukulele. New York: Laurel Music Co., 1949. Cover features photograph of Perry Como in insert.

Malneck, Matt. I don't suppose. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by S. M. Zoltai. Words by Gus Kahn. New York: Harms Inc., 1931. Cover features photograph of Paul Whiteman in insert.

Mills, Jack. I don't want a doctor, I don't want a doctor, all I want is a beautiful girl. For voice and piano. Words by Ed. Rose. New York: Jack Mills Inc., 1919. Cover design by De Takacs.

Schwartz, Jean. I don't want any Würtzburger. From the musical cocktail "Piff! Paff! Pouf!" For voice and piano. Words by William Jerome. New York: Shapiro, Remick & Co., 1904. Cover design by Starmer.

Monroe, H. V. I don't want no yellow coon. For voice and piano. Professional copy. Cleveland: S. Brainard's Sons Co., 1899.

Robin, Leo, and Ralph Rainger. I don't want to make history (I just want to make love). From the Paramount picture "Palm Springs." For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Famous Music Corporation, 1936.

Petrie, H. W. I don't want to play in your yard. For voice and piano. Words by Philip Wingate. Chicago: Petrie Music Co., 1894. Cover features photograph of the Lynni Sisters in insert.

Seiler, Eddie, Sol Marcus, Bennie Benjemen, and Eddie Durham. I don't want to set the world on fire. For voice and piano, with chord diagrams for guitar. New York: Cherio Music Publishers Inc., 1941. Cover design by Barbelle. Cover features photograph of Tommy Tucker in insert. 3 copies.

Seiler, Eddie, Sol Marcus, Bennie Benjemen, and Eddie Durham. I don't want to set the world on fire: fox-trot. For voice and piano. Arranged by Johnny Fortis. New York: Cherio Music Publishers Inc., 1941.

Styne, Jule. I don't want to walk without you: fox-trot. From the Paramount picture "Sweater Girl." For voice and piano. Arranged by Jack Mason. Words by Frank Loesser. New York: Paramount Music Corporation, 1941.

Fisher, Fred, and Martin Broones. I don't want your kisses (If I can't have your love). From the Metro-Goldwyn-Mayer production "So This Is College." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. New York: Robbins Music Corporation, 1929.

Forster, Stephen. (I dream of) Jeanie with the light brown hair. For high voice and piano in G. New York: Amsco Music Publishing Co. Inc., 1940. Cover design by Barbelle.

Goetschius, Marjorie, and Edna Osser. I dream of you more than you dream I do. For voice and piano. New York: Embassy Music Corporation, 1944. Cover design by Barbelle. Cover features photograph of Tommy Dorsey in insert.

Kern, Jerome. I dream too much. From the RKO picture "I Dream Too Much." For voice and piano. Words by Dorothy Fields. New York: T. B. Harms Co., 1935. Cover features illustrated portrait of Lily Pons by B. Harris. 2 copies.

Brockman, James, Leonard Stevens, and B. B. B. I faw down an' go boom! For voice and piano, with chord diagrams for ukulele. New York: Donaldson, Douglas & Gumble Inc., 1928. Cover design by Rud Lane. 3 copies.

Rodgers, Richard. I feel at home with you. From the musical production "A Connecticut Yankee." For voice and piano, with chord diagrams for ukulele. Words by Lorenz Hart. New York: Harms Inc., 1927. 3 copies.

Gordon, Mack, and Harry Revel. I feel like a feather in the breeze. From the Paramount picture "Collegiate." For voice and piano, with chord diagrams for ukulele. New York: Famous Music Corporation, 1935. Cover features photograph of Joe Penner, Jack Oakie, Ned Sparks, and Frances Langford.

Robinson, J. Russel. I feel pessimistic. For voice and organ. Words by George Waggner. On reverse of publication Nacio Herb Brown, Football. For voice and organ. Words by Arthur Freed. Special sample copy. New York: De Sylva, Brown and Henderson Inc., 1930.

Rubens, Paul A. I feel so happy. From the musical play "Betty." For voice and piano. Words by Percy Greenbank. New York: Chappell & Co. Ltd., 1916.

Hanley, James. I feel you near me. From the William Fox Movietone production "Song o' My Heart." For voice and piano, with chord diagrams for ukulele. Arranged by Helmy Kresa. Lyric by Joseph McCarthy. New York: Red Star Music Co. Inc., 1930. Cover features photographs of John McCormack.

Thayer, Pat. I fell head over heels in love. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Donovan Parsons. New York: Leo Feist Inc., 1926. 2 copies.

Robin, Leo, and Ralph Rainger. I fell up to heaven. From the Paramount picture "A Song is Born." For voice and piano, with chord diagrams for ukulele. Piano score by Mario Agnolucci. New York: Paramount Music Corporation, 1938.

Melville, Frank. I forgive you: ballad and refrain. For voice and piano. New York: Enterprise Music Supply Co., 1899. Cover features photograph of Hamilton Hill in insert.

Gershwin, George. I found a four leaf clover. From the fourth annual production of George White's "Scandals." For voice and piano. Words by B. D. De Sylva. New York: Harms Inc., 1922. 2 copies.

Warren, Harry. I found a million dollar baby (In a five and ten cent store). From "Billy Rose's Crazy Quilt." For voice and organ. Lyric by Billy Rose and Mort Dixon. On reverse of publication, Sam H. Stept, That's the time a fellow needs a girl friend. For voice and organ. Lyric by Joe Young and Sidney Clare. Special copy for organists. New York: Remick Music Corporation, 1931.

Warren, Harry. I found a million dollar baby (In a five and ten cent store). From the Warner Bros. picture "Million Dollar Baby." For voice and piano, with chord diagrams for guitar. Lyric by Billy Rose and Mort Dixon. Professional copy. New York: Remick Music Corporation, 1931.

Warren, Harry. I found a million dollar baby (In a five and ten cent store): fox trot. From "Billy Rose's Crazy Quilt." For voice and piano. Lyric by Billy Rose and Mort Dixon. New York: Remick Music Corporation, 1931.

Fisher, Fred, and Willie Raskin. I found a rose in the devil's garden. For voice and piano. New York: Fred Fisher Inc., 1921. Cover design by Fieldbeck.

Stept, Sam H. I found my romance for ten cents a dance. For voice and piano, with chord diagrams for ukulele. Words by Irving Kahal and Al Dubin. Professional copy. New York: Remick Music Corporation, 1932.

Fields, Arthur, and Fred Hall. I found my sunshine under an umbrella (On a rainy afternoon). For voice and piano. Professional copy. New York: F. B. Haviland Publishing Co., 1929.

Mears, John, Harry Tierney, and Joseph McCarthy. I found the end of the rainbow. For voice and piano. New York: McCarthy & Fisher Inc., 1918. Cover design by De Takacs. 3 copies.

Gilbert, L. Wolfe, and Anatol Friedland. I found you. For voice and piano. New York: Gilbert & Friedland Inc., 1919. Cover features photograph of unidentified woman. 2 copies.

Noble, Ray, Jimmy Campbell, and Reg. Connelly. I found you. For voice and piano, with chord diagrams for ukulele. Arranged by A. J. Franchini. New York: Shapiro, Bernstein & Co. Inc., 1931. Cover design by Leff. Cover features photograph of Baby Rose Marie in insert attributed to Harold Stein.

Pitman, George B. I found you among the roses. For low voice and piano in A flat, with arrangement of refrain for TTBB quartet. Revised edition. New York: A. J. Stasny Music Co., 1916.

Pitman, George B. I found you among the roses. For medium voice and piano in B flat, with arrangement of refrain for TTBB quartet. Revised edition. New York: A. J. Stasny Music Co., 1916. 2 copies.

Barlow, Harold. I found you in the rain. Adapted from the Chopin Prelude, No. 7. For voice and piano, with chord diagrams for guitar. New York: Porgie, Debin and Friedman Inc., 1941.

De Sylva, Bud, and Al Jolson. I gave her that. For voice and piano. New York: T. B. Harms & Francis, Day & Hunter, 1919. Cover features photograph of Al Jolson. 2 copies.

Kalmar, Bert, Harry Ruby, and Fred E. Ahlert. I gave you up just before you threw me down. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1922. Cover design by Barbelle.

Stoddard, Harry. I get the blues when it rains. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by A. J. Franchini. Words by Marcy Klauber. Chicago: Forster Music Publisher Inc., 1929. Cover features photograph of Al and Pete "The Inspiration Boys" in insert.

Ford, Glenn, and Maidie Weaver. I get the blues when it rains. For voice and piano, with chord diagrams for ukulele. Arranged by Rube Bennett. Chicago: Forster Music Publisher Inc., 1929. Cover features photograph of Ford and Glenn "The Lullaby Boys of W. L. S." in insert.

Stoddard, Harry. I get the blues when it rains. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by A. J. Franchini. Words by Marcy Klauber. Chicago: Forster Music Publisher Inc., 1929. Cover features photograph of Wayne King in insert.

Warren, Harry. I get a funny feeling. From the M-G-M picture "Skirts Ahoy!" For voice and piano, with chord diagrams for ukulele. Words by Ralph Blane. New York: Harry Warren Music Inc., 1952. Cover features photograph of Esther Williams, Joan Evans, and Vivian Blaine.

Sanders. (When we are dancing) I get ideas. For voice and piano, with chord diagrams for ukulele. Lyric by Dorcas Cochran. New York: Hill and Range Songs Inc., 1951. Cover features photograph of Tony Martin.

Fields, Arthur, Fred Hall, and Billy Rose. I got a "code" in my "doze" (Cold in my nose). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Santly Bros. Inc., 1929. Cover design by Jo. Malley.

Sunshine, Marion. I got a guy. For voice and piano. Arranged by Marvin Fisher. New York: Fred Fisher Music Co. Inc., 1938. Cover features photograph of Glen Gray.

Ellington, Duke. I got it bad and that ain't good. For voice and piano, with chord diagrams for guitar. Lyric by Paul Webster. New York: Robbins Music Corporation, 1941. Cover features photograph of Blue Barron in insert.

Ellington, Duke. I got it bad and that ain't good. For voice and piano, with chord diagrams for guitar. Lyric by Paul Webster. New York: Robbins Music Corporation, 1941. Cover features photograph of Vaughn Monroe in insert.

Pollack, Lew. I got it the fidg-et-ty fidge. For voice and piano. Lyric by Henry Creamer. New York: Irving Berlin Inc., 1922. Cover design by Perret.

Brown, Lew, and Lew Pollack. I got it, you'll get it (Just the same as me). For voice and piano. New York: Broadway Music Corporation, 1922. Cover design by F. E. Phares.

Gershwin, George. I got plenty o' nuttin'. From the Columbia picture "Porgy and Bess." For voice and piano, with chord diagrams for guitar. Lyric by Ira Gershwin and Du Bose Heyward. New York: Chappell & Co. Inc., 1935.

Gershwin, George. I got plenty o' nuttin'. From the musical "Porgy and Bess." For voice and piano, with chord diagrams for guitar. Lyric by Ira Gershwin and Du Bose Heyward. New York: Chappell & Co. Inc., 1935. Cover design by B. Harris. 3 copies.

Gershwin, George. I got rhythm. From the musical comedy "Girl Crazy." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by S. M. Zoltai. Words by Ira Gershwin. New York: New World Music Corporation, 1930. Cover design by Jorj. 2 copies.

Morton, Ed. I got you Steve. For voice and piano. Boston: Jos. M. Daly, 1912. Cover design by E. H. Pfeiffer. Cover features photographs of Ed. Morton, Harry West, and Lou Morgan.

Myers, Richard. I gotcha where I wantcha. For voice and piano, with chord diagrams for ukulele. Words by Edward Heyman. New York: Famous Music Corporation, 1933.

Magidson, Herb, Ned Washington, and Michael H. Cleary. I gotta have you (Nobody but you). Theme song from the First National and Vitaphone picture "The Forward Pass." For voice and piano, with chord diagrams for ukulele. New York: George and Arthur Piantadosi Music Publishers, 1929. Cover features photographs of Douglas Fairbanks, Jr., and Loretta Young. 2 copies.

Prince, Hughie, Dick Rogers, and Hal Kanner. I guess I'll get the papers and go home. For voice and piano. New York: Campbell-Porgie Inc., 1946.

Schwartz, Arthur. I guess I'll have to change my plan. For voice and piano, with chord diagrams for ukulele. Words by Howard Dietz. New York: Harms Inc., 1929.

Green, Harold. I guess I'll have to dream the rest. For voice and piano. Lyric by Mickey Stoner and Martin Block. New York: Martin Block Publishing Co., 1941.

Cohan, Geo. M. I guess I'll have to telegraph my baby. For voice and piano. New York: George L. Spaulding, 1898. Cover features photograph of The Rays in insert. 3 copies.

Long, Jimmy. I had but fifty cents. For voice and piano, with chord diagrams for ukulele and guitar. Arranged by Nick Manoloff. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: M. M. Cole Publishing Co., 1933. Cover design by L. Kummel. Cover features photograph of Lou (Sonny Boy) Marcus in insert.

Ager, Milton. I hate myself for being so mean to you. For voice and piano, with chord diagrams for ukulele. Words by Benny Davis and Joe Joung. New York: Ager, Yellen & Bornstein Inc., 1934. Cover design by Leff. Cover features photograph of Phil Harris in insert.

Ager, Milton. I hate myself for being so mean to you. For voice and piano, with chord diagrams for ukulele. Words by Benny Davis and Joe Joung. New York: Ager, Yellen & Bornstein Inc., 1934. Cover design by Leff. Cover features photograph of Big Freddy Miller in insert.

Silver, Abner, and Cornell. I hate myself (For falling in love with you). For voice and piano, with chord diagrams for ukulele. Lyrics by Dave Oppenheim and Ken Nichols. New York: Silver Songs Inc., 1930. Cover design by Kanin. Cover features photograph of Vincent Lopez in insert.

Gottler, Archie. I hate to lose you. For voice and piano. Words by Grant Clarke. New York: Waterson, Berlin & Snyder Co., 1918. Cover design by Barbelle. 3 copies.

Longbrake, Art, Art Hauk, and Johnny Burton. I have everything I need but you. For voice and piano, with chord diagrams for ukulele. Springfield, OH: Gus Sun Music Co. Inc., 1927.

Nemo, Henry, and Irving Mills. I haven't changed a thing. For voice and piano, with chord diagrams for guitar. Lyric by Henry Nemo, Irving Mills, and Mickey Goldsen. New York: Mills Music Inc., 1938. Cover design by Immerman. Cover features photograph of Larry Clinton.

Fragos, George, Jack Baker, and Dick Gasparre. I hear a rhapsody. For voice and piano, with chord diagrams for guitar. New York: Broadcast Music Inc., 1940. 3 copies.

Hajos, Karl. I hear love call me. From the operetta "Natja." Music adapted from melodies of P. I. Tchaikowsky. For voice and piano. Lyric by Harry B. Smith. New York: Leo. Feist Inc., 1925.

Grouya, Ted. I heard you cried last night (And so did I). For voice and piano, with chord diagrams for guitar. Lyric by Jerrie Kruger. New York: Campbell, Loft and Porgie Inc., 1943.

Bibo, Irving. I hold her hand and she holds mine ain't nature grand? For voice and piano. Words by Billy Rose and Ben Ryan. New York: Leo. Feist Inc., 1921. Cover features photograph of Van and Schenck. 2 copies.

Von Tilzer, Harry. I just can't help from loving that man. For voice and piano. Words by Sterling and Bryan. New York: Harry Von Tilzer Music Publishing Co., 1902. Cover design by Starmer. Cover features photograph of Billy Single Clifford in insert.

Cobb and Edwards. I just can't make my eyes behave. For voice and piano. New York: Gus. Edwards Music Publishing Co., 1906. Cover features photograph of Anna Held in insert. 2 copies.

Nichols, Alberta. I just couldn't take it baby. Featured in the production "Blackbirds of 1934." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Mann Holiner. New York: Robbins Music Corporation, 1933. Cover design by Jorj.

Twomey, Kay, Peter Thomas, and Lee Wainer. I just had to come back. For voice and piano, with chord diagrams for guitar. Professional copy. New York: Broadcast Music Inc., 1941.

Kent, Walter. I just kissed your picture goodnight. For voice and piano, with chord diagrams for guitar. Words by Mack David. New York: Crawford Music Corporation, 1942. Cover features photograph of Phyllis Jeanne.

Erwin, Ralph. I kiss your hand, madame. For voice and piano, with chord diagrams for ukulele. Lyrics by Fritz Rotter. American words by Lewis and Young. New York: Harms Inc., 1929.

Creighton, Johnny. I knew it was love. For voice and piano, with chord diagrams for guitar. Professional copy. New York: Broadcast Music Inc., 1941.

Vincent, Nat. I know a band (That needs no leader). For voice and piano. Words by Blanche Franklyn. New York: Jack Mills Inc., 1919. Cover design by Wohlman.

Stuart, Leslie. I know a girl. From the musical comedy "The Belle of Mayfair." For voice and piano. New York: Francis, Day & Hunter, 1906. Cover design by Starmer.

Clarke, Grant, and Howard Johnson. I know I got more than my share. For voice and piano. New York: Leo. Feist Inc., 1916. 4 copies.

Berg, David. I know some hearts were made to be broken (I never thought you would break mine). For voice and piano. Boston: Krey Music Co., 1917. Cover design by E. H. Pfeiffer. Cover features photograph of unidentified woman in insert.

Youmans, Vincent. I know that you know. From the musical comedy "Oh, Please!" For voice and piano. Words by Anne Caldwell. New York: Harms Inc., 1926.

Kendis, Brockman, and Vincent. I know what it means to be lonesome (I'm lonesome, so lonesome for you). For voice and piano. New York: Leo Feist Inc., 1919. Cover design by Henry Hutt. 4 copies.

Morgan, Jimmy. I know why: ballad fox trot. For voice and piano. Lyric by Benny Davis. New York: Maurice Richmond Music Co. Inc., 1919. Cover design by Wohlman.

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Hirsch, Louis A. I left her on the beach at Honolulu. From "Ziegfeld Follies 1916." For voice and piano. Lyric by Gene Buck. New York: T. B. Harms & Francis, Day & Hunter, 1916.

Cory, George. I left my heart in San Francisco. For voice and piano. Words by Douglass Cross. Catalog no. 05315. New York: General Music Publishing Co. Inc., 1954. Cover features photograph of Tony Bennett in insert. 2 copies.

Ellington, Duke. I let a song go out of my heart. For voice and piano, with chord diagrams for guitar. Words by Irving Mills, Henry Nemo, and John Redmond. Professional copy. New York: Mills Music Inc., 1938.

Sarony, Leslie. I life up my finger and say tweet, tweet: fox-trot song. For voice and piano, with chord diagrams for ukulele. New York: Francis, Day & Hunter, 1929. Cover features photograph of Vincent Lopez in insert.

Jones and Deely. I like a girl, with a smile, like you. For voice and piano. New York: M. Witmark & Sons, 1912. Cover design by De Takacs. Cover features photograph of Jones and Deely in insert.

Weldon, Frank. I like mountain music. For voice and piano, with chord diagrams for ukulele. Words by James Cavanaugh. Professional copy. New York: M. Witmark & Sons, 1933. 2 copies.

Loeb, John Jacob. I like that face you're wearing. For voice and piano, with chord diagrams for guitar. New York: Donaldson, Douglas & Gumble Inc., 1936.

Edwards, Gus. I like them just like you. For voice and piano. Words by Paul West. New York: Gus Edwards Music Publishing Co., 1908.

Farrell, William H., and Issac Hatch. I like you (Because you have such lovin' ways). For voice and piano. New York: Handy Bros. Music Co. Inc., 1921. Cover design by Starmer.

Little, George A., Arthur Sizemore, and Larry Shay. I like pie, I like cake, but I like you best of all. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Broadway Music Corporation, 1925. Cover design by Perret.

Lawrence, Alf J. I like your apron and your bonnet and your little Quaker gown. For voice and piano. Written by John P. Harrington. New York: Jerome H. Remick & Co., 1911. Cover design by Starmer.

Schwartz, Arthur. I like your face. From "The Second Little Show." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by S. M. Zoltai. Words by Howard Dietz. New York: Harms Inc., 1930. Cover design by Jorj.

Witt, Max S. I like your way. For voice and piano. Words by J. J. Walker. New York: Jos. W. Stern & Co., 1905. Cover features photograph of Margaret Witt.

Robyn, Alfred G. I live but in dreams alone. From the farce with music "All for the Ladies." For voice and piano. Words by Henry Blossom. New York: M. Witmark & Sons, 1913.

Romberg, Sigmund. I live, I die for you! From the musical production "The Love Call." For voice and piano. Words by Harry B. Smith. New York: Harms Inc., 1927. 2 copies.

Klickmann, F. Henri. I long to hear the old church choir again. For voice and piano. Lyric by J. Will Callahan. Chicago: Frank K. Root & Co., 1914.

Von Tilzer, Albert. I looked at you. From the musical play "Some Day." For voice and piano. Words by Neville Fleeson. New York: Harms Inc., 1925.

Norworth, Jack, and Al. Piantadosi. I lost a slice of paradise (When I left my Swanee home). For voice and piano. New York: Jerome H. Remick & Co., 1922. Cover design by Starmer.

Dash, Irwin. I lost a wonderful pal (When I lost you). For voice and piano. Words by Al Dubin and Joe Mitterthal. New York: Jack Mills Inc., 1924. Cover features photograph of John Steel in insert.

De Rose, Peter. I lost my gal from Memphis. For voice and piano, with chord diagrams for ukulele. Lyric by Charlie Tobias. Professional copy. New York: Joe Morris Music Co., 1930.

Helf, J. Fred. I lost my heart when I saw your eyes. For voice and piano. Words by Arthur Lamb. New York: Helf & Hager Co. Inc., 1908. Cover design by Starmer.

Lauder, Harry, and Gerald Grafton. I love a lassie; or, Ma scotch bluebell. For voice and piano. New York: Francis, Day & Hunter, 1906. Cover design by Starmer.

Berlin, Irving. I love a piano. From the new musical comedy "Stop Look Listen." For voice and piano. New York: Irving Berlin, 1915. Cover design by Al. Barbelle.

Orinich, Daniel W. I love America. For voice and piano. Arranged by Lou Halmy. Words by Gail Brook Burket. Trafford, PA: Daniel W. Orinich, 1968. 3 copies.

Spross, Charles Gilbert. I love, and the world is mine. For high voice and piano. Words by Florence Earle Coates. Cincinnati: John Church Co., 1906. Cover features photograph of Edw. Johnson in insert.

Lenzberg, Julius. I love but you. For voice and piano. New York: M. Witmark & Sons, 1912. Cover design by De Takacs. Cover features photograph of Belle Blanche in insert.

Simnes, E. J. I love dat man. For voice and piano. Words by Dan. Packard. From the musical supplement of the New York Journal and Advertiser, July 10, 1898. New York: Myll Bros., 1898. Cover features photograph of Alice Atherton attributed by Rockwood.

Gensler, Lewis E. I love her. For voice and piano, with chord diagrams for ukulele. Ukulele arranged by Harry Tiedeman. Words by Robert A. Simon. New York: Henry Waterson Inc., 1926. Cover design by Barbelle. Cover features photograph of Earl Hoffman in insert.

Glogau, Jack. I love her and she loves me. For voice and piano. Lyric by Harry Rose. New York: Al. Piantadosi & Co. Inc., 1918. Cover design by R. S.

Harris, Chas. K. I love her just the same. For voice and piano. Arranged by Jos. Clauder. New York: Chas. K. Harris, 1896. Cover features photograph of May Howard.

Monaco, James V. I love her oh! oh! oh! For voice and piano. Words by Joe McCarthy and E. P. Moran. New York: Broadway Music Corporation, 1913. Cover design by R. S. Cover features photograph of Al Jolson in insert.

Caesar, Irving. I love her, she loves me. From the production "Make it Snappy." For voice and piano. Words by Irving Caesar and Eddie Cantor. New York: Harms Inc., 1922. Cover features photograph of Eddie Cantor.

Von Tilzer, Harry. I love, I love, I love, my wife but oh you kid. For voice and piano. Words by Jimmy Lucas. New York: Harry Von Tilzer Music Publishing Co., 1909. Cover design by Gene Buck. 2 copies.

Gebest, Chas. J. I love love (I love you dear). From the musical comedy "The Red Widow." For voice and piano. Lyric by Channing Pollock and Rennold Wolf. New York: M. Witmark & Sons, 1911. Cover features photograph of Raymond Hitchcock. 5 copies.

Dolan, Robert. I love love. From the musical comedy "Princess Charming." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by S. M. Zoltai. Words by Walter O'Keefe. New York: Harms Inc., 1930. Cover features photograph of Evelyn Herbert in insert.

Weber, Edwin J. I love me (I'm wild about myself). From "Passing Show, 1922." For voice and piano. Words by Jack Hoins and Will Mahoney. New York: Broadway Music Corporation, 1923. Cover design by Padcremski. Cover features photograph of Willie Howard. 5 copies.

Warren, Harry. I love my baby (My baby loves me). For voice and piano, with chord diagrams for ukulele. Words by Bud Green. New York: Shapiro, Bernstein & Co. Inc., 1925. Cover design by Starmer. Cover features photograph of Adler, Weil and Herman ("The California Humming Birds").

Engländer, Ludwig. I love my love in the springtime. For voice and piano. Words by Sydney Rosenfeld. New York: T. B. Harms & Co., 1894. 2 copies.

Audran. I love my love so well. From the opera comique "Olivette." For voice and piano. Music rearranged by Johann C. Schmid. Edited by Richard C. Dillmore. From the supplement to the North American, Philadelphia, Sunday, September 4, 1904. Cover design by Howe Williams.

Cobb and Edwards. I love only one girl in this wide, wide world. For voice and piano. New York: F. A. Mills, 1903. Cover features photograph of Bessie Wynn in insert.

Schwartz, Jean. I love the ladies. For voice and piano. Words by Grant Clarke. New York: Waterson, Berlin & Snyder Co., 1914. Cover design by John Frew.

Donaldson, Walter. I love the land of old black Joe. Featured in "The Ed. Wynn Carnival." For voice and piano. Lyric by Grant Clarke. New York: Irving Berlin Inc., 1920. Cover design by R. S.

Hein, Silvio. I love the last one best of all. From the production "Marrying Mary." For voice and piano. Lyric by Benj. Hapgood Burt. New York: Jos. W. Stern & Co., 1906. Cover design by Gene Buck. Cover features photograph of Marie Cahill in insert.

Gillen, Frank, and Geo. Fairman. I love the name of Killarney. For voice and piano. Words by Howard Tunison. New York: Geo. Fairman, 1919. Cover design by R. S.

Olcott, Chauncey, and Ernest R. Ball. I love the name of Mary. From the production "Barry of Ballymore." For voice and piano. Lyric by Geo. Graff, Jr. New York: M. Witmark & Sons, 1910. Cover design by De Takacs. Cover features photograph of Chauncey Olcott.

Olcott, Chauncey, and Ernest R. Ball. I love the name of Mary. For voice and piano. Lyric by Geo. Graff, Jr. In "Chauncey Olcott's Greatest Song Successes." New York: M. Witmark & Sons, 1910. Cover design by De Takacs.

Pola, Eddie, and George Wyle. I love the way you say good-night. From the Warner Bros. picture "Lullaby of Broadway." For voice and piano, with chord diagrams for ukulele. New York: Remick Music Corporation, 1951. Cover features photograph of Doris Day and Gene Nelson.

Dugdale, H. Kirkus. I love thee. For voice and piano. Words by Donald M. McLeran. New York: Church, Paxson & Co., 1913.

Wood, Haydn. I love to hear you singing. For voice and piano in E flat. Words by Lillian Glanville. New York: Chappell-Harms Inc., 1928.

Arlen, Harold. I love to sing-a. From the First National production "The Singing Kid." For voice and piano, with chord diagrams for guitar. Lyric by E. Y. Harburg. New York: Remick Music Corporation, 1936. Cover features photographs of Al Jolson, Sybil Jason, Cab Calloway, Edward Everett Horton, Lyle Talbot, Allen Jenkins, and Claire Dodd.

McHugh, Jimmy. I love to whistle. From the New Universal production "Mad about Music." For voice and piano, with chord diagrams for guitar. Lyric by Harold Adamson. New York: Robbins Music Corporation, 1938. Cover features photograph of Deanna Durbin. 3 copies.

Von Tilzer, Albert. I love vanilla. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by A. Seymour Brown. Professional copy. New York: Broadway Music Corporation, 1928.

Von Tilzer, Albert. I love vanilla. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by A. Seymour Brown. New York: Broadway Music Corporation, 1928.

Archer, Harry. I love you (Je t'aime!). From the musical farce "Little Jessie James." For voice and piano. Words in English and French. French words by Paul Combis. Lyric by Harlan Thompson. New York: Leo Feist Inc., 1923. 6 copies.

Porter, Cole. I love you. From the production "Mexican Hayride." For voice and piano, with chord diagrams for guitar. New York: Chappell & Co., 1943. 2 copies.

Anderson, Will. R. I love you all the time. For voice and piano. New York: M. Witmark & Sons, 1904. Cover features photograph of Sue Smith in insert. 2 copies.

Boutelje, Phil. I love you, believe me, I love you (The dream of my heart). From the Radio picture "The Vagabond Lover." For voice and piano, with chord diagrams for ukulele. Words by Rubey Cowan. New York: Famous Music Corporation, 1929. Cover features photograph of Rudy Vallée in insert.

Taylor, Tell. I love you best of all. For voice and piano, with refrain scored for male quartet. Quartet arrangement by Fred K. Huffer. New York: Tell Taylor, 1915. Cover features photograph attributed to McClure. 3 copies.

Friml, Rudolf. I love you, dear. From the musical play "Glorianna." For two voices and piano, with violin obbligato in the refrain. Lyric by Catherine Chisholm Cushing. New York: G. Schirmer, 1918.

Luders, Gustav. I love you dear, and only you. For soprano or tenor and piano in F. Words by Frank Pixley. In "Musical Gems from the Musical Comedy 'The Burgomaster.'" New York: M. Witmark & Sons, 1900.

Luders, Gustav. I love you dear, and only you. For contralto or baritone and piano in C. Words by Frank Pixley. In "Musical Gems from the Musical Comedy 'The Burgomaster.'" New York: M. Witmark & Sons, 1900.

Stillman, Al, Alex Hyde, and Basil G. Adlam. I love you from coast to coast. For voice and piano, with chord diagrams for guitar. New York: Irving Berlin Inc., 1936. Cover features photograph of Vincent Lopez.

Armstrong, Harry, and Clarence Gaskill. I love you just the same sweet Adeline. For voice and piano. New York: M. Witmark & Sons, 1919. Cover features photograph of Agnes Ayres.

Johnson, H. E. I love you like a Yankee loves the red, white, and blue. For voice and piano. Words by Melville Eastman. Boston: Ernest S. Williams, 1908.

O'Connor, Lawrence B. I love you, Marie. For voice and piano. Boston: George M. Kney Co., 1903.

Parish, Mitchell, Luigi Romanelli, and Harry Gesner. I love you more each day. For voice and piano, with chord diagrams for ukulele. Piano score by James Matte. Professional copy. New York: Mills Music Inc., 1931.

Olshey, Alex, and C. Towber. I love you much too much. For voice and piano, with chord diagrams for ukulele. Words by Don Raye. New York: Leeds Music Corporation, 1940. Cover features photograph of Fran Warren. 3 copies.

Higgs, H. M., arr. I love you so: valse song. From "The Merry Widows." On melodies by Franz Lehar. For voice and piano in F. Words by Adrian Ross. New York: Chappell-Harms Inc., 1907. Cover design by Archie Gunn.

Higgs, H. M., arr. I love you so: valse song. From the musical play "The Merry Widow." On melodies by Franz Lehar. For voice and piano in F. Words by Adrian Ross. New York: Chappell Co. Ltd., 1907.

Higgs, H. M., arr. I love you so: valse song. From "The Merry Widow." On melodies by Franz Lehar. For voice and piano in G. Words by Adrian Ross. New York: Chappell & Co. Ltd., 1907. Cover design by Archie Gunn. 2 copies.

Ruby, Harry. I love you so much. From the Radio talking picture "The Cuckoos." For voice and piano, with chord diagrams for ukulele. Words by Bert Kalmar. New York: Harms Inc., 1930. Cover features photograph of unidentified woman. 5 copies.

Tillman, Floyd. I love you so much it hurts. For voice and piano. New York: Melody Lane Publications Inc., 1948. Cover features photograph of Dick Gilbert. 2 copies.

Jacobs-Bond, Carrie. I love you truly. For high voice and piano. From "Seven Songs: As Unpretentious as the Wild Rose." Hollywood, CA: Carrie Jacobs-Bond & Son Inc., 1906.

Macdonald, Ballard, Axt, and Mendoza. I loved you then as I love you now. For voice and organ. On reverse of publication Al Jolson, Billy Rose, and Dave Dreyer, There's a rainbow 'round my shoulder. For voice and organ. Special copy for organists. New York: Irving Berlin Inc., 1928.

Axt and Mendoza. I loved you then as I love you now. From the Metro-Goldwyn-Mayer production "Our Dancing Daughters." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Ballard MacDonald. New York: Irving Berlin Inc., 1928. Cover design by R. S. Cover features photograph of Joan Crawford. 3 copies.

Rose and Snyder. I marched around again. For voice and piano. New York: Rose & Snyder Co., 1907.

Rodgers, Richard. I married an angel. From the new musical comedy "I Married an Angel." For voice and piano, with chord diagrams for guitar. Words by Lorenz Hart. New York: Robbins Music Corporation, 1938. Cover design by Sorokin. 3 copies.

Conrad, Con. I may be dancing with somebody else (But I love you). For voice and piano, with chord diagrams for ukulele. Lyric by Lew Brown and Sidney Clare. New York: Jerome H. Remick & Co., 1926. Cover features photograph of the Nixon Restaurant Orchestra in insert.

Von Tilzer, Albert. I may be gone for a long long time. From the new musical review "Hitchy—Koo." For voice and piano. Words by Lew Brown. New York: Broadway Music Corporation, 1917. Cover design by De Takacs. Cover features photograph of Grace La Rue. 3 copies.

Sullivan, Henry. I may be wrong but, I think you're wonderful! From the revusical comedy "Yesterday, Today, Tomorrow." For voice and piano, with chord diagrams for ukulele. Words by Harry Ruskin. New York: Ager, Yellen & Bornstein Inc., 1929. 2 copies.

Sullivan, Henry. I may be wrong but, I think you're wonderful. From the Warner Bros. picture "Wallflower." For voice and piano. Words by Harry Ruskin. New York: Advanced Music Corporation, 1929. Cover features photographs of Robert Hutton, Joyce Reynolds, Janis Paige, and Edward Arnold.

Cornwell, Frank, and Al. Piantadosi. I may learn to forget some day (And you may learn to care). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Anthony J. Franchini. Lyric by Mildred Hunt. New York: Al Piantadosi, 1926. Cover design by Barbelle.

Warren, Harry. I may never pass your way again. For voice and piano, with chord diagrams for ukulele. Words by Irving Kahal. Professional copy. New York: M. Witmark & Sons, 1932.

Berk, Lew. I met you dear in dreamland. For medium voice and piano. Arranged by Lee Orean Smith. New York: Lew Berk, 1944.

Berk, Lew. I met you dear in dreamland. For medium voice and piano. Arranged by Lee Orean Smith. New York: Leo Feist Inc., 1916.

Herbert, Victor. I might be your once-in-a-while. From the musical play "Angel Face." For voice and piano. Lyric by Robert B. Smith. New York: T. B. Harms & Francis, Day & Hunter, 1919. 4 copies.

Coots, J. Fred. I miss a little miss (Who misses me in sunny Tennessee). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Roy Smeck. Includes solos or duets for saxophones (and other E flat, B flat, and C instruments), tenor banjo, and Hawaiian guitar by Frank E. Barry. Words by Tot Seymour. New York: Davis, Coots & Engel Inc., 1930. Cover features photograph of Charles Dameron in insert.

Baer, Abel. I miss my Swiss (My Swiss miss misses me): walk around (one step) or shimmy fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by L. Wolfe Gilbert. New York: Leo. Feist Inc., 1925. 4 copies.

Clarke, R. G. I miss you more and more every day. For voice and piano. Words by James O'Dea. Boston: G. W. Setchell, 1906. Cover features photographs of Harry Sylvester, Frank Morrell, Geo. W. Jones, and Aubrey C. Pringle ("That Quartette").

Coney, Al. B. I miss you most at twilight. For voice and piano, with refrain scored for male quartet. Words by Beth Slater Whitson. Chicago: Will Rossiter, 1911.

Monaco, James V. I miss you most of all. For voice and piano. Words by Joe McCarthy. New York: Broadway Music Corporation, 1913. 2 copies.

Branen, Jeff. I missed my train. For voice and piano. In "Denison Songs: Exclusive Novelty Numbers for Musical Comedies, Minstrels, Vaudeville, Revues and Specialties." Chicago: T. S. Denison & Co., 1925.

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Sherman, Terry. I must be falling in love with you dear. For voice and piano. Words by J. Brandon Walsh. In "Songs Introduced with Great Success by George Macfarlane in 'The Midnight Girl.'" New York: M. Witmark & Sons, 1914. Cover features photograph of George Macfarlane in insert.

McHugh, Jimmy. I must have that man! From Lew Leslie's "Blackbirds of 1928." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by M. Kalua. Lyric by Dorothy Fields. New York: Jack Mills Inc., 1928. Cover design by Leff.

Rodgers, Richard. I must love you. From the production "Chee Chee." For voice and piano, with chord diagrams for ukulele. Words by Lorenz Hart. New York: Harms Inc., 1928.

Creamer, Henry, and Jimmy Johnson. I need lovin'. For voice and piano, with chord diagrams for ukulele. New York: Jerome H. Remick & Co., 1926.

Crane, Jimmie, and Al Jacobs. I need you now. For voice and piano, with chord diagrams for ukulele. New York: Miller Music Corporation, 1953. Cover features photograph of Eddie Fisher in insert.

Ellis, Vivian. I never dreamt (You'd fall in love with me). The hit of England's smart revue "Will-o'-the-Whispers." For voice and piano, with chord diagrams for ukulele. Lyrics by Donovan Parsons. New York: Santly Bros. Inc., 1930. Cover design by Leff. Cover features photograph of Margaret Schilling. 2 copies.

Vallée, Rudy, and Cliff Burwell. I never guessed (Fox trot song). For voice and piano, with chord diagrams for ukulele. New York: Al Piantadosi, 1929. Cover features photograph of Rudy Vallee.

Fiorito, Ted. I never knew. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Gus Kahn. New York: Irving Berlin Inc., 1925. Cover design by Leff.

Fiorito, Ted. I never knew. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Gus Kahn. New York: Irving Berlin Inc., 1925. Cover design by Leff. Cover features photograph of Volly Endriss in insert.

Carroll, Earl. I never knew. From the play with music "Canary Cottage." For voice and piano. New York: Leo Feist Inc., 1916. Cover design by R. S. 2 copies.

Ringle, Dave, Phoebe Diamond, and Burt W. Spear. I never knew how much I loved you. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Edw. B. Marks Music Co., 1925. Cover design by Politzer. 2 copies.

Pitts, Tom, Ray Egan, and Roy K. Marsh. I never knew (I could love anybody like I'm loving you): society fox trot. For voice and piano. Revised by Paul Whiteman. New York: Leo Feist Inc., 1920. Cover features photograph of Paul Whiteman's Ambassador Orchestra.

Pitts, Tom, Ray Egan, and Roy K. Marsh. I never knew (I could love anybody like I'm loving you: society fox trot (Je ne savais pas). For voice and piano. Words in English and French. French lyric by Z. Renaud. Revised by Paul Whiteman. New York: Leo Feist Inc., 1920. Cover features photograph of Jane Green. 2 copies.

Friedland, Anatol. I never knew what love could do. From the production "Freckles." For voice and piano. Words by Seymour Brown. New York: Jerome H. Remick & Co., 1912.

Coslow, Sam, and Larry Spier. I never knew what the moonlight could do. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1926. Cover features photograph of Ken Widener in insert.

Strachan, Frederick T. I never loved another girl as I love you. For voice and piano, with refrain scored for quartet. Professional copy. [s.l.]: John Franklin Music Co., 1904.

Brown, George R. I never loved anyone. For voice and piano. Hollywood, CA: Songwriters' Publishing Co., 1946. Cover features photograph of The Ink Spots.

Olcott, Chauncey, and Cass Freeborn. I never met before a girl like you. From the play "Macushla." For voice and piano. Lyric by George Graff, Jr. New York: M. Witmark & Sons, 1913. Cover features photograph of Chauncey Olcott.

Lynton, Everett. I never see Maggie alone. For voice and piano. Words by Harry Tilsley. New York: Bourne Inc., 1926. 2 copies.

Moret, Neil. I never thought I'd miss a girl like I miss you. For voice and piano. Words by Neil Moret. New York: Jerome H. Remick & Co., 1911.

Morse, Theodore F. I never thought I'd miss you as I do. For voice and piano. Words by Richard Henry Buck. From the music section of the New York American and Journal, Sunday, April 22, 1906. New York: F. B. Haviland Publishing Co. Inc., 1906. Cover design by B. Eddy.

Marbot, Rolf, and Hartwig Platen. I remember (Why don't you?). For voice and piano, with chord diagrams for guitar. Words by Richard Brooks. [s.l.]: Associated Music Publishers Inc., 1940.

Kosloff, Ira. I spoke too soon. For voice and piano, with chord diagrams for ukulele. Lyric by Alice D. Simms. New York: Weiss and Barry Inc., 1954. Cover features photograph of The Crew-Cuts in insert.

Kalman, Emmerich. I still can dream. From the musical comedy "The Yankee Princess." For voice and piano. Words by B. G. De Sylva. New York: Harms Inc., 1922.

Coots, J. Fred. I still get a thrill (Thinking of you). For voice and piano, with chord diagrams for ukulele. Words by Benny Davis. New York: Davis, Coots & Engel Inc., 1930. Cover features photograph of Ann Leaf in insert.

Coots, J. Fred. I still get a thrill (Thinking of you). For voice and piano, with chord diagrams for ukulele. Words by Benny Davis. New York: Davis, Coots & Engel Inc., 1930. Cover features photograph of The Original Melody Boys in insert.

Spina, Harold. I still love to kiss you goodnight. From the Walter Wanger production "52nd Street." For voice and piano, with chord diagrams for guitar. Lyric by Walter Bullock. Advance artist copy. New York: Leo Feist Inc., 1937.

Spina, Harold. I still love to kiss you goodnight. From the Walter Wanger production "52nd Street." For voice and piano, with chord diagrams for guitar. Lyric by Walter Bullock. New York: Leo Feist Inc., 1927. Cover features photographs from the cast of "52nd Street."

De Rose, Peter. I still remember. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Charlie Tobias and Sam Ward. New York: Joe Morris Music Co., 1930. Cover features photograph of Rudy Vallee.

De Rose, Peter. I still remember. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Charlie Tobias and Sam Ward. Professional copy. New York: Joe Morris Music Co., 1930. 2 copies.

Wright, Bob, and Chet Forrest. I stumbled over love. For voice and piano, with chord diagrams for guitar. New York: Leo Feist Inc., 1936. Cover features photograph of Eddy Duchin in insert.

Barris, Harry. I surrender, dear. For voice and piano, with chord diagrams for ukulele. Lyric by Gordon Clifford. Hollywood, CA: Freed & Powers Ltd., 1931. Cover features photograph of Frederick S. Manning. Cover features photograph of Al Shayne in insert.

Engelmann, H. I think of thee, of thee alone (Ich denk'an Dich, nur Dich allein): ballad. For voice and piano. Words in English and German. English version by Carl L. Rieker. Philadelphia: State Music Co., 1900.

Elliott, Jack, and Don Marcotte. I think of you. For voice and piano, with chord diagrams for guitar. New York: Embassy Music Corporation, 1941. Cover design by Barbelle. 2 copies. Copy 2 missing pages 3-4 of score.

Carroll, Harry. I think you're absolutely wonderful (What do you think of me?). From the musical comedy "Oh Look!" For voice and piano. Words by Joe McCarthy. New York: McCarthy & Fisher Inc., 1918.

Carroll, Harry. I think you're absolutely wonderful (What do you think of me?). For voice and piano. Words by Joe McCarthy. New York: McCarthy & Fisher Inc., 1918. Cover design by Andre de Takacs.

Carter, Cecil. I tho't you ought to know. For voice and piano, with chord diagrams for guitar. Lyric by Tommy Dilbeck. New York: Peer International Corporation, 1945. Cover features photograph of the King Cole Trio.

Berlin, Irving. I threw a kiss in the ocean. For voice and piano, with chord diagrams for guitar. For professional use only. New York: Irving Berlin Inc., 1942.

Friend, Cliff. I told them all about you. For voice and piano, with chord diagrams for ukulele. New York: Jerome H. Remick & Co., 1927. Cover design by Stocker. Cover features photograph of Grace Johnston in insert.

Cohan, Geo. M. I told them that I saw you. For voice and piano. New York: Spaulding & Gray, 1896. Cover features photograph of Howard Powers in insert.

La Rose, Ned. I told you not to do it (But you did, yes you did, yes you did). For voice and piano. Words by George A. Norton. New York: Theron C. Bennett, 1913. Cover features photograph of Billy Beard in insert.

Morse, Dolly, and Andrew Donnelly. I tore up your picture when you said good-bye (But I put it together again): waltz ballad. For voice and piano, with chord diagrams for ukulele. New York: Leo Feist Inc., 1928. Cover features photograph of unidentified woman.

Brockman, James. I trust my {husband/wife most} anywhere but I like to stick around. For voice and piano. New York: M. Witmark & Sons, 1909. Cover design by E. H. Cover features photograph of Grace Tyson in insert.

Williams, [Harry], [Egbert] Van Alstyne, and [Benjamin Hapgood] Burt. I used to be afraid to go home in the dark (Now I'm afraid to go at all). For voice and piano. New York: Jerome H. Remick & Co., 1908. Missing front cover and page 2 of score.

Von Tilzer, Albert. I used to love you but it's all over now. For voice and piano. Lyrics by Lew Brown. New York: Broadway Music Corporation, 1920. Cover design by R. S.

Meyer, Geo. W. I wanna be around my baby all the time. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Geo. J. Trinkaus. Lyric by Joe Young. New York: M. Witmark & Sons, 1931.

Green, Johnny. I wanna be loved. For voice and piano, with chord diagrams for ukulele. Lyric by Billy Rose and Edward Heyman. New York: Supreme Music Corporation, 1934. Cover features photographs of The Andrews Sisters and Gordon Jenkins.

Stothart, Herbert, and Harry Ruby. I wanna be loved by you. From the musical play "Good Boy." For voice and piano, with chord diagrams for ukulele. Words by Bert Kalmar. New York: Harms Inc., 1928. 4 copies.

Warren, Harry. I wanna go back to Bali. From the Warner Bros. picture "Gold-Diggers in Paris." For voice and piano, with chord diagrams for guitar. Lyric by Al Dubin. New York: Remick Music Corporation, 1938. Cover design by Immerman.

Candullo, Joe, and Jack Joyce. I wanna go home (With you). For voice and piano, with chord diagrams for ukulele. New York: Paxton Music Inc., 1945. Cover design by Nick. Cover features photograph of Perry Como in insert.

Friend, Cliff, and Dave Dreyer. I "wanna" sing about you. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1931. Cover design by Leff. Cover features photograph of Guy Lombardo in insert.

Sloane, A. Baldwin. I want a daddy who will rock me to sleep. From "The Greenwich Village Follies." For voice and piano. Lyric by Philip Bartholomae and John Murray Anderson. New York: M. Witmark & Sons, 1919. Cover design by Clara Lice. 6 copies.

Von Tilzer, Harry. I want a doll. For voice and piano. Words by Ed. Moran and Vincent Bryan. New York: Harry Von Tilzer Music Publishing Co., 1918. Cover design by E. H. Pfeiffer. 4 copies.

Von Tilzer, I want a girl (Just like the girl that married dear old dad). Featured in Columbia Pictures' Technicolor production "The Jolson Story." For voice and piano. Words by William Dillon. New York: Harry Von Tilzer Music Publishing Co., 1938.

Von Tilzer, Harry. I want a girl (Just like the girl that married dear old dad). For voice and piano, with refrain scored for male quartet. Quartet arrangement by Alfred J. Doyle. New York: Harry Von Tilzer Publishing Co., 1911.

Darcy, Joe, Lou Herscher, and Perry Alexander. I want a good girl bad. For voice and piano, with chord diagrams for ukulele. New York: Bibo, Bloedon & Lang Inc., 1928. Cover design by Barbelle. Cover features photograph of Wright and Wrong ("Sunny Songsters").

Smith, Chris. I want a little lovin', sometimes. For voice and piano. New York: T. B. Harms & Francis, Day & Hunter, 1911. Cover features photograph of Marie Cahill.

Hoschna, Karl. I want a regular man. From the production "The Wall Street Girl." For voice and piano. Lyric by Hapgood Burt. New York: M. Witmark & Sons, 1911. Cover features photograph of Blanche Ring.

St. Clair, Karl. I want my lulu: song and chorus. For voice and piano. Words by Lew Dockstader. New York: W. B. Gray & Co., 1897. Cover features photograph of Lew Dockstader.

Breau, Louis. I want my mammy (Ballad fox-trot). From the musical comedy success "The Midnight Rounders." For voice and piano. Words by Geo. B. Wehner. New York: Belwin Inc., 1921. Cover features photograph of Eddie Cantor.

Breau, Louis. I want my mammy (Ballad fox-trot). From "The Midnight Rounders." For voice and piano. Words by Geo. B. Wehner. New York: Belwin Inc., 1921. Cover design by Padaremski. Cover features photograph of Eddie Cantor. 3 copies.

Sutton, Ernest E., and Earl Burtnett. I want my old girl back. For voice and piano. New York: A. J. Stasny Music Co., 1918. Cover design by Barbelle.

Von Tilzer, Harry. I want my rib. For voice and piano, with chord diagrams for ukulele. Words by Dolph Singer. New York: Harry Von Tilzer Music Publishing Co., 1925.

Van Alstyne, Egbert. I want somebody to play with. For voice and piano, with refrain scored for male or mixed voice quartet. Quartet arrangement by Ribe Danmark. Words by Harry Williams. New York: Jerome H. Remick & Co., 1909. Cover design by De Takacs.

Friedlander, William B. I want someone. From "Jonica." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by A. J. Franchini. New York: Shapiro, Bernstein & Co. Inc., 1930.

Van Alstyne, Egbert. I want some one to call me dearie. For voice and piano. Words by Harry Williams. New York: Jerome H. Remick & Co., 1908. Cover design by De Takacs.

Von Tilzer, Albert. I want someone to flirt with me. For voice and piano. Words by Sterling and Costello. New York: York Music Co., 1910. Cover features photograph of Louise Meyers in insert.

Holland, Sammy. I want some one who hasn't any one to love. For voice and piano. Boston: Jos. M. Daly, 1912. Cover design by E. H. Pfeiffer.

Marks, Gerald. I want the whole world to love you. For voice and piano, with chord diagrams for guitar. Includes arrangement for piano accordion by Pietro Deiro. Lyric by Al Bryan. New York: Donaldson, Douglas & Gumble Inc., 1936. Cover design by H. B. K. Cover features photograph of Madge Marley in insert.

Brandon, Mr., and Mrs. C. E. Brandon. I want the world to know. For voice and piano. St. Louis, MO: Weile Publishing Co. Inc., 1921.

Green, Burt. I want to be a janitor's child. For voice and piano. Words by Irene Franklin. New York: Leo Feist, 1911.

Talbot, Howard. I want to be a lidy. For voice and piano. Words by George Dange. From the music supplement of the New York American and Journal, Sunday, July 13, 1902. 2 copies.

Morse, Theodore. I want to be a merry merry widow. For voice and piano. Words by Edward Madden. New York: F. B. Haviland Publishing Co. Inc., 1907. Cover design by E. P. C. Cover features photograph of Madge Hughes in insert.

De Sylva, B. G., Lew Brown, and Ray Henderson. I want to be bad. From the musical "Follow Thru." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Joseph M. Weiss. New York: De Sylva, Brown & Henderson Inc., 1928.

Youmans, Vincent. I want to be happy. From the production "No, No, Nanette." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Irving Caesar. New York: Harms Inc., 1924. Cover features photograph of Anna Neagle.

Youmans, Vincent. I want to be happy. From the musical comedy "No, No, Nanette." For voice and piano. Words by Irving Caesar. New York: Harms Inc., 1924. 5 copies.

Churchill, Savannah. I want to be loved (But only by you). For voice and piano. New York: Melrose Music Corporation, 1947. Cover features photograph of Savannah Churchill in insert.

Witol, William. I want to be loved like a baby. For voice and piano. New York: American Music Publishing Co., 1923. Cover design by Leff.

Monaco, Jimmie V. I want to be there. For voice and piano. Words by Grant Clarke. New York: Leo. Feist Inc., 1915. Cover features photograph of Bessie Wynn in insert.

Garton, Ted. I want to be with you. For voice and piano. Words by Fred Swan and Will Garton. Boston: Garton Bros., 1916.

Martin, Dr. E. Z. I want to be with you this Christmas. For voice and piano. New Holland, PA: Dr. E. Z. Martin, 1969. Cover features photograph of Dr. E. Z. Martin.

Mantica, Joe, Pete Emma, and T. Jay Flanagan. I want to belong to some one: waltz ballad. For voice and piano. New York: T. Jay Flanagan & Co., 1920. Cover design by Starmer.

Wahn, A. L. I want to dance all the night with you. For voice and piano. Lyric by B. A. Hartman. Akron, OH: National Music Publishing Co., 1922.

Bryan, Al, Jack Meskill, and Vincent Rose. I want to dream by the old mill stream. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Milt Coleman. Includes arrangement for male quartette arranged by Ed. Smalle. New York: Metro-Goldwyn-Mayer Corporation, 1931. Cover features photograph of Kate Smith in insert.

Berlin, Irving. I want to go back to Michigan (Down on the farm). For voice and piano. New York: Waterson, Berlin & Snyder Co., 1914. Cover design by John Frew. Cover features photograph of the Howell Sisters in insert.

Fraser, Beatrice. I want to go home for Christmas. For voice and piano. Professional copy. Buffalo, NY: Mardi Gras Music Co., 1954.

Cohan, Geo. M. I want to go to Paree, papa. For voice and piano. From the music supplement of the New York American and Journal, Sunday, June 7, 1903. Cover design by Eddy. Cover features photograph of Josephine Cohan in insert.

Fisher, Fred. I want to go to Tokio. For voice and piano. Words by Joe McCarthy. New York: Leo Feist Inc., 1914. Cover features photograph of Renie Davies. 4 copies.

Marshall, Henry I. I want to linger. For voice and piano. Includes arrangement of refrain for male or mixed voice quartet. Quartet arrangement by Ribé Danmark. Words by Stanley Murphy. New York: Jerome H. Remick & Co., 1914. Cover design by Starmer. 2 copies.

Woods, Harry, and Charles Tobias. I want to meander in the meadow. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1929. Cover design by Leff.

Herbert, Victor. I want what I want when I want it. For voice and piano. Lyric by Henry Blossom. New York: M. Witmark & Sons, 1905. Cover features photograph of Fritzi Scheff in insert.

Felix, Hugo. I want you. From the musical comedy "Marjolaine." For voice and piano. Words by Anne Caldwell. New York: T. B. Harms & Francis, Day & Hunter, 1920.

Cohan, Geo. M. I want you. From the musical play "The Talk of New York." For voice and piano. New York: F. A. Mills, 1907. Cover features photograph of Victor Moore in insert.

Wood, Leo, and Gus Arnheim. I want you back old pal. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Z. M. Bickford. Professional copy. New York: Denton and Haskins Music Co., 1924.

Stept. Sam H. I want you for Christmas. For voice and piano, with chord diagrams for guitar. Words by Charlie Tobias and Ned Washington. New York: Harms Inc., 1937. Cover design by Immerman. Cover features photograph of Jay Freeman in insert.

Brooks, Harvey. I want you—I need you. From the Paramount picture "I'm No Angel." For voice and piano, with chord diagrams for ukulele. Words by Ben Ellison. New York: Shapiro, Bernstein & Co. Inc., 1933. Cover design by Wohlman. Cover features photograph of Mae West.

Edwards, Gus. I want you morning, noon and night: fox trot song. From Gus Edwards' "Song Revue of 1921." For voice and piano. Lyric by Will D. Cobb. New York: M. Witmark & Sons, 1921. Cover design by Starmer. Cover features photograph of Gus Edwards.

Fisher, Fred. I want you to want me (To want you). From the 20th Century-Fox picture "Oh, You Beautiful Doll." For voice and piano. Words by Bob Schafer and Alfred Bryan. New York: Mills Music Inc., 1925. Cover features photograph of June Haver and Mark Stevens.

Lewis, Roger. I was a dreamer too. For voice and piano. New York: Jerome H. Remick & Co., 1916. 2 copies.

Carroll, Harry. I was a florodora baby. From the Warner Bros. Vitaphone picture "My Man." For voice and piano. Lyric by Ballard Macdonald. New York: Shapiro, Bernstein & Co. Inc., 1920. Cover design by Barbelle. Cover features photograph of Fannie Brice.

Stern, Jack. I was lucky (C'était écrit). Featured in the 20th Century production "Folies Bergere de Paris." For voice and piano, with chord diagrams for guitar. Words in English and French. Lyric by Jack Meskill. French words by A. Hornez. New York: Robbins Music Corporation, 1935. 3 copies.

Hutchison, Ed. I was never meant for you. From the production "A Night on a Roof Garden." For voice and piano. Lyric by Lee Barth and Ruby Lusby. New York: Shapiro Music Publishing Co., 1912. Cover design by Starmer. Cover features photographs of Ruby Lusby and Willie Dunlay in insert.

Snyder, Ted. I was never nearer heaven in my life. For voice and piano. Words by Edgar Leslie and Grant Clarke. New York: Waterson, Berlin & Snyder Co., 1916. Cover design by Barbelle. 2 copies.

Gershwin, Geo. I was so young (You were so beautiful). From the production "Good Morning Judge." For voice and piano. Words by I. Caesar and Al. Bryan. New York: T. B. Harms & Francis, Day & Hunter, 1919. Cover features photographs of Charles and Mollie King.

Alter, Louis. I was taken by storm. From the Liberty picture "Dizzy Dames." For voice and piano, with chord diagrams for guitar. Words by Edward Heyman. New York: Harms Inc., 1935. Cover features photograph of Florine McKinney and Lawrence Gray.

Von Tilzer, Albert. I wasn't born to be lonesome. For voice and piano. Words by Lew Brown and Chas. McCarron. New York: Broadway Music Corporation, 1916. Cover design by André de Takacs.

Kern, Jerome. I watch the love parade. From the musical love story "The Cat and the Fiddle." For voice and piano. Words by Otto Harbach. New York: T. B. Harms Co., 1931. Cover design by Jorj.

Stuart, Leslie. I went to Paris with papa. For voice and piano. New York: Francis, Day & hunter, 1895.

Smalle, Ed. I will love you for evermore. For voice and piano. Boston: McCarthy, Smalle & Brookhouse, 1908.

Klickmann, F. Henri. I will love you when the silver threads are shining among the gold. For voice and piano. Words by Roger Lewis. Chicago: Frank K. Root & Co., 1911.

Roberts, Allan, and Doris Fisher. I wish. For voice and piano. New York: Northern Music Corporation, 1945.

Raughley, Pole. I wish I could see mother now. Verses for solo voice and refrain for SATB quartet, with piano. Philadelphia: Jos. Morris, 1895. Cover features photograph of Ed. K. Cassady.

Piron, A. J. I wish I could shimmy like my sister Kate. For voice and piano. New York: Clarence Williams Music Publishing Co. Inc., 1922. Cover features photograph of Gail Fitch's "Famous Five," Des Moines, IA.

Piron, A. J. I wish I could shimmy like my sister Kate. For voice and piano. New York: Clarence Williams Music Publishing Co. Inc., 1922. Cover features photograph of the "Original Memphis Five."

Le Boy, Grace. I wish I had a girl. From the Warner Bros. picture "I'll See You in My Dreams." For voice and piano, with chord diagrams for ukulele. Lyric by Gus Kahn. New York: Miller Music Corporation, 1951. Cover features photograph of Doris Day and Danny Thomas.

Le Boy, Grace. I wish I had a girl. For voice and piano. Words by Gus Kahn. New York: Jerome H. Remick & Co., 1909. 2 copies.

Le Boy, Grace. I wish I had a girl. For voice and piano. Words by Gus Kahn. Chicago: Thompson Music Co., 1907. 5 copies.

Le Boy, Grace. I wish I had a girl. For voice and piano. Words by Gus Kahn. Chicago: Thompson Music Co., 1907. Cover features photograph of Ida Burt Laurence in insert.

David, Frank, Sam Braverman, and Win Brookhouse. I wish I had a sweetheart (Like that old sweetheart of mine). For voice and piano. Piano score by Bob Kahn. New York: Doraine Music Publishing Co., 1941.

Yellen, Jack, Milton Ager, and Lew Pollack. I wish I had my old gal back again. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Ager, Yellen & Bornstein Inc., 1926. Cover design by Barbelle. Cover features photograph of Sophie Garber in insert.

Yellen, Jack, Milton Ager, and Lew Pollack. I wish I had my old gal back again. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Ager, Yellen & Bornstein Inc., 1926. Cover design by Barbelle. Cover features photograph of Sophie Tucker in insert.

Wallace, Paul. I wish I had my old girl back again. For voice and piano. Words by Ballard Macdonald. New York: Jos. W. Stern & Co., 1909. Cover features photograph of Mandell and Wade Sisters in insert.

Wallace, Paul. I wish I had my old girl back again. For voice and piano. Words by Ballard Macdonald. New York: Jos. W. Stern & Co., 1909. Cover design by Jenkins. Cover features photograph of Eli Dawson in insert.

Spencer, Robert E., Frank Anderson, and Harry Bryant. I wish I knew (You really loved me). For voice and piano. San Francisco, CA: Sherman, Clay & Co., 1922. Cover design by P. M. Griffith.

Warren, Harry. I wish I knew. From the 20th Century-Fox Technicolor musical "Diamond Horseshoe." For voice and piano. New York: Triangle music Corporation, 1945. Cover features photographs of Betty Grable and Dick Haymes. 2 copies.

Roberts, Allan, and Lester Lee. I wish I knew the name (Of the girl in my dreams). For voice and piano. New York: Peter Maurice Music Co., 1947. Cover features photograph of Jack Smile.

Manoloff, Nick, arr. I wish I was single again. For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1935. Cover features photograph of Fred Kirby in insert.

Simon, Nat. I wish that I could hide inside this letter. For voice and piano, with chord diagrams for guitar. Words by Charlie Tobias. New York: Shapiro, Bernstein & Co. Inc., 1943. Cover features photograph of Joan Brooks in insert.

Donaldson, Walter. I wish that I'd been born in Borneo. For voice and piano. Arranged by Chas. N. Grant. Words by Grant Clarke. New York: Irving Berlin Inc., 1920. Cover features photograph of Eddie Cantor.

Henderson, Ray. I wish that I'd been satisfied with Mary. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Ben Russell. New York: Irving Berlin Inc., 1925. Cover design by Perret. Cover features photograph of Maxine Brown in insert.

Henderson, Ray. I wish that I'd been satisfied with Mary. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Ben Russell. New York: Irving Berlin Inc., 1925. Cover design by Perret. Cover features photograph of Jimmy Clark and his White Way Entertainers in insert.

Haubrich, Earl, and Glen Rowel. I wish you were jealous of me. For voice and piano, with chord diagrams for ukulele. Chicago: Ted Browne Music Co. Inc., 1926. Cover design by Gentle. Cover features photograph of Grace Aldrich in insert.

Haubrich, Earl, and Glen Rowel. I wish you were jealous of me. For voice and piano, with chord diagrams for ukulele. Chicago: Ted Browne Music Co. Inc., 1926. Cover design by Gentle. Cover features photograph of Mathew Phalen in insert.

Parker, Dorothy, and Ralph Rainger. I wished on the moon. Featured in the Paramount picture "The Big Broadcast of 1936." For voice and piano, with chord diagrams for ukulele. New York: Famous Music Corporation, 1935. Cover features photograph of Bing Crosby in insert.

Wayne, Mabel. I understand. For voice and piano, with chord diagrams for guitar. Lyric by Kim Gannon. New York: Leo Feist Inc., 1941. Cover features photograph of Jimmy Dorsey. 2 copies.

Spink, George. I used to believe in fairies. From the production "Ragged Robin." For voice and piano. New York: M. Witmark & Sons, 1907. Cover features photograph of Chauncey Olcott.

**Box 551**

Brown, Lew, and Sidney Clare. I'd climb the highest mountain if I knew I'd find you. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1926. Cover design by Leff. 2 copies.

Brown, Lew, and Sidney Clare. I'd climb the highest mountain if I knew I'd find you. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1926. Cover design by Leff. Cover features photograph of Betty Taylor and Louise Lane in insert.

Brown, Lew, and Sidney Clare. I'd climb the highest mountain if I knew I'd find you. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1926. Cover design by Leff. Cover features photograph of Henri Therrien in insert.

Von Tilzer, Harry. I'd do as much for you. For voice and piano. Words by William Jerome. New York: Harry Von Tilzer Music Publishing Co., 1912. Cover design by De Takacs. 3 copies.

Livingston, Jerry. I'd give a million tomorrows (For just one yesterday). For voice and piano, with chord diagrams for guitar. Lyric by Milton Berle. New York: Oxford Music Corporation, 1948. Cover features photograph of Arthur Godfrey.

Von Tilzer, Harry. I'd leave ma happy home for you. For voice and piano. Words by Will A. Heelan. New York: Shapiro, Bernstein & Von Tilzer, 1899. Cover features photograph of Geo. H. Diamond in insert.

Von Tilzer, Harry. I'd leave ma happy home for you. For voice and piano. Words by Will A. Heelan. New York: Shapiro, Bernstein & Von Tilzer, 1899. Cover features photograph of Lew Dockstader in insert.

Von Tilzer, Harry. I'd leave ma happy home for you. For voice and piano. Words by Will A. Heelan. New York: Shapiro, Bernstein & Von Tilzer, 1899. Cover features photograph of Johnson and Dean in insert.

Kern, Jerome. I'd like a lighthouse. From the musical comedy "The Night Boat." For voice and piano. Words by Anne Caldwell. New York: T. B. Harms Co., 1920. Cover features inscription and autograph by Jerome Kern.

Robyn, Alfred G. I'd like to have a little girl like you. From the new farce with music "All for the Ladies." For voice and piano. Lyric by Henry Blossom. New York: M. Witmark & Sons, 1912. Cover features photograph of Sam Bernard in insert.

Irving, Bob. I'd like to hear that song again. For voice and piano. Arranged by William H. Penn. Words by Gene Jefferson. Chicago: Sol Bloom, 1899. Cover design by Edgar Keller. Cover features photograph of Jacklin and Ingram in insert.

Peabody, A. Jackson, Jr. I'd like to know where I met you. For voice and piano. Lyric by Arthur Longbrake. Philadelphia: Jos. Morris, 1907. Cover features photograph of Eleanor Gaines in insert.

Sherman, Terry. I'd like to know your address and your name. For voice and piano. Words by Arthur Gillespie. New York: Chas. K. Harris, 1907. Cover design by Starmer.

Gideon, Melville J. I'd like to spend a honeymoon with you. For voice and piano. Words by Edward L. Nelson. Cleveland: Charles I. Davis, 1910. Cover design by E. H. Pfeiffer.

Van Alstyne, Egbert. I'd like to tell your fortune dearie. For voice and piano. Words by Harry Williams. New York: Jerome H. Remick & Co., 1910. Cover design by Edgar Keller.

Orlob, Harold. I'd love to. From the musical comedy "Listen Lester." For voice and piano. Lyric by Harry L. Cort and Geo. E. Stoddard. New York: Shapiro, Bernstein & Co. Inc., 1918. Cover design by Barbelle.

Orlob, Harold. I'd love to. From the musical comedy "Listen Lester." For voice and piano. Lyric by Harry L. Cort and Geo. E. Stoddard. New York: Shapiro, Bernstein & Co. Inc., 1918. 2 copies.

West, Eugene, and Will Cambas. I'd love to be a baby again. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Ager, Yellen & Bornstein Inc., 1926. Cover design by Barbelle. Cover features photograph of Henri A. Keates in insert.

Goodwin, Joe, Larry Shay, and Paul Ash. I'd love to call you my sweetheart. For voice and piano, with chord diagrams for ukulele. Arranged by Rube Bennett. Chicago: Milton Weil Music Co., 1926. Cover features photograph of Corinne Arbuckle in insert.

Goodwin, Joe, Larry Shay, and Paul Ash. I'd love to call you my sweetheart. For voice and piano, with chord diagrams for ukulele. Arranged by Rube Bennett. Chicago: Milton Weil Music Co., 1926. Cover features photograph of the Famous Meglin Wonder Kiddies (Tony Aylas, Jack Lee Giovani, Marguerite Hamilton, and Dorthea Jean Michaud) in insert.

Ahlert, Fred E. I'd love to fall asleep and wake up in my mammy's arms. For voice and piano. Words by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder Co., 1920. 8 copies.

Williams, W. R. I'd love to live in loveland with a girl like you. For voice and piano, with refrain arranged for male or mixed voice quartet. Chicago: Will Rossiter, 1910. Missing front cover.

Williams, W. R. I'd love to live in loveland with a girl like you. For voice and piano, with refrain arranged for male or mixed voice quartet. Chicago: Will Rossiter, 1910. Cover features photograph of Maud Lambert.

Williams, W. R. I'd love to live in loveland with a girl like you. For voice and piano, with refrain arranged for male or mixed voice quartet. Chicago: Will Rossiter, 1910. Cover features photograph of Clara Nelson.

Davis, Benny, and Joe Burke. I'd love to meet that old sweetheart of mine. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1926. Cover design by Leff.

Herbert, Victor. I'd love to waltz through life with you. From "Ziegfeld Follies of 1923." For voice and piano. Words by Gene Buck. New York: Harms Inc., 1923.

King, Irving. I'd rather be a beggar with you than a king with somebody else. For voice and piano, with chord diagrams for ukulele. Words by Oliver Perry. New York: De Sylva, Brown & Henderson Inc., 1931. Cover design by Leff.

Harry, Wm. A. I'd rather be a little too soon than just a little bit too late. For voice and piano. New York: Helf & Hager Co. Inc., 1908. Cover design by Starmer. Cover features photograph of Mabel Webb in insert.

Fisher, Fred. I'd rather be blue over you (Than be happy with somebody else). Featured in Warner Bros. Vitaphone talking picture "My Man." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Billy Rose. New York: Irving Berlin Inc., 1928. Cover features photograph of Fannie Brice. 3 copies.

Snyder, Ted. I'd rather be outside a-lookin' in than on the inside a-lookin' out. For voice and piano. Words by Fred J. Hamill. New York: F. A. Mills, 1906. Cover features photograph of Clarice Vance.

Silver, Abner, and Alan Walker. I'd rather have you. For voice and piano, with chord diagrams for ukulele. New York: Silver Songs Inc., 1930. Cover features illustrated portrait of George Jessel by Murray Korman.

Berlin, Irving. I'd rather lead a band. From the R. K. O. Radio picture production "Follow the Fleet." For voice and piano, with chord diagrams for guitar. New York: Irving Berlin Inc., 1936. Cover features photograph of Fred Astaire and Ginger Rogers.

Warren, Harry. I'd rather listen to your eyes. For voice and piano, with chord diagrams for ukulele. Lyric by Al Dubin. Professional copy. New York: Remick Music Corporation, 1935.

Burt, Benjamin Hapgood. I'd rather two step than waltz, Bill. For voice and piano. New York: Jerome H. Remick & Co., 1907. Cover design by De Takacs.

Ziegfeld, Mignon. I'd turn the world for you, my love. For medium voice and piano in E flat. New York: Great Eastern Music Publishers, 1908. Cover design by Gene Buck. Missing pages; copy consists of front cover and pages 2-4 of score.

Munson, Eddie. Ida! Sweet as apple cider. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Eddie Leonard. New York: Edward B. Marks Music Corp., 1932. Cover features photographs of Eddie Leonard and Benny Goodman.

Munson, Eddie. Ida! Sweet as apple cider. For voice and piano. Words by Eddie Leonard. New York: Edw. B. Marks Music Co., 1921. Missing front cover.

Munson, Eddie. Ida! Sweet as apple cider. For voice and piano. Words by Eddie Leonard. New York: Jos. W. Stern & Co., 1903. Cover design by Frew. Cover features photograph of Eddie Leonard.

Gershwin, Geo. Idle dreams. From "George White's Scandals of 1920." For voice and piano. Words by Arthur Jackson. New York: T. B. Harms & Francis, Day & Hunter, 1920.

Stahl, Richard. The idol of my heart. For contralto or baritone and piano. Words by Webster C. Fulton. New York: Phelps Music Co., 1892. Cover features photograph of "The Peerless Corinne."

Messenheimer, Sam, Irving Abrahamson, and Ray West. Idolizing. For voice and piano, with chord diagrams for ukulele. San Francisco, CA: Sherman, Clay & Co., 1926. Cover design by Floyd M. Storm. Cover features photograph of Abe Lyman and his Famous California Orchestra in insert. 2 copies.

Evans, Tolchard. If. For voice and piano, with chord diagrams for ukulele. Words by Robert Hargreaves and Stanley J. Damerell. New York: Shapiro, Bernstein & Co. Inc., 1934. Cover design by Nick. Cover features photograph of Perry Como in insert.

Evans, Tolchard. If. For voice and piano, with chord diagrams for ukulele. Words by Robert Hargreaves and Stanley J. Damerell. New York: Shapiro, Bernstein & Co. Inc., 1934. Cover design by Nick. Cover features photograph of Vic Damone in insert.

Cobb and Edwards. If a girl like you, loved a boy like me. For voice and piano. New York: Gus Edwards Music Publishing Co., 1905. Cover features photograph of Lillian Russell in insert.

Stothart, Herbert. If a wish could make it so. From the musical laugh "Tickle Me." For two voices and piano. Words by Otto Harbach and Oscar Hammerstein, 2nd. New York: T. B. Harms & Francis, Day & Hunter, 1920. 4 copies.

Christie, George. If all my dreams were made of gold, I'd buy the world for you. For voice and piano. Words by J. F. Bradley and C. F. Quigley. New York: M. Witmark & Sons, 1911. Cover features photograph of Jack Allman in insert.

Robichaux, John P. If ever I cease to love. For voice and piano, with chord diagrams for guitar. Lyrics by Harry Owen and Dave Frank. New York: Southern Music Publishing Co. Inc., 1936. Cover features photograph of Gene Autry in insert.

Loewe, Frederick. If ever I would leave you. From the production "Camelot." For voice and piano. Words by Alan Jay Lerner. New York: Chappell & Co. Inc., 1960.

Meyer, Geo. W. If he looks good to mother, don't look for another (Plant yourself into his heart). For voice and piano. Words by Sam M. Lewis. New York: Geo. M. Meyer Music Co., 1913. Cover features photograph of the Anker Sisters in insert.

Meyer, Geo. W. If he looks good to mother, don't look for another (Plant yourself into his heart). For voice and piano. Words by Sam M. Lewis. New York: Geo. M. Meyer Music Co., 1913. Cover features photograph of Hackett and Morgan in insert.

Pratt, W. A., and J. W. Baume. If I but knew. For soprano or tenor and piano in D. Words by W. A. Pratt. Chicago: Twentieth Century Music Co., 1903. Cover features photograph of Frank Rushworth in insert.

Creamer, Henry, and Jimmy Johnson. If I could be with you. For voice and piano, with chord diagrams for ukulele. New York: Jerome H. Remick & Co., 1926. 2 copies.

Creamer, Henry, and Jimmy Johnson. If I could be with you. For voice and piano, with chord diagrams for ukulele. New York: Jerome H. Remick & Co., 1926. Cover features photograph of Ruth Etting in insert.

Olcott, George F. If I could call you sweetheart. For voice and piano. Words by Joe Hiller. Pittsburgh, PA: Panella and Murray Music Publishing Co., 1912. 2 copies.

Moret, Neil. If I could dream a thousand years. For tenor or soprano and piano. Words by Earle C. Jones. New York: Jerome H. Remick & Co., 1911.

Keithley, E. Clinton. If I could only call you mine. For voice and piano. Lyric by J. Will Callahan. Chicago: Frank K. Root & Co., 1914.

Leininger, Lillian B. If I could read your heart. For voice and piano. From the music supplement of the New York American and Journal, Sunday, May 21, 1905. Cover design by Eddy. Cover features photograph of Lillian Bond.

Clark, Sylvia, Bobbie Kauh, and Eddie Kuhn. If I ever cry you'll never know. For voice and piano, with chord diagrams for ukulele. Chicago: Milton Weil Music Co., 1925. Cover design by A. D. Brown. Cover features photograph of Irving Aaronson in insert. 2 copies.

Carlyle, Russ, and Dick Reynolds. If I ever love again. For voice and piano. New York: Paxton Music Inc., 1949. Cover design by Nick. Cover features photograph of Jo Stafford in insert.

Kern, Jerome. If I find the girl. From the musical production "Very Good Eddie." For voice and piano. Words by John E. Hazzard and Herbert Reynolds. New York: T. B. Harms & Francis, Day & Hunter, 1915.

Caesar, Irving. If I forget you. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Caesar Inc., 1933. Cover features photograph of James Melton.

Revel, Harry. If I had a dozen hearts. From the Paramount picture "The Stork Club." For voice and piano. Words by Paul Francis Webster. New York: Paramount Music Corporation, 1945. Cover features photograph of Betty Hutton, Barry Fitzgerald, Don DeFore, and Andy Russell.

McDermott, Louis W. If I had a girl like you (Fox trot song). For voice and piano, with chord diagrams for ukulele. New York: Leo. Feist Inc., 1930. Cover features photograph of Chester Gaylord in insert. 2 copies.

McDermott, Louis W. If I had a girl like you (Fox trot song). For voice and piano, with chord diagrams for ukulele. New York: Leo. Feist Inc., 1930. Cover features photograph of Guy Lombardo in insert. 2 copies.

McDermott, Louis W. If I had a girl like you (Fox trot song). For voice and piano, with chord diagrams for ukulele. New York: Leo. Feist Inc., 1930. Cover features photograph of Henry Theis in insert.

McDermott, Louis W. If I had a girl like you (Fox trot song). For voice and piano, with chord diagrams for ukulele. New York: Leo. Feist Inc., 1930. Cover features photograph of Rudy Vallée in insert.

Rose, Billy, Mort Dixon, and Ray Henderson. If I had a girl like you. For voice and piano, with chord diagrams for ukulele. Arranged by Geo. Botsford. New York: Jerome H. Remick & Co., 1925. Cover design by Starmer. Cover features photograph of Sam Ash in insert.

Malneck, Matt. If I had a million dollars. From the Reliance picture "Transatlantic Merry-Go-Round." For voice and piano, with chord diagrams for guitar. Words by Johnny Mercer. New York: Irving Berlin Inc., 1934. Cover features photographs of Gene Raymond, Jack Benny, Nancy Carroll, and Frank Parker.

De Sylva, B. G., Lew Brown, and Ray Henderson. If I had a talking picture of you. From the Fox Movietone production "Sunny Side Up." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Joseph W. Weiss. New York: De Sylva, Brown and Henderson Inc., 1929. 6 copies. Copy 6 missing front cover. Cover features photograph of Janet Gaynor.

Vincent, Larry, Henry Tobias, and Moe Jaffe. If I had my life to live over. For voice and piano, with chord diagrams for guitar. New York: General Music Publishing Co., 1944. Cover features photograph of Kate Smith.

Kendis, James. If I had my way. For voice and piano. Words by Lou Klein. New York: James Kendis Music Publishing Co., 1913. Cover design by E. H. Pfeiffer. Cover features photograph of Lillian Fairfax in insert.

Monaco, James V. If I had some one like you at home (I wouldn't want to go out). For voice and piano. Words by Joe McCarthy. New York: Broadway Music Corporation, 1914. Cover design by De Takacs.

Clarendon, J. Hayden. If I had the world to give you. For medium voice and piano in B flat. New York: Jerome H. Remick & Co., 1909.

Shapiro, Ted., Jimmy Campbell, and Reg. Connelly. If I had you. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. New York: Robbins Music Corporation, 1928. 2 copies.

Fox, Oscar J. If I have ever tempted you. For voice and piano in G. Words by Dorothy McDonald. New York: Remick Music Corporation, 1939.

Brown, Lew., Billy Joyce, and James F. Hanley. If I knew you then as I know you now. For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1923. Cover design by Wohlman. Cover features photograph of Stuart Berrie in insert.

Grant, Bert. If I knock the "L" out of Kelly (It would still be Kelly to me). For voice and piano. Words by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder Co., 1916. Cover design by Barbelle. 3 copies.

Grant, Bert. If I knock the "L" out of Kelly (It would still be Kelly to me). From the production "Step This Way." For voice and piano. Words by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder Co., 1916. Cover design by Barbelle.

Rodgers, Richard. If I loved you. From the production "Carousel." For voice and piano. Words by Oscar Hammerstein, 2nd. New York: Williamson Music Inc., 1945. 3 copies.

Singleton, Charles, and Rose Marie McCoy. If I may. For voice and piano, with chord diagrams for ukulele. New York: Roosevelt Music Co. Inc., 1955.

Johnson, Chas. L. If I only had a sweetheart. For voice and piano. Words by Robert Spencer. Kansas City, MO: Chas. L. Johnson & Co., 1909. Cover design by G. Chilberg. 2 copies.

Simons, Seymour. (I'd be so different) If I only had you now. For voice and piano. Words by Gus Kahn. New York: De Sylva, Brown and Henderson Inc., 1927.

Robin, Leo, and Ralph Rainger. If I should lose you. From the Paramount picture "Rose of the Rancho." For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Famous Music Corporation, 1935.

Von Tilzer, Harry. If I wait 'till the end of the world. For voice and piano. New York: Harry Von Tilzer Music Publishing Co., 1920. Cover design by Barbelle.

Edwards, Gus. If I was a millionaire. For voice and piano. Arranged by B. v. d. B. Lyrics by Will D. Cobb. New York: Gus Edwards Inc., 1910. Cover features photograph of Gus Edwards' Newsboys from "Song Revue."

Loesser, Frank. If I were a bell. From the Broadway production "Guys and Dolls." For voice and piano, with chord diagrams for ukulele. New York: Edwin H. Morris & Co. Inc., 1950.

Bohannon, Jean. If I were a rose (Dürft' ich dir als Rose). For voice and piano in D flat. Words in English and German. German text by Joh. Bernhoff. Boston: B. F. Wood Music Co., 1909.

Herbert, Victor. If I were on the stage (Kiss me again). From the production "Mlle. Modiste." For voice and piano. Lyric by Henry Blossom. New York: M. Witmark & Sons, 1905. Cover features photograph of Fritzi Scheff in insert.

Cox, Geo. Howland, Jr. If I were a violet. For voice and piano. Boston: V. W. Thompson & Co., 1903. Cover design by E. S. Fisher. 2 copies.

Fain, Sammy. (If I were you) I'd fall in love with me. For voice and organ. Words by Jack Murray. On reverse of publication, Ed. G. Nelson, Where the bab-bab-babbling brook (Goes bub-bub-bubbling by). Words by Harry Pease and Charles O'Flynn. For voice and organ. Special sample copy. New York: De Sylva, Brown and Henderson Inc., 1929. Cover design by Pud Lane.

Lyman, Tommy, Rudy Vallée, and Dan Dougherty. (If I'd say I don't love you) I'd be lying: fox-trot song. For voice and piano, with chord diagrams for ukulele. Includes solos or duets for saxophones (and other E flat, B flat, and C instruments), tenor banjo, and Hawaiian guitar by Ralph Colicchio. Popular edition. New York: Leo Feist Inc., 1931. Cover features illustrated portrait of Rudy Vallée.

Burke, Joe. If I'm dreaming (Don't wake me too soon). From the First National and Vitaphone picture "Sally." For voice and piano, with chord diagrams for ukulele. Words by Al. Dubin. New York: T. B. Harms Co., 1929. Cover features photograph of Marilyn Miller in insert. 2 copies.

Burke, Joe. If it rains—who cares! For voice and piano, with chord diagrams for guitar. Lyric by Edgar Leslie. New York: Jos Morris Music Co., 1938. Cover design by Cliff Miska. Cover features photograph of Edward Roecker in insert.

Tomlin, Pinky, and Harry Tobias. If it wasn't for the moon. For voice and piano, with chord diagrams for ukulele. Piano score by Mario Agnolucci. For professional use only. New York: Paramount Music Corporation, 1940.

Redman, Don, Jule Penrose, and Gus Bently. If it's true. For voice and piano, with chord diagrams for ukulele. Professional copy. New York: American Academy of Music Inc., 1933.

Axt, William. If love were all. For voice and piano in E flat. Words by Martha Lois Wells. New York: Richmond-Robbins, Inc., 1923.

Samuels, Walter G., Leonard Whitcup, and Teddy Powell. If my heart could only talk. For voice and piano, with chord diagrams for guitar. San Francisco, CA: Sherman, Clay & Co., 1935. Cover features photograph of Frank Crum in insert.

Kogen, Harry. If my love could talk. For voice and piano, with chord diagrams for ukulele. Lyric by Lou Holzer. New York: Remick Music Corporation, 1935. Cover features photograph of Harry Kogen.

Auracher, Harry. If one little girl loves me. From the musical play "The Pearl Maiden." For voice and piano. Lyric by Earle C. Anthony and Arthur F. Kales. New York: M. Witmark & Sons, 1911. Cover design by A. F. K.

Amade, L., Pierre Delanoe, and Gilbert Becaud. If only I could live my life again. For voice and piano. English words by Elly Leighton. New York: Ashland Music Corp., 1958. Cover features photograph of Jane Morgan.

Tourjée, Homer. If Santa Claus knew. For voice and piano. Poem by A. J. Waterhouse. From the music supplement of the New York Journal and American, Sunday, Dec. 22, 1901. Cincinnati: John Church Co., 1901. Cover design by Kerr.

De Rose, Peter. If someone had told me. From the Warner Bros. picture "About Face." For voice and piano, with chord diagrams for ukulele. Lyric by Charles Tobias. New York: M. Witmark & Sons, 1952. Cover features photographs of Gordon MacRae and Eddie Bracken.

Von Tilzer, Albert. If tears were pearls (Wär'n Thränen Perl'n). For voice and piano. Words in English and German. Poem by Arthur J. Lamb. German translation by Eugene Platzmann. New York: York Music Co., 1905.

Fischer, Fred. If the man in the moon were a coon. For voice and piano. Chicago: Will Rossiter Publisher, 1905. Cover features photograph of the Nichols Sisters.

Brown, Fleta Jan. If the moon told all he knew. For voice and piano. New York: M. Witmark & Sons, 1909. Cover features photograph of Marion Wilder in insert.

Hanighen, Bernard. If the moon turns green. For voice and piano, with chord diagrams for guitar. Words by Paul Cates. New York: Irving Berlin Inc., 1935. Cover features photograph of Jonnie Ross in insert. 2 copies.

Osborne, Nat. If they ever put a tax on love. For voice and piano. Words by Sam Ehrlich. New York: Harry Von Tilzer Music Publishing Co., 1918. Cover design by E. H. Pfeiffer.

Davis, Gussie L. If they write that I'm forgiven I'll go home. For voice and piano. New York: Howley, Haviland & Co., 1896.

Morse, Theodore. If this rose told you all it knows: ballad. For voice and piano. Words by Jack Mahoney. New York: Theodore Morse Music Co., 1910.

Monaco, Jimmie V. If we can't be the same old sweethearts, we'll just be the same old friends. For voice and piano. New York: Leo. Feist Inc., 1915. Cover design by R. S. 6 copies.

Gerlach, Horace, and Louis Armstrong. If we never meet again. For voice and piano, with chord diagrams for guitar. New York: Southern Music Publishing Inc., 1936. Missing front cover.

Vanderpool, Frederick W. If winter comes. From the William Fox motion picture presentation "If Winter Comes." For voice and piano. Lyric by Wm. Lee Dickson. New York: M. Witmark & Sons, 1922.

Jaffe, Moe, Jack Fulton, and Nat Bonx. If you are but a dream. For voice and piano. New York: Barton Music Corporation, 1941. Cover design by Barbelle. Cover features photograph of Frank Sinatra.

Daly, Jos. M. If you are no one's sweetheart (Is there any chance for me?). For voice and piano, with refrain scored for male quartette. Boston: Jos. M. Daly, 1908. Cover design by Starmer. Cover features photograph of Joe Roth in insert.

Bishop, Chas. If you are there. For voice and piano. Words by Dorothy Browning. Chicago: McKinley Music Co., 1904.

Baer, Abel. If you believed in me. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Joseph M. Weiss. Words by L. Wolfe Gilbert. New York: De Sylva, Brown and Henderson Inc., 1929. Cover design by Pud [Lane].

Stasny, A. J. If you but only loved me dear (As much as I love you). For voice and piano. Words by M. T. Bohannon. New York: A. J. Stasny Music Co., 1914. Cover features photograph of Bessie Fisher in insert.

Robb, A. L., and J. Fred Helf. If you can't be a bell-cow, fall in behind. For voice and piano. Professional copy. New York: Sol Bloom, 1902.

Tierney, Harry. If you can't get a girl in the summertime (You'll never get a girl at all). For voice and piano. Words by Bert Kalmar. New York: Kalmar & Puck Music Co. Inc., 1915. Cover design by Al. Barbelle. Cover features photograph of Connors and Witt in insert.

Tierney, Harry. If you can't get a girl in the summertime (You'll never get a girl at all). For voice and piano. Words by Bert Kalmar. New York: Kalmar & Puck Music Co. Inc., 1915. Cover design by Al. Barbelle. Cover features photograph of Gonne and Livsey in insert.

Tierney, Harry. If you can't get a girl in the summertime (You'll never get a girl at all). For voice and piano. Words by Bert Kalmar. New York: Kalmar & Puck Music Co. Inc., 1915. Cover design by Al. Barbelle. Cover features photograph of Naldy and Naldy (The Italian Comedians) in insert.

Tierney, Harry. If you can't get a girl in the summertime (You'll never get a girl at all). For voice and piano. Words by Bert Kalmar. New York: Kalmar & Puck Music Co. Inc., 1915. Cover design by Al. Barbelle. Cover features photograph of Jack Ryan and Harry Tierney in insert.

**Box 552**

Hart, Jack, and Tom Blight. If you can't sing, whistle. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Professional copy. Cleveland: Sam Fox Publishing Co., 1931. 3 copies.

Chamberlain, Roy. If you cared. For voice and piano, with chord diagrams for ukulele. Lyric by Jack Carson and Tom Adair. New York: Sam Weiss Music Co., 1955. Cover features photograph of Bobby Milano in insert. 2 copies.

Darewski, Herman. If you could care. From the revue "As You Were." For voice and piano. Lyric by Arthur Wimperis. New York: Jerome H. Remick & Co., 1920. Cover design by Starmer. 3 copies.

Sherman-Lewis and Smith Ballew. If you didn't care for me if I didn't care for you. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Professional copy. New York: Joe Morris Music Co., 1930.

Sherman-Lewis and Smith Ballew. If you didn't care for me if I didn't care for you. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Joe Morris Music Co., 1930. Cover features photograph of Smith Ballew.

Ager, Milton. If you don't love me. For voice and piano. Words by Jack Yellen. Artist copy. New York: Ager, Yellen & Bornstein Inc., 1928.

Berlin, Irving. If you don't want me (Why do you hang around). For voice and piano. New York: Waterson, Berlin & Snyder Co., 1913. Cover features photograph of Clark and Bergman.

Fain, Sammy. If you don't want to be sweethearts I don't want to be friends. For voice and piano, with chord diagrams for ukulele. Words by Irving Kahal. Professional copy. New York: Remick Music Corporation, 1933.

Marshall, Henry I. If you ever get lonely. For voice and piano. Lyric by Gus Kahn. New York: Jerome H. Remick & Co., 1916.

Lentz, Alfred, Ben Bernie, and Irving Aronson. If you go away. For voice and piano. New York: Jack Mills Inc., 1920. Cover design by P. Caminoni, Jr.

Friml, Rudolf. If you go, I'll die! From the musical comedy "The Little Whopper." For voice and piano. Lyric by Bide Dudley and Otto Harbach. New York: G. Schirmer, 1919.

Piantadosi, Albert. If you had all the world and its gold. For voice and piano. Lyric by Bartley Costello and Harry Edelheit. New York: Al. Piantadosi & Co. Inc., 1916. Cover features photograph of Eva Tanguay.

Piantadosi, Albert. If you had all the world and its gold. For voice and piano. Lyric by Bartley Costello and Harry Edelheit. New York: Al. Piantadosi & Co. Inc., 1916. Cover design by Starmer.

Hoffman, Al. If you haven't got a girl. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Roy Smeck. Includes solos and duets for saxophones (and other E flat, B flat, and C instruments), tenor banjo, and Hawaiian guitar by Frank E. Barry. Words by Benny Davis. New York: Davis, Coots & Engel Inc., 1930.

De Sylva, B. G. If you knew Susie (Like I know Susie). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by "Dick Konter." New York: Shapiro, Bernstein & Co. Inc., 1925. Cover features photograph of Al Jolson.

De Sylva, B. G. If you knew Susie (Like I know Susie). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by "Dick Konter." New York: Shapiro, Bernstein & Co. Inc., 1925. Cover features photographs of Al Jolson, Willie Howard, Jay C. Flippen, Jack Rose, and Eddie Cantor. 2 copies.

Hirsch, Louis A. if you look in her eyes. From the musical play "Going Up." For voice and piano. Lyric by Otto Harbach. New York: M. Witmark & Sons, 1917. 6 copies. Copy 6 missing pages 3-4 of score.

Spurr, Allen. If you love me call me sweetheart. For voice and piano. Indianapolis, IN: Seidel Music Publishing Co. Inc., 1915. Cover design by De Takacs.

Williams and Walker. If you love your baby, make the googoo eyes; or, The game of googoo eyes. For voice and piano. New York: Hurtig Seamon, 1900. Cover design by Keller.

Von Tilzer, Albert. If you only had my disposition. For voice and piano. Words by Chas. McCarron. New York: Broadway Music Corporation, 1915. Cover design by De Takacs. 4 copies.

Pestalozza, A. If you only will, Ciribiribin. For voice and piano. Words by Frank Sheridan. New York: John Franklin Music Co., 1909.

Donaldson, Walter. If you see Sally: ballad. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Gus Kahn and Ray Egan. New York: Leo. Feist Inc., 1927. 4 copies.

Smith, Chris. If you sheik on your mama your mama's gonna sheba on you. For voice and piano. Chicago: Dixon Lane Music Publishing Co. Inc., 1924. Cover features photographs of G. Underhill Macy and J. William Scott.

Van Heusen, James. If you stub your toe on the moon. From the Paramount picture "A Connecticut Yankee in King Arthur's Court." For voice and piano. Lyric by Johnny Burke. New

York: Mayfair Music Corporation, 1948. Cover features photograph of Bing Crosby and Rhonda Fleming.

Ayer, Nat. D. If you talk in your sleep don't mention my name. For voice and piano. Words by A. Seymour Brown. New York: Jerome H. Remick & Co., 1911. Cover design by Gene Buck.

Levant, Oscar. If you want the rainbow (You must have the rain). From the Warner Bros. Vitaphone picture "My Man." For voice and piano, with chord diagrams for ukulele. Lyric by Billy Rose and Mort Dixon. New York: Remick Music Corporation, 1928. Cover features photograph of Fannie Brice. 2 copies.

Jones, Isham. If you were only mine. For voice and piano, with chord diagrams for ukulele. Lyric by Charles Newman. New York: Robbins Music Corporation, 1932. Cover design by Jorj Harris. Cover features photograph of Perry Como in insert. 2 copies.

Jones, Isham. If you were only mine. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Charles Newman. New York: Robbins Music Corporation, 1932. Cover features photograph of Isham Jones in insert.

Ayer, Nat D. If you were the only girl: waltz-song. For voice and piano. Words by Clifford Grey. New York: Chappell & Co. Inc., 1929. Cover features photograph of Perry Como. 2 copies.

Stenhammar, Sigfrid. If you will. For voice and piano. New York: A. M. Hall, 1896.

Ball, Ernest R. If you'll remember me. For voice and piano. Lyric by Geo. Graff Jr. In "Chauncey Olcott's Song Successes in His New Production Ragged Robin." New York: M. Witmark & Sons, 1908. Cover features photograph of Chauncey Olcott.

Ackley, B. D. If your heart keeps right. Verses for solo voice and refrain for SATB chorus, with piano. Words by Lizzie DeArmond. Chicago: Rodeheaver Co., 1913.

Bryan, Alfred, Edgar Leslie, and Harry Ruby. If you're crazy about the women you're not crazy at all. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1918. Cover design by Barbelle.

Tierney, Harry. If you're in love, you'll waltz. From the musical comedy "Rio Rita." For voice and piano. Lyric by Joseph McCarthy. New York: Leo Feist Inc., 1926. 3 copies. Different covers.

Frizzell, Lefty, and Jim Beck. If you've got the money (I've got the time). For voice and piano, with chord diagrams for ukulele. New York: Peer International Corporation, 1950. Cover features photograph of Texas Jim Robertson.

Ruby, Herman, and Green and Stept. I'll always be in love with you. Theme song from the R. K. O. all talking motion picture extravaganza "Syncopation." For voice and piano, with chord

diagrams for ukulele. New York: Shapiro, Bernstein & Co. Inc., 1929. Cover features photographs of Morton Downey and Waring's Pennsylvanians. 7 copies.

Green, Bud, Herman Ruby, and Sam H. Stept. I'll always be in love with you. For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1929. Cover features photograph of Vic Damone.

O'Brien, Mary E. I'll always call you sweetheart. For voice and piano, with chord diagrams for ukulele. Words by Charles Harrison. Chicago: Ted Browne Music Co. Inc., 1932. Cover features photograph of Dan Russo in insert.

Livingston, Jay, and Ray Evans. I'll always love you (Querida mía). From the Paramount picture "My Friend Irma Goes West." For voice and piano, with chord diagrams for ukulele. New York: Famous Music Corporation, 1950. Cover features photographs of John Lund, Corinne Calvet, Diana Lynn, Dean Martin, Jerry Lewis, and Marie Wilson.

Greer, Jesse. I'll always remember you. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. Lyric by Raymond Klages. New York: Robbins-Engel Inc., 1927. Cover features photograph of Paul Whiteman.

Richardson, Harry. I'll anchor my ship, in your harbor of love. For medium voice and piano. Words by Jos. H. Hughes. Saginaw, MI: Jos. H. Hughes, 1915. Cover design by E. H. Pfeiffer.

Linton, Harry. I'll be a dear sister to you: waltz song and chorus. For voice and piano. Words by C. W. Doty. New York: Harry Tillman & Co., 1899. Cover design by Starmer.

Pinkard, Maceo. I'll be a friend with pleasure. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by M. Kalua. New York: Mills Music Inc., 1930. Cover features photograph of Henri Gendron.

Bryan, Alfred, Al Sherman, and Harry Blythe. I'll be a pal to your boy, if you'll be a pal to mine. For voice and piano. Forster organ edition. Chicago: Forster Music Publishing Inc., 1928. 2 copies.

Ingraham, Herbert. I'll be back in a minute, but I got to go now. For voice and piano. Chicago: Will Rossiter, 1906.

Wendling, Pete. I'll be blue just thinking of you (From now on): fox trot song. For voice and piano, with chord diagrams for ukulele. Includes solos or duets for saxophones (and other E flat, B flat, and C instruments), tenor banjo, and Hawaiian guitar arranged by Ralph Colicchio. Words by George Whiting. New York: Leo. Feist Inc., 1930. Cover features photograph of Ozzie Nelson in insert.

Wendling, Pete. I'll be blue just thinking of you (From now on): fox trot song. For voice and piano, with chord diagrams for ukulele. Includes solos or duets for saxophones (and other E flat, B flat, and C instruments), tenor banjo, and Hawaiian guitar arranged by Ralph Colicchio. Words

by George Whiting. New York: Leo. Feist Inc., 1930. Cover features photograph of "Husk" O'Hare in insert.

Linton, Harry. I'll be busy all next week. For voice and piano. Words by John Gilroy. Professional copy. New York: Sol Bloom, 1902.

Wrubel, Allie. I'll be faithful. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Ned Washington. New York: Robbins Music Corporation, 1933. Cover design by Leff. Cover features photograph of Arthur Tracy in insert.

Donaldson, Walter. I'll be happy when the preacher makes you mine. For voice and piano. Words by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder Co., 1919. 4 copies.

Kern, Jerome. I'll be hard to handle. From the production "Roberta." For voice and piano. Words by Bernard Dougall. New York: Jerome Kern, 1933. Cover design by Jorj.

Turk, Roy, and J. Russel Robinson. I'll be in my Dixie home again to-morrow. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1922. Cover design by Barbelle. 2 copies.

Kamnetz, Ed. I'll be laughing at you (When you say good-bye). For voice and piano. Lyric by Billy Frisch and Verna Sadler. New York: Berlin & Horowitz Inc. Music Publishers Inc., 1933. Cover design by Politzer.

Fain, Sammy. I'll be seeing you. For voice and piano, with chord diagrams for guitar. Words by Irving Kahal. New York: Williamson Music Inc., 1938. Cover features photograph of Freddy Martin in insert.

Englander, Ludwig. I'll be there. From the French vaudeville "Madame Moselle." For voice and piano. Words by Edward A. Paulton. New York: Leo Feist Inc., 1914. Cover design by R. S.

Von Tilzer, Harry. I'll be there, I'll be there, Mary dear. For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer, 1902. Cover features photographs of J. Knox Gavin and Jennie Platt.

Von Tilzer, Harry. I'll be there, I'll be there, Mary dear. For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer, 1902. Cover features photograph of May Bennett La Reno.

Jacobi, Victor. I'll be true to you. From the operetta "Apple Blossoms." For voice and piano. Words by Wm. Le Baron. New York: T. B. Harms & Francis, Day & Hunter, 1919.

Homer, Jas. R. I'll be waiting in the gloaming Jessie dear. For voice and piano. New York: Kennedy Music Co., 1906. Cover design by F. A. L.

Helf, J. Fred. I'll be waiting in the gloaming, sweet Genevieve. For voice and piano. New York: Helf & Hager Inc., 1905. Cover design by Frew. Cover features photograph of Wilbur Held in insert.

Newman, Olive Frields. I'll be with you honey in honey-suckle time. For voice and piano. Chicago: Will Rossiter, 1910. Cover design by Nuyttens. Cover features photograph of Kathryn Miley in insert. 3 copies.

Newman, Olive Frields. I'll be with you honey in honey-suckle time. For voice and piano. Chicago: Will Rossiter, 1910. Cover design by Nuyttens. Cover features photograph of Blossom Seeley in insert. 2 copies.

Von Tilzer, Albert. I'll be with you in apple blossom time. For voice and piano. Words by Neville Fleeson. New York: Broadway Music Corporation, 1920. Cover design by R. S.

Von Tilzer, Albert. I'll be with you in apple blossom time. For voice and piano. Words by Neville Fleeson. New York: Broadway Music Corporation, 1920. Cover design by R. S. Cover features photographs of The Andrews Sisters.

Kuhn, Robert, Paul Kuhn, and Charles Kuhn ("The Three White Kuhns"). I'll be with you when the clouds roll by. For voice and piano. New York: Jerome H. Remick & Co., 1920. Cover features photograph of Robert Kuhn, Paul Kuhn, and Charles Kuhn.

Cobb and Edwards. I'll be with you when the roses bloom again. For voice and piano. Words by Whitmore and Hilliard. New York: F. A. Mills, 1901. Cover features photograph of May Hoey in insert.

Helf, J. Fred. I'll be your rain-beau. For voice and piano. Words by Ed. Gardenier. Professional copy. New York: Sol Bloom, 1902.

Brooks, Jack. I'll build a castle for you (My lady of dreams). For voice and piano. New York: Stark & Cowan Inc., 1924. Cover design by Barbelle.

Gershwin, George. I'll build a stairway to paradise. From the fourth annual production "George White's Scandals." For voice and piano. Words by B. G. De Sylva and Arthur Francis. New York: Harms Inc., 1922. 4 copies.

Wrubel, Allie. I'll buy that dream. From the R. K. O. picture "Sing Your Way Home." For voice and piano. Words by Herb Magidson. New York: Burke and Van Heusen Inc., 1945. Cover features photographs of Jack Haley, Marcy McGuire, Glenn Vernon, and Anne Jeffreys. 2 copies.

Ball, Ernest R. I'll change the shadows to sunshine. For voice and piano. Words by Geo. Graff Jr. New York: M. Witmark & Sons, 1913. Cover features photograph of Jack Allman in insert.

Cheney, H. Howard, and Alfred Fredericks. I'll change the thorns to roses. For voice and piano, with refrain scored for male quartet. Lyric by Arthur J. Lamb. Chicago: Music House of Laemmle, 1910.

Griffith, Elmer B. I'll change your shadows to sunshine. For voice and piano. Words by Thos. H. Griffith. Cincinnati, OH: Griffith-Spicker Music Co., 1912. Cover features photograph of Thos. H. Griffith.

Reid, Billy. I'll close my eyes. For voice and piano. Includes arrangements for E flat and bass instruments. Lyric by Buddy Kaye. New York: Peter Maurice Music Co. Ltd., 1946. Cover features photograph of Sammy Kaye. 3 copies.

Reid, Billy. I'll close my eyes. For voice and piano. Includes arrangements for E flat and bass instruments. Lyric by Buddy Kaye. New York: Peter Maurice Music Co. Ltd., 1946. Cover features photograph of Dinah Shore. 2 copies.

Mills, Kerry. I'll come back to you when it's all over. For voice and piano. Arranged by Lee Orean Smith. Words by Lew Brown. New York: Leo. Feist Inc., 1917. Cover features photograph of Fook Lok ("The Chinese Ragtime King").

Oakland, Ben. I'll dance at your wedding. For voice and piano. Lyric by Herb Magidson. New York: George Simon Inc., 1947. Cover features photograph of Tony Martin in insert.

Gumble, Albert. I'll do it all over again. For voice and piano. Words by A. Seymour Brown. New York: Jerome H. Remick & Co., 1914. Cover design by Starmer.

Luders, Gustav. I'll dream of that sweet co-ed: college serenade. From the production "The Fair Co-Ed." For voice and piano. Lyric by George Ade. New York: M. Witmark & Sons, 1908. Cover features photograph of Elsie Janis. 2 copies.

Goodman, Alfred. I'll follow you to Zanzibar. From the musical comedy success "The Lady in Ermine." For voice and piano. Words by Cyrus Wood. New York: Harms Inc., 1922.

Ball, Ernest R. I'll forget you. For voice and piano in B flat. Lyric by Annelu Burns. New York: M. Witmark & Sons, 1921.

Ahlert, Fred E. I'll get by (As long as I have you). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Roy Turk. New York: Irving Berlin Inc., 1928. Cover design by Leff. 5 copies.

Edwards, Gus. I'll get you. For voice and piano. Words by Will D. Cobb. New York: Jerome H. Remick & Co., 1913. Cover design by Starmer.

Sherman, Eleanor. I'll get you yet, little girl. For voice and piano. Lyric by Terry Sherman. New York: Chas. K. Harris, 1909.

Creamer and Layton. I'll have my way. From the comedy with music "Three Showers." For voice and piano. New York: Chas. K. Harris, 1920.

Arnold, Eddy, Hal Horton, and Tommy Dilbeck. I'll hold you in my heart (Till I can hold you in my arms). For voice and piano, with chord diagrams for guitar. Chicago: Adams, Vee & Abbott Inc., 1947. Cover features photograph of Eddy Arnold in insert.

Kalmán, Emmerich. I'll keep on dreaming. From the production "Countess Maritza." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Harry B. Smith. New York: Harms Inc., 1924.

Rose, Vincent. I'll keep on loving you. For voice and piano. Lyric by Richard Coburn. San Francisco, CA: Sherman, Clay & Co., 1921. Cover design by P. M. Griffith. 2 copies.

Jansen, Ben. I'll love you forever. For voice and piano. Words by William Richard Goodall. New York: Hugo V. Schlam, 1904. Cover features photograph of Mara Caro Roma.

Baer, Abel, Horace Heidt, and Benée Russell. I'll love you in my dreams: fox-trot song. For voice and piano, with chord diagrams for ukulele. Includes solos or duets for saxophones (and other E flat, B flat, and C instruments), tenor banjo, and Hawaiian guitar arranged by Ralph Colicchio. New York: Leo Feist Inc., 1931. Cover features photograph of Horace Heidt.

Wilcox, R. G. I'll love you till the sun grows cold. For voice and piano. New York: M. Witmark & Sons, 1910. Cover design by De Takacs.

Schwartz, Jean. I'll make a ring around Rosie. For voice and piano. Words by William Jerome. New York: Jerome H. Remick & Co., 1910. Cover design by De Takacs.

Schwartz, Jean. I'll make a ring around Rosie. For voice and piano. Words by William Jerome. New York: Jerome H. Remick & Co., 1910. Cover design by De Takacs. Cover features photograph of Edna Luby in insert.

Hein, Silvio. I'll make bubbles. From the musical play "Look Who's here." For voice and piano. Words by Edward A. Paulton. New York: T. B. Harms & Francis, Day & Hunter, 1919.

Robyn, Alfred G. I'll marry him for love. From the farce with music "All for the Ladies." For voice and piano. Lyric by Henry Blossom. New York: M. Witmark & Sons, 1913.

Sherman, Milton. I'll mend the heart I have broken (Because I love you, dear!). For voice and piano. New York: Church, Paxson & Co., 1915.

Ball, Ernest R. I'll miss you, old Ireland God bless you, good-bye. For voice and piano. Lyric by J. Keirn Brennan. In "Chauncey Olcott's Song Successes in His Production Macushla." New York: M. Witmark & Sons, 1919. Cover features photograph of Chauncey Olcott.

Turk, Roy, and Fred E. Ahlert. I'll never ask for more. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Joseph M. Weiss. Classique edition. New York: De Sylva, Brown and Henderson Inc., 1928.

Malneck, Matt, and Frank Signorelli. I'll never be the same. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Gus Kahn. New York: Robbins Music Corporation, 1932. Cover design by Leff. Cover features photograph of Morton Downey in insert.

Sanders, Joe, and Eddie Edwards. I'll never forget I love you: fox-trot. For voice and drums, arranged by Ned Freeman. New York: Shapiro, Bernstein & Co. Inc., 1935.

Dreyer, Dave. I'll never grow tired of waiting. For voice and piano. Lyric by Al. Wohlman and Frank Fay. New York: Richmond-Robbins Inc., 1923. Cover design by Wohlman. Cover features photograph of Al. Wohlman.

Jones, Isham. I'll never have to dream again: waltz song. For voice and piano, with chord diagrams for ukulele. Words by Charles Newman. Professional copy. New York: Leo Feist Inc., 1932.

Conn, Chester. I'll never know why. For voice and piano, with chord diagrams for ukulele. Lyric by Sammy Gallop. New York: Bregman, Vocco & Conn, Inc., 1951. Cover features photograph of Hugo Winterhalter in insert.

Klickmann, F. Henri. I'll never leave my Dixie home, sweet home. For voice and piano. Lyric by Cal De Voll. Chicago: McKinley Music Co., 1922.

Schertzinger, Victor. I'll never let a day pass by. From the Paramount picture "Kiss the Boys Goodbye." For voice and piano, with chord diagrams for ukulele. Piano arrangement by Geo. N. Terry. For professional use only. New York: Famous Music Corporation, 1941.

Roberts, Allan, and Lester Lee. I'll never say I love you (To anyone but you). From the Columbia picture "The Sign of the Ram." For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1948. Cover features photograph of Susan Peters.

Woods, Harry. I'll never say never again again. For voice and piano, with chord diagrams for guitar. Includes additional chorus arranged for piano accordion by Pietro Deiro. New York: Donaldson, Douglas & Gumble Inc., 1935. Cover design by H. B. K. Cover features photograph of Fred Waring in insert.

Lowe, Ruth. I'll never smile again. For voice and piano, with chord diagrams for guitar. New York: Sun Music Co. Inc., 1939. Cover features photographs of The Pied Pipers and Frank Sinatra.

Lowe, Ruth. I'll never smile again: fox-trot. For voice and piano. Arranged by Paul Weirick. New York: Sun Music Co. Inc., 1939.

Brodszky, Nicholas. I'll never stop loving you. From the M-G-M picture "Love Me or Leave Me." For voice and piano, with chord diagrams for ukulele. Lyric by Sammy Cahn. New York: Leo Feist Inc., 1955. Cover features photographs of Doris James and Day Cagney.

Miller, Harry S. I'll not go out with Riley any more: comic Irish song and chorus. For voice and piano. Professional copy. New York: Henry J. Wehman, 1895.

Abrahams, Maurice. I'll open the door and close the door. For voice and piano. Words by Lew Brown. New York: Kalmar, Puck & Abrahams Consolidated Inc., 1917. Cover design by Barbelle. Cover features photograph of Belle Baker in insert.

Nanna, Frank. I'll pick a pretty place in paradise. For voice and piano. Rochester, NY: Frank Nanna Publishing Co., 1919. Cover features photograph of Frank Nanna in insert.

Allen, Thos. S. I'll put my lips against yours any time. For voice and piano. Boston: Jos. M. Daly, 1912. Cover design by E. H. Pfeiffer.

Jacobi, Victor. I'll return for you. From the production "The Love Letter." For voice and piano. Words by Wm. Le Baron. New York: Harms Inc., 1921. 3 copies.

Jacobi, Victor. I'll say I love you. From the production "The Love Letter." For voice and piano. Words by Wm. Le Baron. New York: Harms Inc., 1921.

De Sylva, Bud, Gus Kahn, and Al Jolson. I'll say she does. For voice and piano. New York: Jerome H. Remick & Co., 1918. Cover design by F. S. M. Cover features photograph of Al Jolson. 2 copies.

De Sylva, Bud, Gus Kahn, and Al Jolson. From the production "Sinbad." I'll say she does. For voice and piano. New York: Jerome H. Remick & Co., 1918. Cover features photograph of Al Jolson.

Coward, Noël. I'll see you again. From the production "Bitter Sweet." For voice and piano. New York: Chappell & Co. Ltd., 1929.

Coward, Noël. I'll see you again. From the musical comedy "Bitter Sweet." For voice and piano in C, with chord diagrams for guitar. New York: Chappell & Co. Ltd., 1929. 3 copies.

Coward, Noël. I'll see you again. From the Metro-Goldwyn-Mayer picture "Bitter Sweet." For voice and piano, with chord diagrams for guitar. New York: Harms Inc., 1929. Cover features photograph of Jeannette Macdonald and Nelson Eddy. 2 copies.

Coward, Noël. I'll see you again (Sé que te veré). From the musical comedy "Bitter Sweet." For voice and piano. Words in English and Spanish. Spanish text by Johnnie Camacho. New York: Harms Inc., 1947.

Berlin, Irving. I'll see you in C-U-B-A. For voice and piano. New York: Irving Berlin Inc., 1920. Cover design by R. S.

Jones, Isham. I'll see you in my dreams: fox trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Gus Kahn. New York: Leo Feist Inc., 1924. Cover features photograph of Earl and Bell in insert.

Jones, Isham. I'll see you in my dreams: fox trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Gus Kahn. New York: Leo Feist Inc., 1924. Cover features photograph of McFarland and Palace in insert.

Jones, Isham. I'll see you in my dreams: fox trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Gus Kahn. New York: Leo Feist Inc., 1924. Cover features photograph of Al Mitchell in insert.

Jones, Isham. I'll see you in my dreams. Featured in the M-G-M picture "Keep Your Powder Dry." For voice and piano. Lyric by Gus Kahn. New York: Leo Feist Inc., 1924.

Grodé, Howard, Kay Twomey, and John Winston. I'll sing a song. For voice and piano. New York: R. L. Huntzinger Inc., 1937. Cover design by Immy. Cover features photograph of Lanny Ross in insert.

Clay, Frederic. I'll sing thee songs of Araby. For voice and piano, with chord diagrams for ukulele and guitar. Arranged by Jerry Castillo. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1935. Cover features photograph of Roy Shield in insert.

Warren, Harry. I'll sing you a thousand love songs. From the Warner Bros. picture "Cain and Mabel." For voice and piano, with chord diagrams for guitar. Lyric by Al Dubin. New York: Remick Music Corporation, 1936. Cover features photograph of Marion Davies and Clark Gable.

Boland, Clay. I'll sing your praises. From the mask and wig show "High as a Kite." For voice and piano, with chord diagrams for guitar. Lyric by Bickley Reichner. Special first edition. New York: Edward B. Marks Music Corporation, 1940. 2 copies.

Monaco, Jimmie V. I'll sit right on the moon (and keep my eyes on you). For voice and piano. New York: Harry Von Tilzer Music Publishing Co., 1912. Cover design by De Takacs.

Cranberg, Morton. I'll stand by: fox trot. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Paul Hill. Words by Richard Weddell. New York: Song Hit Guild Inc., 1931. Cover features photograph of Rudy Vallée.

Ruben, Lou. I'll still remember you. For voice and piano. Professional copy. New York: Pollack Music Publishing Co., 1942.

Warren, Harry. (You may not be an angel, but) I'll string along with you. From the Warner Bros. picture "20 Million Sweethearts." For voice and piano, with chord diagrams for ukulele. Lyrics by Al. Dubin. New York: M. Witmark & Sons, 1934. Cover design by Jorj. Cover features photograph of Dick Powell and Ginger Rogers. 4 copies.

Oakland, Ben. I'll take romance. From the Columbia film production "I'll Take Romance." For voice and piano. Words by Oscar Hammerstein, 2nd. New York: Irving Berlin Inc., 1937. Cover design by Immerman. Cover features photograph of Grace Moore.

Berlin, Irving. I'll take you back to Italy. From the production "Jack O' Lantern." For voice and piano. New York: Waterson, Berlin & Snyder Co., 1917. Cover design by Barbelle.

Westendorf, Thomas P. I'll take you home again, Kathleen. For voice and piano, with refrain scored for male or mixed voice quartet. Catalog no. 2432. Chicago: McKinley Music Co., [s.d.].

Westendorf, Thomas P. I'll take you home again Kathleen. For voice and piano, with chord diagrams for ukulele and guitar. Arranged by Nick Manoloff. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1935. Cover design by N. P. S. Cover features photograph of Dick Jurgens in insert.

Westendorf, Thomas P. I'll take you home again, Kathleen. For voice and piano, with chord diagrams for guitar. Arranged by Joe Messina. Philadelphia: Morris Music Publishing Co., 1932. 2 copies.

Westendorf, Thomas P. I'll take you home again, Kathleen. For voice and piano. Transcribed by Hugo Frey. New York: Robbins Music Corporation, 1932.

Westendorf, Thomas P. I'll take you home again, Kathleen. Verses for solo voice and refrain for male or mixed voice quartet, with piano. Catalog no. 30447. Cincinnati: John Church Co., 1930. 2 copies.

Dixon, Harold, and Claude Sacre. I'll take you home again, pal o' mine: waltz song. For voice and piano. New York: Joe Mittenenthal Inc., 1922. Cover features photograph of John Steel in insert.

Townsend, Louise. I'll tell the world. For voice and piano, with chord diagrams for ukulele. Professional copy. Chicago: Ted Browne Music Co. Inc., 1934.

Hirsch, Louis A. I'll think of you will you think of me? From the musical comedy "The Rainbow Girl." For voice and piano. Lyric by Rennold Wolf. New York: M. Witmark & Sons, 1917. 5 copies.

Lamb, Arthur J. I'll wait for you at home sweet home. For voice and piano. Philadelphia: Jos. Morris, 1905. Cover design by Frew.

Allen, Thos. S. I'll wait for you 'till the cows come home. For voice and piano. Boston: Jos. M. Daly, 1911. Cover design by Starmer. Cover features photograph of Lola Merrill and Frank Ott in insert.

Styne, Jule. I'll walk alone. From the Universal picture "Follow the Boys." For voice and piano, with chord diagrams for guitar. Lyric by Sammy Cahn. New York: Mayfair Music Corporation, 1944. Cover features photograph of Dinah Shore in insert. 2 copies.

Dillon, Will A. I'll wed the girl I left behind. For voice and piano. New York: M. Witmark & Sons, 1916. Cover features photograph of unidentified woman.

Arlen, Harold. Ill wind (You're blowin' me no good). From the 24th edition of "Cotton Club Parade." For voice and piano, with chord diagrams for ukulele. Lyric by Ted Koehler. New York: Mills Music Inc., 1934. Cover design by Leff.

Black, Johnny. Ilo (A voice from mummyland). For voice and piano. New York: Broadway Music Corporation, 1921. Cover design by F. E. Phares.

**Box 553**

Hofaman, Al, Milton Drake, and Jerry Livingston. I'm a big girl now. For voice and piano. New York: World Music Inc., 1946. Cover design by Sig-Ch. Cover features photograph of Sammy Kaye in insert. 2 copies.

Stuart, Leslie. I'm a Cuban girl. From the production "Havana." For voice and piano. Words by Adrian Ross. New York: Chappell & Co. Ltd., 1908.

Baxter, Phil. I'm a ding dong daddy (From Dumas): comedy fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. In "Standard and Popular Vocal Selections." New York: Leo. Feist Inc., 1928.

Magine, Frank. I'm a dreamer (That's chasing bubbles). For voice and piano. Words by George A. Little. New York: Jack Mills Inc., 1919. Cover design by Wohlman.

Mullen, J. B. I'm a dreaming of you. For voice and piano. Words by Frank Fogerty. New York: P. J. Howley Inc., 1906. Cover design by Frew. Cover features photograph of Octavia Broske in insert.

Monaco, James V. I'm a gambler. For voice and piano, with chord diagrams for guitar. Includes arrangement for piano accordion by Pietro Deiro. Words by Edgar Leslie. New York: Donaldson, Douglas & Gumble Inc., 1935. Cover design by H. B. K. Cover features photograph of Dorothy Lamour.

Levi, Maurice. I'm a lady. For voice and piano. Lyric by Ed. Gardenier. New York: Rogers Bros. Music Publishing Co., 1902. Cover design by Starmer. Cover features photograph of Hattie Williams in insert.

Caesar, Irving. I'm a little bit fonder of you. From the musical comedy "Yes, Yes Yvette." For voice and piano. New York: Harms Inc., 1926.

Meyer, Geo. W. I'm a lonesome melody. For voice and piano. Words by Joe Young. New York: Kalmar & Puck Music Co. Inc., 1915. Cover design by Barbelle. Cover features photograph of Jack Ryan and Harry Tierney in insert.

Meyer, Geo. W. I'm a lonesome melody. For voice and piano. Words by Joe Young. New York: Kalmar & Puck Music Co. Inc., 1915. Cover design by Barbelle. Cover features photograph of Stanley and Lambert in insert.

Schwartz, Jean. I'm a member of the midnight crew. For voice and piano. Words by Wm. Jerome. New York: Shapiro Music Publisher, 1909. Cover features photograph of Carter De Haven in insert. 2 copies.

Schwartz, Jean. I'm a member of the midnight crew. For voice and piano. Words by Wm. Jerome. New York: Shapiro Music Publisher, 1909. Cover features photograph of Ward de Wolf in insert. Missing page 5 of score.

Piantadosi, Al., and Halsey K. Mohr. I'm a Yiddish cowboy (Tough guy Levi). For voice and piano. Words by Edgar Leslie. New York: Ted S. Barron, 1908.

Van Alstyne, Egbert. I'm afraid to come home in the dark. For voice and piano. Words by Harry Williams. New York: Jerome H. Remick & Co., 1907. Cover design by Starmer. Cover features photograph of Clara Morton in insert.

Van Alstyne, Egbert. I'm afraid to come home in the dark. For voice and piano. Includes arrangement of refrain for male quartet by Ribe Danmark. Words by Harry Williams. New York: Jerome H. Remick & Co., 1907. Cover design by Starmer. Cover features photograph of Victoria Murray in insert.

Van Alstyne, Egbert. I'm afraid to come home in the dark. For voice and piano. Includes arrangement of refrain for male quartet by Ribe Danmark. Words by Harry Williams. New York: Jerome H. Remick & Co., 1907. Cover design by Starmer. Cover features photograph of the Murray Sisters in insert. 2 copies. Copy 2 missing page 5 of score.

Daly, Joseph M. I'm all dressed up and no place to go. For voice and piano. Words by Thos. S. Allen. Boston: Daly Music Publisher Inc., 1913. Cover design by E. H. Pfeiffer. Cover features photograph of Gertie Purcell in insert.

Young, Joe. I'm alone because I love you. For voice and piano, with chord diagrams for ukulele. New York: M. Witmark & Sons, 1930. Cover features photograph of Rudy Vallée.

Carroll, Harry. I'm always chasing rainbows. Featured in the 20th Century-Fox picture "The Dolly Sisters." For voice and piano. Lyric by Joseph McCarthy. New York: Robbins Music Corporation, 1918. Cover features photograph of Betty Grable, John Payne, and June Haver. 3 copies.

Carroll, Harry. I'm always chasing rainbows. From the musical comedy "Oh Look!" For voice and piano. Lyrics by Joseph McCarthy. New York: McCarthy & Fisher Inc., 1918. Cover design by André C. de Takacs. 11 copies.

Meyer, Geo. W. I'm always falling in love with the other fellow's girl. For voice and piano. Lyric by Irving Caesar. New York: Jerome H. Remick & Co., 1920.

Piantadosi, Al. I'm always watching clouds roll by. For voice and piano. New York: Al. Piantadosi & Co. Inc., 1910. Cover design by R. S. 5 copies.

Mercer, Johnny. I'm an old cowhand (From the Rio Grande). From the Paramount picture "Rhythm on the Range." For voice and piano, with chord diagrams for guitar. New York: Leo. Feist Inc., 1936. Cover features photograph of Bing Crosby. 2 copies.

Bowers, Frederick V. I'm at home in any old place. From the production "Commencement Days." For voice and piano. Words by Charles Horwitz. New York: Jerome H. Remick & Co., 1909. Cover features photograph attributed to White. Cover features photograph of Frederick V. Bowers in insert.

Davis, Benny, and J. Fred Coots. I'm at the mercy of love. From the 27th edition "Cotton Club Parade." For voice and piano, with chord diagrams for guitar. New York: Mills Music Inc., 1936. Cover design by Immy.

Pollack, Lew. I'm away from the world when I'm away from you 'cause you're all the world to me. For voice and piano or organ. Original organ arrangement by Walter C. Simon. Lyric by Sidney Claire. New York: M. Witmark & Sons, 1928. Missing page 3 of score. On reverse of publication, Lew Pollack, There's always a way to remember, but I can't find a way to forget. For voice and piano or organ. Missing page 2 of score; copy consists of page 3 only.

Cohan, Geo. M. I'm awfully strong for you. From the musical play "The Yankee Prince." For voice and piano. Arranged by Chas. J. Gebest. New York: Cohan & Harris Publishing Co., 1908.

Eaton, Jimmy, and Terry Shand. I'm a-whistlin'. For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1947. Cover features photograph of Jack Berch and his boys (George Wright, Tony Mottola, Charlie Magnante, and Eddie Dunn). 2 copies.

Meyer, Joseph, and Roger Wolfe Kahn. Imagination. For voice and piano, with chord diagrams for ukulele. Words by Irving Caesar. New York: Harms Inc., 1928. Cover features photograph of Ben Bernie in insert. 2 copies.

James, Harry, Duke Ellington, Johnny Hodges, and Don George. I'm beginning to see the light. For voice and piano. New York: Grand Music Corporation, 1944. Cover features photograph of Harry James.

Woods, Harry. I'm bidding my buddy goodbye. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by S. M. Zoltai. Words by Mort Dixon. New York: Harms Inc., 1931. Missing front cover.

Donaldson, Walter. I'm bringing a red-red rose. From the production "Whoopee." For voice and piano, with chord diagrams for ukulele. Lyric by Gus Kahn. New York: Donaldson, Douglas & Gumble Inc., 1928. Cover design by A. P. Nickel. 2 copies.

Howard, Richard. I'm building a palace in Palestine. For voice and piano. Boston: Daly Music Publisher Inc., 1916. Cover design by E. H. Pfeiffer. Cover features photograph of Clara Kimball Young in insert.

Friend, Cliff, and Dave Franklin. I'm building a sailboat of dreams. For voice and piano, with chord diagrams for guitar. New York: Shapiro, Bernstein & Co. Inc., 1939. Cover features photograph of Kenny Baker in insert.

Clarke, George H. I'm calling you. For voice and piano. Words by Frank W. Payne. New York: A. J. Stasny Music Co., 1922. Cover design by Fred Low.

Lyons, Yosco, and Frank Mullane. I'm coming back to Dixie and you. For voice and piano. New York: Geo. W. Meyer Music Co., 1913. Cover features photograph of Lyons and Yosco in insert.

Duffy, Edward V. I'm coming home to you mother of mine. For voice and piano. Hornell, NY: Hornell Printing Co., 1921. Cover features photograph of Edward V. Duffy.

Heywood, Donald. I'm coming Virginia. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. Lyric by Will Marion Cook. New York: Robbins-Engel Inc., 1927.

Waller, Thomas. I'm crazy 'bout my baby (And my baby's crazy 'bout me): novelty song. For voice and piano. Words by Alexander Hill. New York: Joe Davis Inc., 1931. Missing front cover.

Friedland, Anatol. I'm crazy to be crazy over someone: song and chorus. From the musical corporation "Three Million Dollars." Verses for solo voice and refrain for SATB chorus, with piano. Lyric by David Kempner. New York: Leo Feist Inc., 1910. Cover design by E. H. P.

Pitman, George B. I'm crying for you. For voice and piano. New York: A. J. Stasny Music Co., 1921. Cover design by Perret.

Monaco, James V. I'm crying just for you. For voice and piano. Words by Joe McCarthy. New York: Broadway Music Corporation, 1913. Cover design by Hirt. 3 copies.

McHugh, Jimmy. I'm doin' that thing (Falling in love). Featured in the Metro-Goldwyn-Mayers production "Love in the Rough." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Milt Coleman. Lyric by Dorothy Fields. New York: Robbins Music Corporation, 1930. Cover features photographs of Robert Montgomery and Dorothy Jordan.

Robinson, Chas. I'm done with rag-time. For voice and piano. Words by Fred. Stein. New York: Shapiro, Bernstein & Von Tilzer, 1900. Cover design by Edgar Keller. Cover features photograph of Elinore Falk in insert.

Charlesworth, Florence, Charles Harrison, and Jack Sadler. I'm drifting back to dreamland. For voice and piano. Chicago: Ted Browne Music Co., 1922. Cover design by A. D. Brown.

Charlesworth, Florence, Charles Harrison, and Jack Sadler. I'm drifting back to dreamland. For voice and piano. Chicago: Ted Browne Music Co., 1922. Cover design by A. D. Brown. Cover features photograph of Don Bestor and the Benson Orchestra of Chicago in insert.

Charlesworth, Florence, Charles Harrison, and Jack Sadler. I'm drifting back to dreamland: waltz. For voice and piano, with chord diagrams for ukulele. New York: Joe Davis, 1930. 2 copies. Copy 2 missing front cover.

Porter, Arthur. I'm drifting further from you baby every day. For voice and piano. Cincinnati, OH: Philip Kussel, 1901. Cover features photograph of Belle Williams in insert.

Herbert, Victor. I'm falling in love with some one. From the comic opera "Naughty Marietta." For voice and piano. Lyric by Rida Johnson Young. New York: M. Witmark & Sons, 1910. Cover features photograph of Mlle. Emma Trentini in insert. 7 copies.

Herbert, Victor. I'm falling in love with some one. From the comic opera "Naughty Marietta." For low voice and piano. Lyric by Rida Johnson Young. New York: M. Witmark & Sons, 1910. Cover features photograph of Florence Webber in insert.

Herbert, Victor. I'm falling in love with some one. For voice and piano in F. Lyric by Rida Johnson Young. New York: M. Witmark & Sons, 1910.

Herbert, Victor. I'm falling in love with some one. From the Metro-Goldwyn-Mayer picture "Naughty Marietta." For voice and piano. Lyric by Rida Johnson Young. New York: M. Witmark & Sons, 1910. Cover features photographs of Jeanette Macdonald and Nelson Eddy. 2 copies.

Brown, Nacio Herb. I'm feelin' like a million. Featured in the M-G-M production "Broadway Melody of 1938." For voice and piano, with chord diagrams for guitar. Words by Arthur Freed. New York: Robbins Music Corporation, 1937. Cover features photographs of Robert Taylor, Eleanor Powell, Sophie Tucker, George Murphy, Buddy Ebsen, Judy Garland, and Chas. Igor Gorin.

Kenbrovin, Jaan, and John William Kellette. I'm forever blowing bubbles. For voice and piano. New York: Jerome H. Remick & Co., 1919. Cover design by Starmer. Cover features illustrated portrait of Helen Carrington. 5 copies. Copy 5 missing pages 3-4 of score.

Kenbrovin, Jaan, and John William Kellette. I'm forever blowing bubbles. For voice and piano. New York: Jerome H. Remick & Co., 1919. Cover features photograph of June Caprice. 6 copies. Copy 6 missing front cover.

Senna, Clarence. I'm forever thinking of you (Wearing my heart away). For voice and piano. Words by Lillian Fitzgerald. New York: A. J. Stasny Music Co., 1919. Cover design by Rolf Armstrong.

McCarron, Chas. R., and Carey Morgan. I'm glad I can make you cry. For voice and piano. New York: Jos. W. Stern & Co., 1918. Cover design by Starmer. Cover features photographs of Alice Joyce, Evert Overton, and Jack Battersby in insert.

McCarron, Chas. R., and Carey Morgan. I'm glad I can make you cry. For voice and piano. New York: Jos. W. Stern & Co., 1918. Cover design by Starmer. Cover features photographs of Alice Joyce, Evert Overton, and Fred Freddy.

McCarron, Chas. R., and Carey Morgan. I'm glad I can make you cry. For voice and piano. Words in English and French. French lyric by Agnetta Floris. New York: Jos. W. Stern & Co., 1918. Cover design by Starmer. Cover features photographs of Alice Joyce, Evert Overton, and Fred Freddy.

Rosenfeld, Monroe H. I'm glad I met you, Mary. Theme by Howard Graham. For voice and piano. Professional copy. Chicago: Windsor Music Co., 1899.

Styne, Jule. I'm glad I waited for you. From the Columbia picture "Tars and Spars." For voice and piano. Words by Sammy Cahn. New York: Shapiro, Bernstein & Co. Inc., 1945. Cover features photograph of Alfred Drake and Janet Blair.

Bayes, Nora, and Jack Norworth. I'm glad I'm a boy and I'm glad I'm a girl. For voice and piano. New York: Jerome H. Remick & Co., 1909. Cover design by White.

Von Tilzer, Albert. I'm glad I'm married (The great "Yes she does" song). For voice and piano. Words by Jack Norworth. New York: York Music Co., 1908.

Ball, Ernest R. I'm glad it was only a dream. For voice and piano. Words by Bessie Buchanan. New York: M. Witmark & Sons, 1915. Cover features photograph of Maud Lambert.

Northrup, Theo. H. I'm glad to see you're back: coon song. For voice and piano. Words by W. D. Cobb. New York: Armstrong Music Publishing Co., 1900. Cover design by Bert Cobb.

Benedict, Bonnie, and F. Henri Klickmann. I'm goin' back to my mammy. For voice and piano. Chicago: McKinley Music Co., 1923.

Silver, Abner, and Harry Woods. I'm goin' south: fox trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: M. Witmark & Sons, 1923. Cover features photograph of Eddie Cantor in insert. 2 copies.

Silver, Abner, and Harry Woods. I'm goin' south: fox trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: M. Witmark & Sons, 1923. Cover features photograph of Al Jolson in insert. 3 copies.

Schwartz, Jean. I'm goin' to break that Mason-Dixon Line (Until I get to that gal of mine). For voice and piano. Lyric by Alfred Bryan. New York: Jerome H. Remick & Co., 1919. Cover design by Natwick. Cover features photograph of Priscilla Dean and Thurston Hall.

Monaco, James V. I'm goin' to settle down outside of London town (When I'm dry, dry, dry). For voice and piano. Words by Joe McCarthy. New York: McCarthy & Fisher Inc., 1919.

Fields, Arthur, and Harry Carroll. I'm going down to Tennessee. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1912. Cover design by E. H. Pfeiffer. Cover features photographs of Arthur Fields and Harry Carroll.

Roe, Gilbert, and Kenneth Krippene. I'm going to follow the swallows to Dixie. For voice and piano, with chord diagrams for guitar. Professional copy. Chicago: Roe-Krippene Music Publishers Inc., 1941.

White, Willy. I'm going 'way up to Mars. For voice and piano. Words by Roy Turk. New York: Waterson, Berlin & Snyder Co., 1920. Cover design by Barbelle.

Riley, Mike, and Ed Farley. I'm gonna clap my hands. For voice and piano, with chord diagrams for guitar. New York: Santly Bros.-Joy Inc., 1936. Cover design by H. B. K. Cover features photograph of Mike Riley and Eddy Farley.

Little, Jack. I'm gonna let the bumble bee be. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Jeanné Gravelle. Words by Addy Britt. New York: Henry Waterson Inc., 1925. Cover features photograph of Donald Wing Peacock with Byron Warner in insert.

Hoffman, Al, Walter Kent, and Mann Curtis. I'm gonna live till I die. For voice and piano, with chord diagrams for ukulele. New York: National Music Publishing Corporation, 1950. Cover features photograph of Danny Scholl.

Ahlert, Fred E. I'm gonna sit right down and write myself a letter. For voice and piano, with chord diagrams for guitar. Lyric by Joe Young. New York: Crawford Music Corporation, 1935. Cover design by H. B. K. Cover features photograph of Luigi Romanelli in insert.

Ahlert, Fred E. I'm gonna sit right down and write myself a letter. For voice and piano, with chord diagrams for guitar. Lyric by Joe Young. Professional copy. New York: Crawford Music Corporation, 1935.

Barrett, Hughie. I'm gonna wander, out yonder (Where the rainbow ends). For voice and piano, with chord diagrams for ukulele. Words by Jack Bornkessel. New York: Edward B. Marks Music Co., 1926. Cover design by Frederick S. Manning. Cover features photograph of Hughie Barrett in insert.

Golden, John L. I'm growing fond of you. From the musical production "The Hoyden." For voice and piano. New York: Jerome H. Remick & Co., 1907. Cover design by De Takacs.

Lehar, Franz. I'm happy at "Maxims." From the production "Die lustige Witwe (The Merry Widow)." For voice and piano. Arranged by Karl Weber. New York: Continental Publishing Co., 1907.

Wendling, Pete. I'm happy to know you're happy (With someone else). For voice and piano. Words by Al. Bryan, Monty Siegel, and Jack Meskill. New York: De Sylva, Brown and Henderson Inc., 1926.

Von Tilzer, Harry. I'm homesick. For voice and piano. New York: Harry Von Tilzer, 1915. Cover design by R. S.

Sigler, Maurice, Al Goodhart, and Al Hoffman. I'm in a dancing mood. From the musical production "This'll Make You Whistle." For voice and piano, with chord diagrams for guitar. New York: Crawford Music Corporation, 1936. Cover design by Immy.

Ager, Milton. I'm in heaven when I'm in my mother's arms (I don't have to die to go to heaven). For voice and piano. Words by Howard Johnson and Cliff Hess. New York: Leo. Feist Inc., 1920. Cover design by R. S. 2 copies.

Rapee, Erno, and Lew Pollack. I'm in heaven when I see you smile Diane. Love song from Wm. Fox's "Seventh Heaven." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. San Francisco, CA: Sherman, Clay & Co., 1927. Cover design by Barbelle. Cover features photograph of unidentified couple attributed to Autrey. 3 copies.

Porter, Cole. I'm in love. From the musical comedy "Fifty Million Frenchmen." For voice and piano, with chord diagrams for ukulele. New York: Harms Inc., 1929.

Porter, Cole. I'm in love again. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Harms Inc., 1925. Cover features photograph of Morton Downey.

McHugh, Jimmy, and Dorothy Fields. I'm in love all over again. From the R. K. O. Radio picture "Hooray for Love." For voice and piano, with chord diagrams for guitar. New York: Irving Berlin Inc., 1935. Cover features photographs of Ann Sothern and Gene Raymond.

Cohan, Geo. M. I'm in love with one of the stars. From the musical play "The Man Who Owns Broadway." For voice and piano. New York: Cohan & Harris Publishing Co., 1909.

Kaliz, Arman. I'm in love with you. From the production "Spice of 1922." For voice and piano. Lyric by Kenneth Keith. New York: Shapiro, Bernstein & Co. Inc., 1922. Cover design by Wohlman.

Henderson, Ray. I'm in love with you that's why. For voice and piano, with chord diagrams for ukulele. Lyric by Mort Dixon. New York: Jerome H. Remick & Co., 1926. Cover features photograph of Aileen Stanley.

Hanley, James F. I'm in the market for you. From the William Fox Movietone production "High Society Blues." For voice and piano, with chord diagrams for ukulele. Arranged by Helmy

Kresa. Lyric by Joseph McCarthy. New York: Red Star Music Co. Inc., 1930. Cover features photograph of Janet Gaynor and Charles Farrell. 4 copies.

McHugh, Jimmy, and Dorothy Fields. I'm in the mood for love. Featured in the Walter Wanger production "Every Night at Eight." For voice and piano, with chord diagrams for guitar. New York: Robbins Music Corporation, 1935. Cover features photographs of George Raft, Alice Faye, Frances Langford, and Patsy Kelly.

DeRose, Peter. I'm just a dancing sweetheart. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Charlie Tobias. New York: Joe Morris Music Co., 1931. Cover design by Cliff Miska. Cover features photograph of Tom, Dick, and Harry in insert.

Van Alstyne, Egbert. I'm just a little blue (For you). For voice and piano. Lyric by Haven Gillespie. New York: Jerome H. Remick & Co., 1922. Cover design by Starmer. Cover features photograph of Margaret Young. 2 copies.

Lawnhurst, Vee. I'm just a natural born sweetheart. For voice and piano, with chord diagrams for ukulele. Words by Tot Seymour. New York: Famous Music Corporation, 1935. Cover features photograph of Dorothy Lamour.

Romberg, Sigmund. I'm just a sentimental fool. From the musical romance "The New Moon." For voice and piano. Words by Oscar Hammerstein, II. New York: Harms Inc., 1928.

Vallée, Rudy, and Leon Zimmerman. I'm just a vagabond lover: fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo. Feist Inc., 1929. Cover features photograph of Rudy Vallée. 4 copies.

Blake, Eubie. I'm just simply full of jazz. From the New York musical novelty success "Shuffle Along." For voice and piano. Words by Noble Sissle. New York: M. Witmark & Sons, 1921.

Akst, Harry. I'm just that way. From the Fox picture "The Cat's Paw." For voice and piano, with chord diagrams for ukulele. Words by Roy Turk. New York: Movietone Music Corporation, 1934. Cover features photograph of Harold Lloyd.

Rich, Fred, Sam Coslow, and Harry Link. I'm just wild about animal crackers! For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Harry Tiedeman. New York: Henry Waterson Inc., 1926. Cover design by Barbelle. Cover features photograph of Al Herrman in insert.

Rich, Fred, Sam Coslow, and Harry Link. I'm just wild about animal crackers! For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Harry Tiedeman. New York: Henry Waterson Inc., 1926. Cover design by Barbelle. Cover features photograph of Charlotte Meyers and Mary Tudor in insert.

Sissle, Noble, and Eubie Blake. I'm just wild about Harry: fox trot song. From the musical comedy success "Shuffle Along." For voice and piano. New York: M. Witmark & Sons, 1921. 2 copies.

Jolson, Al, Billy Rose, and Dave Dreyer. I'm "Ka-razy" for you. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1929. Cover design by R. S. 2 copies. Copy 2 missing pages 3-4 of score.

Bender, Lu C., Vee Lawnhurst, and Dave Dreyer. I'm keepin' company. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1931. Cover design by Ben Harris.

Neiburg, Al. J., Ray Bretz, and Ted Weitz. I'm keepin' my love for you. For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Mills Music Inc., 1932.

Ash, Paul, and Larry Shay. I'm knee deep in daisies (And head over heels in love). For voice and piano, with chord diagrams for ukulele. Lyric by Joe Goodwin, George A. Little, and Jack Stanley. Chicago: Milton Weil Music Co., 1925. Cover features photograph of Ralph Snyder Rick and Harold Rick Snyder in insert.

Ash, Paul, and Larry Shay. I'm knee deep in daisies (And head over heels in love). For voice and piano, with chord diagrams for ukulele. Lyric by Joe Goodwin, George A. Little, and Jack Stanley. Chicago: Milton Weil Music Co., 1925. Cover features photograph of John Vale in insert.

Brown, Lew, and Jay Gorney. I'm laughin'. From the Fox picture "Stand Up and Cheer!" For voice and piano, with chord diagrams for ukulele. Words by Lew Brown. New York: Movietone Music Corporation, 1934.

McHugh, Jimmy. I'm learning a lot from you. Featured in the Metro Goldwyn Mayer production "Love in the Rough." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Milt Coleman. Lyric by Dorothy Fields. New York: Robbins Music Corporation, 1930. Cover features photographs of Robert Montgomery and Dorothy Jordan.

Witol, Wm. I'm living a life of shadows (Bring back the sunshine to me). For voice and piano. New York: American Music Publishing Co., 1923.

Jones, Irving. I'm livin' easy. For voice and piano. New York: F. A. Mills, 1899.

Warren, Harry. I'm lonely without you. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Elmer S. Hughes. Words by Bud Green. New York: Shapiro, Bernstein & Co. Inc., 1926. Cover design by Wohlman. Cover features photograph of The Cliquot Club (Esquimo Quartette).

Glogau, Jack. I'm lonesome as I can be. For voice and piano, with chord diagrams for ukulele. Words by Eugene West. New York: Shapiro, Bernstein & Co. Inc., 1930. Cover design by Frederick Manning.

Ritchie, Ethel, and Billy Ritchie. I'm lonesome for you dear old pal. For voice and piano. Chicago: McKinley Music Co., 1922. Cover features photograph of Chappy O'Donnell in insert.

Roma, Caro. I'm longing always, dear, for you. For voice and piano in E flat. New York: M. Witmark & Sons, 1917.

Van Alstyne, Egbert. I'm looking for a girl like mother. For voice and piano. Lyric by Gus. Kahn. New York: Jerome H. Remick & Co., 1916. Cover design by Einson.

Henry, S. R. I'm looking for a nice young fellow who is looking for a nice young girl (Song novelty). For voice and piano. Words by Jeff T. Branen. New York: Jos. W. Stern & Co., 1910. Cover features photograph of Mindell Kingston.

Klein, Manuel. I'm looking for a sweetheart, and I think you'll do. From the production "Sporting Days." For voice and piano. Lyric by R. H. Burnside. New York: m. Witmark & Sons, 1908. Cover design by E. K.

Baer, Abel, and Sam Pokrass. I'm lookin' forward to goin' back home: fox-trot song. For voice and piano, with chord diagrams for ukulele. Lyric by Sam M. Lewis. New York: Leo. Feist Inc., 1934. Cover features photograph of Ruth Etting.

Woods, Harry. I'm looking over a four leaf clover. For voice and piano. Lyric by Mort Dixon. New York: Remick Music Corporation, 1927. Cover features photograph of Frankie Laine in insert.

Woods, Harry. I'm looking over a four leaf clover. For voice and piano. Lyric by Mort Dixon. New York: Remick Music Corporation, 1927. Cover features photograph of Art Mooney in insert.

Woods, Harry. I'm looking over a four leaf clover. For voice and piano. Lyric by Mort Dixon. New York: Remick Music Corporation, 1927. Cover features photograph of Russ Morgan in insert.

Woods, Harry. I'm looking over a four leaf clover. For voice and piano. Lyric by Mort Dixon. New York: Remick Music Corporation, 1927. Cover features photograph of "The Three Suns" in insert.

Woods, Harry. I'm looking over a four leaf clover. For voice and piano, with chord diagrams for ukulele. Lyric by Mort Dixon. New York: Jerome H. Remick & Co., 1927. Cover features photograph of Gus. C. Edwards in insert.

Woods, Harry. I'm looking over a four leaf clover. For voice and piano, with chord diagrams for ukulele. Lyric by Mort Dixon. New York: Jerome H. Remick & Co., 1927. Cover features photograph of Mildred "Mickey" Feeley in insert.

Woods, Harry. I'm looking over a four leaf clover. For voice and piano, with chord diagrams for ukulele. Lyric by Mort Dixon. New York: Jerome H. Remick & Co., 1927. Cover features photograph of Jerome Mann in insert.

Woods, Harry. I'm looking over a four leaf clover. For voice and piano, with chord diagrams for ukulele. Lyric by Mort Dixon. New York: Jerome H. Remick & Co., 1927. Cover features photographs of Harry Owens, La Rue Hilliker, Bob Sawyer, Jack Martin, John Dulzer, Dick Ward, Marlo Imes, Bernard Gift, and Charles Berry in insert.

Von Tilzer, Albert. I'm losing my heart to someone. From the production "Whats the Odds." For voice and piano. Lyrics by Neville Fleeson. New York: Artmusic Inc., 1919. Cover design by E. E. W.

Coots, J. Fred. I'm madly in love with you. From the new "Cotton Club Parade." For voice and piano, with chord diagrams for guitar. Words by Benny Davis. Professional copy. New York: mills Music Inc., 1938.

Cantor, Eddie, Jack Glogau, and Al. Piantadosi. I'm making a study of beautiful girls and I'm still in my A, B, C's. For voice and piano. New York: Al. Piantadosi & Co. Inc., 1918. Cover features photograph of Eddie Cantor.

Monaco, James V. I'm making believe. From the 20th Century-Fox picture "Sweet and Low-Down." For voice and piano. Words by Mack Gordon. New York: Bregman, Vocco and Conn Inc., 1944. Cover features photograph of Lynn Bari, Benny Goodman, Linda Darnell, and Jack Oakie.

Silver, Abner, Al Sherman, and Al Lewis. (Step by step—mile by mile) I'm marching home to you. For voice and piano, with chord diagrams for ukulele. New York: Shapiro, Bernstein & Co. Inc., 1929. Cover design by Barbelle. Cover features photograph of Willie and Eugene Howard in insert. 2 copies.

Leopold, J. Walter. I'm mighty glad to get back to my old home town. For voice and piano. Words by Emma Carus and Travis Bradly. New York: Chas. K. Harris, 1919. Cover features photograph of Emma Carus.

Pollack, Lew. I'm missin' mammy's kissin' (And I know she's missin' mine). For voice and piano. Words by Sidney Clare. New York: Waterson, Berlin & Snyder Co., 1921. Cover design by Barbelle. 3 copies.

Latham, Dwight, and Moe Jaffe. I'm my own grandpaw. For voice and piano. Boston: Boston Music Co., 1947. Cover design by George Martin. On reverse of publication, photograph of "The Satisfiers."

Little, Little Jack. I'm needin' you. For voice and piano, with chord diagrams for ukulele. Lyric by Joe Young. New York: Remick Music Corporation, 1930. Cover design by D. English.

Davis, Benny, Milton Ager, and Lester Santly. I'm nobody's baby. Featured in the M-G-M picture "Andy Hardy Meets Debutante." For voice and piano, with chord diagrams for guitar. New York: Leo Feist Inc., 1921. Cover features photograph of Mickey Rooney and Judy Garland.

Davis, Benny, Milton Ager, and Lester Santly. I'm nobody's baby: fox trot song. For voice and piano. New York: Leo. Feist Inc., 1921. 4 copies.

Leslie, Edgar, Joe Young, and Jack Stern. I'm not ashamed of you, Molly! (I want you just as you are). For voice and piano. New York: Kalmar & Puck Music Co. Inc., 1914. Cover design by Al. W. Barbelle.

Williams, Malcolm. I'm nothing but a big wax doll. For voice and piano. From the supplement to the New York World, Sunday, September 10, 1899. New York: Myll Bros., 1899.

Williams, Malcolm. I'm nothing but a big wax doll. For voice and piano. From the supplement to the St. Louis Post-Dispatch, Sunday, October 15, 1899. New York: Myll Bros., 1899.

Dixon, Mort, and Harry Woods. I'm nuts about mutts. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Haia Kää. Professional copy. New York: Keit-Engel Inc., 1933.

Baer, Abel. I'm on a diet of love. From the Fox Movietone production "Happy Days." For voice and ukulele. Words by L. Wolfe Gilbert. Artist copy. New York: De Sylva, Brown, and Henderson Inc., 1930.

Ellis, Vivian. I'm on a see-saw. For voice and piano, with chord diagrams for guitar. Words by Desmond Carter. New York: Chappell & Co. Ltd., 1934. 2 copies.

Murphy, Stanley. I'm on my way to Dublin Bay. For voice and piano. New York: Jerome H. Remick & Co., 1915. Cover design by Starmer.

Murphy, Stanley. I'm on my way to Dublin Bay. For voice and piano. New York: Jerome H. Remick & Co., 1915. Cover design by Starmer. Cover features photograph of Jolin, Hallern, and Wheaton.

Murphy, Stanley. I'm on my way to Dublin Bay. For voice and piano. New York: Jerome H. Remick & Co., 1915. Cover design by Starmer. Cover features photograph of Dorothy Meuther in insert.

Fisher, Fred. I'm on my way to Mandalay. For voice and piano. Words by Alfred Bryan. New York: Leo Feist Inc., 1913. 4 copies.

Fisher, Fred. I'm on my way to Mandalay. For voice and piano. Words by Alfred Bryan. New York: Leo Feist Inc., 1913. Cover features photograph of Vina Bailey in insert.

Fisher, Fred. I'm on my way to Mandalay. For voice and piano. Words by Alfred Bryan. New York: Leo Feist Inc., 1913. Cover features photograph of Burns and Lynn in insert.

Fisher, Fred. I'm on my way to Mandalay. For voice and piano. Words by Alfred Bryan. New York: Leo Feist Inc., 1913. Cover features photograph of Baby Helen in insert.

Fisher, Fred. I'm on my way to Mandalay. For voice and piano. Words by Alfred Bryan. New York: Leo Feist Inc., 1913. Cover features photograph of Carrie Lilie in insert.

Fisher, Fred. I'm on my way to Mandalay. For voice and piano. Words by Alfred Bryan. New York: Leo Feist Inc., 1913. Cover features photograph of Chas. Seville in insert.

Fisher, Fred. I'm on my way to Mandalay. For voice and piano. Words by Alfred Bryan. New York: Leo Feist Inc., 1913. Cover features photograph of Louis J. Winsch in insert.

Schwartz, Jean. I'm on my way to Reno. For voice and piano. Words by William Jerome. New York: Jerome H. Remick & Co., 1910. Cover design by Starmer. Cover features photograph of Mabel Hite in insert.

**Box 554**

De Sylva, B. G., Lew Brown, and Ray Henderson. I'm on the crest of a wave. From the ninth annual edition of "George White's Scandals." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Joseph M. Weiss. New York: De Sylva, Brown, and Henderson Inc., 1928. Cover features photograph of unidentified woman. 3 copies.

Bratton, John W. I'm on the water wagon now. For voice and piano. Words by Paul West. New York: M. Witmark & Sons, 1903. Cover design by E. K. Cover features photograph of Frank Daniels.

Künneke, Eduard. I'm only a pilgrim. From the musical play "Caroline." For voice and piano. Words by Harry B. Smith. New York: Harms Inc., 1923.

Friml, Rudolf. I'm only dreaming. From the musical comedy "You're in Love." For voice and piano, with flute and violin obbligato in the refrain. Lyrics by Otto Hauerbach and Edward Clark. New York: G. Schirmer, 1916. Cover design by P. Van Buren.

Friml, Rudolf. I'm only dreaming. From the musical comedy "You're in Love." For voice and piano. Lyrics by Otto Hauerbach and Edward Clark. New York: G. Schirmer, 1917. Cover design by P. Van Buren.

Brown, Nacio Herb. I'm only guessin': ballad. For voice and piano, with chord diagrams for ukulele. Lyric by Raymond B. Egan. New York: Nacio Herb Brown Inc., 1931. Cover features photograph of Bing Crosby.

Langworthy, Speed. I'm painting your face in the moon. For voice and piano, with chord diagrams for ukulele. Includes arrangement of refrain for male or mixed voice quartet. Professional copy. Chicago: T. S. Denison & Co., 1928.

Bishop, Chas. I'm papa's little sweetheart. For voice and piano. Words by Frank W. Sterns. Chicago: McKinley Music Co., 1905.

Woods, Harry. I'm riding to glory (With a glorious girl). For voice and piano. Words by Mort Dixon. New York: De Sylva, Brown, and Henderson Inc., 1928.

De Voll, Cal, and Dudley Mecum. I'm saving Saturday night for you. For voice and piano, with chord diagrams for ukulele. Chicago: Cal De Voll, 1927. Cover features photograph of John and Ned (The Mona Motor Oil Twins Inter-National Radio Tour) in insert.

McHugh, Jimmy. I'm shooting high. From the Fox production "King of Burlesque." Featured in the Fox production "King of Burlesque." For voice and piano, with chord diagrams for guitar. Lyric by Ted Koehler. New York: Robbins Music Corporation, 1935. Cover features photographs of Arline Judge, Jack Oakie, Warner Baxter, Gregory Ratoff, Kenny Baker, Alice Faye, "Fats" Waller, Mona Barrie, Dixie Dunbar, and Nick Long, Jr.

Schwartz, Jean. I'm simply crazy over you. For voice and piano. Words by Wm. Jerome and E. Ray Goetz. New York: Irving Berlin Inc., 1915. Cover design by Al. Barbelle.

Johnston, Arthur. I'm sittin' high on a hill top. Featured in the 20th Century-Fox production "Thanks a Million." For voice and piano, with chord diagrams for guitar. Lyric by Gus Kahn. New York: Robbins Music Corporation, 1935. Cover features photographs of Dick Powell, Fred Allen, Paul Whiteman, Ann Dvorak, Rubinoff, Patsy Kelly, and the Yacht Club Boys.

Henderson, Ray. I'm sitting on top of the world (Just rolling along—just rolling along): fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Lewis and Young. New York: Leo. Feist Inc., 1925. Cover features photograph of Will Aubrey in insert.

Henderson, Ray. I'm sitting on top of the world (Just rolling along—just rolling along): fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Lewis and Young. New York: Leo. Feist Inc., 1925. Cover features photograph of Joe Darcy in insert. 2 copies.

Henderson, Ray. I'm sitting on top of the world. Featured in the Columbia picture "The Jolson Story." For voice and piano, with chord diagrams for guitar. Lyric by Lewis and Young. New York: Leo Feist Inc., 1925.

Henderson, Ray. I'm sitting on top of the world (Just rolling along—just rolling along): fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Lewis and Young. New York: Leo. Feist Inc., 1925. Cover features photograph of Mitchell Bros. in insert.

Davis, Lou, Abel Baer, and Henry Santly. I'm sitting pretty in a pretty little city: fox trot song. For voice and piano. New York: M. Witmark & Sons, 1923.

Von Tilzer, Albert. I'm sorry. For voice and piano. Words by Jack Norworth. New York: York Music Co., 1906. Cover features photograph of Ila Grannon in insert.

Von Tilzer, Albert. I'm sorry. For voice and piano. Words by Jack Norworth. New York: York Music Co., 1906. Cover features photograph of Jack Norworth in insert.

Egan, Danny, and Billy White. I'm sorry. For voice and piano. New York: Algonquin Music Inc., 1952.

Weeks, Anson, Harry Tobias, and Johnnie Scott. I'm sorry dear. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Robbins Music Corporation, 1931. Cover features photograph of Anson Weeks.

Weeks, Anson, Harry Tobias, and Johnnie Scott. I'm sorry dear. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Professional copy. New York: Robbins Music Corporation, 1931.

Roberts, Allan, and Lester Lee. I'm sorry I didn't say I'm sorry. From the Columbia picture "When a Girl's Beautiful." For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1947. Cover features photograph of Adele Jergens and Marc Platt.

Clesi, N. J. I'm sorry I made you cry. For voice and piano. Arranged by Theodore Morse. War edition. New York: Leo. Feist Inc., 1918. Cover design by R. S.

Clesi, N. J. I'm sorry I made you cry. For voice and piano. Arranged by Theodore Morse. New York: Leo. Feist Inc., 1918. Cover design by Art Kelley.

Clesi, N. J. I'm sorry I made you cry. For voice and piano. Arranged by Theodore Morse. New York: Leo. Feist Inc., 1918. Cover design by R. S., posed by June Elvidge and John Bowers.

Fiorito, Ted. I'm sorry Sally: fox trot song. For voice and organ or piano. Simonized organ arrangement by Walter C. Simon. Words by Gus Kahn. On reverse of publication, Abel Baer, Ivan Campbell, and Geo. W. Whiting, High up on a hill-top. For voice and organ or piano. Simonized organ arrangement by Walter C. Simon. Feistyle Pianorgan edition. New York: Leo Feist Inc., [s.d.].

Fiorito, Ted. I'm sorry Sally: fox-trot song. For voice and piano, with chord diagrams for ukulele. Words by Gus Kahn. New York: Leo Feist Inc., 1928. 5 copies.

Brooks, Shelton. I'm sorry the day I laid my eyes on you. For voice and piano. New York: Strand Music Publishing Co., 1915. Cover design by E. H. Pfeiffer.

Fain, Sammy, Irving Kahal, and Pierre Norman. I'm spending too much time by myself. For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Famous Music Corporation, 1931.

Vallee, Rudy, and John Klenner. I'm still caring. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by A. J. Franchini. Chicago: Forster Music Publishing Inc., 1929. Cover design by Barbelle. Cover features photograph of Rudy Vallee.

Stanley, Edward. I'm still in love with Mollie. Companion song to When my golden hair has turned to silver gray. For voice and piano. Words by Dorothy Browning. Chicago: McKinley Music Co., 1906.

O'Flynn, Chas, Geo. W. Meyer, and Pete Wendling. I'm sure of everything but you. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Haia Kāa. New York: Keit-Engel Inc., 1932. Cover features photograph of Gus Van in insert.

Brown, Lew, and Cliff Friend. I'm tellin' the birds—tellin' the bees how I love you. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1926. Cover design by Leff. Cover features photograph of Bert Errol in insert.

Gilbert, L. Wolfe, Anatol Friedland, and Henry Lewis. I'm the brother of Lily of the Valley. For voice and piano. New York: Gilbert & Friedland Inc., 1918. Cover features photograph of Henry Lewis. 2 copies.

Grant, Bert. I'm the guy. For voice and piano. Ravings by Rube Goldberg. New York: Jerome H. Remick & Co., 1912. Cover design by R. L. Goldberg.

Moebus, Ed., Fred Whitehouse, and Frank Stilwell. I'm the last one left on the corner (Of that old gang of mine). For voice and piano, with chord diagrams for ukulele. New York: Phil. Kornheiser Inc., 1930. 2 copies.

Cobb and Edwards. I'm the man that makes the money in the mint. For voice and piano. Professional copy. New York: F. A. Mills, 1902.

Reed, Dave, Jr. I'm thinkin' of you all of de while. For voice and piano. New York: Howley, Haviland & Dresser, 1903. Cover features photograph of the Mills Sisters in insert.

Davis, Lou, and J. Fred Coots. I'm thirsty for kisses—hungry for love lonely, with only, just me. For voice and piano, with chord diagrams for ukulele. Professional copy. New York: M. Witmark & Sons, 1928.

Weber, Edwin J. I'm through (Shedding tears over you). For voice and piano. Lyric by Karyl Norman. New York: Jerome H. Remick & Co., 1922. Cover features photograph of Karyl Norman.

Malneck, Matt, and Fud Livingston. I'm thru with love. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Gus Kahn. Professional copy. New York: Robbins Music Corporation, 1931.

Wendling, Pete. I'm tickled pink with a blue eyed baby. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Charles O'Flynn. New York: Santly Bros. Inc., 1930. Cover design by Leff. Cover features photograph of "Husk" O'Hare in insert.

Walsh, James A., and Billy Lang. I'm tired of being alone. For voice and piano. Boston: Orpheum Music Co., 1923.

Jones, Isham. I'm tired of everything but you: fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo. Feist Inc., 1925. 2 copies.

Meyer, Geo. W. I'm too young to be careful (And too sweet to be good). Theme song from the First National Vitaphone picture "Drag." For voice and piano, with chord diagrams for ukulele. Lyric by Al. Bryan. New York: M. Witmark & Sons, 1929. Cover features photograph of Richard Barthelmess.

Harris, Chas. K. I'm trying so hard to forget you. For voice and piano. New York: Chas. K. Harris, 1904. Cover design by Starmer. Cover features photograph of Delia Donald in insert.

Harris, Chas. K. I'm trying so hard to forget you. For voice and piano. New York: Chas. K. Harris, 1904. Cover design by Starmer. Cover features photograph of Mme. Slapoffski in insert. 3 copies.

Helf, J. Fred. I'm tying the leaves so they won't come down. For voice and piano. Words by E. S. S. Huntington. New York: Helf & Hager Co., 1907. Cover design by Starmer. Cover features photograph of Ila Grannon in insert.

Helf, J. Fred. I'm tying the leaves so they won't come down. For voice and piano. Words by E. S. S. Huntington. New York: Helf & Hager Co., 1907. Cover design by Starmer. Cover features photograph of Sadie Helf in insert.

Helf, J. Fred. I'm tying the leaves so they won't come down. For voice and piano. Words by E. S. S. Huntington. New York: Helf & Hager Co., 1907. Cover design by Starmer. Cover features photograph of Fred Werner in insert.

Solman, Alfred, and Monroe H. Rosenfeld. I'm up in the air about Mary. For voice and piano. New York: Jos. W. Stern & Co., 1906. Cover design by Frew.

Silver, Abner, and Dave Oppenheim. I'm up on a mountain (Talking to the sky). For voice and piano, with chord diagrams for ukulele. New York: Silver Songs Inc., 1930. Cover features photograph of Rudy Vallee in insert.

Olman, A. I'm waiting for ships that never come in. For voice and piano. Words by J. Yellen. Chicago: Forster Music Publishing Inc., 1919.

Hawelka, Franklyn, and Max Prival. I am waiting for to-morrow to come. For voice and piano. Lyric by Frank Davis. Library edition. New York: A. J. Stasny Music Co., 1920. Cover design by H. Linder. 6 copies.

Reid, Billy. (Look over your shoulder) I'm walking behind you. For voice and piano, with chord diagrams for ukulele. New York: Leeds Music Corporation, 1953.

Harris, Chas. K. I'm wearing my heart away for you. For voice and piano. Arranged by Jos. Clauder. New York: Chas. K. Harris, 1902. Missing front cover.

Harris, Chas. K. I'm wearing my heart away for you. For voice and piano. Arranged by Jos. Clauder. New York: Chas. K. Harris, 1902. Cover design by E. Kornreich. Cover features photograph of Flossie Allen in insert.

Harris, Chas. K. I'm wearing my heart away for you. For voice and piano. Arranged by Jos. Clauder. New York: Chas. K. Harris, 1902. Cover design by E. Kornreich. Cover features photograph of Nellie Hanley in insert.

Harris, Chas. K. I'm wearing my heart away for you. For voice and piano. Arranged by Jos. Clauder. New York: Chas. K. Harris, 1902. Cover design by E. Kornreich. Cover features photograph of Laura Howe in insert.

Harris, Chas. K. I'm wearing my heart away for you. For voice and piano. Arranged by Jos. Clauder. New York: Chas. K. Harris, 1902. Cover design by E. Kornreich. Cover features photograph of Eugenia Mantelli in insert.

Churchill, Frank. I'm wishing. From the Walt Disney feature production "Snow White and the Seven Dwarfs." For voice and piano, with chord diagrams for guitar. Words by Larry Morey. New York: Irving Berlin Inc., 1937.

Bloom, Rube. I'm with the right girl now. For voice and piano, with chord diagrams for guitar. Words by Jack Meskill. New York: Shapiro, Bernstein & Co. Inc., 1935. Cover design by Starmer. Cover features photograph of Ray Noble in insert.

Green, John W. I'm yours. From the Paramount-Publix picture "Leave It to Lester." For voice and piano, with chord diagrams for ukulele. Words by E. Y. Harburg. New York: Famous Music Corporation, 1930. Cover features photograph of Lester Allen.

Green, John W. I'm yours. Featured in the Paramount-Publix picture "Leave It to Lester." For voice and piano, with chord diagrams for ukulele. Words by E. Y. Harburg. New York: Famous Music Corporation, 1930.

Green, John W. I'm yours. For voice and piano, with chord diagrams for ukulele. Words by E. Y. Harburg. New York: Famous Music Corporation, 1930. 3 copies.

Mellin, Robert. I'm yours. For voice and piano. New York: Algonquin Music Inc., 1952.

Green, John W. In a beer garden waltzing with you. For voice and piano, with chord diagrams for ukulele. Lyric by Edward Heyman. Professional copy. New York: Famous Music Corporation, 1933.

McPherson and Accooe. In a birch canoe. For voice and piano. New York: M. Witmark & Sons, 1904.

Neiburg, Al J., Marty Symes, and Jerry Levinson. In a blue and pensive mood. For voice and piano, with chord diagrams for ukulele. Advance artist copy. New York: Santly Bros. Inc., 1934.

Lange, Arthur, Licco Liggy, and Ernest Klapholz. In a boat (for two). For voice and piano. Words by Herman Ruby. New York: Waterson, Berlin & Snyder Co., 1921. Cover design by Barbelle. 4 copies.

Crawford, Jesse. In a corner of the world all our own: ballad. For voice and piano. Words by Gilbert Keyes. New York: Leo. Feist Inc., 1922.

Thomas, Lester. In a cottage by the sea. For voice and piano. Words by Lester Barrett. New York: Francis, Day & Hunter, 1895.

Clark, Murray. (On a hillside) In a heaven built for two. For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Okay Music Co., 1932.

Cohan, George M. In a kingdom of our own. From the Cohanized opera comique "The Royal Vagabond." For voice and piano. New York: M. Witmark & Sons, 1919. 4 copies.

Burke, Joe. In a kitchenette. From the Warner Bros. Vitaphone talking picture "The Gold Diggers of Broadway." For voice and piano, with chord diagrams for ukulele. Lyric y Al. Dubin. New York: M. Witmark & Sons, 1929. Cover features photographs of Winnie Lightner, Ann Pennington, Nick Lucas, Lilyan Tashman, Conway Tearle, and Nancy Welford. 2 copies.

Twomey, Kay, Al Goodhart, and George Meyer. In a little book shop. For voice and piano. New York: Triangle Music Corporation, 1947. Cover features photograph of Blue Barron in insert.

Meyer, Joseph. In a little canoe. For voice and piano, with chord diagrams for ukulele. Words by Irving Caesar. New York: Fireside Music Co., 1927. Missing front cover.

Rosenstock, L. in a little Dutch kindergarten (Down by the Zuider Zee). For voice and piano, with chord diagrams for guitar. Lyric by Herre de Vos. English version by Al Bryan. Cleveland: Sam Fox Publishing Co., 1938. Cover features photograph of Eddy Duchin in insert.

Iula, Felice S. In a little garden (You made paradise). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Elmer S. Hughes. Words by Earl Whittemore. New lyric by Darl MacBoyle. New York: Shapiro, Bernstein & Co. Inc., 1926. Cover design by Starmer.

Burke, Joe. In a little gypsy tea room. For voice and piano, with chord diagrams for guitar. Lyric by Edgar Leslie. New York: Joe Morris Music Co., 1935. Cover design by Cliff Miska.

Robin, Leo, and Ralph Rainger. In a little hula heaven. Featured in the Paramount picture "Wakiki Wedding." For voice and piano, with chord diagrams for ukulele. Piano score by Geo. N. Terry. Professional copy. New York: Famous Music Corporation, 1937.

Breau, Louis, Charles Tobias. In a little love boat (A fox trot romance). For voice and piano. Chicago: Forster Music Publishing Inc., 1925. Cover design by Van Doorn Morgan. 2 copies.

Wayne, Mabel. In a little Spanish town ('Twas on a night like this). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Lewis and Young. New York: Leo. Feist Inc., 1926. Cover features photograph of Henri Garden in insert.

Wayne, Mabel. In a little Spanish town ('Twas on a night like this). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Lewis and Young. New York: Leo. Feist Inc., 1926. Cover features photograph of Theodore Hahn, Jr., in insert.

Wayne, Mabel. In a little Spanish town ('Twas on a night like this). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Lewis and Young. New York: Leo. Feist Inc., 1926. Cover features photograph of The Lane Sisters in insert. 2 copies.

Wayne, Mabel. In a little Spanish town ('Twas on a night like this). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Lewis and Young. New York: Leo. Feist Inc., 1926. Cover features photograph of Phil Romano in insert.

Christie, Geo. In a little while. For voice and piano. Words by Jack Kingsley. New York: M. Witmark & Sons, 1911. Cover features photograph of George Perry and Lee White in insert.

Little, Little Jack, and John Siras. In a shanty in old shanty town. For voice and piano, with chord diagrams for ukulele. Words by Joe Young. New York: M. Witmark & sons, 1932. Cover design by Harris. Cover features photograph of Alice Joy in insert. 2 copies. Copy 2 missing page 7 of score.

Little, Little Jack, and John Siras. In a shanty in old shanty town. For voice and piano, with chord diagrams for ukulele. Words by Joe Young. New York: M. Witmark & sons, 1932. Cover design by Harris. Cover features photograph of Pat Kennedy in insert.

Breuer, Ernest. In a shelter from a shower. For voice and piano, with chord diagrams for ukulele. Lyric by George Whiting and Raymond Leveen. New York: Broadway Music Corporation, 1933. Cover features photograph of Ethel Shutta.

Norvo, "Red." In a sleepy little village. For voice and piano, with chord diagrams for ukulele. Words by Billy Moll. Professional copy. New York: Remick Music Corporation, 1932.

Koehler, Ted, Frank Magine, and Joe Lyons. In a tent. For voice and piano. New York: Stark & Cowan Inc., 1923. Cover design by Magine.

Rosey, George. In a world just made for two. For voice and piano. Words by Frank Tannehill, Jr. New York: Chas. K. Harris, 1904. Cover features photograph of Aurie Dagwell in insert.

Gillman, Geo. W. In after years: concert song. For voice and piano. New York: Parke Music Co., 1903. 2 copies.

Piantadosi, Al. In all my dreams, I dream of you. For voice and piano. Words by Joe McCarthy. New York: Leo. Feist, 1910. Cover design by E. H. Pfeiffer.

Scott, Raymond. In an eighteenth century drawing room. Based on a theme by Mozart. For voice and piano, with chord diagrams for guitar. Words by Jack Lawrence. New York: Circle Music Publications Inc., 1939.

Tobias, Charlie, Ray Klages, and Murray Mencher. In an old log cabin. For voice and piano, with chord diagrams for ukulele. Advance artist copy. New York: Santly Bros. Inc., 1934.

Ellis, Jacob Henry. In autumn time (I love you so). For voice and piano. Words by Arthur E. Bucknam. Boston: Vinton Music Publishing Co., 1913. 2 copies.

Wenrich, Percy. (You picked me when I picked you) In berry pickin' time. For voice and piano. Lyric by Jack Yellen. New York: Leo. Feist Inc., 1917. Cover design by R. S. Cover features photograph of Percy Wenrich.

Burleigh, Alston, Lenoir Cook, and Mercer Cook. In between (Entre nous). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Mercer Cook. Professional copy. New York: Broadway Music Corporation, 1929. 2 copies.

Rose, Dave, and Paul Bush. In cupidland. From the musical comedy "Peggy from Paris." For voice and piano. Words by Sam M. Lewis. New York: M. Witmark & Sons, 1907. Cover design by E. K. Cover features photograph of Helen Byron.

Engelke, Sandy. In dear old Naples. For voice and piano. Arranged by Charles S. Morgan, Jr. Words by D. R. Miller. Philadelphia: Engelke Publishing Co., 1910.

Murray, Allan. In dear old sweetheart days. For voice and piano. Words by Edward Michael. New York: Delmar Music Co., 1908.

Meyer, Geo. W. In Dixie land with Dixie Lou. For voice and piano. Words by Jack Drislane. New York: F. B. Haviland Publishing Co. Inc., 1912. Cover design by Starmer. Cover features photograph of Prudence Grue.

Francis, Wm. T. In dreamland, in dreamland. From "Hokey Pokey." For voice and piano. Words by Edward S. Abeles. New York: M. Witmark & Sons, 1904. Cover design by De Takacs.

Francis, Wm. T. In dreamland, in dreamland. For voice and piano. Words by Edward S. Abeles. New York: M. Witmark & Sons, 1904. Cover design by E. K. Cover features photograph of Lillian Russell.

Brennen, Roby. H. In dreams I return to the green hills of Erin. For voice and piano. Words by Francis J. Flanigan. Watertown, NY: Francis J. Flannigan. 1918.

Vanderpool, Fred. W. In dreams, my own. For voice and piano. Words by Tom. Sigourney. New York: M. Witmark & Sons, [s.d.]. Cover features photograph of Ethel Quimby. Missing pages 3-4 of score.

Berlin, Irving. In Florida among the palms. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1916. Cover design by Al. Barbelle.

Herbert, Victor. In happy slumberland. For voice and piano. Lyric by Harry B. Smith. New York: Cohan & Harris Publishing Co., 1908.

Owen, Anita. In Japan with Mi-Mo-San. For voice and piano. New York: Jerome H. Remick & Co., 1915.

Kern, Jerome. In love in vain. From the 20th Century-Fox picture "Centennial Summer." For voice and piano. Words by Leo Robin. New York: T. B. Harms Co., 1946. Cover features photographs of Jeanne Crain and Cornel Wilde.

Kern, Jerome. In love, with love. From the production "The Stepping Stones." For voice and piano. Words by Anne Caldwell. New York: T. B. Harms Co., 1923. 5 copies.

Brill, E. S. In love's bouquet. From the musical melange "Fluffy Ruffles." For voice and piano. New York: M. Witmark & Sons, 1908. Cover features photograph of Hattie Williams.

Snyder, Jack. In Maytime (I learned to love). For voice and piano. Words in English and French. French translation by Matt Woodward. New York: Jack Snyder, 1921. Cover design by Barbelle.

Burke, Joe. In memory of you. For voice and piano, with chord diagrams for ukulele. Words by Al Dubin. New York: Harms Inc., 1930. Missing front cover.

Akst, Harry. In my bouquet of memories. For voice and piano, with chord diagrams for ukulele. Lyric by Lewis and Young. New York: Jerome H. Remick & Co., 1928.

Gilbert, L. Wolfe, and Dave Lee. In a dusty caravan: Oriental ballad. For voice and piano. New York: Jos. W. Stern & Co., 1916. Cover features photograph of Gladys V. Parker.

Seymour, F. J. In my garden of memories. For voice and piano. New York: Jerome H. Remick & Co., 1914. Cover design by Starmer.

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Kalmar, Bert, and Harry Ruby. In my heart—on my mind—all day long. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1921. Cover design by Barbelle.

Binford, K. L. In my hide-away. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Helmy Kresa. New York: Irving Berlin Inc., 1932. Cover design by Leff. Cover features photograph of Ralph Kinbery.

Binford, K. L. In my hide-away. For voice and piano, with chord diagrams for ukulele. Piano and ukulele arrangement by Helmy Kresa. For professional use only. New York: Irving Berlin Inc., 1932.

Edwards, Gus. In my merry Oldsmobile. For voice and piano. Words by Vincent Bryan. New York: M. Witmark & Sons, 1905.

Pancoast, Ace. In my story book of dreams. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Frank Capano. For professional use only. New York: Santly Bros. Inc., 1932.

Fisher, Fred. In my tippy canoe. For voice and piano. New York: Fred Fisher Inc., 1921. Cover design by Wohlman. 2 copies.

Wenrich, Percy. In old Ireland, where the River Kenmare flows. For voice and piano. Words by Frank W. Sterns. Chicago: Will Rossiter, 1911. Cover features photograph of Mae Curtis.

Earl, Mary. In old Manila. For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1920. Cover design by Wohlman.

Grothe, Irving (Slick), Bob Brandon, and Bob Miller. In old Texas. For voice and piano. Portland, OR: Bob Brandon and Irving Grothe, 1950. Cover features photograph of "The Brandon Four."

Batchelor, W. H., arr. In our society. For voice and piano. No. 6 in "Sinbad: Selections from the Operatic Extravaganza." Cincinnati: John Church Co., 1891. Cover features photograph of Harry Norman.

Hoffmann, Max. In Panama. From the musical comedy "In Panama." For voice and piano. Words by Edw. Madden. New York: Rogers Bros. Music Publishing Co., 1907. Cover design by Starmer. Cover features photograph of George Lydecker in insert. 3 copies.

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Snyder, Ted. In San Domingo. For voice and piano. Words by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder Co., 1917. Cover design by Barbelle. 3 copies.

Carle, Richard. In Seville. From the production "The Spring Chicken." For voice and piano. Lyric by M. E. Rourke. New York: M. Witmark & Sons, 1906.

Brooks, Ruth, and Fred E. Ahlert. In shadowland. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Jeanné Gravelle. Words by Sam M. Lewis and Joe Young. New York: Henry Waterson Inc., 1924. Cover design by Frederick S. Manning.

Cooper, Johnny. In Siam. For voice and piano. Lyric by A. A. Burden. New York: Leo Feist Inc., 1919. Cover design by L. S. Reiss.

Henninger, Geo. R. In Suniland with you. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by David Berend. Lyric by J. Harold Sommers. New York: Robbins-Engel Inc., 1925. Cover features photograph of Bob Miller and his orchestra.

Barron, Ted. S. In sunny Africa. For voice and piano. Words by Al. Trahern. New York: Leo. Feist, [s.d.]. Cover features photograph of Cooper and Bailey in insert. Missing pages 3-4 of score.

Fisher, Fred. In sunny Italy. For voice and piano. New York: Fred Fischer Music Co., 1909. Cover design by Gene Buck. 2 copies.

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Monaco, James V. In sweet September. For voice and piano. Arranged by Fred E. Ahlert. Words by Edgar Leslie and Pete Wendling. New York: Waterson, Berlin & Snyder Co., 1920.

Jansen, Ben. In the after years. For voice and piano. Words by W. M. Elliott. New York: F. A. Mills, 1901.

Thompson, Walter. In the boughs of the banyan tree. For voice and piano. Words by C. P. McDonald. New York: W. C. Polla & Co. Inc., 1915. Cover design by E. H. Pfeiffer.

Brown, Fleta Jan. In the candle-light. For voice and piano. New York: M. Witmark & Sons, 1913. Cover design by White. Cover features photographs of Fannie Ward, John W. Dean, and Belle Story.

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Hill, Billy. In the chapel in the moonlight. For voice and piano, with chord diagrams for guitar. New York: Shapiro, Bernstein & Co. Inc., 1936. Cover design by Barbelle. Cover features photograph of Guy Lombardo in insert.

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Solman, Alfred. In the church at twilight. For voice and piano. Includes reverie piano arrangement for repeat of chorus. Words by Arthur J. Lamb. New York: Jos. W. Stern & Co., 1918. Cover design by Starmer. Cover features photograph of Chas. Kent in insert.

Mills, Kerry. In the city of sighs and tears. For voice and piano. Words by Andrew B. Sterling. New York: F. A. Mills, 1902. Cover design by Katherine Traver in insert.

Stamper, David. In the cool of the evenin' (When de lovin' am good). For voice and piano. Words by Gene Buck. New York: Jerome H. Remick & Co., 1912. Cover design by Starmer.

Felix, Hugo. In the dark: song and scene. From the new comic opera "Pom Pom." For solo voice, male chorus, and piano. Lyric by Anne Caldwell. New York: T. B. Harms & Francis Day & Hunter, 1916. Cover features photograph of Mizzi Hajos.

Bergman, Dewey. In the dark. For voice and piano, with chord diagrams for guitar. Words by Billy Hill. New York: Shapiro, Bernstein & Co. Inc., 1935. Cover design by Barbelle. Cover features photograph of Jack Heller in insert.

Kernell, William B. In the dark. From the musical production "Hello Lola." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Chas. N. Grant. Words by Dorothy Donnelly. New York: Harms Inc., 1926.

Robyn, Alfred G. In the days of old. From the comic opera "The Yankee Consul." For voice and piano. Words by Henry M. Blossom, Jr. New York: M. Witmark & Sons, 1903. 3 copies.

Donaldson, Walter. In the evening. For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1924. Cover design by Wohlman. Cover features photograph of Harry Fox in insert.

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Bland, James. In the evening by the moonlight. For voice and piano, with chord diagrams for ukulele and guitar. Arranged by Bernice Manoloff. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1937. Cover design by James Axelrod.

Bland, James A. In the evening by the moonlight. For voice and piano, with chorus arranged for mixed or male voice quartet. Revised and arranged by Walter Rolfe. Catalog no. 3186. New York: Century Music Publishing Co., 1938.

Von Tilzer, Harry. In the evening by the moonlight, dear Louise. For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1906. Cover design by Etherington. Cover features photograph of The Bell Trio in insert.

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Lange, Arthur. In the garden. For voice and piano. Words by Archie Fletcher. New York: Joe Morris Music Co., 1914. Cover design by R. S. Cover features photograph of Gene Gomez in insert.

Ball, Ernest R. In the garden of my heart. For voice and piano in B flat. Lyric by Caro Roma. New York: M. Witmark & Sons, 1908.

Ball, Ernest R. in the garden of my heart. For voice and piano in E flat. Lyric by Caro Roma. New York: M. Witmark & Sons, 1908. Missing front cover and page 7 of score.

Deppen, Jessie L. In the garden of to-morrow. For high voice and piano. Words by Geo. Graffe, Jr. New York: Chappell-Harms Inc., 1924.

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Henry, S. R. In the golden autumn time my sweet Elaine. For voice and piano. Words by Fichard H. Gerard. New York: Jos. W. Stern & Co., 1905.

Meyer, Geo. W. In the golden harvest time. For voice and piano. Words by Robt. F. Roden. New York: Geo. W. Meyer Music Co., 1912. Cover design by R. S.

Stults, R. M. In the golden long ago. For voice and piano. Philadelphia: Hatch Music Co., 1897. Cover features photograph of Gertrude Rutledge.

Evans, George. In the good old summer time. From the musical extravaganza "The Defender." For voice and piano. Words by Ren Shields. New York: Howley, Haviland & Dresser, 1902. Cover features photograph of Blanche Ring in insert. 2 copies.

Perrin, Winifred A. In the harbor of dreams. For voice and piano, with chord diagrams for guitar. Words by Frank N. Perrin. Clarkston, MI: Frank N. Perrin, 1937. Cover features photograph of Tom Gerun in insert.

Holmes, A. J. In the harbor of home sweet home. For voice and piano. Words by C. M. Denison. Middletown, NY: Holmes Music Co., 1910. Cover design by M. W. C. 4 copies.

Squires, Harry D. In the heart of a fool. For voice and piano. Words by Max C. Freedman. New York: Joe Morris Music Co., 1919. Cover design by Starmer. Cover features photograph of Donna Montran.

De Carme, Geo. In the heart of a rose. For voice and piano. Words by J. W. Walsh. Philadelphia: Emmett J. Welch, 1912. Cover features photograph of Lady Sen Mei.

De Carme, Geo. In the heart of a rose. For voice and piano. Words by J. W. Walsh. Philadelphia: Emmett J. Welch, 1912. 3 copies.

Daly, Joseph M. In the heart of the city that has no heart. For voice and piano, with refrain arranged for male quartet. Boston: Daly Music Publisher, 1913. Cover design by E. H. Pfeiffer. Cover features photograph of Knapp and Knapp in insert.

Daly, Joseph M. In the heart of the city that has no heart. For voice and piano, with refrain arranged for male quartet. Boston: Daly Music Publisher, 1913. Cover design by E. H. Pfeiffer. Cover features photograph of Zella Russell in insert.

Kern, Jerome. In the heart of the dark. For voice and piano. Words by Oscar Hammerstein, II. New York: Chappell & Co. Inc., 1939. Missing front cover.

Burston, Sidney. (I lost my heart) In the heart of the Rockies. For voice and piano, with chord diagrams for guitar. Lyric by John Morgenstern. Professional copy. New York: Broadcast Music Inc., 1941.

Hoffman, Al. In the hush of the night. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by W. C. Lindemann. Lyrics by Sammy Lerner. New York: George and Arthur Piantadosi Inc., 1929. Cover design by Barbelle. Cover features photograph of Bill Scotte in insert.

Herbert, Victor. In the isle of our dreams. From the production "The Red Mill." For voice and piano. Words by Henry Blossom. New York: M. Witmark & Sons, 1906.

Meyer, George W. In the land of beginning again (Where broken dreams come true). For voice and piano. Words by Grant Clarke. New York: Leo. Feist Inc., 1918.

Snyder, Ted. In the land of harmony. For voice and piano. Words by Bert Kalmar. New York: Ted Snyder Co. Inc., 1911. Cover design by Frew. Cover features photograph of Edward Brill in insert.

Snyder, Ted. In the land of harmony. For voice and piano. Words by Bert Kalmar. New York: Ted Snyder Co. Inc., 1911. Cover design by Frew. Cover features photograph of Gertrude Fiske in insert.

Snyder, Ted. In the land of harmony. For voice and piano. Words by Bert Kalmar. New York: Ted Snyder Co. Inc., 1911. Cover design by Frew. Cover features photograph of Eva Lynn in insert.

Werner, Eduard, and M. K. Jerome. In the land of Jack and Jill. For voice and piano. Words by Sam M. Lewis and Joe Young. New York: Henry Waterson, Inc., 1925.

Fisher, Fred. In the land o' Yamo Yamo (Funiculi, Funiculi, Funicula). For voice and piano. Words by Joe McCarthy. New York: McCarthy & Fisher Inc., 1917. Cover design by De Takacs. 2 copies.

Schwartz, Phil. In the land where the shamrock grows. For voice and piano. Words by W. L. Beardsley. Hartford, CT: C. C. Church & Co., 1919.

Coslow, Sam. In the middle of a kiss. Featured in the Paramount picture "College Scandal." For voice and piano, with chord diagrams for ukulele. New York: Famous Music Corporation, 1935. Cover features photograph of Arline Judge. 2 copies.

Donaldson, Walter. In the middle of the night. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Billy Rose. New York: Irving Berlin Inc., 1925. Cover design by Perret.

Rose, Billy, and Walter Donaldson. In the middle of the night. For voice and organ. On reverse of publication, Irving Berlin, At peace with the world. For voice and organ. Special copy for organists. New York: Irving Berlin Inc., [1925-26].

Lawrence, Jack. In the moon mist. Adapted from a melody by Godard. For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1946. Cover design by Nick. Cover features photograph of Randy Brooks in insert.

Morse, Theodore F. In the moonlight with the girl you love. For voice and piano. Words by Raymond A. Browne. New York: American Music Co., 1902. Missing front cover.

Schiller, Sam. In the old swing on the lawn. For voice and piano. New York: Schiller Music Publishing Co., 1908.

Friedman, Leo. In the palace of dreams. For voice and piano. Words by Frank Tyler Daniels. New York: Parke, Daniels & Friedman, 1914. Cover features photograph of Reine Davies.

Wenrich, Percy. In the purple twilight. For voice and piano. Chicago: Forster Music Publishing Inc., 1925. Cover design by Starmer. 2 copies.

Van Alstyne, Egbert. In the shade of the old apple tree. For voice and piano, with refrain arranged for male quartet. Quartet arrangement by Theo. Westman. Words by Harry H. Williams. New York: Shapiro, Remick & Co., 1905. Cover features photograph of Pauline Berry in insert.

Van Alstyne, Egbert. In the shade of the old apple tree. For voice and piano, with refrain arranged for male quartet. Quartet arrangement by Theo. Westman. Words by Harry H. Williams. New York: Shapiro, Remick & Co., 1905. Cover features photographs of Geo. Boniface, Jr., and Bertha Waltzinger in insert.

Van Alstyne, Egbert. In the shade of the old apple tree. For voice and piano, with refrain arranged for male quartet. Quartet arrangement by Theo. Westman. Words by Harry H. Williams. New York: Shapiro, Remick & Co., 1905. Cover features photograph of Kelly and Violette in insert.

Van Alstyne, Egbert. In the shade of the old apple tree. For voice and piano, with refrain arranged for male quartet. Quartet arrangement by Theo. Westman. Words by Harry H. Williams. New York: Shapiro, Remick & Co., 1905. Cover features photograph of Nellie Sylvester in insert.

Frost, Harold G., and E. Clinton Keithley. In the shadow of the roses (I'll wait for you). For voice and piano. Chicago: Cal De Voll, 1927. Cover features photograph of Jackie Ford and Tony Wallace in insert.

Finck, Herman. In the shadows. For voice and piano. Words by E. Ray Goetz. New York: Jos. W. Stern & Co., 1911. 3 copies.

Dixon and Woods. In the sing song sycamore tree. For voice and organ. On reverse of publication, Kahn and Jones, There's somebody new. For voice and organ. New York: Jerome H. Remick & Co., 1928.

Woods, Harry. In the sing song sycamore tree. For voice and piano, with chord diagrams for ukulele. Lyric by Mort Dixon. New York: Jerome H. Remick & Co., 1928. 2 copies.

Waverly, Jack. In the smoke of an old corn cob pipe. For voice and piano, with chord diagrams for guitar. New York: Jack Waverly, 1941.

Porter, Cole. In the still of the night. Featured in the Warner Bros. Technicolor picture "Night and Day." For voice and piano, with chord diagrams for guitar. New York: Chappell & Co. Inc., 1937.

Ortmann, William. In the summer of the heart. For voice and piano, with chord diagrams for guitar. Words by Henry Hammer. Professional copy. Chicago: Hubert J. Braun, 1935.

Von Tilzer, Harry. In the sweet bye and bye. For voice and piano. Words by Vincent Bryan. New York: Harry Von Tilzer Music Publishing Co., 1902. Cover features photograph of Andy Gardner in insert.

Heath, Bobby, Arthur Lange, and Alfred Solman. In the sweet long ago. For voice and piano. New York: Joe Morris Music Co., 1916. Cover design by André C. De Takacs. 7 copies.

Harriman, Al. In the town where I was born; or, There were no skyscrapers in my old home town. For voice and piano. Lyric by Dick Howard and Billy Tracey. New York: F. B. Haviland Publishing Co. Inc., 1914. Cover design by E. H. Pfeiffer. Cover features photograph of The Electric City Trio in insert. 2 copies.

Goldman, Edwin Franko. In the twilight: fox trot march song. Adapted from the popular march On the mall. For voice and ukulele. Words by Dolly Morse. Artist's copy. New York: Carl Fischer Inc., 1930.

Graham, Herbert. In the twilight, when I'm lonely. For voice and piano. Words by Mrs. Harry Williams. Pittsburg, PA: Panella & Murray Music Publishing Co., 1911.

Smith, Norman L. In the valley in dear old Dixie. For voice and piano. Words by Andrew K. Allison. New York: Follett Music Publishing Co., 1907. Cover design by Starmer.

Crisp, Harry A. In the valley of sunshine and shadows. For voice and piano. Lyrics by Ada M. Collins. Philadelphia: Emmett J. Welch, 1916. Cover design by J. W. Ross.

Branen, Jeff. In the valley of the moon. For voice and piano, with refrain arranged for male or mixed voice quartet. Quartet arrangement by Arthur Lange. New York: Joe Morris Music Co.,

1913. Cover features photograph of Charlotte Walker. 6 copies. Copy 6 missing pages 3-4 of score.

Branen, Jeff. In the valley of the moon. For voice and piano, with refrain arranged for male or mixed voice quartet. Harmonized by Alfred Solman. Quartet arrangement by Arthur Lange. New York: Joe Morris Music Co., 1913. Cover design by De Takacs. 2 copies.

Tobias, Charlie, and Joe Burke. In the valley of the moon. For voice and piano, with chord diagrams for ukulele. Piano score by Harold Potter. Ukulele arrangement by May Singhi Breen. New York: Joe Morris Music Co., 1933. Cover design by Cliff Miska. Cover features photograph of The Do-Re-Me Girls in insert.

Tobias, Charlie, and Joe Burke. In the valley of the moon. For voice and piano, with chord diagrams for ukulele. Piano score by Harold Potter. Ukulele arrangement by May Singhi Breen. New York: Joe Morris Music Co., 1933. Cover design by Cliff Miska. Cover features photograph of Paul Small in insert.

Tobias, Charlie, and Joe Burke. In the valley of the moon. For voice and piano, with chord diagrams for ukulele. Piano score by Harold Potter. Ukulele arrangement by May Singhi Breen. New York: Joe Morris Music Co., 1933. Cover design by Cliff Miska. Cover features photograph of Paul Whiteman in insert.

Mosher, H. L. In the valley where my sweetheart waits for me. For voice and piano. Words by J. A. Limbach. New York: Murry Publishing Co., 1907. Cover design by De Takacs. Cover features photograph of the Ross Sisters in insert.

Solman, Alfred. In the valley where the bluebirds sing. For voice and piano. Words by Monroe H. Rosenfeld. New York: Jos. W. Stern & Co., [after 1903]. Cover features photograph of Harry Goodwin in insert.

Leaf, Ann. In time. For voice and piano, with chord diagrams for ukulele. Piano score by Mario Agnolucci. Words by Tot Seymour. New York: Famous Music Corporation, 1934. Cover features photograph of Ann Leaf in insert.

Gottler, Archie. In watermelon time. From the production "Tattle-Tales." For voice and piano. Lyric by Howard Johnson. New York: Leo Feist Inc., 1920. Cover design by R. S.

Floyd, Elmer, and Al Glaser. In your arms: ballad-fox trot. For voice and piano. Arranged by Frank E. Barry. New York: Maurice Richmond Music Co. Inc., 1919.

Ager, Milton. In your green hat. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Jack Yellen. New York: Ager, Yellen & Bornstein Inc., 1926. Cover design by Barbelle. Cover features photograph of Alice Morley in insert.

Ager, Milton. In your green hat. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Jack Yellen. New York: Ager, Yellen & Bornstein Inc., 1926. Cover design by Barbelle. Cover features photograph of Lee Morse in insert.

Edwards, Gus. In Zanzibar (My little chimpanzee). For voice and piano. Words by Will D. Cobb. New York: Shapiro, Remick & Co., 1904. Cover design by Starmer. Cover features photograph of Emma Carus in insert. 3 copies.

Zeki. Independence march. Turkish national anthem. For voice and piano. Words by A. Skif. [s.l.: s.n., s.d.].

Friml, Rudolf. Indian love call. For high voice and piano in F. Words by Otto Harbach and Oscar Hammerstein, IInd. For voice and piano. New York: Harms Inc., 1924.

Friml, Rudolf. Indian love call. From the Metro-Goldwyn-Mayer picture "Rose Marie." For voice and piano, with chord diagrams for guitar. Words by Otto Harbach and Oscar Hammerstein, II. New York: Harms Inc., 1924. Cover features photograph of Jeanette MacDonald and Nelson Eddy.

Friml, Rudolf. Indian love call. From the musical play "Rose-Marie." For voice and piano. Words by Otto Harbach and Oscar Hammerstein, 2nd. New York: Harms Inc., 1924. 12 copies.

Grothe, Irving (Slick), and Edgar P. Smith. Indian skies. For voice and piano. Los Angeles, CA: Diamond Music Co., 1947.

Hayden, F. Francis. Indian slumber song. For voice and piano. Words by Joseph Mendelsohn. Chicago: Braun Organization, 1937.

Longbrake, Art., Art Hauk, and Johnny Burton. Indian summer. For voice and piano, with chord diagrams for ukulele. Springfield, OH: Gus Sun Music Publishing Co. Inc., 1927.

Herbert, Victor. Indian summer. For voice and piano, with chord diagrams for guitar. Lyric by Al Dubin. New York: Harms Inc., 1939. Cover design by Im-Ho. Cover features photograph of Freddy Martin in insert.

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Hanley, James F. Indiana. For voice and piano. Words by Ballard Macdonald. New York: Shapiro, Bernstein & Co. Inc., 1917. Cover design by Starmer.

Jones, Isham. Indiana moon. For voice and piano, with refrain arranged for male quartet. Quartet arrangement by Arthur Johnston. Words by Benny Davis. New York: Irving Berlin Inc., 1923. Cover design by Perret.

Jones, Isham. Indiana moon. For voice and piano, with refrain arranged for male quartet. Quartet arrangement by Arthur Johnston. Words by Benny Davis. New York: Irving Berlin Inc., 1923. Cover design by Perret. Cover features photograph of Vincent Lopez in insert.

Hansen, Bill. (Dreaming of my) Indiana sweetheart. For voice and piano, with chord diagrams for ukulele. New York: Phil. Kornheiser Inc., 1931.

Henry, S. R., and D. Onivas. Indianola. For voice and piano. Words in English and French. English lyric by Frank H. Warren. French lyric by C. Helène Barker. New York: Jos. W. Stern & Co., 1918. Cover design by Starmer. 2 copies.

Schwartz, Jean, and J. Fred Coots. Innocent eyes. From the musical play "Innocent Eyes." For voice and piano. Words by McElbert Moore. New York: harms Inc., 1923. Cover features photograph of Mistinguett.

Wells, Gil, and Isham Jones. Insufficient sweetie. For voice and piano, with chord diagrams for ukulele. Chicago: Milton Weil Music Co., 1924. Cover features photograph of Olga Kane in insert.

Edwards, Clara. Into the night. For high voice and piano. New York: G. Schirmer, 1939.

Lerner, Sam, and Harry Akst. Intrigue. From the star production "Intrigue." For voice and piano. New York: Triangle Music Corporation, 1947. Cover features photographs of George Raft, June Havoc, and Helena Carter.

Johnson, Chas. L. Iola. For voice and piano. Words by James O'Dea. New York: Jerome H. Remick & Co., 1906. Cover design by De Takacs. Cover features photograph of Della Fox in insert. 2 copies.

Johnson, Chas. L. Iola. For voice and piano. Words by James O'Dea. New York: Jerome H. Remick & Co., 1906. Cover design by De Takacs. Cover features photograph of Leila Taylor in insert.

Griffith, Elmer B. Ireland dear old Ireland. For voice and piano. Words by Thos. H. Griffith. LaFayette, IN: Thos. H. Griffith, 1915.

McCarthy, Joe., Howard Johnson, and Fred. Fischer. Iceland must be heaven, for my mother came from there. For voice and piano. In "Standard and Popular Vocal Selections." New York: Leo. Feist Inc., 1916.

McCarthy, Joe, Howard Johnson, and Fred Fischer. Iceland must be heaven, for my mother came from there. For voice and piano. New York: Leo. Feist Inc., 1916. Cover design by R. S. Cover features photograph of Bancroft and Bröske in insert.

McCarthy, Joe, Howard Johnson, and Fred Fischer. Iceland must be heaven, for my mother came from there. For voice and piano. New York: Leo. Feist Inc., 1916. Cover design by R. S. Cover features photograph of Brice and King in insert.

McCarthy, Joe, Howard Johnson, and Fred Fischer. Iceland must be heaven, for my mother came from there. For voice and piano. New York: Leo. Feist Inc., 1916. Cover design by R. S. Cover features photograph of Emma Carus in insert.

McCarthy, Joe, Howard Johnson, and Fred Fischer. Iceland must be heaven, for my mother came from there. For voice and piano. New York: Leo. Feist Inc., 1916. Cover design by R. S. Cover features photograph of Mae Francis in insert.

McCarthy, Joe, Howard Johnson, and Fred Fischer. Iceland must be heaven, for my mother came from there. For voice and piano. New York: Leo. Feist Inc., 1916. Cover design by R. S. Cover features photograph of William Gaxton in insert.

McCarthy, Joe, Howard Johnson, and Fred Fischer. Iceland must be heaven, for my mother came from there. For voice and piano. New York: Leo. Feist Inc., 1916. Cover design by R. S. Cover features photograph of Bella Hill and Babe Starr in insert. 2 copies.

McCarthy, Joe, Howard Johnson, and Fred Fischer. Iceland must be heaven, for my mother came from there. For voice and piano. New York: Leo. Feist Inc., 1916. Cover design by R. S. Cover features photograph of Santly and Norton in insert.

McCarthy, Joe, Howard Johnson, and Fred Fischer. Iceland must be heaven, for my mother came from there. For voice and piano. New York: Leo. Feist Inc., 1916. Cover design by R. S. Cover features photograph of Al. Wohlman in insert.

Cohan, George M. Ireland, my land of dreams. From the play "The Voice of McConnell." For voice and piano. New York: M. Witmark & Sons, 1918. Cover features photograph of Chauncey Olcott. 2 copies.

Vincent, Nat. Ireland's loss was heaven's gain. For voice and piano. Words by Wm. Tracey and Joe Goodwin. New York: Shapiro, Bernstein & Co. Inc., 1917. Cover design by Starmer.

Tierney, Harry. Irene. From the musical comedy "Irene." For voice and piano. Lyrics by Joseph McCarthy. New York: Leo Feist Inc., 1919. 5 copies.

Ball, Ernest R. Irish eyes of love. From the production "The Heart of Paddy Whack." For voice and piano. Lyric by J. Edward Killalea. New York: M. Witmark & Sons, 1914. Cover features photograph of Chauncey Olcott. 2 copies.

Herbert, Victor. The Irish have a great day to-night! From the romantic comic opera "Hearts of Erin." For solo voice, male chorus, and piano. Lyric by Henry Blossom. New York: M. Witmark & Sons, 1917.

Hogan, Ernest, and Tom Lemonier. Is everybody happy? For voice and piano. Words by Frank Williams. New York: Chas. K. Harris, 1905. Cover design by Starmer. Cover features photograph of Ernest Hogan in insert. Missing pages; copy consists of front cover and pages 2-4 of score.

Robinson, J. Russel. Is I in love? I is. For voice and piano, with chord diagrams for ukulele. Words by Mercer Cook. New York: De Sylva, Brown and Henderson Inc., 1932. 2 copies.

Carus, Emma, Vincent Bryan, and Walter Leopold. Is it a sin my loving you? For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by M. Kalua. Professional copy. New York: Jack Mills Ins., 1925.

Coots, J. Fred. Is it just a summer romance?: fox-trot. For vocal trio. Arranged by Art McKay. Words by Anthony Turner. New York: Harry Engel Inc., 1935. Cover design by Leff.

Caesar, Irving, Sammy Lerner, and Gerald Marks. Is it true what they say about Dixie? For voice and piano, with chord diagrams for guitar. New York: Irving Caesar Inc., 1936. Cover design by H. B. K.

Kendis and Paley. Is it warm enough for you. For voice and piano. Words by Alfred Bryan. New York: Jerome H. Remick & Co., 1906. Cover design by Starmer.

Ager, Milton. Is she my girl-friend? (How-de-ow-dow!). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Jack Yellen. New York: Ager, Yellen & Bornstein Inc., 1927. Cover design by Barbelle. Cover features photograph of Don Miller in insert.

Ager, Milton. Is she my girl-friend? (How-de-ow-dow!). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Jack Yellen. New York: Ager, Yellen & Bornstein Inc., 1927. Cover design by Barbelle. Cover features photograph of Bobby Roland in insert.

Dennis, George. Is that nice? For voice and piano, with chord diagrams for guitar. Professional copy. New York: Republic Music Corporation, 1941.

Helf, J. Fred. Is there any room in heaven, for a little girl like me. For voice and piano. Words by C. M. Denison. New York: Helf & Hager Co. Inc., 1906. Cover design by Starmer.

Cleary, Michael H. Is there anything wrong in that? For voice and piano, with chord diagrams for ukulele. Words by Herb Magidson. New York: Shapiro, Bernstein & Co. Inc., 1928. Cover features photograph of Helen Kane.

Abrahams, Maurice. Is there still room for me 'neath the old apple tree. For voice and piano. Words by Edgar Leslie and Lew Brown. New York: Kalmar Puck & Abrahams Consolidated, Inc., 1915. Cover design by Al. Barbelle.

Whitefield, Bernard. Is this an interlude or will it last? For voice and piano. Words by Frances Martin. Boston: Boston Music Co., 1945. Cover design by Glaser.

Bloom, Rube. Is this gonna be my lucky summer? For voice and piano, with chord diagrams for guitar. Words by Benny Davis. New York: Mills Music Inc., 1937. Cover features photograph of Arthur Jarrett in insert.

Meyer, Geo. W. Isch ga-bibble (I should worry). For voice and piano. Words by Sam M. Lewis. New York: Geo. W. Meyer Music Co., 1913. Cover features photograph of Gertrude Valerie in insert.

Kern, Jerome. Isn't it great to be married. For voice and piano. Words by Schuyler Greene. New York: T. B. Harms & Francis, Day & Hunter, 1915. Cover design by Malcolm Strauss.

Meyer, Joseph. Isn't it heavenly. For voice and piano, with chord diagrams for ukulele. Words by E. Y. Harburg. New York: Harms Inc., 1933. Missing front cover.

Rodgers, Richard. Isn't it romantic? From the Paramount picture "Love Me To-Night." For voice and piano, with chord diagrams for ukulele. Words by Lorenz Hart. New York: Famous Music Corporation, 1932. Cover features photograph of Maurice Chevalier.

Donaldson, Walter. (Oh maw! Oh paw!) Isn't she the sweetest thing. For voice and piano, with chord diagrams for ukulele. Lyric by Gus Kahn. New York: Jerome H. Remick & Co., 1925.

Conklin, Alfred. Isn't that enough for you? For voice and piano. Words by Ted Henry. New York: Leo Feist, 1909. Cover features photograph of Anna Laughlin in insert.

Burton, Val, and Will Jason. Isn't this a night for love? From the R. K. O. Radio picture "Melody Cruise." For voice and piano, with chord diagrams for ukulele. For professional use only. Cleveland, OH: Sam Fox Publishing Co., 1933.

Howard, Jos. E. If I were the man in the moon. From the musical satire "The Isle of Bong-Bong." For voice and piano. Lyric by L. M. Hough and F. R. Adams. New York: Chas. K. Harris, 1904. Cover design by Starmer.

Gròsz, Will. Isle of Capri. For voice and piano, with chord diagrams for guitar. Words by Jimmy Kennedy. New York: T. B. Harms Co., 1934. Cover features photograph of Xavier Cugat. 6 copies.

Ball, Ernest R. Isle o' dreams. From the production "The Isle o' Dreams." For voice and piano. Lyric by Geo. Graff Jr. and Chauncey Olcott. New York: M. Witmark & Sons, 1912. Cover features photograph of Chauncey Olcott.

Murray, Maud. Isle of love. For voice and piano. Words by Will S. Dillon. New York: United States Music Publishing Co., 1920. Cover design by R. S.

Edwards, Leo. Isle d'amour (Isle of love). For high voice and piano in E flat. Lyric by Earl Carroll. New York: Leo Feist Inc., 1913. Cover features photograph of Jose Collins.

Edwards, Leo. Isle d'amour (Isle of love). For alto or bass and piano in A flat. Lyric by Earl Carroll. New York: Leo Feist Inc., 1913. Cover features photograph of Jose Collins. 3 copies.

Edwards, Leo. Isle d'amour (Isle of love). For mezzo soprano or baritone and piano in C. Lyric by Earl Carroll. New York: Leo Feist Inc., 1913. Cover features photograph of Jose Collins. 6 copies. Copy 6 missing pages 3-4 of score.

Herbert, Victor. The isle of our dreams. From the production "The Red Mill." For two voices and piano. Words by Henry Blossom. New York: M. Witmark & Sons, 1906. 2 copies.

Carlo-Sanders. Isle of Tangerine. From the musical comedy cocktail "Tangerine." For voice and piano. Words by Howard Johnson. New York: Leo Feist Inc., 1921.

Nurnberg, Victor. Isle of Zorda. For voice and piano. Words by Milt Hagen and Herb Crooker. New York: S. C. Caine Inc., 1922. Cover design by Michelson.

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Hall, Wendell. It ain't gonna rain no mo. Modern version of the old Southern melody. For voice and piano, with chord diagrams for ukulele. Chicago: Forster Music Publishing Inc., 1923.

Hall, Wendell. It ain't gonna rain no mo. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Chicago: Forster Music Publishing Inc., 1923. Cover features photograph of Wendell Hall.

Hall, Wendell. It ain't gonna rain no mo. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Includes 24 new verses. 1,000,000 copy edition. Chicago: Forster Music Publishing Inc., 1923. Cover features photograph of Wendell Hall. 6 copies.

Gershwin, George. It ain't necessarily so. From the musical production "Porgy and Bess." For voice and piano, with chord diagrams for guitar. Words by Ira Gershwin. New York: Chappell & Co. Inc., 1935. Cover design by B. Harris. 2 copies.

Davis, Joe, and Spencer Williams. It ain't no fault of mine: novelty song. For voice and piano. New York: Triangle Music Publishing Co. Inc., 1929. Missing front cover.

Klages, Ray, Frank Froeba, and Jack Palmer. It all begins and ends with you. For voice and piano, with chord diagrams for guitar. Piano score by Paul Hill. San Francisco, CA: Sherman, Clay & Co., 1936. Cover design by Jorj Harris. Cover features photograph of Marguerita Padula in insert.

De Sylva, B. G., Lew Brown, and Ray Henderson. It all depends on you. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: De Sylva, Brown and Henderson Inc., 1926. Cover features photograph of Al Jolson. 2 copies.

De Sylva, B. G., Lew Brown, and Ray Henderson. It all depends on you. For voice and piano. New York: Crawford Music Corporation, 1926. Cover features photograph of Jack Lacy in insert.

Cowan, Rubey. It can't be the same old farm. For voice and piano. Words by Bernard Granville and Arthur J. Jackson. New York: Bernard Granville Publishing Co., 1915. Cover design by E. H. P. Cover features photograph of Bernard Granville in insert.

Steiner, Max. It can't be wrong. From the Warner Bros. picture "Now Voyager." For voice and piano, with chord diagrams for guitar. Lyric by Kim Gannon. New York: Harms Inc., 1942. Cover design by Holley. Cover features photographs of Bette Davis and Paul Henreid.

Van Heusen, Jimmy. It could happen to you. From the Paramount picture "And the Angels Sing." For voice and piano. Words by Johnny Burke. New York: Famous Music Corporation, 1946. Cover features photographs of Dorothy Lamour, Fred MacMurray, and Betty Hutton.

Romberg, Sigmund. It doesn't cost you anything to dream. From the production "Central Park." For voice and piano. Words by Dorothy Fields. New York: Williamson Music Inc., 1944. Cover features Currier and Ives, "Fashionable 'turn-outs' in Central Park."

Hammerstein, Arthur, and Herbert P. Stothart. It gets them all. From the musical comedy "Somebody's Sweetheart." For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1918. Cover design by Barbelle.

Hammerstein, Arthur, and Herbert P. Stothart. It gets them all. From the musical comedy "Somebody's Sweetheart." For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1918. Cover design by Spinelli.

Friend, Cliff. It goes like this (That funny melody): fox-trot song. For voice and piano, with chord diagrams for ukulele. Lyric by Irving Caesar. New York: Leo Feist Inc., 1928. Cover features photograph of Joe Darcy in insert.

Friend, Cliff. It goes like this (That funny melody): fox trot song. For voice and organ or piano. Lyric by Irving Caesar. On reverse of publication, Harris Weston, Mamma's grown young papa's grown old: fox trot song. For voice and organ or piano. Words by R. P. Weston and Bert Lee. Simonized organ arrangement by Walter C. Simon. New York: Leo. Feist, [s.d.].

Jones, Isham. It had to be you. For voice and piano, with chord diagrams for ukulele. Lyric by Gus Kahn. New York: Jerome H. Remick & Co., 1924. Cover features photograph of L. Carlos Meiers in insert.

Suesse, Dana. It happened in Chicago. From the production "Casa Mañana." For voice and piano, with chord diagrams for guitar. Words by Billy Rose and Irving Kahal. New York: Chappell & Co., 1936.

Wayne, Mabel. It happened in Monterey: waltz ballad. From the Universal picture "King of Jazz." For voice and piano, with chord diagrams for ukulele. Words by William Rose. New York: Leo. Feist Inc., 1930. 3 copies. Copy 3 missing pages 3-4 of score.

Wayne, Mabel. It happened in Monterey: waltz ballad. From the Universal picture "King of Jazz." For voice and piano, with chord diagrams for ukulele. Includes solos or duets for saxophones (and other E flat, B flat, and C instruments), tenor banjo, and Hawaiian guitar arranged by Frank E. Barry. New York: Leo. Feist Inc., 1930.

McConnell, George B. It happens ev'ry night. For voice and piano. Arranged by Harry P. Small. Words by Al Dubin. Philadelphia: Emmett J. Welch, 1916. Cover features photograph of Emmett J. Welch and his Merry Mistrels in insert.

Hamblen, Stuart. It is no secret (What God can do). For voice and piano, with chord diagrams for ukulele. New York: Duchess Music Corporation, 1950. Cover design by Holley.

Himber, Richard, Frank Warshauer, and Sylvester Sprigato. It isn't fair. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Haia Kää. Words by Richard Himber. New York: Keit-Engel Inc., 1933. Cover features photograph of Richard Himber.

Himber, Richard, Frank Warshauer, and Sylvester Sprigato. It isn't fair. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Haia Kää. Words by Richard Himber. New York: Words and Music Inc., 1933. Cover features photograph of Sammy Kaye in insert. 2 copies.

Himber, Richard, Frank Warshauer, and Sylvester Sprigato. It isn't fair. For voice and piano. Words by Richard Himber. New York: Words and Music Inc., 1933. Cover features photograph of Dinah Washington in insert.

Powell, W. C. It isn't hard to love a girl like you. For voice and piano. Words by Martin Swanger. New York: Church, Paxson & Co., 1911.

Van Alstyne, Egbert. It looks like a big night to-night. For voice and piano. Words by Harry Williams. New York: Jerome H. Remick & Co., 1908. Cover design by De Takacs. Cover features photograph of Victoria Murray in insert.

Leslie, Edgar, and Joe Burke. It looks like rain in cherry blossom lane. For voice and piano, with chord diagrams for guitar. Professional copy. New York: Joe Morris Music Co., 1937.

Leslie, Edgar, and Joe Burke. It looks like rain in cherry blossom lane. For voice and piano, with chord diagrams for guitar. New York: Joe Morris Music Co., 1937. Cover design by Cliff Miska. Cover features photograph of Ted Lewis in insert.

Donaldson, Walter. It made you happy when you made me cry: fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo. Feist Inc., 1926. 2 copies.

Bryan, Frank D. It makes me think of home, sweet home. For voice and piano. Arranged by Al. La Rue. New York: Chas. K. Harris, 1904. Cover design by Starmer. Cover features photograph of Annie Hart.

Rodgers, Richard. It might as well be spring. From the 20th Century-Fox picture "State Fair." For voice and piano. Words by Oscar Hammerstein, 2nd. New York: Williamson Music, Inc., 1945. Cover features photographs of Jenne Crain, Dana Andrews, and Vivian Blaine.

Arnheim, Gus, George Waggner, and Neil Moret. It might have been you. For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Miller Music Inc., 1932.

Rodgers, Richard. It must be heaven. From the musical comedy "Heads Up!" For voice and piano, with chord diagrams for ukulele. Words by Lorenz Hart. New York: Harms Inc., 1929.

Archer, Harry. It must be love: fox-trot song. From the musical farce "Merry-Merry." For voice and piano. Words by Harlan Thompson. New York: Leo. Feist Inc., 1925.

Herbert, Victor. It never, never can be love. From the comic opera "Naughty Marietta." For voice and piano. Lyric by Rida Johnson Young. New York: M. Witmark & Sons, 1910. Cover features photograph of Madame Trentini in insert.

Berlin, Irving. It only happens when I dance with you. From the M. G. M. picture "Easter Parade." For voice and piano. New York: Irving Berlin, 1947. Cover features photographs of Judy Garland, Fred Astaire, Peter Lawford, and Ann Miller. 2 copies.

Furst, William, arr. It rained a mist. For voice and piano. Words by Clyde Fitch. New York: Howley, Haviland & Dresser, 1902. Cover features photograph of Annie Russell in insert.

Skidmore, Will E. It takes a long tall brown-skin gal to make a preacher lay his Bible down. For voice and piano. Words by Marshall Walker. In "Well-Known Library of Comic Songs." New York: Edward B. Marks Music Corporation, 1932. Cover design by F. S. Manning.

Gordon, Mack, and Harry Revel. It was a night in June. For voice and piano, with chord diagrams for ukulele. New York: De Sylva, Brown and Henderson Inc., 1933.

Grant, Bert. It was in the time of roses. For voice and piano. Words by Joe Young. New York: Waterson, Berlin & Snyder Co., 1916. Cover design by Barbelle.

Barris, Harry. It was so beautiful (And you were mine). For voice and piano, with chord diagrams for ukulele. Lyric by Arthur Freed. New York: De Sylva, Brown and Henderson Inc., 1932. Cover features photograph of Frances Langford.

Kendall, Edwin F. It was summer-time in Dixieland. For voice and piano. Words by Harry S. Marion. New York: Theatrical Music Supply Co., 1904. Cover design by Starmer.

Mullen, J. B. It was the Dutch. For voice and piano. Words by Vincent Bryan. Detroit: Whitney Warner Publishing Co., 1903. Cover design by Liccett and Cagnier. Cover features photograph of John W. Ransone in insert.

Kern, Jerome. It wasn't my fault. From the comedy with music "Love o' Mike." For voice and piano. Words by Herbert Reynolds. New York: T. B. Harms & Francis, Day & Hunter, 1916.

Mohr, Halsey K. It will never be dry down in Havana (No matter what happens 'round here). For voice and piano. Words by Wm. Tracey. New York: Shapiro, Bernstein & Co. Inc., 1920. Cover design by Wohlman Studio.

Herbert, Victor. Italian street song. From the Metro-Goldwyn-Mayer picture "Naughty Marietta." For voice and piano. Lyric by Rida Johnson Young. New York: M. Witmark & Sons, 1921. Cover features photographs of Jeanette MacDonald and Nelson Eddy.

Herbert, Victor. Italian street song. From the Metro-Goldwyn-Mayer picture "Naughty Marietta." For soprano, mezzo soprano, and piano. Lyric by Rida Johnson-Young. New York: M. Witmark & Sons, 1924. Missing front cover and page 7 of score.

Herbert, Victor. Italian street song. From the comic opera "Naughty Marietta." For voice and piano. Lyric by Rida Johnson Young. New York: M. Witmark & Sons, 1910. Cover features photograph of Florence Webber in insert.

Murray, Jack, Al. Goodhart, and Al. Hoffman. It'll take a little time. For voice and piano, with chord diagrams for ukulele. New York: Shapiro, Bernstein & Co. Inc., 1932. Cover design by Barbelle. Cover features photograph of "Red" McKenzie in insert.

Rox, John. It's a big wide wonderful world! For voice and piano, with chord diagrams for guitar. New York: broadcast Music Inc., 1940. Cover features photograph of Buddy Clark in insert.

Lee, Peggy, and Dave Barbour. It's a good day. For voice and piano. New York: Capitol Songs Inc., 1946. Cover features photograph of Jack Smith in insert.

Rodgers, Richard. It's a grand night for singing. From the 20th Century-Fox production "State Fair." For voice and piano. Words by Oscar Hammerstein, 2nd. New York: Williamson Music Inc., 1945. Cover features photographs of Jeanne Crain, Dana Andrews, and Vivian Blaine. 4 copies.

Schwartz, Jean. It's a grand old life. For voice and piano. Words by Wm. Jerome. New York: Jerome & Schwartz Publishing Co., 1913. Cover design by E. H. Pfeiffer. Cover features photograph of Blanche Ring.

Whiting, Richard A., and Newell Chase. It's a great life (If you don't weaken). For voice and piano, with chord diagrams for ukulele. Lyric by Leo Robin. Professional copy. New York: Famous Music Corporation, 1930. 2 copies.

Daly, Joseph M. It's a great life if you don't weaken. For voice and piano. Words by Arthur Spaulding. Boston: Daly Music Publishers, 1917. Cover design by Starmer.

Timberg, Sammy, and Winston Sharples. It's a hap-hap-happy day. From the Paramount full length Technicolor cartoon "Gulliver's Travels." For voice and piano, with chord diagrams for ukulele. Piano score by Geo. N. Terry. Words by Al. J. Neiburg. For professional use only. New York: Famous Music Corporation, 1939.

Kenny, Nick, Charles Kenny, and Vaughn De Leath. It's a lonely trail (When you're travelin' all alone). For voice and piano, with chord diagrams for guitar. New York: Irving Berlin Inc., 1938. Cover design by Im-Ho. Cover features photograph of Bing Crosby in insert.

Klein, Manuel. It's a long lane that has no turning. From the production "Around the World." For voice and piano. New York: M. Witmark & Sons, 1911. Cover design by De Takacs. 3 copies.

Vail, Josephine E. It's a long, long time since I've been home. For voice and piano. New York: Chas. K. Harris, 1916. Cover design by Starmer.

Vail, Josephine E. It's a long, long time since I've been home. For voice and piano. New York: Chas. K. Harris, 1916. Cover design by Starmer. Cover features photograph of Van and Schenck.

Wills, James J., and A. E. Brix. It's a long long way to Idaho. For voice and piano. Lyric by James J. Wills. Hollywood, CA: Cine-Mart Music Publishing Co., 1943. Cover design by Ed Benedict. Cover features photograph of The Merry Macs in insert.

Judge, Jack, and Harry Williams. It's a long, long way to Tipperary. For voice and piano. New York: Chappell & Co. Ltd., 1912.

Kahn, Gus, Harry Akst, and Richard A. Whiting. It's a long time between kisses. For voice and piano, with chord diagrams for ukulele. Arranged by Richard A. Whiting. Professional copy. New York: Marlo Music Corporation, 1931.

Berlin, Irving. It's a lovely day today. From the musical "Call Me Madam." For voice and piano, with chord diagrams for ukulele. New York: Irving Berlin, 1950. Cover design by Peter Arna.

Dubin, Al, Jimmy McHugh, and Irwin Dash. It's a man, ev'ry time, it's a man. For voice and piano. New York: Jack Mills Inc., 1923. Cover design by Starmer. Cover features photograph of Helen Moretti in insert.

Davis, Benny, and Harry Akst. It's a million to one you're in love. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1927. Cover design by Leff.

Sterling, Andrew B., Bernie Grossman, and Arthur Lange. It's a short way through mother's doorway but it's a long way back to mother's knee. For voice and piano. New York: Joe Morris Music Co., 1917. Cover design by Starmer. Cover features photograph of Jimmy Barardi.

Sterling, Andrew B., Bernie Grossman, and Arthur Lange. It's a short way through mother's doorway but it's a long way back to mother's knee. For voice and piano. New York: Joe Morris Music Co., 1917. Cover design by Starmer. Cover features photograph of Baby Violet Stroud.

Mayhew, Billy. It's a sin to tell a lie. For voice and piano, with chord diagrams for guitar. Includes arrangement for piano accordion by Pietro Deiro. New York: Donaldson, Douglas & Gumble Inc., 1936. Cover design by Hedy Baer. Cover features photograph of Madge Marley in insert.

Mayhew, Billy. It's a sin to tell a lie. For voice and piano, with chord diagrams for guitar. Includes arrangement for piano accordion by Pietro Deiro. New York: Donaldson, Douglas & Gumble Inc., 1936. Cover design by Hedy Baer. Cover features photograph of Rudy Vallee in insert.

Alexander, Newton. It's a wonderful world after all. For voice and piano, with refrain arranged for male quartette. New York: Jack Mills Inc., 1922.

Savitt, Jan, and Johnny Watson. It's a wonderful world. For voice and piano, with chord diagrams for guitar. Lyric by Harold Adamson. Advance artist copy. New York: Robbins Music Corporation, 1939.

Tinturin, Peter. It's about time. For voice and piano, with chord diagrams for ukulele. Words by John Mercer. Includes extra refrains. New York: Miller Music Inc., 1932.

Symes, Marty, Al. J. Neiburg, and Jerry Levinson. It's about time: rhythm fox-trot song. For voice and piano, with chord diagrams for guitar. New York: Leo. Feist Inc., 1935.

Fousse, Harry. It's about time. For voice and piano. Words by Ray Vingi and Art Hersh. New York: George M. Gates Music Publications, 1948. Cover design by Manning.

Noble, Ray. It's all forgotten now. For voice and piano, with chord diagrams for ukulele. New York: Santly Bros. Inc., 1934. Cover design by Leff. Cover features photograph of Grace Hayes.

Dawes, Gen. Charles G. It's all in the game. For voice and piano, with chord diagrams for ukulele. Words by Carl Sigman. New York: Remick Music Corporation, 1951.

Fain, Sammy. It's all over but the memories. For voice and piano. Words by Irving Kahal. New York: Shapiro, Bernstein & Co. Inc., 1951. Cover features photograph of Fran Warren.

Skylar, Sunny, and Don Marcotte. It's all over now. For voice and piano. New York: Broadcast Music Inc., 1946. Cover design by Merritt. Cover features photographs of Charlie Spivak, Peggy Lee, Frankie Carle, Connie Haines, Artie Wayne, Vera Massey, Russ Morgan, Orvin Tucker, the Three Suns, Jimmy Palmer, Jack McLean, and Harry Cool.

Skylar, Sunny, and Don Marcotte. It's all over now. For voice and piano. New York: broadcast Music Inc., [s.d.]. Missing pages 3-4 of score.

Turk, Roy, and Lou Handman. It's all the same to me. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1924. Cover design by Perret. Cover features photograph of Art Gillham in insert.

Adkinson, Gene. It's almost tomorrow. For voice and piano. Words by Wade Buff. New York: Northern Music Corporation, 1955.

Styne, Jule. It's been a long, long time. For voice and piano. Lyric by Sammy Cahn. New York: Edwin H. Morris & Co., 1945. Cover features photograph of Perry Como in insert.

Styne, Jule. It's been a long, long time. For voice and piano. Lyric by Sammy Cahn. New York: Edwin H. Morris & Co., 1945. Cover features photograph of Bing Crosby in insert.

Styne, Jule. It's been a long, long time. For voice and piano. Lyric by Sammy Cahn. New York: Edwin H. Morris & Co., 1945. Cover features photograph of Stan Kenton in insert.

Donaldson, Walter. It's been so long. Featured in the M-G-M production "The Great Ziegfeld." For voice and piano, with chord diagrams for guitar. Lyric by Harold Adamson. New York: Leo Feist Inc., 1935.

Hoyt, Richmond F. It's Dan Cupid. For voice and piano. New York: Brooks & Denton, 1904. Cover design by Starmer.

Spina, Harold. It's dark on observatory hill. For voice and piano, with chord diagrams for guitar. Words by Johnny Burke. New York: Irving Berlin Inc., 1934. Cover design by Leff. 2 copies.

Rodgers, Richard. It's easy to remember. Featured in the Paramount picture "Mississippi." For voice and piano, with chord diagrams for ukulele. Words by Lorenz Hart. New York: Famous Music Corporation, 1935. Cover features photograph of Bing Crosby and Joan Bennett. 3 copies.

Cugat, Xavier, and David Gale. It's easy when you know how. For voice and piano. New York: Pemora Music Publishing Co. Inc., 1948. Cover features photograph of Xavier Cugat.

Doyle, Alfred J. It's got to be some one I love. For voice and piano. Words by Wm. Dillon. New York: Harry Von Tilzer Music Publishing Co., 1910. Cover design by Etherington.

Krams, Samuel S., and Jack Von Tilzer. It's great to spoon to a tango tune. For voice and piano. Words by Cecil Mack. New York: Empire Music Co. Inc., 1914.

Denni, Lucien. It's half past kissing time. For voice and piano. Words by George Bowles. Kansas City, MO: J. W. Jenkins Sons Music Co., 1922. Cover design by Ilah Kibbey.

Davis, Jessie Bartlett. It's just because I love you so. For voice and piano. Chicago: Sol Bloom, 1900. 2 copies.

Lauder, Harry, and William Hargreaves. It's just like bein' at home (There's a piper playing in the morning). For voice and piano. New York: Jerome H. Remick & Co., [s.d.]. Cover design by Starmer. Cover features photographs of Harry Lauder.

Howard, Jos. E. Its lonesome to-night. From the musical comedy "The Time, The Place, and The Girl." For voice and piano. Lyric by Hough and Adams. New York: Chas. K. Harris, 1906. Cover design by Starmer. 6 copies. Copies 5 and 6 missing front cover.

Styne, Jule. It's magic. From the Warner Bros. picture "Romance on the High Seas." For voice and piano. Lyric by Sammy Cahn. New York: M. Witmark & Sons, 1948. Cover features photographs of Jack Carson, Janis Paige, Don DeFore, and Doris Day. 3 copies.

Welling, Henry. It's men like you make girls like me. For voice and piano. Words by Felix Austead. New York: Philip Ponce Publications, 1923. Cover design by Barbelle.

Cahn, Sammy, and Saul Chaplin. It's my turn now. From the sixth edition of "The Cotton Club Parade." For voice and piano, with chord diagrams for guitar. For professional use only. New York: Harms Inc., 1938.

Burke, Jos. A. It's never too late to be sorry. For voice and piano. Words by James E. Dempsey. New York: A. J. Stasny Music Co., 1918. Cover features photograph of Marguerite Snow. 3 copies.

Moore, Luella Lockwood. It's nice to be thinking of some-one when some-one is thinking of you. For voice and piano. New York: F. B. Haviland Publishing Co. Inc., 1912. Cover design by Hirt. Cover features photograph of Slater and Finch in insert.

Lauder, Harry. It's nice when you love a wee lassie; or, The bachelors. Words by J. D. Harper and Harry Lauder. New York: T. B. Harms & Francis, Day & Hunter, 1912. Cover features photographs of Harry Lauder.

Bennett, Geo. J., and M. K. Jerome. It's not the first time you left me but it's the last time you'll come back. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1923. Cover design by Barbelle. Cover features photograph of Belle Hawley in insert.

Johnson, Howard, and Joe. McCarthy. It's not your nationality (It's simply you). For voice and piano. New York: Leo. Feist Inc., 1916. Cover design by R. S. Cover features photograph of Claire Rochester in insert.

Arlen, Harold. It's only a paper moon. For voice and piano, with chord diagrams for ukulele. Words by Billy Rose and E. Y. Harburg. New York: Harms Inc., 1933. Missing front cover.

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- Morse, Theodore. Just A Little Rocking Chair And You. For voice and piano. New York: F. B. Haviland Pub. Co., Inc., 1905. 2 copies.
- Kalman, Emmerich. Just A Voice To Call Me Dear. From the production *The Riviera Girl*. For voice and piano. New York: T. B. Harms, 1917.

Von Tilzer, Harry. Just Across The Bridge Of Gold. For voice and piano. New York: Harry Von Tilzer Music Co., 1905. 5 copies.

Holmes, A. J. Just Across the Bridge of Years. For voice and piano. New York: Holmes Music Co., 1912.

**Box 558**

Howard, Jos. E. Just a little smile. For voice and piano. New York: Chas. K. Harris, 1911. Cover design by Starmer. Cover features photograph of Jos. E. Howard and Mabel McCane.

Levant, Oscar. Just a little way away from home. For voice and piano, with chord diagrams for ukulele. Lyric by Lewis and Young. New York: Remick Music Corporation, 1928. Cover design by Starmer.

Henderson, Ray. Just a memory. For voice and piano, with chord diagrams for ukulele. Words by B. G. De Sylva and Lew Brown. New York: Harms Inc., 1927. Cover design by Barbelle. 3 copies.

Lewis, Young, and Lew Pollack. Just a night for meditation. For voice and piano, with chord diagrams for ukulele. New York: Shapiro, Bernstein & Co. Inc., 1928. Cover design by Barbelle. Cover features photograph of Harold Van Duzee in insert. 2 copies.

Kapp, David. Just a prayer away. For voice and piano. Words by Charles Tobias. New York: Shapiro, Bernstein & Co. Inc., 1944. Cover features photograph of Sammy Kaye in insert. 2 copies.

Kapp, David. Just a prayer away. For voice and piano. Words by Charles Tobias. New York: Shapiro, Bernstein & Co. Inc., 1944. Cover features photograph of Emil Vandas in insert.

Carmichael, Hoagy, and Harold Adamson. Just a shade on the blue side. For voice and piano. New York: Burke and Van Heusen Inc., 1948. Cover features photograph of Hoagy Carmichael in insert.

Tice, Blanche M. Just a-thinkin', dear, o' you. For voice and piano. Lyric by J. Will Callahan. Sioux City, IA: Blanche M. Tice, 1919.

Kalman, Emmerich. Just a voice to call me, dear. From the production "The Riviera Girl." For voice and piano. Lyric by P. G. Wodehouse. New York: T. B. Harms. Co., 1917. Cover design by Burton Rice. 8 copies.

Brymn, Jas. T. Just a woman's heart. For voice and piano. From the music supplement of the New York Journal and Advertiser, May, 20, 1900. New York: International Music Co., 1900. Cover design by Kerr. Cover features photograph of Ethel Tillson in insert.

Van Alstyne, Egbert. Just a word of sympathy. For voice and piano. Lyric by Gustave Kahn. New York: Jerome H. Remick & Co., 1916. Cover design by Starmer. 3 copies. Different covers.

David, Lee. Just a year ago to-night. For voice and piano, with chord diagrams for ukulele. Lyric by Billy Rose. New York: De Sylva, Brown and Henderson Inc., 1933. Cover features illustrated portrait of Freddie Martin by Newbold.

Woods, Harry, Jimmy Campbell, and Reg. Connelly. Just an echo in the valley. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Robbins Music Corporation, 1932. Cover design by Roland. Cover features photograph of Bing Crosby.

Russell, Henry, and Murray Martin. Just an evening at home. For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: M. M. Cole Publishing Co., 1935. Cover features photographs of George Olsen and Ethel Shutta.

Ward, Eddie. Just an hour of love. For voice and piano, with chord diagrams for ukulele. Lyric by Al. Bryan. Professional copy. New York: M. Witmark & Sons, 1929.

Ward, Eddie. Just an hour of love. From the Warner Bros. and Vitaphone singing picture "Show of Shows." For voice and piano, with chord diagrams for ukulele. Lyric by Al. Bryan. New York: M. Witmark & Sons, 1929.

Rupp, Carl. Just an ivy covered shack. For voice and piano. Lyric by Morey Davidson. New York: M. Witmark & Sons, 1926.

Porter, Lew, Harry Edelheit, and Mel Ball. Just an old bouquet (Of a bye-gone day). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by A. J. Franchini. New York: W. C. Handy Music Publisher, 1928. Cover features photograph of Wright and Wrong (Radio Boys).

Freeman, Harold B. Just an old fashioned song at twilight. For voice and piano. Words by Victor Wetzel. Providence, RI: Harold Freeman Music Co., 1919.

Zamecnik, J. S. Just an old sweetheart of mine. For voice and piano, with refrain scored for male quartet. Lyric by J. R. Shannon. Cleveland: Sam Fox Publishing Co., 1912. Cover design by Jim West.

Tobias, Charles, and Roy Turk. Just another day wasted away (Waiting for you). For voice and piano, with chord diagrams for ukulele. New York: Shapiro, Bernstein & Co. Inc., 1927. Cover design by Leff. Cover features photograph of Bob Bigelow and Larry Lee in insert.

Tobias, Charles, and Roy Turk. Just another day wasted away (Waiting for you). For voice and piano, with chord diagrams for ukulele. New York: Shapiro, Bernstein & Co. Inc., 1927. Cover design by Leff. Cover features photograph of Johnny Marvin in insert.

Burke, Joe. Just another dream of you. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Piano score by Harold Potter. Words by Benny Davis. New York: Joe Morris Music Co., 1932. Cover design by Cliff Miska. Cover features photograph of Enric Madriguera in insert.

Bories, Merton H., and Hugh Barrett Dobbs. Just another kiss. For voice and piano, with chord diagrams for ukulele. Professional copy. San Francisco, CA: Cilla Moret Inc., 1932.

Donaldson, Walter. Just another night. For voice and piano, with chord diagrams for ukulele. New York: Donaldson, Douglas & Gumble Inc., 1928. Cover design by Pud Lane. Cover features photograph of Grace Brinkley in insert.

Newman, Charles, and Frank Magine. Just another night with you. For voice and piano, with chord diagrams for ukulele. Arranged by Bert Peters. Chicago: Harris & Newman, 1930. Cover features photograph of Dan Russo in insert.

Von Tilzer, Harry. Just another poor man gone wrong. For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1919. Cover design by E. H. Pfeiffer. Cover features photograph of Billy Glason in insert.

Von Tilzer, Harry. Just around the corner. For voice and piano, with chord diagrams for ukulele. Words by Dolph Singer. New York: Harry Von Tilzer Music Publishing Co., 1925. Cover features photograph of Nora Bayes in insert.

Graham, Chas. Just as it used to be in days gone by. For voice and piano. Professional copy. New York: Henry J. Wehman, 1895.

Von Tilzer, Albert. Just as long as you have me. From the musical comedy "The Gingham Girl." For voice and piano. Words by Neville Fleeson. New York: Harms Inc., 1922.

Udall, Lyn. Just as the daylight was breaking. For voice and piano. Words by Karl Kennett. New York: M. Witmark & Sons, 1899. Cover design by Bert Conn.

Adler, Bernie, and Sidney Gibson. Just as the ship went down. For voice and piano. Words by Edith Maida Lessing. Chicago: Harold Rossiter Music Co., 1912.

Von Tilzer, Harry. Just as your mother was. For voice and piano. Lyric by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1917.

Shackford, Chas. Just at the turn of the tide. For voice and piano. New York: Jos. W. Stern & Co., 1901.

Jacobs-Bond, Carrie. Just a-wearyin' for you. For alto and piano. Words by Frank Stanton. In "Seven Songs as Unpretentious as the Wild Rose." Boston: Boston Music Co., 1901. 2 copies.

Jacobs-Bond, Carrie. Just a-wearyin' for you. For high voice and piano. Words by Frank Stanton. In "Seven Songs as Unpretentious as the Wild Rose." Chicago: Bond Shop, 1901.

Caryll, Ivan. Just because it's you. From the musical comedy "The Little Café." For voice and piano. Words by C. M. S. McLellan. New York: Chappell & Co. Ltd., 1913. Cover features photograph of Hazel Dawn. 3 copies.

Caryll, Ivan. Just because it's you. From the musical comedy "The Little Café." For voice and piano. Words by C. M. S. McLellan. New York: Chappell & Co. Ltd., 1913. Cover features photograph of unidentified woman. 2 copies. Copy 2 missing pages 4-7 of score.

Queen, John, and Hughie Cannon. Just because she made dem goo-goo eyes. For voice and piano. New York: Howley, Haviland & Co., 1900. 3 copies.

Turk, Roy, and J. Russel Robinson. Just because you're you—that's why I love you. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1922. Cover design by Barbelle. 3 copies.

Meisel, Roman. Just believe in me. For voice and piano. Arranged by Robert Keller. Text by Robert Keller. [s.l.]: Associated Music Publishers Inc., 1940.

Simons, Seymour. (The one I love) Just can't be bothered with me: fox-trot song. For voice and piano, with chord diagrams for ukulele. Lyric by Gus Kahn. New York: Leo. Feist Inc., 1929. Cover features photograph of Billy Hays in insert.

Gall, Chas. F. Just 'cause I lub you'. For voice and piano. Words by Kate Thyson Marr. From the supplement of the New York Journal and Advertiser, July 22, 1900. New York: T. B. Harms & Co., 1900. Cover features photograph of Cyril Scott.

Whitson, Beth Slater. Just close your eyes, big moon. For voice and piano. Chicago: Frank K. Root & Co., 1913.

Whitson, Beth Slater. Just close your eyes, big moon. For voice and piano. Chicago: Frank K. Root & Co., 1913.

Eastman, A. H., and Fred Heltman. Just dreaming of you. For medium voice and piano in D flat. Cleveland: Fred Heltman Co., 1915. 2 copies.

Newell, Roy, and Nat Simon. Just driftin' along. For voice and piano, with chord diagrams for guitar. New York: Superior Music Inc., 1936. Cover design by Barbelle.

Edwards, Leo. Just for me and Mary. For voice and piano. Words by Grant Clarke and Howard E. Rogers. New York: McCarthy & Fisher Inc., 1919. Cover design by De Takacs. 3 copies.

Redmond, Dick. Just for now. Featured in the Warner Bros. picture "Whiplash." For voice and piano. New York: Advanced Music Corporation, 1948. Cover features photograph of Dane Clark and Alexis Smith. 2 copies.

Shay, Jerome. Just for somebody's love. For voice and piano. Words by Dave Green. Syracuse, NY: Crinnin-Wolfe Music Publishing Co., 1915. Cover features photograph of Gale Stewart in insert.

Schleiffarth, Geo. Just for the sake of the baby: a song with a moral. For voice and piano. Words by Arthur J. Lamb. Chicago: Albright Music Co., 1899. Cover features photograph of unidentified baby.

Schaeffer, Lew, and Phil Leventhal. Just for the sake of your mother. For voice and piano. New York: S. and L. Music Publishing Co., 1917. Cover features photograph of Lew Schaeffer and Phil Leventhal in insert.

Schwartz, Ben. Just for us two for me and you. For voice and piano. New York: Ben Schwartz Music Co. Inc., 1922. Cover design by Starmer.

Gebest, Chas. J. Just for you. From the musical comedy "The Red Widow." For voice and piano. Lyric by Channing Pollock and Rennold Wolf. New York: M. Witmark & Sons, 1911. Cover features photograph of Raymond Hitchcock in insert. 2 copies.

Lewis, Lew. Just for you. For voice and piano, with chord diagrams for ukulele. Includes arrangements for E flat and B flat instruments. Ukulele arrangement by Arnold New. Words by Arnold New. New York: Ager, Yellen & Bornstein Inc., 1931. Cover features photograph of Welcome Lewis in insert.

Klenner, John. Just friends. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Sam M. Lewis. New York: Robbins Music Corporation, 1931. Cover features photograph of "Red" McKenzie. 2 copies.

Ross, Lanny. Just give me music in the evening. For voice and piano, with chord diagrams for guitar. For professional use only. New York: Broadcast Music Inc., 1941.

Mackin, Dennis. Just idle dreams. For voice and piano. New York: M. Witmark & Sons, 1900. Cover features photograph of Franklyn Batie in insert.

De Sylva, B. G., Lew Brown, and Ray Henderson. Just imagine. From the musical comedy "Good News!" For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: De Sylva, Brown and Henderson Inc., 1927. 3 copies.

Burnett, Earl, and Max Fischer. Just keep a thought for me. For voice and piano. Arranged by J. Bodewalt Lampe. Lyric by Harry D. Kerr. New York: Jerome H. Remick & Co., 1921. Cover design by H. H. Warner.

Schwartz, Jean. Just kiss yourself good-bye. For voice and piano. Words by Wm. Jerome. New York: Shapiro, Bernstein & Co., 1902. Cover design by Starmer. Cover features photograph of Lillian Held in insert.

Schwartz, Jean. Just kiss yourself good-bye. For voice and piano. Words by Wm. Jerome. New York: Shapiro, Bernstein & Co., 1902. Cover design by Starmer. Cover features photograph of Rosalie in insert.

Woods, Harry. Just like a butterfly that's caught in the rain. For voice and piano, with chord diagrams for ukulele. Lyric by Mort Dixon. New York: Jerome H. Remick & Co., 1927. Cover features photograph of Blossom Seeley. 2 copies.

Bolton, Ralph. Just like a falling star. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Jack Keith. New York: Bolton Music Co., 1932.

Simons, Seymour B., and Nora Bayes. Just like a gipsy. For voice and piano. New York: Jerome H. Remick & Co., 1919. Cover design by Barbelle.

Donaldson, Walter. Just like a melody out of the sky. For voice and piano, with chord diagrams for ukulele. New York: Donaldson-Douglas & Gumble Inc., 1928. Cover design by Barbelle. 6 copies.

Earl, Mary, and Ted. Fiorito. Just like a rainbow. For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1921. Cover design by Wohlman.

Earl, Mary, and Ted. Fiorito. Just like a rainbow. For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1921. Cover design by Starmer.

Hanley, James F. Just like in a story book. From the William Fox Musical Movietone production "High Society Blues." For voice and piano, with chord diagrams for ukulele. Arranged by Helmy Kresa. Lyric by Joseph McCarthy. New York: Red Star Music Co. Inc., 1930. Cover features photograph of Janet Gaynor and Charles Farrell.

Keithley, E. Clinton. Just like the rose you gave. For voice and piano. Words by J. Will Callahan. Chicago: Frank K. Root & Co., 1913. Cover features photograph of unidentified woman in insert.

Brothers, J. Stanley, Jr., and Vernon T. Stevens. Just like the will o' the wisp. For voice and piano. New York: A. J. Stasny Music Co., 1919.

Steinberg, Maurice J. Just like you. For voice and piano. From the music section of the New York American and Journal, Sunday, March 11, 1906. New York: Feist & Frankenthaler, 1906.

Hubbell, Raymond. Just my style. From the production "Fantana." For voice and piano. Lyric by Robert B. Smith. New York: M. Witmark & Sons, 1904. 5 copies.

Harris, Chas. K. Just next door. For voice and piano. Arranged by Jos. Clauder. Milwaukee: Chas. K. Harris, 1902. Cover features photograph of Belle Stewart in insert.

Donaldson, Walter, and Paul Ash. Just once again: fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo. Feist Inc., 1927. Cover features photograph of Paul Ash. 2 copies.

Stept, Sam H. Just once too often. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Joe Young and Charlie Tobias. New York: Robbins Music Corporation, 1934. Cover design by Leff. Cover features photograph of Little Jackie Heller in insert.

Lange, Arthur. Just one day. For voice and piano. Words by Bobby Heath. New York: Joe Morris Music Co., 1916. Cover features photograph of Bob Hall in insert.

Grady, E. M. Just one dearie. For voice and piano. Words by Arthur Longbrake. Philadelphia: Joseph Morris, 1909. Cover design by E. H. Pfeiffer. Cover features photograph of Chas. Bradley in insert. 2 copies.

Udall, Lyn. Just one girl. For voice and piano. Words by Karl Kennett. New York: M. Witmark & Sons, 1898. Cover features photograph of Julius P. Witmark in insert. 2 copies.

Coslow, Sam, and Arthur Johnston. Just one more chance. For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Famous Music Corporation, 1931.

Coslow, Sam, and Arthur Johnston. Just one more chance. For voice and piano, with chord diagrams for ukulele. New York: Famous Music Corporation, 1931. Cover design by Ben. Cover features photograph of Ruth Etting.

Berger, Leon. Just one more kiss. For voice and piano. Words by Archie Bell. Cleveland: Sam Fox Publishing Co., 1923.

Leopold, J. Walter. Just one sprig of shamrock. From the county Kildare. For voice and piano. Words by J. Keirn Brennan. New York: Jerome H. Remick & Co., 1914. Cover design by Starmer.

Berlin, Irving. Just one way to say I love you. From the musical comedy "Miss Liberty." For voice and piano. New York: Irving Berlin, 1949.

Lemonier, Tom. Just one word of consolation. For mezzo-soprano or baritone and piano in A flat. Words by Frank B. Williams. New York: Chas. K. Harris, 1906. Cover design by Starmer. 2 copies.

Edwards, Gus. Just 'round the corner from Broadway. For voice and piano. Words by Blanche Merrill. New York: Shapiro, Bernstein & Co. Inc., 1914. Cover design by E. H. Pfeiffer. Cover features photographs of Gus Edwards and his company in his big 1914 revue.

Val, Jack, and Jimmy Dale. Just say I love her (Dicitencello vuie). For voice and piano, with chord diagrams for ukulele. Lyric by Martin Kalmanoff and Sam Ward. New York: A. B. C. Music Corporation, 1950. Cover features photograph of Johnny Desmond in insert.

Silvers, Louis. Just snap your fingers at care. For voice and piano. New York: T. B. Harms & Francis, Day & Hunter, 1920.

Anderson, Will R. Just some one. For voice and piano. New York: M. Witmark & Sons, 1907. Cover design by E. K. Cover features photograph of Maude Lambert in insert. 3 copies.

Anderson, Will R. Just some one. For voice and piano. New York: M. Witmark & Sons, 1907. Cover design by E. K. Cover features photograph of Charles Reinhart in insert. 3 copies. Copy 3 missing front cover.

Baker, Phil, and Maury Rubens. Just suppose. From the musical comedy "Pleasure Bound." For voice and piano. Lyric by Sid Silvers and Moe Joffe. New York: Shubert Music Publishing Corporation, 1929. Cover design by Barbelle.

Dresser, Paul. Just tell them that you saw me: song and chorus. For voice and piano. New York: Howley, Haviland & Co., 1895. Cover features photograph of James Cavanagh in insert.

Dresser, Paul. Just tell them that you saw me: song and chorus. For voice and piano. New York: Howley, Haviland & Co., 1895. Cover features photograph of Nellie Parker in insert.

Dresser, Paul. Just tell them that you saw me: song and chorus. For voice and piano. New York: Howley, Haviland & Co., 1895. Cover features photograph of Chas. E. Sherman in insert.

Von Tilzer, Harry. Just the kind of a girl (You'd love to make your wife). For voice and piano. Words by Lou Klein. New York: Harry Von Tilzer Music Publishing Co., 1917. Cover features photographs of Brice and King. 2 copies.

Donaldson, Walter, and Joe Burke. (Oh, the whippoorwill sings in the sycamore) Just the same: fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo. Feist Inc., 1927. Cover features photograph of The Blue Dandies in insert.

Donaldson, Walter, and Joe Burke. (Oh, the whippoorwill sings in the sycamore) Just the same: fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo. Feist Inc., 1927. Cover features photograph of George Olsen in insert.

Dyson, Hal, and Henri Berchman. Just think of me sometime. For voice and piano. Words by James Kendis and Will Osborne. Professional copy. New York: Triangle Music Publishing Co. Inc., 1929.

Bailey, E. H. Just to be with you, dear heart. For voice and piano. Words by E. A. Melton. Boston: Ernest S. Williams, 1908.

Morse, Theodore. Just to live the old days over: ballad. For voice and piano. Words by Jack Mahoney. New York: Theodore Morse Music Co., 1909. Cover features photograph of Jean Leighton in insert.

Donaldson, Walter. Just try to picture me down home in Tennessee. For voice and piano. Words by Wm. Jerome. New York: Waterson, Berlin & Snyder Co., 1915. Cover design by Barbelle. Cover features photograph of Al Jolson.

Romberg, Sigmund. Just we two. From the musical production "The Student Prince in Heidelberg." For voice and piano. Words by Dorothy Donnelly. New York: Harms Inc., 1924.

Barth, Con. Just you. For voice and piano. New York: A. J. Stasny Music Co., 1917. Cover design by Adelaide R. Kock. 2 copies.

Greer, Jesse. Just you, just me. Featured in the Metro-Goldwyn-Mayer production "Marianne." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. Lyric by Raymond Klages. New York: Robbins Music Corporation, 1929. Cover features photograph of Marion Davies. 2 copies.

**Box 559**

Kern, Jerome. Ka-lu-a. From the musical comedy "Good Morning Dearie." For voice and piano. Words by Anne Caldwell. New York: T. B. Harms Co., 1921. 2 copies.

Gold, Joe, Joe Ribaud, and Chas. Messinger. Kamel land: a Turkish rag. For voice and piano. New York: Chas. K. Harris, 1920. Cover design by Starmer.

Morris, Melville. Kangaroo hop. For voice and piano. Lyric by Gus Kahn. New York: Jerome H. Remick & Co., 1916. Cover design by Einson.

Donaldson, Walter. Kansas City kitty. For voice and piano, with chord diagrams for ukulele. Words by Edgar Leslie. New York: Donaldson, Douglas & Gumble Inc., 1929. Cover design by Pud Lane.

Olman, Abe, and Rudy Wiedoeft. Karavan. For voice and piano. Chicago: Forster Music Publishing Inc., 1919. Cover design by J. H. Dulin.

Berlin, Irving. Kate (Have I come too early, too late). For voice and piano. New York: Irving Berlin, 1947. Cover features photograph of Kate Smith.

Crouch, J. N. Kathleen Mavourneen. For voice and piano, with chord diagrams for ukulele and guitar. Arranged by Mort H. Glickman. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Catalog no. V 433. Chicago: Calumet Music Co., 1935. Cover features photograph of Arthur Beddoes in insert. 2 copies.

Garrett, M. B. Katie O'Neil. For voice and piano. Words by Jas. O'Dea. New York: G. J. Couchois, 1897. Cover features photograph of Aldrich Libbey.

Friml, Rudolf. Katinka. From the musical play "Katinka." For voice and piano. Lyrics by Otto Hauerbach. New York: G. Schirmer, 1915. 3 copies.

Tobias, Henry. Katrinka: fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Ben Russell. New York: Leo. Feist Inc., 1926.

Corliss, Edward W. Katrina: waltz song and chorus. For voice and piano. From the music supplement of the New York American and Journal, Sunday, June 22, 1902. New York: White-Smith Music Publishing Co., 1902. Cover features photograph of Adele Archer.

McFarland, Lester, Robert A. Gardner (Mac and Bob), and Happy Jack Turner. Keep a light in your window tonight. For voice and piano, with chord diagrams for ukulele and guitar. Arranged by Jean Walz. Includes arrangement for Hawaiian guitar solo by N. Manoloff. Chicago: Calumet Music Co., 1933. Cover features photograph of Mac and Bob in insert.

Morse, Theodore. Keep a little cosy corner in your heart for me. For voice and piano. Words by Jack Drislane. New York: F. B. Haviland Publishing Co., 1905. Cover features photograph of Lillian Jeanette in insert.

Tillman, Harry. Keep a steppin' to de music ob de band. For voice and piano. Words by James Barton Adams. New York: Armstrong Music Publishing Co., 1899. Cover design by Starmer.

Berlin, Irving. Keep away from the fellow who owns an automobile. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1912. Cover design by E. H. Pfeiffer. Cover features photograph of Ray Montgomery and the Healey Sisters in insert.

Tobias, Charles, Harry Tobias, and Geo. J. Bennett. Keep off my shoes: a fox trot request. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1923.

Jerome, Ben M. Keep on a-shining, silv'ry moon. From the production "The Dress Parade." For voice and piano. Words by Arthur J. Lamb. New York: Sol Bloom, 1903. Cover design by Frew.

Kendis and Paley. Keep on smiling. For voice and piano, with refrain scored for male quartet. Quartet arrangement by Ribe Danmark. New York: Jerome H. Remick & Co., 1907. Cover design by De Takacs. 3 copies.

Morse, Theodore. Keep on the sunny side. For voice and piano. Words by Jack Drislane. New York: F. B. Haviland Publishing Co. Inc., 1906. Cover features photograph of Nellie Beaumont in insert.

Gensler, Lewis. Keep smiling at trouble (Trouble's a bubble). From the production "Big Boy." For voice and piano. Words by Al. Jolson and B. G. De Sylva. New York: Harms Inc., 1924. Cover features photograph of Al Jolson. 2 copies. Copy 2 missing pages 3-4 of score.

Levant, Oscar. Keep sweeping the cobwebs off the moon. For voice and piano, with chord diagrams for ukulele. Lyric by Lewis and Young. New York: Jerome H. Remick & Co., 1927. Cover design by Leff. Cover features photograph of Henri Keates in insert.

Warren, Harry. Keep young and beautiful. From the production "Roman Scandals." For vocal trio. Lyric by Al Dubin. New York: M. Witmark & Sons, 1933.

Von Tilzer, Harry. Keep your foot on the soft pedal. For voice and piano. Words by Wm. Dillon. New York: Harry Von Tilzer Music Publishing Co., 1909. 2 copies.

King, Robert, and Ray Henderson. Keep your skirts down, Mary Ann. For voice and piano, with chord diagrams for ukulele. Words by Andrew B. Sterling. New York: Shapiro, Bernstein & Co. Inc., 1925.

Youmans, Vincent. Keepin' myself for you. From the Radio Pictures musical comedy "Hit the Deck." For voice and piano, with chord diagrams for ukulele. Lyrics by Sidney Clare. New

York: Vincent Youmans Inc., 1929. Cover design by Barbelle. Cover features photograph of Jack Oakie and Polly Walker. 3 copies.

Miller, Ned, and Chester Cohn. Kentucky lullaby. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Chicago: Forster Music Publishing Inc., 1926. Cover design by Van Doorn Morgan.

Orlob, Harold. The keystone glide. From the production "Town Topics." For voice and piano. Lyrics by Thomas J. Gray. New York: G. Schirmer, 1915. Cover design by H. S. R.

Wilson, Irving M. Kid days. For voice and piano. Words by Jesse G. M. Glick. New York: Waterson, Berlin & Snyder Co., 1909. Cover design by Barbelle.

Logan, Frederic Knight. Killarney, my home o'er the sea. For voice and piano, with refrain arranged for quartet. Quartet arrangement by Bert Peters. Revised by M. G. New York: Leo Feist, 1911. Cover features photograph of Albert Hole in insert.

Logan, Frederic Knight. Killarney, my home o'er the sea. For voice and piano. New York: Leo Feist, 1910.

Gartlan, George H. The kind of a girl I mean. From the romantic farce "Marry in Haste." For voice and piano. Words by Anna Nichols and Fiske O'Hara. New York: Leo Feist Inc., 1918. Cover design by R. S. Cover features photograph of Fiske O'Hara.

Fiorito, Ted. King for a day. For voice and piano, with chord diagrams for ukulele. Lyric by Lewis and Young. New York: Remick Music Corporation, 1928. Cover design by Leff.

Kreusch, W. C. The king of the deep am I! (The lighthouse). For voice and piano. From the music section of the New York American and Journal, Sunday, November 12, 1905. New York: Feist & Frankenthaler, 1905.

David, Frank. The king of the winds. For voice and piano in F. Words by Arthur Trevelyan. New York: Leo Feist, [1901]. Missing front cover and pages; copy consists of page 9 of score only.

McClure, Chas. W. The king with the golden crown. For voice and piano. Kansas City, MO: J. W. Jenkins' Sons Music Co., 1902.

Gay, Noel, and Harry Graham. The king's horses (And the king's men): fox trot song. For voice and piano, with chord diagrams for ukulele. Includes solos or duets for saxophones (and other E flat, B flat, and C instruments), tenor banjo, and Hawaiian guitar by Ralph Colicchio. New York: Leo Feist Inc., 1930. 3 copies. Copy 3 missing front cover.

Tierney, Harry. The kinkajou. From the musical comedy "Rio Rita." For voice and piano. Lyric by Joseph McCarthy. New York: Leo Feist Inc., 1926.

Henlere, Herschel, and Guido Diero. Kismet: an Arabian song and fox-trot. For voice and piano. Arranged by F. Henri Klickmann. Chicago: Will Rossiter, 1920. Cover design by Starmer. Cover features photographs of the Robertson-Cole production of "Kismet" with Otis Skinner.

Henlere, Herschel, and Guido Diero. Kismet: an Arabian song and fox-trot. For voice and piano. Arranged by F. Henri Klickman. Chicago: Will Rossiter, 1920. Cover design by Starmer. Cover features photograph of Herschel Henlere in insert.

Baron, Maurice. Kiss a miss (Valse chantée). For voice and piano. Lyric by Cal de Voll and Jack Yellen. Chicago: Forster Music Publisher Inc., 1920. Cover design by Van Doorn Morgan. 3 copies. Copy 3 missing front cover.

Harris, Chas. K. Kiss, and let's make up. For voice and piano. Arranged by Franz Mayr. Thirtieth edition. Milwaukee, WI: Chas. K. Harris, 1891. Cover features photographs attributed to Stein and Rösch.

Rose, Vincent. Kiss by kiss (I'm falling in love with you). For voice and piano. Arranged by Kendall Burgess. Words by Jack Meskill and Ray Klages. New York: Phil. Kornheiser Inc., 1931. Cover design by Barbelle. 2 copies. Copy 2 features printing error; page 2 misprinted on page 3 of score.

Carroll, Harry. A kiss for Cinderella. From the musical comedy "Oh Look!" For voice and piano. Lyrics by Joseph McCarthy. New York: McCarthy & Fisher Inc., 1918. Cover design by André C. de Takacs.

Slack, Freddie, Floyd Victor, and R. N. Herman. A kiss goodnight. For voice and piano. Revised. New York: Miller Music Corporation, 1945. Cover features photograph of Eddie Stone in insert.

Wirges, William. The kiss I stole from you: waltz. For voice and piano, with chord diagrams for ukulele. Lyric by Walter Preston. Professional copy. New York: Luz Bros. Music Publishers, 1932.

Herbert, Victor. A kiss in the dark. For low voice and piano in C. Words by B. G. de Sylva. New York: Harms Inc., 1922.

Herbert, Victor. A kiss in the dark. For high voice and piano in E flat. Words by B. G. de Sylva. New York: Harms Inc., 1922.

Herbert, Victor. A kiss in the dark. For medium voice and piano in D. Words by B. G. de Sylva. New York: Harms Inc., 1922. 3 copies.

Herbert, Victor. A kiss in the dark. From the production "Orange Blossoms." For voice and piano in D. Words by B. G. de Sylva. New York: Harms Inc., 1922. Cover design by Ce Millard. 2 copies.

Fain, Sammy. A kiss in the moonlight and the world began. For voice and piano, with chord diagrams for ukulele. Words by Irving Kahal. Professional copy. New York: Remick Music Corporation, 1933.

Hoffman, Gertrude. Kiss-kiss-kiss (If you want to learn to kiss). From the production "The Parisian Model." For voice and piano. Words by Harry B. Smith. New York: M. Witmark & Sons, 1906. Cover features photograph of Anna Held. 2 copies.

Fairman, Geo. Kiss mama kiss papa. For voice and piano. Words by Al. Herman. New York: Jack Mills Inc., 1922. Cover design by Leff. Cover features photograph of Abbot and White in insert.

Fairman, Geo. Kiss mama kiss papa. For voice and piano. Words by Al. Herman. New York: Jack Mills Inc., 1922. Cover design by Leff. Cover features photograph of the Welder Sisters in insert.

Herbert, Victor. Kiss me again. Written on the theme of "If I were on the stage," from the comic opera "Mlle. Modiste." For voice and piano in G. Lyric by Henry Blossom. New York: m. Witmark & Sons, 1915. 8 copies. Copy 8 missing front cover.

Herbert, Victor. Kiss me again. Love theme from the Warner Bros. production "Kiss Me Again." Written on the theme of "If I were on the stage," from the comic opera "Mlle. Modiste." For voice and piano in G. Lyric by Henry Blossom. New York: M. Witmark & Sons, 1915. Cover features photograph of Marie Prevost and Monte Blue.

Herbert, Victor. Kiss me again. Written on the theme of "If I were on the stage," from the comic opera "Mlle. Modiste." For voice and piano in A. Lyric by Henry Blossom. New York: M. Witmark & Sons, 1915.

Jerome, Ben. M. Kiss me good-bye and go, Jack. For voice and piano. Words by Rob't F. Roden. New York: Jos. W. Stern & Co., 1901. Cover features photograph of Hamilton Hill in insert.

Spoliansky, Mischa. Kiss me good-night. For voice and piano, with chord diagrams for guitar. Words by William Kernell. New York: Chappell & Co., 1937. Missing front cover.

Nicholls, Horatio. Kiss me goodnight! For voice and piano, with chord diagrams for ukulele. Words by Archie Gottler. New York: De Sylva, Brown & Henderson Inc., 1932. Cover features photograph of Morton Downey. 2 copies.

Bernie, Ben, Vernon Stevens, Gladys Gillette, and Elmer Olson. Kiss me goodnight. For voice and piano. Artist's copy. Kansas City, MO: J. W. Jenkins' Sons Music Co., 1924. Cover features photograph of Ben Bernie in insert. 2 copies.

Goodwin, Joe, and Lew Brown. Kiss me good-night (Out the window you must go). For voice and piano. New York: Leo. Feist Inc., 1913.

Hanley, James F. Kiss me goodnight, not goodbye. Featured in the Fox picture "Merely Mary Ann." For voice and piano, with chord diagrams for ukulele. Professional copy. Cleveland: Sam Fox Publishing Co., 1931.

Hanley, James F. Kiss me goodnight, not goodbye. Featured in the Fox picture "Merely Mary Ann." For voice and piano, with chord diagrams for ukulele. Cleveland: Sam Fox Publishing Co., [s.d.]. Cover features photographs of Janet Gaynor and Charles Farrell. Missing pages 3-4 of score.

Snyder, Ted. Kiss me my honey, kiss me. For voice and piano. Words by Irving Berlin. New York: Ted Snyder Co. Inc., 1910. Cover design by Frew. Cover features photograph of Little Amy Butler.

Spencer, Herbert. Kiss me with your eyes. For voice and piano. Lyric by Fleta Jan Brown. New York: Edw. B. Marks Music Co., 1923. Cover design by Politzer. Cover features photograph of Grace La Rue in insert.

Spencer, Herbert. Kiss me with your eyes. For voice and piano. Lyric by Fleta Jan Brown. New York: Edw. B. Marks Music Co., 1923. Cover design by Politzer. Cover features photograph of Beth McCoy in insert.

Allen, Lester, and Robert Hill. Kiss of fire. For voice and piano, with chord diagrams for ukulele. Adapted from A. G. Villoldo. New York: Duchess Music Corporation, 1952. Cover features photograph of Georgia Gibbs.

Biese, Paul, and F. Henri Klickmann. The kiss that made you mine. For voice and piano, with refrain arranged for male or mixed voice chorus. Lyric by J. Will Callahan. Chicago: Frank K. Root & Co., 1915.

Link, Harry. The kiss that you've forgotten (Is the kiss I can't forget). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Dorothy Dick. New York: Santly Bros. Inc., 1931. Cover design by Wohlman.

Link, Harry. The kiss that you've forgotten (Is the kiss I can't forget). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Dorothy Dick. Professional copy. New York: Santly Bros. Inc., 1931.

Schertzinger, Victor. Kiss the boys goodbye. As sung in the Paramount picture "Kiss the Boys Goodbye." For voice and piano. Piano arrangement by Geo. N. Terry. Words by Frank Loesser. Professional copy. New York: Famous Music Corporation, 1941.

Burke, Joe. The kiss waltz. From the Warner Bros. and Vitaphone production "Dancing Sweeties." For voice and piano, with chord diagrams for ukulele. Lyric by Al. Dubin. New York: M. Witmark & Sons, 1930. Cover features photographs of Grant Withers and Sue Carol. 5 copies.

Schwartz, Jean. Kissable lips. From "The Passing Show of 1923." For voice and piano. Words by Harold Atteridge. New York: Harms Inc., 1923.

Cowan, Lynn. Kisses (The sweetest kisses of all). For voice and piano. Lyric by Alex Sullivan. New York: McCarthy & Fisher Inc., 1918. Cover design by De Takacs. 4 copies.

Confrey, Zez. Kitten on the keys. For voice and piano. Lyric by Sam Coslow. New York: Jack Mills Inc., 1922. Cover features photograph of Zez Confrey in insert.

Joy, June, Sam Robbins, and Teddy Lynn. Kitty. For voice and piano, with chord diagrams for guitar. Professional copy. New York: Broadcast Music Inc., 1940.

Solomon, Frederic. Kitty. For voice and piano. Words by J. Cheever Goodwin. From the music supplement of the New York American and Journal, Sunday, May 18, 1902. New York: M. Witmark & Sons, 1901. Cover features photograph of the Hengler Sisters.

Kálmán, Emmerich. Kitty please give me a kiss. From the military operetta "The Gay Hussars." For voice and piano. Lyrics by Grant Stewart. New York: Jos. W. Stern & Co., 1909. Cover features photograph of Bobby North.

Gaal, Chas. J. Knee-deep in stardust. For voice and piano, with chord diagrams for guitar. Lyric by Wally Shaw. New York: Encore Music Publications Inc., 1941. Cover features photograph of Kate Smith.

Von Tilzer, Harry. (And then she'd) Knit, knit, knit. For voice and piano. Lyric by Ed. Moran. New York: Harry Von Tilzer Music Publishing Co., 1917. Cover design by E. H. Pfeiffer.

Bruce, Muriel, and Baron Aliotti. Knitting. For voice and piano. New York: Chappell & Co. Ltd., 1915. Cover design by Starmer. 2 copies.

Lopez, Vincent, and Johnny Morris. Knock, knock, who's there? For voice and piano, with chord diagrams for guitar. Words by Jimmy Tyson and Bill Davies. New York: Leo Feist Inc., 1936. Cover design by Jorj Harris. Cover features photograph of Frank Fay in insert.

Von Tilzer, Harry. Knock wood. For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1911.

Herbert, Victor. The knot of blue. From the production "It Happened in Nordland." For voice and piano. Lyric by Glen MacDonough. New York: M. Witmark & Sons, 1904. Cover design by E. K.

Myrow, Josef. Kokomo, Indiana. From the 20th Century-Fox Technicolor musical "Mother Wore Tights." For voice and piano. Lyric by Mack Gordon. New York: Bregman, Vocco & Conn Inc., 1947. Cover features photographs of Betty Grable and Dan Dailey.

Vuille, Frank N. Kyro: my little Egypt bride. For voice and piano, with parts for trombone, 1st violin, B flat cornet, and B flat tenor saxophone. Murphysboro, IL: Central Music Co., 1922.

Hubbell, Raymond. The ladder of roses. From the production "Hip-Hip Hooray." For voice and piano. Words by R. H. Burnside. New York: T. B. Harms & Francis, Day & Hunter, 1915. 2 copies.

Moore, Luella Lockwood. Laddie. For voice and piano. Words by J. Fred Lawton. St. Louis, MO: Buck & Lowney, 1914. 2 copies.

Christie, George. Lady Angeline. For voice and piano. Words by Dave Reed. New York: M. Witmark & Sons, 1912. Cover design by De Takacs. Cover features photograph of Willie Howard and Eugene Howard in insert.

Christie, George. Lady Angeline. For voice and piano. Words by Dave Reed. New York: M. Witmark & Sons, 1912. Cover design by De Takacs. Cover features photograph of Weston, Fields, and Carroll in insert.

Shilkret, Nathaniel. Lady divine. Theme song from the First National Vitaphone picture "The Divine Lady." For voice and piano, with chord diagrams for ukulele. Lyric by Richard Kountz. New York: M. Witmark & Sons, 1929. Cover features photograph of Corinne Griffith. 2 copies.

Carr, Michael. Lady from Mayfair. For voice and piano, with chord diagrams for guitar. New York: Peter Maurice Music Co. Ltd., 1937. Missing front cover.

Wrubel, Allie. The lady from 29 palms. For voice and piano. Hollywood, CA: Martin Music, 1947. Cover features photograph of The Andrews Sisters in insert.

Wrubel, Allie. The lady in red. From the First National picture "In Caliente." For voice and piano, with chord diagrams for ukulele. Lyric by Mort Dixon. New York: Remick Music Corporation, 1935. Cover features photograph of Dolores Del Rio.

Wrubel, Allie. The lady in red. For voice and piano. Lyric by Mort Dixon. New York: Remick Music Corporation, 1935.

Stept, Sam H. The lady known as Lulu. From the Republic production "The Big Show." For voice and piano, with chord diagrams for guitar. Lyric by Ned Washington. New York: Remick Music Corporation, 1936. Cover features photograph of Gene Autry.

Gumble, Albert. Lady love. For voice and piano, with refrain scored for male or mixed voice quartet. Quartet arrangement by Ribe Danmark. Words by Wm. McKenna. New York: Jerome H. Remick & Co., 1909. Cover design by De Takacs. 2 copies.

Perkins, Ray. Lady luck. From the Warner Bros. and Vitaphone singing picture "Show of Shows." For voice and piano, with chord diagrams for ukulele. New York: M. Witmark & Sons, 1929. 3 copies.

Zamecnik, J. S. Lady of love. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Alfred Bryan and Pete Wendling. Cleveland: Sam Fox Publishing Co., 1928.

Evans, Tolchard. Lady of Spain: Spanish 3/4 quick step or fox-trot. For voice and piano, with chord diagrams for ukulele. Professional copy. Cleveland: Sam Fox Publishing Co., 1931.

Herbert, Victor. Lady of the lantern. From the production "Ziegfeld Follies of 1923." For voice and piano. Words by Gene Buck. New York: Harms Inc., 1923.

Warren, Harry. The lady on the two cent stamp. From the First National production "Garden of the Moon." For voice and piano, with chord diagrams for guitar. Lyric by Al Dubin and Johnny Mercer. New York: Harms Inc., 1938. Cover design by Immerman. Cover features photographs of Pat O'Brien, Margaret Lindsay, John Payne, Johnnie Davis, Melville Cooper, and Jimmie Fidler.

Levant, Oscar. Lady play your mandolin. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by S. M. Zoltai. Words by Irving Caesar. New York: Harms Inc., 1930. Cover design by Jorj. Cover features photograph of Nick Lucas. 4 copies.

Kalmar, Bert, and Harry Ruby. Laff it off! For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Jeanné Gravelle. New York: Henry Waterson Inc., 1924. Cover features photographs of Jim Shields, Billy Moore, and the Mason Dixon Orchestra.

Schertzinger, Victor. Lalola. For voice and piano or organ. San Francisco, CA: Sherman, Clay & Co., 1922.

Jerome, Ben M. Lam', lam', lam'. For voice and piano. Words by Frank Abbott. New York: Howley, Haviland & Co., 1900. Cover design by Bert Cobbs. Cover features photograph of Claude Thardo in insert.

Gay, Noel, Douglas Furber, and Arthur Rose. Lambeth walk. From the production "Me and My Girl." For voice and piano, with chord diagrams for guitar. New York: Mills Music Inc., 1937. Cover design by F. S. M. 2 copies.

De Rose, Peter, and Bert Shefter. The lamp is low. Melody based on a theme from Maurice Ravel's "Pavane." For voice and piano, with chord diagrams for guitar. Lyric by Mitchell Parish. New York: Robbins Music Corporation, 1939. Cover features photograph of Gray Gordon in insert.

De Rose, Peter, and Bert Shefter. The lamp is low (La lampe s'éteint). Melody based on a theme from Maurice Ravel's "Pavane." For voice and piano, with chord diagrams for guitar. Words in English and French. Lyric by Mitchell Parish. French lyric by Yvette Baruch. New York: Robbins Music Corporation, 1939. Cover features photograph of Howard Woods in insert.

**Box 560**

Bennett, Geo. J., M. K. Jerome, and Fred E. Ahlert. Land of cotton blues. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1923. Cover design by Barbelle.

Goetz, Ray, and Walter Kollo. The land of going to be. From the music comedy "Paris." For voice and piano. New York: Harms Inc., 1928. Cover features photograph of Irene Bordoni. 2 copies.

Kern, Jerome. The land of "let's pretend." From the production "The Girl from Utah." For voice and piano. Words by Harry B. Smith. New York: T. B. Harms & Francis, Day & Hunter, 1914. Cover features photographs of Julia Sanderson, Donald Brian, and Joseph Cawthorn.

Olman, Abe. The land of lullaby go to sleep my pickaninny babe. For voice and piano. Words by Jack Yellen. New York: Leo. Feist Inc., 1919. Cover design by R. S.

Hall, Wendell Woods. Land of my sunset dreams. For voice and piano. Chicago: Forster Music Publisher Inc., 1924. Cover design by Van Doorn Morgan.

Gartlan, George H. The land o' romance. For voice and piano. Words by Rachel Michel. New York: Hinds, Hayden & Eldredge Inc., 1922. Cover design by Malcolm Perret.

Daly, Wm. M. Land of romance. From the production "Everything." For voice and piano. Lyric by R. H. Burnside and John L. Golden. New York: T. B. Harms & Francis, Day & Hunter, 1918.

Hirsch, Louis A. The land where journeys end (And dreams come true). From the musical production "Ask Dad." For voice and piano. Lyric by P. G. Wodehouse. New York: T. B. Harms & Francis, Day & Hunter, 1918.

Lewis, Al., and Carmen Lombardo. A land in Spain (Fox-trot song). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Henele Kalikimana. New York: Harms Inc., 1926.

Madriguera, Enric. The language of love. For voice and piano, with chord diagrams for ukulele. Words by Clif Friend and George Brown. New York: Kornheiser Music Publishing Co. Inc., 1932.

Razaf, Andy, and Paul Denniker. The language of love: ballad. For voice and piano. Artist copy. New York: Joe Davis, 1929.

Peck, Raymond W., Edward Locke, and Percy Wenrich. Lantern of love: fox-trot song. From the musical sensation "Castles in the Air." For voice and piano. New York: Leo. Feist Inc., 1925.

Lippman, Sidney. Laroo, laroo, lilli bolero. For voice and piano. Words by Sylvia Dee and Elizabeth Moore. New York: Shapiro, Bernstein & Co. Inc., 1948. Cover design by Nick. Cover features photograph of Perry Como in insert.

Olcott, Chauncey. The lass I love. From the play "Garrett O'Magh." For voice and piano. New York: M. Witmark & Sons, 1900. Cover design by Edgar Keller.

Manoloff, Nick, arr. The last great round-up. For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1935. Cover features photograph of Annie, Judy, and Zeke in insert.

White, Archie. The last kiss. For voice and piano. Words by Fred. J. Kelly. New York: Gagel Brothers, 1895. Cover features photograph of unidentified man in insert.

Griffin, Rex. The last letter. For voice and piano, with chord diagrams for guitar. Includes arrangement of refrain for Hawaiian guitar by Bill Burns "High Bass." Chicago: M. M. Cole Publishing Co., 1939. Cover features photograph of Santa Fe Slim (Dwight Butcher) in insert.

Kent, Walter, and Walton Farrar. The last mile home. For voice and piano. New York: Leeds Music Corporation, 1949. Cover features photograph of Jo Stafford.

Croom-Johnson, Austen. (Why couldn't it last) Last night. For voice and piano, with chord diagrams for guitar. Lyrics by Nick Kenny and Charles Kenny. Advance artist copy. New York: Leo Feist Inc., 1939. 2 copies.

Spencer, Herbert. Last night (You told me that you lov'd me). For medium voice and piano in C. Lyric by Fleta Jan Brown. New York: Jerome H. Remick & Co., 1917. Cover design by Starmer.

Shackford, Chas. Last night (Dear heart). For alto or bass and piano in D. New York: Jos. W. Stern & Co., 1900. Cover features photograph of Blanche M. West in insert.

Brown, Lew, and Carl Schraubstader. Last night on the back proche (I loved her best of all). For voice and piano, with chord diagrams for ukulele. New York: Skidmore Music Co. Inc., 1923. 5 copies.

Brown, Lew, and Carl Schraubstader. Last night on the back porch (I loved her best of all). For voice and piano, with chord diagrams for ukulele. New York: Skidmore Music Co. Inc., 1923. Cover features photograph of Harry Rappi in insert.

Brown, Lew, and Carl Schraubstader. Last night on the back porch (I loved her best of all). For voice and piano, with chord diagrams for ukulele. New York: Skidmore Music Co. Inc., 1923. Cover features photograph of Al Jolson.

Von Tilzer, Harry. Last night was the end of the world. For medium voice and piano in G. Words by Andrew B. Sterling. New York: Harry Von Tilzer Publishing Co., 1912. Cover design by Gene Buck. 6 copies.

Tierney, Harry. The last part of ev'ry party. From the musical comedy "Irene." For voice and piano. Lyric by Joseph McCarthy. New York: Leo. Feist Inc., 1919.

Hill, Billy. The last round-up. From the new Ziegfeld follies. For voice and piano, with chord diagrams for guitar and ukulele. Revised edition. New York: Shapiro, Bernstein & Co. Inc., 1933. Cover design by Wohlman. Cover features photographs of George Olsen and Joe Morrison. 5 copies. Copy 5 missing pages 3-4 of score.

Leslie, Edgar. The last song and dance. For voice and piano, with chord diagrams for ukulele. New York: Bregman, Vocco and Conn Inc., 1957. Cover features photograph of Kay Starr.

Kern, Jerome. The last time I saw Paris. For voice and piano. Words by Oscar Hammerstein, II. New York: Chappell & Co. Inc., 1940. Cover features photograph of Kate Smith. 2 copies.

Grant, Bert. The last waltz I had with you. From the extravaganza "Cinderella on Broadway." For voice and piano. Lyric by Harold Atteridge. New York: Waterson, Berlin & Snyder Co., 1920. Cover design by Barbelle.

Harrison, Charles, and Fred Rose. The last waltz with you was—the sweetest waltz of all. For voice and piano, with chord diagrams for ukulele. Chicago: Ted Browne Music Co. Inc., 1925. Cover features photograph of The Harmony Girls in insert.

Garman, William McKinley. Laugh again, op. 378. For voice and piano. Los Angeles, CA: William McKinley Garman, 1931.

Fiorito, Ted. Laugh! Clown! Laugh! Theme song of Metro-Goldwyn-Mayer production "Laugh Clown Laugh." For voice and piano, with chord diagrams for ukulele. Lyric by Lewis and Young. New York: Remick Music Corporation, 1928. Cover features photograph of Lon Chaney. 4 copies.

Olcott, Chauncey, and Manuel Klein. The laugh with a tear in it (Laugh and the world will laugh with you, weep and you'll weep alone). From the production "Barry of Ballymore." For voice and piano. New York: M. Witmark & Sons, 1908. Cover design by E. H. P.

"Cornell" and Bob Todd. Laughing at life. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Geo. J. Trinkaus. Lyric by Nick Kenny and Chas. Kenny. New York: M. Witmark & Sons, 1930. Cover features photograph of Vincent Lopez in insert.

Powell, W. C. Laughing eyes. For voice and piano. New York: Church, Paxson & Co., 1913. Cover design by E. H. Pfeiffer.

Wayne, Bernie. Laughing on the outside (Crying on the inside). For voice and piano. Lyric by Ben Raleigh. New York: Broadcast Music Inc., 1946.

Wayne, Bernie. Laughing on the outside (Crying on the inside). For voice and piano. Lyric by Ben Raleigh. New York: Broadcast Music Inc., 1946. Cover features photographs of Andy Russell, the Pied Pipers, Dinah Shore, Sammy Kaye, Teddy Walters, Vincent Lopez, Monica Lewis, Enoch Light, Jerry Wald, and The Merry Macs. 2 copies.

Luz, Ernst, and Louis Breau. Laurette. For voice and piano. New York: Leo. Feist Inc., 1922.

Daniel, Eliot. Lavender blue (Dilly dilly). From the Walt Disney production "So Dear to My Heart." New York: Santly-Joy Inc., 1948.

Hayden, F. Francis. Lawd, please take me back. For voice and piano. Words by Joseph Mendelsohn. Chicago: Braun Organization, 1937. Missing front cover.

Young, Victor. Lawd, you made the night too long. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Dave Berend. Lyric by Sam M. Lewis. New York: Shapiro, Bernstein & Co. Inc., 1932. Cover design by Barbelle. Cover features photograph of Baby Rose Marie in insert.

Young, Victor. Lawd, you made the night too long. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Dave Berend. Professional copy. New York: Shapiro, Bernstein & Co. Inc., 1932.

Ager, Nilton. Lay me down to sleep in Carolina. For solo voice or violin and piano, with optional duet line for voice or mandolin. Words by Jack Yellen. New York: Ager, Yellen & Bornstein Inc., 1926. Cover design by Barbelle. Cover features photograph of Harold Leonard in insert.

Falkenstein, G. Lay my head beneath a rose. For voice and piano, with chord diagrams for ukulele. Words by W. Madison. San Francisco, CA: Villa Morét, 1926.

Falkenstein, G. Lay my head beneath a rose. For voice and piano, with chord diagrams for ukulele. Words by W. Madison. San Francisco, CA: Villa Morét, 1926. Cover design by W. R. Cameron. Cover features photograph of Ernst Morison in insert.

Van Alstyne, Egbert. Lazy. For voice and piano. Words by Harry Williams. New York: Jerome H. Remick & Co., 1911. Cover design by Starmer.

Mercer, Johnny, and Hoagy Carmichael. Lazybones. For voice and piano, with chord diagrams for ukulele. New York: Southern Music Publishing Co. Inc., 1933. Cover features photograph of Mildred Bailey in insert.

Mercer, Johnny, and Hoagy Carmichael. Lazybones. For voice and piano, with chord diagrams for ukulele. New York: Southern Music Publishing Co. Inc., 1933. Cover features photograph of Lillian Barnes in insert.

Mercer, Johnny, and Hoagy Carmichael. Lazybones. For voice and piano, with chord diagrams for ukulele. New York: Southern Music Publishing Co. Inc., 1933. Cover features photograph of the Casa Loma Orchestra in insert.

Mercer, Johnny, and Hoagy Carmichael. Lazybones. For voice and piano, with chord diagrams for ukulele. New York: Southern Music Publishing Co. Inc., 1933. Cover features photograph of Richard Cole in insert.

Kahn, Grace Le Boy (American melody). Lazy day. English melody by George Posford. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. English lyrics by Earl Martin. American lyrics by Gus Kahn. New York: Robbins Music Corporation, 1932. Cover features photograph of Arthur Jarrett in insert.

Donaldson, Walter. Lazy Lou'siana moon: waltz. For voice and piano, with chord diagrams for ukulele. New York: Donaldson, Douglas & Gumble Inc., 1930. Cover design by Manning. 2 copies.

Carmichael, Hoagy, and Sidney Arodin. Lazy river. For voice and piano, with chord diagrams for guitar. New York: Peer International Corporation, 1941. Missing front cover.

Devoll, Cal, Dave Manley, and Dudley Mecum. Lazy river flowing to the southland. For voice and piano, with chord diagrams for ukulele. Chicago: Ted Browne Music Co. Inc., 1926. Cover features photograph of Grace Aldrich in insert.

Levant, Oscar. Lazy weather. For voice and piano, with chord diagrams for guitar. Words by Irving Kahal. New York: Marlo Music Corporation, 1936.

Goetz, E. Ray, and Irving Berlin. Lead me to that beautiful band. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1912. Cover design by E. H. Pfeiffer.

Kenny, Nick, and Charles Kenny. Leanin' on the old top rail. For voice and piano, with chord diagrams for guitar. New York: Leo Feist Inc., 1939. Cover features photograph of Blue Barron in insert.

Pease, Harry, Ed. G. Nelson, and Gilbert Dodge. Leap for a man, girls it's leap year. For voice and piano. New York: Joe Morris Music Co., 1920. Cover design by E. E. Walton.

Johnston, Arthur. Learn to croon. Featured in the Paramount picture "College Humor." For voice and piano, with chord diagrams for ukulele. Words by Sam Coslow. New York: Famous Music Corporation, 1933. Cover features photograph of Bing Crosby.

Hirsch, Louis A. Learn to smile. From the new American musical comedy "The O'Brien Girl." For voice and piano. Words by Otto Harbach. New York: Victoria Publishing Co., 1921. 3 copies.

Kern, Jerome. Leave it to Jane. From the new musical comedy "Leave it to Jane." For voice and piano. Words by P. G. Wodehouse. New York: T. B. Harms, Co., 1917. 3 copies.

Koehler, Chas., and Earl Burtnett. Leave me with a smile. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1921. Cover design by Barbelle. 7 copies.

Kern, Jerome. Left all alone again blues. From the musical comedy "The Night Boat." For voice and piano. Words by Anne Caldwell. New York: T. B. Harms Co., 1920. 7 copies.

Levey, Harold. The legend. From the musical romance "Lady Billy." For voice and piano. Words by Zelda Sears. New York: T. B. Harms & Francis, Day & Hunter, 1920. Cover features photograph of Mitzi in insert. 6 copies.

Mopper, Irving. The lemon-colored dodo. For voice and piano. Text anonymous. Boston: The Boston Music Co., 1947.

Carle, Richard. A lemon in the garden of love. From the production "The Spring Chicken." For voice and piano. Lyric by M. E. Rourke. New York: M. Witmark & Sons, 1906. 6 copies.

Bryan, Alfred, and Al Sherman. Lend me your eyes, pretty baby. For voice and piano. Forster organist edition. Chicago: Forster Music Publisher Inc., 1928. 2 copies.

Fain, Sammy. Let a smile be your umbrella on a rainy day. For voice and piano, with chord diagrams for ukulele. Arranged by Harry Tiedeman. Words by Irving Kahal and Francis Wheeler. New York: Waterson, Berlin & Snyder Co., 1927. Cover design by Barbelle. Cover features photograph of Walter Davison in insert.

Fain, Sammy. Let a smile be your umbrella on a rainy day. For voice and piano, with chord diagrams for ukulele. Arranged by Harry Tiedeman. Words by Irving Kahal and Francis Wheeler. New York: Waterson, Berlin & Snyder Co., 1927. Cover design by Barbelle. Cover features photograph of Jimmie Givens in insert. 2 copies.

Grant, Bert. Let by-gones be by-gones (And let us be sweethearts again). For voice and piano, with refrain arranged for male quartet. Quartet arrangement by Theodore Westman. Words by Harry Williams and Joe Young. New York: Harry Williams Music Co., 1914. Cover design by E. H. Pfeiffer. Cover features photograph of Burkes and Lorraine. 3 copies.

Kendis, James, and Hal Dyson. Let it rain: song fox trot. From the musical production "Sky High." For voice and piano. New York: Harms Inc., 1925. 2 copies.

Donaldson, Walter. Let it rain! Let it pour! (I'll be in Virginia in the morning): fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Cliff Friend. New York: Leo Feist Inc., 1925. Cover features photograph of The Radio Franks (Wright and Bessinger) in insert.

Styne, Jule. Let it snow! Let it snow! Let it snow! For voice and piano. Lyric by Sammy Cahn. New York: Edwin H. Morris & Co. Inc., 1945. Cover features photograph of Vaughn Monroe in insert. 2 copies.

Bernard, Al., and Russel Robinson. Let me be the first to kiss you good morning and the last to kiss you good night. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Jeanné Gravelle. New York: Henry Waterson Inc., 1924. Cover design by Barbelle.

Friedman, Leo. Let me call you sweetheart (I'm in love with you). For voice and piano. Words by Beth Slater Whitson. Chicago: Harold Rossiter Music Co., 1910. 3 copies.

Friedman, Leo. Let me call you sweetheart I'm in love with you. For voice and piano, with chord diagrams for ukulele. Words by Beth Slater Whitson. New edition. Chicago: Harold Rossiter Music Co., 1910. Cover design by Mary R. Kidder. 5 copies.

Posford, George. Let me give my happiness to you. Featured in the Fox-Gaumont-British picture "Good Companions." For voice and piano, with chord diagrams for ukulele. Words by Douglas Furber. Professional copy. New York: Sam Fox Publishing Co., 1933.

Carson, Jenny Lou. Let me go, lover! For voice and piano, with chord diagrams for ukulele. Special lyrics by Al Hill. New York: Hill and Range Songs Inc., 1954. Cover features photograph of Joan Weber.

Akst, Harry. Let me have my dreams. From the Warner Bros. Vitaphone talking picture "On with the Show." For voice and piano, with chord diagrams for ukulele. Lyric by Grant Clarke. New York: M. Witmark & Sons, 1929. 2 copies.

White, Marie. Let me kiss you, little dearie. For voice and piano. Chicago: McKinley Music Co., 1910.

Engelmann, H., arr. Let me like a soldier fall. From the romantic opera "Maritana." For voice and piano. From the supplement to the Sunday North American, Sunday, May 11, 1902. [s.l.]: North American Co., 1902.

Baer, Abel. Let me linger longer in your arms: fox trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Cliff Friend. New York: Leo. Feist Inc., 1924.

Fischer, Fred. Let me see you smile. For voice and piano. Chicago: Conn & Fischer Music Publishing Co., 1905. Cover design by Henrich. Cover features photograph of unidentified couple in insert.

Berlin, Irving. Let me sing and I'm happy. From the Warner Bros. and Vitaphone production "Mammy." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1929. Cover features photograph of Al Jolson.

Rosenfeld, Monroe H., and Chas. E. Casey. Let me write what I never dared to tell (A country lad's love letter). For voice and piano. New York: Jos. W. Stern & Co., 1905. Cover features photograph of Al. Campbell in insert.

Jones, Isham. Let that be a lesson to you. For voice and piano, with chord diagrams for ukulele. New York: Olman Music Corporation, 1932. Cover design by Barbelle. Cover features photograph of Isham Jones.

Ball, Ernest R. Let the rest of the world go by. For voice and piano. Words by J. Keirn Brennan. New York: M. Witmark & Sons, 1919. Missing front cover.

Ball, Ernest R. Let the rest of the world go by. For voice and piano. Words by J. Keirn Brennan. New York: M. Witmark & Sons, 1919. Cover design by P. Caminoni, Jr. 4 copies.

Carroll, Earl. Let them alone they're married. For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1914. Cover design by E. H. Pfeiffer. Cover features photograph of Marie Dressler.

Briquet, Jean, and Adolf Philipp. Let us dance (Temptation waltz). From the musical comedy "The Girl Who Smiles." For voice and piano. Lyric by Edward A. Paulton and Adolf Philipp. New York: Jerome H. Remick & Co., 1915.

Beiner, Art L., and Kenneth S. Clark. Let us waltz as we say goodbye. For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Paull-Pioneer Music Corporation, 1934.

Beiner, Art. L. Let us waltz as we say goodbye. For voice and piano, with chord diagrams for ukulele. Chicago: Harold Rossiter Music Co., 1925. Cover features photograph of Pat Barnes in insert.

Beiner, Art. L. Let us waltz as we say goodbye. For voice and piano, with chord diagrams for ukulele. Chicago: Harold Rossiter Music Co., 1925. Cover features photograph of Lucille Endenly in insert.

Berlin, Irving. Let yourself go. From the R. K. O. Radio picture production "Follow the Fleet." For voice and piano, with chord diagrams for guitar. New York: Irving Berlin Inc., 1936. Cover features photograph of Fred Astaire and Ginger Rogers. 2 copies.

Porter, Cole. Let's be buddies. From the musical comedy "Panama Hattie." For voice and piano, with chord diagrams for guitar. New York: Chappell & Co. Inc., 1940.

Goldfine, Johnny. Let's bend an elbow. For voice and piano, with chord diagrams for ukulele. Words by Charles Scheib New York: Bernard-Scheib Music Co., 1933. Cover features photograph of Reis and Dunn in insert.

Gershwin, George. Let's call the whole thing off. From the R. K. O. picture "Shall We Dance." For voice and piano, with chord diagrams for guitar. Words by Ira Gershwin. New York: Chappell & Co. Inc., 1937. Missing front cover.

Gershwin, George. Let's call the whole thing off. From the R. K. O. Radio picture "Shall We Dance." For voice and piano, with chord diagrams for guitar. Words by Ira Gershwin. New York: Chappell & Co. Inc., 1937. Cover features photograph of Fred Astaire and Ginger Rogers.

Bonime, Josef, and Gregory Stone. Let's dance. For voice and piano, with chord diagrams for guitar. Lyric by Fanny May Baldridge. New York: Edward B. Marks Music Corporation, 1935.

Keil, Ruth Sylvia. Let's dine alone tonight. For voice and piano. Winner of the Pictorial Review magazine's first song contest. [s.l.]: Ruth Sylvia Keil, 1936. 2 copies.

Porter, Cole. Let's do it (Let's fall in love). From the musicomedy "Paris." For voice and piano, with chord diagrams for ukulele. New York: Harms Inc., 1928. Cover features photograph of Irene Bordoni. 2 copies.

Frisch, Billy, and Otto Motzan. Let's do something diff'rent tonight. For voice and piano. New York: de Sylva, Brown and Henderson Inc., 1930.

Spina, Harold, and George McConnell. Let's drift away on dreamer's bay. For voice and piano, with chord diagrams for ukulele. Symphonic ukulele arrangement by A. Nips. Includes arrangement for male quartet by Bert Reed and arrangement for vocal trio by Art McKay. New York: Green & Green, 1931.

Dougherty, Dan. Let's get friendly. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Dan Dougherty. Includes arrangements for E flat alto saxophone (or E flat baritone sax) and B flat tenor saxophone (or B flat soprano sax, B flat trumpet, or B flat clarinet). Words by Jack Yellen and Sid Silvers. Combination copy. New York: Ager, Yellen & Bornstein Inc., 1931. Cover design by Leff. 2 copies.

McHugh, Jimmy. Let's get lost. From the Paramount picture "Happy-Go-Lucky." For voice and piano, with chord diagrams for ukulele. Piano arrangement by Geo. N. Terry. Words by Frank Loesser. New York: Paramount Music Corporation, 1943. Cover features photographs of Mary Martin, Dick Powell, Betty Hutton, Eddie Bracken, and Rudy Vallee.

Bayes, Nora, and Jack Norworth. Let's get the umpire's goat. For voice and piano. New York: Jerome H. Remick & Co., 1909.

Meyer, Geo. W. Let's go back to baby days. For voice and piano. Lyric by Jack Drislane. New York: F. B. Haviland Publishing Co. Inc., 1909. Cover features photograph of Joe Brown in insert.

Sullivan, Wm. A., August Halter, and Harry Alford. Let's go: fox trot. For voice and piano. Chicago: Englewood Music House, 1923.

Burt, Benj. Hapgood. Let's go home. For voice and piano. New York: Jerome H. Remick & Co., 1908. Cover design by Starmer. Cover features photograph of Clarice V. in insert.

Bury, Benj. Hapgood. Let's go home. For voice and piano. New York: Jerome H. Remick & Co., 1908. Cover design by Starmer. Cover features photograph of the Young American Quartette in insert.

Allen, Steve. Let's go to church (Next Sunday morning). For voice and piano. New York: Beechwood Music Corporation, 1950. Cover features photograph of Jimmy Wakely and Margaret Whiting in insert. 2 copies.

Romberg, Sigmund. Let's have a love-affair. From the romantic operetta "The Desert Song." For voice and piano. Words by Otto Harbach and Oscar Hammerstein, II. New York: Harms Inc., 1926.

Johnston, Arthur. Let's have breakfast in Hollywood. For voice and piano. Hollywood, CA: Royal Music Publisher, 1948. Cover features photograph of Tom Breneman. On inside of front cover, inscription and autograph by Arthur Johnston.

Gumble, Albert. Let's help each other along. For voice and piano. Lyric by A. Seymour Brown. New York: Jerome H. Remick & Co., 1915. Cover design by Starmer.

Gershwin, George. Let's kiss and make up. From the musical comedy "Smarty." For voice and piano, with chord diagrams for ukulele. Words by Ira Gershwin. New York: New World Music Corporation, 1927.

Schwartz, Jean. Let's make love among the roses. For voice and piano. Words by William Jerome. New York: Jerome H. Remick & Co., 1910. Cover design by Starmer. Cover features photograph of Blanche Ring.

Little, Little Jack, Dave Oppenheim, and Ira Schuster. Let's make up. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Robbins Music Corporation, 1933. Cover features photograph of Billy Hays in insert.

Porter, Cole. Let's misbehave. From the music comedy "Paris." For voice and piano, with chord diagrams for ukulele. New York: Harms Inc., 1927. Cover features photograph of Irene Bordoni. 2 copies.

Hupfeld, Herman. Let's put out the lights (And go to sleep). For voice and piano, with chord diagrams for ukulele. New York: Harms Inc., 1932. Cover design by Harris. Cover features illustrated portrait of Rudy Vallée.

McHugh, Jimmy. Let's sing again. From the production "Let's Sing Again." For voice and piano, with chord diagrams for guitar. Lyric by Gus Kahn. New York: Leo. Feist Inc., 1936. Cover features photograph of Bobby Breen.

McHugh, Jimmy. Let's sit and talk about you. From the musical comedy "Hello Daddy!" For voice and piano, with chord diagrams for ukulele. Words by Dorothy Fields. New York: Harms Inc., 1928.

Boland, Clay. Let's take a trip to Jamaica. From the University of Pennsylvania production "This Mad Whirl." For voice and piano, with chord diagrams for guitar. Lyric by Moe Jaffe. New York: Words and Music Inc., 1936.

Arlen, Harold. Let's take a walk around the block. From the musical revue "Life Begins at 8:40." For voice and piano, with chord diagrams for guitar. Words by Ira Gershwin and E. Y. Harburg. New York: Harms Inc., 1934.

Donaldson, Walter. Let's talk about my sweetie: fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Gus Kahn. New York: Leo Feist Inc., 1926. Cover features photograph of Adler, Weil, and Herman in insert.

Donaldson, Walter. Let's talk about my sweetie: fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Gus Kahn. New York: Leo Feist Inc., 1926. Cover features photograph of Frank Sylvano in insert.

Cohan, George M. Let's you and I just say goodbye: fox trot song. From the new American song and dance show "The Rise of Rosie O'Reilly." For voice and piano. New York: M. Witmark & Sons, 1923. Cover features photograph of George M. Cohan in insert.

Nevada, Hattie. The letter edged in black. For voice and piano. Revised and edited by F. Henri Klickman. Edition supreme. New York: Jack Mills Inc., 1925.

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Godfrey, Louis. Levee camp blues. For voice and piano. New York: A. J. Stasny Music Co., 1921.

Burnnett, Earl, Bill Grantham, and Jess Kirkpatrick. 'Leven-thirty Saturday night. For voice and piano, with chord diagrams for ukulele. Professional copy. San Francisco, CA: Sherman, Clay & Co., 1930.

Burnnett, Earl, Bill Grantham, and Jess Kirkpatrick. 'Leven-thirty Saturday night. For voice and piano, with chord diagrams for ukulele. San Francisco, CA: Sherman, Clay & Co., 1930. Cover design by P. M. Griffith. Cover features photograph of Earl Burnnett's Biltmore Trio in insert.

Coslow, Sam. Levine with his flying machine. For voice and piano. Words in English and Jewish. English lyric by Saul Bernie. Jewish lyric by Joseph Tanzman. New York: Spier & Coslow Inc., 1927. Cover design by Politzer.

Goodwin, Joe, Al Sherman, and Al Lewis. (Congratulations) Liberty bell. For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Natrass-Schenck Inc., 1933.

Liszt, Franz. Liebestraum (Dream of love). For voice and piano, with chord diagrams for guitar. Transcribed by Harold Potter. Words by Max C. Freedman. Philadelphia: Morris Music Publishing Co., 1932.

Liszt, Franz. Liebestraum. For voice and piano, with chord diagrams for ukulele and guitar. Arranged by Jim Smock. Includes arrangement for Hawaiian guitar solo by Bob Kaai. Lyrics by Jerry Castillo. Chicago: Calumet Music Co., 1935. Cover features photograph of Charles Gaylord in insert.

Barris, Harry. Lies. For voice and piano, with chord diagrams for ukulele. Lyric by George E. Springer. New York: Shapiro, Bernstein & Co. Inc., 1931. Cover design by Barbelle. Cover features photograph of Alice Joy in insert.

McHugh, Jimmy. Life can be beautiful. From the Universal production "Smash Up." For voice and piano. Lyric by Harold Adamson. New York: Melrose Music Corporation, 1946. Cover features photographs of Susan Hayward and Lee Bowman.

Robison, Carson J. Life gits tee-jus, don't it? For voice and piano. New York: Bob Miller Inc., 1948. Cover design by Carson Robison in insert.

Kalman, Emmerich. Life is a game of bluff. From the production "Life Is a Game of Bluff." For voice and piano. Lyric by Herbert Reynolds. New York: T. B. Harms & Francis, Day & Hunter, 1916. Cover design by Burton Rice.

Ahlert, Fred E. Life is a song (Let's sing it together). For voice and piano, with chord diagrams for guitar. Lyric by Joe Young. New York: Robbins Music Corporation, 1935. Cover features photograph of Frank Parker. 2 copies.

Brown, Lew, and Ray Henderson. Life is just a bowl of cherries. From "George White's Scandals, Eleventh Edition." For voice and piano, with chord diagrams for ukulele. New York: De Sylva, Brown and Henderson Inc., 1931.

Gershwin, Geo. The life of a rose. From the fifth annual production of "George White's Scandals." For voice and piano. Words by B. G. De Sylva. New York: Harms Inc., 1923. 2 copies.

Cohan, Geo. M. Life's a funny proposition after all. For voice and piano. In "Old Favorites: Vocal and Instrumental." New York: Richmond-Robbins, 1922.

Kalman, Emmerich. Life's a tale. From the production "The Riviera Girl." For voice and piano. Lyric by P. G. Wodehouse. New York: T. B. Harms, Co., 1917. Cover design by Burton Rice. 2 copies.

Himber, Richard, and Johnny Mercer. Life's so complete. For voice and piano, with chord diagrams for guitar. New York: Olman Music Corporation, 1933. Cover design by F. S. Manning. Cover features photograph of Richard Himber in insert.

Fisher, Fred. Light your little lamp of love for me. For voice and piano. Words by Bobby Heath. New York: McCarthy & Fisher Inc., 1918. Cover design by De Takacs.

Trahern, Al. Lights of home. For voice and piano, with refrain arranged for male quartet. Arranged by Lee Olean Smith. New York: Al Trahern, 1904. Cover design by Starmer. Cover features photograph of Lottie Blair Parker in insert.

Trahern, Al. Lights of home. For voice and piano, with refrain scored for male quartet. Arranged by Lee Olean Smith. From the music supplement to Hearst's Boston Sunday American, Sunday, August 13, 1905. New York: C. L. Partee Music Co., 1904. Cover features photograph of Jessie Mae Hall in insert.

Hill, Billy. Lights out. For voice and piano, with chord diagrams for guitar. New York: Shapiro, Bernstein & Co. Inc., 1935. Cover features photograph of Eddie Duchin in insert.

Hill, Billy. Lights out. For voice and piano, with chord diagrams for guitar. New York: Shapiro, Bernstein & Co. Inc., 1935. Cover features photograph of Ted Fio-Rito in insert.

Hill, Billy. Lights out. For voice and piano, with chord diagrams for guitar. New York: Shapiro, Bernstein & Co. Inc., 1935. Cover features photograph of Kate Smith in insert.

Hill, Billy. Lights out. For voice and piano, with chord diagrams for guitar. In "Popular Songs by Billy Hill." New York: Shapiro, Bernstein & Co. Inc., 1935. Cover design by Starmer. Cover features photograph of Billy Hill.

Burke, Joe. Like a breath of spring-time. From the Warner Bros. & Vitaphone talking picture "Hearts in Exile." For voice and piano, with chord diagrams for ukulele. Lyric by Al Dubin. New York: George and Arthur Piantadosi, 1929. Cover features photographs of Dolores Costello and Grant Withers. 3 copies.

Stanley, Edward. Like a lily that's drawn in the whirlpool. For voice and piano. Words by Roger Lewis. Chicago: McKinley Music Co., 1910.

Noble, Victor. Like a melody of old (You linger in my heart). For voice and piano, with chord diagrams for guitar. Words by Harry I. Robinson. Chicago: Music Products Corporation, 1936.

Lane, Burton. Like me a little bit less (Love me a little bit more). From the United artist picture "Palooka." For voice and piano, with chord diagrams for ukulele. Words by Harold Adamson. New York: Irving Berlin Inc., 1933. Cover features photographs of Jimmie Durante, Lupe Velez, and Stuart Erwin.

Newman, Harry L. Like the rose, you're the fairest flower. For voice and piano. Words by Olive Fields. Chicago: Victor Kremer Co., 1906. Cover features photograph of Ray Raymond in insert.

Kalman, Emmerich. Like you. From the musical comedy "The Circus Princess." For voice and piano. Words by Harry B. Smith. New York: Harms Inc., 1927.

Kline, Gustave H. The lilac. For voice and piano. Words of verses by Marion May. Words of chorus by Gustave H. Kline. Chicago: Gardner & Kline, 1888. Cover features photograph of Charles A. Gardner in insert.

Cuvillier, Charles. Lilac domino. From the operette "Lilac Domino." For voice and piano. Lyric by Robert B. Smith. New York: Jos. W. Stern & Co., 1914. 3 copies.

Gartlan, George H. The lilac tree or perspicacity. For voice and piano. New York: Hinds, Hayden & Eldredge Inc., 1920. Cover design by Mabel Betsy Hill. 2 copies.

De Rose, Peter. Lilacs in the rain. For voice and piano, with chord diagrams for guitar. Lyric by Mitchell Parish. New York: Robbins Music Corporation, 1939. Cover features photograph of Ernie Fiorito in insert.

De Rose, Peter. Lilacs in the rain. For voice and piano, with chord diagrams for guitar. Lyric by Mitchell Parish. New York: Robbins Music Corporation, 1939. Cover features photograph of Joseph Sudy in insert.

David, Mack. Lili Marlene. For voice and piano, with chord diagrams for guitar. New York: Chappell & Co. Inc., 1943. Cover design by B. J. H. Cover features photograph of Perry Como in insert.

David, Mack. Lili Marlene. For voice and piano, with chord diagrams for guitar. New York: Chappell & Co. Inc., 1943. Cover design by B. J. H. Cover features photograph of Hildegard in insert.

Smith, Jack C. Lil-Lil-Lillian. For voice and piano. Boston: Orpheum Music Co., 1923. Cover features photographs of John Anderson, Ray Benoit, and Ray Benoit's Syncopators. 2 copies.

De Lachau, Countess Ada. Li'l Liza Jane: Southern dialect song. For voice and piano. San Francisco, CA: Sherman, Clay & Co., 1916.

De Lachau, Countess Ada. Li'l Liza Jane: Southern dialect song. For voice and piano. San Francisco, CA: Sherman, Clay & Co., 1916. Cover design by W. R. De Lappe. Cover features photograph of Ruth Chatterton.

Gold, Jack. Lillette. For voice and piano. New York: Jefferson Music Co., 1948. Cover features photograph of the King Cole Trio in insert.

Kalman, Emmerich. The lilt of a gypsy strain. From the production "The Riviera Girl." For voice and piano. Lyric by P. G. Wodehouse. New York: T. B. Harms Co., 1917. Cover design by Burton Rice.

Hubbell, Raymond. The lily and the rose. From the musical comedy "The Three Romeo's." For voice and piano. Lyric by R. H. Burnside. New York: T. B. Harms & Francis, Day & Hunter, 1911.

Gilbert, L. Wolfe, and Anatol Friedland. Lily of the valley. For voice and piano. New York: Jos. W. Stern & Co., 1917. Cover design by Starmer. 5 copies.

Solman, Alfred. The lily or the rose? For voice and piano. Words by Monroe H. Rosenfeld. From the music supplement of the New York American and Journal, Sunday, July 10, 1904. New York: American Advance Music Co., 1902. Cover design by B. Eddy. Cover features photograph of Lora Rogers.

Bratton, John W. Lily White. From the production "The Pearl and the Pumpkin." For voice and piano. Words by Paul West. New York: M. Witmark & Sons, 1905. Cover design by Edgar Keller.

Friml, Rudolf. Limbo-land. From the musical play "Tumble In." For voice and piano. Lyrics by Otto Harbach. New York: G. Schirmer, 1919. Cover design by R. Van Buren.

Braham, Philip. Limehouse blues. From Andre Charlot's "Revue of 1924." For voice and piano. Words by Douglas Furber. New York: Harms Inc., 1922.

Braham, Philip. Limehouse blues. From Andre Charlot's "Revue of 1924." For voice and piano. Words by Douglas Furber. New York: Harms Inc., 1922. Cover features photograph attributed to White Studio, NY. 6 copies.

Olcott, Chauncey. Limerick is beautiful. For voice and piano. Copy includes lyrics to The Limerick girls, The voice of the violet, Every little dog must have his day, and Noreen Mavourneen. In "Chauncey Olcott's New Songs as Sung by Him in His New Play 'Old Limerick Town.'" New York: M. Witmark & Sons, 1902. On reverse of publication, photograph of Chauncey Olcott.

Lawrence, Jack. Linda. For voice and piano. New York: Edwin H. Morris & Co. Inc., 1946. Cover features photograph of Vaughn Monroe in insert.

Lawrence, Jack. Linda. For voice and piano. New York: Edwin H. Morris & Co. Inc., 1946. Cover features photograph of Jack Owens in insert.

Rose, Vincent. Linger awhile: a dancing song (Reste encore un peu). For voice and piano, with chord diagrams for ukulele. Ukulele accompaniment by May Singhi Breen. Words in English and French. Words by Harry Owens. French words by R. Brisson. New York: Leo. Feist Inc., 1923. Cover features photograph of Dan Gregory and his Orchestra in insert.

Rose, Vincent. Linger awhile: a dancing song (Reste encore un peu). For voice and piano, with chord diagrams for ukulele. Ukulele accompaniment by May Singhi Breen. Words in English and French. Words by Harry Owens. French words by R. Brisson. New York: Leo. Feist Inc., 1923. Cover features photograph of Dell Lampe and his Orchestra in insert.

Rose, Vincent. Linger awhile: a dancing song (Reste encore un peu). For voice and piano. Words in English and French. Words by Harry Owens. French words by R. Brisson. New York: Leo. Feist Inc., 1923. Cover features photograph of Elsie White in insert. 3 copies.

Magidson, Herb. Linger in my arms a little longer, baby. For voice and piano. New York: Bourne Inc., 1946. Cover design by A. J. Robinson. Cover features photograph of Woody Herman in insert.

Gunsky, Maurice, Anson Weeks, and Nat Goldstein. Linger longer (In my arms). For voice and piano, with chord diagrams for ukulele. San Francisco, CA: Willa Moret Inc., 1932. Cover design by Howard Stivers. Cover features photograph of Anson Weeks in insert.

McWilliams, Jim. Linger longer Lou. For voice and piano. New York: Jack Mills Inc., 1921. Cover design by Starmer. Cover features photograph of Jim McWilliams in insert. 2 copies.

Spencer, Otis. Lingering lips. For voice and piano, with chord diagrams for ukulele. Words by Jean Herbert and Al. Tucker. New York: Shapiro, Bernstein & Co. Inc., 1925. Cover features illustrated portrait of Al Tucker by Mitchell Strand.

Portela, Raul, J. Galhardo, and A. do Vale. Lisbon antigua (In old Lisbon) (Lisboa antigua): fox trot. For voice and piano. Lyric by Harry Dupree. New York: Southern Music Publishing Co. Inc., 1954. Cover features photograph of Nelson Riddle in insert.

Carlo-Sanders. Listen to me. From the musical satire "Tangerine." For voice and piano. Words by Howard Johnson. New York: Leo Feist Inc., 1921. Cover features photograph of Julia Sanderson in insert.

Revel, Harry. Listen to the German band. For voice and piano, with chord diagrams for ukulele. Words by Mack Gordon. Professional copy. New York: Miller Music Inc., 1932.

Hawthorne, Alice [Septimus Winner]. Listen to the mocking bird (Original version). For voice and piano. In "Bromo Seltzer Edition of 171 Popular Selections Complete and Unabridged with Piano and Organ Accompaniment." Baltimore, MD: Emerson Drug Co., [s.d.].

Hirsch, Louis A., Gene Buck, and Dave Stamper. List'ning on some radio. From F. Ziegfeld Jr.'s 16th annual production "Ziegfeld Follies of 1922." For voice and piano. New York: Harms Inc., 1922.

Starr, Hattie. Little Alabama coon. Verses for solo voice and refrain for SATB quartet, with piano. New York: Willis Woodward & Co., 1893. Cover features photograph of Frankie M. Raymond in insert.

Kalman, Emmerich. A little bid for sympathy. From the production "Miss Springtime." For voice and piano. Words by Herbert Reynolds. New York: T. B. Harms & Francis, Day & Hunter, 1916. Cover design by Burton Rice.

Roberts, Lee S. A little birch canoe and you. For voice and piano. Lyric by J. Will Callahan. New York: Jerome H. Remick & Co., 1918. 3 copies.

Brooks, Harvey O. A little bird told me. For voice and piano. New York: Bourne Inc., 1948. Cover features photograph of Evelyn Knight.

Rodgers, Richard. A little birdie told me so. From the musical comedy "Peggy-Ann." For voice and piano. Words by Lorenz Hart. New York: Harms Inc., 1926.

Burke, Joe. A little bit independent. For voice and piano, with chord diagrams for guitar. Includes arrangement for piano accordion by Pietro Deiro. Words by Edgar Leslie. New York: Donaldson, Douglas, Gumble Inc., 1935. Cover design by H. B. K. Cover features photograph of Ray Heatherton in insert.

Burke, Joe. A little bit independent. For voice and piano, with chord diagrams for guitar. Includes arrangement for piano accordion by Pietro Deiro. Words by Edgar Leslie. New York: Donaldson, Douglas, Gumble Inc., 1935. Cover design by H. B. K. Cover features photograph of Guy Lombardo in insert.

Burke, Joe. A little bit independent. For voice and piano, with chord diagrams for guitar. Includes arrangement for piano accordion by Pietro Deiro. Words by Edgar Leslie. New York: Donaldson, Douglas, Gumble Inc., 1935. Cover design by H. B. K. Cover features photograph of Rudy Vallee in insert.

Levinson, Jerry. A little bit later on. For voice and piano, with chord diagrams for guitar. Lyrics by Al J. Neiburg. New York: Superior Music Inc., 1936. Cover features photograph of Dolly Pawn in insert.

Ball, Ernest R. A little bit of heaven shure they call it Ireland. For voice and piano. Poem by J. Keirn Brennan. New York: M. Witmark & Sons, 1914. Missing front cover.

Ball, Ernest R. A little bit of heaven shure they call it Ireland. For voice and piano in B flat. Poem by J. Keirn Brennan. New York: M. Witmark & Sons, 1914. 3 copies. Copy 3 missing pages 2-4 of score; copy consists of front cover only.

Ball, Ernest R. A little bit of heaven shure they call it Ireland. From the production "The Heart of Paddy Whack." For voice and piano in B flat. Poem by J. Keirn Brennan. New York: M. Witmark & Sons, 1914. Cover features photograph of Chauncey Olcott. 5 copies.

Robinson, Harry I., James Andrichen, and Louis Gori. A little bit of love. For voice and piano, with chord diagrams for guitar. Professional copy. Chicago: Music Products Corporation, 1936.

Chattaway, Thurland. Little black me: song and refrain. For voice and piano. New York: Howley, Haviland & Co., 1899. Cover features photograph of Chas. Kent in insert. 2 copies.

Trotère, H. Little blue flower. For voice and piano in E flat. Words by Clifton Bingham. New York: Boosey & Co., 1907.

Roberts, Allan, Jerome Brainin, and Lew Sherwood. A little boy and a little girl. Based on Edw. Grieg's Norwegian dance. For voice and piano, with chord diagrams for guitar. New York: Chappell & Co. Inc., 1940. Missing front cover.

Connor, Tommy, Jimmy Leach, and Michael Carr. The little boy that Santa Claus forgot. For voice and piano, with chord diagrams for guitar. New York: Shapiro, Bernstein & Co. Inc., 1937.

Sincere, Victor W. Little brown baby. For voice and piano. Words by Robert H. Moulton. Professional copy. New York: M. Witmark & Sons, 1907.

Wood, Lee, Don McDiarmid, and Johnny Noble. Little brown girl. For voice and piano, with chord diagrams for ukulele. New York: Irving Berlin Inc., 1935.

Eastburn. Little brown jug. For voice and piano, with chord diagrams for guitar. Arranged by John Bach. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Catalog no. V-1260. Chicago: Calumet Music Co., 1941.

Von Tilzer, Harry. A little bunch of shamrocks (I am holding in my hand). For voice and piano, with arrangement of refrain for quartet. Quartet arrangement by Alfred J. Doyle. Words by William Jerome and Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1913. Cover design by Gene Buck.

O'Keefe, Walter, and Bobby Dolan. Little by little. From the Pathé singing talking picture "The Sophomore." For voice and piano, with chord diagrams for ukulele. Arranged by Joseph M. Weiss. New York: De Sylva, Brown and Henderson Inc., 1929. Cover features photograph of Sally O'Neil and Eddie Quillan. 3 copies.

Orlob, Harold. Little by little. From the musical comedy "Just a Minute." For voice and piano. Lyric by Harry L. Cort and Geo. E. Stoddard. New York: Shapiro, Bernstein & Co. Inc., 1920. Cover design by Starmer. 2 copies.

Bowers, Robert Hood. The little chauffeur. From the production "The Vanderbilt Cup." For voice and piano. Lyric by Raymond W. Peck. New York: Jerome H. Remick & Co., 1906. 4 copies.

Caryll, Ivan. Experience. From the musical play "The Little Cherub." For voice and piano. Words by Adrian Ross. New York: Chappell & Co., 1906. Cover features photograph of Hattie Williams attributed to Otto Sarony in insert.

Soley, Edwin C. A little child's heart. For voice and piano. Words by Billy Jones. Wilkes Barre, PA: Billy Jones, 1920. Cover features photograph of Billy Jones in insert.

Romberg, Sigmund. The little church around the corner. From the romantic play with music "The Magic Melody." For voice and piano. Lyric by Alex. Gerber. New York: M. Witmark & Sons, 1919.

Lava, Bill. A little cooperation. For voice and piano, with chord diagrams for guitar. Lyric by Lysle Tomerlin. Professional copy. Hollywood, CA: Vanguard Songs Inc., 1939.

Simon, Nat. Little curly hair in a high chair. Featured in the M-G-M picture "Forty Little Mothers." For voice and piano, with chord diagrams for guitar. Words by Charles Tobias. New York: Leo Feist Inc., 1940. Cover features photograph of Eddie Cantor in insert.

Duke, Vernon, and Sammy Fain. Little did I know. For voice and piano, with chord diagrams for ukulele. Words by Irving Kahal and Pierre Norman. Professional copy. New York: Famous Music Corporation, 1930.

Barris, Harry. Little Dutch mill. For voice and piano. Words by Ralph Freed. New York: Select Music Publications, Inc., 1934. Cover features photograph of Bing Crosby.

Van Alstyne, Egbert. A little flat in a great big town. For voice and piano. Words by Harry Williams. New York: Jerome H. Remick & Co., 1909. Cover design by Starmer. Cover features photograph of Williams and Van Alstyne in insert.

Hyde, Madeline, and Francis Henry. Little girl. For voice and piano, with chord diagrams for ukulele. Arranged by Paul Hill. New York: Olman Music Corporation, 1931.

Clayton, Will. (Watch, hope and wait) Little girl (I'm coming back to you). For voice and piano. Words by Lew Brown. New York: Broadway Music Corporation, 1918.

Herbert, Victor. A little girl at home. From the musical comedy "The Lady of the Slipper." For voice and piano. Lyric by James O'Dea. New York: M. Witmark & Sons, 1912. Cover features photographs of Montgomery, Stone, and Elsie Janis. 3 copies.

Hoschna, Karl. Little girl, I love you. From the production "Jumping Jupiter." For voice and piano. Lyric by Richard Carle. New York: m. Witmark & Sons, 1911. Cover design by A. de Takacs.

Aarons, Alfred E. A little girl like me. From the production "His Honor the Mayor." For voice and piano. Lyric by Chas. J. Campbell and Ralph M. Skinner. New York: M. Witmark & Sons, 1905.

Hoschna, Karl. The little girl up there. From the musical comedy "Three Twins." For voice and piano. Words by O. A. Hauerbach. New York: M. Witmark & Sons, 1908. 2 copies. Copy 2 missing front cover.

Solman, Alfred. Little girl you'll do. From the production "The School Girl." For voice and piano. Words by Benj. H. Burt. New York: Jos. W. Stern & Co., 1905. Cover design by Frew.

Jacobi, Victor. Little girls, good bye! From the operetta "Apple Blossoms." For voice and piano. Words by Wm. Le Baron. New York: T. B. Harms & Francis, Day & Hunter, 1919. 2 copies.

Von Tilzer, Harry. The little good for nothing's good for something after all. For voice and piano. Words by Lou Klein. New York: Harry Von Tilzer Music Publishing Co., 1918. Cover design by E. H. Pfeiffer.

Löhr, Hermann. Little grey home in the west. For voice and piano in D flat. Words by D. Eardley-Wilmot. New York: Chappell & Co. Ltd., 1911.

Löhr, Herman. Little grey home in the west. For voice and piano in E flat. Words by D. Eardley-Wilmot. New York: Chappell & Co. Ltd., 1911.

Cook, Will Marion. The little gypsy maid. For voice and piano. Words by Harry B. Smith and Cecil Mack. New York: Harry Von Tilzer Music Publishing Co., 1902.

Russell, Sydney King. Little heart of mine. For voice and piano. New York: Harold Flammer Inc., 1921. Cover design by Lyle Justis.

Elsmo, Suerré S. Little hobby horse. For voice and piano, with chord diagrams for guitar. Professional copy. New York: Broadcast Music Inc., 1941. 2 copies.

Rodgers, Richard. A little house in Soho. From the production "She's My Baby." For voice and piano, with chord diagrams for ukulele. Words by Lorenz Hart. New York: Harms Inc., 1926.

Macdonald, Ballard, Joe Goodwin, and Harry Puck. The little house upon the hill; or, There's a light that's burning in the window. For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1915. Cover design by Dunk. Cover features photograph of Evelyn and Harriett in insert.

Macdonald, Ballard, Joe Goodwin, and Harry Puck. The little house upon the hill; or, There's a light that's burning in the window. For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1915. Cover design by Dunk. Cover features photograph of Mayo and Tally in insert.

Macdonald, Ballard, Joe Goodwin, and Harry Puck. The little house upon the hill; or, There's a light that's burning in the window. For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1915. Cover design by Dunk. Cover features photograph of Ryan and Tierney in insert.

Macdonald, Ballard, Joe Goodwin, and Harry Puck. The little house upon the hill; or, There's a light that's burning in the window. For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1915. Cover design by Dunk. Cover features photograph of Al Wohlman in insert.

Zamecnik, J. S. Little Irish rose. From the Paramount supreme motion picture "Abie's Irish Rose." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyrics by Anne Nichols. Cleveland: Sam Fox Publishing Co., 1928. Cover features photograph of Anne Nichols.

Zamecnik, J. S. Little Irish rose. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyrics by Anne Nichols. Cleveland: Sam Fox Publishing Co., 1928.

Woods, Harry. A little kiss each morning (A little kiss each night). From the Radio picture "The Vagabond Lover." For voice and piano, with chord diagrams for ukulele. New York: Harms Inc., 1929. Cover features photograph of Rudy Vallee. 4 copies. Copy 4 missing front cover.

Robin, J. Russel. A little less of moonlight (A little more of you). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Lua Kalua. Words by Irving Kahal. Professional copy. New York: Davis, Coots & Engel Inc., 1931.

Hanley, James F., and Eddie Dowling. Little log cabin of dreams. For voice and piano, with chord diagrams for ukulele. New York: Harms Inc., 1927.

Stern, Jos. W. The little lost child. For voice and piano. Words by Edw. B. Marks. New York: Jos. W. Stern, 1894. Cover features photograph attributed to Anderson. 2 copies.

Silèsu, Lao. A little love, a little kiss (Un peu d'amour). For voice and piano in D. Words in English and French. English words by Adrian Ross. French words by A. Nilson Fysher. New York: Chappell & Co. Ltd., 1912. Cover design by Frank M. Barton.

Houseley, Henry. The little maid was not afraid. For voice and piano. Words by Stanley Wood. Chicago: Lilloc Music Co., 1895. Cover features photograph of Theresa Vaughn in insert.

Hanighen, Bernard. The little man who wasn't there. Based on an original quatrain by Hughes Mearns. For voice and piano, with chord diagrams for guitar. Lyric by Harold Adamson. New York: Robbins Music Corporation, 1939. Cover features photograph of Teddy Powell in insert.

Wayne, Mabel. Little man you've had a busy day. For voice and piano, with chord diagrams for ukulele. Words by Maurice Sigler and Al Hoffman. New York: T. B. Harms Co., 1934. Cover design by Harris. 2 copies.

Finck, Herman. Little Maud isn't meant for you. From the musical globe trot "Around the Map." For voice and piano. Words by C. M. S. McLellan. New York: Hawkes & Son, 1915.

Edwards, Gus. Little Miss Killarney. From the musical comedy "Out on Broadway." For voice and piano. Words by Jean Havez. New York: Jerome H. Remick & Co., 1913. Cover features photograph of Will J. Ward and his Matinee Girls.

Hoschna, Karl. Little miss up-to-date. From the musical production "Three Twins." For voice and piano. Lyric by O. A. Hauerbach. New York: M. Witmark & Sons, 1908.

Hoschna, Karl. Little miss up-to-date. From the musical production "Three Twins." For voice and piano. Lyric by O. A. Hauerbach. New York: M. Witmark & Sons, 1908. Cover design by Edgar Keller.

Rapee, Erno, and Lew Pollack. Little mother. From the William Fox production "Four Sons." For voice and piano, with chord diagrams for ukulele. San Francisco, CA: Sherman, Clay & Co., 1928. Cover features photograph of Ben Bernie in insert.

Rapee, Erno, and Lew Pollack. Little mother. From the William Fox production "Four Sons." For voice and piano, with chord diagrams for ukulele. San Francisco, CA: Sherman, Clay & Co., 1928. Cover features photograph of Miss Florence Rogge in insert.

Rapee, Erno, and Lew Pollack. Little mother. From the William Fox production "Four Sons." For voice and piano, with chord diagrams for ukulele. San Francisco, CA: Sherman, Clay & Co., 1928. Cover features photograph of Lou White in insert.

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Tinturin, Peter. Little old cross-road store. For voice and piano, with chord diagrams for ukulele. Professional copy. Words by John Mercer. New York: Miller Music Inc., 1932.

Herbert, Victor. A little nest for two. From the musical comedy "My Golden Girl." For voice and piano. Words by Frederic Arnold Kummer. New York: T. B. Harms & Francis, Day & Hunter, 1919.

Kahn, Gus, Gene Arnold, and Egbert Van Alstyne. The little old church in the valley. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Geo. J. Trinkaus. New York: Remick Music Corporation, 1931. Cover design by Ben Harris.

Carmichael, Hoagy, and Stanley Adams. Little old lady. From the musical "The Show is On." For voice and piano, with chord diagrams for guitar. New York: Chappell & Co. Inc., 1936. Cover features photographs of Beatrice Lillie and Bert Laher. 6 copies.

Jackson, C. Welborn. Little old log cabin: waltz-ballad. For voice and piano. Lyric by Jesse G. M. Glick. Fourth edition. New York: Harold Flammer Inc., 1922.

Hays, Will S. The little old log cabin in the lane: song and chorus. Verses for solo voice and refrain for SATB chorus, with piano. Edited by John Carroll Randolph. Boston: Oliver Ditson Co., 1913. Cover design by Cain.

Robertson, Dick, James Cavanaugh, and Frank Weldon. A little on the lonely side. For voice and piano. New York: Advanced Music Corporation, 1944. Cover features photograph of Jimmy Palmer in insert.

Hein, Silvio. Little one, good-bye. For voice and piano. Words by E. P. Moran. New York: Maurice Shapiro, Broadway, 1906. Cover features photograph of Grace La Rue in insert.

Kahn, Gus, and Joe Sanders. Little orphan Annie. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1928. Cover design by Harold Gray.

Kahn, Gus, and Joe Sanders. Little orphan Annie. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1928. Missing front cover.

Little orphan Annie's song. For voice and piano. With the compliments of Ovaltine and Radio's Orphan Annie. [s.l.]: Wander Co., 1931. Cover design by Harold Gray. 4 copies.

Jolson, Al, B. G. De Sylva, Lew Brown, and Ray Henderson. Little pal. From the Warner Bros. picture "Say It with Songs." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Joseph M. Weiss. New York: De Sylva, Brown, and Henderson Inc., 1929.

Cover features photographs of Al Jolson, B. G. De Sylva, Lew Brown, Ray Henderson, and Davey Lee. 2 copies.

Dixon, Harold. Little pal of long ago. For one or two voices and piano. Words in English and French. Lyrics by Walter Hirsch and Claude Sacre. French version by Matthew Woodward. New York: Richmond-Robbins Inc., 1922. Cover features photograph of Jesse Crawford in insert.

Dixon, Harold. Little pal of long ago. For one or two voices and piano. Lyrics by Walter Hirsch and Claude Sacre. New York: Richmond-Robbins Inc., 1922. Cover features photograph of Albert Hay Mallotte in insert.

Herbert, Victor. The little poster maid. From the comic opera "The Ameer." For voice and piano. Lyrics by Frederic Ranken. New York: m. Witmark & Sons, 1899.

White, G. Harris ("Doc"). Little puff of smoke, good-night: a Southern croon. For voice and piano, with refrain scored for male quartet. Quartet arrangement by Otto Frey. Words by R. W. Lardner. New York: Victor Kremer Co., 1910. Cover features photograph of "Doc" White in insert.

Porter, Lew. The little red fox (N'ya n'ya ya can't catch me). From the R. K. O. Radio picture "That's Right—You're Wrong." For voice and piano, with chord diagrams for guitar. Lyrics by James V. Kern, Hy Heath, and Johnny Lange. New York: Leo Feist Inc., 1939. Cover features photograph of Kay Kyser.

Ellis, Jacob Henry. The little road that leads back home. For voice and piano. Lyric by Arthur E. Bucknam. New York: Vinton Music Publishing Co., 1915. Cover design by E. H. Pfeiffer.

Donaldson, Walter. Little rover (Don't forget to come back home). From the production "Make It Snappy." For voice and piano. Lyric by Gus Kahn. New York: Shapiro, Bernstein & Co. Inc., 1923. Cover design by Wohlman.

Nelson, Ed. G., Al. Goodhart, and Steve Nelson. Little secrets. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Professional copy. New York: Santly Bros. Inc., 1931.

Ganus, Clarence Powell. Little silver haired mother. For voice and piano, with chord diagrams for guitar. Words by Hiram D. Prather. Birmingham, AL: Ganus Bros. Co., 1937. 2 copies.

Smith, Laura R., and J. S. Fearis. Little sir echo. For voice and piano, with chord diagrams for guitar. Verse and revised arrangement by Adele Girard and Joe Marsala. New York: Bregman, Vocco and Conn Inc., 1939. Cover features photograph of Horace Heidt. 3 copies.

Kenny, Nick, and Charles Kenny. Little skipper. For voice and piano, with chord diagrams for guitar. New York: Leo Feist Inc., 1939. Cover design by Sorokin. Cover features photograph of Ruth Carhart in insert.

Twomey, Kay, Robert Sour, and Lee Wainer. Little sly boots. For voice and piano, with chord diagrams for guitar. Professional copy. New York: Broadcast Music Inc., 1941.

Meyer, Joseph. A little smile, a little kiss. For voice and piano, with chord diagrams for ukulele. Words by Benny Davis. New York: Harms Inc., 1927.

Kahn, Gus, and Harry Woods. A little street where old friends meet. For voice and piano, with chord diagrams for guitar. New York: Edwin H. Morris & Co. Inc., 1932.

Kahn, Gus, and Harry Woods. A little street where old friends meet. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Joe Morris Music, 1932. Cover design by Cliff Miska. Cover features photograph of Ben Alley in insert.

Kahn, Gus, and Harry Woods. A little street where old friends meet. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Joe Morris Music, 1932. Cover design by Cliff Miska. Cover features photograph of Doc Daugherty in insert.

Kahn, Gus, and Harry Woods. A little street where old friends meet. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Joe Morris Music, 1932. Cover design by Cliff Miska. Cover features illustrated portrait of Vincent Lopez in insert.

Lindeman, Edith, and Carl Stutz. Little things mean a lot. For voice and piano, with chord diagrams for ukulele. New York: Leo Feist Inc., 1954. Cover features photograph of Kitty Kallen in insert.

Warren, Harry. The little things you used to do. From the First National production "Go Into Your Dance." For voice and piano, with chord diagrams for ukulele. Lyric by Al Dubin. New York: M. Witmark & Sons, 1935. Cover features photographs of Al Jolson and Ruby Keeler.

Warren, Harry. The little things you used to do. From the First National picture "Go into Your Dance." For vocal trio. Lyric by Al Dubin. New York: M. Witmark & Sons, 1935.

Reichman, Joe, and Grace Kay White. Little thoughts: fox-trot ballad. For voice and piano, with chord diagrams for guitar. New York: Leo Feist Inc., 1934. Cover features photograph of Joe Reichman.

Smith, Lee Olean. Little tillie twinkle. For voice and piano. Words by Andrew B. Sterling. Williamsport, PA: Vandersloot Music Co., 1905. Cover design by Whittmar.

Ray, Johnnie. The little white cloud that cried. For voice and piano. New York: Carlyle Music Publishing Corporation, 1951. Cover features photograph of Johnnie Ray in insert. 2 copies.

Coslow, Sam. A little white gardenia. Featured in the Paramount picture "All the King's Horses." For voice and piano, with chord diagrams for ukulele. New York: Famous Music Corporation, 1935. Cover features photograph of Carl Brisson and Mary Ellis.

Dowling, Eddie, and James F. Panley. The little white house (At the end of honeymoon lane). From the musical play "Honeymoon Lane." For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1926. 2 copies.

Donaldson, Walter. Little white lies. For voice and piano, with chord diagrams for ukulele. New York: Donaldson, Douglas & Gumble Inc., 1930. 2 copies. Cover design by Manning. Cover features photograph of Rudy Valleé.

Donaldson, Walter. Little white lies. For voice and piano, with chord diagrams for ukulele. Includes arrangements for E flat and B flat saxophones (or other instruments). New York: Donaldson, Douglas & Gumble Inc., 1930. Cover design by Manning. Cover features photograph of Rudy Valleé. 3 copies.

Donaldson, Walter. Little white lies. For voice and piano. New York: Bregman, Vocco & Conn Inc., 1948. Cover features photograph of Dick Haymes.

Gallatly, James M. Little yaller dog. For voice and piano. New York: Edward Morris Music Publishing Co. Inc., 1919. Cover design by Barbelle.

Axt, William, and David Mendoza. Live and love. Theme of the Metro-Goldwyn-Mayer production "The Masks of the Devil." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. Lyric by Raymond Klages. Professional copy. New York: Robbins Music Corporation, 1928.

Johnston, Arthur, and Sam Coslow. Live and love tonight. From the Paramount picture "Murder at the Vanities." For voice and piano, with chord diagrams for ukulele. New York: Famous Music Corporation, 1934.

Green, John W. Living in dreams. For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Famous Music Corporation, 1932.

Dixon, Harold. Living in my dreams. For voice and piano, with chord diagrams for ukulele. Chicago: Dixon-Lane Music Publishing Co. Inc., 1925.

Sherman, Al, and Al Lewis. Livin' in the sunlight, lovin' in the moonlight. Featured in the Paramount musical production "The Big Pond." For voice and piano, with chord diagrams for ukulele. New York: Famous Music Corporation, 1930. Missing pages 3-4 of score.

Gershwin, George. Liza (All the clouds'll roll away). For voice and piano. Words by Gus Kahn and Ira Gershwin. New York: New World Music Corporation, 1929.

Gershwin, George. Liza (All the clouds'll roll away). From the production "Ziegfeld Show Girl." For voice and piano, with chord diagrams for ukulele. Words by Gus Kahn and Ira Gershwin. New York: Harms Inc., 1929.

Gray, Eddie. Liza (I'll be waiting when the sun goes down). For voice and piano. Artist's copy. New York: M. Witmark & Sons, 1929.

Marshall, Henry I. Loading up the Mandy Lee. For voice and piano. Lyric by Stanley Murphy. New York: Jerome H. Remick & Co., 1915. Cover design by Starmer. 3 copies. Copy 3 missing pages 3-5 of score.

Grever, Maria. Loca, loca (Madness). For high voice and piano. Words in Spanish and English. English version by Frederick H. Martens. New York: G. Schirmer, 1927. Cover design by Sanoford.

Lange, Arthur, and Ernest Klapholz. Lola lo. For voice and piano. Words by Harry B. Smith and Francis Wheeler. New York: Waterson, Berlin & Snyder Co., 1922. Cover design by Barbelle. 2 copies.

Robinson, Harry I. London Bridge is falling down on the isle of childhood dreams. For voice and piano. Words by Louis Robinson. Chicago: Harold Rossiter Music Co., 1923. Cover features photograph of Grace Ingram and Edith Carpenter ("The Harmony Girls").

Stept, Sam H. London on a rainy night. For voice and piano, with chord diagrams for guitar. Lyric by Ned Washington. New York: Harms Inc., 1934. Cover design by Jorj. 2 copies.

Hinkson, Katherine T. Londonderry air. For voice and piano, with chord diagrams for ukulele and guitar. Arranged by Jim Smock. Includes arrangement for Hawaiian guitar solo by Bob Kaai. Chicago: Calumet Music Co., 1935. Cover features photograph of Mary Alcott in insert.

Hinkson, Katherine T. Londonderry air. For voice and piano, with chord diagrams for ukulele and guitar. Arranged by Jim Smock. Includes arrangement for Hawaiian guitar solo by Bob Kaai. Chicago: Calumet Music Co., 1935. Cover features photograph of George Devron in insert.

Hinkson, Katherine T. Londonderry air. For voice and piano, with chord diagrams for ukulele and guitar. Arranged by Jim Smock. Includes arrangement for Hawaiian guitar solo by Bob Kaai. Chicago: Calumet Music Co., 1935. Cover features photograph of Billy Mills in insert.

Dresser, Paul. The lone grave: song and chorus. For voice and piano. New York: Willis Woodward & Co., 1890.

Bernard, Al., and Rudy Wiedoeft. Lone star. For voice and piano. New York: Triangle Music Publishing Co., 1920. Cover design by Wohlman.

Novarro, Ramon, and Herbert Stothart. Lonely. Featured in the Metro-Goldwyn-Mayer production "Call of the Flesh." For voice and piano, with chord diagrams for ukulele. Ukulele

arrangement by Milt Coleman. Lyric by Clifford Grey. New York: Robbins Music Corporation, 1930. Cover features photograph of Ramon Novarro.

Straight, Charley, and Roy Bargy. Lonely. For voice and piano. Lyric by George Moriarty. New York: A. J. Stasny Music Co., 1921. Cover design by Barbelle.

Yvain, Maurice. Lonely. Popularly known as J'ai pas su y faire. For voice and piano, with chord diagrams for ukulele. Words in English and French. Words by P. Cartoux and E. Costil. English version by Leo Robin. New York: Harms Inc., 1927. 2 copies. Copy 2 missing pages 2-5 of score; copy consists of front cover only.

Graff, Geo., Jr. The lonely blues. For voice and piano. Words by Walter Jackson. New York: Manhattan Music Co., 1923.

Warren, Harry. Lonely gondolier. From the Warner Bros. production "Broadway Gondolier." For voice and piano, with chord diagrams for ukulele. Lyric by Al Dubin. New York: M. Witmark & Sons, 1935. Cover features photograph of Dick Powell.

Wicker, Irene. Lonely heart. Featured in the radio program "Today's Children." For voice and piano. Minneapolis, MN: Pillsbury Flour Mills Co., 1936. Cover features photographs of Eileen Moran's wedding party (Terry, Bill, Eileen, Fran, Lucy, and Oval Moran). 2 copies.

Buck, Gene, and Dave Stamper. Lonely little melody. From F. Ziegfeld Jr.'s 19th Annual edition of "Ziegfeld Follies of 1924." For voice and piano. New York: Harms Inc., 1924. Cover design by Albert Vargas.

Stride, Harry. Lonely park. For voice and piano, with chord diagrams for ukulele. Arranged by J. Rosamond Johnson. Lyrics by Mack David. Complimentary copy. New York: Edward B. Marks Music Corporation, 1932.

Klenner, John. Lonely troubadour. For voice and piano, with chord diagrams for ukulele. New York: Santly Bros. Inc., 1929. Cover design by Leff. Cover features photograph of Nick Lucas.

Klenner, John. Lonely troubadour. For voice and piano, with chord diagrams for ukulele. New York: Santly Bros. Inc., 1929. Cover design by Leff. Cover features photograph of Rudy Vallee.

Cherniovsky, Joseph. Lonesome. Theme song of the Laemmle super production "Lonesome." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Dave Dreyer and Herman Ruby. New York: Irving Berlin Inc., 1928. Cover design by R. S. Cover features photograph of Glenn Tryon and Barbara Kent in insert.

Meyer, Geo. W. Lonesome. For voice and piano. New York: F. A. Mills, 1909. Cover design by De Takacs. Cover features photograph of Claude and Marion Cleveland in insert. 2 copies.

Meyer, Geo. W. Lonesome. For voice and piano. New York: F. A. Mills, 1909. Cover design by De Takacs. Cover features photograph of Jack Knig in insert. 2 copies.

Tillman, Edwin. Lonesome and blue. For voice and piano, with chord diagrams for ukulele and guitar. Arranged by Jean Walz. Includes arrangement for Hawaiian guitar solo by N. Manoloff. Chicago: M. M. Cole Publishing Co., 1932. Cover features photograph of Ben Bernie in insert.

Tillman, Edwin. Lonesome and blue. For voice and piano, with chord diagrams for ukulele and guitar. Arranged by Jean Walz. Professional copy. Chicago: M. M. Cole Publishing Co., 1932.

Davis, Benny, and Con Conrad. Lonesome and sorry. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Harry Tiedeman. New York: Henry Waterson Inc., 1926. Cover design by Barbelle. Cover features photograph of Milton Berbe in insert.

Davis, Benny, and Con Conrad. Lonesome and sorry. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Harry Tiedeman. New York: Henry Waterson Inc., 1926. Cover design by Barbelle. Cover features photograph of Jim Dempsey in insert.

Davis, Benny, and Con Conrad. Lonesome and sorry. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Harry Tiedeman. New York: Henry Waterson Inc., 1926. Cover design by Barbelle. Cover features photograph of Art Herske in insert.

Davis, Benny, and Con Conrad. Lonesome and sorry. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Harry Tiedeman. New York: Henry Waterson Inc., 1926. Cover design by Barbelle. Cover features photograph of Drury Lenington in insert.

Davis, Benny, and Con Conrad. Lonesome and sorry. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Harry Tiedeman. New York: Henry Waterson Inc., 1926. Cover design by Barbelle. Cover features photograph of the Pacific Comedy Four in insert.

Davis, Benny, and Con Conrad. Lonesome and sorry. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Harry Tiedeman. New York: Henry Waterson Inc., 1926. Cover design by Barbelle. Cover features photograph of the Parnassus Trio in insert.

Davis, Benny, and Con Conrad. Lonesome and sorry. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Harry Tiedeman. New York: Henry Waterson Inc., 1926. Cover design by Barbelle. Cover features photograph of Lou Raderman in insert.

Davis, Benny, and Con Conrad. Lonesome and sorry. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Harry Tiedeman. New York: Henry Waterson Inc., 1926. Cover design by Barbelle. Cover features photograph of Ray West and his Coconut Grove Orchestra in insert.

Reis, Les, and Bob Casner. Lonesome blues. For voice and piano. New York: Joe Mittenenthal Inc., 1922. Cover design by Wohlman.

Colgan, Alma, and Ray Hibbeler. Lonesome butterfly (with recitation). For voice and piano, with chord diagrams for ukulele. Professional copy. Chicago: Alma Colgan, 1929.

White, John, and George Shackley, arr. The lonesome cowboy: songs of the plains and hills. For voice and piano with chord accompaniments for ukulele, tenor banjo, and guitar. New York: George T. Worth & Co., [s.d.]. Cover features photograph of John White in insert. Missing pages; copy consists of front cover only.

Williams, Harry H. Lonesome honey just for you. For voice and piano. Arranged by Clairmond Millette. Words by Kenneth Bisbee. Providence, RI: Williams & Millette, 1912. Cover features photograph of Bonita in insert.

Monaco, Jimmie. Lonesome lover: waltz ballad. For voice and piano, with chord diagrams for ukulele. Includes solos or duets for saxophones (and other E flat, B flat, and C instruments), tenor banjo, and Hawaiian guitar arranged by Ralph Colicchio. Lyric by Al Bryan. Feist "Nu-Style" multi-part edition. New York: Leo. Feist Inc., 1930. Cover features photograph of Guy Lombardo. 2 copies.

Brown, Billie. Lonesome mama: blues. For voice and piano. Words by Anna Welker Brown and E. Nickel. Kansas City, MO: J. W. Jenkins Sons' Music Co., 1922. Cover design by Ilah Kibbey. Cover features photographs of Eddie Jackson and Dot Taylor in insert. 2 copies.

Cobb, George L. Lonesome moon. For voice and piano. Lyric by Jack Yellen. Cleveland: Charles I. Davis, 1913. Cover design by Haerman.

Shilkret, Nathaniel. The lonesome road. For voice and piano. Words by Gene Austin. New York: Paramount Music Corporation, 1928.

Shilkret, Nathaniel. The lonesome road. For voice and piano. Words by Gene Austin. New York: Spier and Coslow Inc., 1928. Cover design by Politzer.

Shilkret, Nathaniel. The lonesome road. For voice and piano. Words by Gene Austin. Special motion picture edition issued in connection with the Universal production "Show Boat." New York: Spier and Coslow Inc., 1928. Cover features photograph of Irene Dunn and Allan Jones. 2 copies.

Friedman, Max. Lonesomeness (All on account of you). For voice and piano, with refrain arranged for male quartet. Quartet arrangement by Christian A. Praetorius. Pittsburgh, PA: Max Friedman Music Publishing Co., 1916. Cover design by Al. Barbelle.

Kern, Jerome. Long ago (And far away). From the Columbia picture "Cover Girl." For voice and piano. Words by Ira Gershwin. New York: T. B. Harms Co. Inc., 1944. Cover features photograph of Rita Hayworth. 4 copies.

Baker, Phil., and Sid. Silvers. Look at those eyes. For voice and piano, with chord diagrams for ukulele. New York: Jerome H. Remick & Co., 1925. Cover design by Barbelle.

Kern, Jerome. Look for the silver lining. From the musical comedy "Sally." For voice and piano. Words by Bud de Sylva. New York: T. B. Harms Co., 1920. Cover features photograph of Marilyn Miller and Leon Erroll. 5 copies.

Hanley, James F. Look here comes a rainbow. Featured in the Fox picture "Stepping Sisters." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Professional copy. New York: Sam Fox Publishing Co., 1932.

Rosoff, Charles. Look in the looking glass. For voice and piano, with chord diagrams for ukulele. Words by Edward Heyman. Professional copy. New York: Famous Music Corporation, 1931. 2 copies.

Kalmar, Bert, and Harry Ruby. Look what you've done. From the United Artists picture "The Kid from Spain." For voice and piano, with chord diagrams for ukulele. New York: Harms Inc., 1932. Cover features photographs of Eddie Cantor, Lyda Roberti, and the Goldwyn Girls.

Conrad, Con, Sidney D. Mitchell, and Archie Gottler. Look what you've done to me. From the William Fox picture "Why Leave Home." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Joseph M. Weiss. New York: De Sylva, Brown and Henderson Inc., 1929. Cover features photographs from the production. 2 copies.

Whitmer, Ken. Look who's here! For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by David Berend. Lyric by Ray Klages. New York: Robbins-Engel Inc., 1925. Cover features photographs of Irving Aaronson and his Commanders and Ken Whitmer.

Malie, Tommy, and Jimmy Steiger. Looking at the world thru rose colored glasses. For voice and piano, with chord diagrams for ukulele. Chicago: Milton Weil Music Co., 1926. Cover features photograph of Corinne Arbuckle in insert.

Malie, Tommy, and Jimmy Steiger. Looking at the world thru rose colored glasses. For voice and piano, with chord diagrams for ukulele. Chicago: Milton Weil Music Co., 1926. Cover features photograph of Gilbert C. Friar in insert.

Malie, Tommy, and Jimmy Steiger. Looking at the world thru rose colored glasses. For voice and piano, with chord diagrams for ukulele. Chicago: Milton Weil Music Co., 1926. Cover features photograph of Heller and Riley in insert.

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Porter, Cole. Looking at you. From the 1929 revue "Wake Up and Dream!" For voice and piano. New York: Harms Inc., 1929.

Gershwin, George. Looking for a boy. From the musical comedy "Tip-Toes." For voice and piano. Words by Ira Gershwin. New York: Harms Inc., 1925.

Mohr, Halsey K. Lookout mountain. For voice and piano. Words by Joe Goodwin. New York: Shapiro, Bernstein & Co. Inc., 1917. Cover design by Dunk. Cover features photograph of Earl Fuller in insert.

Mohr, Halsey K. Lookout mountain. For voice and piano. Words by Joe Goodwin. New York: Shapiro, Bernstein & Co. Inc., 1917. Cover design by Dunk. Cover features photograph of Frank A. Mullane in insert.

Mullen, J. B. Loo-loo-oo-loo loo; or, My dusky Loo. For voice and piano. Words by Matthew Ott. Professional copy. New York: Harry Von Tilzer Music Publishing Co., 1902.

Williams, Spencer. Loose feet: a caper cuttin' cadence. For voice and piano. New York: Leo. Feist Inc., 1922.

Jorgensen, Philip. The Lord's prayer. For voice and piano, with chord diagrams for guitar. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1941. Cover design by N. P. S.

Fisher, Fred. Lorraine (My beautiful Alsace Lorraine). For voice and piano. Words by Alfred Bryan. New York: McCarthy & Fisher Inc., 1917. Cover design by André C. de Takacs.

Hanley, James F. Lost (A wonderful girl). For voice and piano. Words by Benny Davis. New York: Shapiro, Bernstein & Co. Inc., 1922. Cover design by Wohlman.

Hanley, James F. Lost (A wonderful girl). For voice and piano. Words by Benny Davis. New York: Shapiro, Bernstein & Co. Inc., 1922. Cover design by Wohlman. Cover features photograph of Belle Baker in insert.

Hanley, James F. Lost (A wonderful girl). For voice and piano. Words by Benny Davis. New York: Shapiro, Bernstein & Co. Inc., 1922. Cover design by Wohlman. Cover features photograph of Aileen Stanley in insert.

Sullivan, Arthur. The lost chord. For voice and piano. Words by Adelaide A. Proctor. New York: De Luxe Music Co., [s.d.]. Cover design by Havelka.

Sullivan, Arthur. The lost chord. For voice and piano, with chord diagrams for guitar. Words by Adelaide A. Proctor. Philadelphia: Morris Music Co., 1933.

McHugh, Jimmy. Lost in a fog. Introduced in Ben Marden's "Riviera Revue." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Dorothy Fields. New York: Robbins Music Corporation, 1934. Cover design by Leff. Cover features photograph of Don Bestor in insert.

McHugh, Jimmy. Lost in a fog. Introduced in Ben Marden's "Riviera Revue." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by

Dorothy Fields. New York: Robbins Music Corporation, 1934. Cover design by Leff. Cover features photograph of Guy Lombardo and his Royal Canadians in insert.

McHugh, Jimmy. Lost in a fog. Introduced in Ben Marden's "Riviera Revue." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Dorothy Fields. New York: Robbins Music Corporation, 1934. Cover design by Leff. Cover features photograph of George Sterney in insert.

Previn, André. Lost in a summer night. For voice and piano. Lyric by Milton Raskin. New York: Robbins Music Corporation, 1957. Cover features photograph of June Christy in insert.

Gershwin, Henry, and William Colligan. Lost in ecstasy. From the international prize winning motion picture "Ecstasy." For voice and piano, with chord diagrams for guitar. Professional copy. New York: Foreign and Domestic Music Corporation, 1936.

Klenner, John. Lost in your arms. For voice and piano. Words by Sam M. Lewis. Professional copy. New York: Shapiro, Bernstein & Co. Inc., 1932.

Pollack, Lew. Loud speakin' papa (You'd better speak easy to me). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Jack Yellen. New York: Ager, Yellen & Bornstein Inc., 1925. Cover design by Wohlman. Cover features photograph of the radio favorites Relyea and Wales in insert.

Rowell, Glenn. Louise. For voice and piano. Words by Ford Rush. New York: Henry Waterson Inc., 1924. Cover design by Frederick S. Manning.

Whiting, Richard A. Louise. From the Paramount production "Innocents of Paris." For voice and piano, with chord diagrams for ukulele. Words by Leo Robin. New York: Remick Music Corporation, 1929. Cover features photograph of Maurice Chevalier and Sylvia Beecher. 7 copies.

Mintz, Irving. Louisiana (I'm coming back). For voice and piano. Words by Ben Fisher. New York: Werblow-Fisher Co., 1915. Cover design by Geo. Rauschkola. Cover features photograph of Cross and Josephine.

Ager, Milton. Louisville Lou: the vampin' lady. For voice and piano. Words by Jack Yellen. New York: Ager, Yellen & Bornstein Inc., 1923. Cover design by Politzer. Cover features photograph of Dolly Kay in insert.

Levant, Oscar. Lovable and sweet. From the all-talking, singing, dancing radio picture "Street Girl." For voice and piano, with chord diagrams for ukulele. Words by Sidney Clare. New York: Harms Inc., 1929. Cover features photograph of Betty Compson in insert.

Schwartz, Jean. (Tell me what's the matter) Lovable eyes. From the production "Make It Snappy." For voice and piano. Arranged by J. Dell Lampe. Lyric by Harold Atteridge. New York: Jerome H. Remick & Co., 1922. Cover design by Starmer. 2 copies.

Sloane, A. Baldwin. Love. From the production "Sergeant Kitty." For voice and piano. Words by R. H. Burnside. New York: Chas. K. Harris, 1903. Cover design by Virginia Earl. 2 copies.

Lauder, Harry, and Gerald Grafton. I love a lassie; or, Ma Scotch bluebell. For voice and piano. New York: Francis, Day & Hunter, 1906. Cover design by Starmer. Missing pages 3-4 of score.

Bowman, Brooks. Love and a dime. From the Princeton University Triangle Club 1935 production "Stags at Bay." For voice and piano, with chord diagrams for ukulele. New York: Santly Bros. Inc., 1935. Cover design by H. B. K. 2 copies.

Baker, Phil, and Sid Silver. Love and kisses (From baby to you). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1927.

Schwartz, Arthur. Love and learn. From the RKO-Radio picture "That Girl from Paris." For voice and piano, with chord diagrams for guitar. Words by Edward Heyman. New York: Chappell & Co. Inc., 1936.

Kern, Jerome. Love and the moon. From the comedy "Rose Briar." For voice and piano. Words by Booth Tarkington. New York: T. B. Harms Co., 1922. Cover design by A. Cheney Johnston. 2 copies.

Colligan, William. Love awakens in the spring. From the motion picture "Ecstasy." For voice and piano. New York: Foreign and Domestic Music Corporation, 1936.

Earl, Mary, and Ted. Fiorito. Love bird. For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1921. Cover design by Wohlman. 3 copies.

Brown, Nacio Herb. Love boat. From the Metro-Goldwyn-Mayer all talking picture with music "The Broadway Melody." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. Lyric by Arthur Freed. New York: Robbins Music Corporation, 1929. Cover features photographs of Charles King, Bessie Love, and Anita Page. 2 copies.

O'Kelley, Mary. Love came my way: ballad. For voice and piano. Cleveland: Evan Georgeoff Music Publishing Co., 1936. Cover design by Fran Hays. Cover features photograph of Tommy Tucker in insert.

Blanke-Belcher, Henriette. Love dreams. For voice and piano. Words by F. H. Crawford. New York: Jerome H. Remick & Co., 1910.

Axt, William, and David Mendoza. Love dreams. Theme of Metro-Goldwyn-Mayer's picture "Alias Jimmy Valentine." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. Lyric by Mort Harris and Raymond Klages. Professional copy. New York: Robbins Music Corporation, 1928.

Spina, Harold. Love dropped in for tea. For voice and piano, with chord diagrams for guitar. Words by Johnny Burke. New York: Irving Berlin Inc., 1935. Cover features photograph of Sarah Kay.

Friml, Rudolf. Love for sale! From the musical play "The Vagabond King." For voice and piano. Lyric by Brian Hooker. New York: Henry Waterson Inc., 1925. Cover design by Starmer. Cover features photograph of Dennis King. 3 copies.

Accooe, Will. Love has claimed it's own. From the production "The Casino Girl." For voice and piano. Words by S. B. Cassin. New York: Shapiro, Bernstein & Von Tilzer, 1901. Cover design by Starmer. Cover features photograph of Harry Fairleigh in insert.

Silésu, Lao. Love, here is my heart (Mon coeur est pour toi). For mezzo or baritone and piano in E flat. Words by Adrian Ross. New York: Leo. Feist Inc., 1915. Missing pages; copy consists of front cover only.

Robin, Leo, and Ralph Rainger. Love in bloom. From the Paramount picture "She Loves Me Not." For voice and piano, with chord diagrams for ukulele. New York: Famous Music Corporation, 1934. Cover features photograph of Bing Crosby. 6 copies.

Lamont, Victor, arr. Love in the moonlight. Based on a theme from Grieg's Concerto in A minor. For voice and piano. Lyric by Al Stillman. Cleveland: Sam Fox Publishing Co., 1942.

Green, Bud, and Sam H. Stept. Love is a dreamer. For voice and ukulele. Ukulele arrangement by May Singhi Breen. Artist copy. New York: De Sylva, Brown & Henderson Inc., 1930.

Churchill, Frank. Love is a song. From the Walt Disney full length feature "Bambi." For voice and piano, with chord diagrams for guitar. New York: Broadcast Music Inc., 1942.

Gilbert, L. Wolfe, and Anatol Friedland. Love is a wonderful thing. For voice and piano. New York: Jos. W. Stern & Co., 1917. Cover features photograph of Henry Lewis.

Tomlin, "Pinky." Love is all. From the new Universal picture "It's a Date." For voice and piano, with chord diagrams for guitar. Lyric by Harry Tobias. New York: Robbins Music Corporation, 1940. Cover features photographs of Deanna Durbin and Harry Owens and his Royal Hawaiians.

Duganne, J. Mahlon. Love is all sufficient. Sextette from "Professor Napoleon." For men's and women's choruses and piano. Lyric by R. Wade Davis. New York: Professor Napoleon Co., 1908.

Schwartz, Jean. Love is an old fashion'd feeling. From the comedy with music "Page Mister Cupid." For voice and piano. Arranged by J. Bodewalt Lampe. Lyric by Blanche Merrill. New York: Jerome H. Remick & Co., 1920. Cover design by Starmer.

Popp, André. Love is blue (L'amour est bleu). For voice and piano. Simplified piano arrangement by Helmy Kresa. French lyric by Pierre Cour. English lyric by Bryan Blackburn. New York: Croma Music Co. Inc., 1968.

Caryll, Ivan. Love is divine. From the musical comedy "The Pink Lady." For voice and piano. Words by C. M. S. McLellan. New York: Chappell & Co. Ltd., 1910.

Kusby, Eddie, and Case Kusby. Love is ev'rywhere. For voice and piano, with chord diagrams for guitar. Arranged by Harold Mooney. Professional copy. New York: Dynamic Music Co., 1937.

Tours, Frank. Love is just a fairy tale. From the musical play "Girl o' Mine." For voice and piano. Words by Philip Bartholomae. New York: G. Schirmer, 1918. Cover design by P. Van Buren.

Friml, Rudolf. Love is like a firefly. From the Metro-Goldwyn-Mayer production "The Firefly." For voice and piano, with chord diagrams for guitar. Lyrics by Otto A. Harbach, Bod Wright, and Chet Forrest. New York: G. Schirmer, 1937. Cover design by Immerman. Cover features photograph of Jeanette Macdonald and Allan Jones.

Russell, Benée. Love is like that (What can you do?): fox trot song. For voice and piano, with chord diagrams for ukulele. Includes solos or duets for saxophones (and other E flat, B flat, and C instruments), tenor banjo, and Hawaiian guitar by Ralph Colicchio. Feist "Nu-Style" Multi-part edition. New York: Leo Feist Inc., 1931. Cover features photograph of Ruth Etting.

Morét, Neil. Love is like that. For voice and piano, with chord diagrams for ukulele. Words by Haven Gillespie. Professional copy. San Francisco, CA: Villa Morét, 1929.

Skylar, Sunny, and Artie Shaftel. Love is so terrific (Ouch! Terrific thing). For voice and piano. New York: Mellin Music Inc., 1945.

Herbert, Victor. Love is the best of all. From the comic opera "The Princess Pat." For voice and piano in G. Lyric by Henry Blossom. New York: M. Witmark & Sons, 1915.

Rich, Max. Love is the big idea. For voice and piano, with chord diagrams for ukulele. Words by Jack Scholl and Bradford Browne. Professional copy. New York: Luz Bros. Music Publishers, 1932.

Friml, Rudolf. Love is the sun. From the production "The Three Musketeers." For voice and piano. Words by Clifford Grey. New York: Harms Inc., 1928.

Noble, Ray. Love is the sweetest thing. For voice and piano, with chord diagrams for ukulele. New York: Harms Inc., 1933. Cover design by Jorj.

Young, Victor. Love is the thing. For voice and piano, with chord diagrams for guitar. Lyric by Ned Washington. Professional copy. New York: Mills Music Inc., 1933.

Vessella, Oreste. Love is you! For voice and piano. Lyric by Edward St. John. New York: m. Witmark & Sons, 1915. Missing front cover.

Hirsch, Louis A. The love nest. From the musical comedy "Mary." For voice and piano. Words by Otto Harbach. New York: Victoria Publishing Corporation, 1920.

Goetzl, Anselm. Love of mine. From the Cohanized opera comique "The Royal Vagabond." For voice and piano. Lyric by Wm. Cary Duncan. New York: M. Witmark & Sons, 1919.

Carson, Jenny Lou, and Roy Botkin. The lovebug itch. For voice and piano, with chord diagrams for ukulele. New York: Jenny Lou Carson Music Inc., 1950. Cover features photograph of Eddy Arnold.

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Coots, J. Fred. Love letters in the sand. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Nick Kenny and Charles Kenny. New York: Irving Berlin Inc., 1931. Cover features photograph of Jack Benny in insert. 2 copies.

Coots, J. Fred. Love letters in the sand. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Nick Kenny and Charles Kenny. New York: Irving Berlin Inc., 1931. Cover features photograph of Jack Miller in insert.

Coots, J. Fred. Love letters in the sand. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Nick Kenny and Charles Kenny. New York: Irving Berlin Inc., 1931. Cover features photograph of Nick Pisani in insert. 2 copies.

Coots, J. Fred. Love letters in the sand. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Nick Kenny and Charles Kenny. New York: Irving Berlin Inc., 1931. Cover features photograph of Joe Sanders in insert.

Sigman, Carl, Ralph Freed, and Joseph Meyer. Love lies. For voice and piano, with chord diagrams for guitar. Advance artist copy. New York: Leo Feist Inc., 1940.

White, Lew, and Lou Herscher. Love light lane. For voice and piano. Lyric by Mitchell Parish. Philadelphia: Stanley Music Co., 1924. Cover features photograph of Lewis White.

Friml, Rudolf. Love, love, love! From the musical play "Glorianna." For two voices and piano. Lyrics by Catherine Chisholm Cushing. New York: G. Schirmer, 1918.

Tours, Frank E. Love! Love! Love! From the production "The Dollar Princess." For voice and piano. Words by Adrian Ross. New York: T. B. Harms & Francis, Day & Hunter, 1909. Cover design by De Takacs.

Phillips, Fred, Harry De Costa, and Leon Zimmerman. Love made a gypsy out of me: fox-trot song. For voice and piano, with chord diagrams for ukulele. New York: Leo. Feist Inc., 1929. Cover features photograph of Rudy Vallée in insert. 2 copies.

Merrillies, Floy C., and Walton Perkins. Love makes the world go around. For voice and piano, with chord diagrams for ukulele. Professional copy. Chicago: Ted Browne Music Co. Inc., 1934.

Furst, William, arr. Love makes the world go round. From the production "Bohemia." For voice and piano. Words by Clyde Fitch. New York: Howley, Haviland & Co., 1896.

Young, Victor. Love me. For voice and piano, with chord diagrams for guitar. Lyric by Ned. Washington. New York: Harry Engel Inc., 1934. Cover design by Leff. Cover features photograph of Lee Wiley.

Little, Little Jack. Love me alone. For voice and piano, with chord diagrams for ukulele. Professional copy. [s.l.]: Randolph Music Publishers, 1929.

Ball, Ernest R. Love me, and the world is mine. For voice and piano in C. Words by Dave Reed, Jr. New York: M. Witmark & Sons, 1906. 3 copies.

Ball, Ernest R. Love me, and the world is mine. For voice and piano in D flat. Words by Dave Reed, Jr. New York: M. Witmark & Sons, 1906.

Ball, Ernest R. Love me, and the world is mine. For voice and piano in E flat. Words by Dave Reed, Jr. New York: M. Witmark & Sons, 1906.

Schertzinger, Victor. Love me forever. From the Columbia picture "Love Me Forever." For voice and piano, with chord diagrams for guitar. Words by Gus Kahn. New York: Irving Berlin Inc., 1935. Cover features photograph of Grace Moore. 2 copies.

Howard, Jos. E. Love me just because. From the musical comedy "A Stubborn Cinderella." For voice and piano. Lyric by Hough and Adams. New York: Chas. K. Harris, 1908. Cover design by Starmer.

Pierson, Will T. Love me lots and love me all the time. For voice and piano. Words by Will A. Boyd. New York: Church, Paxson & Co., 1909. 3 copies.

Donaldson, Walter. Love me or leave me. From the production "Whoopee." For voice and piano, with chord diagrams for ukulele. Lyric by Gus Kahn. New York: Donaldson, Douglas & Gumble Inc., 1928. Cover design by A. P. Nickel.

Creamer and Layton. Love me sweetheart mine. From the comedy with music "Three Showers." For voice and piano. New York: Chas. K. Harris, 1920. Cover design by Starmer. 2 copies.

Presley, Elvis, and Vera Matson. Love me tender. From the 20th Century-Fox CinemaScope production "Love Me Tender." For voice and piano. New York: Elvis Presley Music Inc., 1956. Cover features photograph of Elvis Presley.

Henry, S. R., and D. Onivas. Love me to-day (To-morrow we may part). For medium voice and piano in B flat. Poem by Beth Slater Whitson. New York: Jos. W. Stern & Co., 1917. Cover design by Starmer.

Friml, Rudolf. Love me to-night. From the musical play "The Vagabond King." For two voices and piano. Words by Brian Hooker. New York: Henry Waterson Inc., 1926. Cover design by Starmer. Cover features photograph of Francois Villon. 2 copies.

Rodgers, Richard. Love me to-night. From the Paramount picture "Love Me To-night." For voice and piano, with chord diagrams for ukulele. Lyric by Lorenz Hart. New York: Famous Music Corporation, 1932. Cover features photograph of Maurice Chevalier.

Aïvaz, T. Love me: waltz song. From the French success "Déjà." For voice and piano, with chord diagrams for ukulele. Words in English and French. English lyric by Dolly Morse. French lyric by Jean Lenoir. New York: Leo. Feist Inc., 1929. Cover design by Anita Reed.

Kendis and Paley. Love me with your big blue eyes. For voice and piano. New York: Kendis & Paley, 1910. Cover design by Edgar Keller.

Kalman, Emmerich. The love monopoly. From the production "Miss Springtime." For voice and piano. Words by Herbert Reynolds. New York: T. B. Harms & Francis, Day & Hunter, 1916. Cover design by Burton Rice.

Caryll, Ivan. Love moon: waltz-song. From the musical fantasy "Chin-Chin." For voice and piano. Words by Anne Caldwell. New York: Chappell & Co. Ltd., 1914. Cover design by Starmer.

Cooper, Joe. Love (My heart is calling you). For voice and piano. Words by Joe Young and Sam M. Lewis. New York: Irving Berlin Inc., 1923. Cover design by R. S.

Hirsch, Louis A. The love nest. From the musical comedy "Mary." For voice and piano. Words by Otto Harbach. New York: Victoria Publishing Corporation, 1920. 12 copies.

Berény, Henri. Love never dies. From the production "Little Boy Blue." For voice and piano. Lyric by Edward A. Paulton. New York: Jerome H. Remick & Co., 1912. 2 copies.

Rodgers, Richard. Love never went to college. From the production "Too Many Girls." For voice and piano, with chord diagrams for guitar. Words by Lorenz Hart. New York: Chappell & Co. Inc., 1939.

Rogers, James H. A love note. For voice and piano. Words by Frank L. Stanton. New York: G. Schirmer, 1908. Missing front cover.

Elgar, E. Love of a rose. For voice and piano. Lyrics by Lieut. Will S. Dillon. Edited by W. C. Polla. New York: United States Music Co., 1919. Cover design by R. S. Cover features photograph of Ethel Clayton.

Goetzl, Anselm. Love of mine. From the Cohanized opera comique "The Royal Vagabond." For voice and piano. Lyric by Wm. Cary Duncan. New York: M. Witmark & Sons, 1919. 3 copies.

Shaw, Artie. Love of my life. From the Paramount picture "Second Chorus." For voice and piano, with chord diagrams for guitar. Lyric by Johnny Mercer. Professional copy. New York: Mercer and Morris Inc., 1940.

Schertzinger, Victor. Dream lover. From the Paramount musical romance "The Love Parade." For voice and piano, with chord diagrams for ukulele. Words by Clifford Grey. New York: Famous Music Corporation, 1929. Cover features photographs of Maurice Chevalier and Jeanette McDonald.

Schertzinger, Victor. Love passes by. From the Columbia production "Let's Live Tonight." For voice and piano, with chord diagrams for ukulele. Lyric by Jack Scholl. New York: Santly Bros. Inc., 1935. Cover design by H. B. K. Cover features photograph of Tullio Carminati and Lilian Harvey.

Friedman, Leo. Love rules the world. For voice and piano. Words by Beth Slater Whitson. Professional copy. Chicago: McKinley Music Co., 1908.

Openshaw, John. Love sends a little gift of roses. For voice and piano in E flat. Words by Leslie Cooke. New York: T. B. Harms & Francis, Day & Hunter, 1919.

Cherniavsky, Joseph. Love sings a song in my heart. From the Universal super production "Show Boat." For voice and piano, with chord diagrams for ukulele. Lyrics by Clarence J. Marks. San Francisco, CA: Sherman, Clay & Co., 1929. Cover design by Ernest Smythe. Cover features photograph of Laura La Plante in insert.

Whitney, Joan, and Alex Kramer. Love somebody. For voice and piano. New York: Kramer-Whitney Inc., 1948. Cover design by Barbelle. Cover features photographs of Doris Day and Buddy Clark.

Levey, Harold. A love song. From the comedy with music "The Magic Ring." For voice and piano. Words by Zelda Sears. New York: Harms Inc., 1923. Cover features photograph of Mitzi in insert. 9 copies.

Brown, Nacio Herb. Love songs of the Nile. Featured in the Metro-Goldwyn-Mayer production "The Barbarian." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Arthur Freed. New York: Robbins Music Corporation, 1933. Cover features photograph of Ramon Novarro.

Provost, Heinz. A love story: intermezzo. From the United Artists production "Intermezzo." For voice and piano. Lyric by Robert Henning. New York: Edward Schuberth & Co. Inc., 1940. Cover features photograph of Leslie Howard. 6 copies. Copy 6 missing pages 3-4 of score.

Rose, Vincent. Love tales. For voice and piano. Words by Ben Ryan. New York: Leo Feist Inc., 1923. 2 copies.

German, Edward. Love the pedlar. For voice and piano in F. Words by Caryl Battersby. New York: Boosey & Co., 1899.

Friml, Rudolf. Love-thoughts. For voice and piano. Lyric by Alfred H. Rommal. New York: Harold Flammer Inc., 1923. Cover design by F. H. Richardson.

Revel, Harry. Love thy neighbor. From the Paramount picture "We're Not Dressing." For voice and piano, with chord diagrams for ukulele. Lyric by Mack Gordon. New York: De Sylva,

Brown and Henderson Inc., 1934. Cover features photograph of Bing Crosby and Gracie Allen. 3 copies.

Tobias, Harry, and Chas. Tobias. Lovetime. For voice and piano. Hartford, CT: C. C. Church & Co., 1920. Cover features color illustration printed by The Knapp Co. Inc.

Gershwin, George. Love walked in. From the Technicolor production "The Goldwyn Follies." For voice and piano, with chord diagrams for guitar. Words by Ira Gershwin. New York: Chappell & Co. Inc., 1938.

Barczi, Tibor. Love, what are you doing to my heart. For voice and piano, with chord diagrams for guitar. Words by Sam M. Lewis. New York: T. B. Harms Co., 1936. Cover features photograph of Xavier Cugat.

Sissle, Noble, and Eubie Blake. Love will find a way. From the musical novelty success "Shuffle Along." For voice and piano. New York: M. Witmark & Sons, 1921. 2 copies.

Goldenburg, Wm. Smith. Love will lead the way. For voice and piano. Lyric by Jos. M. Regan. New York: Edw. B. Marks Music Co., 1924. Cover design by Politzer. Cover features photograph of Joseph Regan.

Rodgers, Richard. Lover. For voice and piano, with chord diagrams for ukulele. Words by Lorenz Hart. New York: Famous Music Corporation, 1933. 2 copies.

Romberg, Sigmund. Lover, come back to me. From the musical romance "The New Moon." For voice and piano, with chord diagrams for ukulele. Words by Oscar Hammerstein, II. New York: Harms Inc., 1928. 11 copies. Copy 11 missing front cover.

Witt, Max S. The lover's A. B. C. From the production "A Girl from Dixie." For voice and piano. Lyrics by M. E. Rourke. New York: Jos. W. Stern & Co., 1903.

Nevins, Morty. Lover's gold. For voice and piano. Words by Bob Merrill. New York: Oxford Music Corporation, 1949. Cover features photograph of Dinah Shore.

Roberts, Lee S. Lovers' lane. For voice and piano, with refrain arranged for male quartet. Quartet arrangement by Dave Kaplan. Lyric by J. Will Callahan. New York: Lee S. Roberts Inc., 1920. Cover design by R. Van Buren.

Forster, Dorothy. Love's first kiss. For low voice and piano in F. Words by Edward Lockton. New York: Chappell-Harms Inc., 1923.

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Cremieux, Octave. Love's last word (Quand l'amour meurt...). For voice and piano. Words in English and French. Words by Georges Millandy. English version by W. A. New York: Chappell & Co. Ltd., 1904.

Daniderff, Leo. Love's lullaby. Vocal arrangement of Berceuse tendre. For voice and piano. Words by Ballard Macdonald. New York: Jos. W. Stern & Co., 1912. Cover design by H. Armencol.

Alling, Willis. Love's magic. For voice and piano. Poem by Augustus Thomas. New York: M. Witmark & Sons, 1913. Cover features photographs of Martha Hedman and John Mason.

Repper, Charles. Love's melody. For voice and piano. Boston: Charles Brashear, 1925. Missing front cover.

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Innella, Jennie. Love's rosary. For voice and piano. Arranged by Dawson Dumont. Words by Geo. Buxton. New York: Leo Feist Inc., 1919.

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Morrison, Alice Nadine. Love's ship: waltz song. For voice and piano. Words by Nellie Morrison. Chicago: Forster Music Publisher Inc., 1921. 4 copies.

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Stamper, Dave, and Harold Levey. Lovely lady. From the musical farce "Lovely Lady." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Anthony J. Franchini. Lyric by Cyrus Wood. New York: Shapiro, Bernstein & Co. Inc., 1927. Cover design by Barbelle. Cover features photograph of Edna Leedom.

Rupp, Carl. Lovely lady. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Dorothy Terriss and Leo Wood. New York: Leo Feist Inc., 1924. Cover features photograph attributed to Melini Sykes.

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Smith, Joseph C. Lovely summertime. For voice and piano. Words by Harold Robè. New York: G. Ricordi & Co. Inc., 1919.

Kern, Jerome. Lovely to look at. From the RKO picture "Roberta." For voice and piano. Words by Dorothy Fields and Jimmy McHughs. New York: Jerome Kern, 1935. Cover design by Harris. Cover features photographs of Irene Dunne, Ginger Rogers, and Fred Astaire. 3 copies.

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Ager, Milton. Lovin' Sam (The sheik of Alabam'). For voice and piano. Words by Jack Yellen. New York: Ager, Yellen & Bornstein Inc., 1922. Cover design by Wohlman. Cover features photograph of Florence Brady in insert.

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Alexandresco, Gregoire. Loving you. Theme song for d'Orsay's Parisian Romances. For voice and piano. Words by Roger Stebbins. New York: d'Orsay Perfumeries Corporation, 1929. Cover features photograph of Gregoire Alexandresco in insert.

Blake, Eubie. Loving you the way I do. From the production "Hot Rhythm." For voice and piano, with chord diagrams for ukulele. Lyric by Jack Scholl and Will Morrissey. New York: Shapiro, Bernstein & Co. Inc., 1930.

Lover, S. The low back'd car. For voice and piano. Philadelphia: Eclipse Publishing Co., 1908.

Revel, Harry. Low down upon the Harlem River. For voice and piano or organ. Lyric by Mack Gordon. Artist copy. New York: De Sylva, Brown and Henderson Inc., 1933.

Stamper, Dave. Luana Lou. From Ziegfeld's "Midnight Frolic." For voice and piano. Lyric by Gene Buck. New York: T. B. Harms & Francis, Day & Hunter, 1916.

De Sylva, B. G., Lew Brown, and Ray Henderson. Lucky in love. From the collegiate musical comedy "Good News!" For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by J. Kalani Peterson. New York: De Sylva, Brown & Henderson Inc., 1927. 2 copies.

Baer, Abel. Lucky Lindy: fox-trot song. For voice and piano, with chord diagrams for ukulele. Lyric by L. Wolfe Gilbert. New York: Leo. Feist Inc., 1927.

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Barron, Ted. S. Lull me to sleep (That slumber melody). For voice and piano. Words by Harry D. Kerr. New York: Metropolis Music Co., 1914.

Myers, Richard. Lulu belle. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Leo Robin. New York: Harms Inc., 1926. Cover features photograph of Leonore Ulric.

Kern, Jerome. Lullaby. From the musical farce "Rock-a-bye Baby." For voice and piano. Lyric by Herbert Reynolds. New York: T. B. Harms Co., 1918.

Robinson, J. Russel, and Theodore Morse. Lullaby blues in the evening. For voice and piano. Words by Al. M. Kendall. New York: Leo. Feist Inc., 1919. Cover design by R. S.

Wrubel, Allie. Lullaby in blue. For voice and piano, with chord diagrams for ukulele. Lyric by Herb Magidson and Allie Wrubel. New York: Shapiro, Bernstein & Co. Inc., 1934. Cover design by Wohlman. Cover features photograph of Jack Denny in insert.

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Prival, M. Lullaby land. For one or two voices and piano. Words by Frank Davis. New York: A. J. Stasny Music Co., 1919. 2 copies.

Warren, Harry. Lullaby of Broadway. From the First national production "Gold Diggers of 1935." For voice and piano, with chord diagrams for ukulele. Lyric by Al Dubin. New York: M. Witmark & Sons, 1935. Cover design by Harris.

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McNeil, J. Chas. Lullabye. For voice and piano. Words by Alice Foley. San Bruno, CA: Wesley Webster, 1937. Cover features photograph of Jean Cowan in insert.

Sloane, A. Baldwin. The lyre-bird and the jay. From the production "Hanky-Panky." For voice and piano. Lyric by E. Ray Goetz. New York: Ted Snyder Co., 1911. Cover design by Gene Buck.

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Friml, Rudolf. Ma belle. From the production "The Three Musketeers." For voice and piano, with chord diagrams for ukulele. Words by Clifford Grey. New York: Harms Inc., 1928.

Stromberg, John. Ma blushin' Rosie (Ma posie sweet). From the Columbia pictures' Technicolor production "The Jolson Story." For voice and piano, with chord diagrams for guitar. Lyric by Edgar Smith. New York: M. Witmark & Sons, 1940.

Kendall, Edwin F. Ma chérie (My dear). For voice and piano. Lyric by Arthur Denvir. New York: John Franklin Music Co., 1914. Cover design by E. H. Pfeiffer.

Levi, Maurice. Ma ebony belle. For voice and piano. Words by Ed Gardenier. New York: Rogers Bros. Music Publishing Co., 1901. Cover design by Starmer. Cover features photographs of Gus Rogers, Hattie Williams, and Max Rogers in inserts.

Lombardo, Carmen, and John Jacob Loeb. Ma, I miss your apple pie. For voice and piano, with chord diagrams for guitar. New York: Loeb-Lissauer Inc., 1941. Cover features photograph of Guy Lombardo in insert. 2 copies.

Brill, Edwin S. Ma lady Lu: a darky love lament. For voice and piano. Words by Chas. W. Doty. New York: Chas. B. Ward Music Publishing Co., 1899. Cover features photograph of Caroline Hull in insert. 2 copies.

Johnson, Rosamond. Ma Mississippi belle. For voice and piano. Words by J. W. Johnson and Bob Cole. In "Latest Song Successes Sung in Her New Play 'The Belle of Bridgeport' by the Inimitable May Irwin." New York: Jos. W. Stern & Co., 1900. Cover features photograph of May Irwin in insert.

Templeton, Fay. Ma onliest one! For voice and piano. New York: T. B. Harms & Co., 1896. 2 copies.

Johnson, Chas. L. Ma pickaninny babe. For voice and piano. Chicago: Forster Music Publisher, 1913.

Barth, J. F. Ma' rag-time queen: march and two-step. For solo piano, with words in the trio. Cleveland: Barth Music Co., 1902. Cover design by E. S. Fisher.

Kalmar, Bert, Harry Ruby, and M. K. Jerome. Madeira. For voice and piano. Artist copy. New York: Henry Waterson Inc., 1925.

Spitalny, Phil. Madelaine. For voice and piano, with chord diagrams for guitar. Lyric by Joe Capwell. New York: Santly-Joy-Select Inc., 1941. Cover features photographs of Phil Spitalny and his Hour of Charm Orchestra.

Friend, Cliff, Abel Baer, and Paul Whiteman. Madeline (Be mine). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo Feist Inc., 1924. Cover features photograph of John Hammond in insert.

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Robert, Camille. Madelon (I'll be true to the whole regiment). For voice and piano. Words in English and French. Lyric by Louis Bousquet. English version by Alfred Bryan. New York: Jerome H. Remick & Co., 1918.

Nesbitt, Max, and Harry Nesbitt. Mademoiselle. For voice and piano, with chord diagrams for guitar. New York: Leo. Feist Inc., 1933. Cover design by H. B. K.

Durand, Paul. Mademoiselle de Patee (Mademoiselle de Paris). For voice and piano, with chord diagrams for ukulele. Includes versions in English and French. French lyric by Henri Contet. Words by Eric Maschwitz. New York: Mills Music Inc., 1951. Cover features photograph of Patti Page.

Nitke, Maurice. Madrigal of May. From the production "The Jest." For voice and piano. Words in Old French and English. Old French version by Mlle. Aguetta Floris. English words by Sigmund Spaeth and Cecil Cowdrey. New York: Jos. W. Stern & Co., 1919. Cover design by Major Bullock Felten. Cover features photograph of John Barrymore.

Villa-Lobos, H. Magdalena. From the musical adventure "Magdalena." For voice and piano. Lyrics by Robert Wright and George Forrest. New York: Villa-Lobos Music Corporation, 1948. Cover features photographs of Irra Petina, John Raitt, Dorothy Sarnoff, and Hugo Haas.

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Rohde, J. H., arr. Maggie who lives at the farm. United States Army song. For voice and piano. New York: Richard A. Saalfield, 1891.

Tucker, Johnny. Maggie (Yes! Ma'am) (Come right upstairs). For voice and piano. Words by Leslie Moore. New York: Clarke & Leslie Songs Inc., 1923. Cover design by Barbelle. Cover features photograph of Smith and Stritt in insert.

Spaeth, Sigmund, arr. The magic flame. Adapted from the famous Serenade of Toselli. For voice and piano. Words by Sigmund Spaeth. Boston: The Boston Music Co., 1927. Cover design by Frederick S. Manning. Cover features photograph of Ronald Colman and Vilma Banky. 2 copies.

Culley, Fred, and Don Walker. The magic highway: fox-trot ballad. For voice and piano. New York: Leo Feist Inc., 1930. 2 copies.

De Sylva, B. G., Lew Brown, and Ray Henderson. Magnolia. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: De Sylva, Brown & Henderson Inc., 1927. Cover design by Politzer.

Schertzinger, Victor. Magnolias in the moonlight. From the Republic picture "Follow Your Heart." For voice and piano, with chord diagrams for guitar. Words by Walt Bullock. Cleveland: Sam Fox Publishing Co., 1936. Cover design by Sorokin. Cover features photograph of Marion Talley and Michael Bartlett.

Strickland, Lily. Mah Lindy Lou. For low voice and piano in C. New York: G. Schirmer, 1920.

Wheelock, Carl. Mah watermelon belle. For voice and piano. Words by Owen Clark. Boston: Colonial Music Publishing Co., 1907.

Cole, Bob. The maid of Timbuctoo. For voice and piano. Words by J. W. Johnson. New York: Jos. W. Stern & Co., 1903. Cover design by Frew. Cover features photograph of Lillian Russell in insert.

Cole, Bob. The maiden with the dreamy eyes. For voice and piano. Words by J. W. Johnson. New York: Jos. W. Stern & Co., 1901. Cover features photograph of Anna Held. 2 copies. Different covers.

Roemheld, Heinz. Maids on parade. From the dramatic spectacle "Captain of the Guard." For voice and piano, with chord diagrams for ukulele. Arranged by Paul Hill. Lyric by Wm. F. Dugan. New York: Handman, Kent & Goodman Inc., 1930.

Erickson, Jack, and Jack Miller. Main Street. For voice and piano, with chord diagrams for ukulele. Professional copy. New York: m. Witmark & Sons, 1932.

Hubbell, Raymond. Major Marjory. From the comic opera "Mexicana." For solo voice, chorus, and piano. Lyric by Robt. B. Smith. From the music section of the New York American and Journal, Sunday, April 8, 1906. New York: Charles K. Harris, 1906. Cover design by H. B. Eddy. Cover features photograph of Christie MacDonald in insert.

Morse, Theodore. Make a fuss over me. For voice and piano. Words by Edward Madden. Professional copy. New York: F. B. Haviland Publishing Co. Inc., 1904.

Helf, J. Fred. Make a noise like a hoop, and roll away. For voice and piano. Words by Ren Shields. New York: Helf & Hager Co. Inc., 1908.

Kern, Jerome. Make-believe. From the production "Show Boat." For voice and piano, with chord diagrams for ukulele. Words by Oscar Hammerstein, 1st. New York: T. B. Harms Co., 1927. 4 copies.

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Straus, Oscar. Make believe you're mine. From the production "Naughty Riquette." For voice and piano. Words by Harry B. Smith. New York: Harms Inc., 1925.

Mann, Paul, and Stephan Weiss. Make love to me. For voice and piano, with chord diagrams for guitar. Lyric by Kim Gannon. Professional copy. New York: M. Witmark & Sons, 1941.

Grever, Maria. Make love with a guitar. For voice and piano, with chord diagrams for guitar. Words in English and Spanish. English version by Raymond Leveen. Professional copy. New York: M. Witmark & Sons, 1940.

Solman, Alfred. Make the dream of the rose come true. For medium voice and piano in B flat. Words by Harold Christy. Kansas City, MO: J. W. Jenkins Sons Music Co., 1926. Cover design by Pulitzer. Cover features photograph of Dean Fitzer in insert.

Goering, Al., Jack Pettis, and Bob Simons. Make up your mind. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. In "The Song Successes from Director's Service Guild Revue, Folio II." New York: Robbins Music Corporation, 1928.

Coslow, Sam. (Old man hard times) Make way for kid prosperity. For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Famous Music Corporation, 1930. 2 copies.

Merrill, Bob. Make yourself comfortable. For two voices and piano, with chord diagrams for ukulele. New York: Rylan Music Corporation, 1954. Cover features photograph of Eydie Gorme in insert.

Rich, Max, Kate Smith, Al. Hoffman, and Ned Washington. Makin' faces at the man in the moon. For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Marlo Music Corporation, 1931.

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Donaldson, Walter. Makin' whoopee! From the production "Whoopee." For voice and piano. Lyric by Gus Kahn. New York: Donaldson, Douglas & Gumble Inc., 1928. Cover design by A. P. Nickel. 2 copies.

Levey, Harold. Malaiya. From the comedy with music "The Magic Ring." For voice and piano. Words by Zelda Sears. New York: Harms Inc., 1923. Cover features photograph of Mitzi in insert. 3 copies.

Jerome, Jerome, Richard Byron, and Walter Kent. Mama I wanna make rhythm. Republic musical picture production "Manhattan Merry Go Round." For voice and piano, with chord diagrams for guitar. New York: Santly Bros-Joy Inc., 1937.

Shilkret, Jack. Mamie. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Jeanné Gravelle. Words by Harry B. Smith. New York: Henry Waterson Inc., 1924. Cover design by Barbelle.

Shilkret, Jack. Mamie. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Jeanné Gravelle. Words by Harry B. Smith. New York: Henry Waterson Inc., 1924. Cover design by Barbelle. Cover features photograph of Ruth Farley in insert.

Rogers, Ed. Mamma don't scold me. For voice and piano. New York: Ted Snyder Co., 1909. Cover design by E. H. Pfeiffer.

Ager, Milton. Mamma goes where papa goes (Or papa don't go out to-night). For voice and piano. Words by Jack Yellen. New York: Ager, Yellen & Bornstein Inc., 1923. Cover design by Perret. Cover features photograph of Dolly Kay in insert.

Morse, L. D. Mamma, I can't go to sleep. For voice and piano. Chicago: Success Music Co., 1909. Cover features photograph of unidentified child in insert.

Bennett, Charles M. Mamma says there's no Thanksgiving. For voice and piano. From the music supplement of the New York Journal and American, Sunday, November, 24, 1901. Cover design by H. B. E.

Muir, Lewis F. Mammy Jinny's jubilee. For voice and piano. Words by L. Wolfe Gilbert. New York: F. A. Mills, 1913. Cover features photograph of Charles S. Bartholomew in insert.

Pinkard, Maceo. Mammy o' mine. For voice and piano. Words by Wm. Tracey. New York: Shapiro, Bernstein & Co. Inc., 1919. Cover design by Natwick. 10 copies.

Whiting, Richard A. Mammy's little coal black rose. For voice and piano. Lyric by Raymond Egan. New York: Jerome H. Remick & Co., 1916.

Whiting, Richard A. Mammy's little coal black rose. For voice and piano. Lyric by Raymond Egan. New York: Jerome H. Remick & Co., 1916. Cover design by Starmer. 7 copies.

Whiting, Richard A. Mammy's little coal black rose. For voice and piano. Lyric by Raymond Egan. New York: Jerome H. Remick & Co., 1916. Cover design by Starmer. Cover features photograph of Rene Dietrich in insert.

Whiting, Richard A. Mammy's little coal black rose. For voice and piano. Lyric by Raymond Egan. New York: Jerome H. Remick & Co., 1916. Cover design by Starmer. Cover features photograph of Al. Jolson in insert. 3 copies.

Whiting, Richard A. Mammy's little coal black rose. For voice and piano. Lyric by Raymond Egan. New York: Jerome H. Remick & Co., 1916. Cover design by Starmer. Cover features photograph of Adele Rowland in insert.

Whiting, Richard A. Mammy's little coal black rose. For voice and piano. Lyric by Raymond Egan. New York: Jerome H. Remick & Co., 1916. Cover design by Starmer. Cover features photograph of Henry Santrey in insert. 2 copies.

Trinkaus, Geo. J. Mammy's little kinky headed boy. For voice and piano. Lyric by Joseph M. White. Artist's copy. New York: M. Witmark & Sons, 1926. Missing front cover.

Hillman and Perrin. Mammy's little pumpkin colored coons: song and chorus. For voice and piano. New York: M. Witmark & Sons, 1897. Cover features photograph of Julius P. Witmark in insert.

MacEvoy, J. Louis. Mammy's pickaninny's lak' a big sun-flower. For voice and piano. New York: N. Weinstein, 1902. Cover design by Starmer. Cover features photograph of Mary Belle Daily in insert.

Gideon, Melville J. Mammy's shufflin' dance. For voice and piano. Words by L. Wolfe Gilbert. Chicago: Will Rossiter, 1911. Cover design by Starmer. Cover features photograph of Nonette in insert.

Gideon, Melville J. Mammy's shufflin' dance. For voice and piano. Words by L. Wolfe Gilbert. Chicago: Will Rossiter, 1911. Cover design by Starmer. Cover features photograph of Grace Wilson in insert.

Goulding, Edmund. Mam'selle. Theme from the 20th Century-Fox picture "The Razor's Edge." For voice and piano. Lyric by Mack Gordon. New York: Leo Feist Inc., 1947. Cover features photographs of Tyrone Power, Gene Tierney, John Payne, Anne Baxter, Clifton Webb, and Herbert Marshall.

Parenteau, Philip G. A man, and a maid, and a moon. For voice and piano. Words by Wilbur K. Weisiger. New York: M. Witmark & Sons, 1906.

Monaco, James V. A man and his dream. From the Paramount picture "The Star Maker." For voice and piano, with chord diagrams for guitar. Lyric by Johnny Burke. New York: Santly-Joy-

Select Inc., 1939. Cover features photographs of Bing Crosby, Louise Campbell, and Laura Hope Crews.

Corliss, Edward W. The man behind the gun. For solo voice, chorus, and piano. Boston: White-Smith Music Publishing Co., 1899. Cover features photograph of Adele Ritchie.

Bloom, Rube, and Harry Woods. The man from the south (with a big cigar in his mouth). For voice and piano. New York: Skidmore Music Co. Inc., 1930. Cover features photograph of Ted Weems.

Gershwin, George. The man I love. For voice and piano, with chord diagrams for ukulele. Words by Ira Gershwin. New York: Harms Inc., 1924.

Gershwin, George. The man I love. From the musical play "Strike Up the Band." For voice and piano, with chord diagrams for ukulele. Words by Ira Gershwin. New York: Harms Inc., 1924.

Gershwin, George. The man I love. From the musical play "Strike Up the Band." For voice and piano, with chord diagrams for ukulele. Words by Ira Gershwin. New York: New World Music Inc., 1924. 4 copies.

Künneke, Eduard. Man in the moon. From the musical play "Caroline." For voice and piano. Words by Harry B. Smith. New York: Harms Inc., 1923.

Manoloff, Nick, arr. The man on the flying trapeze. For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement for Hawaiian guitar solo. Chicago: Calumet Music Co., 1935. Cover design by L. Kummel. Cover features photograph of Romo Vincent in insert. 4 copies.

O'Keefe, Walter. The man on the flying trapeze. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Robbins Music Corporation, 1933. Cover features photograph of Rudy Vallee. 4 copies.

Coben, Cy, Irving Melsher, and Larry Stock. The man who paints the rainbow in the sky. For voice and piano. New York: Mutual Music Society Inc., 1947. Cover design by B. J. H. Cover features photograph of Art Mooney in insert.

Von Tilzer, Harry. The man with the dough. For voice and piano. Words by Andrew Sterling. New York: Harry Von Tilzer Music Publishing Co., 1904. Cover features photographs of Harry Clay Blaney and Kitty Wolfe in insert.

Cavanaugh, James, John Redmond, and Frank Weldon. The man with the mandolin. For voice and piano, with chord diagrams for guitar. New York: Santly-Joy-Select Inc., 1939. Cover features photograph of Horace Heidt. 2 copies.

Fields, Irving. Managua, Nicaragua. For voice and piano. Lyric by Albert Gamse. New York: Encore Music Publications Inc., 1946. Cover features photograph of Guy Lombardo. 2 copies. Copy 2 missing front cover and page 5 of score.

Lee, Peggy, and Dave Barbour. Mañana (Is soon enough for me). For voice and piano. New York: Barbour-Lee Music Corporation, 1948. Cover features photograph of Peggy Lee and Dave Barbour.

Burnett, Earl, Abe Lyman, and Gus Arnheim. Mandalay. For voice and piano. New York: Jerome H. Remick & Co., 1924. Cover features photograph of Charlie Chaplin. 2 copies.

Burnett, Earl, Abe Lyman, and Gus Arnheim. Mandalay. For voice and piano. New York: Jerome H. Remick & Co., 1924. Cover features photograph of the Abe Lyman Orchestra in insert.

Berlin, Irving. Mandy. From the production "Ziegfeld Follies of 1919." For voice and piano. New York: Irving Berlin Inc., 1919. Cover design by Henry Clive. 2 copies. Copy 2 missing front cover.

Berlin, Irving. Mandy. From the production "Kid Millions." For voice and piano, with chord diagrams for guitar. New York: Irving Berlin Inc., 1919. Cover features photograph of Eddie Cantor.

Gumble, Albert. Mandy and me. For voice and piano. Lyric by William McKenna. New York: Jerome H. Remick & Co., 1918.

Marx, Leonard. Mandy (Come out in the pale moonlight). For voice and piano. Cleveland: Charles I. Davis, 1911. Cover design by E. H. Pfeiffer. Cover features photograph of Aaron Gordon in insert.

Wenrich, Percy. Mandy how do you do? For voice and piano. New York: Jerome H. Remick & Co., 1909. Cover design by De Takacs. Cover features photograph of Dolly Connolly. 2 copies.

Mack, Wilbur, and John W. Rehauser. Mandy I love you. For voice and piano, with arrangement of refrain for male or mixed voice quartet. Quartet arrangement by Lee Olean Smith. Words by Wilbur Mack. In "Wilbur Mack's Song Hits." Williamsport, PA: Vandersloot Music Publishing Co., 1907. Cover features photograph of Wilbur Mack.

McKenna, Wm. J. Mandy lane. For voice and piano. New York: Jerome H. Remick & Co., 1908. Cover design by Starmer. Cover features photograph of Lew Dockstater in insert.

McKenna, Wm. J. Mandy lane. For voice and piano. New York: Jerome H. Remick & Co., 1908. Cover design by Starmer. Cover features photograph of Grace Drew in insert.

McKenna, Wm. J. Mandy lane. For voice and piano. New York: Jerome H. Remick & Co., 1908. Cover design by Starmer. Cover features photograph of Ila Grannon in insert.

Johnson, Rosamond. Mandy, won't you let me be your beau? For voice and piano. Words by Bob Cole. New York: Jos. W. Stern & Co., 1902. Cover features photograph of Eddie Leonard in insert.

Henderson, Ray. Manhattan Mary. From the production "Manhattan Mary." For voice and piano, with chord diagrams for ukulele. Words by B. G. De Sylva and Lew Brown. New York: Harms Inc., 1927.

Keiser, Robert A. Manola, my dusky bride. For voice and piano. Words by Harry B. Marshall. New York: Hurtig & Seamon, 1901. Cover design by Starmer. Cover features photograph of Ethel Robinson in insert.

Von Tilzer, Harry. The mansion of aching hearts. For voice and piano. Words by Arthur J. Lamb. New York: Harry Von Tilzer Music Publishing Co., 1902. Cover features photograph of Geo. H. Diamond in insert.

Biese, Paul, and F. Henri Klickmann. Many a day (I'll miss you too). For voice and piano. Lyric by E. Clinton Keithley. Chicago: McKinley Music Co., 1922.

Rodgers, Richard. Many a new day. From the musical play "Oklahoma!" For voice and piano, with chord diagrams for guitar. Words by Oscar Hammerstein, II. New York: Marlo Music Corporation, 1943. Cover design by Holley.

Ahlert, Fred. E. Many dreams ago. For voice and piano, with chord diagrams for guitar. Lyric by Al Stillman. Professional copy. New York: Harms Inc., 1939.

Burke, Joe. Many happy returns of the day. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Geo. J. Trinkaus. Lyric by Al Dubin. New York: M. Witmark & Sons, 1931. Cover features photograph of Ben Alley in insert.

Burke, Joe. Many happy returns of the day. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Geo. J. Trinkaus. Lyric by Al Dubin. New York: M. Witmark & Sons, 1931. Cover features photograph of Kate Smith in insert.

Burke, Joe. Many happy returns of the day. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Geo. J. Trinkaus. Lyric by Al Dubin. Professional copy. New York: M. Witmark & Sons, 1931.

Schertzinger, Victor L. Marcheta. For medium voice and piano in F. New York: John Franklin Music Co., 1913.

Onivas, D., arr. March of the mannikins. For voice and piano. Lyric by Walter Hirsch. New York: Richmond-Robbins Inc., 1923. Cover design by Wohlman. 2 copies.

Friml, Rudolf. March of the musketeers. From the production "The Three Musketeers." For voice and piano. Words by P. G. Wodehouse and Clifford Grey. New York: Harms Inc., 1928.

Lyons, Geo., and Bob Yosco. Margarita. For voice and piano. New York: M. Witmark & Sons, 1912. Cover design by De Takacs. Cover features photograph of Lyons and Yosco in insert.

Conrad, Con, and J. Russel Robinson. Margie. For voice and piano. Lyric by Benny Davis. New York: Waterson, Berlin & Snyder Co., 1920. Cover design by Barbelle. 9 copies.

Barcelata, Lorenzo. Maria Elena: waltz. For voice and piano, with chord diagrams for guitar. Words in English and Spanish. English lyric by Will Heagney. New York: Southern Music Publishing Co. Inc., 1939.

Barcelata, Lorenzo. Maria Elena: waltz. For voice and piano, with chord diagrams for guitar. Words in English and Spanish. English lyric by S. K. Russell. New York: Southern Music Publishing Co. Inc., 1941. Cover features photograph of Lawrence Welk in insert.

Barcelata, Lorenzo. Maria Elena: waltz. For voice and piano, with chord diagrams for guitar. Words in English and Spanish. English lyric by S. K. Russell. New York: Southern Music Publishing Co. Inc., 1941. Cover features photograph of Barry Winton in insert.

Gilbert, Jean. Marianna. From the musical comedy "The Lady in Ermine." For voice and piano. Words by Harry Graham. New York: Harms Inc., 1922. 3 copies.

Ahlert, Fred E. Marianne. From the Metro-Goldwyn-Mayer picture "Marianne." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Joseph M. Weiss. Words by Roy Turk. New York: De Sylva, Brown & Henderson Inc., 1929. Missing pages; copy consists of front cover and page 2 of score only.

Romberg, Sigmund. Marianne. From the musical romance "The New Moon." For voice and piano. Words by Oscar Hammerstein, II. New York: Harms Inc., 1928.

Mills, Kerry. Marie McGee. For voice and piano. Words by Geo. M. Cohan. Professional copy. New York: F. A. Mills, 1902.

Lara, Agustin. Marimba. For voice and piano, with chord diagrams for guitar. Words in English and Spanish. English lyric by Abe Tuvim. New York: Edward B. Marks Music Corporation, 1938.

Ingham, Nelson, and Geo. B. McConnell. Marion (You'll soon be marryin' me): song—fox trot. For voice and piano. Words by Frank Kienzle and Chas. Smith. New York: Joe Morris Music Co., 1920.

Von Tilzer, Harry. Mariutch (Make-a the hootch-a ma kootch) down at Coney isle. For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1907. Cover design by Gene Buck. Cover features photograph of Baby Eleanor in insert.

Von Tilzer, Harry. Mariutch (Make-a the hootch-a ma kootch) down at Coney isle. For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1907. Cover design by Gene Buck. Cover features photograph of Lillian Shaw in insert.

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Burnham, Charles S. Marjorie's kisses. For voice and piano. Words by Walter Learned. New York: Hinds, Noble & Eldredge, 1914.

Hein, Silvio. Marjory. From the musical production "The Red Clock." For voice and piano. Lyric by Schuyler Greene. New York: Carl Millegram Publishing Co. Inc., 1917.

Cort, Harry. The marriage game. For voice and piano. Words by Geo. H. Stoddard and Phil de Angelis. New York: F. B. Haviland Publishing Co., 1914. Cover design by E. H. P. Cover features photograph of Alexandra Carlisle.

De Rose, Peter. A marshmallow world. For voice and piano, with chord diagrams for ukulele. Words by Carl Sigman. New York: Shapiro, Bernstein & Co. Inc., 1949. Cover design by Nick. Cover features photograph of Vaughn Monroe in insert.

Simons, Moises. Marta: rambling rose of the wildwood. Theme song of "The Street Singer." For voice and piano, with chord diagrams for ukulele. Arranged by Rosamond Johnson. Ukulele arrangement by T. Kahana. Words in English and Spanish. English lyric by L. Wolfe Gilbert. New York: Edward B. Marks Music Co., 1931. Cover design by Frederick Manning. Cover features photograph of Arthur Tracy. 2 copies.

Weems, Ted, and Al Cameron. The Martins and the Coys. For voice and piano, with chord diagrams for guitar. New York: Irving Berlin Inc., 1936. Cover features photograph of Ted Weems.

Knight, Paul. Maru. For voice and piano, with chord diagrams for guitar. Words by Steve De Baun. Professional copy. New York: Broadcast Music Inc., 1941.

De Rose, Peter. Marvelous. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by May Singhi Breen. New York: Bibo, Bloedon & Lang, 1927. Cover features photograph of Dorothy Taylor in insert.

Frey, Hugo. Mary. For voice and piano. Words by Geo. L. Stoddard. Catalog no. 116009. New York: G. Ricordi & Co. Inc., 1918. 2 copies.

Hirsch, Louis A. Mary. From the musical comedy "Mary." For voice and piano. Words by Otto Harbach. New York: Victoria Publishing Corporation, 1920. 2 copies.

Jones, Stephen. Mary. From the musical comedy "Poppy." For voice and piano. Words by Irving Caesar. New York: Harms Inc., 1923. Cover features photograph of Madge Kennedy. 2 copies.

Holst, E., arr. Mary and John; or, The lover's quarrel. For voice and piano. New York: Richard A. Saalfield, 1891.

Golden, Earnest. Mary Ann. For voice and piano. Words by Hale Byers. New York: Harms Inc., 1922. Missing front cover.

Silver, Abner. Mary Ann. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Benny Davis. New York: Irving Berlin Inc., 1927. Cover design by Leff.

Silver, Abner. Mary Ann. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Benny Davis. New York: Irving Berlin Inc., 1927. Cover design by Leff. Cover features photograph of Mary Ann Van in insert. 2 copies.

DeCosta, Harry, and M. K. Jerome. Mary, dear (Some day we will meet again). For voice and piano. New York: Waterson, Berlin & Snyder Co., 1922. Cover design by Frederick S. Manning.

The Three Doctors (Pratt, Sherman, and Rudolph). Mary Della (I love you): fox-trot song. For voice and piano, with chord diagrams for ukulele. New York: Leo. Feist Inc., 1929. Cover features photograph of "The Three Doctors" (Pratt, Sherman, and Rudolph).

Lemonier, Tom. Mary Ellen. For voice and piano. Words by Alfred Bryan. New York: Howley, Haviland & Dresser, 1903. Cover features photograph of Elizabeth M. Murray in insert.

Cymbal, Johnny, and Mike Lendell. Mary in the morning. For voice and piano, with chord diagrams for guitar. New York: Pamco Music Inc., 1967. Cover features photograph of Al Martino.

Coots, J. Fred, and Ozzie Nelson. Mary (I'm in love with you). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Roy Smeck. Professional copy. New York: Davis, Coots & Engel Inc., 1931.

Perry, Charles. Mary Lee. For voice and piano, with chord diagrams for ukulele. Professional copy. Kansas City, MO: Holt-Perry & Sanders Co., 1929.

Lyman, Abe, George Waggner, and J. Russel Robinson. Mary Lou. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Harry Tiedeman. New York: Henry Waterson Inc., 1926. Cover design by Barbelle. Cover features photograph of Eddie Connors in insert. 2 copies.

Lyman, Abe, George Waggner, and J. Russel Robinson. Mary Lou. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Harry Tiedeman. New York: Henry Waterson Inc., 1926. Cover design by Barbelle. Cover features photograph of Walter Danzinger in insert.

Coward, Noël. Mary make-believe. From Charles B. Cochran's 1928 Revue. For voice and piano, with chord diagrams for ukulele. New York: Chappell & Co. Ltd., 1928.

Polla, W. C. Mary O'Brien. For voice and piano. Lyric by Chas. Tobias and Harry Tobias. New York: Jerome H. Remick & Co., 1921. Cover design by A. B. Copeland.

Stewart, Anita. Mary Regan. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1919. Cover design by Barbelle. Cover features photograph of Mary Regan.

Harding, John. Mary rode the bike and bull. For voice and piano. Words by Chas. A. Taylor. Professional copy. New York: Henry J. Wehman, 1895.

Marshall, Henry I. Mary you're a little bit old fashioned. For voice and piano. Words by Marion Sunshine. New York: Jerome H. Remick & Co., 1914. Cover design by Starmer. 2 copies.

Cohan, Geo. M. Mary's a grand old name. From the musical play "Forty-Five Minutes from Broadway." For voice and piano. New York: F. A. Mills, 1905. Cover features photograph of Geo. M. Cohan. 2 copies.

Cohan, Geo. M. Mary's a grand old name. From the musical play "Forty-Five Minutes from Broadway." For voice and piano. New York: F. A. Mills, 1905. Cover features photograph of Fay Templeton. 2 copies.

Loeb, John Jacob. Masquerade: waltz song. For voice and piano, with chord diagrams for ukulele. Lyric by Paul Francis Webster. New York: Leo. Feist Inc., 1932. 5 copies.

Wrubel, Allie. (I'm afraid) The masquerade is over. For voice and piano, with chord diagrams for guitar. Lyric by Herb Magidson. New York: Crawford Music Corporation, 1938. 2 copies.

Hoffman, Al, Al Goodhart, and Geo. Wagner. Masquerading in the name of love. For voice and piano, with chord diagrams for ukulele. New York: Kornheiser & Schuster Inc., 1933.

Scanlan, Wm. J. Mavourneen! From the play "Mavourneen." For voice and piano. Words by Bartley Campbell. New York: T. B. Harms & Co., 1891.

Keithley and Thompson. May God and his angels guard you, dear, that is your mother's prayer. For voice and piano or organ. Chicago: Frank K. Root & Co., 1914.

Williams, Spencer, and Al. Piantadosi. May I bring you flowers mademoiselle? For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Solona Moahi. Poem by Jack Scholl and Bradford Browne. New York: Al Piantadosi Music Publisher, 1929. Cover features photograph of Fay Marbe.

Trevathan, Charles E. May Irwin's "frog" song. For voice and piano. New York: White-Smith Music Publishing Co., 1896. Cover design by E. S. Fisher. Cover features photograph of May Irwin.

Willson, Meredith. May the good Lord bless and keep you. For voice and piano, with chord diagrams for ukulele. New York: Pickwick Music Corporation, 1950. Cover features photograph of Bing Crosby.

Willson, Meredith. May the good Lord bless and keep you. For voice and piano, with chord diagrams for ukulele. New York: Pickwick Music Corporation, 1950. Cover features photograph of Frankie Laine.

Gershwin, George. Maybe. From the musical comedy "Oh, Kay!" For voice and piano. Words by Ira Gershwin. New York: Harms Inc., 1926.

Scott, Johnnie. Maybe it's because. For voice and piano. Lyric by Harry Ruby. New York: Bregman, Vocco & Conn Inc., 1949. Cover design by Nick. Cover features photograph of Andy and Della Russell in insert. 2 copies.

Mitchell, Sidney D., Archie Gottler, and George W. Meyer. Maybe it's love. From the Warner Bros. picture "Maybe It's Love." For voice and piano, with chord diagrams for ukulele. New York: Harms Inc., 1930. Cover features photographs of Joan Bennett and Joe E. Brown. 2 copies.

Rodgers, Richard. Maybe it's me. From the musical comedy "Peggy-Ann." For voice and piano. Words by Lorenz Hart. New York: Harms Inc., 1926.

Whiting, Richard A. Maybe it's the moon. For voice and piano, with chord diagrams for ukulele. New York: Phil. Kornheiser Inc., 1931. Cover design by Barbelle. 2 copies.

Burtnett, Earl. Maybe not now (But there'll come a time). For voice and piano. Lyric by Walter King. New York: A. J. Stasny Music Co., 1918. Cover design by Barbelle.

Turk, Roy, Ted Snyder, and Fred E. Ahlert. Maybe she'll write me—she'll phone me. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1924. Cover design by Barbelle. 4 copies.

De Sylva, B. G., Lew Brown, and Ray Henderson. Maybe this is love. From the musical entertainment "Three Cheers." For voice and piano, with chord diagrams for ukulele. Arranged by Joseph M. Weiss. New York: De Sylva, Brown & Henderson Inc., 1928.

Tucker, Johnny, Joe Schuster, and Ruth Etting. Maybe—who knows? For voice and piano, with chord diagrams for ukulele. New York: M. Witmark & Sons, 1929. Cover features photograph of Ruth Etting. 2 copies.

Violinsky. Maybe you think your fooling baby. For voice and piano. Words by Grant Clarke. New York: Stark & Cowan Inc., 1922.

Botsford, Geo. Maybe you're not the only one who loves me. For voice and piano, with refrain scored for male or mixed voice quartet. Quartet arrangement by Ribe Danmark. Words by Alfred Bryan. New York: Jerome H. Remick & Co., 1910. Cover design by Starmer.

Gold, Lew, Eli Dawson, and Sidney Caine. Mazie. For voice and piano. New York: Jack Mills Inc., 1921. Cover design by Knox. 3 copies.

Sloane, A. Baldwin. Mazie. From the fairyesque "The Gingerbread Man." For voice and piano. Lyric by Frederic Ranken. New York: Chas. K. Harris, 1905. Cover design by Starmer.

Jolson, Al, and Dave Dreyer. Me and my shadow. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Billy Rose. New York: Irving Berlin Inc., 1927. Cover design by Leff. 8 copies.

Jolson, Al, and Dave Dreyer. Me and my shadow. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Billy Rose. New York: Irving Berlin Inc., 1927. Cover design by Leff. Cover features photograph of Eddie King in insert. 2 copies.

Jolson, Al, and Dave Dreyer. Me and my shadow. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Billy Rose. New York: Irving Berlin Inc., 1927. Cover design by Leff. Cover features photograph of Ralph Pollock in insert.

Piantadosi, Al, Bob Murphy, Jack Glogau, and Ben Bernie. (We're all back together again) Me and that old gang of mine. For voice and piano, with chord diagrams for ukulele. New York: Shapiro, Bernstein & Co. Inc., 1933. Cover features photograph of Ben Bernie.

Monaco, Jimmie. Me and the boy friend. For voice and piano, with chord diagrams for ukulele. Lyric by Sidney Clare. New York: Jerome H. Remick & Co., 1924. Cover design by Frederick S. Manning. 3 copies.

Monaco, Jimmie. Me and the boy friend. For voice and piano, with chord diagrams for ukulele. Lyric by Sidney Clare. New York: Jerome H. Remick & Co., 1924. Cover design by Frederick S. Manning. Cover features photograph of Elizabeth Brice in insert.

Monaco, Jimmie. Me and the man in the moon. For voice and piano, with chord diagrams for ukulele. Words by Edgar Leslie. New York: Donaldson, Douglas & Gumble Inc., 1928.

Monaco, Jimmie. Me and the man in the moon. For voice and piano, with chord diagrams for ukulele. Words by Edgar Leslie. New York: Donaldson, Douglas & Gumble Inc., 1928. Cover design by Pud Lane.

Handman, Lou. Me and the moon. For voice and piano, with chord diagrams for guitar. Lyric by Walter Hirsch. New York: Santly Bros.-Joy Inc., 1936. Cover design by H. B. K. Cover features photograph of Dick Stabile in insert.

Rodgers, Richard. Me for you (Wouldn't you love it?). From the musical comedy "Heads Up!" For voice and piano, with chord diagrams for ukulele. Words by Lorenz Hart. New York: Harms Inc., 1929.

Woods, Harry, Charles Tobias, and Al. Sherman. Me too. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Anthony J. Franchini. New York: Shapiro, Bernstein & Co. Inc., 1926. Cover design by Politzer. Cover features photograph of Adllyn Jason and Helen Harrigan in insert.

Woods, Harry, Charles Tobias, and Al. Sherman. Me too. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Anthony J. Franchini. New York: Shapiro, Bernstein & Co. Inc., 1926. Cover design by Politzer. Cover features photograph of Brooke Johns in insert.

Woods, Harry, Charles Tobias, and Al. Sherman. Me too. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Anthony J. Franchini. New York: Shapiro, Bernstein & Co. Inc., 1926. Cover design by Politzer. Cover features photograph of Alice Morley in insert.

Woods, Harry, Charles Tobias, and Al. Sherman. Me too. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Anthony J. Franchini. New York: Shapiro, Bernstein & Co. Inc., 1926. Cover design by Politzer. Cover features photograph of Phil and Eddie Ross in insert.

Keidel, Hal, and Ted Fiorito. Meadow-lark. For voice and piano, with chord diagrams for ukulele. Chicago: Forster Music Publishing Inc., 1926. Cover design by Al [Barbelle].

Baskette, Billy. Mean Cicero blues. For voice and piano. Words by Billy Waldron. Chicago: Duncan Sisters Music Publishers, 1924. Cover features photograph of Rosetta (Topsy) Duncan and Vivian (Eva) Duncan.

Turk, Roy, and Fred. E. Ahlert. Mean to me. For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Crawford Music Corporation, 1929.

Turk, Roy, and Fred. E. Ahlfert. Mean to me. For voice and piano, with chord diagrams for ukulele. Arranged by Joseph M. Weiss. New York: de Sylva, Brown & Henderson Inc., 1929. Cover design by Pud Lane. 5 copies.

Snyder, Ted. Meet me at the station, dear. For voice and piano. Words by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder Co., 1917. Cover design by Barbelle. Cover features photograph of Beatrice Lambert in insert. 2 copies.

Kern, Jerome D. Meet me at twilight. From the musical play "The Little Cherub." For voice and piano. Words by F. Clifford Harris. New York: T. B. Harms Co., 1906. Cover features photograph of Winona Winter in insert. 2 copies.

Jones, Isham. Meet me in bubble land. For voice and piano. Words by Casper Nathan and Joe Manne. New York: Waterson, Berlin & Snyder Co., 1919. Cover design by Barbelle.

Black and Shisler. Meet me in Junetime. For voice and piano. Lyric by Clarence Gaskill. Philadelphia: Emmett J. Welch, 1912. Cover design by Abbott.

Schwartz, Jean. Meet me in rosetime Rosie. For voice and piano. Words by Wm. Jerome. New York: Cohan & Harris Publishing Co., 1908. Cover features photograph of Jerome and Schwartz in insert.

Schwartz, Jean. Meet me in rosetime Rosie. For voice and piano. Words by Wm. Jerome. New York: Cohan & Harris Publishing Co., 1908. Cover features photograph of Frank Morrell in insert.

Mills, Kerry. Meet me in St. Louis, Louis. From the Metro-Goldwyn-Mayer picture "Meet Me in St. Louis." For voice and piano, with chord diagrams for guitar. Words by Andrew B. Sterling. New York: Vogel Music Co. Inc., 1935. Cover features photograph of Judy Garland. 3 copies.

Mills, Kerry. Meet me in St. Louis, Louis. For voice and piano. Words by Andrew B. Sterling. New York: F. A. Mills, 1904. Missing front cover.

Hoffman, Al, and Al Goodhart. Meet me in the gloaming. For voice and piano, with chord diagrams for ukulele. Words by Arthur Freed. Professional copy. New York: Remick Music Corporation, 1933.

Friedland, Anatol. Meet me 'neath the Persian moon. From the Vaudeville musical comedy "The New Persian Garden." For voice and piano. Lyric by Edgar Allan Woolf. New York: Shapiro, Bernstein & Co. Inc., 1914. Cover design by E. H. Pfeiffer.

Helf, J. Fred. Meet me sweet Kathleen in honeysuckle time. For voice and piano. Words by Robert F. Roden. New York: Helf & Hager Co., [s.d.]. Cover design by Starmer. Missing pages 3-4 of score.

Friedman, Leo. Meet me to-night in dreamland. For voice and piano. Words by Beth Slater Whitson. Chicago: Will Rossiter, 1909. Cover features photograph of Reine Davies. 7 copies.

Friedman, Leo. Meet me to-night in dreamland. For voice and piano. Words by Beth Slater Whitson. Chicago: Leo Friedman, 1909. Cover features photograph of Frank Miller in insert.

Friedman, Leo. Meet me to-night in dreamland. For voice and piano. Words by Beth Slater Whitson. Chicago: Leo Friedman, 1909. Cover features photograph of Asher B. Samuels in insert.

Klein, Manuel. Meet me where the lanterns glow. Introduced in the production "A Trip to Japan." For voice and piano. New York: M. Witmark & Sons, 1909. Cover design by Edgar Keller. 5 copies.

Johnson, Chas. L. Meet me where the shadows fall. For voice and piano. Kansas City, MO: Chas. L. Johnson, 1912.

Burnett, Ernie. Melancholy. For voice and piano, with arrangement of refrain in march time. Words by Geo. A. Norton. New York: Theron C. Bennett Co., 1912. Cover features photograph of Rena Santos in insert. 3 copies.

Burnett, Ernie. Melancholy. For voice and piano, with arrangement of refrain in march time. Words by Geo. A. Norton. New York: Theron C. Bennett Co., 1912. Cover features photograph of Fred Watso in insert. 2 copies.

Jerome, Ben. M. Melancholy Mose. For voice and piano. Words by Frank Abbott. New York: Howley, Haviland & Dresser, 1901. Cover features photograph of Josephine Gassman in insert.

Piantadosi, Al. Melinda's wedding day. For voice and piano. Lyrics by Joe Goodwin and Joe McCarthy. New York: Leo. Feist, 1913. Cover design by R. S. Cover features photograph of Emma Carus in insert. 2 copies.

Piantadosi, Al. Melinda's wedding day. For voice and piano. Lyrics by Joe Goodwin and Joe McCarthy. New York: Leo. Feist, 1913. Cover design by R. S. Cover features photograph of the Melodious Monarchs in insert.

Moret, Neil. Mello cello. For voice and piano. Lyric by Harry Williams. New York: Maurice Richmond Inc., 1921. Cover design by Wohlman. Cover features photograph of Bronson and Baldwin. 2 copies.

Moret, Neil. Mello cello. For voice and piano. Lyric by Harry Williams. New York: Maurice Richmond Inc., 1921. Cover design by C. E. Millard. Cover features photograph of Dorothy Dickson and Carl Hyson.

Mitchell, Sidney D., and Louis Alter. A melody from the sky. From the Paramount picture "The Trail of the Lonesome Pine." For voice and piano, with chord diagrams for ukulele. New York: Famous Music Corporation, 1936. Cover features photograph of Sylvia Sidney and Fred MacMurray in insert.

Hubbell, Raymond. Melody land. From the production "Cheer Up." For voice and piano. Lyric by John L. Golden. New York: T. B. Harms & Francis, Day & Hunter, 1917. Cover design by Burton Rice. 2 copies. Copy 2 missing pages 3-4 of score.

Spear, Harry H. Melody land. For voice and piano. San Francisco, CA: Harry H. Spear, 1922. Cover features photographs of Patsy Mason and Bernice Shaw.

Lehar, Franz. The melody of love. From the romantic comic opera "Gypsy Love." For voice and piano. Words by Harry B. Smith and Robert B. Smith. New York: Chappell & Co. Ltd., 1911. Cover design by E. T. T. 4 copies.

Lehar, Franz. The melody of love. From the comic opera "Gypsy Love." For voice and piano. Words by Harry B. Smith and Robert B. Smith. New York: Chappell & Co. Ltd., 1911.

“Unknown.” The melody of my dream. For voice and piano. Chicago: Forster Music Publishers Inc., 1916. Cover design by Natwick.

Orlob, Harold. Melody of the century. From the production “Town Topics.” For voice and piano. Lyrics by Thos. J. Gray. New York: G. Schirmer, 1915. 2 copies. Different covers.

Shiers, Ralph. Memories. For voice and piano. Words by Bernard Grossman. New York: Seymour Furth Music Publishing Co., 1909. 2 copies.

Van Alstyne, Egbert. Memories. For voice and piano. Lyric by Gustave Kahn. New York: Jerome H. Remick & Co., 1915. 8 copies. Copy 8 missing page 5 of score.

Van Alstyne, Egbert. Memories. For voice and piano. Lyric by Gustave Kahn. New York: Jerome H. Remick & Co., 1915. Cover design by F. E. Looney.

Halls, J. C. Memories of by gone days. For voice and piano. Williamsport, PA: United States Music Co., 1908. Cover design by H. R. Smith.

Nicholson, Laurie Gregory. Memories of mother. For voice and piano. Boston: The Boston Music Co., 1924. Cover design by George Hauman.

Shannon, J. R. Memories of the past. For voice and piano. Detroit: Grinnell Bros., 1911. Cover features photograph of Harold Jarvis in insert.

Carlisle, Cliff. Memories that make me cry. For voice and piano, with chord diagrams for ukulele and guitar. Arranged by Nick Manoloff. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1932. Cover features photograph of Hank Lishon in insert.

Wilson, Al H. Memory. From the play “A Prince of Tatters.” For voice and piano. Words by Sidney R. Ellis. Philadelphia: Yale & Ellis, 1902. Cover features photograph of Al. H. Wilson in insert.

Spier, Larry, and Con Conrad. Memory lane. For voice and piano. Words by B. G. De Sylva. New York: harms Inc., 1924. 8 copies.

Bowden, G. Hortense. A memory of mother. For voice and piano. Washington, DC: H. Kirkus Dugdale Co. Inc., 1912.

Sanford, Harold. Mem’ries (Golden memory days). Musical theme of the Philco Radio Hour. For voice and piano. Lyric by Henry M. Neely. New York: M. Witmark & Sons, 1928. Cover features photographs of Jessica Dragonette, Harold Sanford, and Henry M. Neely.

Sanford, Harold. Mem’ries (Golden memory days). Musical theme of the Philco Radio Hour. For voice and piano in B flat. Lyric by Henry M. Neely. New York: M. Witmark & Sons, 1928.

Young, Richard. The mem'ry of a rose. For voice and piano, with chord diagrams for guitar. Words by Jimmy Kennedy. New York: Shapiro, Bernstein & Co., 1940. Cover features photograph of Jimmy Dorsey in insert.

Kaufman, Mel. Me-ow. For voice and piano. Words by Harry D. Kerr. Cleveland: Sam Fox Publishing Co., 1919. Cover design by Ray. 2 copies.

Friend, Cliff, and Dave Franklin. The merry-go-round broke down. For voice and piano, with chord diagrams for guitar. New York: Harms Inc., 1937. Cover design by Immerman. Cover features photograph of Guy Lombardo in insert.

Friend, Cliff, and Dave Franklin. The merry-go-round broke down. For voice and piano, with chord diagrams for guitar. New York: Harms Inc., 1937. Cover design by Immerman. Cover features photograph of Bob Young in insert.

Kennedy, Jimmy, and Arthur Finn. Merry-go-round waltz. Adapted from a theme by Juventino Rosas. For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1949. Cover design by Nick. Cover features photograph of Guy Lombardo in insert.

Lehar, Franz. The merry widow waltz. For voice and piano, with chord diagrams for ukulele and guitar. Arranged by Nick Manoloff. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Lyrics by Carl Field. Chicago: Calumet Music Co., 1935. Cover design by N. P. S. Cover features photograph of the King's Jesters in insert.

Lehar, Franz. Merry widow waltz. Featured in the Metro-Goldwyn-Mayer production "The Merry Widow." For voice and piano. New lyric by Lorenz Hart. New York: Robbins Music Corporation, 1934. Cover features photograph of Maurice Chevalier and Jeanette MacDonald. 2 copies.

Lehar, Franz. Merry widow waltz (Love remained). For voice and piano. Arranged for the piano by D. Savino. Words by Sidney D. Mitchell. Premier series. New York: Robbins-Engel Inc., 1925.

Lehar, Franz. Merry widow waltz song. For voice and piano. Revised and edited by F. Henri Klickmann. Words by Al. Dubin. Edition supreme. New York: Jack Mills Inc., 1925.

**Box 566**

Lauder, Harry. The message boy. For voice and piano. New York: T. B. Harms & Francis, Day & Hunter, 1911. Cover features photographs of Harry Lauder's "Character Creations."

Kaper, Bronislaw, and Walter Jurmann. A message from the man in the moon. Featured in the M-G-M production "A Day at the Races." For voice and piano, with chord diagrams for guitar. Lyric by Gus Kahn. New York: Robbins Music Corporation, 1937. Cover features photographs of Allan Jones, Maureen O'Sullivan, and the Marx Brothers.

Bozinko, Dan J. Message of love. For voice and piano, with chord diagrams for guitar. Arranged by L. McPhail. Wilkes-Barre, PA: Dan J. Bozinko, 1942. Cover design by Christine.

Burke, Jos. A. The message of the honeymoon. For voice and piano. Words by Al. Dubin and H. R. Curtis. Philadelphia: Welch & Wilsky, 1912.

Luders, Gustav. The message of the red, red rose. From the musical comedy "Marcelle." For one or two voices and piano. Lyric by Frank Pixley. New York: M. Witmark & Sons, 1908. 5 copies.

Luders, Gustav. The message of the violet. From the musical comedy "The Prince of Pilsen." For contralto or baritone and piano in D. Words by Frank Pixley. New York: M. Witmark & Sons, 1902. 3 copies.

Luders, Gustav. The message of the violet. From the musical comedy "The Prince of Pilsen." For tenor or soprano and piano in F. Words by Frank Pixley. New York: M. Witmark & Sons, 1902.

Evans, Willie, and George Vaughn. Metro polka. For voice and piano. New York: Forrest Music Corporation, 1951. Cover features photograph of Russ Morgan in insert.

Tenney, Jack B. Mexicali rose (Mexicali rosa). For voice and piano, with chord diagrams for guitar. Words in English and Spanish. Words by Helen Stone. Spanish translation by Manuel Sanchez de Lara. Chicago: M. M. Cole Publishing Co., 1935. Cover design by James Axelrod. Cover features photograph of Bing Crosby in insert. 3 copies.

Ruiz, Gabriel. Mexicana. From the Republic production "Mexicana." For voice and piano. Piano arrangement by Larry Stanton. Lyric by Ned Washington. New York: Southern Music Publishing Co. Inc., 1945. Cover features photographs of Tito Guizar and Constance Moore.

Fain, Sammy. Mexiconga. From "George White's Scandals, 1939-1940 Edition." An original version of the conga created by George White. For voice and piano, with chord diagrams for guitar. Words by Jack Yellen and Herb Magidson. New York: Crawford Music Corporation, 1939.

Morét, Neil. Mickey. Adapted from Mack Sennett's \$500,000 photoplay "Mickey." For voice and piano. Words by Harry Williams. New York: Waterson, Berlin & Snyder Co., 1918. Cover design by Barbelle. Cover features photographs of Mabel Normand in insert. 11 copies.

Morét, Neil. Mickey. Adapted from Mack Sennett's \$500,000 photoplay "Mickey." For voice and piano. Words by Harry Williams. New York: Waterson, Berlin & Snyder Co., 1919. Cover design by Barbelle. Cover features photograph of Mabel Normand.

Morét, Neil. Mickey. Adapted from Mack Sennett's \$500,000 photoplay "Mickey." For voice and piano. Words by Harry Williams. New York: Waterson, Berlin & Snyder Co., 1919. Cover design by Barbelle. Cover features photographs of Mabel Normand in inserts. 5 copies.

Bierman, Bernard, Arthur Berman, and Jack Manus. Midnight masquerade. For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1946. Cover design by Nick. Cover features photograph of Sammy Kaye in insert.

Pollack, Lew. Midnight rose: ballad. For voice and piano, with chord diagrams for ukulele. Lyric by Sidney D. Mitchell. New York: M. Witmark & Sons, 1923. Cover design by Barbelle. Cover features photograph of Stanley Mack in insert.

Pollack, Lew. Midnight rose: fox trot song. For voice and piano. Lyric by Sidney D. Mitchell. New York: M. Witmark & Sons, 1923. Cover features photograph of Karyl Norman.

Donaldson, Walter. The midnight waltz. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Gus Kahn. New York: Leo Feist Inc., 1925. Cover features photograph of Dan Gregory and his Orchestra in insert.

Donaldson, Walter. The midnight waltz. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Gus Kahn. New York: Leo Feist Inc., 1925. Cover features photograph of Johnny Hamps's Kentucky Serenaders in insert.

Donaldson, Walter. The midnight waltz. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Gus Kahn. New York: Leo Feist Inc., 1925. Cover features photograph of Oriole Orchestra in insert.

Donaldson, Walter. The midnight waltz. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Gus Kahn. New York: Leo Feist Inc., 1925. Cover features photograph of Vincent Rose and his Montemarte Cafe Orchestra in insert.

Donaldson, Walter. The midnight waltz. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Gus Kahn. New York: Leo Feist Inc., 1925. Cover features photograph of the United States Navy Band; Charles Benter, director, in insert.

Heinzman, Otto, and John Heinzman. 'Mid the fields of snowy cotton ('Round my dear old southern home). For voice and piano. New York: Weser Bros., 1906.

Whiting, Richard A. Mighty blue: a mighty blue blues. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Raymond B. Egan. New York: Leo. Feist Inc., 1925. 3 copies.

Nevin, Ethelbert. Mighty lak' a rose. For high voice and piano in A. Text by Frank L. Stanton. Cincinnati: John Church Co., 1901.

Dillon, Lieut. Will. S., and Sergt. Herbert E. Mohr. Miles of smiles. For voice and piano. New York: United States Music Co., 1919. Cover features photograph of unidentified woman attributed to Grayce Salon of Art.

Gordon, Mack, and Harry Revel. Military man. Featured in the Fox production "Poor Little Rich Girl." For voice and piano, with chord diagrams for guitar. New York: Robbins Music Corporation, 1936. Cover features photographs of Alice Faye, Jack Haley, and Shirley Temple.

Herman, Jerry. Milk and honey. From the Broadway musical "Milk and Honey." For voice and piano, with chord diagrams for ukulele. New York: Vogue Music Corporation, 1961.

Raye, Don, and Gene de Paul. Milkman keep those bottles quiet. From the M-G-M picture "Broadway Rhythm." For voice and piano. New York: Leo Feist Inc., 1944. Cover features photographs of Tommy Dorsey and Ginny Simms.

Rubens, Paul A. The miller's daughter. From the musical play "Three Little Maids." For voice and piano. New York: Boosey & Co., 1902.

Solman, Alfred, and Benj. H. Burt. Milo: a romance of Turkey. For voice and piano. Words by Benj. H. Burt. New York: Jos. W. Stern & Co., 1905. Cover design by Frew. 2 copies.

Ogden, W. A. A mumber av the foorce. For baritone and piano. Toledo, OH: Ignaz Fisher, 1892.

Donaldson, Walter. Mindin' my bus'ness. For voice and piano, with chord diagrams for ukulele. Words by Gus Kahn. New York: Irving Berlin Inc., 1923. Cover design by Perret. Cover features photograph of Brigode's Ten Virginians in insert.

Gershwin, George. Mine. From the production "Let 'Em Eat Cake." For voice and piano, with chord diagrams for ukulele. Words by Ira Gershwin. New York: New World Music Corporation, 1933.

Solman, Alfred. Mine. For contralto or basso and piano in G. Words by James W. McGee and Paul Benedek. New York: Carl Laemmle Music Co., 1911. Cover design by E. K. Cover features photograph of the Griterion Quartette (Messrs. Quine, Snow, Noeker, and Duman) in insert.

Solman, Alfred. Mine. For alto or baritone and piano in B flat. Words by James W. McGee and Paul Benedek. New York: Joe Morris Music Co., 1912. Cover design by E. K. Cover features photograph of William Wade Hinshaw in insert.

Solman, Alfred. Mine. For high baritone or mezzo soprano and piano in C. Words by James W. McGee and Paul Benedek. New York: Joe Morris Music Co., 1912. Cover design by E. K. Cover features photograph of William Wade Hinshaw in insert.

Solman, Alfred. Mine. For tenor or soprano and piano in E flat. Words by James W. McGee and Paul Benedek. New York: Joe Morris Music Co., 1912. Cover design by E. K. Cover features photograph of William Wade Hinshaw in insert.

Stept, Sam H. Mine—all mine. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Herman Ruby and Rubey Cowan. New York: Irving Berlin Inc., 1927. Cover design by R. S. Cover features photograph of Les Reis in insert.

Melville, Frank. Mine at last. For voice and piano. New York: Schneider & Melville, 1900. Cover features photograph of Frank Melville in insert.

Bernhardt, Hughie. Mine for life! For voice and piano. Words by Joel P. Corin. From the music section of the *New York American and Journal*, Sunday, March 4, 1906. New York: American Advance Music Co., 1906. Cover design by H. B. Eddy. Cover features photograph of Helen Lord in insert.

Lewis, Al, and Lee David. Mine yesterday—his today. For voice and organ. On reverse of publication, Bud Green and Sam H. Stept, *By a lazy country lane*. For voice and organ. Special copy for organists. New York: De Sylva, Brown & Henderson Inc., 1931.

Milton, Jay. Minka. For voice and piano, with chord diagrams for guitar. New York: Republic Music Corporation, 1941. Cover design by Sammy Kaye in insert.

Edens, Roger. Minnie from Trinidad. From the M-G-M picture “Ziegfeld Girl.” Arranged for vocal trio. Orchestration scored by Jack Mason. New York: Leo Feist Inc., 1941.

Von Tilzer, H. Minnie McAvoy. For voice and piano. Words by Andrew B. Sterling. New York: Consolidated Music Publishers Ass’n, 1897. Cover features photograph of unidentified woman in insert.

Frisch, Billy. Minnie, shimme for me. For voice and piano. Words by Jimmy Lucas. New York: Broadway Music Corporation, 1918. 2 copies.

Calloway, Cab, and Irving Mills. Minnie, the moocher (The ho de ho song). For voice and piano, with chord diagrams for ukulele. New York: Gotham Music Service Inc., 1931. Cover design by Leff.

Norman, Pierre. The miracle of the bells. Theme of the Jesse Lansky picture “The Miracle of the Bells.” For voice and piano. Lyric by Russell Janney. New York: Leo Feist Inc., 1948. Cover features photographs of Fred MacMurray, Valli, and Frank Sinatra.

Bettor, A. Contented. The miracle system (The sensational dance "oddy" of two continents): fox trot. For voice and piano. Words by Pittsburg Phil, II. Baltimore, MD: M. P. Walter & Co., 1924.

Clare, Sidney, and Lew Pollack. (Who's wonderful, who's marvelous?) Miss Annabelle Lee. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1927. Cover design by Leff.

Clare, Sidney, and Lew Pollack. (Who's wonderful, who's marvelous?) Miss Annabelle Lee. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1927. Cover design by Leff. Cover features photograph of Elmer Grosso and his Versatile Orchestra in insert.

Clare, Sidney, and Lew Pollack. (Who's wonderful, who's marvelous?) Miss Annabelle Lee. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1927. Cover design by Leff. Cover features photograph of Tom Fulmer and Mae Wayne in insert.

Olcott, Chauncey, and Theo. H. Northrup. Miss Mary. For voice and piano. In "Chauncey Olcott's Song Successes in His New Play Edmund Burke." New York: M. Witmark & Sons, 1905. Cover features photograph of Chauncey Olcott.

Tobias, Henry H. Miss you. For voice and piano, with chord diagrams for ukulele. Words by Charles Tobias and Harry Tobias. New York: Santly Bros. Inc., 1929. Cover features photograph of Warren Yates in insert. 3 copies. Copy 3 missing front cover.

Madden Music Co. Missing. For voice and piano. Words by Emma V. Reid. New York: Melville Music Publishing Co., 1907.

Tierney, Harry. M-I-S-S-I-P-P-I. For voice and piano. Lyric by Bert Hanlon and Benny Ryan. New York: Wm. Jerome Publishing Corporation, 1916. Cover design by Barbelle. Cover features photograph of Frances White in insert.

Olman, Abe. Mississippi cradle: waltz. For voice and piano. Words by Jack Yellen. Chicago: Forster Music Publishing Inc., 1921.

Wesley, Les. Mississippi shanty. For voice and piano, with chord diagrams for ukulele. Includes arrangement of refrain for male or mixed voice quartet. Professional copy. Chicago: T. S. Denison & Co., 1934.

Wesley, Les. Mississippi shanty. For voice and piano, with chord diagrams for ukulele. Includes arrangement of refrain for male or mixed voice quartet. In "Denison Songs: Exclusive Novelty Numbers for Musical Comedies, Minstrels, Vaudeville, Revues, and Specialties." Chicago: T. S. Denison & Co., 1934.

Gordon, Irving. Mister and Mississippi. For voice and piano, with chord diagrams for ukulele. New York: Shapiro, Bernstein & Co. Inc., 1951. Cover design by Nick. Cover features photograph of Gene Autry in insert.

Gordon, Irving. Mister and Mississippi. For voice and piano, with chord diagrams for ukulele. New York: Shapiro, Bernstein & Co. Inc., 1951. Cover design by Nick. Cover features photograph of Patti Page in insert.

Jacobs, Roy, and Gene de Paul. Mister Aristocrat. For voice and piano, with chord diagrams for guitar. New York: Southern Music Publishing Co. Inc., 1941.

Schwartz, Jean. Mister Dooley. From the musical comedy "The Chinese Honeymoon." For voice and piano. Words by Wm. Jerome. New York: Shapiro, Bernstein & Von Tilzer, 1902. Cover features photograph of Alexander Clark.

Schwartz, Jean. Mister Dooley. From the musical comedy "The Chinese Honeymoon." For voice and piano. Words by Wm. Jerome. New York: Shapiro, Bernstein & Von Tilzer, 1902. Cover features photograph of Elizabeth Murray in insert. 2 copies.

Monaco, Jimmie V. Mister fortune tellin' man. For voice and piano. New York: Harry Von Tilzer Music Publishing Co., 1912. Cover design by Gene Buck. Cover features photograph of Roy Sumner in insert.

Gallagher, Ed., and Al. Shean. Mister Gallagher and Mister Shean. For voice and piano. New York: Jack Mills Inc., 1922. Cover design by Barbelle. 5 copies.

Gallagher, Ed., and Al. Shean. Mister Gallagher and Mister Shean. For voice and piano. New York: Jack Mills Inc., 1922. Cover design by Barbelle. Cover features photographs of Al Shean and Ed. Gallagher in inserts. 3 copies.

Harney, Ben R. Mister Johnson: song and chorus. For voice and piano. New York: M. Witmark & Sons, 1896. Missing front cover.

Donaldson, Walter. Mister Meadowlark. For voice and piano, with chord diagrams for guitar. Words by Johnny Mercer. Professional copy. New York: Mercer and Morris Inc., 1940.

Porcelain, Maurice. Mister moon please go away. For voice and piano. Words by Leo Kaufman. New York: Owl Music Co., 1912. Cover design by Starmer. Cover features photograph of Ethel Armorita Kelley in insert.

Kennedy, Jimmy. The mistletoe kiss. For voice and piano. Words by Constance Carpenter. New York: Shapiro, Bernstein & Co. Inc., 1948. Cover design by Nick. Cover features photograph of Margaret Whiting in insert.

Williams, Spencer. Moan, you moaners!: fox-trot spirituelle. For voice and piano. New York: Joe Davis Inc., 1931. Cover design by Barbelle. 2 copies. Copy 2 missing front cover.

Rainger, Ralph. Moanin' low. From the production "The Little Show." For voice and piano, with chord diagrams for ukulele. Words by Howard Dietz. New York: Harms Inc., 1929. 5 copies. Copy 5 missing page 7 of score.

Horton, Vaughn. Mockin' bird hill (Tra la la twittle dee dee dee). For voice and piano. New York: Southern Music Publishing Co. Inc., 1949. Cover features photograph of Rosalie Allen and Elton Britt.

Horton, Vaughn. Mockin' bird hill (Tra la la twittle dee dee dee). For voice and piano. New York: Southern Music Publishing Co. Inc., 1949. Cover features photograph of Dianne Davis.

Horton, Vaughn. Mockin' bird hill (Tra la la twittle dee dee dee). For voice and piano. New York: Southern Music Publishing Co. Inc., 1949. Cover features photograph of Johnny Desmond.

Horton, Vaughn. Mockin' bird hill (Tra la la twittle dee dee dee). For voice and piano. New York: Southern Music Publishing Co. Inc., 1949. Cover features photograph of Patti Page.

Horton, Vaughn. Mockin' bird hill (Tra la la twittle dee dee dee). For voice and piano. New York: Southern Music Publishing Co. Inc., 1949. Cover features photograph of Les Paul and Mary Ford.

Friedman, Leo. Modern love. For voice and piano. Words by F. Clifford Harris. Chicago: McKinley Music Co., 1908.

Deppen, Jessie L. Moira. For high voice and piano in E flat. Poem by Fred G. Bowles. Cleveland: Sam Fox Publishing Co., 1919.

Kennedy, Harry. Molly and I and the baby. For voice and piano. New York: Harding's Music House, 1892.

Pether, Henry E. Molly dear, it's you I'm after. From the production "The Girl from Utah." For voice and piano. Words by Frank Wood. New York: Francis, Day & Hunter, 1915. Cover design by Einson.

Cook, Will Marion. Molly Green. For voice and piano. Words by Cecil Mack. Professional copy. New York: Harry Von Tilzer Music Publishing Co., 1902.

Cohan, George M. Molly Malone. From the musical play "The Merry Malones." For voice and piano. New York: M. Witmark & Sons, 1927. Cover design by "Hap" Hadley. Cover features photograph of George M. Cohan in insert.

Yvain, Maurice. Mon homme (My man): fox trot song. For voice and piano. Words in English and French. English lyric by Channing Pollock. French words by Albert Willemetz and Jacques

Charles. New York: Leo Feist Inc., 1920. Cover design by Lionel Reiss. Cover features photograph of Fanny Brice.

Livingston, Jay, and Ray Evans. Mona Lisa. From the Paramount picture "Captain Carey, U. S. A." For voice and piano, with chord diagrams for ukulele. New York: Famous Music Corporation, 1949. Cover features photograph of Alan Ladd and Wanda Hendrix. 3 copies.

Fisher, Fred. Monavanna. For voice and piano, with chord diagrams for ukulele and violin obbligato. Ukulele arrangement by May Singhi Breen. New York; Fred Fisher Inc., 1924.

Cohan, Geo. M. M-O-N-E-Y. From the musical play "The Yankee Prince." For voice and piano. Arranged by Chas. J. Gebest. New York: Cohan & Harris Publishing Co., 1908. Cover features photograph of Geo. M. Cohan in insert.

Rome, Harold. The money song. From the production "That's the Ticket!" For voice and piano. New York: Crawford Music Corporation, 1948.

Morse, Theodore. Monkey land. For voice and piano. Words by Jack Drislane. New York: F. B. Haviland Publishing Co. Inc., 1907. Cover design by E. P. C. Cover features photographs of Wilkinson, Wenrick, and Sully in insert.

Lee, Dorothy. The monkey-man. For high voice and piano in A flat. Words by Edmund Vance Cooke. Cleveland: Sam Fox Publishing Co., 1918.

Tucker, Johnny, and Joe Schuster. The monkey on a string: novelty fox-trot. For voice and piano. Professional copy. New York: Sing Song Music Co., 1932.

Loeb, John Jacob. Monopoly. For voice and piano, with chord diagrams for guitar. Words by Charles Tobias. New York: Words and Music Inc., 1936. Cover design by Jorj Harris.

Donaldson, Walter. Month of June. For voice and piano. Words by Joe Goodwin. New York: Waterson, Berlin & Snyder Co., 1915. Cover design by Barbelle. Cover features photograph of the Tip-Top-Four in insert.

Kahn and Le Boy. The month of June is a song of love. For voice and piano. New York: Jerome H. Remick & Co., 1911. Cover features photograph of Adele Ritchie.

Ellington, Duke, Irving Mills, and Albany Bigard. Mood indigo. For voice and piano, with chord diagrams for ukulele. New York: Gotham Music Service Inc., 1931. Cover design by Starmer. Cover features photograph of Harry Kogen in insert.

Ellington, Duke, Irving Mills, and Albany Bigard. Mood indigo. For voice and piano, with chord diagrams for ukulele. New York: Gotham Music Service Inc., 1931. Cover design by Starmer. Cover features photograph of Victor Young in insert.

Caleo, Michael, and Jack Miles. Moon. For voice and piano, with chord diagrams for ukulele. Piano score by Harold Potter. Professional copy. New York: Harry Bloom Inc., 1932.

Klein, Manuel. Moon dear. From the production "A Society Circus." For voice and piano. New York: M. Witmark & Sons, 1905.

Johnston, Arthur. The moon got in my eyes. From the Paramount picture "Double or Nothing." For voice and piano, with chord diagrams for guitar. Lyric by John Burke. New York: Select Music Publications Inc., 1937. Cover features photograph of Bing Crosby and Mary Carlisle. 2 copies.

Von Tilzer, Albert. The moon has his eyes on you. For voice and piano. Words by Billy Johnson. New York: York Music Co., 1905. Cover features photograph of Lillian Carter in insert.

Von Tilzer, Albert. The moon has his eyes on you. For voice and piano. Words by Billy Johnson. New York: York Music Co., 1905. Cover features photograph of Maude Morris in insert.

Fairchild, Edgar. Moon in the parlor. For voice and piano, with chord diagrams for guitar. Lyric by Milton Pascal. New York: Edward B. Marks Music Corporation, 1935. Cover design by Scott.

Brown, Nacio Herb. The moon is low. Featured in the Metro-Goldwyn-Mayer production "Montana Moon." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Milt Coleman. Words by Arthur Freed. Revised edition. New York: Robbins Music Corporation, 1930. Cover features photograph of Joan Crawford. 2 copies.

David, Mack, Dack Davis, and Andre Kostelanetz. Moon love. Adapted from Tschaikowsky's Fifth Symphony, second movement. For voice and piano, with chord diagrams for ukulele. Piano score by Geo. N. Terry. New York: Famous Music Corporation, 1939. Cover design by H. B. K. 2 copies.

Mann, Nat. D. Moon, moon. From the musical comedy success "The Toreador." For voice and piano. New York: M. Witmark & Sons, 1901. Cover features photograph of Christie MacDonald in insert.

Newman, Alfred. The moon of Manakoora. Featured in the production "The Hurricane." For voice and piano, with chord diagrams for guitar. Lyric by Frank Loesser. Hollywood, CA: Kalmar and Ruby Music Corporation, 1937. Cover features photograph of Dorothy Lamour and John Hall.

Burke, Joe. Moon over Miami. For voice and piano, with chord diagrams for guitar. Words by Edgar Leslie. New York: Irving Berlin Inc., 1935. Cover design by Barbelle. Cover features photograph of Bob Chester. 2 copies. Copy 2 missing front cover and pages 2 and 5 of score.

Mancini, Henry. Moon river. From the Paramount picture "Breakfast at Tiffany's." For voice and piano, with chord diagrams for ukulele. Words by Johnny Mercer. New York: Famous Music Corporation, 1961. Cover features photograph of Audrey Hepburn.

Sloane, A. Baldwin. Moon song. From the fairyesque "The Gingerbread Man." For voice and piano. Lyric by Frederic Ranken. New York: Chas. K. Harris, 1905. Cover design by Starmer.

Ahlert, Fred E. The moon was yellow (And the night was young). For voice and piano, with chord diagrams for ukulele. Lyrics by Edgar Leslie. New York: Donaldson, Douglas & Gumble Inc., 1934. Cover design by H. B. K. Cover features photograph of Little Jackie Heller in insert.

**Box 567**

Woods, Harry. Moonbeam! Kiss her for me. For voice and piano, with chord diagrams for ukulele. Lyric by Mort Dixon. New York: Jerome H. Remick & Co., 1927. Cover design by Leff. Cover features photograph of the Bird Sisters in insert.

Woods, Harry. Moonbeam! Kiss her for me. For voice and piano, with chord diagrams for ukulele. Lyric by Mort Dixon. New York: Jerome H. Remick & Co., 1927. Cover design by Leff. Cover features photograph of the O'Connor Sisters in insert.

Herbert, Victor. Moonbeams. From the production "The Red Mill." For voice and piano. Lyric by Henry Blossom. New York: M. Witmark & Sons, 1906.

Morse, Theodore. Moon-beams. From the production "Playing the Ponies." For voice and piano. Lyric by Edward Madden. New York: F. B. Haviland Publishing Co. Inc., 1907. Cover features photographs of Yorke and Adams in inserts.

Price, George E., and Sam H. Stept. Moonbeams. For voice and piano. Lyric by Bud Green. New York: Goodman & Rose Inc., 1921. Cover design by Barbelle. 2 copies.

Herbert, Victor. Moonbeams: a serenade. From "The Red Mill." For voice and piano in C. Lyric by Henry Blossom. New York: M. Witmark & Sons, 1928. 2 copies.

Herbert, Victor. Moonbeams: a serenade. For voice and piano. Lyric by Henry Blossom. New York: M. Witmark & Sons, 1928. Cover design by "Hap" Hadley. Cover features photograph of Victor Herbert in insert.

Bell, Dewitt T. Moonflower. For voice and piano. Words by William A. Bird, Jr., and Hilmar R. Baukhage. Buffalo, NY: Dewitt T. Bell & Co., 1908. Cover design by Joe F. Miller.

Hudson, Will, Eddie De Lange, and Irving Mills. Moonglow. For voice and piano, with chord diagrams for ukulele. New York: Mills Music Inc., 1934. Cover design by Leff. Cover features photograph of Ina Ray Hutton.

Conrad, Con. Moonlight. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1921. Cover design by Barbelle. 4 copies.

Moret, Neil. Moonlight: serenade intermezzo. For voice and piano. Words by James O'Dea. New York: Jerome H. Remick & Co., 1905. Cover design by Starmer. Cover features photograph of Louise Brehany in insert.

Robinson, Holland. Moonlight and honeysuckle. For medium voice and ukulele. Artist's copy. New York: Carl Fisher Inc., 1930.

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Sigler, Maurice, Al Goodhart, and Al Hoffman. My red letter day. From the musical production "This'll Make You Whistle." For voice and piano, with chord diagrams for guitar. New York: Crawford Music Corporation, 1936.

Frost, Bernice. My red umbrella. For voice and piano. Boston: The Boston Music Co., 1942. Cover design by R. Ashley.

Clinton, Larry. My reverie. Melody based on Claude Debussy's Reverie. For voice and piano, with chord diagrams for guitar. Words in English and French. French lyric by Yvette Baruch. New York: Robbins Music Corporation, 1938. Cover features photograph of Larry Clinton. 3 copies. Copy 3 missing pages 3-4 of score.

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MacElwee, James A. My Rose Marie. For voice and piano. New York: Church Paxson & Co., 1910.

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Donaldson, Walter. My Sahara rose. For voice and piano. Arranged by Charles N. Grant. Words by Grant Clarke. New York: Irving Berlin Inc., 1920. 3 copies.

Tobias, Charles, Harry Tobias, and Al Sherman. My Scandinavian gal (By yumpin', yiminy). For voice and organ or piano. Forster organist edition. Chicago: Forster Music Publishing Inc., 1928.

Suesse, Dana. My silent love. For voice and piano, with chord diagrams for ukulele. Words by Edward Heyman. New York: Famous Music Corporation, 1932. Cover design by Harris. 2 copies.

Monaco, James V. My silver rose: ballad. For voice and piano, with chord diagrams for ukulele. Words by Edgar Leslie. Professional copy. New York: Leo Feist Inc., 1932.

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Guyot, Bob. My sister who'd never been kissed. For voice and piano. Words by Elliott and Guyot. [s.l.]: Melody Music Publishing Co., 1918. Cover design by J. D. P.

Railey, Thos. T. My son Lou; or, A higher education. For voice and piano. Kansas City, MO: Carl Hoffman Music Co., 1906. Cover design by Filleau.

Meyer, Geo. W. My song of the Nile. From "The Drag." For voice and piano, with chord diagrams for ukulele. Words by Al. Bryan. Professional copy. New York: M. Witmark & Sons, 1929.

Meyer, Geo. W. My song of the Nile. Theme song from the First National Vitaphone picture "Drag." For voice and piano, with chord diagrams for ukulele. Words by Al. Bryan. New York: M. Witmark & Sons, 1929. Cover features photograph of Richard Barthelmess. 4 copies.

Olcott, Chauncey. My sonny boy. From the play "Terence." For voice and piano. New York: M. Witmark & Sons, 1903. Cover design by Edgar Keller. Cover features photograph of Chauncey Olcott.

Taylor, Earl. My southern rose. For voice and piano. New York: Harry Von Tilzer Music Publishing Co., 1909. Cover design by Etherington.

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Chase, Chas. A. My sunny southern home. For voice and piano. Words by Scott Brampton. Boston: Howard Publishing Co., 1898. Cover design by E. S. Fisher.

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Schwartz, Jean. My sweet. From the production "In Tammany Hall." For voice and piano. Words by Wm. Jerome. New York: Jerome H. Remick & Co., 1905. Cover design by Starmer. 2 copies.

Gilbert, L. Wolfe, and Anatol Friedland. My sweet Adair. For medium voice and piano in F. Includes trot and one-step arrangement for solo piano. Arranged by D. Onivas. Duplex edition. New York: Jos. W. Stern & Co., 1915. Cover features photograph of unidentified woman.

Gilbert, L. Wolfe, and Anatol Friedland. My sweet Adair. For high voice and piano in G. Arranged by D. Onivas. New York: Jos. W. Stern & Co., 1915. Cover features photograph of unidentified woman.

Gilbert, L. Wolfe, and Anatol Friedland. My sweet Adair. For high voice and piano in G. Includes trot and one-step arrangement for solo piano. Arranged by D. Onivas. Duplex edition. New York: Jos. W. Stern & Co., 1915. Cover features photograph of unidentified woman. 2 copies.

Friedland, Anatol. My sweet Egyptian rose. From the miniature operetta "The Bride of the Nile." Companion song to My little Persian rose. For voice and piano. Lyric by Edgar Allan Woolf. New York: Jos. W. Stern & Co., 1917.

Whiting, Richard A. My sweeter than sweet. From the Paramount picture "Sweetie." For voice and piano, with chord diagrams for ukulele. Words by Geo. Marion, Jr. New York: Famous Music Corporation, 1929. Cover features photographs of Nancy Carroll, Jack Oakie, and Helen Kane in insert. 2 copies.

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Kahn, Gus, Larry Conley, and Gene Rodemich. My sweetheart. For voice and piano. Chicago: Milton Weil Music Co., 1924.

Seegitz, Geo. N., and Fred Heltman. My sweetheart from the old home town. For voice and piano. Cleveland: Popular Music Publishers, 1912. Cover design by G. Ray. 2 copies.

Earl, Mary. My sweetheart is somewhere in France. For voice and piano. New York: Shapiro, Bernstein & Co., 1917. Cover design by Starmer. 2 copies.

Jerome, Nat S. My sweetheart, little Nell. For voice and piano. Words by Joel P. Corin. From the music section of the New York American and Journal, Sunday, February 11, 1906. New York: American Advance Music Co., 1906. Cover design by H. B. Eddy. Cover features photograph of Gertrude Grant in insert.

Revel, Harry. My sweetheart serenade. For voice and piano, with chord diagrams for ukulele. Words by Tom Ford. New York: Harms Inc., 1930. Missing front cover.

Veo, Harold, and Ed. G. Nelson. My sweetheart waltz. For voice and piano, with chord diagrams for ukulele. Words by Harry Pease. New York: A. J. Stasny Music Co. Inc., 1926. 2 copies.

Bowes, Martin. My sweetheart's picture on the wall. For voice and piano. From the music supplement to the New York Sunday Press, Sunday, November 3, 1901. New York: Richard A. Saalfeld, 1901. Cover design by P. B. Nash. Cover features photograph of unidentified woman in insert.

Donaldson, Walter. (What do I care—what do I care) My sweetie turned me down. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Gus Kahn. New York: Irving Berlin Inc., 1925. Cover features photograph of Davison's Louisville Loons in insert.

Donaldson, Walter. (What do I care—what do I care) My sweetie turned me down. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Gus Kahn. New York: Irving Berlin Inc., 1925. Cover features photograph of Lloyd Ibach in insert.

Turk, Roy, and Lou Handman. My sweetie went away (She didn't say where, when or why). For voice and piano. New York: Waterson, Berlin & Snyder Co., 1923.

Turk, Roy, and Lou Handman. My sweetie went away (She didn't say where, when or why). For voice and piano. New York: Waterson, Berlin & Snyder Co., 1923. Cover design by Barbelle. 6 copies.

Friml, Rudolf. My sword and I. From the production "The Three Musketeers." For voice and piano. Words by Clifford Grey. New York: Harms Inc., 1928. 2 copies.

Levi, Maurice. My syncopated gypsy maid. For voice and piano. Lyric by Edgar Smith. New York: Chas. K. Harris, 1905. Cover design by De Takacs. Cover features photograph of Joe Weber in insert.

Goupil, August, Dick Gump, and Johnny Noble. My tane (My man): a Tahitian love song. For voice and piano, with chord diagrams for ukulele. New York: Bourne Inc., 1934.

Arthurs, George, E. Ray Goetz, and Louis A. Hirsch. My tango girl. From the London Hippodrome revue "Hullo, Tango!" For voice and piano. New York: Chas. K. Harris, [s.d.]. Cover features photograph of Ethel Levey.

Dance, Leo. My time is your time. Musical theme of the Fleischmann Hour. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Eric Little. New York: Chappell-Harms Inc., 1924. Cover features photograph of Rudy Vallée. 2 copies. Copy 2 missing front cover.

De Sylva, B. G., Lew Brown, and Ray Henderson. My Tonia. Theme of the Fox Movietone all dialogue picture "In Old Arizona." For voice and piano, with chord diagrams for ukulele. Arranged by Joseph M. Weiss. New York: De Sylva, Brown & Henderson Inc., 1928. 2 copies.

Merrill, Bob. My truly, truly fair. For voice and piano, with chord diagrams for ukulele. New York: Santly-Joy Inc., 1951. Cover features photograph of Guy Mitchell in insert.

Harling, F. My varsity girl, I'll cling to you. Theme song of the Paramount production "Varsity." For voice and piano, with chord diagrams for ukulele. Words by Alfred Bryan. New York: Harms Inc., 1928. Cover features photograph of Charles Rogers and Mary Brian in insert. 2 copies.

Lehar, Franz. My villa. From the production "Die Lustige Witwe [The Merry Widow]." For voice and piano. Arranged by Karl Weber. Words by Arthur Wilbur. New York: Continental Publishing Co., 1907.

Klickmann, F. Henri. My Virginia rose. For voice and piano. Lyric by E. Clinton Keithley. Chicago: McKinley Music Co., 1923. Cover design by Wohlman.

Snyder, Ted. My wife's gone to the country (Hurrah! Hurrah!). For voice and piano. Words by Geo. Whiting and Irving Berlin. New York: Ted Snyder Co. Inc., 1909. Cover design by Frew. Cover features photograph of Maude Emery in insert.

Snyder, Ted. My wife's gone to the country (Hurrah! Hurrah!). For voice and piano. Words by Geo. Whiting and Irving Berlin. New York: Ted Snyder Co. Inc., 1909. Cover design by Frew. Cover features photograph of Ila Grannon in insert.

Snyder, Ted. My wife's gone to the country (Hurrah! Hurrah!). For voice and piano. Words by Geo. Whiting and Irving Berlin. New York: Ted Snyder Co. Inc., 1909. Cover design by Frew. Cover features photograph of Harry Kirschbaum in insert.

Snyder, Ted. My wife's gone to the country (Hurrah! Hurrah!). For voice and piano. Words by Geo. Whiting and Irving Berlin. New York: Ted Snyder Co. Inc., 1909. Cover design by Frew. Cover features photograph of Mable Hite in insert.

Snyder, Ted. My wife's gone to the country (Hurrah! Hurrah!). For voice and piano. Words by Geo. Whiting and Irving Berlin. New York: Ted Snyder Co. Inc., 1909. Cover design by Frew. Cover features photograph of Chas. F. Leonard in insert.

Olcott, Chauncey. My wild Irish rose. From the production "A Romance of Athlone." For voice and piano. In "Songs Introduced by Chauncey Olcott." New York: M. Witmark & Sons, 1899.

Olcott, Chauncey. My wild Irish rose. For voice and piano in C. New York: M. Witmark & Sons, 1899. 3 copies. Copies 2-3 missing front cover.

Olcott, Chauncey. My wild Irish rose. For voice and piano in D. New York: M. Witmark & Sons, 1899. Missing front cover.

Klenner, John. My window of dreams. For voice and piano, with chord diagrams for ukulele. Lyric by Alfred Bryan. New York: Spier & Coslow Inc., 1928. Cover design by Politzer.

Black, Ben, Marty Bloom, and Art Hickman. My wonder girl. For voice and piano. San Francisco, CA: Sherman, Clay & Co., 1920. Cover design by W. R. Dedappe. 2 copies.

Schertzinger, Victor. My wonderful dream girl. From the fairyland extravaganza "The Tik-Tok Man of Oz." For voice and piano. Words by Oliver Morosco. New York: John Franklin Music Co., 1913.

Heard, James, Melville Gideon, and Herman Darewski. My word, ain't we carrying on. From "The Better 'Ole; or, The Romance of Old Bill." For voice and piano. Additional verses by Percival Knight. New York: Leo. Feist Inc., 1917. Cover design by R. S. Cover features photograph of 'Ole Bill and Victoire in insert.

Hanley, James F. My world begins and ends with you. Featured in the Fox picture "Stepping Sisters." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Professional copy. Cleveland: Sam Fox Publishing Co., 1932.

Burke, Joseph A. My Yiddisha butterfly. For voice and piano. Lyric by Al. Dubin. New York: M. Witmark & Sons, 1917. Cover features photograph of Eugene Howard and Willie Howard.

Edwards, Leo. My Yiddisha Colleen. For voice and piano. Lyric by Edward Madden. New York: Gus Edwards Inc., 1911. Cover features photograph of Bobby North in insert.

Gerber, Alex., Jean Schwartz, and Eddie Cantor. My Yiddisha mammy: fox trot ballad. From the production "Make It Snappy." For voice and piano. New York: M. Witmark & Sons, 1922. Cover design by Starmer. Cover features photograph of Eddie Cantor.

Cirina, Joseph A. Mystery! For voice and piano. Words by Howard Johnson. New York: Leo. Feist Inc., 1919. Cover design by L. S. Reiss.

Pierce, Charlie. Mystic Nile. For voice and piano. Words by Bud Green. New York: Al. Piantadosi & Co. Inc., 1920. Cover design by R. S. 3 copies.

De Sylvia [sic], Bud, Gus Kahn, and Al Jolson. 'N' everything. For voice and piano. New York: Jerome H. Remick & Co., 1918. Cover design by Starmer. Cover features photograph of Al Jolson. 5 copies.

Crawford, Clifton. Nancy Brown: a bucolic wail. From "The Wild Rose." For voice and piano. New York: Howley, Haviland & Dresser, 1901. Cover design by Starmer. Cover features photograph of Rose Beaumont.

Crawford, Clifton. Nancy Brown: a bucolic wail. From the fantastic musical gaiety "The Wild Rose." For voice and piano. New York: Howley, Haviland & Dresser, 1901. Cover design by Starmer. Cover features photograph of Marie Cahill.

Levi, Maurice. Nancy Clancy. From the production "Higgledy-Piggledy." For voice and piano. Lyric by Edgar Smith. New York: Chas. K. Harris, 1904. Cover design by Starmer. Cover features photograph of Anna Held.

Vandersloot, F. W. Naomi. Founded on the melodies of the famous Naomi waltz. For voice and piano. Lyric by J. R. Shannon. Williamsport, PA: Vandersloot Music Publishing Co., 1919. Cover design by Henry Hutt.

Weymann, Herbert W. Nashville, Tennessee. For voice and piano. Words by Michael Gallagher. Philadelphia: H. A. Weymann & Son Inc., 1912. Cover features photograph of the Cabaret Four in insert.

Henderson, Ray. Nasty man. From the Fox picture "George White's Scandals." For voice and piano. Lyric by Jack Yellen and Irving Caesar. Professional copy. Cleveland: Sam Fox Publishing Co., 1934. 2 copies.

Rosette, Marion. Natacha, my star of love: waltz. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Paul Hill. New York: Song Hit Guild Inc., 1931.

Rose, Billy. La natcha. For voice and piano. Lyric by C. L. Smith. Los Angeles, CA: C. L. Smith, 1950. Cover design by Sletnar.

Ahbez, Eden. Nature boy. For voice and piano. New York: Edwin H. Morris & Co. Inc., 1948. Cover features photograph of Eden Ahbez in insert.

Roberts, Allan, and Lester Lee. Naughty Angeline. For voice and piano. New York: George Simon Inc., 1947. Cover features photograph of Lawrence Welk in insert.

Wenrich, Percy. Naughty eyes. For voice and piano. Words by Harry Sylvester. New York: Jerome H. Remick & Co., 1908. Cover design by Starmer. Cover features photograph of Grace Drew in insert.

Tepper, Sid, and Roy C. Bennett. The naughty lady of shady lane. For voice and piano, with chord diagrams for ukulele. New York: George Paxton Inc., 1954. Cover features photograph of The Ames Bros. in insert.

Vincent, Nat. Naughty! Naughty! Naughty! Introduced in the production "Show of Wonders." For voice and piano. Words by Joe Goodwin and Wm. Tracey. New York: Shapiro, Bernstein & Co. Inc., 1916. Cover design by Starmer. Cover features photograph of Grace Fisher in insert. 2 copies. 2 copies.

Van Alosty, Egbert. Navajo. From the musical comedy success "Nancy Brown." For voice and piano. Words by Harry H. Williams. New York: Shapiro, Bernstein & Co., 1903. Cover design by Starmer. Cover features photograph of Marie Cahill. 2 copies.

Foote, Emerson, Jr. Nay, nay, Pauline. For voice and piano. Words by Jennings S. Cox, Jr. New York: Weber Fields & Stromberg, 1898. Cover design by Geo. O. Hart. Cover features photograph of Edna Wallace Hopper in insert.

Herbert, Victor. Neapolitan love song (T'amo!). From the comic opera "The Princess Pat." For voice and piano in D. Words in English and Italian. Lyric by Henry Blossom. Italian adaptation by Max Villani. New York: M. Witmark & Sons, 1915.

Craig, Francis. Near you. For voice and piano. Lyric by Kermit Goell. New York: Supreme Music Corporation, 1947. Cover features photograph of Francis Craig in insert. 4 copies.

Carmichael, Hoagy. The nearness of you. For voice and piano, with chord diagrams for ukulele. Piano score by Geo. N. Terry. Words by Ned Washington. New York: Famous Music Corporation, 1940. Cover features photograph of Bob Manning.

McNeil, J. Chas. 'Neath Dixie pines. For voice and piano. Words by Alice Foley. San Bruno, CA: Wesley Webster, 1937.

Helf, J. Fred. 'Neath the old acorn tree, sweet Estelle. For voice and piano, with arrangement of refrain for male quartet. Words by C. M. Denison. New York: Helf & Hager Co. Inc., 1907. Cover design by Starmer. Cover features photograph of Sam Hymans in insert.

Helf, J. Fred. 'Neath the old acorn tree, sweet Estelle. For voice and piano, with arrangement of refrain for male quartet. Words by C. M. Denison. New York: Helf & Hager Co. Inc., 1907. Cover design by Starmer. Cover features photograph of Elizabeth Day Rees in insert.

Van Alstyne, Egbert. 'Neath the old cherry tree sweet Marie. For voice and piano, with arrangement of refrain for male quartet. Quartet arrangement by Ribe Danmark. Words by Harry Williams. New York: Jerome H. Remick & Co., 1907. Cover features photograph of Harry Ernest in insert.

Van Alstyne, Egbert. 'Neath the old cherry tree sweet Marie. For voice and piano, with arrangement of refrain for male quartet. Quartet arrangement by Ribe Danmark. Words by Harry Williams. New York: Jerome H. Remick & Co., 1907. Cover features photograph of Jeannette Young in insert.

Hirsch, Louis A., Gene Buck, and Dave Stamper. 'Neath the south sea moon. From the production "Ziegfeld Follies of 1922." For voice and piano. New York: Harms Inc., 1922.

Herbert, Victor. 'Neath the southern moon. From the Metro-Goldwyn-Mayer picture "Naughty Marietta." For voice and piano. Lyric by Rida Johnson Young. New York: M. Witmark & Sons, 1910. Cover features photographs of Jeanette MacDonald and Nelson Eddy in inserts.

Brothers, J. Stanley, Jr., and J. Edwin Allemong. 'Neath the trail of the Milky Way. For voice and piano. New York: Imperial Music Co., 1918. Cover design by E. H. Pfeiffer.

West, Eugene, and Bert Mann. Need I say. For voice and piano, with chord diagrams for guitar. New York: Grand Music Corporation, 1946. Cover design by Barbelle. Cover features photograph of Guy Lombardo in insert.

Blackburn, Johnny, "Teepee" Mitchell, and Lew Porter. Need you. For voice and piano. Hollywood, CA: Choice Music Inc., 1949. Cover features photograph of Jo Stafford in insert. On reverse of cover, photograph of Gordon MacRae in insert.

O'Flynn, Charles, James Cavanaugh, and Frank Weldon. Neighbors. For voice and piano, with chord diagrams for ukulele. Piano arrangement by R. H. Noeltner. Ukulele arrangement by Haia Kää. New York: Keit-Engel Inc., 1934. Cover design by Leff. Cover features photograph of Ozzie Nelson in insert.

Cohan, George M. Nellie Kelly I love you: waltz song. From the musical play "Little Nellie Kelly." New York: m. Witmark & Sons, 1922. Cover features photograph of George M. Cohan in insert. 3 copies. Copy 3 missing page 5 of score.

Sullivan, Wm. A. Nellie McGee: fox trot song. For voice and piano. Chicago: Englewood Music House, 1922. Cover design by A. D. Brown.

Foster, Stephen C. Nelly was a lady. Verses for solo voice and refrain for SATB chorus. Edited by N. Clifford Page. Boston: Oliver Ditson Co., 1906. Cover design by T. T. Cain.

Dixon, Mort, and James V. Monaco. Nesting time. For voice and piano, with chord diagrams for ukulele. Arranged by Harry Tiedeman. New York: Henry Waterson Inc., 1927. Cover design by Barbelle. Cover features photograph of Arthur Gutou in insert.

Hanley, James F. Nesting time. For voice and piano. Lyric by Walter Hirsch. New York: Shapiro, Bernstein & Co. Inc., 1921. Cover design by Wohlman.

Kern, Jerome. Nesting time in Flatbush. From the musical comedy "Oh Boy!" For voice and piano. Words by P. G. Wodehouse and Jerome Kern. New York: T. B. Harms & Francis, Day & Hunter, 1917.

Luders, Gustav. Nestle by my side. From the musical comedy "Grand Mogul." For voice and piano. Lyric by Frank Pixley. New York: M. Witmark & Sons, 1906. Cover design by C. Hirt. 3 copies.

Herscher, Lou, and Joe Burke. Nestle in your daddy's arms: a lullaby fox trot (Repose mon enfant sur mon épaule). For voice and piano. Words in English and French. French text by Jean Nelis. New York: Leo Feist Inc., 1921.

Herscher, Lou, and Joe Burke. Nestle in your daddy's arms: a lullaby fox trot (Repose mon enfant sur mon épaule). For voice and piano. Words in English and French. French text by Jean Nelis. New York: Leo Feist Inc., 1921. Cover features photograph of Lillian Price in insert.

Donaldson, Walter, and Mort Greene. Nevada. From the Columbia picture "What's Buzzin' Cousin?" For voice and piano, with chord diagrams for guitar. New York: Dorsey Brothers Music Inc., 1943. Cover features photographs of Ann Miller, Rochester, and John Hubbard.

Newman, Lionel. Never. From the 20th Century-Fox picture "Golden Girl." For voice and piano, with chord diagrams for ukulele. New York: Robbins Music Corporation, 1951. Cover features photographs of Mitzi Gaynor, Dale Robertson, and Dennis Day.

Donaldson, Walter, Peter De Rose, and Mitchell Parish. Never a day goes by. For voice and piano, with chord diagrams for guitar. New York: Miller music Corporation, 1943. Cover features photograph of Johnny Long in insert.

Jones, Isham. Never again. For voice and piano. Lyric by Gus Kahn. Chicago: Milton Weil Music Co., 1924.

Livingston, Jerry. Never before. From the Paramount picture "Sailor Beware." For voice and piano, with chord diagrams for ukulele. Words by Mack David. New York: Paramount Music Corporation, 1951. Cover features photographs of Dean Martin, Jerry Lewis, and Corinne Calvet.

Hanley, James F. Never forget to write home. For voice and piano. Words by Ballard MacDonald. New York: Shapiro, Bernstein & Co. Inc., 1917. Cover design by Dunk. Cover features photograph of Emil Swanberg in insert.

Denniker, Paul. Never (Fox-trot song). For voice and piano. New York: Joe Davis Inc., 1931. Cover design by Barbelle. Cover features photograph of Bernie Cummins in insert. 3 copies. Copy 3 missing front cover.

Breau, Louis. Never mind (Song fox trot). For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1922. Cover design by Paderewski.

Kalmar, Bert, and Harry Ruby. Nevertheless I'm in love with you. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by F. Henri Klickmann. New York: De Sylva, Brown & Henderson Inc., 1931.

Kalmar, Bert, and Harry Ruby. Nevertheless I'm in love with you. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by F. Henri Klickmann. New York: De Sylva, Brown & Henderson Inc., 1931. Cover design by Ben Harris. 3 copies.

Kalmar, Bert, and Harry Ruby. Nevertheless I'm in love with you. From the M-G-M Technicolor musical "Three Little Words." For voice and piano, with chord diagrams for ukulele. New York: Crawford Music Corporation, 1931. Cover features photographs of Fred Astaire, Red Skelton, Vera-Ellen, and Arlene Dahl.

Clare, Sidney, and Leon Flatow. A new kind of man with a new kind of love for me. For voice and piano. New York: Jerome H. Remick & Co., 1924. Cover features photograph of Zelda Santley in insert.

Clare, Sidney, and Leon Flatow. A new kind of man with a new kind of love for me. For voice and piano. New York: Jerome H. Remick & Co., 1924. Cover features photograph of Leo Terry in insert.

Silver, Abner, Martin Block, and Sam Coslow. A new moon and an old serenade. For voice and piano, with chord diagrams for guitar. Professional copy. New York: Irving Berlin Inc., 1939.

Brown, Nacio Herb. A new moon is over my shoulder. Featured in the Metro-Goldwyn-Mayer production "Student Tour." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Arthur Freed. New York: Robbins Music Corporation, 1934.

Kosloff, Lou. Next September. For voice and piano. Lyrics by Chas. E. Wilkinson. From the Chicago Tribune, March 17, 1929. Cover design by Ferd. Wagner. Cover features photograph of Lou Kosloff in insert.

Youmans, Vincent. Nicodemus. From the musical comedy "Oh, Please!" For voice and piano. Words by Anne Caldwell. New York: Harms Inc., 1926.

Simons, Seymour. Night. For voice and piano. Arranged by Chas. N. Grant. Words by Benny Davis. New York: Irving Berlin Inc., 1922. Cover design by R. S. 2 copies.

Lloyd, Evans. Night and day. For mezzo soprano and piano in A flat. Words by Jeff T. Branen. Chicago: J. T. Branen Co., 1907.

Porter, Cole. Night and day. From the musical comedy "Gay Divorce." For voice and piano in E flat, with chord diagrams for ukulele. New York: Harms Inc., 1932. 3 copies.

Porter, Cole. Night and day. From the musical comedy "Gay Divorce." For voice and piano in E flat, with chord diagrams for guitar. Words in English and French. French version by Emelia Renaud. New York: Harms Inc., 1944.

Porter, Cole. Night and day. From the musical comedy "Gay Divorce." For voice and piano in E flat, with chord diagrams for ukulele. New York: Harms Inc., 1932. Cover design by Harris. 2 copies.

Rosette, Marion. Night boat. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Russell Publishing Co., 1929.

Brainin, Jerry. The night has a thousand eyes. From the Paramount picture "The Night Has a Thousand Eyes." For voice and piano. Words by Buddy Bernier. New York: Paramount Music Corporation, 1948. Cover features photograph of John Lund and Gail Russell.

Berlin, Irving. The night is filled with music. From the R. K. O. Radio picture production "Carefree." For voice and piano, with chord diagrams for guitar. Professional copy. New York: Irving Berlin Inc., 1938. Cover design by Barbelle. Cover features photograph of Irving Berlin in insert.

Berlin, Irving. The night is filled with music. From the R. K. O. Radio picture production "Carefree." For voice and piano, with chord diagrams for guitar. New York: Irving Berlin Inc., 1938. Cover features photograph of Fred Astaire and Ginger Rogers.

Romberg, Sigmund. The night is young. Featured in the Metro-Goldwyn-Mayer production "The Night Is Young." For voice and piano, with chord diagrams for guitar. Lyric by Oscar Hammerstein, II. New York: Robbins Music Corporation, 1935. Cover features photograph of Ramon Novarro and Evelyn Laye.

Suesse, Dana. The night is young and you're so beautiful. From the production "Casa Mañana." For voice and piano, with chord diagrams for guitar. Words by Billy Rose and Irving Kahal. New York: Words and Music Inc., 1936.

Banky, Vilma. The night of love. For voice and piano, with chord diagrams for ukulele. New York: Jerome H. Remick & Co., 1927. Cover features photograph of Vilma Banky. 2 copies.

Füzy, Stephen, Al Worth, and Fred Heltman. For voice and piano, with violin obbligato and cello obbligato. Cleveland: Fred Heltman Co., 1921. Cover features photograph of Chrystal Herne.

Spier, Larry. A night of love. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by B. G. De Sylva. New York: Harms Inc., 1925. 3 copies.

Warren, Harry. Night over Shanghai. From the Warner Bros. production "The Singing Marine." For voice and piano, with chord diagrams for guitar. Lyric by Johnny Mercer. Artist copy. New York: Remick Music Corporation, 1938.

Hupfeld, Herman. Night owl. From the Paramount picture "Take a Chance." For voice and piano, with chord diagrams for ukulele. New York: Harms Inc., 1933. Cover design by Harris. Cover features photograph of June Knight and Buddy Rogers in insert.

Collins, Will, Buddy Fields, and Gerald Marks. Night shall be filled with music. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Santly Bros. Inc., 1932. Cover design by Leff. Cover features photograph of Frank Hazzard in insert.

Collins, Will, Buddy Fields, and Gerald Marks. Night shall be filled with music. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Santly Bros. Inc., 1932. Cover design by Leff. Cover features photograph of Benny Kyte in insert.

Collins, Will, Buddy Fields, and Gerald Marks. Night shall be filled with music. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Santly Bros. Inc., 1932. Cover design by Leff. Cover features photograph of Leo Reisman in insert.

Foote, Herbert. The night that you were mine. For voice and piano, with chord diagrams for guitar. Words by Phil Stewart. Professional copy. Chicago: Hubert J. Braun, 1937.

Kern, Jerome. The night was made for love: canzonetta. From the musical comedy "The Cat and the Fiddle." For voice and piano. Words in French and English. Words by Otto Harbach. French version by R. Russell Bennett. New York: T. B. Harms Co., 1931.

Kern, Jerome. The night was made for love: canzonetta. From the Metro-Goldwyn-Mayer picture "The Cat and the Fiddle." For voice and piano. Words in French and English. Words by Otto Harbach. French version by R. Russell Bennett. New York: T. B. Harms Co., 1931. Cover features photograph of Ramon Novarro and Jeanette MacDonald.

Baer, Abel. The night when love was born: fox trot ballad. For voice and piano, with chord diagrams for ukulele. Words by Joe Young and Dave Oppenheim. New York: Leo Feist Inc., 1932. Cover features photograph of Connie Boswell. 2 copies.

Ball, Ernest R. The night wind (The sunbeam and the rose). Duet for soprano or tenor and alto or baritone, with piano. Lyric by J. Keirn Brennan. New York: M. Witmark & Sons, 1918.

Sherwin, Manning. A nightingale sang in Berkeley Square. From the London musical success "New Faces." For voice and piano, with chord diagrams for guitar. Lyric by Eric Maschwitz. New York: Shapiro, Bernstein & Co. Inc., 1940. Cover features photograph of Abe Lyman in insert.

Ancliffe, Charles. Nights of gladness. Arranged from the waltz success Nights of gladness. For voice and piano. Words by Ballard MacDonald. New York: Jos. W. Stern & Co., 1913.

Sunshine, Marion. Niña: bolero. For voice and piano. Words in English and Spanish. New York: Antobal Music Co., 1945.

Sherman, Al, Al Lewis, and Con Conrad. Nine little miles from Ten-Ten-Tennessee. For voice and piano, with chord diagrams for ukulele. New York: De Sylva, Brown & Henderson Inc., 1930. Cover design by Ben Harris.

Sherman, Al. Ninety-nine out of a hundred wanna be loved. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Milt Coleman. Lyric by Al Lewis. Advance copy. New York: Robbins Music Corporation, 1931.

Sherman, Al. Ninety-nine out of a hundred wanna be loved. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Milt Coleman. Lyric by Al Lewis. New York: Robbins Music Corporation, 1931. Cover features photograph of Rudy Vallée.

Carroll, Harry. Nix on the glow-worm, Lena! For voice and piano. Lyric by Ballard MacDonald. New York: Jos. W. Stern & Co., 1910. Cover design by Hy Mayer.

Gross, Milt, Mac and Lennie, and Benne Russel. Nize baby. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo Feist Inc., 1926.

Simon, Nat. No can do. For voice and piano. Lyric by Charlie Tobias. New York: Robbins Music Corporation, 1945.

Giorza, Chev. Paolo. No flower can compare with you little girl. For soprano or tenor and piano. Words by Wm. Nicolas Ley. Spokane [sic], WA: America Music Co., 1910. Cover features photographs of Louise Marion Arnold and Chev. Paolo Giorza in inserts.

Graham, Berkeley, and Carley Mills. No foolin'. For voice and piano, with chord diagrams for guitar. Professional copy. New York: Broadcast Music Inc., 1941.

Buck, Gene, and James F. Hanley. No foolin'. From the production "No Foolin'." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by M. Zoltai. New York: Harms Inc., 1926.

Jones, Isham. (There is) No greater love. For voice and piano, with chord diagrams for guitar. Includes arrangement for piano accordion by Pietro Deiro. Words by Marty Symes. Professional copy. New York: Isham Jones Music Corporation, 1936.

Brown, Frankie. No letter today. For voice and piano, with chord diagrams for guitar. New York: Southern Music Publishing Co. Inc., 1943. Cover features photograph of Jimmy Wakeley in insert.

Warren, Harry. No love, no nothin'. From the 20th Century-Fox picture "The Gang's All Here." For voice and piano, with chord diagrams for guitar. Lyric by Leo Robin. New York: Triangle Music Corporation, 1943. Cover features photographs of Alice Faye, Carmen Miranda, Phil Baker, and Benny Goodman. 2 copies.

Rubens, Paul. No matter who or what you are, it's great to be in love. For voice and piano. Lyric by Crane Wilbur. New York: Chas. K. Harris, 1911. Cover design by Starmer. Cover features photograph of Florence Mills in insert.

Warren, Harry. No more love. From the production "Roman Scandals." For vocal trio. Lyric by Al Dubin. New York: M. Witmark & Sons, 1933.

De Sylva, B. G., Lew Brown, and Ray Henderson. No more you. From the production "Follow Thru." For voice and piano, with chord diagrams for ukulele. Arranged by Joseph M. Weiss. New York: De Sylva, Brown and Henderson Inc., 1929. 2 copies.

Danks, H. P. No night there. For voice and piano. Accompaniment by G. Waring Stebbins. Words by John R. Clements. Chicago: Biglow-Main-Excell Co., 1927.

Sherman, Al, Al Lewis, and Abner Silver. No! No! A thousand times no!!: a melodrama in song. For voice and piano, with chord diagrams for guitar. New York: Leo Feist Inc., 1934. Cover features photograph of Milton Ebbins.

Fiorito, Ted, and Ernie Erdman. No, no, Nora: a dancing song. For voice and piano. Words by Gus Kahn. New York: Leo. Feist Inc., 1923. Cover features photograph of Ruth Etting in insert. 2 copies.

Hoschna, Karl. No one but you! From the musical play "Doctor De Luxe." For voice and piano. Lyric by Otto Hauerbach. New York: M. Witmark & Sons, 1911. Cover design by De Takacs. Cover features photograph of Jos. M. Gaites.

Von Tilzer, Albert. No one but you. For voice and piano. Words by Lew Brown. New York: Broadway Music Corporation, 1920.

Link, Harry. No one loves you any better than your M-A-double-M-Y. For voice and piano. Lyric by Bob Nelson. New York: Fred Fisher Inc., 1923. Cover features photograph of Jimmy Lucas in insert.

Strachey, Jack. No orchids for my lady. For voice and piano. Lyric by Alan Stranks. New York: Leeds Music Corporation, 1949. Cover features photograph of Frank Sinatra.

Rodgers, Richard. No other love. From the musical play "Me and Juliet." For voice and piano, with chord diagrams for ukulele. Words by Oscar Hammerstein, 2nd. New York: Williamson Music Inc., 1953. 2 copies.

Russell, Bob, and Paul Weston. No other love. Adapted from Chopin's etude in E major. For voice and piano, with chord diagrams for ukulele. New York: Walt Disney Music Co., 1950. Cover features photograph of Jo Stafford.

Lawnhurst, Vee. No other one. For voice and piano, with chord diagrams for ukulele. Words by Tot Seymour. New York: Famous Music Corporation, 1935.

Ingraham, Roy. No regrets. For voice and piano, with chord diagrams for guitar. Piano score by Paul Hill. Lyric by Harry Tobias. San Francisco, CA: Sherman, Clay & Co., 1936. Cover features photograph of Mildred Hunt in insert.

Hirsch, Hugo. No use crying (If your sweetheart goes away). For voice and piano. Lyrics by Alice Mattullath. New York: Edw. B. Marks Music Co., 1922. Cover design by Hoffman. Cover features photograph of Vincent Lopez and his Pennsylvania Hotel Orchestra in insert. 2 copies.

Hirsch, Hugo. No use crying (If your sweetheart goes away). For voice and piano. Lyrics by Alice Mattullath. New York: Edw. B. Marks Music Co., 1922. Cover design by Hoffman. Cover features photograph of Paul Specht and his Society Serenaders in insert.

Meyer, Geo. W. No wonder I'm lonesome. For voice and piano. Arranged by Chas. N. Grant. Words by Sam M. Lewis and Joe Young. New York: Irving Berlin Inc., 1922. Cover design by Perret.

Burke, Joe. No wonder (That I love you): fox trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Benny Davis. New York: Leo. Feist Inc., 1924.

Silvers, Louis. No wonder you're a wonderful girl. For voice and piano. Lyric by Thomas J. Gray. New York: Jerome H. Remick & Co., 1920. Cover design by Fredrick S. Manning.

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Williams, Bert A. Nobody. For voice and piano. Words by Alex Rogers. New York: Attucks Music Publishing Co., 1905. Cover design by Starmer. Cover features photograph of Bert Williams in insert.

Gershwin, George. Nobody but you. From the musical comedy "La La Lucille." For voice and piano. Words by Arthur J. Jackson and B. G. De Sylva. New York: T. B. Harms & Francis, Day & Hunter, 1919.

Hirsch, Louis A., and Dave Stamper. Nobody but you. From the 16th annual production "Ziegfeld Follies, New Summer Edition." For voice and piano. Words by Gene Buck. New York: Harms Inc., 1923.

Whiteman, Paul, Fred Rose, and Carmé Romano. Nobody cares for me. For voice and piano, with chord diagrams for ukulele. Chicago: Forster Music Publishing Inc., 1927.

Akst, Harry. Nobody cares if I'm blue. From the First National picture "Bright Lights." For voice and piano, with chord diagrams for ukulele. Lyric by Grant Clarke. New York: M. Witmark & Sons, 1929. Cover features photographs of Frank Fay, Dorothy Mackaill, and Noah Beery.

Frey, Hugo. Nobody ever. For voice and piano. Words by I. Caesar. New York: T. B. Harms & Francis, Day & Hunter, 1919. Cover design by Ray Frey.

Brackett, Lyman. Nobody knew. For voice and piano. Boston: C. W. Thompson & Co., 1919.

Berlin, Irving. Nobody knows (And nobody seems to care). For voice and piano. New York: Irving Berlin Inc., 1919. 4 copies.

Berlin, Irving. Nobody knows (And nobody seems to care). For voice and piano. New York: Irving Berlin Inc., 1919. Cover design by R. S. 5 copies.

Harris, Chas. K. Nobody knows, nobody cares. For voice and piano. New York: Chas. K. Harris, 1909. Cover design by Starmer. 2 copies.

Harris, Chas. K. Nobody knows, nobody cares. For voice and piano. New York: Chas. K. Harris, [s.d.]. Cover features photograph of Ada Reeve.

Weber, Edwin J. Nobody lied (When they said that I cried over you). For voice and piano. Lyric by Karyl Norman and Hyatt Berry. New York: Jerome H. Remick & Co., 1922. Cover features photograph of Karyl Norman. 2 copies.

Meyer, Geo. W. Nobody to love. For voice and piano. Lyric by Gus Kahn. New York: Jerome H. Remick & Co., 1920. Cover design by Frederick S. Manning. 2 copies.

Murray, Alan, and Ray Noble. Nobody's fault but your own: fox-trot song. For voice and piano, with chord diagrams for ukulele. New York: Leo. Feist Inc., 1928.

Grant, Bert. Nobody's gal. For voice and piano. Words by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder Co., 1919.

Schertzinger, Victor. Nobody's using it now. From the Paramount musical romance "The Love Parade." For voice and piano, with chord diagrams for ukulele. Words by Clifford Grey. New York: Famous Music Corporation, 1929. Cover features photographs of Maurice Chevalier and Jeanette MacDonald.

Vandersloot, F. W. Nona. Founded on the melodies of the famous Nona waltz. For voice and piano. Lyric by J. R. Shannon. Williamsport, PA: Vandersloot Music Publishing Co., 1918. Cover design by Henry Hutt.

Tchaikovsky, P. I. None but the lonely heart (Nur, wer die Sehnsucht kennt), op. 6, no. 6. Featured in the R. K. O. Radio picture "Little Women." For voice and piano. Words in English and German. Poem by Goethe. English version by Arthur Westbrook. Popular edition. New York: G. Schirmer, 1934.

Dehn, John A. Nora Maloney. For voice and piano. Arranged by Henry I. Osborne. Buffalo, NY: John A. Dehn Co., 1907. Cover design by N. G. Chilbery.

Daly, Jos. M. Nora my Irish queen. For voice and piano. Words by Jos. Mittenthal. Boston: Jos. M. Baly, 1911. Cover design by Starmer. Cover features photograph of Carrie Starr in insert.

Robinson, Russel, Jack Little, and Addy Britt. Normandy. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Russel Robinson. New York: Henry Waterson Inc., 1925.

Hager, Gerald. North wind. For voice and piano. Hagerstown, MD: Allegro Music Co., 1972.

Fischer, Fred. Norway (The land of the midnight sun). For voice and piano. Words by Joe McCarthy. New York: Leo. Feist Inc., 1915. Cover design by R. S. Cover features photograph of Kitty Gordon in insert. 6 copies.

Adams, Bob. Not because your hair is curly. For voice and piano. Arranged by G. W. Ashleigh. Chicago: Victor Kremer Co., 1906. Cover design by Henrich. Cover features photograph of Mabel Barrison and John Slavin in insert.

Adams, Bob. Not because your hair is curly. For voice and piano. Arranged by G. W. Ashleigh. Chicago: Victor Kremer Co., 1906. Cover design by Henrich. Cover features photograph of Johnny Fogarty in insert.

Berlin, Irving. Not for all the rice in China. From the revue "As Thousands Cheer." For voice and piano, with chord diagrams for ukulele. New York: Irving Berlin Inc., 1933.

Breuer, Ernest. Not here—not there (It's fifty miles from nowhere). For voice and piano. Words by Mort Dixon. New York: Waterson, Berlin & Snyder Co., 1923. Cover design by Barbelle. Cover features photograph of Vivien Oakland in insert.

Tours, Frank. Not so fast! From the musical play "Girl o' Mine." For voice and piano. Words by Philip Bartholomae. New York: G. Schirmer, 1918. Cover design by P. Van Buren.

Boland, Clay. Not so long ago. From the mask and wig show "High as a Kite." For voice and piano, with chord diagrams for guitar. Lyric by Bickley Reichner. Special first edition. New York: Edward B. Marks Music Corporation, 1940.

Whiting, Richard A. Not that I care. From the comedy with music "Free for All." For voice and piano, with chord diagrams for ukulele. Words by Oscar Hammerstein, IInd. New York: Harms Inc., 1931. Cover design by Ben Jorj.

Kern, Jerome. Not yet. From the new musical comedy "Oh Lady! Lady!" For voice and piano. Lyric by P. G. Wodehouse. New York: T. B. Harms Co., 1918.

Kern, Jerome. Not yet. From the new musical comedy "Oh Lady! Lady!" For voice and piano. Lyric by P. G. Wodehouse. New York: T. B. Harms & Co., 1918. Cover design by F. Malcolm Strauss. 2 copies.

Furth, Seymour. No wedding bells for me. For voice and piano. Words by E. P. Moran and Will A. Heelan. New York: Shapiro, 1906. Cover features photograph of Trixie Friganza in insert. 2 copies.

Greenwald, M. A note to Santa Claus. For voice and piano. No. 3 in "Christmas Songs." New York: Leo. Feist Inc., 1912. Cover design by R. S.

Youmans, Vincent. Nothing could be sweeter. From the nautical musical comedy "Hit the Deck." For voice and piano, with chord diagrams for ukulele. Words by Leo Robin and Clifford Grey. New York: Harms Inc., 1927.

Massey, Louise, and Walt Wesley. Nothing matters anymore. For voice and piano, with chord diagrams for guitar. Chicago: Chart Music Publishing House Inc., 1942. Cover features photograph of Louise Massey and the Westerners in insert.

Bernard, Felix. Nothing to do—but think of you. For voice and piano, with chord diagrams for ukulele. Lyric by Jack Meskill and Monty Siegel. Professional copy. New York: m. Witmark & Sons, 1928.

Meyer, Geo. W. Nothing to do until to-morrow. For voice and piano. Words by Jack Drislane. New York: F. B. Haviland Publishing Co., 1911. Cover design by E. H. Pfeiffer. Cover features photograph of Stuart Barnes.

Schipo, Tito. Notolada veneziana (Night in Venice): berceuse. For medium voice and piano in E. Words in Italian and English. Words by V. Trevisan. English text by Amanda MacDonald. Chicago: Forster Music Publishing Inc., 1927.

Savitt, Jan, arr. Now and forever. Theme from Tschaikowsky's Sixth Symphony (Pathetique). Adapted for voice and piano. Lyric by Al Stillman. New York: Robbins Music Corporation, 1941. Cover design by Sorokin. Cover features photograph of Jan Savitt in insert.

Collins, Chas., and Fred. Godfrey. Now I have to call him father. For voice and piano. New York: Jerome H. Remick & Co., 1908. Cover features photograph of Vesta Victoria.

Henry, S. R., and D. Onivas. Now I know. For medium voice and piano in F. Words by Frank H. Warren. New York: Jos. W. Stern & Co., 1919.

Meyer, Geo. W. Now I lay me down to sleep. For voice and piano. Lyric by Sidney D. Mitchell. New York: Jerome H. Remick & Co., 1920. Cover features photograph of Eddie Cantor. 4 copies.

Shapiro, Ted. Now I'm in love. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Dan Dougherty. Words by Jack Yellen. New York: Ager, Yellen & Bornstein Inc., 1929. Cover design by Barbelle. Cover features photograph of Sophie Tucker in insert.

Kaihan, Maewa, Clement Scott, and Dorothy Stewart. Now is the hour (Maori farewell song). For voice and piano. New York: Leeds Music Corporation, 1946. Cover features photograph of Bing Crosby. 2 copies.

Kaihan, Maewa, Clement Scott, and Dorothy Stewart. Now is the hour (Maori farewell song). For voice and piano. New York: Leeds Music Corporation, 1946. Cover features photograph of Stacie Fields.

De Rose, Peter. Now or never. For voice and piano, with chord diagrams for guitar. Words by Sam M. Lewis. New York: Shapiro, Bernstein & Co. Inc., 1936. Cover design by Barbelle. Cover features photograph of Hal Kemp in insert.

Harrison, Cato, and Wilhite. Now that I have you. With music by Rubinoff. For voice and piano, with chord diagrams for ukulele. New York: Harry Bloom Inc., 1932.

Loesser, Frank. (Where are you?) Now that I need you. Featured in the Paramount picture "Red Hot and Blue." For voice and piano. New York: Famous Music Corporation, 1949. Cover features photographs of Betty Hutton and Victor Mature.

Fiorito, Ted. Now that you're gone. For voice and organ. Lyric by Gus Kahn. On reverse of publication, Ted Fiorito, Poor marionette. For voice and organ. Lyric by Gus Kahn. Special copy for organists. New York: Remick Music Corporation, 1931.

O'Donnell, Kay, Buddy Fields, and Gerald Marks. Now we're on our second honeymoon. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Haia Kāa. Professional copy. New York: Keit-Engel Inc., 1933.

Wrubel, Allie, and Morton Downey. Now you're in my arms. For voice and piano. Professional copy. New York: Remick Music Corporation, 1931. Missing pages; copy consists of first page of score only. On reverse of publication, second page of *The little old church in the valley*.

Wrubel, Allie, and Morton Downey. Now you're in my arms. For voice and piano, with chord diagrams for ukulele. New York: Remick Music Corporation, 1931. Cover features photograph of Morton Downey. 3 copies.

Spina, Harold. Now you've got me doing it. For voice and piano, with chord diagrams for guitar. Words by Johnny Burke. New York: Santly Bros.-Joy Inc., 1935. Cover design by H. B. K. Cover features photograph of Fred Waring in insert.

Solomon, Joe. Nowhere. For voice and piano, with chord diagrams for guitar. Lyric by Larry Conley. New York: Orpheum Music Co., 1943. Missing front cover.

Sherman, Al, and Al Lewis. (Potatoes are cheaper—tomatoes are cheaper) Now's the time to fall in love. For voice and piano, with chord diagrams for ukulele. New York: De Sylva, Brown & Henderson Inc., 1931. Cover features photograph of Eddie Cantor. 2 copies.

Sherman, Al, and Al Lewis. (Potatoes are cheaper—tomatoes are cheaper) Now's the time to fall in love. For voice and piano, with chord diagrams for ukulele. Special edition with sixteen extra choruses. New York: De Sylva, Brown & Henderson Inc., 1931. Cover features photograph of Eddie Cantor. 2 copies.

White, Willy, Bernard Grossman, and Rubey Cowan. Nuthin's gonna stop me now. For voice and piano. New York: Stark & Cowan Inc., 1924. Cover design by Barbelle. Cover features photograph of Winnie Lightner in insert.

Breuer, Ernest. Nut-sey Fagan. For voice and piano. Words by Billy Rose and Mort Dixon. New York: Edw. B. Marks Music Co., 1923. Cover design by Politzer.

Manoloff, Nick, arr. O come, all ye faithful (*Adeste fidelis*). For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement for Hawaiian guitar solo. Chicago: Calumet Music Co., 1935. Cover design by Kummel.

Fall, Richard. O, Katharina!: walk-around (one-step) song (or shimmy fox-trot). From the production "Chauve Souris." For voice and piano, with chord diagrams for ukulele. Ukulele

arrangement by May Singhi Breen. Lyric by L. Wolfe Gilbert. New York: Leo. Feist Inc., 1924. Cover design by A. Hudiakoff. 6 copies.

Franklin, Earl. O mother mine. For voice and piano. Chicago: Franklin Earl Hathaway, 1919.

Gay, Byron, and Arnold Johnson. O (Oh!). For voice and piano, with chord diagrams for ukulele. Words by Byron Gay. New York: Leo Feist Inc., 1953. Cover design by Sorokin. Cover features photograph of Pee Wee Hunt in insert.

Ellis, Seger. (Drizzle, drizzle, the party's a fizzle) O! What a night to love. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. Lyric by Jean Herbert and Al Koppel. Professional copy. New York: Robbins Music Corporation, 1928.

Tomlin, Pinky, Coy Poe, and Jimmie Grier. The object of my affection. For voice and piano, with chord diagrams for guitar. New York: Irving Berlin Inc., 1934. Cover design by Leff. Cover features photograph of Jimmie Grier in insert. 5 copies.

Evans, George. O'Brien has no place to go. For voice and piano. Words by Stanley Murphy. New York: Jerome H. Remick & Co., 1908. 2 copies.

Dewey, Frances. An ocean lullaby. For voice and piano. From the music supplement of Hearst's Chico American, Chicago, Sunday, May 17, 1903. Cover features photograph of Frances Dewey in insert.

Vessella, Oreste. The ocean of dreams. From the comic opera "The Road to Mandalay." For voice and piano. Lyric by William McKenna. New York: M. Witmark & Sons, 1916. Cover design by Starmer.

Denni, Lucien. The oceana roll. For voice and piano. Words by Roger Lewis. New York: Jerome H. Remick & Co., 1911. 2 copies.

Rome, Harold J. Of the people stomp. From the musical comedy "The Little Dog Laughed..." For voice and piano, with chord diagrams for guitar. New York: Chappell & Co. Inc., 1940.

Gershwin, George. Of thee I sing. From the musical comedy "Of Thee I Sing." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by S. M. Zoltai. Words by Ira Gershwin. New York: New World Music Corporation, 1931. Cover design by Ben Harris. 2 copies.

Snyder, Ted. Ogalalla. For voice and piano. Words by Vincent Bryan. New York: Ted Snyder Co., 1909. Cover design by Frew. Cover features photograph of Mabel Hite in insert.

Herscher, Lou, and Joe Burke. Oh baby. For voice and piano. Words by Benny Davis. New York: A. J. Stasny Music Co. Inc., 1922. Cover design by Perret.

Murphy, Owen. Oh, baby! From the production "Rain or Shine." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Ager, Yellen & Bornstein Inc., 1928. Cover design by Jack Mayes.

Donaldson, Walter. Oh, baby! (Don't say no—say may-be). For voice and piano. Words by Bud G. De Sylva. New York: Irving Berlin Inc., 1924. Cover design by Perret. 2 copies.

Wright and Bessinger. Oh! Boy, what a girl. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Dick Konter. Words by Bud Green. New York: Shapiro, Bernstein & Co. Inc., 1925. Cover design by Wohlman. Cover features photograph of Winnie Lightner in insert. 2 copies. Copy 2 missing front cover and page 5 of score.

Hale, Travis, and Dean Fitzer. Oh! Bury me out on the prairie (The cowboy's lament). For voice and piano, with chord diagrams for ukulele. Arranged by Rube Bennett. San Francisco, CA: Villa Morét Inc., 1927. Cover features photograph of Travis Hale in insert.

Schwartz, Arthur. Oh, but I do! From the Warner Bros. picture "The Time, the Place and the Girl." For voice and piano. Lyric by Leo Robin. New York: M. Witmark & Sons, 1946. Cover design by A. Joel Robinson. Cover features photographs of Dennis Morgan, Jack Carson, Martha Vickers, Janis Paige, and Carmen Cavallaro in insert. 3 copies.

Von Tilzer, Albert. Oh! by gee! by gosh, by gum, by juv, oh by jingo! oh by gee! you're the only girl for me. For voice and piano. Words by Lew Brown. New York: Broadway Music Corporation, 1919. Cover features photograph of Charlotte Greenwood. 4 copies.

Gilbert, Jean. Oh Cecilia. From the musical production "The Queen of the Movies." For voice and piano. Lyric by Edward Paulton and Glen MacDonough. New York: T. B. Harms Co., 1913. 2 copies.

Handy, Will. Oh, didn't he ramble. For voice and piano. New York: Jos. W. Stern & Co., 1902. Cover features illustrated portrait of George H. Primrose. 2 copies.

Petersburski, J. Oh, Donna Clara. From the production "The Wonder Bar." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by S. M. Zoltai. Words by Beda. English version by Irving Caesar. New York: Harms Inc., 1931. Cover features photograph of Al Jolson. 2 copies. Copy 2 missing front cover.

Warren, Harry. Oh! Eva (Ain't you coming out tonight?). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Clarke and Leslie. New York: Clarke & Leslie Songs Inc., 1924. Cover design by Barbelle. Cover features photograph of Michael Speciale and his Carlton Terrace Orchestra in insert.

Conrad, Con. Oh! Frenchy. For voice and piano. Words by Sam Ehrlich. New York: Broadway Music Corporation, 1918. Cover design by E. E. Walton. 11 copies.

Conrad, Con. Oh! Frenchy. For voice and piano. Words by Sam Ehrlich. New York: Broadway Music Corporation, 1918. Cover features photographs of Paula Kelly and the Modernaires.

Sherman, Al. O, gee, Georgie! For voice and piano. Words by Willie Raskin and Jack Meskill. New York: Ager, Yellen & Bornstein Inc., 1923. Cover design by Perret.

Breuer, Ernest. Oh! gee, oh! gosh, oh! golly I'm in love. For voice and piano. Words by Olson and Johnson. New York: Waterson, Berlin & Snyder Co., 1923.

Breuer, Ernest. Oh! gee, oh! gosh, oh! golly I'm in love. For voice and piano. Words by Olson and Johnson. New York: Waterson, Berlin & Snyder Co., 1923. Cover design by Barbelle. Cover features photograph of Eddie Cantor. 2 copies.

Koplow, Don Howard. Oh, happy day. For voice and piano, with chord diagrams for ukulele. New York: Bregman, Vocco & Conn Inc., 1952. Cover features photograph of Don Howard in insert.

Roberts, Lee S. Oh! Harold. For voice and piano. Chicago: Forster Music Publishing Inc., 1923. Cover design by Van Doorn Morgan.

McCarron, Chas. R., and Carey Morgan. Oh Helen! For voice and piano. New York: Jos. W. Stern & Co., 1918. Cover features photograph of Henry Lewis. 3 copies.

Stoddard, Harry, and Marcy Klauber. Oh! How I adore you. From the production "Party Girl." For voice and piano, with chord diagrams for ukulele. New York: Shapiro, Bernstein & Co. Inc., 1930. Cover features photograph of Douglas Fairbanks, Jr., and Jeanette Loff.

Zimbalist, Efrem. Oh how I long for someone. From the musical play "Honeydew." For voice and piano. Arranged by J. Bodewalt Lampe. Lyric by Joseph Herbert. New York: Jerome H. Remick & Co., 1920. Cover design by Starmer. 2 copies.

Duryea, Jeannette. Oh! How I miss you, dearie! For medium voice and piano in F. Lyric by Paul B. Armstrong. Chicago: McKinley Music Co., 1919.

Davis, Benny, Joe Burke, and Mark Fisher. Oh, how I miss you to-night. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1924. Cover design by Leff. Cover features photograph of Chas. H. Forsythe in insert.

Davis, Benny, Joe Burke, and Mark Fisher. Oh, how I miss you to-night. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1924. Cover design by Leff. Cover features photograph of Henri Gendron and his Orchestra in insert.

Davis, Benny, Joe Burke, and Mark Fisher. Oh, how I miss you to-night. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving

Berlin Inc., 1924. Cover design by Leff. Cover features photograph of Phil Romano and his Roseland Orchestra in insert.

Davis, Benny, Joe Burke, and Mark Fisher. Oh, how I miss you to-night. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1924. Cover design by Leff. Cover features photograph of Evelyn Simons and Florence Clifford in insert.

Young, Bert. Oh! how I wish I had a steady girl. For voice and piano. New York: Edgar Selden, 1914. Cover features photograph of Bessie Wynn in insert.

Leopold, Walter. Oh! How she can dance. For voice and piano. Words by Emma Carus. New York: Chas. K. Harris, 1919. Cover features photograph of Emma Carus.

Van, Gus, and Joe Schenck. Oh how she can sing. For voice and piano. Words by Jack Yellen. New York: Harry Von Tilzer Music Publishing Co., 1919. Cover design by Barbelle. Cover features photographs of Gus Van and Joe Schenck in insert.

Von Tilzer, Albert. Oh! How she could yacki hacki wicki wacki woo (That's love in Honolu). For voice and piano. Words by Stanley Murphy and Chas. McCarron. New York: Broadway Music Corporation, 1916. Cover design by De Takacs.

White, Harry, and Will Donaldson. Oh! how she lied to me. For voice and piano, with chord diagrams for ukulele. New York: Stark & Cowan, Inc., 1923. Cover design by Barbelle. 2 copies.

Olman, A. Oh Johnny, oh Johnny, oh! For voice and piano, with chord diagrams for ukulele. Words by Ed. Rose. Chicago: Forster Music Publishing Inc., 1917. Cover features photograph of Bonnie Baker in insert.

Olman, Abe. Oh Johnny, oh Johnny, oh! For voice and piano. Words by Ed. Rose. Chicago: Forster Music Publisher Inc., 1917. Cover design by White. Cover features photograph of Nora Bayes.

Olman, Abe. Oh Johnny, oh Johnny, oh! For voice and piano. Words by Ed. Rose. Chicago: Forster Music Publisher Inc., 1917. Cover features photograph of Henry Lewis in insert. 3 copies.

Olman, Abe. Oh Johnny, oh Johnny, oh! For voice and piano. Words by Ed Rose. Chicago: Forster Music Publisher Inc., 1917. Cover design by L. A. Brunner. Cover features photograph of Sophie Tucker in insert. 2 copies.

Fall, Leo. Oh, Joseph! For voice and piano. From the play with music "Madame Pompadour." Words by Clare Kummer. New York: Harms Inc., 1924.

Schroeder, Billy. Oh joy! Toddle song. For voice and piano. Words by R. Young. New York: Harms Inc., 1921.

Sloane, A. Baldwin. Oh, Kitty. From the production "Sergeant Kitty." For voice and piano. Words by R. H. Burnside. New York: Chas. K. Harris, 1903. Cover design by Hayelka. Cover features photograph of Virginia Earl.

Gershwin, George. Oh, lady be good! From the musical comedy "Lady, Be Good!" For voice and piano. Words by Ira Gershwin. New York: Harms Inc., 1924. 4 copies.

Gershwin, George. Oh, lady be good! From the Metro-Goldwyn-Mayer production "Lady Be Good." For voice and piano, with chord diagrams for guitar. Words by Ira Gershwin. New York: Harms Inc., 1924. Cover features photographs of Eleanor Powell, Ann Sothern, and Robert Young.

Kern, Jerome. Oh lady! Lady! From the musical comedy "Oh Lady! Lady!" For voice and piano. Lyric by P. G. Wodehouse. New York: T. B. Harms Co., 1918.

Bushkin, Joe. Oh! Look at me now. For voice and piano, with chord diagrams for guitar. Words by John DeVries. Professional copy. New York: Embassy Music Corporation, 1941.

Bushkin, Joe. Oh! Look at me now. For voice and piano, with chord diagrams for guitar. Words by John DeVries. New York: Embassy Music Corporation, 1941.

Fiorito, Ted. Oh, Mabel! For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Gus. Kahn. New York: Irving Berlin Inc., 1924. Cover design by R. S.

Vallee, Rudy, and Paolo Citorello. Oh! Ma-ma! (The butcher boy). Based on the popular Italian song success Luna mezzo mare. For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1928. Cover design by Immerman. Cover features photograph of Dick Robertson in insert. 2 copies. Copy 2 missing pages 3-4 of score.

Di Capua, E. Oh, Marie! For voice and piano. Arranged by Eugene Platzmann. Words by E. Ray Goetz. New York: Maurice Shapiro, 1910. Cover design by E. P. C. Cover features photograph of Laura Guerite in insert.

Youmans, Vincent. Oh me! Oh my! From the musical comedy "Two Little Girls in Blue." For voice and piano. Words by Arthur Francis. New York: T. B. Harms & Francis, Day & Hunter, 1921. 2 copies.

Conrad, Con. Oh! Min. For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1923.

Deppen, Jessie L. Oh Miss Hannah. For medium voice and piano in D. Lyric by Thekla Hollingsworth. New York: Harms Inc., 1924.

Hamilton, Geo. Oh, Mister Grundy. For voice and piano. Words by Andrew B. Sterling. New York: Vandersloot Music Co., 1902. Cover features photograph of Florence Rother in insert.

Monaco, Jimmie V. Oh, Mr. Dream Man, please let me dream some more. For voice and piano. New York: Harry Von Tilzer Music Publishing Co., 1911. 4 copies.

Gordon, Mack, and Harry Revel. Oh, my goodness. Featured in the Fox production "Poor Little Rich Girl." For voice and piano, with chord diagrams for guitar. New York: Robbins Music Corporation, 1936. Cover features photographs of Alice Faye, Jack Haley, and Shirley Temple. 2 copies.

Caryll, Ivan. Oh! Oh! Delphine. From the musical comedy "Oh! Oh! Delphine." For voice and piano. Words by C. M. S. McLellan. New York: Chappell & Co. Ltd., 1912.

Jerome, M. K. Oh! Oh! Oh! What I know—about love. From the First National Vitaphone picture "The Girl from Woolworth's." For voice and piano, with chord diagrams for ukulele. Lyric by Herman Ruby. New York: M. Witmark & Sons, 1929. Cover features photograph of Alice White.

Vincent, Nat, and James F. Hanley. Oh! Papa, oh! papa (Won't you be a pretty papa to me?). For voice and piano. Revised edition. New York: Shapiro, Bernstein & Co. Inc., 1917. Cover design by Starmer. Cover features photograph of the Hoy Sisters in insert.

Jozsef, Kola. Oh, play Tzigani. For voice and piano, with chord diagrams for guitar. Lyrics by William Colligan. New York: Foreign and Domestic Music Corporation, 1936.

Flatow, Leon. Oh say! Can I see you to-night. For voice and piano, with chord diagrams for ukulele. Words by Henry Creamer and Joe Schuster. New York: Jerome H. Remick & Co., 1925. Cover design by Barbelle. Cover features photograph of Irving Edwards in insert. 2 copies.

Muir, Lewis F., and Maurice Abrahams. Oh! Shush. For voice and piano. Words by L. Wolfe Gilbert. New York: F. A. Mills, 1912. Cover design by Hirt. Cover features photograph of the Morrisey Trio in insert.

White, Harry, and Will Donaldson. Oh! Sister, ain't that hot! For voice and piano. New York: Stark & Cowan Inc., 1923. Cover design by Barbelle.

Caryll, Ivan. Oh, so gently. From the musical comedy "The Pink Lady." For voice and piano. Words by George Grossmith, Jr. New York: Chappell & Co., 1905.

Foster, Stephen C. Oh! Susanna. For voice and piano, with chord diagrams for ukulele and guitar. Arranged by Mort. H. Glickman. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1935. Cover features photograph of Blaine and Cal Smith in insert.

Olman, Abe. Oh! Susie behave. For voice and piano. Words by Ed. Rose. New York: McCarthy & Fisher Inc., 1918. Cover design by De Takacs.

Braham, Edmund. Oh! Take me to my mamma dear. For voice and piano. Words by W. W. Hall. From the music supplement of Hearst's Chicago American, Sunday, April 5, 1903. New York: Peerless Publishing Co., 1903. Cover design by H. B. Eddy. Cover features photograph of Jenny Hawley.

Van Alstyne, Egbert. Oh that Navajo rag. For voice and piano. Words by Harry Williams. New York: Jerome H. Remick & Co., 1911. Cover design by Starmer. 2 copies.

Gideon, Melville J. Oh! That Yankiana rag. For voice and piano. Words by E. Ray Goetz. New York: Shapiro, 1908. Cover design by Starmer. Cover features photograph of Anna Held.

Rainger, Ralph. Oh the pity of it all. From the 20th Century-Fox picture "My Gal Sal." For voice and piano, with chord diagrams for guitar. Lyric by Leo Robin. Advance artist copy. New York: Robbins Music Corporation, 1942.

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Rodgers, Richard. Oh, what a beautiful mornin'. From the production "Oklahoma!" For voice and piano, with chord diagrams for guitar. Words by Oscar Hammerstein, II. New York: Williamson Music Inc., 1943. Cover design by Holley. 4 copies.

McGlennon, Felix. Oh! What a difference in the morning! For voice and piano. Additional lines and arrangement by M. C. J. From the music supplement of the New York American and Journal, Sunday, January 29, 1905. Boston: Oliver Ditson Co., 1905. Cover features photographs of Alice Roosevelt and the Countess Cassini.

Von Tilzer, Harry. Oh, what a lovely dream. From the production "The Liberty Belles." For voice and piano. Words by Andrew B. Sterling. Extra verses by Geo. Totten Smith and Ed. Moran. New York: Shapiro, Bernstein & Von Tilzer, 1901. Cover design by Starmer. Cover features photograph of Harry Gilfoil in insert.

Wendling, Pete. Oh! What a pal was Mary. For voice and piano. Arranged by Fred E. Ahlert. Words by Edgar Leslie and Bert Kalmar. New York: Waterson, Berlin & Snyder Co., 1919. Cover features color illustration printed by the Knapp Co. Inc. 7 copies.

Wendling, Pete. Oh! What a pal was Mary. For voice and piano. Arranged by Fred E. Ahlert. Words by Edgar Leslie and Bert Kalmar. New York: Waterson, Berlin & Snyder Co., 1919. Cover design by Barbelle. 5 copies.

Hoffman, Al. Oh! What a thrill (To hear it from you). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Jack Murray and Barry Trivers. New York: Davis, Coots & Engel Inc., 1931. Cover features photograph of Tom Brown in insert.

Hoffman, Al. Oh! What a thrill (To hear it from you). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Jack Murray and Barry Trivers. New York: Davis, Coots & Engel Inc., 1931. Cover features photograph of Harry Donnelly in insert.

Benjamin, Bennie, George Weiss, and Frankie Carle. Oh! What it seemed to be. For voice and piano. New York: Santly-Joy-Inc., 1945. Cover features photograph of Frankie Carle in insert.

Stothart, Herbert, and Harry Woods. Oh why. Featured in the Metro-Goldwyn-Mayer production "A Lady's Morals." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Milt Coleman. Lyric by Arthur Freed. New York: Robbins Music Corporation, 1930. Cover features photograph of Grace Moore.

Ayer, Nat. D. Oh you beautiful doll. For voice and piano. Words by A. Seymour Brown. New York: Jerome H. Remick & Co., 1911. Cover design by Starmer. 9 copies. Copy 9 missing front cover and pages 2-4 of score.

Edwards, Ed. Oh you blondy. For voice and piano. Words by Arthur Longbrake. New York: Jos. Morris, 1909. Cover design by Jenkins. Cover features photograph of Rose Black in insert.

Edwards, Ed. Oh you blondy. For voice and piano. Words by Arthur Longbrake. New York: Jos. Morris, 1909. Cover design by Jenkins. Cover features photograph of W. E. Browning in insert.

Von Tilzer, Albert. Oh you Chicago, oh you New York. From the musical play "The Happiest Night of His Life." For voice and piano. Lyric by Junie McCree. New York: York Music Co., 1910. Cover design by Gene Buck. 2 copies.

Lessing, Edith Maida, and Jimmie V. Monaco. Oh! You circus day. For voice and piano. Chicago: Will Rossiter, 1912. Cover features photograph of Maud Lambert in insert. On inside of front cover, photograph of Maud Lambert.

Lessing, Edith Maida, and Jimmie V. Monaco. Oh! You circus day. For voice and piano. Chicago: Will Rossiter, 1912. Cover features photograph of Billy Montgomery and Florence E. Moore in insert. On inside of front cover, photographs of Billy Montgomery and Florence E. Moore.

Gideon, Melville J. Oh, you kid! For voice and piano. Words by Edgar Selden. New York: Shapiro Music Publisher, 1908. Cover design by Starmer. Cover features photograph of Frankie Campbell in insert.

Brown, Lew, Ed. Moran, and Harry Tush. Oh! You la la. For voice and piano. New York: Broadway Music Corporation, 1918.

Solman, Joseph. Oh you little Sun-uv-er-gun (Oh! La gentile petite friponne). For voice and piano. Words in English and French. Words by Richard Howard. Revised by Theodore Morse. New York: Leo. Feist Inc., 1923. 2 copies.

Abrahams, Maurice. Oh, you million dollar doll. For voice and piano. Words by Grant Clark and Edgar Leslie. New York: Maurice Abrahams Music Co. Inc., 1913. Cover features photograph of Ben Brown and Stella Brown in insert.

Abrahams, Maurice. Oh, you million dollar doll. For voice and piano. Words by Grant Clark and Edgar Leslie. New York: Maurice Abrahams Music Co. Inc., 1913. Cover features photograph of Kelly and Fern in insert.

Abrahams, Maurice. Oh, you million dollar doll. For voice and piano. Words by Grant Clark and Edgar Leslie. New York: Maurice Abrahams Music Co. Inc., 1913. Cover features photograph of Libanati in insert.

Botsford, George. Oh you silv'ry bells (Jingle bells). For voice and piano. Words by Jean Havez. New York: Jerome H. Remick & Co., 1912. Cover design by Starmer. 3 copies.

Lund, Merritt W. Oh! You tease. For voice and piano. Chicago: Harold Rossiter Music Co., 1910. Cover features photograph of Tempest and Sunshine in insert.

Stept, Sammy. Oh, you women. For voice and piano. Arranged by E. Bial. Words by Bud Green. New York: Al. Piantadosi & Co. Inc., 1919. Cover features photograph of Ernest Truex and Louise Huff.

Cohan, Geo. M. Oh, you wonderful girl. From the musical play "The Little Millionaire." For voice and piano. New York: Cohan & Harris Publishing Co., 1911. Cover features photograph of Geo. M. Cohan.

Meyerowitz, D. Ohn a mame (אהן א מאמען). For voice and piano. Arranged by David Hornstein. Words in Hebrew. New York: Hebrew Publishing Co., 1915. Cover design by Keiler.

Rinkard, Maceo. Okay, baby. For voice and piano, with chord diagrams for ukulele. Words by Wm. Tracey. Professional copy. New York: Mills Music Inc., 1930.

Donaldson, Walter. Okay toots. From the United Artists production "Kid Millions." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Gus Kahn. New York: Robbins Music Corporation, 1934.

Rodgers, Richard. Oklahoma. From the musical play "Oklahoma." For voice and piano, with chord diagrams for guitar. Words by Oscar Hammerstein, II. New York: Crawford Music Corporation, 1943. Cover design by Holley.

Owens, Harry. O-ko-le ma-lu-na (Drinking song of Hawaii) (Bottoms up). For voice and piano, with chord diagrams for guitar. New York: Shapiro, Bernstein & Co. Inc., 1938. Cover design by LaSalle. Cover features photograph of Harry Owens in insert.

Jewell, Lucina. Ol' mammy coon. For voice and piano. Words by Pauline Frances Camp. New York: Arthur P. Schmidt, 1904.

Kern, Jerome. Ol' Man River. From the production "Show Boat." For voice and piano, with chord diagrams for ukulele. Words by Oscar Hammerstein, II. New York: T. B. Harms Co., 1927. 5 copies.

Neiburg, Al. J., Marty Symes, and Jerry Levinson. Ol' pappy. For voice and piano, with chord diagrams for ukulele. New York: Santly Bros. Inc., 1934. Cover features photograph of Joe Morrison in insert.

Baer, Abel. Olaf (You ought-a hear Olaf laff): comedy fox-trot song. From the production "Chauve Souris." For voice and piano. Lyric by L. Wolfe Gilbert. New York: Leo. Feist Inc., 1928. Cover design by A. Hudiakoff.

Olcott, Chauncey. Olcott's Irish serenade. For voice and piano. In "Chauncey Olcott's New Songs." New York: T. B. Harms & Co., 1894. Cover features photograph of Chauncey Olcott.

Olcott, Chauncey. Olcott's lullaby. From the production "A Romance of Athlone." For voice and piano. New York: M. Witmark & Sons, 1899.

Schertzinger, Victor L. An old adobé. For medium voice and piano. Boston: Oliver Ditson Co., 1938. Missing front cover.

Jerome, M. K. The old apple tree. From the Warner Bros. production "Swing Your Lady." For voice and piano, with chord diagrams for guitar. Lyric by Jack Scholl. New York: M. Witmark & Sons, 1938. 2 copies.

Russell, Henry. The old arm chair. For voice and piano. Words by Eliza Cook. In "The Bromo-Seltzer Collection of 54 Popular Songs." Baltimore, MD: Emerson Drug Co., [after 1891].

Kern, Jerome. Old boy neutral that's me, I love them all. From the production "Very Good Eddie." For voice and piano. Words by Schuyler Greene. New York: T. B. Harms & Francis, Day & Hunter, 1916. Cover design by Malcolm Strauss.

Roberts, Lee S. Old cayuse. For voice and piano, with chord diagrams for guitar. Boston: The Boston Music Co., 1942.

Hirsch, Walter. The old corral. For voice and piano, with chord diagrams for ukulele and guitar. Arranged by Mort H. Glickman. Professional copy. Chicago: M. M. Cole Publishing Co., 1936.

Kerker, Gustave. The old days. From "The Telephone Girl." For voice and piano. Words by Hugh Morton. From the music supplement to the New York Journal and Advertiser, Sunday, Jan. 30, 1898, edited by Reginald De Koven. New York: T. B. Harms & Co., 1898. Cover features photographs of Edward Abeles and Clara Lipman.

Porter, Cole. Old fashioned garden. For voice and piano. New York: T. B. Harms & Francis, Day & Hunter, 1919.

Porter, Cole. Old fashioned garden. From the musical revue "Hitchy-Koo 1919." For voice and piano. New York: T. B. Harms & Francis, Day & Hunter, 1919. Cover design by Lionel S. Reiss. Cover features photograph of Raymond Hitchcock. 6 copies.

Porter, Cole. Old fashioned garden. For voice and piano in E flat. New York: Harms Inc., 1919.

Jolson, Al. Old fashioned girl in a gingham gown. For voice and piano. New York: Richmond-Robbins Inc., 1922. Cover design by Wohlman.

Jolson, Al. Old fashioned girl in a gingham gown. For voice and piano. New York: Richmond-Robbins Inc., 1922. Cover design by Wohlman. Cover features photograph of Al Jolson. 3 copies.

Mack, Cecil, and Jimmy Johnson. Old fashioned love. From the production "Runnin' Wild." For voice and piano. New York: Harms Inc., 1923.

Weasner, H. C. Old fashioned roses. For one or two voices and piano. Words by Laura Gerould Craig. Buffalo, NY: H. C. Wesaner & Co., 1920. 2 copies.

Kern, Jerome. An old fashioned wife. From the musical comedy "Oh Boy!" For voice and piano. Words by P. G. Wodehouse. New York: T. B. Harms & Francis, Day & Hunter, 1917. 3 copies.

Davis, Benny, and J. Fred Coots. Old fireplace. For voice and piano, with chord diagrams for guitar. Professional copy. New York: Crawford Music Corporation, 1936.

Panella, Frank. The old grey mare. For voice and piano. New York: Joe Morris Music Co., 1917. Cover design by Frew. 2 copies.

Swander, Don. The old home ranch. For voice and piano, with chord diagrams for guitar. Words by June Hershey. Professional copy. Portland, OR: Cross & Winge, Inc., 1937.

Von Tilzer, Harry. Old King Tut (In old King Tutenkhamen's day). For voice and piano. Words by William Jerome. New York: Harry Von Tilzer Music Publishing Co., 1923.

Simon, Nat. The old lamp-lighter. For voice and piano. Words by Charles Tobias. New York: Shapiro, Bernstein & Co. Inc., 1946. Cover features photograph of Perry Como in insert. 3 copies.

Simon, Nat. The old lamp-lighter. For voice and piano. Words by Charles Tobias. New York: Shapiro, Bernstein & Co. Inc., 1946. Cover features photograph of Harry Cool in insert.

Simon, Nat. The old lamp-lighter. For voice and piano. Words by Charles Tobias. New York: Shapiro, Bernstein & Co. Inc., 1946. Cover features photograph of Sammy Kaye in insert. 2 copies.

Creamer and Layton. The old love is the true love and the best love of all. From the comedy with music "Three Showers." For voice and piano. New York: Chas. K. Harris, 1920. Cover design by Starmer.

Berlin, Irving. The old maids ball. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1913. Cover design by E. H. Pfeiffer.

Quaw, Gene. Old man jazz (An eccentric fox trot song). For voice and piano. New York: Jos. W. Stern & Co., 1920.

Warren, Harry. Old man sunshine: little boy bluebird. For voice and piano, with chord diagrams for ukulele. Lyric by Mort Dixon. New York: Remick Music Corporation, 1928. 6 copies.

Smith, Beasley. The old master painter. For voice and piano, with chord diagrams for ukulele. Lyric by Haven Gillespie. New York: Robbins Music Corporation, 1949. Cover features photograph of the Fontane Sisters in insert.

Smith, Beasley. The old master painter. For voice and piano, with chord diagrams for ukulele. Lyric by Haven Gillespie. New York: Robbins Music Corporation, 1949. Cover features photograph of Dick Haymes in insert.

Smith, Beasley. The old master painter. For voice and piano, with chord diagrams for ukulele. Lyric by Haven Gillespie. New York: Robbins Music Corporation, 1949. Cover features photograph of Mel Torme in insert.

Gordon, Mack, and Harry Revel. An old, old man, with an old, old pipe, and an old, old lady beside him. For voice and piano, with chord diagrams for ukulele. New York: de Sylva, Brown & Henderson Inc., 1933. Cover design by Leff.

Jerome, M. K. Old pal why don't you answer me? For voice and piano. Words by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder Co., 1920. Cover design by Barbelle. 2 copies.

Austin, Gene, and Charles Bates. Old pals are the best pals after all. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Billy Rose. New York: Irving Berlin Inc., 1928. Cover design by Leff. Cover features photograph of Gene Austin in insert.

Stern, Jos. W. The old postmaster. For voice and piano. Words by Edward B. Marks. New York: Jos. W. Stern & Co., 1900. Cover features unattributed photograph of the postmaster. 3 copies.

McClure and Fassett. The old rope swing; or, Swinging high up in the old rope swing. St. Paul, MN: Conover Music Co., 1897.

Little, Little Jack, and Dave Franklin. Old roses. For voice and piano, with chord diagrams for ukulele. New York: De Sylva, Brown & Henderson Inc., 1934. Cover design by Leff. Cover features photograph of Ruth Etting in insert.

Carmichael, Hoagy. Old skipper. For voice and piano, with chord diagrams for guitar. Words by Johnny Mercer. New York: Miller Music Inc., 1934. Cover design by Leff.

Hill, Billy. The old spinning wheel. For voice and piano, with chord diagrams for ukulele. New York: Shapiro, Bernstein & Co. Inc., 1933. Cover design by Wohlman. Cover features photograph of Major Edward Bowes in insert.

Hill, Billy. The old spinning wheel. For voice and piano, with chord diagrams for ukulele. New York: Shapiro, Bernstein & Co. Inc., 1933. Cover design by Wohlman. Cover features photograph of Art Kassel in insert.

Hill, Billy. The old spinning wheel. For voice and piano, with chord diagrams for ukulele. New York: Shapiro, Bernstein & Co. Inc., 1933. Cover design by Wohlman. Cover features photograph of Abe Lyman in insert.

Hill, Billy. The old spinning wheel. For voice and piano, with chord diagrams for ukulele. New York: Shapiro, Bernstein & Co. Inc., 1933. Cover design by Wohlman. Cover features photograph of Fred Waring in insert.

Gordon, Mack, and Harry Revel. An old straw hat. From the 20th Century-Fox picture "Rebecca of Sunnybrook Farm." For voice and piano, with chord diagrams for guitar. Advance artist copy. New York: Leo Feist Inc., 1938.

Crawford, Jesse. Old Virginia moon. For voice and piano, with chord diagrams for ukulele. Words by Gus Kahn. Professional copy. Chicago: Milton Weil Music Co., 1924.

Tobias, Charlie, Jack Scholl, and Murray Mencher. An old water mill: fox-trot song. For voice and piano, with chord diagrams for guitar. New York: Leo Feist Inc., 1934. Cover features photograph of Jack Denny.

Carmichael, Hoagy, and Jack Brooks. Ole buttermilk sky. From the production "Canyon Passage." For voice and piano. New York: Burke and Van Heusen Inc., 1946. Cover features photograph of Hoagy Carmichael in insert. 2 copies.

Carmichael, Hoagy, and Jack Brooks. Ole buttermilk sky. From the production "Canyon Passage." For voice and piano. New York: Burke and Van Heusen Inc., 1946. Cover features photograph of Patti Clayton in insert.

Carmichael, Hoagy, and Jack Brooks. Ole buttermilk sky. From the Universal Technicolor production "Canyon Passage." For voice and piano. Cover features photographs of Dana Andrews, Brian Donlevy, and Susan Hayward. 2 copies.

Carr, Michael, and Hamilton Kennedy. Ole faithful. For voice and piano, with chord diagrams for guitar. New York: Shapiro, Bernstein & Co. Inc., 1934. Cover features photograph of Curley Silent, Arizona Jack, and Shorty Smokey in insert.

Lane, Burton. On a clear day (You can see forever). From the musical "On a Clear Day You Can See Forever." For voice and piano. Words by Alan Jay Lerner. New York: Chappell & Co. Inc., 1965.

Anderson, R. Alex. On a coconut island. For voice and piano, with chord diagrams for ukulele. Piano score by Geo. N. Terry. Includes arrangement for piano accordion by Pietro Deiro. New York: Donaldson, Douglas & Gumble Inc., 1936. Cover design by H. B. K. Cover features photograph of Henry Busse in insert.

Rodgers, Richard. On a desert island with thee! From the musical adaptation "A Connecticut Yankee." For voice and piano, with chord diagrams for ukulele. Words by Lorenz Hart. New York: Harms Inc., 1927.

Rooney, Pat. On a good old trolley ride. For voice and piano. Words by Jos. C. Farrell. New York: Howley Dresser Co., 1904.

Klein, Saul, Jack Le Soir, and Ray Doll. On a little balcony in Spain. For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Phil Kornheiser Inc., 1930.

Sherman, Al. On a little bamboo bridge. For voice and piano, with chord diagrams for guitar. Lyric by Archie Fletcher. New York: Joe Morris Music Co., 1937. Cover design by Cliff Miska.

Hill, Billy. On a little dream ranch. For voice and piano, with chord diagrams for guitar. New York: Shapiro, Bernstein & Co. Inc., 1937. Cover design by Barbelle. Cover features photograph of Russ Morgan in insert.

Osborne, Nat. On a little farm in Normandie. For voice and piano. Words by Ballard MacDonald. New York: Shapiro, Bernstein & Co. Inc., 1919. Cover design by De Takacs.

De Rose, Peter. On a little street in Singapore. For voice and piano, with chord diagrams for guitar. Words by Billy Hill. New York: Shapiro, Bernstein & Co. Inc., 1938. Missing front cover.

Gilbert, L. Wolfe. On a moonlight night. For voice and piano. New York: L. Wolfe Gilbert Music Corporation, 1922. Cover design by Wohlman.

Bratton, John W. On a Saturday night: waltz song. For voice and piano. Words by William A. Downs and John W. Bratton. New York: M. Witmark & Sons, 1922.

Von Tilzer, Harry. On a Sunday afternoon. For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1902. Cover features photograph of the Little Pucks in insert.

Van Loan, Paul, and Fred Rich. On the Riviera: Parisian 6-8 fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by L. Wolfe-Gilbert. New York: Harms Inc., 1924.

Spina, Harold. Once. For voice and piano, with chord diagrams for ukulele. Lyric by Bob Russell. New York: Walt Disney Music Co., 1951.

Revel, Harry. Once in a blue moon. From the Paramount picture "We're Not Dressing." For voice and piano, with chord diagrams for ukulele. Lyric by Mack Gordon. New York: De Sylva, Brown & Henderson Inc., 1934. Cover features photograph of Bing Crosby and Carole Lombard.

Kern, Jerome. Once in a blue moon. From the production "The Stepping Stones." For voice and piano. Words by Anne Caldwell. New York: T. B. Harms & Co., 1923.

Bricusse, Leslie, and Anthony Newley. Once in a lifetime. From the production "Stop the World I Want to Get Out." For voice and piano. New York: Ludlow Music Inc., 1961.

Greer, Jesse. Once in a lifetime. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. Lyric by Raymond Klages. Professional copy. New York: Robbins Music Corporation, 1928.

Loesser, Frank. Once in love with Amy. From the Broadway production "Where's Charley?" For voice and piano. New York: Edwin H. Morris & Co. Inc., 1948.

Bohm, C. Once only comes the hour (Nur einmal blüh't die Stunde), op. 245. For voice and piano. Words in English and German. New York: Richard A. Saalfield, 1892.

Tobani, Theo. M., and Grace Le Boy Kahn. Once in May. Adapted from the melody Hearts and flowers. For voice and piano. Words by Gus Kahn. Artist's copy. New York: Carl Fischer Inc., 1930.

Levey, Harold. Once upon a time. From the sparkling comedy with music "The Clinging Vine." For voice and piano. Words by Zelda Sears. New York: Harms Inc., 1922. 2 copies.

Romberg, Sigmund. Once upon a time. From the romantic play with music "The Magic Melody." For voice and piano in F. Lyric by Frederic A. Kummer. New York: M. Witmark & Sons, 1919. 2 copies.

Romberg, Sigmund. One alone. From the romantic operetta "The Desert Song." Simplified edition for voice and piano. Words by Otto Harbach and Oscar Hammerstein, IInd. New York: Harms Inc., 1926. 6 copies.

Romberg, Sigmund. One alone. From the operetta "The Desert Song." Simplified edition for voice and piano in A flat. Words by Otto Harbach and Oscar Hammerstein, 2nd. New York: Harms Inc., 1926.

Morse, Theodore. One called mother and the other home sweet home. For voice and piano. Words by Wm. Cahill. New York: F. B. Haviland Publishing Co. Inc., 1905. Cover features photograph of Gertie De Milt in insert.

Hanley, James F. One day in June (It might have been you). For voice and piano. Words by Joe Goodwin. New York: Shapiro, Bernstein & Co. Inc., 1917. Cover design by Barbelle. 3 copies.

King, Robert A. One day in May. For voice and piano. Lyric by Sam M. Lewis. New York: Shapiro, Bernstein & Co. Inc., 1932. Missing front cover.

Carlo and Sanders. One day in May. From the musical comedy "Elsie." For voice and piano. Arranged by J. Dell Lampe. New York: Jerome H. Remick & Co., 1923.

Strauss, Johann, II. One day when we were young. From the M-G-M production "The Great Waltz." For voice and piano. Adapted by Dimitri Tiomkin. Lyrics by Oscar Hammerstein, II. New York: Leo Feist Inc., 1939. Cover features photograph of Miliza Korjus. 2 copies.

Jurgens, Dick, and Walter Donovan. One dozen roses. For voice and piano, with chord diagrams for ukulele. Piano arrangement by Geo. N. Terry. Words by Roger Lewis and Country Washburn. New York: Famous Music Corporation, 1942. 2 copies.

Hoffman, Al, Kermit Goell, and Fred Spielman. The one finger melody (Yum-dee-da-dee-da). For voice and piano. New York: Barton Music Corporation, 1950. Cover design by Barbelle. Cover features photograph of Frank Sinatra in insert.

Arlen, Harold. One for my baby (And one more for the road). From the R. K. O. picture "The Sky's the Limit." For voice and piano, with chord diagrams for guitar. Lyric by Johnny Mercer. New York: Edwin H. Morris & Co. Inc., 1943. Cover features photograph of Fred Astaire and Joan Leslie.

Friml, Rudolf. One golden hour. From the production "The Wild Rose." For voice and piano. Words by Otto Harbach and Oscar Hammerstein, II. New York: Harms Inc., 1926.

Dean, Eddie, Dearest Dean, and Hal Blair. One has my name the other has my heart. For voice and piano. New York: Southern Music Publishing Co. Inc., 1948. Cover features photograph of Whitey Worth.

Johnstone, Alexander. One hour, sweetheart, with you. From the modern operetta "Fiddlers Three." For voice and piano. Lyric by Wm. Cary Duncan. New York: M. Witmark & Sons, 1918.

Whiting, Richard A. One hour with you. Featured in the Paramount picture "One Hour with You." For voice and piano, with chord diagrams for ukulele. Words by Leo Robin. New York: Famous Music Corporation, 1932. Cover design by Harris. Cover features photographs of Maurice Chevalier. 4 copies.

Whiting, Richard A. One hour with you. Featured in the Paramount picture "One Hour with You." For voice and piano, with chord diagrams for ukulele. Words by Leo Robin. Professional copy. New York: Famous Music Corporation, 1932.

John, Isham. The one I love belongs to somebody else. For voice and piano. Lyric by Gus Kahn. Chicago: Milton Weill, 1924.

John, Isham. The one I love belongs to somebody else. For voice and piano. Lyric by Gus Kahn. Chicago: Milton Weill, 1924. Cover features photograph of Jesse Crawford. 2 copies.

Kálmán, Emmerich. The one I'm looking for. From the production "Countess Maritza." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Harry B. Smith. New York: Harms Inc., 1926.

Eckersley, Roger. The one in the world. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. American version by D. Savino. Words by Eric Little. American version by "Mac." New York: Robbins Music Corporation, 1929.

Eckersley, Roger. The one in the world. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. American version by D. Savino. Words by Eric Little. American version by "Mac." Professional copy. New York: Robbins Music Corporation, 1929.

Romberg, Sigmund. One kiss. From the musical romance "The New Moon." For voice and piano, with chord diagrams for ukulele. Words by Oscar Hammerstein, II. New York: Harms Inc., 1928. 2 copies.

Burnett, Earl, and Gus Arnheim. One kiss: fox trot song (Rein qu'un baiser). For voice and piano. Words in English and French. Lyric by Leo. Wood. French words by R. Beaudry. New York: Leo Feist Inc., 1921. 4 copies.

Romberg, Sigmund. One kiss is waiting for one man. From the musical romance "The New moon." For voice and piano. Words by Oscar Hammerstein, II. New York: Harms Inc., 1928.

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Zamecnik, J. S. Paradise. Love theme of the Paramount picture "The Wedding March." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Harry D. Kerr. Cleveland: Sam Fox Publishing Co., 1928.

Zamecnik, J. S. Paradise. Theme song of the Paramount picture "The Wedding March." For voice and piano, with chord diagrams for ukulele. Cleveland: Sam Fox Publishing Co., [s.d.]. Cover features photograph of Fay Wray. Missing pages 3-4 of score.

Archer, Harry, and Carle Carlton. Paradise Alley (Any old alley is Paradise Alley). From the musical comedy "Paradise Alley." For voice and piano. Words by Howard Johnson. New York: Leo. Feist Inc., 1922. 2 copies.

Goering, Al, and Jack Pettis. Paradise isle. For voice and piano, with chord diagrams for ukulele. Words by Ray Klages. New York: Harms Inc., 1927.

Welsh, Robert. Paradise of love. For voice and piano. Words by Mona Bardwell. Professional copy. Detroit, MI: Madison Music Publishing Co., 1926.

Fall, Leo. Paragraphs (Ring o' roses). From the production "The Dollar Princess." For voice and piano. Adapted by George Grossmuth, Jr. New York: T. B. Harms & Francis, Day & Hunter, 1909. Cover design by De Takacs.

Dresser, Paul. The pardon came too late: song and chorus. For voice and piano. New York: Willis Woodward & Co., 1891.

Brown, Keith Crosby. Pardon me, chérie (Pardon, chérie). For voice and piano. Words in English and French. Words by George Murray Brown and Alfred Marlhom. French version by Suzanne d'O Jackowska. New York: Harold Flammer Inc., 1937.

Levant, Oscar. Pardon my love. For voice and piano, with chord diagrams for guitar. Words by Milton Drake. New York: Irving Berlin Inc., 1935. Cover design by Leff. Cover features photograph of Hal Kemp.

Levant, Oscar. Pardon my love: fox-trot. Arranged by Paul Weirick. Words by Milton Drake. New York: Irving Berlin Inc., 1935. Consists of part for 1st violin.

Malneck, Matt. Pardon my southern accent. For voice and piano, with chord diagrams for guitar. Words by Johnny Mercer. New York: Irving Berlin Inc., 1934. Cover features photograph of Jerry Cooper in insert.

North, John Ringling, and J. Fred Coots. Paris. For voice and piano. New York: Carl Fisher Inc., 1944. Cover design by I. Geyler.

Gordon, Mack, and Harry Revel. Paris in the spring. From the Paramount picture "Paris in Spring." For voice and piano, with chord diagrams for guitar. New York: Crawford Music Corporation, 1935. Cover features photograph of Mary Ellis and Tullio Carminati.

Rosenberg, Jack, Paul Cunningham, and Ira Schuster. Paris will be Paris once again: a novelty rhythm song. For voice and piano. New York: Paull-Pioneer Music Corporation, 1944.

Von Tilzer, Albert. Parisienne. For voice and piano. Words by Lew Brown. New York: York Music Co., 1912. Cover features photograph of Teddy Dupont in insert.

Silver, Abner. Parisiola: fox trot novelty song. For voice and piano. Lyric by Alex Gerber. New York: M. Witmark & Sons, 1920. Missing pages 3-4 of score. Cover design by Paderewski.

De Lange, Eddie, Carl Sigman, and Joseph Meyer. Passé. For voice and piano. Words in English and French. French lyric by Jean Sablon and Jean Geiringer. New York: Leo Feist Inc., 1946. Cover features photograph of Walberg Brown in insert.

Hess, John, and Paul Misraki. Passing by. For voice and piano. French lyric by Charles Trenet. American version by Jack Lawrence. New York: Chappell & Co. Inc., 1947. Cover design by B. J. H. Cover features illustrated portrait of Tony Martin.

Barrett, Hughie. Passing the time away. For voice and piano, with chord diagrams for ukulele. Lyric by Jack Bornkessel. New York: Jerome H. Remick & Co., 1927. Cover features photograph of Joe Frassetto in insert.

Hill, Alexander. (You were only) Passing time with me (Ballad fox-trot). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Joe Davis Inc., 1930. Cover design by Barbelle. Cover features photograph of Guy Lombardo in insert. 2 copies. Copy 2 missing front cover.

Roberts, Lee S. Patches. For voice and piano. Includes vocal obbligato arranged by Dave Kaplan. Lyric by J. Will Callahan. New York: G. Schirmer, 1919. Cover design by R. Van Buren.

Davis, Benny. Patricia. For voice and piano, with chord diagrams for ukulele. New York: Bregman, Vocco & Conn Inc., 1950. Cover features photograph of Perry Como in insert.

Hein, Silvio. Pawnee. For voice and piano. Words by James O'Dea. New York: Maurice Shapiro, 1906. Cover design by Starmer. Cover features photograph of Hughes and Brown in insert.

Burt, Benj. Hapgood. Pay more attention to me. For voice and piano. New York: Jerome H. Remick & Co., 1909. Cover design by Starmer.

Gibbons, Carroll. Peace of mind. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by James Dyrenforth. New York: Gene Austin Inc., 1929. Cover design by Leff. 4 copies.

Kern, Jerome. Peach girl. From the musical comedy "The Bunch and Judy." For voice and piano. Words by Anne Caldwell. New York: T. B. Harms Co., 1922.

Whiting, Richard A. A peach of a pair. From the Paramount picture "Follow Thru." For voice and piano, with chord diagrams for ukulele. Lyric by Geo. Marion, Jr. New York: Famous Music Corporation, 1930. Cover features photographs of Charles Rogers, Nancy Carroll, Zelma O'Neal, and Jack Haley. 2 copies.

Conrad, Con. Peaches. For voice and piano. Words by Bert Kalmar and Harry Ruby. New York: Waterson, Berlin & Snyder Co., 1921. Cover design by Barbelle.

Wenrich, Percy. Peaches. For voice and piano. Words by Jack Mahoney. New York: Wenrich-Howard Co., 1913. Cover design by Starmer. Cover features photograph of unidentified woman in insert.

Simons, Moises. The peanut vendor (El manisero): fox-trot. For voice and piano. Arranged by Lawrence Kempton. Popular lyric by Marion Sunshine. Novelty lyric by L. Wolfe Gilbert. New York: Edw. B. Mark Music Co., 1930. Cover design by Frederick Manning. Cover features photograph of Leo Reisman in insert.

Manoloff, Nick, arr. Pearl Bryan. For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1935. Cover features photograph of Jack Burnett in insert.

Lee, Marvin, and Donald Bestor. Peek-a-boo Mister Moon peek-a-boo. For voice and piano. Chicago: Will Rossiter, 1910. Cover features photograph of Suzanne Rocamora in insert.

Fischer, Fred. Peg o' my heart. For voice and piano. Words by Alfred Bryan. New York: Leo. Feist Inc., 1913. Cover design by R. S. Cover features photograph of Laurette Taylor. 4 copies.

Fischer, Fred. Peg o' my heart. For voice and piano. Words by Alfred Bryan. The \$1000.00 prize song. New York: Leo. Feist Inc., 1913. Cover features photograph of Laurette Taylor. 17 copies.

Fisher, Fred. Peg o' my heart. For voice and piano. Words by Alfred Bryan. Revised version. New York: Leo Feist Inc., 1947. Cover features photograph of Frank Gallagher in insert.

Moret, Neil. Peggy. For voice and piano. Words by Harry Williams. New York: Leo Feist Inc., 1919. Cover design by Frederick S. Manning. 2 copies.

Schindler, Paul, and Ben M. Jerome. Peggy Brady. From the musical mixture "The Isle of Spice." For voice and piano. Lyrics by Allen Lowe. New York: Jos. W. Stern & Co., 1903. Cover design by Frew. Cover features photograph of Lillian Gorman in insert.

Freed, Arthur, Gus Arnheim, and Abe Lyman. Peggy dear: fox-trot song. For voice and piano. New York: Leo Feist Inc., 1922. Cover features photograph of Abe Lyman and his Ambassador Orchestra in insert.

Freed, Arthur, Gus Amheim, and Abe Lyman. Peggy dear: fox-trot song. For voice and piano. New York: Leo Feist Inc., 1922. Cover features photograph of Waring's Pennsylvanians with Fred Waring and Tom Waring in insert.

Piantadosi, Al. Peggy Malone. For voice and piano. Words by Joe Goodwin. New York: Shapiro, Bernstein & Co, Inc., 1916. Cover design by Dunk. Cover features photograph of Al Wohlman in insert.

Pease, Harry, Ed. G. Nelson, and Gilbert Dodge. Peggy O'Neil: waltz song. For voice and piano. New York: Leo Feist Inc., 1921. 5 copies. Copy 4 missing page 5 of score. Copy 5 missing page 5 of score; pages 3-4 of score pasted to back binding.

Pease, Harry, Ed. G. Nelson, and Gilbert Dodge. Peggy O'Neil: waltz song. For voice and piano. Words in English and French. French words by R. Beaudry. New York: Leo Feist Inc., 1921.

Pease, Harry, Ed. G. Nelson, and Gilbert Dodge. Peggy O'Neil: waltz song. For voice and piano. New York: Leo Feist Inc., 1921. Cover features photograph of Clara Morton.

Wilbur, Norman. Pekin. For voice and piano. Lyrics by J. Brandon Walsh. New York: Broadway Music Corporation, 1920. Cover design by S. S. Hoffman.

Eaton, Jimmy, Larry Wagner, and Frank Shuman. Penguin at the Waldorf. For voice and piano. New York: Dreyer Music Corporation, 1947.

Johnston, Arthur. Pennies from heaven. From the Major pictures production "Pennies from Heaven." For voice and piano, with chord diagrams for guitar. Words by John Burke. New York: Select Music Publications Inc., 1936. Cover features photograph of Bing Crosby.

Weersma, Melle. Penny serenade. For voice and piano, with chord diagrams for guitar. Words by Hal Hallifax. New York: Shapiro, Bernstein & Co. Inc., 1938. Cover features photograph of Guy Lombardo. 2 copies.

Jason, Will, and Val Burton. Penthouse serenade (When we're alone). For medium voice and piano in C, with chord diagrams for ukulele. New York: Famous Music Corporation, 1958.

Norworth, Jack, Arthur Swanstrom, and Al Piantadosi. People like us: comic song. For voice and piano. New York: Leo Feist Inc., 1922. Cover features photograph of Jack Norworth in insert.

Rodgers, Richard. People will say we're in love. From the musical play "Oklahoma!" For voice and piano, with chord diagrams for guitar. Words by Oscar Hammerstein, II. New York: Williamson Music Inc., 1943. Cover design by Holley. 3 copies.

Jacobs-Bond, Carrie. A perfect day. For medium voice and piano in A flat, with obbligato for cello. Chicago: Carrie Jacobs-Bond & Son Inc., 1910.

Breil, Joseph Carl. The perfect song. Musical theme of "The Pepsodent Hour." For voice and piano, with chord diagrams for ukulele. Words by Clarence Lucas. New York: Chappell-Harms Inc., 1929. Cover features photographs of Amos 'n' Andy. 4 copies. Copy 4 missing front cover.

Breil, Joseph Carl. The perfect song. Love strain from the gigantic spectacle "The Birth of a Nation." For voice and piano in E flat. Words by Clarence Lucas. New York: Chappell & Co. Ltd., 1915. 2 copies.

Barnes, Cliff. Perhaps. For voice and piano, with chord diagrams for guitar. Guitar chords by Geo. Bournis. Words by Ann Dilling and Marshall Rooke. Professional copy. Cleveland: Evan Georgeoff Music Publishing Co., 1936.

Cruger, Dox. Perhaps. For voice and piano. New York: Dox Cruger, 1900.

Denniker, Paul. Perhaps. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Andy Razaf. New York: Triangle Music Publishing Co. Inc., 1929. Cover design by Barbelle.

Denniker, Paul. Perhaps. For voice and piano. Words by Andy Razaf. Artist copy. New York: Triangle Music Publishing Co. Inc., 1929.

Trahern, Al. Perhaps she is somebody's mother. For voice and piano. From the supplement of the New York Journal and Advertiser, July 16, 1899. New York: Myll Bros., 1898. Cover design by Kerr. Cover features photograph of Josie De Witt.

Ware, Harriet. Persian serenade. For high voice and piano in E flat. Words by Bayard Taylor. Cincinnati: John Church Co., 1912.

Stept, Sam H. Personality. For voice and piano, with chord diagrams for ukulele. Words by Mort Dixon. New York: Stept and Powers Inc., 1932. Cover features photograph of Dick Gardner in insert.

Van Heusen, Jimmy. Personality. From the Paramount picture "Road to Utopia." For voice and piano. Lyric by Johnny Burke. New York: Burke & Van Heusen Inc., 1945. Cover features photographs of Bing Crosby, Bob Hope, and Dorothy Lamour. 2 copies.

Nelson, Steve, and Jack Rollins. Peter Cottontail. For voice and piano, with chord diagrams for ukulele. New York: Hill and Range Songs Inc., 1950.

King, Robert, and Ray Henderson. Peter Pan (I love you). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by "Dick" Konter. New York: Shapiro, Bernstein & Co. Inc., 1924. Cover features photograph of Marilyn Miller. 2 copies.

Warren, Harry. Pettin' in the park. From the Warner Bros. Vitaphone picture "Gold Diggers of 1933." For voice and piano, with chord diagrams for ukulele. Words by Al. Dubin. New York: M. Witmark & Sons, 1933. Cover design by Harris. Cover features photographs of Dick Powell and Ruby Keeler.

Emmell, David. Philosophy. For voice and piano in F. Words anonymous. Boston: B. F. Wood Music Co., 1904. 3 copies.

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Benjamin, Bennie, and George Weiss. Pianissimo. For voice and piano. New York: Santly-Joy Inc., 1947. Cover features photograph of Perry Como.

Berlin and Snyder. Piano man. For voice and piano. Professional copy. New York: Ted Snyder Co. Inc., 1910.

Straus, Oscar. Piccolo, piccolo, tsin, tsin, tsin. Comic duet from the operetta "Ein Walzertraume [A waltz dream]." English version by Grace Isabel Colbron. New York: Continental Publishing Co., 1908.

Olman, Abe. Pick a little four leaf clover and send it over to me. For voice and piano. Words by Ed. Rose and C. Francis Reisner. Chicago: Forster Music Publisher Inc., 1918. Cover design by L. A. Brunner. Cover features photograph of the Great Lakes Sextette.

Kalmar, Bert, and Harry Ruby. Pick me up and lay me down in dear old Dixieland. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1922. Cover design by Barbelle. 6 copies.

Schroeder, William. Pick, pick, pickaninny. From the musical comedy "Lady Luxury." For voice and piano. Lyric by Rida Johnson Young. New York: M. Witmark & Sons, 1914. Cover design by Starmer.

Kern, Jerome. Pick yourself up. From the R. K. O. Radio picture "Swing Time." For voice and piano. Words by Dorothy Fields. New York: Chappell & Co. Inc., 1936. Cover features photograph of Fred Astaire and Ginger Rogers.

Osborne, Nat. The pickaninnies paradise. For voice and piano. Words by Sam Erlich. New York: Harry Von Tilzer Music Publishing Co., 1918. Cover design by E. H. Pfeiffer. Cover features photograph of the Courtney Sisters. 2 copies.

Klickmann, F. Henri. Pickaninny blues: a waltz lullaby. For voice and piano. Lyric by Harold G. Frost. Chicago: McKinley Music Co., 1919.

De Sylva, B. G., Lew Brown, and Ray Henderson. Pickin' cotton. From the ninth annual edition of George White's "Scandals." For voice and piano, with chord diagrams for ukulele. Arranged by Joseph M. Weiss. New York: De Sylva, Brown & Henderson Inc., 1928.

De Sylva, B. G., Lew Brown, and Ray Henderson. (You've got me) Pickin' petals off o' daisies. From the William Fox picture "Sunny Side Up." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Joseph M. Weiss. New York: De Sylva, Brown & Henderson Inc., 1929. Cover features photograph of Janet Gaynor.

Adelman, Ben, and Sam Adelman. Picking sweethearts. For voice and piano. Words by Louis Mesteky. New York: Bellemeade Music Inc., 1953. Cover features photograph of Jane Turzy.

Von Tilzer, Albert. A picnic for two. For voice and piano. Words by Arthur J. Lamb. New York: York Music Co., 1905. Cover features photograph of Vivian Prescott in insert.

Von Tilzer, Albert. A picnic for two. For voice and piano. Words by Arthur J. Lamb. New York: York Music Co., 1905. Cover features photograph of Josie Sadler in insert.

Kern, Jerome. The picture I want to see. From the Century Theatre production "Miss 1917." For voice and piano. Lyric by P. G. Wodehouse. New York: T. B. Harms Co., 1917. Cover design after drawing by Raphael Kirchner.

McHugh, Jimmy. Picture me without you. Featured in the 20th Century-Fox production "Dimples." For voice and piano, with chord diagrams for guitar. Lyric by Ted Koehler. New York: Leo. Feist Inc., 1936. Cover features photographs of Shirley Temple, Robert Kent, and Astrid Allwyn.

Helf, J. Fred. A picture no artist can paint. For voice and piano. New York: Hylands Spencer & Yeager, 1899. Cover design by Starmer. Cover features photograph of Pierce & Egbert in insert.

Porter, Cole. A picture of me without you. From the production "Jubilee." For voice and piano, with chord diagrams for guitar. New York: Harms Inc., 1935.

Marion, Dave. A picture of my mother. For voice and piano. Cincinnati: J. C. Groene & Co., 1896. Cover features photograph of unidentified woman in insert.

Von Tilzer, Harry. A picture without a frame. For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1922. Cover design by Frederick S. Manning.

Kern, Jerome. Pie. From the production "The Stepping Stones." For voice and piano. Words by Anne Caldwell. New York: T. B. Harms Co., 1923.

Motzan, Otto, and Abe Olman. Pin holes in the sky. For voice and piano. Words by Schuyler Greene. Chicago: Forster music Publishing Inc., 1919. Cover design by Dorothy Dulin. 2 copies.

Mohr, Halsey K. Piney ridge. For voice and piano. Words by Ballard MacDonald. New York: Shapiro, Bernstein & Co. Inc., 1915. Cover design by De Takacs.

Kendis, [James], [James] Brockman, and Ben Russell. Pining. For voice and piano. New York: Edward B. Marks Music Co., 1921. 2 copies.

Bayes, Nora, and Jack Norworth. Pinkerton detective moon. Introduced in the production "The Sun Dodgers." For voice and piano. New York: T. B. Harms & Francis, Day & Hunter, 1912. Cover features photograph of Nora Bayes. 2 copies.

Lewis, Andy. Pinky panky poo. For voice and piano. Words by Aaron S. Hoffman. Professional copy. Chicago: Sol Bloom, 1902.

Lewis, Andy. Pinky panky poo. For voice and piano. Words by Aaron S. Hoffman. Chicago: Sol Bloom, 1902. Cover design by J. Frew. Cover features photograph of unidentified woman in insert.

Lewis, Andy. Pinky panky poo. For voice and piano. Words by Aaron S. Hoffman. Chicago: Sol Bloom, 1902. Cover design by J. Frew. Cover features photograph of Blanche Ring in insert.

Goodhart, Al. The place where I worship (Is the wide open spaces). For voice and piano, with chord diagrams for ukulele. Lyric by Florence Tarr and Fay Foster. New York: A. B. C. Music Corporation, 1950. Cover features photograph of Al Morgan in insert.

Stevens, Vernon T., Gladys Gillette, and Albert Holmer. Plantation lullaby. For voice and piano, with optional vocal obbligato. New York: A. J. Stasny Music Co., 1921. Cover design by Christy. 2 copies.

Deutsch, Emery, and Arthur Altman. Play fiddle play: entrancing Viennese waltz. For voice and piano, with chord diagrams for ukulele. Arranged by J. Rosamond Johnson. Lyric by Jack Lawrence. New York: Edward B. Marks Music Corporation, 1932. Cover features photograph of Emery Deutsch in insert. 5 copies.

Deutsch, Emery, and Arthur Altman. Play fiddle play (Chantez pour moi violons): entrancing Viennese waltz. For voice and piano, with chord diagrams for ukulele. Arranged by J. Rosamond Johnson. Words in English and French. Lyric by Jack Lawrence. French lyrics by Jacques Reale. New York: Edward B. Marks Corporation, 1932. Cover features photograph of Arthur Tracy in insert.

Kálmán, Emmerich. Play gypsies—dance gypsies. From the production “Countess Maritza.” For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Harry B. Smith. New York: Harms Inc., 1926.

Kálmán, Emmerich. Play gypsies—dance gypsies. From the operetta “Countess Maritza.” For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Harry B. Smith. New York: Harms Inc., 1926.

Green, Sanford. Play me hearts and flowers (I wanna cry). For voice and piano, with chord diagrams for ukulele. Words by Mann Curtis. New York: Advanced Music Corporation, 1940. Cover features photograph of Johnny Desmond.

Hagen, Milt, and Chas. O’Flynn. Play me slow. For voice and piano. New York: A. J. Stasny Music Co., 1924.

Baker, Don, and Morrie Allen. Play, play Tina! (Play your ocarina). For voice and piano, with chord diagrams for guitar. Professional copy. New York: Broadcast Music Inc., 1941.

Whiteman, Paul, arr. Play that "song of India" again. Music adapted from Nikolas Rimsky-Korsakoff's theme. For voice and piano. Lyric by Leo Wood and Irving Bibo. New York: Leo. Feist Inc., 1921. Cover design by Lionel S. Reiss.

Panico, Louis, and Isham Jones. Play the funny blues. For voice and piano. New York: Irving Berlin Inc., 1922. Cover design by Perret.

Herbert, Victor. Play the game. From the comic opera "The Duchess." For solo voice, SATB chorus, and piano. Lyric by Harry B. Smith. New York: M. Witmark & Sons, 1911. Cover features photograph of Fritzi Scheff in insert. 2 copies. Copy 2 missing pages 3-6 of score.

Vacek, Karel. Play to me, gipsy! (The song I love). For voice and piano, with chord diagrams for ukulele. English version by Jimmy Kennedy. Original lyrics by Beda. New York: Irving Berlin Inc., 1934.

Dowell, Saxie. Playmates. For voice and piano, with chord diagrams for guitar. New York: Santly-Joy-Select Inc., 1940. Cover design by H. B. K. Cover features photographs of Hal Kemp and "The Smoothies."

Manlowe, Arthur. Pleasant dreams good-night. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Esther Vandersloot. Williamsport, PA: Vandersloot Music Publishing Co., 1925. Missing front cover.

Rainger, Ralph. Please. From the Paramount picture "The Big Broadcast." For voice and piano, with chord diagrams for ukulele. Words by Leo Robin. New York: Famous Music Corporation, 1932. Cover features photographs of Bing Crosby, Leila Hyams, Stuart Irwin, Kate Smith, Burns G. Allen, Cab Calloway, the Boswell Sisters, Vincent Lopez, the Mills Brothers, and Arthur Tracy. 2 copies.

Sigman, Carl. Please come out of your dream. For voice and piano, with chord diagrams for guitar. New York: Words and Music Inc., 1938. On reverse of publication, photograph of Ted Weems.

Von Tilzer, Albert. Please don't take my lovin' man away. For voice and piano. Words by Lew Brown. New York: York Music Co., 1912. Cover features photograph of Edith Kelmer in insert.

Clare, Sidney, Sam H. Stept, and Bee Palmer. Please don't talk about me when I'm gone. For voice and piano, with chord diagrams for ukulele. New York: Remick Music Corporation, 1930. Cover features photograph of Bee Palmer.

Clare, Sidney, Sam H. Stept, and Bee Palmer. Please don't talk about me when I'm gone. For voice and piano in E flat, with chord diagrams for guitar. New York: Remick Music Corporation, 1930.

Bayes, [Nora], and [Jack] Norworth. Please go find my Billy Boy. From the production "Little Miss Fix-It." For voice and piano. New York: Norworth Publishing Co., 1911. Cover features photograph of Nora Bayes and Jack Norworth.

Stride, Harry, and Pat Ballard. Please handle with care. For voice and piano, with chord diagrams for ukulele. Arranged by Paul Hill. New York: Marlo Music Corporation, 1932.

Hilliam, B. C. Please learn to love. From the comedy "Buddies." For voice and piano. New York: M. Witmark & Sons, 1919. Cover features photographs of Peggy Wood and Donald Brian.

Getzov, Ray. Please, Mr. Sun. For voice and piano, with chord diagrams for ukulele. Lyric by Sid Frank. New York: Weiss and Barry Inc., 1951. Cover features photograph of Tommy Edwards.

Getzov, Ray. Please, Mr. Sun. For voice and piano, with chord diagrams for ukulele. Lyric by Sid Frank. New York: Weiss and Barry Inc., 1951. Cover features photograph of Johnnie Ray in insert.

Davis, Benny, Russ Morgan, and Ted Murry. Please think of me. For voice and piano, with chord diagrams for guitar. New York: M. Witmark & Sons, 1942. Cover design by Jorj. Cover features photograph of Harry James in insert.

Shalit, Joseph. Polly, put the kettle on. For voice and piano, with chord diagrams for guitar. Lyric by Sylvia Dee. Professional copy. New York: Broadcast Music Inc., 1941.

Clare, Sidney, and B. G. De Sylva. Polly-wolly-doodle. From the Fox picture "The Littlest Rebel." For voice and piano, with chord diagrams for guitar. Cleveland: Sam Fox Publishing Co., 1935. Cover features photographs of Shirley Temple.

Felix, Hugo. Pom pom. From the comic opera "Pom Pom." For solo voice, SATB chorus, and piano. Words by Anne Caldwell. New York: T. B. Harms & Francis, Day & Hunter, 1916. Cover features photograph of Mizzi Hajos.

De Sylva, B. G., Lew Brown, and Ray Henderson. Pompanola. From the musical entertainment "Three Cheers." For voice and piano, with chord diagrams for ukulele. Arranged by Joseph M. Weiss. New York: De Sylva, Brown & Henderson Inc., 1928.

Hubbell, Raymond. Poor butterfly. From the Hippodrome production "The Big Show." For voice and piano. Words by John L. Golden. New York: T. B. Harms & Francis, Day & Hunter, 1916. Cover design by Burton Rice. 15 copies.

Pether, Henry E. Poor John! For voice and piano. Words by Fred W. Leigh. New York: Francis, Day & Hunter, 1906. Missing front cover.

Jerome, M. K. Poor little butterfly is a fly girl now. For voice and piano. Lyric by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder Co., 1919. Cover design by F. S. M. 4 copies.

Davis, Benny. Poor little me. For voice and piano. New York: Irving Berlin Inc., 1922. Cover design by R. S.

Styne, Jule. Poor little Rhode Island. From the Columbia picture "Carolina Blues." For voice and piano. New York: Skidmore Music Co., 1944. Cover features photographs of Kay Kyser, Ann Miller, and Victor Moore.

Coward, Noel. Poor little rich girl. From "Charlot's Revue of 1926." For voice and piano. New York: Harms Inc., 1925. 3 copies.

Finney, Olin, and Bert Adams. Poor me. For voice and piano. New York: Gotham-Strand Corporation, 1921. Cover design by James Montgomery Flagg.

Finney, Olin, and Bert Adams. Poor me. For voice and piano. Another version. New York: Gotham-Strand Corporation, 1921. Cover features illustrations by James Montgomery Flagg and Ethel Plummer.

Woods, Harry. Poor papa (He's got nuthin' at all). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Billy Rose. New York: Irving Berlin Inc., 1926. Cover design by Leff.

Walker, Raymond. Poor Pauline. For voice and piano. Words by Charles McCarron. New York: Broadway Music Corporation, 1914. Cover design by Floyd. Cover features photograph of Pearl White.

Kern, Jerome. Poor Pierrot. From the musical love story "The Cat and the Fiddle." For voice and piano. Words by Otto Harbach. New York: T. B. Harms Co., 1931. Cover design by Jorj.

Wolter, F. Poor scentless flow'r (Flor del mal). For voice and piano, with chord diagrams for ukulele. Words in Spanish and English. English version by Herbert Reynolds. From "Señorita Raquel Meller in her Repertoire of Spanish Songs." New York: Harms Inc., 1926. Cover features photograph of Raquel Meller.

Lane, Burton. Poor you. From the M-G-M picture "Ship Ahoy." For voice and piano, with chord diagrams for guitar. Advance artist copy. New York: Leo Feist Inc., 1942.

Wrubel, Allie. Pop! Goes your heart. From the Warner Bros. picture "Happiness Ahead." For voice and piano, with chord diagrams for ukulele. Lyric by Mort Dixon. New York: M. Witmark & Sons, 1934. Cover features photograph of Dick Powell and Josephine Hutchinson. 3 copies.

Olman, Abe. Poppy blossom. For voice and piano. Words by Jack Yellen. New York: Leo Feist Inc., 1919. Cover design by R. S.

Dulmage, Will E. Poppy time in old Japan. For voice and piano, with refrain arranged for male quartet. Words by E. J. Meyers. Chicago: F. J. A. Forster Music Publisher, 1915. Cover features photograph of unidentified man and woman in insert.

Dulmage, Will E. Poppy time in old Japan. For voice and piano, with refrain arranged for male quartet. Words by E. J. Meyers. Chicago: F. J. A. Forster Music Publisher, 1915. Cover features photograph of Harry P. Downing in insert.

Cannon, Hughie. Possum pie; or, The stuttering coon. For voice and piano. Words by Jos. C. Farrell. New York: F. A. Mills, 1904. Cover features photograph of Artie Hall in insert.

Robinson, J. Russel. Portrait of Jennie. For voice and piano. Lyric by Gordon Burdge. New York: Chappell & Co. Inc., 1948.

Lombardo, Carmen, and Stanley Rochinski. Powder your face with sunshine (Smile! Smile! Smile!). For voice and piano. New York: Lombardo Music Inc., 1948. Cover design by Nick. Cover features photographs of Carmen Lombardo, Guy Lombardo, and Lebert Lombardo. 2 copies.

Roberts, Don, and Ernest Gold. Practice makes perfect. For voice and piano, with chord diagrams for guitar. New York: Broadcast Music Inc., 1940.

Williams, Jess, and Walter Dill. Prairie rose. For voice and piano. Artist's copy. Kansas City, MO: J. W. Jenkins Sons Music Co., 1934.

Boyle, E. J. The prayer we said together, you and I. For voice and piano. New York: Howley, Haviland & Co., 1899.

Arizonia, Joe. The preacher and the bear. For voice and piano. Philadelphia: Morris Music Co., 1912.

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Friml, Rudolf. Rose-Marie. From the Metro-Goldwyn-Mayer picture "Rose Marie." For voice and piano, with chord diagrams for guitar. Words by Otto Harbach and Oscar Hammerstein, 1st. New York: Harms Inc., 1924. Cover features photograph of Jeanette MacDonald and Nelson Eddy.

Del Riego, Teresa. Rose-Marie of Normandy. For voice and piano in G. New York: Chappell-Harms Inc., 1922.

Romberg, Sigmund. Rose of the morning. From the annual revue "The Passing Show of 1923." For voice and piano. Words by Cyrus Wood. New York: Harms Inc., 1923.

Brennan, Jas. A. The rose of the mountain trail. For voice and piano. Words by Jack Caddigan. Boston: O. E. Story, 1914. Cover design by Starmer. 2 copies.

Ellis, Jacob Henry. Rose of the prairie land. For voice and piano. Lyric by Arthur E. Bucknam. Boston: Vinton Music Publishing Co., 1915. Cover design by E. H. Pfeiffer.

Glover, Charles W. The rose of Tralee. For medium voice and piano in A flat. Edited by N. C. Page. Words by C. Mordaunt Spencer. Boston: Oliver Ditson Co., 1930.

Hanley, James F. Rose of Washington Square. For voice and piano. Lyric by Ballard MacDonald. New York: Shapiro, Bernstein & Co. Inc., 1920. Cover features photograph of Fanny Brice. 3 copies.

Harris, Cuthbert. The rose will bloom again. For mezzo-soprano or baritone and piano in E flat. Words by Edward Oxenford. Professional copy. Boston: Arthur P. Schmidt Co., 1924.

Schonberger, John. Rosemary. For voice and piano. Lyrics by M. Schonberger. San Francisco, CA: Sherman, Clay & Co., 1921. Cover design by P. M. Griffith.

Zamecnik, J. S. Rosemary. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Anne Nichols. Cleveland: Sam Fox Publishing Co., 1923.

Marple, Herbert B. Roses at twilight. For voice and piano. Words by Ben Black. San Francisco, CA: Sherman, Clay & Co., 1918.

Granichstaedten, Bruno. Roses bloom for lovers. From the operetta "The Rose Maid." For voice and piano. Lyric by Robert B. Smith. New York: Jos. W. Stern & Co., 1912. Cover design by Gene Buck.

Ingraham, Herbert. Roses bring dreams of you. For voice and piano. New York: Shapiro Music Publisher, 1908. Cover design by Starmer. Cover features photograph of Georgia Caine in insert.

Ingraham, Herbert. Roses bring dreams of you. For voice and piano. New York: Shapiro Music Publisher, 1908. Cover design by Starmer. Cover features photograph of Frankie Campbell in insert.

Ingraham, Herbert. Roses bring dreams of you. For medium voice and piano in C. New York: Shapiro Music Publisher, 1908. Cover design by Starmer. Cover features photograph of Violen Dale in insert.

Ingraham, Herbert. Roses bring dreams of you. For medium voice and piano in C. New York: Shapiro Music Publisher, 1908. Cover design by Starmer. Cover features photograph of Pearl A. Hunt in insert. 2 copies.

Ingraham, Herbert. Roses bring dreams of you. For voice and piano. New York: Shapiro Music Publisher, 1908. Cover design by Starmer. Cover features photograph of Daisy Leon in insert.

Ingraham, Herbert. Roses bring dreams of you. For medium voice and piano in C. New York: Shapiro Music Publisher, 1908. Cover design by Starmer. Cover features photograph of Netta Vesta in insert.

Ingraham, Herbert. Roses bring dreams of you. For medium voice and piano in C. New York: Shapiro Music Publisher, 1908. Cover design by Starmer. Cover features photograph of Eleanor Wisdom in insert.

Curtis, Loyal. Roses for remembrance. For high voice and piano in D flat. Words by Gus Kahn. Professional copy. New York: L. B. Curtis Music Publisher, 1926. 2 copies.

Hart, Maude Anita. Roses kissed by the sunshine. For soprano or tenor and piano in A flat. Chicago: Albright Music Co., 1901.

Wood, Haydn. Roses of Picardy. For voice and piano in B flat. Words by Fred. E. Weatherly. New York: Chappell & Co. Ltd., 1916.

Wood, Haydn. *Roses of Picardy*. For low voice and piano in B flat. Words by Fred. E. Weatherly. New York: Chappell & Co. Inc., 1916.

Wood, Haydn. *Roses of Picardy*. For medium voice and piano in C. Words by Fred. E. Weatherly. New York: Chappell-Harms Inc., 1916.

Schmid, Johann C. *Roses remind me of someone (Someone I cannot forget)*. For voice and piano. Lyric by J. e. Dempsey. New York: Cosmopolitan Music Publishing Co., 1914. Cover design by E. H. Pfeiffer.

Cohan, George M. *Roses understand*. From the musical play "The Merry Malones." For voice and piano. New York: M. Witmark & Sons, 1927. Cover design by "Hap" Hadley. Cover features photograph of George M. Cohan in insert.

Simon, Nat. *A rosewood spinet*. For voice and piano. Words by Charles Tobias. New York: Shapiro, Bernstein & Co. Inc., 1948. Cover design by Nick. Cover features photograph of Sammy Kaye in insert. 2 copies.

Merkur, J. L. *Rosie, make it rosy for me*. For voice and piano. Lyric by Grant Clarke. New York: Irving Berlin Inc., 1920. Cover design by R. S. 2 copies.

Evans, Redd, and John Jacob Loeb. *Rosie the riveter*. For voice and piano, with chord diagrams for ukulele. Piano arrangement by Geo. N. Terry. New York: Paramount Music Corporation, 1942. Cover design by N. J. H.

Witt, Max S. *Rosita*. From the operatic farce "The Duke of Duluth." For voice and piano. Words by Geo. Broadhurst. New York: Jos. W. Stern & Co., 1905. Cover design by Frew. Cover features photograph of Nat. M. Wills.

Squires, Harry D. *Rosy cheeks*. For voice and piano. Lyric by Mitchell Parish and Eleanor Young. New York: Joe Morris Music Co., 1921.

Norton, Geo. A. *'Round her neck she wears a yeller ribbon (For her lover who is fur, fur away)*. For voice and piano. New York: Leo. Feist Inc., 1917. Cover design by E. H. Pfeiffer.

Cavanaugh, Jessie, and Arnold Stanton. *The roving kind*. For voice and piano, with chord diagrams for ukulele. New York: Hollis Music Inc., 1950. Cover features photograph of Mitch Miller in insert. 2 copies.

Cavanaugh, Jessie, and Arnold Stanton. *The roving kind*. For voice and piano, with chord diagrams for ukulele. New York: Hollis Music Inc., 1950. Cover features photograph of The Weavers in insert.

Monaco, Jimmie V. *Row, row, row*. From the "Ziegfeld Follies of 1912." For voice and piano. Words by William Jerome. New York: Harry Von Tilzer Music Publishing Co., 1912. Cover design by Gene Buck.

Klein, Manuel. The royal Durbar, our army on parade: vocal march and two-step. From the production "Round the World." For piano, with words in the trio. New York: M. Witmark & Sons, 1911. Cover design by De Takacs.

Marks, Johnny. Rudolph the red-noses reindeer. For voice and piano. New York: St. Nicholas Music Publishing Co., 1949. 2 copies.

Von Tilzer, Harry. Rufus! Don't tease me. For voice and piano. Words by Geo. Totten Smith. New York: Shapiro, Bernstein & Von Tilzer, 1900. Cover features photograph of Marie Dressler in insert.

Sullavan, Jeri, and Paul Baron. Rum and Coca-Cola. For voice and piano. Lyric by Morey Amsterdam. New York: Leo Feist Inc., 1944. Cover features photograph of the Andrews Sisters in insert.

Schwartz, Jean. Rum tum tiddle. For voice and piano. Words by Edward Madden. New York: Jerome & Schwartz Publishing Co., 1912. Cover design by Starmer. 3 copies. Copy 3 missing pages 3-4 of score.

Carmichael, Hoagy. The rumba jumps! For voice and piano, with chord diagrams for guitar. Professional copy. Lyric by Johnny Mercer. New York: Mercer and Morris Inc., 1939.

Benjamin, Bennie, and George Weiss. Rumors are flying. For voice and piano. New York: Oxford Music Corporation, 1946. Cover design by Barbelle. Cover features photograph of Perry Como. 4 copies.

Gibbs, A. Harrington. Runnin' wild! An ebony jazz tune. For voice and piano. Words by Joe Grey and Leo Wood. New York: Leo. Feist Inc., 1922. 4 copies.

Gibbons, Carroll. Running between the rain-drops. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by James Dyrenforth. New York: Santly Bros. Inc., 1931. Cover design by Leff. Cover features photograph of Harvey Hammond in insert.

Berlin, Irving. Russian lullaby. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1927.

Gordon, Bob, and Art Kenton. Sad. For voice and piano, with chord diagrams for ukulele. San Francisco, CA: Sherman, Clay & Co., 1925. Cover features photograph of Jackie Souders' Orchestra in insert. 2 copies.

Tinturin, Peter. Saddle your dreams. For voice and piano, with chord diagrams for guitar. Piano score by Norman Ellis. Professional copy. New York: Exclusive Publications Inc., 1940.

Bratton, J. W. Sadie, my lady: song and chorus. Introduced in the comedy production "The Good Mr. Best." For voice and piano. Words by W. H. Ford. New York: M. Witmark & Sons, 1897. Cover features photograph of Julius P. Witmark in insert.

Camp, Sheppard. Sahara. For voice and piano. Lyric by George A. Norton. New York: Jos. W. Stern & Co., 1908. Cover design by Jenkins.

Paley, Herman. Sail on to Ceylon. For voice and piano. Lyric by Edward Madden. New York: Jerome H. Remick & Co., 1916. Cover design by Starmer. Cover features photograph of Joe Niemeyer and Nina Payne in insert.

Graham, Steve. Sailboat in the sky. For voice and piano, with chord diagrams for guitar. New York: Kaycee Music Co. Inc., 1941. Cover features photograph of Guy Lombardo in insert.

Graham, Steve. Sailboat in the sky. For voice and piano, with chord diagrams for guitar. New York: Lees Music Corporation, 1941. Missing front cover.

Van Alstyne, Egbert. Sailin' away on the Henry Clay. For voice and piano. Lyric by Gus Kahn. New York: Jerome H. Remick & Co., 1917. Cover design by Starmer.

Botsford, George. Sailing down the Chesapeake Bay. For voice and piano. Words by Jean C. Havez. New York: Jerome H. Remick & Co., 1913. Cover design by Starmer.

Ötvös, Adorjan. Sailing on the Nile. For voice and piano. Words by Brian Hooker. New York: Harms Inc., 1923.

Robinson, Clarence C. A sailor's song. For voice and piano. Words by Wm. H. Hayne. St. Louis, MO: Robinson Music Publishing Co., 1910.

Handy, W. C. St. Louis blues. For voice and piano, with chord diagrams for ukulele. Revised edition. New York: Handy Brothers Music Co. Inc., 1942. Cover design by Natwick. Cover features photograph of W. C. Handy.

Handy, W. C. St. Louis blues. For voice and piano, with chord diagrams for ukulele. New York: Handy Bros. Music Co. Inc., 1914. Cover design by Barbelle. Cover features photograph of Vincent Lopez.

Handy, W. C. The St. Louis blues. For voice and piano. New York: Pace & Handy Music Co. Inc., 1918.

Romberg, Sigmund, and Herman Timberg. Sally down our alley. From the production "Doing Our Bit." For voice and piano. Lyrics by Harold Atteridge. New York: G. Schirmer, 1917. Cover design by R. Van Buren.

Kernell, William. Sally of my dreams. For voice and piano, with chord diagrams for ukulele. Arranged by Joseph M. Weiss. New York: De Sylva, Brown and Henderson Inc., 1928. Cover features photograph of Madge Bellamy.

Kernell, William. Sally of my dreams. Theme song of the William Fox production "Mother Knows Best." For voice and organ. On reverse of publication, Lou Davis and J. Fred Coats, Moonlight madness. For voice and organ. Special copy for organists. New York: De Sylva, Brown and Henderson Inc., 1928. Missing page 2 of score (page 2 of Sally of my dreams/page 1 of Moonlight madness).

Stamper, Dave. Sally won't you come back? From the production "Ziegfeld Follies 1921." For voice and piano. Words by Gene Buck. New York: Harms Inc., 1921. 2 copies. Copy 2 missing pages 3-5 of score.

Penn, Arthur A. The salt of the sea for me. For voice and piano. New York: Sol Bloom, 1903. Cover features photograph of Susie Fisher.

Morse, Theodore. Salvation Nell. For voice and piano. Words by Grant Clarke and Edgar Leslie. For voice and piano. New York: Theodore Morse Music Co., 1913. Cover design by E. H. Pfeiffer. Cover features photograph of the Melodious Monarchs in insert.

Duganne, J. Mahlon. "Sambo" the college mascot. From the musical extravaganza "Professor Napoleon." For voice and piano, with refrain arranged for SATB quartet. Words by R. Wade Davis. New York: Professor Napoleon Co., 1908. 2 copies.

Morse, Theodore F. The same old crowd. From the production "The Jewel of Asia." For voice and piano. Words by Fred C. Farrell. New York: Howley, Haviland & Dresser, 1903. Cover design by Starmer. Cover features photograph of Blanche Ring in insert.

Goodwin, Joe. The same old girl. For voice and piano. New York: A. J. Stasny Music Co., 1917. Cover design by Barbelle.

Friend, Cliff. Same old moon (Same old June—but not the same old you). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1929.

Kern, Jerome. Same sort of girl. From the production "The Girl from Utah." For voice and piano. Words by Harry B. Smith. New York: T. B. Harms & Francis, Day & Hunter, 1914. Cover features photographs of Julia Sanderson, Donald Brian, and Joseph Cawthorn in inserts. 5 copies.

Hutchison, Edward. Sammy. For voice and piano. Words by James O'Dea. New York: Sol Bloom, 1902. Cover design by Frew. Cover features photograph of Lotta Faust in insert. 2 copies.

Quadling, Lew. Sam's song: the happy tune. For voice and piano. Words by Jack Elliott. New York: Sam Weiss Music Inc., 1950. Cover features photograph of Bing Crosby in insert.

Quadling, Lew. Sam's song: the happy tune. For voice and piano. Words by Jack Elliott. New York: Sam Weiss Music Inc., 1950. Cover features photograph of Gary and Bing Crosby in insert.

Quadling, Lew. Sam's song: the happy tune. For voice and piano. Words by Jack Elliott. New York: Sam Weiss Music Inc., 1950. Cover features photograph of Freddie Martin in insert.

Van Alstyne, Egbert. San Antonio. For voice and piano. Words by Harry Williams. New York: Jerome H. Remick & Co., 1907. Cover design by Starmer.

Jenkins, Gordon. San Fernando Valley. For voice and piano, with chord diagrams for guitar. New York: Mayfair Music Corporation, 1943. Cover features photograph of Gordon Jenkins in insert.

Kaper, Bronislaw, and Walter Jurmann. San Francisco. Featured in the Metro-Goldwyn-Mayer production "San Francisco." For voice and piano, with chord diagrams for guitar. Lyric by Gus Kahn. New York: Robbins Music Corporation, 1936. Cover features photograph of Clark Gable and Jeanette MacDonald.

Hester, Hal, and B. Parker. The sand and the sea. For voice and piano, with chord diagrams for ukulele. New York: Winneton Music Corporation, 1955. Cover design by Nick. Cover features photograph of Nat "King" Cole in insert.

Gay, Byron. Sand dunes, my desert rose. For voice and piano. New York: Leo. Feist Inc., 1919.

Schertzinger, Victor. Sand in my shoes. For voice and piano, with chord diagrams for ukulele. Piano arrangement by Geo. N. Terry. Words by Frank Loesser. Professional copy. New York: Famous Music Corporation, 1941.

De Rose, Peter. Santa, bring my mommy back to me. For voice and piano, with chord diagrams for guitar. Words by Sam M. Lewis, 1935. Cover design by Barbelle.

Coots, J. Fred. Santa Claus is comin' to town. For voice and piano, with chord diagrams for guitar. Words by Haven Gillespie. New York: Leo Feist Inc., 1934.

Coots, J. Fred. Santa Claus is comin' to town. For voice and piano, with chord diagrams for guitar. Words by Haven Gillespie. New York: Leo Feist Inc., 1934. Cover features photograph of Ruth Etting.

Coots, J. Fred. Santa Claus is comin' to town. For voice and piano, with chord diagrams for guitar. Words by Haven Gillespie. New York: Leo Feist Inc., 1934. Cover features photograph of Roxanne.

Conrad, Con. Sarah! Come over here! For voice and piano. Words by Eddie Nelson. New York: Broadway Music Corporation, 1918. Cover design by E. E. Walton.

Hamilton, George. Sarah, dat's her name. For voice and piano. Words by Will. A. Heelan. New York: Armstrong Music Publishing Co., 1899.

Marais, Josef. Sarie Marais. Signature song of Josef Marais' radio program. For voice and piano, with chord diagrams for guitar. Words in English and phonetic Afrikkans. New York: G. Schirmer Inc., 1943. Cover features photograph of Josef Marais.

Clinton, Larry. Satan takes a holiday. For voice and piano. New York: Lincoln Music Corporation, 1937. Cover design by Frederick S. Manning.

Brooks, Harry. Saturday. For voice and piano. Lyric by Sidney D. Mitchell. New York: Jerome H. Remick & Co., 1921. Cover features photograph of Aileen Stanley.

Brooks, Jack. Saturday date. For voice and piano. New York: Southern Music Publishing Co. Inc., 1948. Cover design by Barbelle. Cover features photograph of Johnny Andrews.

Styne, Jule. Saturday night (Is the loneliest night in the week). For voice and piano. Words by Sammy Cahn. New York: Barton Music Corporation, 1944. Cover features photograph of Eileen Barton.

Magine, Frank, and Phil. Spitalny. Save the last dance for me: waltz song. For voice and piano, with chord diagrams for ukulele. Lyric by Walter Hirsch. New York: Leo. Feist Inc., 1931. Cover features photograph of Bing Crosby in insert.

Magine, Frank, and Phil. Spitalny. Save the last dance for me: waltz song. For voice and piano, with chord diagrams for ukulele. Lyric by Walter Hirsch. New York: Leo. Feist Inc., 1931. Cover features photograph of Guy Lombardo in insert.

Magine, Frank, and Phil. Spitalny. Save the last dance for me: waltz song. For voice and piano, with chord diagrams for ukulele. Lyric by Walter Hirsch. New York: Leo. Feist Inc., 1931. Cover features photograph of Phil Spitalny in insert.

Magine, Frank, and Phil. Spitalny. Save the last dance for me: waltz song. For voice and piano, with chord diagrams for ukulele. Lyric by Walter Hirsch. New York: Leo. Feist Inc., 1931. Cover features photograph of Adele Starr in insert.

Sherman, Al. Save your sorrow (For to-morrow). For voice and piano, with chord diagrams for ukulele. Lyric by B. G. De Sylva. New York: Shapiro, Bernstein & Co. Inc., 1925. Cover design by Starmer. Cover features photograph of Vera Cole in insert.

Sherman, Al. Save your sorrow (For to-morrow). For voice and piano, with chord diagrams for ukulele. Lyric by B. G. De Sylva. New York: Shapiro, Bernstein & Co. Inc., 1925. Cover design by Starmer. Cover features photograph of Grant Kimbell in insert.

Sherman, Al. Save your sorrow (For to-morrow). For voice and piano, with chord diagrams for ukulele. Lyric by B. G. De Sylva. New York: Shapiro, Bernstein & Co. Inc., 1925. Cover design by Starmer. Cover features photograph of Ed. Lowry in insert.

Sherman, Al. Save your sorrow (For to-morrow). For voice and piano, with chord diagrams for ukulele. Lyric by B. G. De Sylva. New York: Shapiro, Bernstein & Co. Inc., 1925. Cover design by Starmer. Cover features photograph of J. Fenn Mack in insert.

Sherman, Al. Save your sorrow (For to-morrow). For voice and piano, with chord diagrams for ukulele. Lyric by B. G. De Sylva. New York: Shapiro, Bernstein & Co. Inc., 1925. Cover design by Starmer. Cover features photograph of Newell and Most in insert.

Sherman, Al. Save your sorrow (For to-morrow). For voice and piano, with chord diagrams for ukulele. Lyric by B. G. De Sylva. New York: Shapiro, Bernstein & Co. Inc., 1925. Cover design by Starmer. Cover features photograph of Virginia West in insert. 2 copies.

Tierney, Harry. Saw Mill River Road: a dancing song. For voice and piano. Lyric by Joseph McCarthy. New York: Leo. Feist Inc., 1921. Cover features photograph of Marshall Montgomery in insert.

Swift, Kay. Sawing a woman in half. For voice and piano, with chord diagrams for guitar. Lyric by Al Silverman. New York: Edward B. Marks Music Corporation, 1935. Cover design by Scott. Cover features photograph of Walter O'Keefe in insert.

Nicholls, Horatio. Say a little prayer for me. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Geo. J. Trinkaus. Lyric by Joseph George Gilbert. New York: M. Witmark & Sons, 1930.

Kennedy, Harry. Say "au revoir," but not "good-bye." For voice and piano. Brooklyn, NY: Kennedy Publishing House, 1893. Cover features photograph of Harry Kennedy. 3 copies.

Le Boy, Grace. Say boys! I've found a girl. For voice and piano. Words by Gus. Kahn. New York: Shapiro Music Publishing Co., 1909. Cover design by Starmer. Cover features photograph of Lulu Beeson in insert.

Le Boy, Grace. Say boys! I've found a girl. For voice and piano. Words by Gus. Kahn. New York: Shapiro Music Publishing Co., 1909. Cover design by Starmer. Cover features photograph of Bonita in insert.

Hale, J. Edward. Say! Can I be your pal. For voice and piano. Arranged by Bert Calkins. Buffalo, NY: Imperial Music Publishing Co., 1909. Cover features photograph of "Little Sunshine" in insert.

Conrad, Con. Say it again. From the musical comedy "Moonlight." For voice and piano. Lyrics by Wm. B. Friedlander. New York: Edw. B. Marks Music Co., 1923. Cover design by Politzer. 6 copies.

Greer, Jesse. Say it again. For voice and piano. Words by Walter Van Brunt. New York: Harry Von Tilzer Music Publishing Co., 1918.

Silver, Abner. (I don't believe it—but) Say it again. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Harry Richman. New York: Irving Berlin Inc., 1926. Cover design by Leff.

Farres, Osvaldo. Say it over again (Para que sufras). For voice and piano. Lyrics in English and Spanish. English lyrics by Sunny Skylar. New York: Bogat Music Corporation, 1945. Cover design by Barbelle. Cover features photograph of Xavier Cugat in insert.

McHugh, Jimmy. Say it (Over and over again). From the Paramount picture "Buck Benny Rides Again." For voice and piano, with chord diagrams for ukulele. Piano score by Geo. N. Terry. Words by Frank Loesser. New York: Famous Music Corporation, 1940. Cover features photographs of Jack Benny, Phil Harris, Ellen Drew, Dennis Day, and Rochester.

Silver, Abner. Say it while dancing: fox trot song. For voice and piano. Lyric by Benny Davis. New York: M. Witmark & Sons, 1922.

Van Heusen, James. Say one for me. From the 20th Century-Fox CinemaScope production "Say One for Me." For voice and piano. Words by Sammy Cahn. New York: Leo Feist Inc., 1959. Cover features photographs of Bing Crosby, Debbie Reynolds, and Robert Wagner.

Lecuona, Ernesto. Say "si si" (Para vigo me voy). For voice and piano. Words in English and Spanish. English lyric by Al Stillman and Francia Luban. New York: Edward B. Marks Music Corporation, 1936. Cover features photograph of Gypsy Zana in insert.

Tepper, Sid, and Roy Brodsky. Say something sweet to your sweetheart. For voice and piano. New York: Mills Music Inc., 1948. Cover design by B. J. H. Cover features photograph of Eve Young.

Hammond, Milton. Say when. For voice and piano, with chord diagrams for guitar. Professional copy. New York: Mills Music Inc., 1938.

Stromberg, John. Say you love me, Sue. For voice and piano. Words by Harry B. Smith. New York: M. Witmark & Sons, 1899. Cover features photograph of Peter F. Dailey in insert.

Lane, Burton. Says my heart. From the Paramount picture "Cocoanut Grove." For voice and piano, with chord diagrams for ukulele. Piano score by Mario Agnolucci. Words by Frank Loesser. New York: Famous Music Corporation, 1938. Cover design by H. B. K.

Friend, Cliff, and Berkeley Graham. Scared. For voice and piano, with chord diagrams for guitar. New York: Marlo Music Corporation, 1936. Cover design by Barbelle. Cover features photograph of Freddy Martin in insert.

Keene-Bean and Frankie Masters. Scatter-brain. For voice and piano, with chord diagrams for guitar. Lyric by Johnny Burke. New York: Bregman, Vocco, and Conn Inc., 1939. Cover features photograph of Frankie Masters. 3 copies.

Cobb and Edwards. School days (When we were a couple of kids). For voice and piano. New York: Gus. Edwards Music Publishing Co., 1907. 6 copies.

Edwards, Gus. School mates. The song mate to School days. For voice and piano. Lyric by Ed. Gardenier. New York: Gus Edwards Music Publishing Co., 1909. Cover design by Etherington.

Polla, William. School pals. For voice and piano. Words by Arthur J. Lamb. Hartford, CT: C. C. Church & Co., 1920. Cover design by Burton Copeland.

Shackford, Chas. The sea is my sweetheart. For alto or baritone and piano in A flat. New York: Jerome H. Remick & Co., 1905.

Montenegro, Hugo, Jack Keller, and Ernie Sheldon. Seattle. From the Screen Gems Inc. TV production "Here Come the Brides." For voice and piano, with chord diagrams for guitar. New York: Colgems Music Corporation, 1969. Cover features photograph of Robert Brown, David Soul, Bobby Sherman, Bridget Hanley, and Joan Blondell.

Hanley, James F. Second hand rose. From "Ziegfeld Follies of 1921." For voice and piano. Words by Grant Clarke. New York: Shapiro, Bernstein & Co. Inc., 1921. Cover design by Wohlman. 2 copies.

Van Heusen, James. The second time around. From the 20th Century-Fox CinemaScope production "The Second Time Around." For voice and piano. Words by Sammy Cahn. New York: Miller Music Corporation, 1960.

Shackford, Chas. The secret in my heart. For voice and piano. Boston: Geo. M. Krey, 1906.

Van Heusen, James. The secret of Christmas. From the 20th Century-Fox CinemaScope production "Say One for Me." For voice and piano. Words by Sammy Cahn. New York: Leo Feist Inc., 1959. Cover features photographs of Bing Crosby, Debbie Reynolds, and Robert Wagner.

Hirsch, Louis A. See-saw. From the musical comedy "See-Saw." For voice and piano. Words by Earl Derr Biggers. New York: Victoria Publishing Corporation, 1919. Cover design by Lionel S. Reiss.

Crowe, A. G. See-saw: waltz song. For voice and piano. Arranged by Miller. Catalog no. 904. New York: Richard A. Saalfield, [s.d.].

Lombardo, Carmen, and John Jacob Loeb. Seems like old times. For voice and piano. New York: Leo Feist Inc., 1946. Cover design by Sorokin. Cover features photograph of The Lombardos in insert.

Rainger, Ralph, and Arthur Schwartz. Seems to me. From the musical production "Queen High." For voice and piano, with chord diagrams for ukulele. Words by Dick Howard. New York: Famous Music Corporation, 1930.

Romberg, Sigmund. Selling gowns. From the play with music "Maytime." For voice and piano. Lyrics by Cyrus Wood. New York: G. Schirmer, 1917. Cover design by P. Van Buren.

King, Robert, and Harry Warren. Seminola (An Indian love song). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Dick Konter. New York: Shapiro, Bernstein & Co. Inc., 1925. Cover features photograph of Billy Burton and his medal winning radio orchestra.

Roth, Charles. Send a letter often it will cheer our old hearts so. For voice and piano. Schenectady, NY: Gallup & Roth, 1915.

Handman, Lou. Send back my honeyman. For voice and piano. Arranged by Chas. N. Grant. Lyrics by Henry Creamer. New York: Irving Berlin Inc., 1922. Cover design by Perret.

Rose, Billy. Señor Babez. For voice and piano. Lyric by Payne Thebaut. Los Angeles, CA: C. L. Smith, 1950. Cover design by Sletnar. Cover features photographs of Payne Thebaut and Billy Rose in inserts.

Nathan, Jos. S. Señora: Spanish waltz song. For voice and piano. Words by Felix F. Feist. New York: Leo Feist, 1907. Cover design by Boyd Dillen.

Romberg, Sigmund. Senorita. From the Metro-Goldwyn-Mayer production "The Girl of the Golden West." For voice and piano, with chord diagrams for guitar. Lyric by Gus Kahn. New York: Leo Feist Inc., 1938. Cover features photograph of Jeanette MacDonald and Nelson Eddy in insert.

Palmer, Jack. Sentimental baby. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by M. Kalua. New York: Jack Mills Inc., 1928. Cover design by Leff. Cover features photograph of Oscar Grogan in insert.

Green, Bud, Les Brown, and Ben Homer. Sentimental journey. For voice and piano. New York: Edwin H. Morris & Co. Inc., 1944. Cover features photograph of Henry King in insert.

Green, Bud, Les Brown, and Ben Homer. Sentimental journey. For voice and piano. New York: Edwin H. Morris & Co. Inc., 1944. Cover features photograph of Hal McIntyre in insert.

Morehead, Jim, and Jimmy Cassin. Sentimental me. For voice and piano. New York: Knickerbocker Songs Inc., 1950. Cover features photograph of the Ames Bros. in insert. 2 copies.

Rodgers, Richard. Sentimental me (And romantic you). For voice and piano. Lyric by Lorenz Hart. Professional copy. New York: Edward B. Marks Music Corporation, 1932.

Jerome, Ben M., and Louis A. Hirsch. Sentimental moon. For voice and piano. Lyric by Edward Madden. New York: Chas. K. Harris, 1910. Missing front cover.

Anderson, Frank, and Henry Starr. Sentimental sweetheart. For voice and piano, with chord diagrams for ukulele. Professional copy. San Francisco, CA: Villa Morét Inc., 1929.

Warren, Harry. September in the rain. From the Warner Bros. picture "Melody for Two." For voice and piano, with chord diagrams for guitar. Lyric by Al Dubin. New York: Remick Music Corporation, 1937. Cover features photograph of James Melton, Patricia Ellis, and Winifred Shaw. 2 copies.

**Box 578**

Drigo, R. Serenade from the Ballet *The Millions of Harlequin*. For voice and piano. Transcription by Hugo Frey. New York: Robbins Music Corp., 1934.

Fall, Leo. Serenade (René and Chorus of Soldiers). For voice and piano. New York: Harms, Inc., 1934.

Mascheroni. Serenade (Music Played On A Heartstring). For voice and piano. New York: Duchess Music Corp., 1948.

Romberg, Sigmund. Serenade (Solo Version). For voice and piano. New York: Harms, Inc., 1925. 3 copies.

Romberg, Sigmund. Serenade (Quartette). For vocal quartet and piano. Adapted from music by Schubert and Berté. New York: Leo Feist, Inc., 1921.

Schubert, Franz. Serenade. For voice and piano with ukulele chords. Arranged by Jim Smock. Chicago: Calumet Music Co., 1935. 2 copies.

Warren, Harry. Serenade in Blue. For voice and piano with guitar chords. New York: Twentieth Century Music Corp., 1942.

Kennedy, Jimmy. Serenade In The Night. For voice and piano with ukulele chords. New York: S. A. M. Bixio, 1936.

Twomey, Kay. Serenade of the Bells. For voice and piano. New York: Melrose Music Corp., 1947. 3 copies.

McHugh, Jimmy. A Serenade To The Stars. From the production *Mad About Music*. For voice and piano with guitar chords. New York: Universal Music Corp., 1938.

Roe, Gilbert. The Sergeant's Wife: Novelty Song. For voice and piano with guitar chords. New York: Roe-Krippebe Music Publishers, Inc., 1941.

Berlin, Irving. Settle Down In a One Horse Town. From the production *Watch Your Step*. For voice and piano. New York: Irving Berlin Inc., 1914.

Kunecke, Edward. Seven Days: Duet (Elsie and Billy). For voice and piano. New York: Harms Inc., 1925.

Donaldson, Walter. Seven or Eleven (My Dixie Pair O'Dice). For voice and piano. New York: Shapiro, Bernstein, & Co., 1923.

David, Mack. Seventy-Seven Sunset Strip. From the TV Series *Seventy-Seven Sunset Strip*. For voice and piano with ukulele chords. New York: M. Witmark & Sons, 1959.

Stuart, Leslie. The Shade of the Palm. For voice and piano. New York: Francis, Day & Hunter, 1900.

Friedland, Anatol, and Malvin Franklin. Shades of Night. For voice and piano. New York: Jos. W. Stern & Co., 1916. 3 copies.

Mandel, Johnny. The Shadow of Your Smile. From the production *The Sandpiper*. For voice and piano. New York: Metro-Goldyn-Mayer, Inc., 1965.

Snyder, Ted. Shadows Always Make Me Blue. From the production *The Water's Fine*. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1919. 3 copies.

Arensmeyer, Flora. Shadows at Nightfall: Reverie. For voice and piano. Boston: The Vinton Pub. Co., 1907.

Romberg, Sigmund. Shadows On The Moon. From the production *The Girl of the Golden West*. For voice and piano with guitar chords. New York: Leo Feist, Inc., 1938.

Hulbert, Lee. Shadows On The Moon. For voice and piano with guitar chords. New York: Handy Bros. Music Co. Inc., 1935.

Johnson, Chas. L. Shadow-Time. For voice and piano. Chicago: Forster Music Pub., 1913.

Warren, Harry. Shadow Waltz. For voice and piano with ukulele chords. New York: M. Witmark & Sons, 1933.

Donaldson, Walter. A Shadow Tree. For voice and piano with ukulele chords. New York: Leo Feist, Inc., 1927.

Stamper, Dave. Shake Your Feet. For voice and piano. New York: Harms Inc., 1923.

Armstrong and Clark. Shaky Eyes. For voice and piano. New York: M. Witmark & Sons, 1909. 2 copies.

Davis, Joe. Shame! Shame! Everybody Knows Your Game (Novelty Song). For voice and piano. New York: Joe Davis Inc., 1938.

Hilliard, Bob and Milton de Lugg. Why Did I Tell You I Was Going To Shanghai. For voice and piano with ukulele chords. New York: Advanced Music Corp., 1951. 2 copies.

Davis, Benny and Harry Akst. Shanghai Dream Man. For voice and piano with ukulele chords. New York: Harms, Inc., 1927. 2 copies.

Warren, Harry. Shanghai Lil. For voice and piano with ukulele chords. New York: M. Witmark & Sons, 1933.

Malneck, Matt, and Robert Maxwell. Shangri-la. For voice and piano. New York: Robbins Music Corp., 1956.

Coots, J. Fred. Sharing. For voice and piano with ukulele chords. New York: Davis, Coots & Engel, Inc., 1930.

Goffin, Gerry, and Carole King. Sharing You. For voice and piano. New York: Aldon Music Inc., 1962.

Martin, Hugh. Shauny O'Shay. From the production *Look, Ma, I'm Dancin'!* For voice and piano. New York: High Martin, 1947.

Kern, Jerome. She Didn't Say "Yes." From the production *The Cat and the Fiddle*. For voice and piano. New York: Jerome Kern, 1931. 2 copies.

Ager, Milton. She Don't Wanna. For voice and piano with ukulele chords. New York: Ager, Yellen, & Bornstein, Inc., 1927.

Lauder, Harry. She Is Ma Daisy. From the production *Harry Lauder*. For voice and piano. New York: Francis, Day, & Hunter, 1905.

Carroll, Harry. She Is The Sunshine of Virginia. For voice and piano. New York: Shapiro, Bernstein, & Co. Inc., 1916.

Yellen, Jack. She Knows Her Onions. For voice and piano with ukulele chords. New York: Ager, Yellen, & Bornstein, Inc., 1926.

Klein, Lou. She Lived Next Door. For voice and piano with ukulele chords. New York: Gotham Music Service Inc., 1931.

Carter, Stanley. She Was Bred In Old Kentucky. For voice and piano. New York: Jos. W. Stern & Co., 1898. 2 copies.

Rosenfield, Monrie H. She was happy till she met you. For voice and piano. New York: Howley, Haviland & Co., 1899.

Weslyn, Louis, and Ted S. Barron. She Was The Girl I Loved The Best Of All. For voice and piano. New York: M. Witmark & Sons, 1911.

Gottlieb, Sam. She Wouldn't Do (What I asked her to). For voice and piano. New York: Richmond-Robbins Inc., 1923.

Snyder, Ted. The Sheik of Araby. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1921. 4 copies.

Waller, Thomas. Sheltered By The Stars, Cradled By The Moon. For voice and piano with ukulele chords. New York: Irving Berlin Inc., 1932.

Manoloff, Frank. She'll Be Comin' Round the Mountain. For Hawaiian guitar and voice. Chicago: Calumet Music Co., 1935.

Spielman, Fred. Shepherd Serenade. For voice and piano with guitar chords. New York: Sheppard Music Corp., 1941. Professional copy. 2 copies.

Stothart, Herbert. The Shepherd's Serenade (Do You Hear Me Calling You). For voice and piano with ukulele chords. New York: Metro-Goldwyn-Mayer Corp., 1929.

Warren, Harry. She's A Latin From Manhattan. For voice and piano with ukulele chords. New York: M. Witmark & Sons, 1935.

Selby, Jimmy. She's A Mean Job! For voice and piano. New York: Jerome H. Remick & Co., 1921.

Wayburn, Ned, and Stanley Whiting. She's A Thoroughbred; or, The Wench That Wears The Striped Gown. For voice and piano. New York: Hugo V. Schlam, 1899.

Mills, Kerry. She's Dancing Her Heart Away. For voice and piano. New York: F.A. Mills, 1914.

Morét, Neil. I Got A Woman, Crazy For Me: She's Funny That Way. For voice and piano with ukulele. San Francisco: Villa Morét Inc., 1928.

Osborne, Nat. She's Like A Great Big Bouquet. For voice and piano. New York: Shapiro, Bernstein, & Co. Inc., 1919.

Aarons, Alfred E. She's my Girl. For voice and piano. New York: Sol Bloom, 1903.

Berk, Lew. She's My Girl (From My Own Home Town). For voice and piano with ukulele chords. Rochester, NY: Lew Berk Music Co., 1923.

Aarons, Alfred. E. She's My Girl. From the production *Runways*. For voice and piano. New York: Sol Bloom, 1903.

Coots, J. Fred. She's So Nice. For voice and piano with ukulele chords. New York: Savis, Coots, & Engel, Inc., 1931. Professional Copy.

Schwartz, Arthur. She's Such A Comfort To Me. From the production *Wake Up and Dream!* For voice and piano with ukulele chords. New York: Harms, Inc., 1929.

Ball, Ernest R. She's The Daughter of Mother Machree. For voice and piano. New York: M. Witmark & Sons, 1915. 7 copies.

Morse, Theodore. She's the Fairest Little Flower Dear Old Dixie Ever Grew: Ballad. For voice and piano. New York: F. B. Haviland Pub. Co. Inc., 1907.

Lauder, Harry. She's The Lass For Me. For voice and piano. New York: T. B. Harms & Francis, Day, & Hunter, 1912.

Bernard, Peter and Oliver De Gerde. She's The Venus De Milo To Me. From the production *The Better 'Ole, or the Romance of "Old Bill."* For voice and piano. New York: Leo Feist, Inc., 1917.

Brown, Lew. She's 'Way Up Thar (I'm 'Way Down'Yar). For voice and piano with ukulele chords. New York: Movietone Music Corp., 1934.

Hadler, Mary M. The Shifting Whispering Sands. For voice and piano. Gallatin, TN: Gallatin Music Corp., 1950.

Dabney, Ford. Shine. For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1924. 4 copies.

Bayers-Norworth, Nora. Shine On Harvest Moon. For voice and piano with ukulele chords. New York: Jerome H. Remick & Co., 1918. 6 copies.

Solman, Alfred. Ship of my Dreams. For voice and piano. New York: The Joe Morris Music Co., 1912.

Rodgers, Richard. A Ship Without A Sail. For voice and piano with ukulele chords. New York: Harms Inc., 1929.

Lubin, Joe, and Eddie Lisbona. The Shoemaker's Serenade. For voice and piano. New York: J. J. Robbins & Sons, Inc., 1947.

Wood, Guy. Shoo-Fly Pie and Apple Pan Dowdy. For voice and piano. New York: Capitol Songs, Inc., 1946. 3 copies.

Moore, Phil. Shoo-Shoo Baby. For voice and piano. New York: Leeds Music Corp., 1943. 2 copies.

Wolfe, Jacques. Short'nin' Bread. New York: New York: Harold Flammer, Inc., 1928.

Huffer, Fred K., arr. Short'nin' Bread. For voice and piano with guitar chords. Chicago: Calumet Music Co., 1939.

Brown, Nacio Herb. Should I. From the production *Lord Byron of Broadway*. For voice and piano with ukulele chords. New York: Metro-Goldyn-Mayer Corp., 1929. 3 copies.

Schuster, Ira, Paul Cunningham, and Leonard Whitcup. Shout! Wherever You May Be: I Am An American. For voice and piano with ukulele chords. New York: Edwin H. Morris and Co. Inc., 1940.

Grossman, Edward, and Ted Ward. For voice and piano with ukulele chords. New York: Famous Music Corp., 1928.

Loewe, Frederick. Show Me. From the production *My Fair Lady*. For voice and piano with ukulele chords. New York: Chappell & Co. Inc., 1956.

Gershwin, George. Show Me The Town. For voice and piano. New York: Harms Inc., 1926.

Stone, Eddie, and Hubert W. David. For voice and piano with ukulele chords. New York: Shapiro, Bernstein & Co. Inc., 1926.

Howard, Paul Mason, and Paul Weston. From the production *Shrimp Boats*. For voice and piano with ukulele chords. New York: Walt Disney Music Co., 1951. 3 copies.

Jokern. The Shrine of Saint Cecilia. For voice and piano with guitar chords. Chicago: Hubert J. Braun, 1941.

Hall, John T. Shy Little Violet Blue. For voice and piano. New York: John T. Hall Pub. Co. Inc., 1908.

Lecuona, Ernesto. Siboney: Canción. For voice and piano with guitar chords. New York: Leo Feist Inc., 1929. 2 copies.

Woods, Harry. Side By Side. For voice and piano with ukulele chords. New York: Shapiro, Bernstein, & Co. Inc., 1927. 6 copies.

Lawlor, Chas. B., and James W. Blake. The Sidewalks of New York. For voice and piano with ukulele chords. New York: Paull-Pioneer Music Co., 1928. 2 copies.

Lawlor, Chas. B., and James W. Blake. *The Sidewalks of New York*. For voice and piano. New York: Howley, Havilland & Co., 1894.

Carey, Joseph B. *Sierra Sue*. For voice and piano with guitar chords. New York: Buell Music Co., 1916.

Browne, Ted, and LeRoy Stover. For voice and piano. Chicago: Ted Browne Music Co., 1921.

Cutty, William. *Sighing*. For voice and piano. New York: William Cutty, 1911.

Cobey, Lew, and James Charles. *Silhouettes*. For voice and piano with guitar chords. New York: Marchant Music Publishers, 1943.

David, Lee. *Silk Stocking Sally*. For voice and piano. New York: De Sylvia, Brown and Henderson, Inc., 1927.

Wenrich, Percy. *Silver Bell*. For voice and piano. New York: Jerome H. Remick & Co., 1910. 2 copies.

Livingston, Jay, and Ray Evans. *Silver Bells*. For voice and piano with ukulele chords. New York: Paramount Music Corp., 1950. 2 copies.

Romberg, Sigmund. *Silver Moon: Duet*. From the production *My Maryland*. For voice and piano. New York: Harms Inc., 1927. 8 copies.

Carlo, Monte and Louis Breau. *Silver Sands of Love (Naughty Hawaii)*. For voice and piano. Chicago: Forster Music Pub., Inc., 1921.

Danks, H. P. *Silver Threads Among the Gold*. For voice and piano. New York: Hamilton S. Gordon, 1901. 16 copies.

Danks, H. P. *Silver Threads Among the Gold*. For voice and piano with ukulele chords. Chicago: Calumet Music Co., 1935.

Cate, C. G. *Silver Threads Are In Your Hair*. For voice and piano. New York: Frank Harding, 1927.

Hoven, George. *(It's No) Sin*. For voice and piano. New York: Algonquin Music Inc., 1951.

Morse, Theodore. *Since Arrah Wanna Married Barney Carney*. For voice and piano. New York: F. B. Haviland Pub. Co. Inc., 1907. Color image on front cover.

Rivarde, Francis W. *Since Bwano Tumbo Came From Jumbo Land*. For voice and piano. New York: Maurice Shapiro, 1910. Portrait of Theodore Roosevelt on front cover.

Howard, Emerson, and Maurice J. Steinberg. *Since Daddy's Been Taken Away*. For voice and piano. New York: Shapiro, Bernstein & Von Tilzer, 1901.

Woods, Harry. *Since I Found You*. For voice and piano with ukulele chords. New York: Shapiro, Bernstein, & Co. Inc., 1926.

Weiner, Stanley F, John Jacob Loeb, and Jos. H. Santly. *Since I Made A Business of Love*. For voice and piano with ukulele chords. New York: Santly Bros. Inc., 1930.

Mack, Andrew. *Since Mamie Brady Moved Up Town*. For voice and piano. New York: T. B. Harms & Co., 1895.

Gray, Wm. B. *Since Mary Harris Went To Paris*. For voice and piano. New York: Spaulding & Gray, 1897.

Stuart, Arthur. *Since You Came Along*. For voice and piano with ukulele chords. New York: Song Hit Guild, Inc., 1931.

Brooks, Shelton. *Since You Went Away*. For voice and piano. New York: Lew Berk, 1941.

Hancel, Max. *Since Your Eyes Looked Into Mine*. For voice and piano. New York: The American Advance Music Co., 1906.

**Box 579**

Burke, Joe. Sing a little theme song. From the Warner Bros. and Vitaphone singing picture "Hold Everything." For voice and piano, with chord diagrams for ukulele. Lyric by Al. Dubin. New York: De Sylva, Brown & Henderson Inc., 1930. Cover features photographs of Winnie Lightner and Joe E. Brown.

Foster, Fay. Sing a song of roses. For high voice and piano in E flat. Words by Ray Clarke Rose. Boston: Oliver Ditson Co., 1914. Cover design by Erdmann.

Ahlert, Fred E. Sing an old fashioned song (To a young sophisticated lady). For voice and piano, with chord diagrams for guitar. Lyric by Joe Young. Professional copy. New York: Crawford Music Corporation, 1935.

Pollack, Lew. Sing, baby, sing. From the 20th Century-Fox picture "Sing, Baby, Sing." For voice and piano, with chord diagrams for guitar. Lyric by Jack Yellen. Cleveland: Sam Fox Publishing Co., 1936. Cover features photograph of Alice Faye.

Ritter, Tex, and Ted Choate. Sing, cowboy, sing. From the Grand National picture "Sing, Cowboy, Sing." For voice and piano, with chord diagrams for guitar. Cleveland: Sam Fox Publishing Co., 1937. Cover features photograph of Tex Ritter.

Donaldson, Walter. Sing me a baby song: fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Gus Kahn. New York: Leo. Feist Inc., 1927. 2 copies.

Bayes, Nora, and Jack Norworth. Sing me a come-all-ye (Like my daddy sang to me). For voice and piano. New York: Jerome H. Remick & Co., 1908. Cover design by A. C. Chilberg. Cover features photograph of Nora Bayes and Jack Norworth in insert.

Morse, Theodore. Sing me love's lullaby (Love's lullaby of dreams). For medium voice and piano in E flat. Lyric by Dorothy Terriss. New York: Leo. Feist Inc., 1917. 3 copies. Copy 3 missing front cover.

Klickmann, F. Henri. Sing me the rosary the sweetest song of all. For voice and piano, with arrangement of refrain for male or mixed voice quartet. Words by Roger Lewis. Chicago: Frank K. Root & Co., 1913. 4 copies.

Prima, Louis. Sing, sing, sing (With a swing). For voice and piano, with chord diagrams for guitar. New York: Robbins Music Corporation, 1936. Cover features photograph of Louis Prima in insert.

Hupfeld, Herman. Sing something simple. From the production "The Second Little Show." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Harms Inc., 1930. Cover design by Jorj. 4 copies.

Hanley, James F. Sing song girl (Little yella Cinderella). For voice and piano, with chord diagrams for ukulele. Words by Joseph McCarthy. New York: Red Star Music Co. Inc., 1930. Cover design by Van Doorn Morgan. 2 copies.

Friend, Cliff, and Con Conrad. Sing song man. For voice and piano. Arranged by J. Dell Lampe. New York: Jerome H. Remick & Co., 1922. Cover design by Frederick S. Manning. 2 copies. Copy 2 missing front cover and pages 2 and 5 of score.

Coslow, Sam, and W. Franke Harling. Sing you sinners. For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Famous Music Corporation, 1930.

Coslow, Sam, and W. Franke Harling. Sing you sinners. From the Paramount picture "Honey." For voice and piano, with chord diagrams for ukulele. New York: Famous Music Corporation, 1930. Cover features photographs of Nancy Carroll, Harry Green, Lillian Roth, Skeets Gallagher, Stanley Smith, and Mitzi Green. 3 copies.

Gilbert, L. Wolfe, and Anatol Friedland. Singapore. For voice and piano. New York: Gilbert & Friedland Inc., 1918. Cover design by De Takacs. 3 copies.

Brown, Nacio Herb. Singin' in the rain. For voice and piano, with chord diagrams for ukulele. Lyric by Arthur Freed. New York: Robbins Music Corporation, 1957.

Brown, Nacio Herb. Singin' in the rain. Featured in the Metro-Goldwyn-Mayer "Hollywood Revue of 1929." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. Lyric by Arthur Freed. New York: Robbins Music Corporation, 1929. Cover features photographs of John Gilbert, Charles King, Marion Davies, Norma Shearer, Joan Crawford, William Haines, Cliff Edwards, Jack Benny, Buster Keaton, Bessie Love, Anita Page, and Conrad Nagel. 4 copies.

Stern, Jack. Singing a happy song (Le chapeau d'paille). Featured in the 20th Century production "Folies Begere de Paris." For voice and piano, with chord diagrams for guitar. Words in English and French. Lyric by Jack Meskill. French words by A. Hornez. Advance artist copy. New York: Robbins Music Corporation, 1935.

Meyer, Joseph. Singing a song to the stars. Featured in the Metro-Goldwyn-Mayer production "Way Out West." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Milt Coleman. Lyric by Howard Johnson. New York: Robbins Music Corporation, 1930. Cover features photograph of William Haines.

Richman, Harry, Sam Messenheimer, and Val Burton. Singing a vagabond song. For voice and piano, with chord diagrams for ukulele. New York: Santly Bros. Inc., 1930. Cover design by Leff. Cover features photograph of Harry Richman. 3 copies.

Edwards, Ed. Singing bird. For voice and piano. Lyric by Arthur Longbrake. Philadelphia: Jos. Morris, 1909. Cover design by Myers.

Villa-Lobos, H. The singing tree. From the musical adventure "Magdalena." For voice and piano. Lyrics by Robert Wright and George Forrest. New York: Villa-Lobos Music Corporation, 1948. Cover features photographs of Irra Petina, John Raitt, Dorothy Sarnoff, and Hugo Haas.

David, Hal, and Arthur Altman. Single saddle. For voice and piano. New York: Jefferson Music Co. Inc., 1949. Cover features photograph of Vaughn Monroe in insert.

Thomas, Dick. Sioux City Sue. For voice and piano. Lyric by Ray Freedman. New York: Edwin H. Morris & Co. Inc., 1945. Cover design by Cesareo. Cover features photograph of Bing Crosby in insert.

Brashen, Abe, and Harold Weeks. Siren of a southern sea. For voice and piano. Chicago: Forster Music Publisher Inc., 1921. Cover design by Van Doorn Morgan.

Kern, Jerome. The siren's song. From the musical comedy "Leave It to Jane." For voice and piano. Words by P. G. Wodehouse. New York: T. B. Harms, Co., 1917. 3 copies.

Nelson, Harmon. Siss boom Barbara Brown. For voice and piano, with chord diagrams for guitar. Words by Stanley Joseloff. Professional copy. New York: Broadcast Music Inc., 1940.

Edwards, Gene. Sister, let de spirit move you. For voice and piano, with chord diagrams for ukulele. Includes arrangement of refrain for male or mixed voice quartet. In "Exclusive Novelty Numbers for Musical Comedies, Minstrels, Vaudeville, Revues, and Specialties." Chicago: T. S. Denison & Co., 1936.

Vaughan, Clarence. Sister: march song. For voice and piano. Words by Alan M. Rattray. New York: Chas. K. Harris, 1905. Cover design by Starmer. Cover features photograph of unidentified woman in insert.

O'Flynn, Chas., Geo. W. Meyer, and Pete Wendling. Sittin' by the fire with you. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Haia Kää. Professional copy. New York: Keit-Engel Inc., 1932.

Meyer, Geo. W. Sittin' in a corner. For voice and piano. Words by Gus Kahn. New York: Irving Berlin Inc., 1923. Cover design by R. S.

Meyer, Geo. W. Sittin' in a corner. For voice and piano. Words by Gus Kahn. New York: Irving Berlin Inc., 1923. Cover design by R. S. Cover features photograph of Mabel Burke in insert.

Fain, Sammy. Sittin' on a backyard fence. From the Warner Bros. production "Footlight Parade." For voice and piano, with chord diagrams for ukulele. Lyrics by Irving Kahal. New York: m. Witmark & Sons, 1933. Cover design by Jorj Harris. Cover features photographs of James Cagney, Joan Blondell, Ruby Keeler, and Dick Powell.

Pollack, Lew. Sittin' on a doorstep. For voice and piano, with chord diagrams for ukulele. Arranged by J. E. Andino (Andy). Lyric by Lewis and Young. New York: Remick Music Corporation, 1929. Cover design by Pud [Lane]. Missing page 7 of score.

Insetta, Paul. Sitting by the window. For voice and piano, with chord diagrams for ukulele. New York: Shapiro, Bernstein & Co. Inc., 1947. Cover design by Nick. Cover features photograph of Dinah Shore in insert.

Kern, Jerome. Sitting pretty. From the musical comedy "Sitting Pretty." For voice and piano. Words by Jerome Kern and P. G. Wodehouse. New York: T. B. Harms Co., 1924.

White, Wm. Six times six is thirty-six (And six is forty-two). From the review "Hitchy Koo." For voice and piano. Lyric by Bert Hanlon. New York: M. Witmark & Sons, 1917. Cover features photograph of Frances White in insert.

Henderson, Ray. Six women (Me and Henry the eighth). From the Fox picture "George White's Scandals." For voice and piano, with chord diagrams for ukulele. Lyric by Jack Yellen and Irving Caesar. Professional copy. Cleveland: Sam Fox Publishing Co., 1934.

Travis, Merle. Sixteen tons. For voice and piano. Arranged by Dale Fitzsimmons. Hollywood, CA: American Music Inc., 1947. Cover features photograph of Ernie Ford.

Livingston, Jerry. Sixty seconds got together. For voice and piano, with chord diagrams for guitar. Lyric by Mack David. New York: Santly-Joy-Select Inc., 1938.

Prince C. W. Supreme Prince of the Sun (Descendent of Ata Haulpa Sun Emperor, Inca). Ski-ga-gi-wa-gi (A native Redskin composition): fox trot. For voice and piano, with chord diagrams for guitar. New York: Redskin Publishing Co., 1940. Missing front cover.

Fort, Hank. Skippin' the beat. Idea by Jack Manning. For voice and piano. [s.l.]: Jack Manning, 1938.

Conrad, Con. Skippy: novelty fox trot song. For voice and piano, with chord diagrams for ukulele. Includes solos or duets for saxophones (and other E flat, B flat, and C instruments), tenor banjo, and Hawaiian guitar arranged by Ralph Colicchio. Feist "Nu-Style" multi-part edition. New York: Leo. Feist Inc., 1930.

Roberts, Joe, and Slatz Randall. Skirts. For voice and piano in F, with chord diagrams for ukulele. New York: M. Witmark & Sons, 1949.

Arnold, Polly, Alice Cornett, and Eddie Asherman. Slap 'er down agin, paw. For voice and piano. Hollywood, CA: Choice Music Inc., 1947. Cover features photograph of Arthur Godfrey in insert.

Russell, Henry, and Horace Heidt. Slap happy band. For voice and piano, with chord diagrams for guitar. Professional copy. New York: Broadcast Music Inc., 1941.

Lebieg, Earl. Sleep. For voice and piano. San Francisco, CA: Sherman, Clay & Co., 1923. Cover design by P. M. Griffith. Cover features photographs of Fred Waring and Waring's Pennsylvanians in inserts. 2 copies.

Tucker, Johnny, and Joe Schuster. Sleep baby sleep. For voice and piano, with chord diagrams for ukulele. Professional copy. New York: M. Witmark & Sons, 1928.

Rubens, Paul A. The sleepy canal. From the production "Miss Hook of Holland." For voice and piano. New York: Chappell & Co. Ltd., 1907.

Brown, Jack, and Billy Hill. Sleepy head. For voice and piano. Lyric by Maurice Gunsky. New York: Jack Mills Inc., 1921. Cover features photograph of Henri Therrien.

Davis, Benny, and Jesse Greer. Sleepy head. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Dick Konter. Revised edition. New York: Shapiro, Bernstein & Co. Inc., 1926. Missing front cover.

Donaldson, Walter. Sleepy head. From the Metro-Goldwyn-Mayer picture "Operator 13." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Gus Kahn. New York: Robbins Music Corporation, 1934. Cover features photograph of Marion Davies and Gary Cooper.

The Vagabonds. (In the) Sleepy hills of Tennessee. For voice and piano, with chord diagrams for ukulele. Includes arrangement for vocal trio with bass. Professional copy. Chicago: Forster Music Publishing Inc., 1933.

Hawelka, Franklyn. Sleepy hollow. For voice and piano. Lyric by Tommy Weir and Johnny Bornkessel. Professional copy. New York: Charles Bayha Music Co. Inc., 1929.

Coates, Eric. Sleepy lagoon. For voice and piano, with chord diagrams for guitar. Words by Jack Lawrence. New York: Chappell & Co. Ltd., 1940. 3 copies.

Lorenzo, Ange, and Richard A. Whiting. Sleepy time gal: fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Jos. R. Alden and Raymond B. Egan. New York: Leo. Feist Inc., 1925. Cover features photograph of Franklyn Bauer in insert.

Lorenzo, Ange, and Richard A. Whiting. Sleepy time gal: fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Jos. R. Alden and Raymond B. Egan. New York: Leo. Feist Inc., 1925. Cover features photograph of Cliff Burns in insert.

Lorenzo, Ange, and Richard A. Whiting. Sleepy time gal: fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Jos. R.

Alden and Raymond B. Egan. New York: Leo. Feist Inc., 1925. Cover features photograph of Nick Lucas in insert.

Lorenzo, Ange, and Richard A. Whiting. Sleepy time gal: fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Jos. R. Alden and Raymond B. Egan. New York: Leo. Feist Inc., 1925. Cover features photograph of Abe Lyman in insert.

Gillespie, Haven. The sleepy town express: fox trot song. For voice and piano, with chord diagrams for ukulele. Includes solos or duets for saxophones (and other E flat, B flat, and C instruments), tenor banjo, and Hawaiian guitar arranged by Ralph Colicchio. New York: Leo Feist, 1930.

Hanley, James F. Sleepy valley. From the Sono Art all talking and musical picture "The Rainbow Man." For voice and piano, with chord diagrams for ukulele. Words by Andrew B. Sterling. New York: Harms Inc., 1929. Cover features photograph of Eddie Dowling. 3 copies. Copy 3 missing front cover.

Coots, J. Fred. Sleepytime soldier boy. For voice and piano, with chord diagrams for guitar. Lyric by Charles Newman. Professional copy. New York: M. Witmark & Sons, 1939.

Van Heusen, Jimmy. Sleigh ride in July. From the International Technicolor picture "Belle of the Yukon." For voice and piano. Words by Johnny Burke. New York: Burke and Van Heusen Inc., 1944. Cover features photographs of Randy Scott, Dinah Shore, and Gypsy Rose Lee in inserts.

Tillman, Floyd. Slipping around. For voice and piano. New York: Peer International Corporation, 1949. Cover features photograph of "Dante."

Tillman, Floyd. Slipping around. For voice and piano. New York: Peer International Corporation, 1949. Cover features photograph of Dick Thomas.

Spencer, Norman. Slow and easy (An indigo fantasie). For voice and piano. Words by Harry Williams. New York: Waterson, Berlin & Snyder Co., 1919. 3 copies.

Agnew, Charles, and Audree Collins. Slow but sure. For voice and piano, with chord diagrams for ukulele. Words by Charles Newman. New York: Harms Inc., 1931. Cover design by Jorj.

King, Pee Wee, Redd Stewart, and Chilton Price. Slow poke. For voice and piano. Arranged by Lou Halmy. Hollywood, CA: Ridgeway Music Inc., 1951. Cover features photographs of Pee Wee King and Redd Stewart. 3 copies.

Schwab, Charles M. Slow river. From the musical revue "The New Yorkers." For voice and piano or organ, with chord diagrams for ukulele. Organ arrangement by Walter C. Simon. Words by Henry Myers. New York: Edward B. Marks Music Co., 1927. Cover design by Frederick S. Manning. Cover features photograph of Jean Sothern in insert.

Sloane, A. Baldwin. Sly musette: song and chorus. From the comic opera "The Mocking Bird." For solo voice and chorus, with piano. Lyrics by Sydney Rosenfeld. New York: Jos. W. Stern & Co., 1902. Cover design by Frew. Cover features photograph of Madeline Besley in insert.

Carmichael, Hoagy. Small fry. From the Paramount picture "Sing You Sinners." For voice and piano, with chord diagrams for ukulele. Piano score by Geo. N. Terry. Words by Frank Loesser. New York: Famous Music Corporation, 1938. Cover features photograph of Bing Crosby, Fred MacMurray, and Donald O'Connor.

Seiler, Eddie, Sol Marcus, and Mart Frybert. Small world. For voice and piano, with chord diagrams for guitar. New York: Southern Music Publishing Co. Inc., 1944.

Von Tilzer, Albert. Smarty. For voice and piano. Words by Jack Norworth. New York: York Music Co., 1908. Cover design by Hirt. Cover features photograph of Clara and Jennie Austin in insert.

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Chaplin, Charles. Smile. Theme from "Modern Times." For voice and piano, with chord diagrams for ukulele. Lyric by John Turner and Geoffrey Parsons. New York: Bourne Inc., 1954. Cover features photograph of Nat "King" Cole.

Nussbaum, Joseph. A smile—a kiss. For voice and piano, with chord diagrams for ukulele. Words by Ricardo Duromo. New York: Chappell-Harms Inc., 1928. Missing front cover. 2 copies.

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Berlin, Irving. Smile and show your dimple. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1917. Cover design by Al Barbelle.

Hoffmann, Max. (I could learn to love you when you) Smile! Smile! Smile! From the musical comedy "In Panama." For voice and piano. Lyric by Edward Madden. New York: Rogers Bros. Music Publishing Co., 1907. Cover design by Starmer. Cover features photograph of May and Flo Hengler in insert.

Wilson, Bob. (If you) Smile, smile, smile. For voice and piano. New York: Spitzer Songs Inc., 1950. Cover features photograph of Ozzie Williams in insert.

Davis, Benny, and Harry Akst. A smile will go a long long way. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1923. Cover features photograph of Henry Santrey in insert. 4 copies.

Hubbell, Raymond. The smile you miss. For voice and piano, with chord diagrams for ukulele. Words by Wm. Cary Duncan. New York: National Broadcasting Co. Inc., 1929. Cover features photograph of Raymond Hubbell in insert.

Roberts, Lee S. Smiles. For voice and piano. Lyric by J. Will Callahan. New York: Jerome H. Remick & Co., 1918. 23 copies.

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Penn, Arthur A. Smilin' through. From the First National picture "Smilin' Through." For voice and piano in E flat. Souvenir edition. New York: M. Witmark & Sons, 1919. Cover design by Starmer. Cover features photograph of Norma Talmadge. 7 copies.

Field, Minerva W. Smiling eyes. For voice and piano. Words by Joe Young. New York: Church, Paxson & Co., 1910. Cover design by E. F. Pfeiffer.

Perkins, Ray. Smiling Irish eyes. From the First National Vitaphone picture "Smiling Irish Eyes." For voice and piano, with chord diagrams for ukulele. Lyric by Herman Ruby. New York: M. Witmark & Sons, 1929. Cover features photograph of Colleen Moore.

Kern, Jerome. (When your heart's on fire) Smoke gets in your eyes. From the production "Roberta." For voice and piano. Words by Otto Harbach. New York: T. B. Harms Co., 1933. Cover design by Jorj. 6 copies.

Gifford, H. Eugene. Smoke rings. For voice and piano, with chord diagrams for ukulele. Lyric by Ned Washington. New York: Lawrence Music Publishers Inc., 1933. Cover features photograph of Glen Gray in insert.

Brown, Nacio Herb. The sneak! For voice and piano. San Francisco, CA: Sherman, Clay & Co., 1922. Cover design by P. M. Griffith. 2 copies.

Berlin, Irving. Snookey ookums. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1913. Cover design by E. H. Pfeiffer. Cover features photograph of Clark and Bergman.

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Morgan, Carey. Snow flake. From "The Greenwich Village Follies 1921." For voice and piano. Lyric by John Murray Anderson and Arthur Swanstrom. New York: Leo. Feist Inc., 1921. Cover design by H. H. Warner.

MacLellan, Gene. Snowbird. For voice and piano, with chord diagrams for guitar. Hollywood, CA: Beechwood Music Corporation, 1970.

O'Flynn, Charles, and Jack Erickson. Snowflakes. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin. Inc., 1930. Cover design by Leff.

Lombardo, Carmen. Snuggled on your shoulder (Cuddled in your arms): fox-trot song. For voice and piano, with chord diagrams for ukulele. Lyric by Joe Young. New York: Leo. Feist Inc., 1932. Cover features photograph of Henry Theis in insert.

Gershwin, George. So am I. From the musical comedy "Lady, Be Good." For voice and piano. Words by Ira Gershwin. New York: Harms Inc., 1924. 3 copies.

Ager, Milton. So ashamed!: fox trot. For vocal trio. Arranged by Frank Skinner. Words by Benny Davis. New York: Ager, Yellen & Bornstein Inc., 1932.

Ballard, Pat, Charles Henderson, and Tom Waring. So beats my heart for you. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Joseph M. Weiss. New York: de Sylva, Brown and Henderson Inc., 1930. Cover design by Jorj. 5 copies.

De Sylva, B. G., Lew Brown, and Ray Henderson. So blue. Based on the theme by Mrs. Jesse Crawford. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: De Sylva, Brown & Henderson Inc., 1927. Cover design by Perret. Cover features photograph of Jesse Crawford in insert.

De Sylva, B. G., Lew Brown, and Ray Henderson. So blue. Based on the theme by Mrs. Jesse Crawford. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: De Sylva, Brown & Henderson Inc., 1927. Cover design by Perret. Cover features photograph of the Haney Sisters in insert.

De Sylva, B. G., Lew Brown, and Ray Henderson. So blue. Based on the theme by Mrs. Jesse Crawford. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: De Sylva, Brown & Henderson Inc., 1927. Cover design by Perret. Cover features photograph of Jack Irving in insert.

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Singhi Breen. New York: De Sylva, Brown & Henderson Inc., 1927. Cover design by Perret. Cover features photograph of Tom Waring in insert.

Johnston, Arthur. So do I. From the Columbia Pictures production "Pennies from Heaven." For voice and piano, with chord diagrams for guitar. Words by John Burke. New York: Select Music Publication Inc., 1936. Cover features photograph of Bing Crosby.

Rodgers, Richard. So far. From the musical play "Allegro." For voice and piano. Words by Oscar Hammerstein, 2nd. New York: Richard Rodgers and Oscar Hammerstein, 2nd, 1947. Cover design by B. J. H.

Van Heusen, Jimmy. So help me (If I don't love you). For voice and piano, with refrain arranged for B flat, E flat, and bass clef instruments. Words by Eddie De Lange. New York: Remick Music Corporation, 1938. Cover design by Immerman. Cover features photograph of Paul Sabin in insert.

Porter, Cole. So in love. From the musical comedy "Kiss Me Kate." For voice and piano. New York: T. B. Harms Co., 1948.

McHugh, Jimmy. So long! I'll see you again. For voice and piano, with chord diagrams for ukulele. Words by J. Keirn Brennan. New York: Jack Mills Inc., 1925. Cover design by Starmer. Cover features photograph of Healy and Cross in insert.

Guthrie, Woody. So long (It's been good to know you). For voice and piano, with chord diagrams for ukulele. New York: Folkways Music Publishers Inc., 1950. Cover features photograph of Don Cherry in insert.

Guthrie, Woody. So long (It's been good to know you). For voice and piano, with chord diagrams for ukulele. New York: Folkways Music Publishers Inc., 1950. Cover features photographs of The Weavers and Gordon Jenkins in inserts. 2 copies.

Carroll, Earl. So long Letty. From the play with music "So Long Letty." For voice and piano. New York: M. Witmark & Sons, 1915. Cover design by Starmer.

Augner-Haydu, Dennis. So long little girl so long. For voice and piano, with chord diagrams for guitar. Words by Arthur Bobrick and Eddie Dorr. New York: Foreign and Domestic Music Corporation, 1940.

Cohan, Geo. M. So long Mary. From the musical play "Forty-Five Minutes from Broadway." For voice and piano. New York: F. A. Mills, 1905. Cover features photograph of Francis Gordon.

Cohan, Geo. M. So long Mary. From the musical play "Forty-Five Minutes from Broadway." For voice and piano. New York: F. A. Mills, 1905. Cover features photograph of Fay Templeton in insert. 2 copies.

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Gannon, Kim, Buddy Bernier, and Bob Emmerich. So lovely. For voice and piano, with chord diagrams for guitar. New York: Crawford Music Corporation, 1938. Cover design by Immerman.

Lauder, Harry. The softest o' the family (Willie Winks). For voice and piano. Words by Harry Lauder and Bob Beaton. New York: Francis, Day & Hunter, 1904. Cover design by Starmer. 2 copies.

Romberg, Sigmund. Softly, as in a morning sunrise. From the musical romance "The New Moon." For voice and piano. Words by Oscar Hammerstein, II. New York: Harms Inc., 1928.

Kálmán, Emmerich. Softly thro' the summer night. From the operette "Sári." For voice and piano. Lyric by C. C. S. Cushing and E. P. Heath. New York: Jos. W. Stern & Co., 1914.

Romberg, Sigmund. Soldiers of fortune. From the Metro-Goldwyn-Mayer picture "The Girl of the Golden West." For voice and piano. Lyric by Gus Kahn. New York: Leo. Feist Inc., 1938. Cover features photograph of Jeanette MacDonald and Nelson Eddy in insert.

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Moret, Neil. Sombrero. For voice and piano. Words by James O'Dea. For voice and piano. New York: Jerome H. Remick & Co., 1905. Cover design by Starmer. Cover features photograph of Louise Dresser in insert.

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Stamper, Dave. Some boy. For voice and piano. Lyric by Gene Buck. New York: Penn Music Co., 1912. Jos. W. Stern & Co., selling agents. Cover features photograph of Lillian Lorraine.

Friml, Rudolf. Some day. From the spectacular musical play "The Vagabond King." For voice and piano. Lyric by Brian Hooker. New York: Henry Waterson, Inc., 1925. Cover design by Starmer. Cover features photograph of Dennis King.

Friml, Rudolf. Some day. From the spectacular musical play "The Vagabond King." For voice and piano. Lyric by Brian Hooker. New York: Henry Waterson, Inc., 1925. Cover design by Starmer. Cover features photograph of Katherine DeVaucelles.

Von Tilzer, Albert. Some day. From the musical play "Some Day." For voice and piano. Words by Neville Fleeson. New York: Harms Inc., 1925. 2 copies.

Ward, Edward. Some day I know. From the Universal Picture "Climax." For voice and piano. Lyric by George Waggner. Revised edition. New York: Robbins Music Corporation, 1945. Cover features photograph of Susanna Foster.

Caryll, Ivan. Some day waiting will end. From the musical play "The Girl Behind the Gun." For voice and piano. Words by P. G. Wodehouse. New York: Chappell & Co. Ltd., 1918. 2 copies.

Staats, Phil. Some day when dreams come true. For voice and piano. Boston: Walter Jacobs, 1906. Cover design by Starmer. Cover features photograph of Chas. "Sandy" Chapman in insert. 2 copies.

Rodgers, Richard. Some enchanted evening. From the musical production "South Pacific." For voice and piano. Words by Oscar Hammerstein, 2nd. New York: Chappell & Co. Inc., 1949. Cover design by B. J. H. 4 copies.

Hirsch, Louis A., and Herman Finck. Some girl has got to darn his socks. From the musical globe trot "Around the Map." For voice and piano. Words by C. M. S. McLellan. New York: Hawkes & Son, 1915.

Johnson, Howard, Alex Gerber, and Harry Jentes. Some girls do, and some girls don't. For voice and piano. New York: Leo. Feist Inc., 1916. Cover design by R. S. Cover features photograph of Hunting and Frances in insert.

Orlob, Harold. Some golden day. From the musical comedy "The Heart-Breakers." For voice and piano. Lyric by Hough and Adams. New York: M. Witmark & Sons, 1911. Cover features photographs of Will M. Hough, Frank R. Adams, and Harold Orlob in inserts.

Schwartz, Jean. Some how. From the pictorial revue "Artists and Models." For voice and piano. Words by Cyrus Wood. New York: Harms Inc., 1923.

Hein, Silvio. Some little bug is going to find you (Food song). From the operetta "Alone at Last." For voice and piano. Words by Benjamin Hapgood Burt and Roy Atwell. New York: T. B. Harms & Francis, Day & Hunter, 1915. Cover features photograph of Roy Atwell.

Meyer, George W. Some lonesome night. For voice and piano. Words by Grant Clarke and George Whiting. Patriotic war edition. New York: Leo. Feist Inc., 1918.

Brooks, Shelton. Some of these days. For voice and piano, with arrangement of refrain for male or mixed voice quartet. Chicago: Will Rossiter, 1910. Cover features photograph of Andy Mylotte in insert.

Brooks, Shelton. Some of these days. For voice and piano, with arrangement of refrain for male or mixed voice quartet. Chicago: Will Rossiter, 1910. Cover features photograph of Blossom Seeley in insert.

Brooks, Shelton. Some of these days. For voice and piano, with arrangement of refrain for male or mixed voice quartet. Chicago: Will Rossiter, 1910. Cover features photograph of the Tivoli Quartette in insert.

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Helf, J. Fred. Some one thinks of some one. For voice and piano. Words by Ed. Gardenier. New York: Helf & Hager Co. Inc., 1905.

Warren, Harry. Some one to care for. For voice and piano, with chord diagrams for ukulele. Words by Gus Kahn. New York: Remick Music Corporation, 1932. Cover features photograph of George Olsen.

Styne, Jule. Some other time. From the R. K. O. Radio picture "Step Lively." For voice and piano. Lyric by Sammy Cahn. New York: Miller Music Corporation, 1944. Cover features photograph of Frank Sinatra.

Bergman, Dewey, Carley Mills, and Ann Roberts. Some peaceful evening (In some peaceful town). For voice and piano. New York: Campbell-Porgie Inc., 1944.

Kern, Jerome. Some sort of somebody (All of the time). From the comedy with music "Miss Information." For two voices and piano. Words by Elsie Janis. New York: T. B. Harms & Francis, Day & Hunter, 1915. Cover features photograph of Elsie Janis in insert.

Kern, Jerome. Some sort of somebody (All of the time). From the production "Very Good Eddie." For two voices and piano. Words by Elsie Janis. New York: T. B. Harms & Francis, Day & Hunter, 1915. Cover design by Malcolm Strauss.

Jerome, M. K., and Ray Heindorf. Some Sunday morning. From the Warner Bros. picture "San Antonio." For voice and piano. Lyric by Ted Koehler. New York: Harms Inc., 1945. Cover features photograph of Errol Flynn and Alexis Smith. 2 copies.

Whiting, Richard A. Some Sunday morning. For voice and piano. Lyric by Gus Kahn and Raymond Egan. New York: Jerome H. Remick & Co., 1917. Cover design by Starmer.

Whiting, Richard A. Some Sunday morning. For voice and piano. Lyric by Gus Kahn and Raymond Egan. New York: Jerome H. Remick & Co., 1917. Cover design by Starmer. Cover features photograph of Brice and King. 3 copies.

Shilkret, Nat, and Lew Pollack. Some sweet day. Theme song of "Children of the Ritz." For voice and piano, with chord diagrams for ukulele. New York: Remick Music Corporation, 1929. Cover features photograph of Dorothy Mackaill. 2 copies.

Little, George, J. Stanley, and Harold Dellon. Somebody: song one-step. For voice and piano. New York: Maurice Richmond Music Co. Inc., 1919. Cover design by Wohlman.

Hubbell, Raymond. Somebody else. From the musical play "Yours Truly." For voice and piano. Words by Anne Caldwell. New York: Harms Inc., 1926. 4 copies.

Carroll, Harry. Somebody else is crazy 'bout me (But I want you). For voice and piano. Words by Dave Oppenheim. New York: Shapiro, Bernstein & Co. Inc., 1913. Cover design by Starmer. Cover features photograph of Bessie Wynn in insert.

Meyer, Geo. W. Somebody else, it's always somebody else. For voice and piano. Words by Jack Drislane. New York: F. B. Haviland Publishing Co., 1910. Cover features photograph of Ada Adair in insert.

Hanley, James F. Somebody else—not me. For voice and piano. Words by Ballard Macdonald. New York: Shapiro, Bernstein & Co. Inc., 1920. Cover features photograph of Bert Williams.

Gumble, Albert. Somebody else will if you don't. For voice and piano. Words by Alfred Bryan. New York: Jerome H. Remick & Co., 1912. Cover design by Starmer.

Branen, Jeff T., and Evans Lloyd. Somebody lied. For voice and piano. Adapted by Bert Williams. In "Denison Songs: Exclusive Novelty Numbers for Musical Comedies, Minstrels, Vaudeville, Revues, and Specialties." Chicago: T. S. Denison & Co., 1921.

Emler, Carl, and Frank Emler. Somebody lied about me. For voice and piano, with chord diagrams for ukulele. Words by Gus Kahn. San Francisco, CA: Sherman, Clay & Co., 1927. Cover design by P. M. Griffith. Cover features photograph of Paul Ash in insert.

Gershwin, George. Somebody loves me. From "George White's Scandals." For voice and piano. Words by B. G. De Sylva. New York: Harms Inc., 1924.

Gershwin, George. Somebody loves me. From "George White's Scandals." For voice and piano. Words by Ballard MacDonald and B. G. De Sylva. New York: Harms Inc., 1924. Cover features photograph of unidentified woman. 3 copies.

Starr, Hattie. Somebody loves me!: ballad. For voice and piano. No. 37 in "Popular Music, Second Series." New York: Willis Woodward & Co., 1893.

Prival, Max. Somebody misses somebody's kisses. For voice and piano. Words by Frank Davis. New York: A. J. Stasny Music Co., 1919.

Wood, Leo. Somebody stole my gal. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Denton & Haskins Music Co., 1922. Cover design by Frederick S. Manning. Cover features photograph of Elmer Grosso and his Versatile Orchestra in insert.

Wood, Leo. Somebody stole my gal. For voice and piano. Professional copy. New York: Denton & Haskins Music Co., 1922.

O'Flynn, Charles, and Lee Davis. (I want you to meet) Somebody sweeter than you). For voice and piano, with chord diagrams for guitar. Arranged by Paul Hill. New York: Edward B. Marks Music Corporation, 1935. Cover features photograph of Paul Pendarvis in insert.

Smith, Henry Clay. Somebody's coming to town (From Dixie). For voice and piano. Lyric by Raymond A. Browne. New York: Smith & Browne Inc., 1912. 2 copies.

Geller, Billy L. Somebody's doing what I used to do. For voice and piano. Words by Morris Rose. New York: J. Fred Helf Co., 1910. Cover design by E. H. Pfeiffer.

Clair, Herbert, and Frank Goodman. Somebody's eyes. Featured in the musical play "Look Who's Here." For voice and piano. Words by Bud Green. New York: Goodman & Rose Inc., 1920. Cover design by Barbelle. Cover features photograph of Cleo Mayfield. 8 copies.

Chapman, Sidney. Somebody's heart beats for someone. For voice and piano. Words by Howard King. Troy, NY: Koninsky Music Co., 1907. Cover design by Starmer.

Weslyn, Louis, and Felix Arndt. Somebody's mother. For voice and piano. New York: M. Witmark & Sons, 1911. Cover design by De Takacs.

Bafunno, Antonio. Somebody's sweetheart. From the musical comedy "Somebody's Sweetheart." For voice and piano. Words by Alonzo Price. New York: T. B. Harms & Francis, Day & Hunter, 1919. 2 copies.

Gus and Edwards. Somebody's sweetheart I want to be. For voice and piano. New York: Gus Edwards Music Publishing Co., 1905. Cover features photograph of Miss Lillian Russell.

Powell, Teddy, and Ira Schuster. Somebody's thinking of you tonight. For voice and piano, with chord diagrams for guitar. Lyric by Marty Symes. New York: Southern Music Publishing Co. Inc., 1942. Cover features photograph of Jimmy Palmer in insert.

Gumble, Al. Somebody's waiting for you. For voice and piano. Words by Vincent Bryan. New York: Jerome H. Remick & Co., 1906. Cover design by Starmer. Cover features photograph of Dorothy Drew in insert.

Gumble, Al. Somebody's waiting for you. For voice and piano. Words by Vincent Bryan. New York: Jerome H. Remick & Co., 1906. Cover design by Starmer. Cover features photograph of Cecelia Weston in insert.

Marshall, Henry I., Raymond B. Egan, and Richard A. Whiting. Somebody's wrong. For voice and piano. New York: Jerome H. Remick & Co., 1923. Cover features photograph of Sophie Tucker.

Coward, Noël. Someday I'll find you. From the humorous production "Private Lives." For voice and piano. New York: Chappell & Co. Ltd., 1931. Cover features photograph of Noël Coward attributed to Dorothy Wilding.

Squires, Harry D. Someday I'll make you glad. For voice and piano. Words by Max C. Freedman. New York: Joe Morris Music Co., 1918. Cover features photograph of Ruth Roland.

Rapée, Erno. Someday, somewhere (We'll meet again). From the production "The Red Dance." For voice and piano, with chord diagrams for ukulele. Arranged by Joseph M. Weiss. Lyric by Lew Pollack. New York: De Sylva, Brown and Henderson Inc., 1928. Cover features photograph of Dolores Del Rio. 2 copies.

Spikes, John C., and Benjamin Spikes. Someday sweetheart. For voice and piano, with chord diagrams for ukulele. Chicago: Melrose Bros. Music Co., 1924. Cover features photograph of Sophie Tucker.

Fisher, Harry. Someday we'll both be sorry. For voice and piano, with chord diagrams for ukulele. Professional copy. Chicago: Standard Music Publishing Co., 1930.

Hodges, Jimmie. Someday you'll want me to want you. For voice and piano. New York: Main Street Songs Inc., 1944. Cover features photograph of Sonny Carroll.

Hodges, Jimmie. Someday you'll want me to want you. For voice and piano. New York: Main Street Songs Inc., 1940. Cover features photograph of Vaughn Monroe.

Maser, Mort. Somehow. For voice and piano. New York: Algonquin Music Inc., 1949.

Carson, Roy B. Somehow I'm always to blame. For voice and piano. Chicago: Forster Music Publisher Inc., 1923. Cover design by Van Doorn Morgan. 2 copies.

Gershwin, George. Someone believes in you. From the musical comedy "Sweet Little Devil." For voice and piano. Words by B. G. De Sylva. New York: Harms Inc., 1923. Cover features photograph of Constance Binney.

Berlin, Irving. Someone else may be there while I'm gone. For voice and piano. New York: Waterson, Berlin & Co., 1917. Cover design by Al. Barbelle. 2 copies.

Worthington, William. Someone like you. For voice and piano. Words by James W. Foley. Hollywood, CA: Cine-Mart Music Publishing Co., 1941. Cover features photograph of John Charles Thomas.

Tierney, Harry. Someone loves you after all (The rain song). From the production "Kid Boots." For voice and piano. Lyric by Joseph McCarthy. New York: Leo. Feist, Inc., 1923. Cover features photographs of Mary Eaton and Eddie Cantor.

Fiorito, Ted. Someone to love. For voice and piano, with chord diagrams for ukulele. Lyric by Gus Kahn. New York: Jerome H. Remick & Co., 1925. Cover design by Stocker. Cover features photograph of Charles H. Forsythe in insert.

Gershwin, George. Someone to watch over me. From the musical comedy "Oh, Kay!" For voice and piano. Words by Ira Gershwin. New York: Harms Inc., 1926. 8 copies.

Eligman, Shirley. Someone told me. For voice and piano. New York: Pollack Music Publishing Co., 1942.

Evans, Paul. (Something old, something new, something borrowed) Something blue. For voice and piano. Words by Al Byron. New York: Gladys Music Inc., 1962. Cover features photograph of Elvis Presley.

Friml, Rudolf. Something seems tingle-ingleing. From the musical farce "High Jinks." For voice and piano. Words by Otto Hauerbach. New York: G. Schirmer, 1913. Cover design by Edward Edwards. 6 copies.

Branen, Jeff T., and Evans Lloyd. Something seems to say you love me. For voice and piano, with refrain arranged for male quartet. Quartet arrangement by Gus. La Forest. Chicago: Will Rossiter, 1908. Cover features photograph of Evans Lloyd in insert.

Ryerson, Frank, Irving Taylor, and Vaughn Monroe. Something sentimental. For voice and piano. New York: Burke and Van Heusen Inc., 1945. Cover features photograph of Vaughn Monroe in insert.

Berlin, Irving. Something to dance about. From the musical "Call Me Madam." For voice and piano, with chord diagrams for ukulele. New York: Irving Berlin, 1950. Cover design by Peter Arno.

Schwartz, Arthur. Something to remember you by. From the musical revue "Three's a Crowd." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Howard Dietz. New York: Harms Inc., 1930. 2 copies.

Blandford, G. M. Sometime. For alto or baritone and piano in C. Words by Wm. H. Gardner. Boston: G. M. Blandford, 1902.

Fiorito, Ted. Sometime. For voice and piano, with chord diagrams for ukulele. Lyric by Gus Kahn. New York: Jerome H. Remick & Co., 1925. Cover design by Jorj. Cover features photograph of Abbey Albert in insert.

Fiorito, Ted. Sometime. For voice and piano, with chord diagrams for ukulele. Lyric by Gus Kahn. New York: Jerome H. Remick & Co., 1925. Cover design by Jorj. Cover features photograph of Tommy Carlyn in insert.

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Sullivan, Arthur. The Sun the Moon and I. From the production *The Mikado*. For voice and piano with guitar chords. Chicago: Calumet Music Co., 1939.

**Box 582**

Little, George A., Haven Gillespie, and Larry Shay. (You're in Kentucky) Sure as you're born. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Broadway Music Corporation, 1923. Cover design by Frederick S. Manning. 2 copies. Copy 2 missing pages 3-4 of score.

Benjamin, Bennie, and George Weiss. Surrender. For voice and piano. New York: Santly-Joy Inc., 1946. Cover design by Barbelle. Cover features photograph of Perry Como in insert. 2 copies.

Rodgers, Richard. The surrey with the fringe on top. From the musical play "Oklahoma!" For voice and piano, with chord diagrams for guitar. Words by Oscar Hammerstein, II. New York: Marlo Music Corporation, 1943. Cover design by Holley. 2 copies.

Rodgers, Richard. The surrey with the fringe on top. From the musical play "Oklahoma!" For voice and piano, with chord diagrams for guitar. Words by Oscar Hammerstein, II. Professional copy. New York: Marlo Music Corporation, 1943.

Rodgers, Richard. The surrey with the fringe on top. From the musical play "Oklahoma!" For voice and piano. Arranged by Albert Sirmay. Words by Oscar Hammerstein, 2nd. New York: Williamson Music Inc., 1943. Cover design by B. J. H.

Lakeman, J. Ed. Susan Brown: comic song, refrain and chorus. For voice and piano, with refrain scored for voice and TTBB quartet. Boston: Oliver Ditson Co., 1891. Cover design by Fred. B. Smith.

Kaplan, Dave. Susan: a fox-trot song. For voice and piano. Lyric by Phil Ponce. New York: Geo. A. Friedman Inc., 1920. Cover design by Barbelle.

Ringle, Dave. Susquehanna home. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Broadway Music Corporation, 1924. Cover design by Perret.

Meskill, Jack, John Siras, Allan Fredericks, and Joe Schuster. Svengali: the pest from Budapest. For voice and piano, with chord diagrams for ukulele. New York: Harry Von Tilzer Music Publishing Co., 1927. Cover features photograph of Geo. Olsen in insert.

Gershwin, George. Swanee. For voice and piano in F. Words by Irving Caesar. New York: Harms Inc., 1919.

Gershwin, George. Swanee. For voice and piano. Words by I. Caesar. New York: T. B. Harms & Francis, Day & Hunter, 1919.

Gershwin, George. Swanee. For voice and piano. Words by I. Caesar. New York: T. B. Harms & Francis, Day & Hunter, 1919. Cover features photograph of Al Jolson. 7 copies.

Friend, Cliff, and Con Conrad. Swanee bluebird. For voice and piano. New York: Richmond-Robbins Inc., 1922. Cover design by Wohlman. 2 copies.

Ford, Eugene. Swanee bottom. For voice and piano. Lyric by Robert Ware. In "Three Ned Wayburn Song Hits." New York: Robbins-Engel Inc., 1927. 2 copies. Copy 2 missing front cover.

Edwards, Gene. Swanee jubilee. For voice and piano, with chord diagrams for ukulele. In "Denison Songs: Exclusive Novelty Numbers for Musical Comedies, Minstrels, Vaudeville, Revues, and Specialties." Chicago: T. S. Denison & Co., 1934.

Branen, Jeff, and Frederick G. Johnson. Swanee River blues. For voice and piano. . In "Denison Songs: Exclusive Novelty Numbers for Musical Comedies, Minstrels, Vaudeville, Revues, and Specialties." Chicago: T. S. Denison & Co., 1922.

Clarke, H. Pitman. Swanee River moon: waltz song. For voice and piano. New York: Leo. Feist Inc., 1921. Cover design by Malcolm Perret. 5 copies. Copy 5 missing page 5 of score.

Braverman, Sam. Swanee River rose. For voice and piano, with arrangement of refrain for quartet. Lyric by Frank Davis. New York: Richmond-Robbins Inc., 1924. Cover design by Wohlman. Cover features photograph of Frank Davis in insert.

Braverman, Sam. Swanee River rose. For voice and piano, with arrangement of refrain for quartet. Lyric by Frank Davis. New York: Richmond-Robbins Inc., 1924. Cover design by Wohlman. Cover features photograph of Watty Watkins in insert.

Jolson, Al, and Irving Caesar. Swanee River trail. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1927. Cover design by Leff. Cover features photograph of Al Jolson.

Arlen, Harold. Sweet and hot. From the musical comedy "You Said It." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Arnold New. Words by Jack Yellen. New York: Ager, Yellen & Bornstein Inc., 1930. Cover design by Leff.

Arnheim, Gus, Harry Tobias, and Jules Lemare. Sweet and lovely. Featured in the M-G-M picture "Two Girls and a Sailor." For voice and piano. Revised edition. New York: Robbins Music Corporation, 1932. Cover features photographs of Van Johnson, June Allyson, Gloria DeHaven, Gracie Allen, and Harry James. 2 copies.

Arnheim, Gus, Harry Tobias, and Jules Lemare. Sweet and lovely. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Robbins Music Corporation, 1931. Cover features photograph of Donald Novis in insert.

Arnheim, Gus, Harry Tobias, and Jules Lemare. Sweet and lovely. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Robbins Music Corporation, 1931. Cover features photograph of Kate Smith in insert.

Arnheim, Gus, Harry Tobias, and Jules Lemare. Sweet and lovely. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Revised edition. Professional copy. New York: Robbins Music Corporation, 1931.

Johnson, Chas. L. Sweet and low. For voice and piano. Lyric by James Stanley Royce. Chicago: Forster Music Publishing Inc., 1919. Cover design by Dorothy Dulin. 2 copies.

Gershwin, George. Sweet and low-down. From the musical comedy "Tip-Toes." For voice and piano. Words by Ira Gershwin. New York: Harms Inc., 1925. 3 copies.

Van Hahn, Rolfe, George Lessner, and Walton Perkins. Sweet and precious little thing. For voice and piano, with chord diagrams for guitar. Arranged by John Bach. Chicago: Ted B rowne Music Co. Inc., 1936. Cover design by Gentle. Cover features photograph of Verne N., Lea B., and Mary C. in insert.

Henderson, Ray. Sweet and simple. From the Fox picture "George White's Scandals." For voice and piano, with chord diagrams for ukulele. Lyric by Jack Yellen and Irving Caesar. Professional copy. Cleveland: Sam Fox Publishing Co., 1934.

Henderson, Ray. Sweet and simple. From the Fox picture "George White's Scandals." Copy of chorus only for voice and piano, with chord diagrams for ukulele. Lyric by Jack Yellen and Irving Caesar. Cleveland: Sam Fox Publishing Co., 1934.

Warren, Harry. Sweet and slow. For voice and piano, with chord diagrams for ukulele. Lyric by Al Dubin. New York: Remick Music Corporation, 1935. Cover design by B. Harris. Cover features photograph of Cyril Pitts in insert.

Googins, Howard. Sweet blushing roses: a song reverie. For voice and piano. Lyric by Harold Cool. New York: Leo. Feist Inc., 1920.

Owen, Anita. Sweet bunch of daisies: waltz song and refrain. For voice and piano. Chicago: Wabash Music Co., 1894. Cover features photograph of Anita Owen in insert.

Whiting, Richard A., and Howard Simon. Sweet child (I'm wild about you). For voice and piano, with chord diagrams for ukulele. Lyric by Al Lewis. New York: Jerome H. Remick & Co., 1925. Cover design by Stockery. Cover features photograph of Macy and Scott "The Radio Aces" in insert.

Wenrich, Percy. Sweet cider time, when you were mine! For voice and piano. Words by Joe McCarthy. New York: Leo Feist Inc., 1916. Cover design by R. S. Cover features photograph of the Avon Comedy Four in insert.

Wenrich, Percy. Sweet cider time, when you were mine! For voice and piano. Words by Joe McCarthy. New York: Leo Feist Inc., 1916. Cover design by R. S. Cover features photograph of Sophie Tucker in insert.

Jerome, M. K. Sweet dreams, sweetheart. From the Warner Bros. picture "Hollywood Canteen." For voice and piano. Lyric by Ted Koehler. New York: Remick Music Corporation, 1944. Cover features photographs of Joan Leslie, Robert Hutton, Dane Clark and others. 5 copies.

Creamer and Layton. Sweet Emalina, my gal. For voice and piano. New York: Broadway Music Corporation, 1917. 2 copies.

Tucker, Henry. Sweet Genevieve. For voice and piano, with refrain scored for male or mixed voice quartet. Revised by Henry S. Sawyer. Words by Geo. Cooper. Catalog no. 1656. Chicago: McKinley Music Co., 1916. Cover features photograph of unidentified woman.

Tucker, Henry. Sweet Genevieve. For voice and piano, with refrain scored for male or mixed voice quartet. Arranged by F. Henri Klickmann. Words by George Cooper. Edition supreme. New York: Mills Music Inc., 1925.

Bernie, Ben, Maceo Pinkard, and Kenneth Casey. Sweet Georgia Brown. For voice and piano, with chord diagrams for guitar. New York: Remick Music Corporation, 1925.

Bernie, Ben, Maceo Pinkard, and Kenneth Casey. Sweet Georgia Brown: a "Charleston—swing" song. For voice and piano, with chord diagrams for ukulele. New York: Jerome H. Remick & Co., 1925. Cover features photograph of Charlie Gaylord in insert.

Olcott, Chauncey, and Daniel J. Sullivan. Sweet girl of my dreams. From the production "Ragged Robin." For voice and piano. New York: M. Witmark & Sons, 1908. Cover features photograph of Chauncey Olcott in insert.

Olcott, Chauncey, and Daniel J. Sullivan. Sweet girl of my dreams. From the production "Ragged Robin." For voice and piano. New York: M. Witmark & Sons, 1908. Cover features photograph of Chauncey Olcott in insert. Different cover. 3 copies.

Klickmann, F. Henri. Sweet Hawaiian moonlight (Tell her of my love). For one or two voices and piano. Lyric by Harold G. Frost. Chicago: Frank K. Root & Co., 1918.

Donaldson, Walter. Sweet Indiana home. For voice and piano. New York: Jerome H. Remick & Co., 1922. Cover features photograph of Karyl Norman in insert.

Chattaway, Thurland. Sweet Irish rose (From dear old Killarney). For voice and piano. New York: Church, Paxson & Co., 1915. Cover design by De Takacs. 2 copies.

Donaldson, Walter. Sweet Jennie Lee! For voice and piano, with chord diagrams for ukulele. Includes arrangements for E flat alto saxophone (or baritone saxophone) and B flat tenor

saxophone (or soprano saxophone, trumpet, or clarinet). New York: Donaldson, Douglas & Gumble Inc., 1930. Cover features photograph of Guy Lombardo. 2 copies.

Havez, Jean C. Sweet Julianne. For voice and piano. New York: Lew Dockstader Publishing Co., 1906. Cover design by Jenkins. Cover features photographs of Lew Dockstader and Mildred Havlin Dockstader in inserts.

Ronald, Landon. Sweet June. For voice and piano in C. Words by Edward Teschemacher. Boston: B. F. Wood Music Co., 1902.

Von Tilzer, Al. Sweet kisses. For voice and piano. Words by Lew Brosn and Eddie Buzzell. New York: Broadway Music Corporation, 1919. Cover features photographs of Van and Schenck.

Crumit, Frank, and Dave Zoob. Sweet lady. From the musical satire "Tangerine." For voice and piano. Words by Howard Johnson. New York: Leo. Feist Inc., 1921. Cover features photograph of Julia Sanderson. 4 copies.

Carlo, Monte, and Alma M. Sanders. Sweet lavender and lace. For voice and piano. Lyric by Richard W. Pascoe. New York: Leo. Feist Inc., 1919. Cover features photograph of unidentified woman in insert.

Owens, Harry. Sweet Leilani. From the Paramount picture "Waikiki Wedding." For voice and piano, with chord diagrams for guitar. New York: Select Music Publications Inc., 1937. Cover design by H. B. K. Cover features photograph of Bing Crosby. 2 copies. Copy 2 missing pages 3-4 of score.

Paley, Herman. Sweet little buttercup. For voice and piano. Lyric by Alfred Bryan. New York: Jerome H. Remick & Co., 1917. 5 copies.

Hogan, Ernest. Sweet little Kate McCoy. For voice and piano. Arranged by Geo. W. Hetzel. Words by Ernest Hogan. New York: Hugo V. Schlam, 1897.

Hanley, James F. Sweet little stranger. From the musical pastime "Jim Jam Jems." For voice and piano. Lyric by Harry L. Cort and Geo. E. Stoddard. New York: Shapiro, Bernstein & Co. Inc., 1920. Cover design by Barbelle.

Bibo, Irving M. Sweet little you. For voice and piano. New York: Maurice Abrahams Inc., 1924. Cover design by Perret. 2 copies.

Burwell, Cliff. Sweet Lorraine. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by M. Kalua. Words by Mitchell Parish. New York: Mills Music Inc., 1928. Cover features photograph of Johnny Bothwell.

Magini, Frank, and Abe Glatt. Sweet love dreams (Underneath the dreamy skies). For voice and piano. Words by Glad. Forster. New York: Leo Feist Inc., 1919. Cover design by Henry Hutt.

Young, Victor. Sweet madness: fox trot. From the dramatic mystery comedy "Murder at the Vanities." For voice and piano. Orchestration by Jack Mason. Lyric by Ned Washington. New York: Harms Inc., 1933.

Rose, Fred, George A. Little, and Peter L. Frost. Sweet mamma, papa's getting mad. For voice and piano. New York: Jack Mills Inc., 1920. Cover features photograph of Julia Ballew.

Pinkard, Maceo. Sweet man: a "Charleston swing" song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Roy Turk. New York: Leo. Feist Inc., 1925.

Moore, Raymon. Sweet Marie. For voice and piano. Words by Cy Warman. New York: Manhattan Music Publishing Co., 1893. 2 copies.

Russell, James "Shannon." Sweet Mary mine. For voice and piano. New York: M. Witmark & Sons, 1913. Cover features photograph of unidentified woman.

Sweet memories of Dixie. For voice and piano. Piney Woods, MS: Laurence C. Jones Publisher, 1924. Cover features photograph of unidentified man in insert. On reverse of publication, photographs of the Piney Woods Country Life School.

Creamer and Layton. Sweet 'n pretty (Gee! I wish you were mine). For voice and piano. New York: Broadway Music Corporation, 1918. Cover design by E. E. Walton.

Donaldson, Walter. Sweet nothings of love. From the William Fox Movietone "Hot for Paris." For voice and piano, with chord diagrams for ukulele. Words by Edgar Leslie. New York: Donaldson, Douglas & Gumble Inc., 1929. Cover design by Pud Lane. Cover features photographs of Victor McLaglen, Fifi Dorsay, El Brendel, and Raoul Walsh.

Jolson, Al, and Louis Silvers. Sweet one. For voice and piano. New York: Jerome H. Remick & Co., 1923. Cover design by Starmer. Cover features photograph of Al Jolson.

Nugent, Maud. Sweet Rosie O'Grady. From the 20th Century-Fox Technicolor production "Sweet Rosie O'Grady." For voice and piano, with chord diagrams for guitar. New York: Mills Music Inc., 1923. Cover features photographs of Betty Grable, Robert Young, and Adolphe Menjou.

Earl, Mary. Sweet Siamese. For voice and piano. Words by Edward Madden. New York: Shapiro, Bernstein & Co. Inc., 1919. 3 copies.

Meyer, Joseph, and Philip Charig. Sweet so-and-so. From the musical play "That's a Good Girl." For voice and piano. Words by Douglas Furber and Ira Gershwin. New York: Harms Inc., 1928.

Wolf, Leo, and Samuel Gerber. Sweet something. For voice and piano, with chord diagrams for ukulele and guitar. Arranged by Jean Walz. Professional copy. Chicago: m. M. Cole Publishing Co., 1932.

Burnett, Ernie. Sweet southern lullaby. From the musical comedy "All for a Girl." For voice and piano. Chicago: Ted Browne Music Co., 1920. Cover features photograph of Pearl Leonard in insert.

Young, Victor. Sweet Sue—just you. For voice and piano, with chord diagrams for ukulele. Words by Will J. Harris. New York: Shapiro, Bernstein & Co. Inc., 1928. Cover features photograph of Sue Carol. 2 copies.

Vallée, Rudy, Al Sherman, and Al Lewis. Sweet summer breeze. For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Famous Music Corporation, 1931.

Edwards, Julian. Sweet thoughts of home. From the comic opera "Love's Lottery." For medium voice and piano in E flat. Lyric by Stanislaus Stangé. New York: M. Witmark & Sons, 1904.

Christie, George. Sweet wild pink roses. For voice and piano. Lyric by Louis Weslyn. New York: M. Witmark & Sons, 1909. Cover features photograph of Jack Allman in insert.

Howard, Jos. E. The sweetest girl. From the musical comedy "The Sweetest Girl in Paris." For voice and piano. Lyric by Addison Burkhardt and Collin Davis. New York: Chas. K. Harris, 1910. Cover design by Edgar Keller.

Adams, Robt. J. Sweetest girl in Dixie. For voice and piano. Words by Jas. O'Dea. New York: Shapiro, Remick & Co., 1903. 2 copies.

Paley, Herman. The sweetest girl in Monterey. For voice and piano. Lyric by Alfred Bryan. New York: Jerome H. Remick & Co., 1915. Cover design by Starmer.

Caddigan, Jack, and Chick Story. Sweetest lady. For voice and piano. New York: Jos. W. Stern & Co., 1920. Cover design by Starmer.

Monaco, Jimmie V. The sweetest melody of all. For voice and piano. Words by Grant Clarke. New York: Leo. Feist Inc., 1916. Cover design by M. Fanini.

Stults, R. M. The sweetest story ever told. For mezzo soprano or baritone and piano in F. Boston: Oliver Ditson Co., 1892. Cover features lithograph printed by Geo. H. Walker & Co. Lith.

Stults, R. M. The sweetest story ever told. For medium voice and piano in F. Boston: Oliver Ditson Co., 1892. 2 copies.

Stults, R. M. The sweetest story ever told. For medium voice and piano in F. Boston: Oliver Ditson Co., 1920. 2 copies.

Stults, R. M. The sweetest story ever told. For alto or baritone and piano in E flat. Boston: Oliver Ditson Co., 1892.

Stults, R. M. The sweetest story ever told. For low voice and piano in E flat. Boston: Oliver Ditson Co., 1892.

Stults, R. M. The sweetest story ever told. For low voice and piano in E flat. Boston: Oliver Ditson Co., 1920. 4 copies.

Day, J. B. The sweetest thing. For voice and piano. Nashville, TN: J. B. Day, 1933.

Lewis, Al, and Al Sherman. Sweetheart. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Professional copy. New York: Joe Morris Music Co., 1929.

Johnson, Arnold. Sweetheart: fox trot song. For voice and piano. Words by Benny Davis. New York: Leo. Feist Inc., 1921. 4 copies.

Johnson, Arnold. Sweetheart: fox trot song. For voice and piano. Words by Benny Davis. New York: Leo. Feist Inc., 1921. Cover features photograph of Beulah Clark.

Dailey, J. Anton. Sweetheart days: ballad. For voice and piano in B flat. Words by L. W. Heiser. New York: Jerome H. Remick & Co., 1907. 2 copies.

Hirsch, Louis A. Sweetheart lane. From the fourth annual production "Greenwich Village Follies." For voice and piano. Words by Irving Caesar and John Murray Anderson. New York: Victoria Publishing Co., 1922.

Klein, Manuel. Sweetheart let's go a-walking. From the production "Under Many Flags." For voice and piano. New York: M. Witmark & Sons, 1912. Cover design by De Takacs.

Fitch, Art, Kay Fitch, and Bert Lowe. (I love you—I love you—I love you) Sweetheart of all my dreams. For voice and piano, with chord diagrams for ukulele. New York: Shapiro, Bernstein & Co. Inc., 1928. Cover features photograph of Gene Austin in insert.

Fitch, Art, Kay Fitch, and Bert Lowe. (I love you—I love you—I love you) Sweetheart of all my dreams. For voice and piano, with chord diagrams for ukulele. New York: Shapiro, Bernstein & Co. Inc., 1928. Cover features photograph of Florence in insert.

Fitch, Art, Kay Fitch, and Bert Lowe. (I love you—I love you—I love you) Sweetheart of all my dreams. For voice and piano, with chord diagrams for ukulele. New York: Shapiro, Bernstein & Co. Inc., 1928. Cover features photograph of Elmer Grosso in insert.

Fitch, Art, Kay Fitch, and Bert Lowe. (I love you—I love you—I love you) Sweetheart of all my dreams. For voice and piano, with chord diagrams for ukulele. New York: Shapiro, Bernstein & Co. Inc., 1928. Cover features photograph of Bubbles Shelby and Allan Walker in insert.

Fitch, Art, Kay Fitch, and Bert Lowe. (I love you—I love you—I love you) Sweetheart of all my dreams. From the Metro-Goldwyn-Mayer picture "Thirty Seconds Over Tokyo." For voice and

piano. New York: Shapiro, Bernstein & Co. Inc., 1928. Cover features photographs of Van Johnson, Robert Walker, and Phyllis Thaxter. 2 copies.

Wright, Frank. Sweetheart of long ago. For voice and piano, with chord diagrams for ukulele. Lyric by Gus Kahn. New York: Jerome H. Remick & Co., 1926. Cover design by G. Stocker. Cover features photograph of Truman Stanley in insert.

Caryll, Ivan. A sweetheart of my own. From the musical comedy "Jack O'Lantern." For voice and piano. Words by Anne Caldwell and R. H. Brunside. New York: Chappell & Co. Ltd., 1917.

Simons, Seymour. Sweetheart of my student days: ballad. For voice and piano, with chord diagrams for ukulele. Includes arrangements for tenor banjo and Hawaiian guitar solo by Ralph Colicchio. Includes solos or duets for saxophones (and other E flat, B flat, and C instruments) by Frank E. Barry. Lyric by Gus Kahn. Feist "Nu-Style" multi-part edition. New York: Leo. Feist Inc., 1930. Cover features photograph of Robert Olsen in insert.

Ball, Ernest R. Sweetheart, sweetheart. For voice and piano. Words by Dave Reed. New York: M. Witmark & Sons, 1907.

Tierney, Harry. Sweetheart, we need each other. From the Radio picture screen operetta "Rio Rita." For voice and piano. Lyric by Jos. McCarthy. New York: Leo. Feist Inc., 1929.

Herbert, Victor. Sweethearts. From the comic opera "Sweethearts," For voice and piano. Lyrics by Robert B. Smith. New York: G. Schirmer, 1913. 2 copies.

Herbert, Victor. Sweethearts. Waltz song from the comic opera "Sweethearts." For high voice and piano. Lyrics by Robert B. Smith. New York: G. Schirmer, 1913.

Herbert, Victor. Sweethearts. Waltz song from the comic opera "Sweethearts." For high voice and piano. Lyrics by Robert B. Smith. New York: G. Schirmer, 1913. Different cover.

Herbert, Victor. Sweethearts. From the Metro-Goldwyn-Mayer picture "Sweethearts." For voice and piano, with chord diagrams for guitar. Lyric by Bob Wright and Chet Forrest. New York: G. Schirmer, 1938. Cover features photographs of Jeannette MacDonald and Nelson Eddy.

Friend, Cliff, and Irving Caesar. Sweethearts forever. From the First National and Vitaphone production "Crooner." For voice and piano, with chord diagrams for ukulele. New York: M. Witmark & Sons, 1932. Cover design by Harris. Cover features photograph of Ann Dvorak in insert. 2 copies.

Sanders, Jack. Sweethearts of yesterday. For voice and piano, with chord diagrams for ukulele. Words by Sanford Holt. Professional copy. Kansas City, MO: Holt-Perry & Sanders Co., 1929.

Lombardo, Carmen. Sweethearts on parade. For voice and piano, with chord diagrams for ukulele. Rube Bennett arrangement. Words by Charles Newman. Professional copy. Chicago: Milton Weil Music Co., 1928.

Lombardo, Carmen. Sweethearts on parade. For voice and piano, with chord diagrams for ukulele. Rube Bennett arrangement. Words by Charles Newman. Chicago: Milton Weil Music Co., 1928.

Granichstaedten, Bruno. Sweethearts, wives and good fellows (Home of my heart good-by). From the operetta "The Rose Maid." For voice and piano. Lyric by Robert B. Smith. New York: Jos. W. Stern & Co., 1912. Cover design by Gene Buck. Missing pages; copy consists of front cover and pages 3-8 only.

Loeb, John Jacob. Sweetie pie: fox-trot song. For voice and piano, with chord diagrams for guitar. New York: Leo. Feist Inc., 1934. Cover features photograph of Henry Busse. 2 copies.

Loeb, John Jacob. Sweetie pie: fox-trot song. For voice and piano, with chord diagrams for guitar. New York: Leo. Feist Inc., 1934. Cover features photograph of George Olsen.

Hollaender, Victor. Swing me high—swing me low (Lillian Lorraine's swing song). From Ziegfeld's revue "Follies of 1910, Jardin de Paris." For voice and piano. Lyric by Ballard Macdonald. New York: Jos. W. Stern & Co., 1910.

Von Tilzer, Harry. Swing, swing, swing he'd roll his hammock up and say "good-night." For voice and piano. Words by Stanley Murphy. New York: Harry Von Tilzer Music Publishing Co., 1913. Cover design by De Takacs.

Wendling, Pete. Swingin' in a hammock. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Tot Seymour and Chas. O'Flynn. New York: Irving Berlin Inc., 1930. Cover design by Leff. Cover features photograph of Anthony Trini in insert.

Jones, Isham. Swingin' down the lane. For voice and piano. Lyric by Gus Kahn. New York: Leo. Feist Inc., 1923. Cover features photograph of Isham Jones in insert. 3 copies.

Jones, Isham. Swingin' down the lane. For voice and piano. Lyric by Gus Kahn. New York: Leo. Feist Inc., 1923. Cover features photograph of Barney Rapp in insert. 2 copies.

Meskill, Jack, Leon Flatow, and Ted White. Swingin' soldier man. For voice and piano, with chord diagrams for guitar. New York: Words and Music Inc., 1936. Cover features photograph of Jan Garber in insert.

Oppenheim, Dave, and Henry Tobias. Swingin' with the wind. From the spring edition of the "Paradise Revue of 1938." For voice and piano, with chord diagrams for guitar. Professional copy. New York: Exclusive Publications Inc., 1938.

Frisch, Billy, and Otto Motzan. Swinging along the Blue Ridge trail. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Merle T. Kendrick. Professional copy. New York: Miller Music Inc., 1931.

Van Heusen, Jimmy. *Swinging on a star*. From the Paramount picture "Going My Way." For voice and piano. Words by Johnny Burke. New York: Burke and Van Heusen Inc., 1944. Cover features photograph of Bing Crosby.

Van Heusen, Jimmy. *Swinging on a star*. From the Paramount picture "Going My Way." For voice and piano, with chord diagrams for ukulele. New York: Burke and Van Heusen Inc., 1944. Cover features photograph of Bing Crosby. 2 copies.

Davis, Benny, and Joe Burke. *(All that I'm asking is) Sympathy*. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Professional copy. New York: Joe Morris Music Co., 1929.

Bibo, Irving. *Sympathy waltz (Just a bit of sympathy)*: novelty waltz song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Tom Ford. New York: Leo. Feist Inc., 1926. Cover features photograph of James G. Dimmick and the Sunnybrook orchestra.

Friml, Rudolf. *Sympathy: waltz-song*. From the comedy-opera "The Firefly." For two voices and piano. Words by Otto Hauerbach. New York: G. Schirmer, 1912. 3 copies.

Alstone. *Symphony*. For voice and piano. Words by André Tabet and Roger Bernstein. American version by Jack Lawrence. New York: Chappell & Co. Inc., 1945. Cover features photograph of Johnny Desmond in insert. 4 copies.

Johnstone, Tom. *Syncopate*. From the production "Molly Darling." For voice and piano. Words by Phil Cook. New York: Harms Inc., 1922. 2 copies.

Anderson, Leroy. *The syncopated clock*. For voice and piano. Words by Mitchell Parish. New York: Mills Music Inc., 1950.

Hirsch, Louis A. *(When I hear a) Syncopated tune*. From "Ziegfeld Follies 1918." For voice and piano. Lyric by Gene Buck. New York: M. Witmark & Sons, 1918.

Berlin, Irving. *The syncopated walk*. From the musical comedy "Watch Your Step." For voice and piano. New York: Irving Berlin Inc., 1914.

**Box 583**

Greer, Jesse. Table for two. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. Lyric by Raymond Klages. New York: Robbins Music Corporation, 1928. Missing front cover.

Lecuona, Margarita. Tabú: Afro-Cubano. For voice and piano. New York: Southern Music Publishing Co. Inc., 1935. Cover features photograph of Xavier Cugat in insert.

Gumble, Albert. Tackin' 'em down. For voice and piano. Lyric by Bud De Sylva. New York: Jerome H. Remick & Co., 1918. Cover design by F. S. M. 2 copies.

Von Tilzer, Harry. Taffy: a song of love and flattery. For voice and piano. Words by Vincent Bryan. New York: Harry Von Tilzer Music Publishing Co., 1908. Cover design by Gene Buck.

Schwartz, Jean. Ta-ho. From the production "Passing Show of 1921." For voice and piano. Lyric by Harold Atteridge. New York: Jerome H. Remick & Co., 1921. Cover design by R. S.

Donaldson, Walter. 'Tain't no sin (To dance around in your bones). For voice and piano, with chord diagrams for ukulele. Words by Edgar Leslie. New York: Donaldson, Douglas & Gumble, 1929. Cover design by Pud Lane. 2 copies.

Youmans, Vincent. Take a little one step. From the musical comedy "Lollipop." For voice and piano. Words by Zella Sears. New York: Harms Inc., 1923. Cover features photograph of Ada May.

Anderson, Hilding. Take a little shine to me (While the moon is shining). From the production "The Quaker Girl." For voice and piano. Lyric by Collin Davis. New York: M. Witmark & Sons, 1912. Cover features photograph of Victor Morley in insert.

Von Tilzer, Harry. Take a look at me now. From the production "A Matinee Idol." For voice and piano. Words by Edward Clark. New York: Harry Von Tilzer Music Publishing Co., 1910. Cover design by Etherington. Cover features photograph of Louise Dresser.

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Tinturin, Peter. Take me away. For voice and piano, with chord diagrams for ukulele. Words by Sidney Clare and Chas. Tobias. New York: Harms Inc., 1932. Missing front cover.

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Osborne, Nat. Take me back to the garden of love. For voice and piano. Words by E. Ray Goetz. New York: Ted Snyder Co., 1911. Cover design by E. H. Pfeiffer. Cover features photograph of Little Amy Butler in insert.

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Osborne, Nat. Take me back to the garden of love. For voice and piano. Words by E. Ray Goetz. New York: Ted Snyder Co., 1911. Cover design by E. H. Pfeiffer. Cover features photograph of Lillian Jeanette in insert.

Osborne, Nat. Take me back to the garden of love. For voice and piano. Words by E. Ray Goetz. New York: Ted Snyder Co., 1911. Cover design by E. H. Pfeiffer. Cover features photograph of Mack and Dugal Co. in insert.

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Ahlert, Fred E. Take my heart. For voice and piano, with chord diagrams for guitar. Lyric by Joe Young. New York: Crawford Music Corporation, 1936. Cover features photograph of Ray Heatherton in insert.

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Gottler, Archie. Ta-ta. For voice and piano. Lyric by Sidney Clare. New York: Fred Fisher Inc., 1922. Cover design by Wohlman.

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Youmans, Vincent. Tea for two. Duet from the musical comedy "No No Nanette." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Irving Caesar. New York: Harms Inc., 1924.

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DePaul, Gene. Teach me tonight. For voice and piano, with chord diagrams for ukulele. Words by Sammy Cahn. New York: Leeds Music Corporation, 1954.

Briquet, Jean, and Adolf Philipp. Teach me to smile. From the musical comedy "The Girl Who Smiles." For voice and piano. Lyric by Edward A. Paulton and Adolf Philipp. New York: Jerome H. Remick & Co., 1915. 2 copies.

Harcourt, Still R. Teach our baby that I'm dead. For voice and piano. Words by Wm. H. Windom. Chicago: Frank K. Root & Co., 1897.

Stern, Jos. W. The teacher and the boy. For voice and piano. Words by Edw. B. Marks. New York: Jos. W. Stern & Co., 1895.

Uhr, Billy. Tears. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Arranged by Eugene Platzman. Lyric by Frank Capano. Philadelphia, PA: Frank Capano & Co. Inc., 1930. Cover design by Barbelle. Cover features photograph of Doc Daugherty in insert.

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Henry, S. R. Tears (of love). For voice and piano. Words in English and French. English lyric by Frank H. Warren. French lyric by C. Hélène Barker. New York: Jos. W. Stern & Co., 1918. Cover design by Alfred Cheney Johnston. 2 copies.

Tomerlin, Lysle. Tears within my heart. For voice and piano, with chord diagrams for guitar. Professional copy. Hollywood, CA: Lysle Tomerlin, 1941.

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Von Tilzer, Albert. Teasing (I was only, only teasing you). For voice and piano. Words by Cecil Mack. New York: York Music Co., 1904. Cover design by Hirt. Cover features photograph of Harry H. Richard in insert.

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Stanley, Ray, and J. Fitzsimmons. Teen age goodnight. For voice and piano. Hollywood, CA: American Music Inc., 1956. Cover features photograph of the Chordettes in insert.

Donaldson, Will. Tell her at twilight (Just sing loves sweet song). For voice and piano. Words by Bernie Grossman. New York: Joe Mittenenthal Inc., 1921. Cover design by Wohlman. 3 copies.

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Kortlander, Max. Tell me. For voice and piano. Words by J. Will Callahan. New York: Jerome H. Remick & Co., 1919. 4 copies.

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Stock, Larry. Tell me a story. For voice and piano. Words by Maurice Sigler. New York: Laurel Music Co., 1948. Cover features photograph of the Ames Brothers in insert.

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Romberg, Sigmund. Tell me Daisy. Music adapted from melodies of Franz Schubert and Heinrich Berté. From the musical play "Blossom Time." For two voices and piano. Lyric by Dorothy Donnelly. New York: Leo Feist Inc., 1921.

Johnson, Rosamond. Tell me, dusky maiden (A travesty). From the production "The Sleeping Beauty and the Beast." For voice and piano. Words by J. W. Johnson and Bob Cole. New York: Howley, Haviland & Dresser, 1901.

Berlin, Irving. Tell me little gypsy. From "Ziegfeld Follies of 1920." For voice and piano. Arranged by Chas. N. Grant. New York: Irving Berlin Inc., 1920. Cover design by R. S. On inside of front cover, photograph of Irving Berlin. 5 copies.

Stuart, Leslie. Tell me pretty maiden. From the production "Florodora." For girls chorus, male chorus, and piano. New York: Francis, Day & Hunter, 1900.

Kortlander, Max. Tel me (Tell me why). For voice and piano. Words by J. Will Callahan. Chicago: Lee S. Roberts, 1919.

Bixio, C. A. Tell me that you love me. For vocal trio. Lyric by Al Silverman. New York: T. B. Harms Co., 1935.

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Dixon, Harold. Tell me that you're sincere. For voice and piano. St. Louis: Dixon-Lane Publishing Co., 1919.

Weaver, Richard L. Tell me the old, old story, op. 205. For voice and piano. Philadelphia: Joseph Morris, 1908. Cover design by Starmer.

Ziehrer, C. M., and Alfred Newman. Tell me tonight. From the United Arts picture "Tonight or Never." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by S. M. Zoltai. Words by Bernard Grossman. New York: Harms Inc., 1931. Cover features photographs of Gloria Swanson.

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Schwartz, Jean. Tell me what's the matter lovable eyes. From the production "Make It Snappy." For voice and piano. Arranged by J. Dell Lampe. Lyric by Harold Atteridge. New York: Jerome H. Remick & Co., 1922. Cover design by Starmer.

Gold, Marty. Tell me why. For voice and piano. Words by Al Alberts. New York: Signet Music Co., 1951. Cover features photograph of The Four Aces.

Hartmann, Maurie. Tell me why. For voice and piano. Words by Milt Gabler. New York: Rytvoc Inc., 1949. Cover features photograph of Eddy Howard in insert.

Fisher, Fred. Tell me why, you and I should be strangers? (After we used to be such good friends). For voice and piano. New York: Fred Fisher Inc., 1922. Cover design by Politzer. Cover features photograph of Gertrude Moody in insert.

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Coots, J. Fred, and Little Jack Little. Tell me with tulips. For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Miller Music Inc., 1932.

Von Tilzer, Albert. Tell me with your eyes. For medium voice and piano in D. Lyric by Arthur J. Lamb. New York: York Music Co., 1904. Cover design by Hirt. 2 copies.

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Ravasino, D. Tell me you're mine (Per un bacio d'amor). For voice and piano. Words by Ronald Fredianelli. New York: Alfred Music Co. Inc., 1952. Cover features photograph of Ralph Bonds and Buddy Bonds.

Arnold, Gene. Tell my mother I'm in heaven. For voice and piano, with chord diagrams for ukulele and guitar. Arranged by Jean Walz. Professional copy. Chicago: M. M. Cole Publishing House, 1933. Cover features photograph of Gene Arnold in insert.

Baskette, Billy. Tell the rose. For voice and piano. New York: Edw. B. Marks Music Co., 1924. Cover design by Politzer.

Young, Victor. Tellin' my troubles to a mule. From the R-K-O production "Breaking the Ice." For voice and piano, with chord diagrams for guitar. Lyric by Paul Francis Webster. New York: Miller Music Inc., 1938. Cover features photograph of Bobby Breen.

Warren, Harry. Telling it to the daisies (But it never gets back to you). For voice and piano, with chord diagrams for ukulele. Lyric by Joe Young. New York: Remick Music Corporation, 1930. Cover design by Leff.

Klein, Manuel. Temple bells (In the soft moonlight). From the production "Under Many Flags." For voice and piano. New York: M. Witmark & Sons, 1912. Cover design by De Takacs.

Rodgers, Richard. Ten cents a dance. From the Columbia picture "Ten Cents a Dance." For voice and piano, with chord diagrams for ukulele. Words by Lorenz Hart. New York: Harms Inc., 1930. Cover features photograph of Barbara Stanwyck. 2 copies.

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Wister, Owen. Ten thousand cattle straying (Dead broke). For voice and piano. New York: M. Witmark & Sons, 1904. Cover features photographs of Dustin Farnum and Frank Campeau in inserts.

Gross, Walter. Tenderly. For voice and piano. Lyric by Jack Lawrence. New York: Edwin H. Morris & Co. Inc., 1947.

Pascoe, Richard W., Will Dulmage, and Richard A. Whiting. Tenderly think of me. For voice and piano, with chord diagrams for ukulele. On reverse of publication, Louis Forbstein and Verdi Kindel, What's the use of crying. For voice and piano. Organists edition. Kansas City, MO: J. W. Jenkins Sons Music Co., 1926.

Schwartz, Arthur. Tennessee fish fry. From "American Jubilee." For voice and piano, with chord diagrams for guitar. Words by Oscar Hammerstein, II. New York: Chappell & Co. Inc., 1940. Missing front cover.

Brown, Jack, and Billy Hill. Tennessee moon. For voice and piano. Lyric by Larry Yoell. San Francisco, CA: Sherman, Clay & Co., 1921. Cover design by P. M. Griffith.

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Russin, Babe. Teresa. For voice and piano. Lyric by Jack Hoffman. New York: Duchess Music Corporation, 1947.

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Ager, Milton. Thank God you're here, mother mine. For medium voice and piano. Lyric by Howard Johnson. New York: Leo. Feist Inc., 1919. Cover features photograph of John Steel.

Jurmann, Walter. Thank you America. From the new Universal picture "Nice Girl?" For voice and piano, with chord diagrams for guitar. Lyric by Bernie Grossman. In series "Hits of Bygone Days." New York: Music Publishers Holding Corp., 1941.

Morét, Neil. Thank you for the evening. For voice and piano, with chord diagrams for ukulele. Words by Gordon Clifford. Professional copy. New York: Miller Music Inc., 1932.

De Sylva, B. G., Lew Brown, and Ray Henderson. Thank your father. From the musical comedy "Flying High." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Joseph M. Weiss. New York: de Sylva, Brown & Henderson Inc., 1930. Missing pages 3-4 of score.

Johnston, Arthur, and Sam Coslow. Thanks. From the Paramount picture "Too Much Harmony." For voice and piano, with chord diagrams for ukulele. New York: Famous Music Corporation, 1933. Cover features photographs of Bing Crosby and Judith Allen. 3 copies.

Buffano, Jules. Thanks for the buggy ride. For voice and piano, with chord diagrams for ukulele. San Francisco, CA: Villa Morét, 1925. Cover design by W. R. C. 3 copies.

Randall, Berte C. That aeroplane rag. For voice and piano. Words by Fred C. Roegge. New York: Jerome H. Remick & Co., 1911.

Paul, M. Cooper. That ain't hay. For voice and piano, with chord diagrams for guitar. Lyric by David Gregory. Professional copy. New York: Broadcast Music Inc., 1941.

Cooper, Joe. That baboon baby dance. For voice and piano. Words by Dave Oppenheim. New York: Shapiro Music Publishing Co., 1911. Cover design by Starmer. Cover features photograph of Harry Cooper in insert.

Englander, Ludwig. That beautiful isle of the sea. From the comic opera "A Madcap Princess." For voice and piano. Words by Harry B. Smith. New York: Jos. W. Stern & Co., 1904. Cover features photograph of Lulu Glaser.

Mack, Billy. That big rock-candy mountain. For voice and piano, with chord diagrams for ukulele. New York: Denton & Haskins Music Publishing Co. Inc., 1928. Cover design by Pfeiffer.

Gershwin, George. That certain feeling. From the musical comedy "Tip-Toes." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Ira Gershwin. New York: Harms Inc., 1925.

Donaldson, Walter. That certain party. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Gus Kahn. New York: Irving Berlin Inc., 1925. Cover design by Leff.

Donaldson, Walter. That certain party. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Gus Kahn. New York: Irving Berlin Inc., 1925. Cover design by Leff. Cover features photograph of Glenn C. Smith's Paramount Orchestra in insert. Missing pages 3-4 of score.

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Schroeder, William. That creepy, weepy feeling (I loved you the moment we met). From the musical play "His Little Widows." For voice and piano. Lyric by Rida Johnson Young. New York: Jos. W. Stern & Co., 1917. Cover design by Stringham.

Yellen, Jack, and Abe Olman. That doesn't mean a thing. Featured in the production "Midnight Rounders." For voice and piano. Chicago: Forster Music Publishing Inc., 1922. Cover design by Van Doorn Morgan. Cover features photograph of Eddie Cantor.

Piantadosi, Al. That dreamy Italian waltz. For voice and piano. Words by Jos. McCarthy. New York: Leo. Feist Inc., 1910. Cover design by E. H. Pfeiffer. Cover features photograph of Jones and Deeley in insert.

Carter, Wilf. That first love of mine. For voice and piano. New York: Southern Music Publishing Co. Inc., 1944 Cover features photograph of Judie and Julie in insert.

McHugh, Jimmy. That foolish feeling. From the Universal production "Top of the Town." For voice and piano, with chord diagrams for guitar. Lyric by Harold Adamson. New York: Leo Feist Inc., 1936.

Cohan, Geo. M. That haunting melody. For voice and piano. New York: Jerome & Schwartz Publishing Co., 1911. Cover design by Starmer. Cover features photograph of George m. Cohan. 5 copies.

Piantadosi, Al. "That" Italian rag! For voice and piano. Words by Edgar Leslie. New York: Leo. Feist, 1910. Cover features photograph of Leo Kendal in insert. Missing pages; copy consists of front cover and pages 3-4 of score.

Meroff, Benny, Wayne King, and Walter Hirsch. That little boy of mine. For voice and piano, with chord diagrams for guitar. Arranged by Rube Bennet. Chicago: Forster Music Publisher Inc., 1932. Cover features photograph of Wayne King.

Meroff, Benny, Wayne King, and Walter Hirsch. That little boy of mine. For voice and piano, with chord diagrams for ukulele. Arranged by Rube Bennett. Professional copy. Chicago: Milton Weil Music Co., 1929. 2 copies.

Clifford, W. H. That little gray home of my dreams. For voice and piano, with chord diagrams for guitar. Professional copy. Chicago: M. M. Cole Publishing Co., 1938.

Crawford, Clifton. That little lamb was me (Mary's li'l lamb). For voice and piano. New York: M. Witmark & Sons, 1914. Cover design by F. E. J. Cover features photograph of Clifton Crawford in insert. 2 copies.

Kern, Jerome. That little something. From the production "Lucky." For voice and piano, with chord diagrams for ukulele. Words by Bert Kalmar and Harry Ruby. New York: T. B. Harms Co., 1927. Cover features photographs of Paul Whiteman, Joseph Santley, Ivy Sawyer, Mary Eaton, Walter Catlett, Richard (Skeet) Gallagher, and Ruby Keeler in inserts.

Kern, Jerome. That lucky fellow. For voice and piano. Words by Oscar Hammerstein, II. New York: Chappell & Co. Inc., 1939. Missing front cover.

Smith, Beasley. That lucky old sun (Just rolls around heaven all day). For voice and piano. Lyric by Haven Gillespie. New York: Robbins Music Corporation, 1949. Cover features photograph of Louis Armstrong in insert.

Smith, Beasley. That lucky old sun (Just rolls around heaven all day). For voice and piano. Lyric by Haven Gillespie. New York: Robbins Music Corporation, 1949. Cover features photograph of Frankie Laine in insert. 2 copies.

Williams, Spencer. That makes me give in: novelty song. For voice and piano. Professional copy. New York: Triangle Music Publishing Co. Inc., 1930.

Meyer, Geo. W. That mellow melody. For voice and piano. Words by Sam M. Lewis. New York: Geo. W. Meyer Music Co., 1912. Cover design by R. S. Cover features photograph of Bell Baker in insert.

Meyer, Geo. W. That mellow melody. For voice and piano. Words by Sam M. Lewis. New York: Geo. W. Meyer Music Co., 1912. Cover design by R. S. Cover features photograph of Arthur Deagan in insert.

Meyer, Geo. W. That mellow melody. For voice and piano. Words by Sam M. Lewis. New York: Geo. W. Meyer Music Co., 1912. Cover design by R. S. Cover features photograph of Musette in insert.

Meyer, Geo. W. That mellow melody. For voice and piano. Words by Sam M. Lewis. New York: Geo. W. Meyer Music Co., 1912. Cover design by R. S. Cover features photograph of Ed. Smith and Jack Smith in insert.

Meyer, Geo. W. That mellow melody. For voice and piano. Words by Sam M. Lewis. New York: Geo. W. Meyer Music Co., 1912. Cover design by R. S. Cover features photograph of the Three White Kuhns in insert.

Berlin, Irving. That mesmerizing Mendelssohn tune. For voice and piano. New York: ted Snyder Co. Inc., 1909. Cover features photograph of Sophie Tucker in insert.

Smith, N. Clark. That muttering thunder (Primitive African melody). For voice and piano. Chicago: Lyon & Healy, 1924. Cover design by Wm. Gardner.

Meyer, Geo. W. That naughty melody. For voice and piano. Words by Sam M. Lewis. New York: Geo. W. Meyer Music Co., 1913. Cover features photograph of Jack Allman in insert.

Meyer, Geo. W. That naughty melody. For voice and piano. Words by Sam M. Lewis. New York: Geo. W. Meyer Music Co., 1913. Cover features photograph of Richards and Kyle in insert.

Levy, Sol P. That naughty waltz (Take me in your arms again and waltz, and waltz, and waltz). For voice and piano. Lyric by Edwin Stanley. Chicago: IL: Forster Music Publisher Inc., 1919. Cover design by Van Doorn Morgan.

Levy, Sol P. That naughty waltz (Take me in your arms again and waltz, and waltz, and waltz). For voice and piano. Lyric by Edwin Stanley. Revised edition. Chicago: IL: Forster Music Publisher Inc., 1920. Cover design by Van Doorn Morgan. 7 copies.

Fain, Sammy. That never-to-be-forgotten night. For voice and piano, with chord diagrams for guitar. Lyric by Charlie Tobias. New York: Marlo Music Corporation, 1936. Cover design by H. B. K.

Fain, Sammy. That never-to-be-forgotten night. For voice and piano, with chord diagrams for guitar. Lyric by Charlie Tobias. Professional copy. New York: Marlo Music Corporation, 1936.

Arlen, Harold. That old black magic. From the Paramount picture "Star Spangled Rhythm." For voice and piano, with chord diagrams for ukulele. Words by Johnny Mercer. New York: Famous Music Corporation, 1942. 2 copies.

Henderson, Ray. That old gang of mine. For voice and piano. Words by Billy Rose and Mort Dixon. New York: Irving Berlin Inc., 1923. Cover design by Perret. Cover features photograph of Pete Bontsema and his Hotel Teller Orchestra in insert.

Henderson, Ray. That old gang of mine. For voice and piano. Words by Billy Rose and Mort Dixon. New York: Irving Berlin Inc., 1923. Cover design by Perret. Cover features photograph of Maureen Englin in insert.

Henderson, Ray. That old gang of mine. For voice and piano. Words by Billy Rose and Mort Dixon. New York: Irving Berlin Inc., 1923. Cover design by Perret. Cover features photograph of Ruth Roland in insert.

Van Alstyne, Egbert. That old girl of mine. For voice and piano. Lyric by Earle C. Jones. New York: Jerome H. Remick & Co., 1912. Cover design by Starmer. 3 copies. Copy 3 missing front cover and page 5 of score.

Van Alstyne, Egbert. That old girl of mine. For voice and piano. Lyric by Earle C. Jones. New York: Jerome H. Remick & Co., 1912. Cover design by Starmer. Cover features photograph of Hattie Burks and Ted Lorraine in insert.

Van Alstyne, Egbert. That old girl of mine. For voice and piano. Lyric by Earle C. Jones. New York: Jerome H. Remick & Co., 1912. Cover design by Starmer. Cover features photograph of Beulah Dallas in insert. 3 copies.

Van Alstyne, Egbert. That old girl of mine. For voice and piano. Lyric by Earle C. Jones. New York: Jerome H. Remick & Co., 1912. Cover design by Starmer. Cover features photograph of McDermott and Wallace in insert.

Van Alstyne, Egbert. That old girl of mine. For voice and piano. Lyric by Earle C. Jones. New York: Jerome H. Remick & Co., 1912. Cover design by Starmer. Cover features photograph of Frank Morrell in insert. Missing page 5 of score.

Von Tilzer, Harry. That old Irish mother of mine. For voice and piano. Lyric by William Jerome. New York: Harry Von Tilzer Music Publishing Co., 1920. Cover design by Barbelle.

Von Tilzer, Harry. That old Irish mother of mine. For soprano (or tenor), alto (or baritone), and piano in A flat. Lyric by William Jerome. New York: M. Witmark & Sons, 1925.

Sanders, Alma. That old wooden bridge in Athlone. For voice and piano. Words by Monte Carlo. In Robbins popular standard series. New York: Robbins Music Corporation, 1945.

Goetzl, Anselm. That one sweet hour with you. From the musical comedy "The Rose Girl." For voice and piano. Lyric by Wm. Cary Duncan. New York: M. Witmark & Sons, 1921.

Spencer, Vern (Tim). That pioneer mother of mine. For voice and piano, with chord diagrams for guitar. Professional copy. Portland, OR: Cross & Winge Inc., 1937.

Van, [Gus], [Joe] Schenck, and Henry Lodge. That red head gal. For voice and piano, with chord diagrams for ukulele. New York: Fred Fisher Inc., 1923. Cover design by Politzer. Cover features photograph of Ruth Roye in insert.

Van, [Gus], [Joe] Schenck, and Henry Lodge. That red head gal. For voice and piano, with chord diagrams for ukulele. New York: Fred Fisher Inc., 1923. Cover design by Politzer. Cover features photograph of Gus Van and Joe Schenck in insert. 2 copies.

Meyer, Geo. W. That syncopated boogie-boo. For voice and piano. Words by Sam M. Lewis. New York: Geo. W. Meyer Music Co., 1912. Cover design by R. S. Cover features photograph of Bobby Heath and Ruby Raymond in insert.

Jordan, Joe. That teasin' rag. For voice and piano, with ad lib. humming obbligato. New York: Jos. W. Stern & Co., 1909. Cover features photograph of Eddie Leonard in insert.

Carlo, Monte, and Alma M. Sanders. That tumble-down shack in Athlone. For voice and piano. Lyric by Richard W. Pascoe. New York: Waterson, Berlin & Snyder Co., 1918.

Carlo, Monte, and Alma M. Sanders. That tumble-down shack in Athlone. For voice and piano. Lyric by Richard W. Pascoe. New York: Waterson, Berlin & Snyder Co., 1918. Cover design by Barbelle. 3 copies.

Cobb, George L. That twilight melody. For voice and piano. Words by Jack Yellen. Buffalo, NY: H. C. Weasner & Co., 1915. Cover design by Theo. H. Becker, Jr. 2 copies.

Vanderveer, Billy. That ukulele band. For voice and piano. Words by Harry Edelheit and Sammy Smith. New York: Bernard Granville Publishing Co. Inc., 1916. 2 copies. Copy 2 missing pages 3-4 of score.

Greenberg, Abner. That wonderful Dengoza strain. For voice and piano. Words by William Jerome. New York: Jerome H. Remick & Co., 1914. Cover features photograph of Cook and the Manson Twins in insert.

Osborne, Nat. That wonderful kid from Madrid. For voice and piano. Words by Ballard MacDonald. New York: Shapiro, Bernstein & Co. Inc., 1919. Cover features photograph of Cissie Ramsden in insert.

Goodwin, Walter. That wonderful mother of mine. For voice and piano in B flat. Lyric by Clyde Hager. New York: M. Witmark & Sons, 1918. 2 copies.

William, Bert A. That's a plenty. For voice and piano. Words by Henry S. Creamer. Chicago: Will Rossiter, 1909. Cover features photograph of Bert Williams in insert.

Kippel, Mickey, and Guy Lombardo. That's all I ask of you. For voice and piano, with chord diagrams for ukulele. Professional copy. New York: M. Witmark & Sons, 1929.

Rotha, M. That's all I want from you. For voice and piano, with chord diagrams for ukulele. New York: Weiss & Barry Inc., 1954. Cover features photograph of Jaye P. Morgan in insert.

Stept, Sam H. (I only know that I love you) That's all that matters to me. For voice and piano, with chord diagrams for ukulele. Words by Herb Magidson. Professional copy. New York: Remick Music Corporation, 1932. 2 copies.

Warren, Harry. That's amoré (That's love). From the Paramount picture "The Caddy." For voice and piano, with chord diagrams for ukulele. Words by Jack Brooks. New York: Paramount Music Corporation, [s.d.]. Cover features photographs of Dean Martin, Jerry Lewis, and Donna Reed. Missing pages 3-4 of score.

Shannon, J. R. (Too-ra-loo-ra-loo-ra!) That's an Irish lullaby. From the Paramount picture "Going My Way." For voice and piano, with chord diagrams for guitar. Piano arrangement by Ken Macomber. New York: M. Witmark & Sons, 1944. Cover features photographs of Bing Crosby and Rise Stevens. 2 copies.

Rodgers, Richard. That's for me. From the 20th Century-Fox Technicolor picture "State Fair." For voice and piano. Words by Oscar Hammerstein, 2nd. New York: Williamson Music Inc., 1945. Cover features photographs of Jeanne Crain, Dana Andrews, and Vivian Blaine.

Camp, Sheppard. That's gratitude. For voice and piano. Lyric by Geo. A. Norton. New York: F. B. Haviland Publishing Co., 1907. Cover features photograph of Harry H. LaMount in insert.

Rule, Bert. That's how I believe in you: waltz ballad. For voice and piano. Words by Al Dubin and Paul Cunningham. New York: M. Witmark & Sons, 1921.

Davis, Benny, and Archie Gottler. That's how I feel about you. For voice and piano, with chord diagrams for ukulele. Arranged by Joseph M. Weiss. New York: De Sylva, Brown & Henderson Inc., 1928. Cover design by Pud Lane.

Browne, Raymond A. That's how I lost him. For voice and piano. New York: Smith & Brown Inc., 1912. Cover features photographs of Raymond A. Browne and Andrietta Browne in inserts.

Berlin, Irving. That's how I love you. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1912. Cover design by Gene Buck.

Piantadosi, Al. That's how I need you. For voice and piano. Words by Joe. McCarthy and Joe. Goodwin. New York: Leo. Feist, 1912. Cover features illustrated portrait of Emma Carus. 6 copies.

Ball, Ernest R. That's how the Shannon flows. For voice and piano in C. Poem by J. Keirn Brennan. New York: M. Witmark & Sons, 1915.

Ahlert, Fred E. That's living! For voice and piano, with chord diagrams for ukulele. Words by Roy Turk. New York: Donaldson, Douglas & Gumble Inc., 1932.

Kresa, Helmy. That's my desire. For voice and piano. Piano score by Michael Edwards. Words by Carroll Loveday. New York: Mills Music Inc., 1931. Cover features photograph of Woody Herman. 2 copies.

Kresa, Helmy. That's my desire. For voice and piano. Piano score by Michael Edwards. Words by Carroll Loveday. New York: Mills Music Inc., 1931. Cover features photograph of Frankie Laine.

Kresa, Helmy. That's my desire. For voice and piano, with chord diagrams for ukulele. Edited by A. A. Monzillo. Words by Carroll Loveday. Professional copy. New York: Sterling Songs Inc., 1931.

McKiernan, Joe. That's my girl. For voice and piano, with chord diagrams for ukulele. Lyric by Harry D. Kerr. San Francisco, CA: Sherman, Clay & Co., 1924. Cover design by P. M. Griffith. Cover features photograph of Bob Wilson and his orchestra in insert.

Green, Bud, and Sam H. Stept. That's my weakness now. For voice and piano, with chord diagrams for ukulele. New York: Shapiro, Bernstein & Co. Inc., 1928. Cover design by Barbelle. Cover features photograph of Helen Kane in insert.

Cohan, Geo. M. That's some love. For voice and piano. New York: Cohan & Harris Publishing Co., 1908. Cover features photograph of Victor Moore in insert.

Whitney, Joan, and Alex Kramer. That's the beginning of the end. For voice and piano. New York: A. B. C. Music Corporation, 1946. Cover design by A. Joel Robinson.

Egan, J. C. That's the kind of a baby for me. For voice and piano. Words by Alfred Harriman. New York: Broadway Music Corporation, 1917. Cover features photograph of Eddie Cantor.

Van Alstyne, Egbert. That's the sign of a honeymoon. From the musical farce "A Broken Idol." For voice and piano. Lyrics by Harry Williams. New York: Jerome H. Remick & Co., 1908.2 copies.

Osborne, Nat. (The song that I heard in my childhood) That's the song of songs for me. For voice and piano. Words by Joe Goodwin. New York: Shapiro, Bernstein & Co. Inc., 1915. Cover design by De Takacs. 3 copies.

Mahoney, Ed. C. That's the story the rose told to me. For voice and piano. Words by Owen Clark. Boston: Colonial Music Publishing Co., 1908. Cover design by John Jepson. Cover features photograph of "Chick" Fox in insert.

Wood, Leo. That's what God made mother for (C'est pour ça qu'Dieu fit les mères). For voice and piano. Words in English and French. French translation by A. Bollaert. New York: Meyer Cohen Music Publishing Co., 1919. Cover design by E. H. Pfeiffer. 2 copies.

Wood, Leo. That's what God made mothers for. For voice and piano. New York: Meyer Cohen Music Publishing Co., 1918. 2 copies.

Nelson, Ed. G. That's what I call a pal. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Harry Pease and Howard Johnson. New York: Irving Berlin Inc., 1926. Cover design by Leff.

Barrett, Hughie. That's what I'll do. For voice and piano, with chord diagrams for ukulele. Lyric by Lew Berk. New York: Jerome H. Remick & Co., 1924. Cover design by Frederick S. Manning.

Lowry, Ed, Mack Gordon, and Charles Newman. That's what puts the "sweet" in home sweet home. For voice and piano, with chord diagrams for ukulele. Arranged by Rube Bennett. Professional copy. Chicago: Milton Weil Music Co., 1928.

Von Tilzer, Albert. That's what the daisy said. For voice and piano. Words by Wilbur Gumm. New York: Harry Von Tilzer Music Publishing Co., 1903. Cover design by Hirt. Cover features photograph of Eulah Lee in insert.

Edwards, Leo. That's what the rose said to me. For low voice and piano. Lyric by B. F. Barnett. New York: Gus Edwards Music Publishing Co., 1906. Cover features photograph of Frank Morrell in insert. 2 copies.

Edwards, Leo. That's what the rose said to me. For low voice and piano. Lyric by B. F. Barnett. New York: Gus Edwards Music Publishing Co., 1906. Cover features photograph of Bessie Wynn in insert.

Davis, Benny, and J. Fred Coots. That's what you mean to me. From the 27th edition of "Cotton Club Parade." For voice and piano, with chord diagrams for guitar. New York: Mills Music Inc., 1936.

Baskette, Billy. That's when I learned to love you. For voice and piano, with chord diagrams for ukulele. Words by Bartley Costello. De Luxe edition. New York: Charles Bayha Music Co. Inc., 1929. Cover features photograph of Rudy Vallée.

De Rose, Peter. That's where I came in. For voice and piano. Lyric by Charles Tobias. New York: Robbins Music Corporation, 1946. Cover features photograph of Gordon MacRae in insert.

Brown, Lew, and Ray Henderson. That's why darkies were born. From George White's "Scandals." For voice and piano, with chord diagrams for ukulele. New York: De Sylva, Brown & Henderson Inc., 1931.

Barron, Ted S. That's why I came back to you. For voice and piano. Words by Harry D. Kerr. New York: Metropolis Music Co., 1915. 2 copies.

Donaldson, Walter, and Paul Ash. That's why I love you: fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo. Feist Inc., 1926. Cover features photograph of Paul Ash. 4 copies.

Starr, Hattie. That's why I love you. For voice and piano. Philadelphia: Jos. Morris, 1900. Cover features photograph of Harry Rigby in insert.

Fall, Leo. That's why lots of people marry (Gonda, liebe kleine Gonda). From the musical "The Girl in the Train (Die geschiedene Frau)." For voice and piano. Lyric by Harry B. Smith. New York: M. Witmark & Sons, 1910. 2 copies.

Garton, Cedric H. That's why my heart is lonely. For voice and piano. Words by Will R. Garton. Portland, ME: Garton Bros., 1913. Cover design by Fisher.

Verges, Joe, Henri Therrien, and Irwin Leclere. That's why you make me cry. For voice and piano. Houston, TX: Verges-Therrien-Leclere Publishing Co., 1923. Cover features photograph of Henri Therrien in insert.

Ruby, Harry. That's worth while waiting for. For voice and piano. Arranged by Fred. E. Ahlert. Words by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder Co., 1919.

Ruby, Harry. That's worth while waiting for. For voice and piano. Arranged by Fred E. Ahlert. Words by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder Co., 1919. Cover features illustration printed by the Knapp Co. Inc.

Conrad, Con, Sidney D. Mitchell, and Archie Gottler. That's you, baby. From the Fox Movietone "Follies of 1929." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Joseph M. Weiss. New York: De Sylva, Brown & Henderson Inc., 1929. 2 copies.

Steiner, Max. Theme from a summer place. For voice and piano. Arranged by Ada Richter. Words by Mack Discant. New York: M. Witmark & Sons, 1960.

Warren, Harry. Then came the dawn. For voice and piano, with chord diagrams for ukulele. Lyric by Al Dubin. New York: Gene Austin Inc., 1928. Missing front cover.

Warren, Harry. Then came the dawn. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Al Dubin. New York: Gene Austin Inc., 1928. Cover design by Politzer.

Warren, Harry. Then came the dawn. For voice and organ or piano. Original organ arrangement by Walter C. Simon. Words by Al. Dubin. Special copy for organists. New York: Gene Austin Inc., [s.d.]. Cover features photograph of Gene Austin. 2 copies.

Bowman, Brooks. Then I shan't love you anymore. From the Princeton University Triangle Club production "What a Relief!" For voice and piano, with chord diagrams for guitar. New York: M. Witmark & Sons, 1935. Cover design by B. Harris.

Friend, Cliff. (I "wanna" go where you go—do what you do) Then I'll be happy. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Sidney Clare and Lew Brown. New York: Irving Berlin Inc., 1925. Cover design by Leff. 2 copies.

Friend, Cliff. (I "wanna" go where you go—do what you do) Then I'll be happy. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Sidney Clare and Lew Brown. New York: Irving Berlin Inc., 1925. Cover design by Leff. Cover features photograph of Maxine Brown in insert.

Friend, Cliff. (I "wanna" go where you go—do what you do) Then I'll be happy. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Sidney Clare and Lew Brown. New York: Irving Berlin Inc., 1925. Cover design by Leff. Cover features photograph of Joe Griffith in insert.

Friend, Cliff. (I "wanna" go where you go—do what you do) Then I'll be happy. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Sidney Clare and Lew Brown. New York: Irving Berlin Inc., 1925. Cover design by Leff. Cover features photograph of L. Carlos Meier in insert. Missing pages 3-4 of score.

Friend, Cliff. (I "wanna" go where you go—do what you do) Then I'll be happy. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Sidney Clare and Lew Brown. New York: Irving Berlin Inc., 1925. Cover design by Leff. Cover features photograph of Betty Taylor and Louise Lake in insert.

Smith, Ken. Then I'll be reminded of you. From the Radio picture "The Vagabond Lover." For voice and piano, with chord diagrams for ukulele. Words by Ed. Heyman. New York: Harms Inc., 1929. Cover features photograph of Rudy Vallée in insert.

Bratton, John W. Then I'll come back to you. For voice and piano. New York: M. Witmark & Sons, 1917. Cover design by De Takacs. Cover features photograph of Ed. Morton in insert.

Piantadosi, Al. Then I'll stop loving you. For voice and piano. Words by Joe Goodwin and Joe McCarthy. New York: Leo Feist Inc., 1913. 4 copies.

Woods, Harry, Chas. Tobias, and José Bohr. Then we canoe-dle-oodle along: fox-trot song. For voice and piano. Artist copy. New York: Leo. Feist Inc., 1929.

Van Alstyne, Egbert. Then we'll all go home. For voice and piano. Words by Harry Williams. New York: Jerome H. Remick & Co., 1909. Cover design by Starmer. 2 copies.

Balfe. Then you'll remember me. From the opera "Bohemian Girl." For voice and piano. New York: De Luxe Music Co., 1910. Cover design by E. H. Pfeiffer.

Donaldson, Walter. There ain't no maybe in my baby's eyes. For voice and piano, with chord diagrams for ukulele. Words by Gus Kahn and Raymond Egan. San Francisco, CA: Villa Morét Inc., 1926. Cover features photograph of Paul Ash. 2 copies.

Fisher, Fred. There ain't no sweet man that's worth the salt of my tears. For voice and piano. New York: De Sylva, Brown & Henderson Inc., 1927.

Edwards, Julian. There are many kinds of kisses. For voice and piano. Words by Stanislaus Stangé. New York: M. Witmark & Sons, 1899. Cover features photograph of Maude Hollins in insert.

Adams, Stanley, Abel Baer, and Geo. W. Meyer. There are such things. For voice and piano, with chord diagrams for guitar. New York: Yankee Music Publishing Corporation, 1942. Cover design by Barbelle.

Weiser, Irving. There I go. For voice and piano, with chord diagrams for guitar. Lyric by Hy Zaret. New York: Broadcast Music Inc., 1940.

Hills, William H. There is a tavern in the town (The drunkard song). Song hit from the Warner Bros. talking picture "Sweet Music." For voice and piano, with chord diagrams for guitar. Edited and revised by Rudy Vallee. New York: Shapiro, Bernstein & Co. Inc., 1911. Cover features photograph of Rudy Vallee. 2 copies.

Alstone. There is no breeze (To cool the flame of love) (De tout mon coeur). For voice and piano. Words in English and French. Lyric by Dorothy Dick. French lyric by André Tabet and Roger Bernstein. New York: Robbins Music Corporation, 1946. Cover design by Sorokin. Cover features photograph of Eddy Howard in insert.

Lauder, Harry. There is somebody waitin' for me. For voice and piano. New York: T. B. Harms & Francis, Day & Hunter, 1917. Cover features photograph of Harry Lauder in insert. 3 copies.

Pierson, William T. There! Little girl; don't cry. For medium voice and piano, with violin obbligato. Poem by James Whitcomb Riley. Library edition. Hartford, CT: C. C. Church & Co., 1919.

Donaldson, Walter. There must be a silver lining (That's shining for me): fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Dolly Morse. New York: Leo. Feist Inc., 1928. Cover features photograph of Ralph Jones in insert.

Donaldson, Walter. There must be a silver lining (That's shining for me): fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen.

Lyric by Dolly Morse. New York: Leo. Feist Inc., 1928. Cover features photograph of Fred Waring in insert.

Foley, Jack. There must be little cupids in the briny. For voice and piano. New York: T. B. Harms & Francis, Day & Hunter, 1915.

Gottler, Archie, Sidney Clare, and Maceo Pinkard. There must be somebody else. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1927. Cover design by Leff.

Van Alstyne, Egbert. There never was a girl like you. For voice and piano, with refrain arranged for male quartet. Quartet arrangement by Ribe Danmark. Words by Harry Williams. New York: Jerome H. Remick & Co., 1907. Cover design by Starmer. Cover features photograph of The Singing Four in insert.

Kalmer, Ruby, and Warren. There was nothing else to do. For voice and organ. On reverse of publication, Dixon and Warren, Where the sweet forget-me-nots remember. For voice and organ. New York: Remick Music Corporation, 1929.

Warren, Harry. There will never be another you. From the 20th Century-Fox picture "Iceland." For voice and piano, with chord diagrams for guitar. Words by Mack Gordon. New York: Mayfair Music Corporation, 1942. Cover features photographs of Sonja Henie, John Payne, Jack Oakie, and Sammy Kaye.

Harris, Chas. K. There'll come a time. For voice and piano. Arranged by Jos. Clauder. Milwaukee, WI: Chas. K. Harris, 1895. Cover features photograph of Lizzie B. Raymond.

Harris, Chas. K. There'll come a time. For voice and piano. Arranged by Jos. Clauder. Milwaukee, WI: Chas. K. Harris, 1895. Cover features photograph of Ola Hayden.

Strauss, Johann, II. There'll come a time. From the M-G-M production "The Great Waltz." For voice and piano. Adaptation by Dimitri Tiomkin. Lyrics by Oscar Hammerstein, II. New York: Leo Feist Inc., 1939. Cover features photograph of Miliza Korjus in insert.

Kalman, Emmerich. There'll never be another girl like Daisy. From the production "The Riviera Girl." For voice and piano. Lyric by P. G. Wodehouse. New York: T. B. Harms Co., 1917. Cover design by Burton Rice.

Bergner, Carl O. There'll never be another you. For voice and piano, with chord diagrams for ukulele. New York: Bibo, Bloedon and Lang Inc., 1928. Cover features photograph of Johnny Marvin in insert.

**Box 585**

Brymn, Smith, and Burris. There's a big cry baby in the moon. For voice and piano. New York: Jerome H. Remick & Co., 1909. Cover design by De Takacs. 3 copies.

Friend, Cliff, and Dave Franklin. There's a brand new picture in my picture frame. For voice and piano, with arrangements for B flat, E flat and bass clef instruments. New York: M. Witmark & Sons, 1938. Cover design by Immerman. Cover features photograph of Nan Wynn in insert.

Hill, Billy (George Brown). There's a cabin in the pines. For voice and piano, with chord diagrams for ukulele. Revised edition. Professional copy. New York: Shapiro, Bernstein & Co. Inc., 1933.

Thomas, Millard. There's a castle in Spain. For voice and piano, with chord diagrams for ukulele. Lyric by Gus Schilling. New York: King Music Publishing Co., 1934. Cover design by Barbelle. Cover features photograph of Di'Norah Argudin in insert.

Luders, Gustav. There's a corner of my heart that's empty. From the romantic operetta "The Gypsy." For solo voice, chorus, and piano. Lyric by Frank Pixley. New York: M. Witmark & Sons, 1912.

Meyer, Geo. W. There's a Dixie girl who's longing for a Yankee Doodle boy. For voice and piano. Words by Robert F. Roden. New York: F. B. Haviland Publishing Co. Inc., 1911. Cover design by Etherington. Missing pages; copy consists of front cover and pages 3-4 of score.

Gideon, Melville. There's a girl in Chateau Thierry. For voice and piano. Words by E. Ray Goetz. New York: Leo Feist Inc., 1919. Cover design by R. S. Cover features photograph of Irene Bordoni in insert. 2 copies.

Goetz, E. Ray, and A. Baldwin Sloane. There's a girl in Havana. From the production "The Never Homes." For voice and piano. New York: Ted Snyder Co., 1911. Cover design by Gene Buck. 6 copies.

Carroll, Harry. There's a girl in the heart of Maryland (With a heart that belongs to me). For voice and piano. Words by Ballard MacDonald. New York: Shapiro, Bernstein & Co. Inc., 1913. Cover design by Starmer.

Kenny, Charles, and Nick Kenny. There's a gold mine in the sky. For voice and piano, with chord diagrams for guitar. New York: Irving Berlin Inc., 1937. Cover features photograph of Bing Crosby. 6 copies.

Kenny, Charles, and Nick Kenny. There's a gold mine in the sky. For voice and piano, with chord diagrams for guitar. New York: Irving Berlin Inc., 1937. Cover features photograph of Kate Smith.

Ritter, Tex, and Frank Harford. There's a gold star in her window. For voice and piano, with chord diagrams for guitar. New York: Southern Music Publishing Co. Inc., 1944. Cover features photograph of Floyd Tillman in insert.

Gideon, Melville. There's a good time coming (By and by). For voice and piano. Words by Edward Knoblock. New York: Francis, Day & Hunter, 1921. Cover features photograph of the "Co-Optimists."

Caryll, Ivan. There's a light in your eyes. From the musical play "The Girl Behind the Gun." For voice and piano. Words by P. G. Wodehouse. New York: Chappell & Co. Ltd., 1918.

Clarke, Grant, and Fred Fischer. There's a little bit of bad in every good little girl. For voice and piano. New York: Leo. Feist Inc., 1916. Cover design by R. S. Cover features photograph of Sophie Tucker in insert.

Meyer, Geo. W. There's a little lane without a turning on the way to home sweet home. For voice and piano. Words by Sam. M. Lewis. New York: Broadway Music Corporation, 1915. Cover design by De Takacs. 3 copies.

Fischer, Fred. There's a little spark of love still burning. For voice and piano. Lyrics by Joe McCarthy. New York: Leo. Feist Inc., 1914. Cover features photograph of unidentified woman.

Fischer, Fred. There's a little spark of love still burning. For voice and piano, with refrain arranged for male quartet. New York: Leo. Feist Inc., 1914. Cover features photograph of unidentified woman.

Fischer, Fred. There's a little spark of love still burning. For voice and piano. New York: Leo. Feist Inc., 1914. Cover features photograph of Kitty Gordon. 3 copies.

Lange, Arthur. There's a little white church in the valley. For voice and piano. Words by Jeff Branen. New York: Joe Morris Music Co., 1915.

Rose, Billy, and Harry Akst. There's a little white house (Where the red, red roses grow). For voice and piano, with chord diagrams for ukulele. Chicago: Milton Weil Music Co., 1926. Cover features photograph of Joe Burns and Murray Kissen in insert.

Motzan, Otto. There's a lonesome little girlie in a lonesome little town. For voice and piano. Words by Schuyler Greene. New York: Joe Morris Music Co., 1914. Cover features photograph of Eddie Chester in insert.

Elliott, Zo. There's a long, long trail. For voice and piano in A flat. Includes a marching arrangement of the refrain for voice and piano. Words by Stoddard King. New York: M. Witmark & Sons, 1915. 2 copies.

Gordon, Mack, and Harry Revel. There's a lull in my life. From the 20th Century-Fox production "Wake Up and Live." For voice and piano, with chord diagrams for guitar. New

York: Robbins Music Corporation, 1937. Cover features photographs of Walter Winchell, Ben Bernie, and Alice Faye.

Gumble, Albert. There's a lump of sugar down in Dixie. For voice and piano. Lyric by Alfred Bryan and Jack Yellen. New York: Jerome H. Remick & Co., 1918. Cover design by Starmer. Cover features photograph of Al. Jolson in insert.

Gumble, Albert. There's a lump of sugar down in Dixie. For voice and piano. Lyric by Alfred Bryan and Jack Yellen. New York: Jerome H. Remick & Co., 1918. Cover design by Starmer. Cover features photograph of Mack and Vincent in insert.

Ager, Milton. There's a million ways to say I love you. For voice and piano. Words by Sam M. Lewis. Artist's copy. New York: Ager, Yellen & Bornstein Inc., 1932.

Diamond, George H. There's a mother old and gray who needs me now. For voice and piano. Chicago: Harold Rossiter Music Co., 1911.

Brennan, J. Keirn, Jimmy McHugh, and Irving Mills. There's a new star in heaven tonight. For voice and piano, with chord diagrams for ukulele. New York: Jack Mills Inc., 1926. Cover features photograph of Rudolph Valentino. 2 copies. Copy 2 missing front cover.

Solman, Alfred. There's a Quaker down in Quaker Town. For voice and piano. Words by David Berg. New York: Joe Morris Music Co., 1916. Cover design by De Takacs. 4 copies.

Jolson, Al, Billy Rose, and Dave Dreyer. There's a rainbow 'round my shoulder. From the Warner Bros. Vitaphone picture "The Singing Fool." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1928. Cover design by Leff. Cover features photograph of Al Jolson. 8 copies.

Jolson, Al, Billy Rose, and Dave Dreyer. There's a rainbow 'round my shoulder. For voice and organ. On reverse of publication, Irving Berlin, Roses of yesterday. For voice and organ. Special copy for organists. New York: Irving Berlin Inc., 1928.

Rose, Fred. There's a reason for everything but you. For voice and piano, with chord diagrams for ukulele. In "Denison Songs: Exclusive Novelty Numbers for Musical Comedies, Minstrels, Vaudeville, Revues, and Specialties." Chicago: T. S. Denison & Co., 1936.

Tobias, Charles, and Roy Turk. There's a rickety rackety shack (By a rickety rockety road). For voice and piano, with chord diagrams for ukulele. Arranged for ukulele by Anthony J. Franchini. New York: Shapiro, Bernstein & Co. Inc., 1927. Cover design by Barbelle. Cover features photograph of Nora Bayes in insert.

Link, Harry. There's a ring around my rainbow. For voice and piano, with chord diagrams for ukulele. Words by Mort Dixon. Professional copy. New York: Keit-Engel Inc., 1933.

Lean, Cecil, Bud Green, and S. H. Stept. There's a Romeo for every girl I know. For voice and piano. New York: Goodman & Rose Inc., 1920. Cover design by Barbelle. Cover features photograph of Cecil Lean in insert. 4 copies.

Cornell, Alice, and Eddie Asherman. There's a tear in my beer tonight. For voice and piano. Words by Lee Kuhn. New York: General Music Publishing Co. Inc., 1946.

Herbert, Victor. There's a tender look in your eyes. From the musical production "The Girl in the Spotlight." For voice and piano. Words by Richard Bruce. New York: T. B. Harms & Francis, Day & Hunter, 1920.

Ahlert, Fred E. There's a time and place for everything. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Roy Turk. Professional copy. New York: Santly Bros. Inc., 1931.

Smith, Chris. There's a time and place for everything. For voice and piano. Words by Al Brown. New York: Jerome H. Remick & Co., 1906. Cover design by De Takacs. Cover features photograph of Clarice Vance in insert.

Hanley, James F. There's a vacant chair at home sweet home (When the world goes back on you). For voice and piano. Lyric by Joe Goodwin. New York: Shapiro, Bernstein & Co. Inc., 1920. Cover design by Wohlman,

Johnson, Rosamond. There's a very pretty moon to-night. For voice and piano. Words by J. W. Johnson. New York: Jos. W. Stern & Co., 1903. Cover design by Frew.

Sigler, Maurice, Al Goodhart, and Al Hoffman. There's always a happy ending. For voice and piano, with chord diagrams for guitar. New York: Joe Morris Music Co., 1936. Cover design by Cliff Miska.

Pollack, Lew. There's always a way to remember but I can't find a way to forget. For voice and organ. Lyric by Sammy Fain. Original organ arrangement by Walter C. Simon. On reverse of publication, Lew Pollack, I'm away from the world when I'm away from you 'cause you're all the world to me. For voice and organ. Lyric by Sidney Clare. New York: M. Witmark & Sons, 1928. Missing page of score; copy consists of page 2 of There's always a way and page 3 of I'm away from the world.

Bernard, Mike. There's another angel now in old Killarney. For voice and piano. Words by George A. Little. New York: Broadway Music Corporation, 1917. Cover design by E. E. Walton.

Richman, Harry, Jack Meskill, and Pete Wendling. There's danger in your eyes, cherie! From the United Artists picture "Puttin' on the Ritz." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1929. Cover features photograph of Harry Richman.

Spencer, Herbert. There's Egypt in your dreamy eyes. For low voice and piano in F. Lyric by Fleta Jan Brown. New York: Jerome H. Remick & Co., 1917. Cover design by Joey Caggeau.

Spencer, Herbert. There's Egypt in your dreamy eyes. For voice and piano in A flat. Lyric by Fleta Jan Brown. New York: Jerome H. Remick & Co., 1917. Cover design by Joey Caggeau. 3 copies.

Spencer, Herbert. There's Egypt in your dreamy eyes. For high voice and piano in B flat. Lyric by Fleta Jan Brown. New York: Jerome H. Remick & Co., 1917. Cover design by Joey Caggeau.

Coots, J. Fred. There's honey on the moon tonight. For voice and piano, with chord diagrams for guitar. Words by Haven Gillespie and Mack Davis. New York: Miller Music Inc., 1938. Cover design by Sorokin. Cover features photograph of Al Donahue in insert.

David, Lee. There's just a bit o' heaven in your smile. For voice and piano in C. Lyric by Benton Ley. New York: M. Witmark & Sons, 1923.

Bibo, Irving, Mack Davis, and Frank Ferris. There's music in the stars. For voice and piano, with chord diagrams for guitar. New York: Shapiro, Bernstein & Co. Inc., 1934. Cover design by Wohlman. Cover features photograph of Jolly Coburn.

Sanders, Joe. L. There's no one just like you. For voice and piano. Cleveland: Sam Fox Publishing Co., 1924.

Robinson, J. Russel. There's no other girl (After loving you). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Benny Davis. Professional copy. New York: Davis, Coots & Engel Inc., 1931.

Barron, Ted S. There's no place like home. For voice and piano. Words by Felix F. Feist. New York: Leo Feist, 1902. Cover features photograph of Imogene Comer in insert.

Hoffman, Al, Leo Corday, and Leon Carr. There's no tomorrow. For voice and piano, with chord diagrams for ukulele. New York: Paxton Music Inc., 1949. Cover design by Nick. Cover features photograph of Frank Sinatra in insert.

Hopper, Hal. There's no you. For voice and piano. Lyric by Tom Adair. New York: Barton Music Corporation, 1944. Cover features photograph of Frank Sinatra.

Gilbert, L. Wolfe. There's nobody else but you. For voice and piano. Arranged by Arthur Darvo. New York: L. Wolfe Gilbert Music Corporation, 1924. Cover design by Harrison. Cover features photograph of Vincent Lopez in insert.

Penn, William H. There's nobody just like you. For voice and piano. Words by Ed. Gardenier. New York: Sol Bloom, 1901. Cover design by Frew. 2 copies.

Christie, George. There's nothing else in life like love, love, love! For voice and piano. Lyric by Louis Weslyn. New York: M. Witmark & Sons, 1909. Cover design by E. H. Pfeiffer.

Greene, May. There's nothing like a mothers love. For voice and piano. Words by Wm. A. Lang. Boston: Jos. M. Daly, 1911. Cover design by Starmer. Cover features photograph of Mr. Chick.

Weill, Kurt. There's nowhere to go but up. For voice and piano, with chord diagrams for guitar. Words by Maxwell Anderson. Professional copy. New York: Crawford Music Corporation, 1938.

Little, Little Jack, and J. Fred Coots. There's oceans of love by the beautiful sea. For voice and piano, with chord diagrams for ukulele. Piano and ukulele arrangement by Helmy Kresa. New York: Irving Berlin Inc., 1932. Cover design by Leff. Cover features photograph of Frances Langford in insert.

Klickmann, F. Henri. There's only one pal after all. For voice and piano, with optional vocal harmony in the chorus. Lyric by Harold G. Frost. Chicago: McKinley Music Co., 1920.

Marion, Francis. There's only one sweetheart for me. For voice and piano. Words by Dorothy Browning. Chicago: McKinley Music Co., 1906.

Loeb, John Jacob. There's rhythm in the river. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Geo. J. Trinkaus. Words by Paul Francis Webster. Professional copy. New York: Famous Music Corporation, 1931.

Von Tilzer, Harry. There's someone more lonesome than you. For voice and piano. Lyric by Lou Klein. New York: Harry Von Tilzer Music Publishing Co., 1916. Cover design by E. H. Pfeiffer.

Fain, Sammy. There's something about a rose (That reminds me of you). For voice and piano, with chord diagrams for ukulele. Arranged by Harry Tiedeman. Words by Irving Kahal and Francis Wheeler. New York: Waterson, Berlin & Snyder Co., 1928. Cover design by Barbelle. Cover features photograph of "The Diplomats."

Gay, Noel. There's something about a soldier. For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Lawrence Wright Music Co., 1933.

Golden, John L., and Silvio Hein. There's something about you, dear, that appeals to me. From the comic opera "The Paradise of Mahomet." For voice and piano. Words by Frank Craven. New York: T. B. Harms & Francis, Day & Hunter, 1910. Cover design by Gene Buck.

Lewis, Henry, Bernie Grossman, and Arthur Lange. There's something about you, makes me love you. For voice and piano. New York: Joe Morris Music Co., 1917. Cover design by Starmer. Cover features photograph of Henry Lewis. 3 copies.

Wendling, Pete. There's something nice about everyone but there's everything nice about you. For voice and piano, with chord diagrams for ukulele. Arranged by Harry Tiedeman. Words by

Arthur Terker and Alfred Bryan. New York: Henry Waterson Inc., 1927. Cover design by Barbelle. Cover features photograph of Don Fox in insert.

Santly, Jos. H. There's yes! yes! In your eyes. For voice and piano. Words by Cliff Friend. New York: Jerome H. Remick & Co., 1924. Cover design by Macguire. Cover features photograph of Norman L. White in insert.

Strachey, Jack, and Harry Link. These foolish things remind me of you. For voice and piano, with chord diagrams for guitar. Words by Holt Marvell. New York: Bourne Inc., 1935.

Nevins, Morty, Bennie Benjamin, and George Weiss. These things I offer you (For a lifetime). For voice and piano, with chord diagrams for ukulele. New York: Valando Music Corporation, 1951. Cover design by Nick.

Gershwin, George. They all laughed. From the RKO picture "Shall We Dance." For voice and piano, with chord diagrams for guitar. Words by Ira Gershwin. New York: Chappell & Co. Inc., 1937. Missing front cover.

Von Tilzer, Harry. They always pick on me. For voice and piano. Words by Stanley Murphy. New York: Harry Von Tilzer Music Publishing Co., 1911. Cover design by Etherington. 2 copies.

Strouse, Jack. They called it the Dixie blues. For voice and piano. New York: Joe Morris Music Co., 1919.

Gershwin, George. They can't take that away from me. From the RKO picture "Shall We Dance." For voice and piano, with chord diagrams for guitar. New York: Chappell & Co. Inc., 1937. Missing front cover.

Kern, Jerome D. They didn't believe me. For voice and piano. Lyric by Herbert Reynolds. New York: T. B. Harms & Francis, Day & Hunter, 1914. Cover design by Starmer.

Kern, Jerome D. They didn't believe me. For voice and piano. Lyric by Herbert Reynolds. New York: Jerome H. Remick & Co., 1916.

Kern, Jerome. They didn't believe me. From the production "The Girl from Utah." For voice and piano. Words by Herbert Reynolds. New York: T. b. Harms & Francis, Day & Hunter, 1914. Cover features photographs of Julia Sanderson, Donald Brian, and Joseph Cawthorn in insert. 4 copies. Copy 4 missing pages 3-5 of score.

Fisher, Fred. They go wild simply wild over me. For voice and piano. Words by Joe McCarthy. New York: McCarthy & Fisher Inc., 1917. 2 copies.

Perkins, Cy. They gotta quit kickin' my dawg aroun'. For voice and piano. Words by Webb M. Oungst. New York: M. Witmark & Sons, 1912. 2 copies.

Berton, Charles. They grow on my family tree. From the Viennese operetta "The Love Waltz." For voice and piano. Words by Jesse L. Lasky. From the *New York American*, Sunday, July 24, 1910. New York: M. Witmark & Sons, 1908. Cover design by H. B. Eddy.

Whiting, Richard A. They made it twice as nice as paradise and they called it Dixieland. For voice and piano. Lyric by Raymond Egan. New York: Jerome H. Remick & Co., 1916. Cover design by Einson.

Mann, Paul, and Stephan Weiss. They say. For voice and piano, with chord diagrams for guitar. Lyric by Edward Heyman. New York: M. Witmark & Sons, 1938. Cover features photograph of Eddy Duchin in insert.

Berlin, Irving. They say it's wonderful. From the production "Annie Get Your Gun." For voice and piano. New York: Irving Berlin, 1946.

Fain, Sammy. They'll all be there but me. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Irving Kahal. New York: Joe Morris Music Co., 1931. Cover design by Cliff Miska. Cover features photograph of Peter Van Steeden in insert.

Fain, Sammy. They'll all be there but me. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Irving Kahal. Professional copy. New York: Joe Morris Music Co., 1931.

Allen, Thos. S. They're all goin' in to the movies. For voice and piano. Boston: Daly Music Publisher Inc., 1915. Cover design by E. H. Pfeiffer. Cover features photograph of Pearl White.

Von Tilzer, Harry. They're all sweeties. For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1919. Cover design by Barbelle. Cover features photograph of Billy Glason in insert.

Von Tilzer, Harry. They're all sweeties. For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1919. Cover design by Barbelle. Cover features photograph of the Klein Bros. in insert.

Schwartz, Arthur. They're either too young or too old. From the Warner Bros. picture "Thank Your Lucky Stars." For voice and piano, with chord diagrams for guitar. Lyric by Frank Loesser. New York: M. Witmark & Sons, 1943. Cover features photographs of Humphrey Bogart, Eddie Cantor, Bette Davis, Olivia de Havilland, Errol Flynn, John Garfield, Joan Leslie, Ida Lupino, Dennis Morgan, Ann Sheridan, Dinah Shore, and Alexis Smith.

Mohr, Halsey K. They're wearing 'em higher in Hawaii (Higher—higher—higher). For voice and piano. Words by Joe Goodwin. New York: Shapiro, Bernstein & Co. Inc., 1916. Cover design by André de Takacs.

Brothers, J. Stanley, Jr., and J. Edwin Allemong. They're worth more than the world and it's gold. For voice and piano. Roanoke, VA: Imperial Music Co., 1918.

Herbert, Victor. Thine alone. For mezzo soprano and baritone in F, with piano. Lyric by Henry Blossom. New York: M. Witmark & Sons, 1929.

Wiley, Winthrop. Things are not what they seem. For voice and piano. Words by Ed. Gardinier. New York: Enterprise Music Supply Co., 1902. Cover design by Remrots.

Harris, Lewis. The things I love. For voice and piano, with chord diagrams for guitar. Words by Harold Barlow. New York: Campbell Music Co., 1941. Cover features photograph of Jimmy Dorsey.

De Rose, Peter. (You can't take away) The things that were made for love. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Charles Tobias and Irving Kahal. New York: Irving Berlin Inc., 1929. Cover design by Leff. Cover features photograph of Aileen Stanley.

Styne, Jule. The things we did last summer. For voice and piano. Lyric by Sammy Cahn. New York: Edwin H. Morris & Co. Inc., 1946. Cover design by Bing Crosby in insert.

Ludig, Edwin E. Think about your safety. From the Technicolor cartoon comedy "Once Upon a Time." For voice and piano. Words by Frank K. Speidell. New York: Metropolitan Life Insurance Co., [s.d.].

David, Mack. Think it over. For voice and piano, with chord diagrams for ukulele. New York: Advanced Music Corporation, 1955.

Donaldson, Walter, and Paul Ash. (I've grown so lonesome) Thinking of you: fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo. Feist Inc., 1926. Cover features photograph of Paul Ash. 2 copies.

Ruby, Harry. Thinking of you. From the production "The Five O'Clock Girl." For voice and piano, with chord diagrams for ukulele. Words by Bert Kalmar. New York: Harms Inc., 1927. Cover features photographs of Mary Eaton and Oscar Shaw. 2 copies.

Ruby, Harry. Thinking of you. From the M-G-M Technicolor picture "Three Little Words." For voice and piano, with chord diagrams for ukulele. Words by Bert Kalmar. New York: Harms Inc., 1927. Cover features photographs of Fred Astaire and Red Skelton.

Rodgers, Richard. This can't be love. From the musical comedy "The Boys from Syracuse." For voice and piano, with chord diagrams for guitar. Words by Lorenz Hart. New York: Chappell & Co. Inc., 1938. Cover design by Ben Jorj Harris.

Suesse, Dana. This changing world. For voice and piano, with chord diagrams for guitar. Lyric by Harold Adamson. Advance artist copy. New York: Robbins Music Corporation, 1939.

Warren, Harry. This heart of mine. From the M-G-M production "Ziegfeld Follies." For voice and piano. Lyric by Arthur Freed. New York: Triangle Music Corporation, 1944. Cover features photographs of Lucille Bremer and Fred Astaire.

Kern, Jerome, and Dorothy Fields. This is a fine romance. Copy consists of lyrics only. Special radio version. New York: Chappell & Co. Inc., 1936.

Warren, Harry. This is always. From the 20th Century-Fox Technicolor musical "Three Little Girls in Blue." For voice and piano. Lyric by Mack Gordon. New York: Bregman, Vocco & Conn Inc., 1946. Cover features photographs of June Haver, Vivian Blaine, Celeste Holm, George Montgomery, and Frank Latimore. 2 copies.

Akst, Harry. This is heaven. Theme song from the Samuel Goldwyn production "This Is Heaven." For voice and piano, with chord diagrams for ukulele. Words by Jack Yellen. New York: Ager, Yellen & Bornstein Inc., 1929. Cover design by Barbelle. Cover features photograph of Vilma Banky.

Burke, Joe. This is my love song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Geo. J. Trinkaus. Lyric by Al. Dubin. New York: M. Witmark & Sons, 1931. Cover features photograph of Abe Lyman in insert.

Frisch, Al. This is no laughing matter. For voice and piano, with chord diagrams for guitar. Lyric by Van Loman and Martin Block. New York: Martin Block Publishing Co., 1941.

Brown, Lew, and Jay Gorney. This is our last night together. From the Fox picture "Stand Up and Cheer." For voice and piano, with chord diagrams for ukulele. Words by Lew Brown. Professional copy. Cleveland: Sam Fox Publishing Co., 1934. 2 copies.

Brown, Lew, and Jay Gorney. This is our last night together. From the Fox picture "Stand Up and Cheer!" For voice and piano, with chord diagrams for ukulele. Words by Lew Brown. Chorus only. Cleveland: Sam Fox Publishing Co., 1934.

Cohen, Matty. This is the end. For voice and piano, with chord diagrams for ukulele. Lyrics by Al Woods and Irving Actman. New York: Woods Music Co., 1930. Cover features photograph of Dave Abrams in insert.

Berlin, Irving. This is the life. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1914. Cover features photograph of Al. Jolson.

Hollander, Frederick. This is the moment. From the 20th Century-Fox picture "That Lady in Ermine." For voice and piano. Lyric by Leo Robin. New York: Miller Music Corporation, 1948. Cover features photograph of Betty Grable.

Brown, Lew, and Ray Henderson. This is the Mrs. From George White's "Scandals." For voice and piano, with chord diagrams for ukulele. New York: De Sylva, Brown & Henderson Inc., 1931.

Guthrie, Woody. This land is your land. For medium voice and piano. New York: Ludlow Music Inc., 1958.

Lewis, Harold (Lefty). This little piggie went to market: slow fox trot. From the Paramount picture "Eight Girls in a Boat." For vocal trio, arranged by Arthur H. Gutman. Lyric by Sam Coslow. New York: De Sylva, Brown & Henderson Inc., 1933.

Parker, Sol, and Henry Sanicola. This love of mine. For voice and piano, with chord diagrams for guitar. Words by Frank Sinatra. Professional copy. New York: Embassy Music Corporation, 1941.

Parker, Sol, and Henry Sanicola. This love of mine. For voice and piano, with chord diagrams for guitar. Words by Frank Sinatra. New York: Embassy Music Corporation, 1941. Cover design by Manning. Cover features photograph of Frank Sinatra in insert.

Gordon, Mack, and Harry Revel. This may be the night. From the 20th Century-Fox picture "My Lucky Star." For voice and piano, with chord diagrams for guitar. New York: Leo Feist Inc., 1938. Cover features photographs of Sonja Henie, Richard Greene, Joan Davis, Buddy Ebsen, and Art Jarrett.

Hamblen, Stuart. This ole house. For voice and piano. Arcadia, CA: Hamblen Music Co., 1954. Cover features photograph of Stuart Hamblen. 2 copies.

Shivers, Walter, Buddy Bernier, and Bob Emmerich. This time it's real. For voice and piano, with chord diagrams for guitar. New York: Spier Music Co., 1938. Cover design by Immerman. Cover features photograph of Arthur Godfrey in insert.

Shivers, Walter, Buddy Bernier, and Bob Emmerich. This time it's real. For voice and piano, with chord diagrams for guitar. New York: Spier Music Co., 1938. Cover design by Immerman. Cover features photograph of Sammy Kaye in insert.

Gould, Harold J. Tho' I try I can't forget you. For voice and piano. New York: M. Witmark & Sons, 1907. Cover design by Edgar Keller. Cover features photograph of Harry Loyd in insert.

Adams, Stephen. Thora. For voice and piano in D. Words by Fred. E. Weatherly. New York: Boosey & Co., 1905.

Von Tilzer, Harry. Those days are over. For voice and piano. Lyric by Andrew B. Sterling and Edward P. Moran. New York: Harry Von Tilzer Music Publishing Co., 1922. Cover design by Frederick S. Manning.

Planquette, R. Those eyes. From the comic opera "The Paradise of Mahomet." For voice and piano. Lyric by Harry B. Smith. New York: M. Witmark & Sons, 1911. Cover design by Starmer. Cover features photograph of Grace Van Studdiford in insert.

Monaco, Jimmie V. Those good old days back home. For voice and piano. Words by Joe McCarthy. New York: Leo Feist Inc., 1916. Cover design by R. S. Cover features photograph of Sonia Baraban and Chas. C. Grohs in insert.

Monaco, Jimmie V. Those good old days back home. For voice and piano. Words by Joe McCarthy. New York: Leo Feist Inc., 1916. Cover design by R. S. Cover features photograph of Larry Comer in insert.

Feist, Leo. Those lost happy days. For voice and piano. New York: Jos. W. Stern & Co., 1894.

Kent, Richard. Those mem'ry bells. For voice and piano. Words by Rowena Glyn. Artist's copy. New York: Carl Fischer Inc., 1931.

Hodgkins, Gene. Those ragtime melodies. For voice and piano. New York: Jos. W. Stern & Co., 1912. Cover design by Goebev. Cover features photographs of Blossom Seeley and "Rube" Marquard in inserts.

Smith, H. Wakefield. Those songs my mother used to sing. For voice and piano. New York: M. Witmark & Sons, 1914. 2 copies.

Smith, H. Wakefield. Those songs my mother used to sing. For voice and piano. New York: M. Witmark & Sons, 1904. Cover features photograph of Kelly and Wilder in insert.

Howard, Jos. E. Those wonderful eyes. For voice and piano. New York: Chas. K. Harris, 1912. Cover features photographs of Jos. E. Howard and Mabel McCane.

Rodgers, Richard. Thou swell. From the musical comedy "A Connecticut Yankee." For voice and piano, with chord diagrams for ukulele. Words by Lorenz Hart. New York: Harms Inc., 1927. 2 copies.

Donaldson, Walter. A thousand good nights. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Robbins Music Corporation, 1934. Cover features photograph of Lebert Lombardo in insert.

Donaldson, Walter. A thousand good nights. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Robbins Music Corporation, 1934. Cover features photograph of Ramona in insert.

Donaldson, Walter. A thousand good nights. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Robbins Music Corporation, 1934. Cover features photograph of Sally Singer in insert.

Donaldson, Walter. A thousand good nights. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Robbins Music Corporation, 1934. Cover features photograph of Paul Specht in insert.

Donaldson, Walter. A thousand good nights. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Robbins Music Corporation, 1934. Cover features photograph of Jack Valentine in insert.

Donaldson, Walter. A thousand good nights. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Robbins Music Corporation, 1934. Cover features photograph of Paul Whiteman in insert.

D'Hardelot, Guy. Three green bonnets. For high voice and piano in F. Words by H. L. Harris. New York: Edward Schuberth & Co., 1901.

Ruby, Harry. Three little words. From the Radio picture "Check and Double Check." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by S. M. Zoltai. Words by Bert Kalmar. New York: Harms Inc., 1930. 6 copies. Copy 6 missing front cover.

Ruby, Harry. Three little words. From the M-G-M production "Three Little Words." For voice and piano, with chord diagrams for guitar. Words by Bert Kalmar. New York: Harms Inc., 1930. Cover features photograph of Fred Astaire and Red Skelton.

Robledo, Julian. Three o'clock in the morning: waltz song with chimes. For voice and piano. Lyric by Dorothy Terriss. New York: Leo Feist Inc., 1921. 7 copies. Copy 6 missing page 5 of score. Copy 7 missing pages 3-4 of score.

Robledo, Julian. Three o'clock in the morning: waltz song with chimes. For voice and piano. Lyric by Dorothy Terriss. Revised by Frank E. Barry. New York: Leo. Feist Inc., 1921. 2 copies.

Robledo, Julian. Three o'clock in the morning: waltz song with chimes. For voice and piano. Lyric by Dorothy Terriss. Revised by Frank E. Barry. New York: Leo. Feist Inc., 1922. 7 copies.

Fiorito, Ted. Three on a match. For voice and piano, with chord diagrams for ukulele. Lyric by Raymond B. Egan. New York: De Sylva, Brown & Henderson Inc., 1932. Cover features photograph of Ted Fiorito.

Merrill, Bob. Three puppet songs. From the stage production "Carnival." For voice and piano. Artist copy. New York: Robbins Music Corporation, 1961.

Sawyer, Henry S. Three wise monkeys. Song or musical reading for voice and piano. Words by Alice L. Whitson. In "Musical Readings by Beth Slater Whitson and Henry S. Sawyer." Catalog no. 1992. Chicago: McKinley Music Co., 1923.

Elliott, Jack, and Harold Spina. Three wishes. For voice and piano. Hollywood, CA: Herbert Music Co. Inc., 1949. Cover features photograph of Judy Canova in insert.

Warren, Harry. Three's a crowd. From the First National and Vitaphone production "Crooner." For voice and piano, with chord diagrams for ukulele. Words by Al. Dubin and Irving Kahal. New York: M. Witmark & Sons, 1932. Cover design by Harris. Cover features photograph of Ann Dvorak.

**Box 586**

Skinner, Frank, arr. Thrill me. For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1931.

Johnstone, Tom. The thrill of love. From the musical comedy review "I'll Say She Is." For voice and piano. Words by Will B. Johnstone. New York: Harms Inc., 1923.

Barris, Harry. Thrilled. For voice and piano, with chord diagrams for guitar. Lyric by Mort Greene. New York: Crawford Music Corporation, 1935. Cover features photograph of Tom Coakley in insert.

Barris, Harry. Thrilled: fox trot. Arranged for vocal trio by Chas. Hathaway. Lyric by Mort Greene. New York: Crawford Music Corporation, 1935.

Newman, Alfred. Through a long and sleepless night. From the 20th Century-Fox picture "Come to the Stable." For voice and piano. Lyric by Mack Gordon. New York: Miller Music Corporation, 1949. Cover features photographs of Loretta Young and Celeste Holm. 3 copies.

Schwartz, Arthur. Through a thousand dreams. From the Warner Bros. picture "The Time, the Place, and the Girl." For voice and piano. Lyric by Leo Robin. New York: Remick Music Corporation, 1946. Cover design by A. Joel Robinson. Cover features photographs of Dennis Morgan, Jack Carson, Martha Vickers, Janis Paige, and Carmen Cavallaro.

Monaco, Jimmie. Through! (How can you say we're through?). For voice and piano, with chord diagrams for ukulele. Lyric by Joe McCarthy. New York: Donaldson, Douglas & Gumble Inc., 1929. Cover design by Pud Lane. 2 copies.

Sheldon, Lillian Taitt. Through peace to light. For mezzo soprano and organ or piano in D. Words by Adelaide Proctor. New York: J. Fischer & Bro., 1901.

Youmans, Vincent. Through the years. From the musical play "Through the Years." For low voice and piano in C. Words by Edward Heyman. New York: Miller Music Corporation, 1931. Cover features photograph of Gladys Swarthout in insert.

Youmans, Vincent. Through the years. For medium voice and piano in D flat. Words by Edward Heyman. New York: Miller Music Inc., 1931.

Youmans, Vincent. Through the years. From the musical play "Through the Years." For medium high voice and piano in E flat. Words by Edward Heyman. New York: Miller Music Corporation, 1959.

Tobias, Charles, Jack Scholl, and Murray Mencher. Throw another log on the fire: fox trot. Arranged for vocal trio by B. Faighes. New York: Leo Feist, 1933.

Kalman, Emmerich. Throw me a rose. From the production "Little Miss Springtime." For voice and piano. Lyric by P. G. Wodehouse and Herbert Reynolds. New York: T. B. Harms & Francis, Day & Hunter, 1915. Cover design by Burton Rice. 3 copies.

Gershwin, Arthur. Throwing pebbles in the millstream. For voice and piano, with chord diagrams for guitar. Lyric by Jack Ellis. New York: Peer International Corporation, 1941.

Robin, Leo, and Ralph Rainger. Thunder over paradise. From the Paramount picture "Rose of the Rancho." For voice and piano, with chord diagrams for ukulele. New York: Famous Music Corporation, 1935. Cover features photograph of Gladys Swarthout.

Olcott, Chauncey. Tick, tack, toe. From the play "Eileen Asthore." For voice and piano. New York: M. Witmark & Sons, 1903. Cover features photograph of Chauncey Olcott in insert.

Ager, Milton. Tick! Tock! The Dresden clock. From the production "Frolic." For voice and piano. Words by Jack Yellen. New York: Ager, Yellen & Bornstein, Inc., 1923. Cover design by Wohlman. Cover features photograph of Ted Lewis.

Hirsch, Louis A. (Ev'rybody ought to know how to do) The tickle toe. From the musical play "Going Up." For voice and piano. Lyric by Otto Harbach. New York: M. Witmark & Sons, 1917. 4 copies.

Handman, Lou. Tiddle-dee winks at all the men. For voice and piano. Words by Garfield Kilgour. New York: Irving Berlin Inc., 1920. Cover design by R. S.

Simons, Seymour. Tie a little string around your finger so you'll remember me. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: M. Witmark & Sons, 1930. 2 copies.

Cowan, Stanley, and Bobby Worth. 'Til reveille. For voice and piano, with chord diagrams for guitar. Hollywood, CA: Melody Lane Publications Inc., 1941.

Cowan, Stanley, and Bobby Worth. 'Til reveille. For voice and piano, with chord diagrams for guitar. Hollywood, CA: Melody Lane Publications Inc., 1941. Cover features photograph of Rudy Vallee.

Kern, Jerome. Till the clouds roll by. From the musical comedy "Oh Boy!" For voice and piano. Words by Jerome Kern, P. G. Wodehouse, and Guy Bolton. New York: T. B. Harms & Francis, Day & Hunter, 1917. 6 copies.

Kaye, Buddy, and Ted Mossman. Till the end of time. Based on Chopin's polonaise. For voice and piano. New York: Joy Music Inc., 1945.

Kaye, Buddy, and Ted Mossman. Till the end of time. Based on Chopin's polonaise. For voice and piano. New York: Santly-Joy Inc., 1945. Cover design by Barbelle. 4 copies.

Ball, Ernest R. Till the sands of the desert grow cold. For voice and piano in B flat. Lyric by Geo. Graff, Jr. New York: M. Witmark & Sons, 1911.

Ball, Ernest R. Till the sands of the desert grow cold. For voice and piano in C. Lyric by Geo. Graff, Jr. New York: M. Witmark & Sons, 1911. 2 copies.

Whiting, Richard A. Till we meet again. For voice and piano. Lyric by Raymond B. Egan. New York: Jerome H. Remick & Co., 1918.

Whiting, Richard A. Till we meet again. For voice and piano. Lyric by Raymond B. Egan. New York: Jerome H. Remick & Co., 1918. Cover design by F. S. M. 5 copies.

Flynn, Norah. Tim Rooney's at the fightin'! For voice and piano in F. New York: Chappell & Co. Ltd., 1915.

Styne, Jule. Time after time. From the Metro Goldwyn Mayer picture "It Happened in Brooklyn." For voice and piano. Lyric by Sammy Cahn. New York: Sinatra Songs Inc., 1947. Cover features photographs of Frank Sinatra, Kathryn Grayson, Peter Lawford, and Jimmy Durante.

Carn, Derwood, and Bob Clayton. Time and tide. For voice and piano, with chord diagrams for guitar. Lyric by Bob Clayton. Professional copy. New York: Broadcast Music Inc., 1941.

Mana-Zucca. Time and time again, op. 193. For voice and piano in F. Words by Bissell Palmer. Catalog no. 30898. Philadelphia: John Church Co., 1946.

Spielman, Fred. Time and time again. From the M-G-M picture "Nancy Goes to Rio." For voice and piano. Lyric by Earl Brent. New York: Robbins Music Corporation, 1949. Cover features photographs of Ann Sothern and Jane Powell.

Densmore, John H. The time I've lost in wooing. For medium voice and piano in C. Words by Thomas Moore. Boston: Oliver Ditson Co., 1911. Cover design by Reg. Bolles.

Youmans, Vincent. Time on my hands (You in my arms). For voice and piano, with chord diagrams for ukulele. Words by Harold Adamson and Mack Gordon. New York: Miller Music Inc., 1930. Cover design by Justin C. Gruelle.

Youmans, Vincent. Time on my hands (You in my arms). For voice and piano, with chord diagrams for ukulele. Words by Harold Adamson and Mack Gordon. New York: Miller Music Inc., 1930.

Schiff, Abe, and Irving Berlin. Time out for tears. For voice and piano. New York: Republic Music Corporation, 1950. Cover features photograph of Sammy Kaye in insert.

Herbert, Victor. The time, and the place, and the girl. From the production "Mlle. Modiste." For solo voice, chorus, and piano. Lyric by Henry Blossom. New York: M. Witmark & Sons, 1905. Cover features photograph of Fritzi Scheff in insert. 2 copies.

Friend, Cliff, and Charlie Tobias. Time waits for no one. From the Warner Bros. picture "Shine on Harvest Moon." For voice and piano, with chord diagrams for guitar. New York: Remick Music Corporation, 1944. Cover features photograph of Ann Sheridan and Dennis Morgan. 2 copies.

Coots, J. Fred. Time will tell. From the musical comedy "Sally, Irene and Mary." For voice and piano. Lyric by Raymond Klages. New York: Jerome H. Remick & Co., 1922. Cover design by Starmer.

Little, Jack. Ting-a-ling: the waltz of the bells. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Harry Tiedeman. Words by Addy Britt. New York: Henry Waterson Inc., 1926. Cover design by Barbelle. Cover features photograph of Paul Ash in insert. 2 copies.

Little, Jack. Ting-a-ling: the waltz of the bells. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Harry Tiedeman. Words by Addy Britt. New York: Henry Waterson Inc., 1926. Cover design by Barbelle. Cover features photograph of Morrie Blumenthal in insert.

Little, Jack. Ting-a-ling: the waltz of the bells. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Harry Tiedeman. Words by Addy Britt. New York: Henry Waterson Inc., 1926. Cover design by Barbelle. Cover features photograph of Herb. Carlin in insert.

Little, Jack. Ting-a-ling: the waltz of the bells. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Harry Tiedeman. Words by Addy Britt. New York: Henry Waterson Inc., 1926. Cover design by Barbelle. Cover features photograph of Chas. Keating in insert.

Hollaender, Frederick. Tiny town: a novelty fox-trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. American adaptation by Phil Boutelje. Lyrics by Herbert Fields. New York: Edward B. Marks Music Co., 1925.

Burke, Joe. Tip-toe thru' the tulips with me. From the Warner Bros. Vitaphone picture "The Gold Diggers of Broadway." For voice and piano, with chord diagrams for ukulele. Lyric by Al. Dubin. New York: M. Witmark & Sons, 1929. Cover features photographs of Winnie Lightner, Ann Pennington, Nick Lucas, Lilyan Tashman, Conway Tearle, and Nancy Welford. 14 copies. Copy 14 missing pages 3-5 of score.

Grever, Maria. Ti-pi-tin. For voice and piano, with chord diagrams for guitar. Words in English and Spanish. English lyric by Raymond Leveen. New York: Leo Feist Inc., 1938. Cover features photograph of Horace Heidt.

Curley, Leo, Jas. M. Fulton, and J. Fred. Helf. Tipperary: Irish march song. For voice and piano. New York: Helf & Hager Co. Inc., 1907. Cover features photograph of Clara Morton in insert.

Carroll, Harry. Tip-top Tipperary Mary. For voice and piano. Words by Ballard MacDonald. New York: Shapiro, Bernstein & Co. Inc., 1914. Cover design by E. H. Pfeiffer.

Wright, Norman Söreng. The tired cowboy. For voice and piano. New York: R. L. Huntzinger Inc., 1937. Cover design by Immerman.

Cleveland, Del. Tired of love. From the production "The Second Little Show." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by S. M. Zoltai. Words by Ted Fetter. New York: Harms Inc., 1930. Cover design by Jorj.

Donaldson, Walter. Tired of me. For voice and piano. Arranged by Charles N. Grant. Words by Grant Clarke. New York: Irving Berlin Inc., 1920. Cover design by R. S. 3 copies.

Chapel, Clarence M. 'Tis a love song that I sing thee (Be my love). For voice and piano. Words by Arthur Gillespie. New York: M. Witmark & Sons, 1900. Cover features photographs of two unidentified women in insert.

Ball, Ernest R. 'Tis an Irish girl I love and she's just like you. From the production "Macuskla." For voice and piano. Lyric by J. Keirn Brennan and Alfred Dubin. New York: M. Witmark & Sons, 1919. Cover features photograph of Chauncey Olcott.

Nemo, Henry. 'Tis autumn. For voice and piano, with chord diagrams for guitar. New York: M. Witmark & Sons, 1941. Cover features photograph of Bob Allen in insert.

Harris, Chas. K. 'Tis not always bullets that kill. For voice and piano. Arranged by Jos. Clauder. Milwaukee, WI: Chas. K. Harris, 1901. Cover features photograph of Will J. Cooke in insert.

Tis' the last rose of summer. For voice and piano. New York: De Luxe Music Co., [s.d.].

Daniderff, Léo. Titina (Je cherche après Titine). For voice and piano. Words in English and French. Words by Bertal-Maubon and E. Ronn. New York: Harms Inc., 1925.

Ingraham, Herbert. Tittle, tattle, tattle tale (Shame on you). For voice and piano. New York: Maurice Shapiro, 1908. Cover design by Starmer. Cover features photograph of Bessie Wynn in insert.

Ahlert, Fred E. To a sweet pretty thing. For voice and piano, with chord diagrams for guitar. Lyric by Joe Young. First edition. New York: Shapiro, Bernstein & Co. Inc., 1937.

Duning, George W. To be continued. For voice and piano, with chord diagrams for guitar. Lyric by Bill Hampton. Professional copy. New York: Broadcast Music Inc., 1940.

Mayfield, Menlo. To have and to hold. From the Paramount picture "To Have and To Hold." For voice and piano. Orchestration by Jas. H. Harrington. Lyric by Arthur Glendale. New York: Joe Mittenhal Inc., 1922. Cover features photograph of Betty Compson and Bert Lytell.

Ball, Ernest R. To have, to hold, to love. For voice and piano in E flat. Words by Darl MacBoyle. New York: M. Witmark & Sons, 1913. Cover design by White. Cover features photograph of Miss Marlowe and Mr. Sothern as Romeo and Juliet.

De Sylva, B. G., Lew Brown, and Ray Henderson. To know you is to love you. From the musical comedy "Hold Everything!" For voice and piano, with chord diagrams for ukulele. Arranged by Joseph M. Weiss. New York: De Sylva, Brown & Henderson Inc., 1928. Cover design by Helen Van Doorn Morgan. 3 copies.

Lange, Arthur. To Lou. For voice and piano. Words by Jeff Branen. New York: Joe Morris Music Co., 1915. Cover design by De Takacs. Cover features photographs of The Three White Kuhns and Buford, Bennett, and Buford.

Gordon, Mack, and Harry Revel. To Mary with love. From the 20th Century-Fox production "To Mary—with Love." For voice and piano, with chord diagrams for guitar. New York: Leo Feist Inc., 1936. Cover features photograph of Warner Baxter and Myrna Loy.

Berlin, Irving. To my mammy. From the Warner Bros. and Vitaphone production "Mammy." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1929. Cover features photograph of Al Jolson.

Ball, Ernest R. To the end of the world with you. For voice and piano in C. Lyric by Dave Reed and Geo. Graff, Jr. New York: M. Witmark & Sons, 1908.

Vallée, Rudy, Al. Lewis, and Al. Sherman. (Let's drink a drink) To the future! For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Roy Smeck. New York: Davis, Coots & Engel Inc., 1931.

Herbert, Victor. To the land of my own romance (I have a dream by night, by day). From the opera comique "The Enchantress." For voice and piano. Lyric by Harry B. Smith. New York: M. Witmark & Sons, 1911. Cover design by De Takacs. Cover features photograph of Kitty Gordon in insert. 6 copies.

Ball, Ernest R. To the lass we love, —a toast! For voice and piano. Lyric by J. Keirn Brennan. New York: M. Witmark & Sons, 1915. Cover design by Starmer. Cover features photograph of George Macfarlane.

Letford, Kenneth. To the legion: marching song. For voice and piano. Lyrics by Rudy Vallée, Hugh J. Mooney, and Richard Jones. Artist copy. New York: Carl Fischer Inc., 1930.

Benjamin, Bennie, and George Weiss. To think you've chosen me. For voice and piano, with chord diagrams for ukulele. New York: Laurel Music Corporation, 1950. Cover features photograph of Eddy Howard in insert.

Snyder, Ted. To whisper, dear, I love you. For voice and piano, with chord diagrams for ukulele. Lyric by Mort Harris. San Francisco, CA: Sherman, Clay & Co., 1930.

Mitchell, Sidney D., Archie Gottler, and Geo. W. Meyer. To whom it may concern. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: De Sylva, Brown & Henderson Inc., 1930.

Gaste, Louis. To you, my love (Je ne sais pas). For voice and piano, with chord diagrams for ukulele. Words in English and French. English lyrics by Jack Lawrence. French lyrics by Louis Gaste. New York: Leeds Music Corporation, 1953.

Heelan, Will A., and J. Fred Helf. Tobie, I kind o' likes you. For voice and piano. New York: Jos. W. Stern & Co., 1900. Cover features photograph of Lottie Gilson in insert.

Ball, Ernest R. Today, tomorrow and forever shall be sweet days of love for me. For voice and piano in E flat. Lyric by Mort Nathan. New York: M. Witmark & Sons, 1919.

Ager, Milton. Today, tomorrow, forever. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Arnold New. Includes arrangements for E flat alto saxophone and B flat tenor saxophone. New York: Ager, Yellen & Bornstein Inc., 1931. Cover design by Leff.

De Sylva, B. G., Lew Brown, and Ray Henderson. Together. From the motion picture "Since You Went Away." For voice and piano, with chord diagrams for guitar. New York: De Sylva, Brown & Henderson Inc., 1928. Cover features photographs of Claudette Colbert, Jennifer Jones, Joseph Cotten, Shirley Temple, Monty Wolley, Lionel Barrymore, and Robert Walker.

De Sylva, B. G., Lew Brown, and Ray Henderson. Together. For medium voice and piano in F, with chord diagrams for ukulele. Ukulele arrangement by Joseph M. Weiss. New York: De Sylva, Brown & Henderson Inc., 1928. 3 copies.

Lombardo, Carman, and Larry Owen. Tom-boy. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Gro. J. Trinkaus. Lyric by Joe Young. Professional copy. New York: M. Witmark & Sons, 1931.

Darewski, Herman. Tommy. From the production "The Better 'Ole; or the Romance of 'Old Bill.'" For voice and piano. Words by James Heard. For voice and piano. New York: Leo. Feist Inc., 1917. Cover design by R. S. Cover features photograph of 'Ole Bill and Victoire. 2 copies.

Anderson, Will R. Tomorrow. From the musical play "Take It from Me." For voice and piano. Lyric by Will B. Johnstone. New York: M. Witmark & Sons, 1918. Cover design by Rolf Armstrong.

Turk, Roy, and J. Russel Robinson. (I'll be in my Dixie home again) To-morrow. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1922. Cover design by Barbelle. 3 copies. Copy 2 missing page 5 of score. Copy 3 missing front cover and page 5 of score.

Turk, Roy, and J. Russel Robinson. (I'll be in my Dixie home again) To-morrow. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1922. Cover design by Barbelle. Cover features photograph of Eddie Cantor in insert.

Green, Bud, and Sam H. Stept. Tomorrow is another day. From the Warner Bros. and Vitaphone picture "Big Boy." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Music Publishers Holding Corporation, 1930. Cover features photograph of Al Jolson.

Steiner, Max. Tomorrow is forever. From the International picture "Tomorrow is Forever." For voice and piano. Lyric by Charlie Tobias. New York: Advanced Music Corporation, 1945. Cover features photograph of Claudette Colbert.

Young, Eleanor, and Harry D. Squires. Tomorrow morning. For voice and piano. Lyric by Mitchell Parish. New York: Joe. Morris Music Co., 1922. Cover design by Perret.

Grosz, Will. Tomorrow night. For voice and piano, with chord diagrams for guitar. Lyrics by Sam Coslow. New York: Irving Berlin Inc., 1939. Cover features photograph of Joseph Sudy in insert.

Korngold, Erich Wolfgang. Tomorrow (When you are gone). From the Warner Bros. picture "The Constant Nymph." For voice and piano. Words by Margaret Kennedy. New York: M. Witmark & Sons, 1943.

Bernstein, Leonard. Tonight. From the Mirisch Pictures production "West Side Story." For voice and piano. Lyrics by Stephen Sondheim. New York: G. Schirmer, 1957.

Coots, J. Fred. Tonight. For voice and piano, with chord diagrams for ukulele. Lyric by Alice D. Simms. New York: Miller Music Corporation, 1950. Cover design by Sorokin. Cover features photograph of Tony Martin in insert.

Harling, Frank. Tonight is mine. From the R. K. O. production "Stingaree." For voice and piano, with chord diagrams for guitar. Words by Gus Kahn. New York: Irving Berlin Inc., 1934. Cover features photographs of Irene Dunne and Richard Dix. 2 copies.

Rose, Vincent. To-night or never. Featured in "Earl Carroll Vanities—9th Edition." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Raymond Klages and Jack Meskill. New York: Robbins Music Corporation, 1931. Cover design by Babolnay.

Howard, Jos. E. To-night will never come again. From the musical comedy "The Prince of To-Night." For voice and piano. Lyric by Hough and Adams. New York: Chas. K. Harris, 1909. Cover design by Starmer.

David, Lee. To-night you belong to me. For voice and piano, with chord diagrams for ukulele. Arranged by Harry Tiedeman. Words by Billy Rose. New York: Henry Waterson Inc., 1926. Cover design by Barbelle. Cover features photograph of Harry Rappi in insert.

David, Lee. To-night you belong to me. For voice and piano, with chord diagrams for ukulele. Arranged by Harry Tiedeman. Words by Billy Rose. New York: Henry Waterson Inc., 1926. Cover design by Barbelle. Cover features photograph of Warren Yates, Jr., in insert. 2 copies. Copy 2 missing front cover and page 5 of score.

Grothe, Irving (Slick), Estella Stroud, and Jean Monaghan. Tony's tavern. For voice and piano. Los Angeles, CA: Diamond Music Co., 1948. Cover features photograph of Nora Lou in insert.

MacLean, Ross, and Arthur Richardson. Too fat polka (She's too fat for me). For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1947. Cover design by Chelson. Cover features photograph of Arthur Godfrey in insert.

De Sylva, B. G., Lew Brown, and Ray Henderson. Too good to be true. From the musical comedy "Hold Everything!" For voice and piano, with chord diagrams for ukulele. New York: De Sylva, Brown & Henderson Inc., 1928. Cover design by Helen Van Doorn Morgan.

Lewis, Sam, and Victor Young. Too late. Theme son of "Fifteen Minutes of Bing Crosby." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Geo. J. Trinkaus. New York: Remick Music Corporation, 1931. Cover features photograph of Bing Crosby.

Rosey, George. Too late. For alto or bass and piano in F. Words by Frank Tannehill, Jr. New York: Jos. W. Stern & Co., 1900. Cover features photograph of unidentified woman in insert.

Lane, Burton. Too late now. From the M-G-M picture "Royal Wedding." For voice and piano, with chord diagrams for ukulele. Lyric by Alan Jay Lerner. New York: Leo Feist Inc., 1951. Cover features photographs of Fred Astaire, Jane Powell, Peter Lawford, Sarah Churchill, and Keenan Wynn.

Henderson, Ray. Too many parties and too many pals: waltz ballad. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Billy Rose and Mort Dixon. New York: Leo Feist Inc., 1925. Cover features photograph of Cliff Burns in insert.

Warren, Harry. Too many tears. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Geo. J. Trinkaus. Words by Al. Dubin. Professional copy. New York: M. Witmark & Sons, 1932.

Skylar, Sunny. Too many times. For voice and piano. New York: Advanced Music Corporation, 1956. Cover features photograph of Lawrence Welk in insert.

Heindorf, Ray. Too much love. From the United States Pictures production "South of St. Louis." For voice and piano. Lyric by Ralph Blane. New York: Harms Inc., 1958. Cover features photographs of Joel McCrea, Alexis Smith, Zachary Scott, and Dorothy Malone."

Little, George A., Arthur Sizemore, and Larry Shay. Too tired. For voice and piano, with chord diagrams for ukulele. New York: Broadway Music Corporation, 1924. Cover design by Perret. 3 copies.

Friml, Rudolf. Toodle-oo! From the musical play "Glorianna." For voice and piano. Lyrics by Catherine Chisholm Cushing. New York: G. Schirmer, 1918.

Youmans, Vincent. Toodle-oo. From the musical comedy "Mary Jane McKane." For voice and piano. Words by Oscar Hammerstein, II, and Wm. Cary Duncan. New York: Harms Inc., 1923. 2 copies.

Vallée, Rudy, and Byron Gay. Toodle-oo, so long, good-bye! For voice and piano, with chord diagrams for ukulele. Arranged by E. Chas. Eggett. New York: Red Star Music Co. Inc., 1931. Cover design by Barbelle. Cover features photographs of Byron Gay and Rudy Vallée.

Vallée, Rudy, and Byron Gay. Toodle-oo, so long, good-bye! For voice and piano, with chord diagrams for ukulele. Arranged by Chas. Egget. Professional copy. New York: Red Star Music Co. Inc., 1931.

Beul, Artur. Toolie oolie doolie (The yodel polka) (Nach em Räge schint Sunne). For voice and piano. Words in English and Swiss. English lyric by Vaughn Horton. Swiss lyric by Artur Beul. New York: Chas. K. Harris Music Publishing Co. Inc., 1948. Cover features photograph of Bob Smith.

Shannon, J. R. Too-ra-loo-ra-loo-ral that's an Irish lullaby. From the production "Shameen Dhu." For voice and piano. New York: M. Witmark & Sons, 1913. Cover features photograph of Chauncey Olcott. 2 copies.

Kahn, Gus, Ernie Erdman, and Dan Russo. Toot, toot, tootsie! (Goo' bye): a cute fox trot song. From the production "Bombo." For voice and piano. New York: Leo. Feist Inc., 1922. Cover features photograph of Al Jolson. 2 copies.

Kahn, Gus, Ernie Erdman, and Dan Russo. Toot, toot, tootsie! (Good-bye). For voice and piano, with chord diagrams for ukulele. New York: Leo Feist Inc., 1950.

Kahn, Gus, Ernie Erdman, and Dan Russo. Toot, toot, tootsie! (Good-bye). From the Columbia Pictures production "Jolson Sings Again." For voice and piano. Arranged by Helmy Kresa. New York: Leo Feist Inc., 1949.

Hein, Silvio. The top o' the mornin'. From the production "The Yankee Girl." For voice and piano. Lyrics by George V. Hobart. New York: Blanche Ring Co., 1909. Cover design by Starmer. Cover features photograph of Blanche Ring.

Bizet. Toreador song (Chanson du toreador). From the opera "Carmen." For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Arranged by Jerry Castillo. Words in English and French. English lyric by Jerry Castillo. Chicago: Calumet Music Co., 1935. Cover features photograph of George Olsen in insert.

Friml, Rudolf, and Herbert Stothart. Totem tom-tom. From the musical play "Rose-Marie." For voice and piano. Words by Otto Harbach and Oscar Hammerstein, 2nd. For voice and piano. New York: Harms Inc., 1924. 2 copies.

Kern, Jerome. The touch of your hand. From the production "Roberta." For voice and piano. Words by Otto Harbach. New York: Jerome Kern, 1933. Cover design by Jorj.

Bratton, John W. The town at the end of the line. For voice and piano. Words by Arthur J. Lamb. New York: Maurice Shapiro, 1906. Cover features photograph of Nora Bayes in insert.

Scott, Raymond. The toy trumpet. From the 20th Century-Fox picture "Rebecca of Sunnybrook Farm." For voice and piano. Words by Sidney D. Mitchell and Lew Pollack. New York: Circle Music Publications Inc., 1938. Cover features photograph of Shirley Temple.

Herbert, Victor. Toyland. From the extravaganza "Babes in Toy Land." For voice and piano. Lyric by Glen MacDonough. For voice and piano. New York: M. Witmark & Sons, 1903. 2 copies.

**Box 587**

Swan, Einar. Trail of dreams. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. Lyric by Raymond Klages. New York: Robbins-Engel Inc., 1926. Cover features photograph of L. Carlos Meier in insert.

Swan, Einar. Trail of dreams. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. Lyric by Raymond Klages. New York: Robbins-Engel Inc., 1926. Cover features photograph of Graham Prince and Orchestra in insert.

Carroll, Harry. The trail of the lonesome pine. For voice and piano. Words by Ballard MacDonald. In "Popular and Standard Song Successes." New York: Shapiro Music Publishing Co., 1913. Cover design by Barbelle.

Carroll, Harry. The trail of the lonesome pine. For voice and piano. Words by Ballard MacDonald. New York: Shapiro Music Co., 1913. Cover design by Starmer. Cover features photograph of unidentified man in insert.

Carroll, Harry. The trail of the lonesome pine. For voice and piano. Words by Ballard MacDonald. New York: Shapiro Music Co., 1913. Cover design by Starmer. Cover features photograph of Dorothy Brenner in insert. 3 copies.

Carroll, Harry. The trail of the lonesome pine. For voice and piano. Words by Ballard MacDonald. New York: Shapiro Music Co., 1913. Cover design by Starmer. Cover features photograph of Harry Carrol in insert.

Carroll, Harry. The trail of the lonesome pine. For voice and piano. Words by Ballard MacDonald. New York: Shapiro Music Co., 1913. Cover design by Starmer. Cover features photograph of the Sisters Meredith in insert.

Carroll, Harry. The trail of the lonesome pine. For voice and piano. Words by Ballard MacDonald. New York: Shapiro Music Co., 1913. Cover design by Starmer. Cover features photograph of the Mitchell Girls in insert.

Carroll, Harry. The trail of the lonesome pine. For voice and piano. Words by Ballard MacDonald. New York: Shapiro Music Co., 1913. Cover design by Starmer. Cover features photograph of Frank A. Mullane in insert. 3 copies.

Carroll, Harry. The trail of the lonesome pine. For voice and piano. Words by Ballard MacDonald. New York: Shapiro Music Co., 1913. Cover design by Starmer. Cover features photographs of Stone, Wahl, and Jackson in insert.

Carroll, Harry. The trail of the lonesome pine. For voice and piano. Words by Ballard MacDonald. New York: Shapiro Music Co., 1913. Cover design by Starmer. Cover features photograph of the Sully Family in insert.

Carroll, Harry. The trail of the lonesome pine. For voice and piano. Words by Ballard MacDonald. New York: Shapiro Music Co., 1913. Cover design by Starmer. Cover features photographs of Violini and Dorothy Quinette in insert.

Carroll, Harry. The trail of the lonesome pine. For voice and piano. Words by Ballard MacDonald. New York: Shapiro Music Co., 1913. Cover design by Starmer. Cover features photograph of Bob Webb in insert. 3 copies.

Klickmann, F. Henri, and E. Clinton Keithley. The trail to long ago. For voice and piano, with arrangement of refrain for male or mixed voice quartet. Lyric by Wm. T. White and Clarence W. Erickson. Chicago: McKinley Music Co., 1922.

Foy, Jack. The trailing arbutus. For voice and piano. Words by Rex Lampman. Chicago: Forster Music Publisher Inc., 1954.

Herbert, Victor. Tramp! Tramp! Tramp! From the Metro-Goldwyn-Mayer picture "Naughty Marietta." For voice and piano. Lyric by Rida Johnson Young. New York: M. Witmark & Sons, 1910. Cover features photographs of Jeanette MacDonald and Nelson Eddy in inserts.

Touchette, Chas. Trav'lin' all alone. For voice and piano, with chord diagrams for guitar. Lyric by Val Joyce. New York: A-1 Music Publishers of America, 1941.

Manning, Dick. The treasure of Sierra Madre. For voice and piano. Lyric by Buddy Kaye. New York: Remick Music Corporation, 1947. Cover design by Jorj.

Ayres, George. Treat your wife kindly. For voice and piano. New York: Equitable Music Corporation, 1925. Cover features photograph of Fred Hall and his Recording Orchestra in insert.

Reid, Billy. A tree in the meadow. For voice and piano. New York: Campbell-Connelly Inc., 1947. Cover design by Nick. Cover features photograph of Sammy Kaye in insert.

Reid, Billy. A tree in the meadow. For voice and piano. New York: Campbell-Connelly Inc., 1947. Cover design by Nick. Cover features photograph of Tony Pastor in insert.

Rodgers, Richard. A tree in the park. From the musical comedy "Peggy-Ann." For voice and piano, with chord diagrams for ukulele. Words by Lorenz Hart. New York: Harms Inc., 1926. 3 copies.

Confrey, Zez. Tricks: fox trot song. For voice and piano. New York: Leo. Feist Inc., 1922. 5 copies.

Weill, Irving. Tripoli (On the shores of Tripoli). For voice and piano. Lyric by Paul Cunningham and Al Dubin. New York: M. Witmark & Sons, 1920. 4 copies. Copy 4 missing front cover.

Oblinger, H. C. Tripping along: fox trot or jingle. For voice and piano. Arranged by Chas. L. Johnson. Chicago: Forster Music Publisher, 1916. Cover design by Dealton Valentine. Missing pages 3-4 of score.

Grant, Bert. The trolley car swing. For voice and piano. Words by Joe Young. New York: Jerome H. Remick & Co., 1912. Cover design by Starmer.

Martin, Hugh, and Ralph Blane. The trolley song. From the M-G-M picture "Meet Me in St. Louis." For voice and piano. New York: Leo Feist Inc., 1944. Cover features photograph of Judy Garland.

Tomlin, "Pinky," and Harry Tobias. The trouble with me is you. From the motion picture "With Love and Kisses." For voice and piano, with chord diagrams for guitar. Professional copy. New York: Mills Music Inc., 1937.

Waring, Tom. The trouble with me is you! For voice and piano, with chord diagrams for ukulele. Words by Pat Ballard. New York: Arthur Behim Music Corporation, 1929.

Levi, Maurice. The troubles of the Reuben and the Maid (Trouble began to brew). From the farce "In Harvard." For voice and piano. Lyric by J. Cheever Goodwin. New York: Rogers Bros. Music Publishing Co., 1902. Cover design by Starmer.

Magine, Frank. Trudy I love you. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Walter Hirsch. New York: Irving Berlin Inc., 1930. Cover features photograph of Phil Spitalny in insert.

Samuels, Walter G., and Leonard Whitcup. True. For voice and piano, with chord diagrams for ukulele. New York: Santly Bros. Inc., 1934. Cover design by Leff. Cover features photograph of Guy Lombardo in insert.

Samuels, Walter G., and Leonard Whitcup. True. For voice and piano, with chord diagrams for ukulele. New York: Santly Bros. Inc., 1934. Cover design by Leff. Cover features photograph of Tommy McLaughlin in insert.

Samuels, Walter G., and Leonard Whitcup. True. For voice and piano, with chord diagrams for ukulele. New York: Santly Bros. Inc., 1942. Cover design by Barbelle. Cover features photograph of Andy Russell in insert.

Loraine, Oscar. True love never runs smooth. For voice and piano. New York: Al. Piantadosi & Co. Inc., 1918. Cover design by R. S. Cover features photograph of Oscar Loraine in insert.

Rose, Vincent. Truly. For voice and piano. Arranged by Charles N. Grant. Words by Benny Davis. New York: Irving Berlin Inc., 1922. Cover design by Perret.

Wever, Ned, Jean Schwartz, and Milton Ager. Trust in me. For voice and piano, with chord diagrams for guitar. Includes arrangement for piano accordion. Revised edition. New York:

Ager, Yellen & Bornstein Inc., 1936. Cover design by Leff. Cover features photograph of Eddie Cantor in insert.

Wever, Ned, Jean Schwartz, and Milton Ager. Trust in me. For voice and piano, with chord diagrams for guitar. Includes arrangement for piano accordion. Revised edition. New York: Ager, Yellen & Bornstein Inc., 1936. Cover design by Leff. Cover features photograph of Kate Smith in insert.

Romberg, Sigmund. Try her out at dances. From the musical romance "The New Moon." For voice and piano, with chord diagrams for ukulele. Words by Oscar Hammerstein, II. New York: Harms Inc., 1927.

Kern, Jerome. Try to forget. From the musical love story "The Cat and the Fiddle." For voice and piano. Words by Otto Harbach. New York: T. B. Harms Co., 1931. Cover design by Jorj. 2 copies.

Kern, Jerome. Try to forget. From the Metro-Goldwyn-Mayer picture "The Cat and the Fiddle." For voice and piano. Words by Otto Harbach. New York: T. B. Harms Co., 1931. Cover features photographs of Ramon Novarro and Jeanette MacDonald.

Coward, Noël. Try to learn to love. From the revue "This Year of Grace." For voice and piano, with chord diagrams for ukulele. New York: Chappell & Co. Ltd., 1928.

Robinson, Russel, and Max Kortlander. Tryin' to keep away from you. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Russel Robinson. New York: Henry Waterson Inc., 1925. Cover design by Barbelle. Cover features photograph of the California Ramblers in insert.

Meyer, Geo. W. Tuck me to sleep (In my old Tucky home). For voice and piano. Arranged by Chas. N. Grant. Words by Sam M. Lewis and Joe Young. New York: Irving Berlin Inc., 1921. 6 copies.

Stamper, Dave. Tulip time. From the production "Ziegfeld Follies 1919." For voice and piano. Words by Gene Buck. New York: T. B. Harms & Francis, Day & Hunter, 1919. 3 copies.

Stamper, Dave. Tulip time (Song fox trot). For voice and piano. Words by Gene Buck. New York: T. B. Harms & Francis, Day & Hunter, 1919.

Lean, Cecil. The tune they croon in the U. S. A. For voice and piano. No. 7 in series from "The Blue Paradise: A Viennese Operetta in Three Acts." New York: G. Schirmer, 1915.

Friml, Rudolf. The tune you can't forget. From the musical play "Sometime." For voice and piano. Lyrics by Rida Johnson Young. New York: G. Schirmer, 1918.

Stern, Jack. Turkestan. For voice and piano. Words by Bobby Jones. Special artist's copy. New York: Broadway Music Corporation, 1919.

Stern, Jack. *Turkestan*. For voice and piano. Words by Bobby Jones. New York: Broadway Music Corporation, 1919. Cover design by E. E. Walton.

Bonnell, Otto. *Turkey in the straw: a rag-time fantasie*. For piano with words in the refrain. Chicago: Will Rossiter, 1899. Cover design by Starmer. 2 copies.

Kortheuer, A. W. *The turkey gobbler: a southern song of Thanksgiving*. For voice and piano. Words by Geo. W. Stevens. Toledo, OH: A. W. Kortheuer, 1903.

Ball, Ernest R. *Turn back the universe and give me yesterday*. For voice and piano. Lyric by J. Keirn Brennan. New York: M. Witmark & Sons, 1916. 2 copies.

De Sylva, B. G., Lew Brown, and Ray Henderson. *Turn on the heat*. From the Fox Movietone production "Sunny Side Up." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Joseph M. Weiss. New York: De Sylva, Brown & Henderson Inc., 1929. Cover features photograph of Janet Gaynor. 3 copies.

Carlo and Sanders. *Tut-ankh-amen (In the Valley of the Kings)*. For voice and piano. Arranged for piano by J. Bodewalt Lampe. New York: Jerome H. Remick & Co., 1923.

Duncan, A. O. *'Twas in a dream*. For voice and piano. Arranged by Martin Eidner. Words by Frank Young. New York: A. O. Duncan & Co., 1895.

Kern, Jerome. *'Twas not so long ago (Es war schon damals so!)*. From the musical play "Sweet Adeline." For solo voice, SATB chorus, and piano. Words by Oscar Hammerstein, II. New York: T. B. Harms Co., 1929. 2 copies.

Hamilton, Geo. *'Twas not the same in days gone by*. For voice and piano. From the music supplement of the *New York Journal and America*, Sunday, February 23, 1902. New York: American Music Co., 1902. Cover features photograph of Mae Taylor.

Cormack, Rennie. *'Twas only an Irishman's dream*. For voice and piano. Lyric by John J. O'Brien and Al Dubin. New York: M. Witmark & Sons, 1916. Cover design by Starmer. Cover features photograph of Blanche Ring in insert. 4 copies.

Darby, Ken. *'Twas the night before Christmas*. For voice and piano. Arranged by Harry Simeone. Poem by Clement Clark Moore. New York: Shawnee Press Inc., 1942.

De Koven, Reginald. *'Twas the rose*. From the opera "Happyland; or, The King of Elysia." For voice and piano. Words by Frederic Ranken. New York: Jos. W. Stern & Co., 1905. Cover design by Frew.

Warren, Harry. *Twelve o'clock waltz*. For voice and organ. Lyric by Billy Rose and Mort Dixon. On reverse of publication, Mort Dixon and Harry Warren, Nagasaki. For voice and organ. New York: Remick Music Corporation, 1928.

Bowman, Euday L. Twelfth Street rag. For voice and piano in C. Words by James S. Sumner. Kansas City, MO: J. W. Jenkins Sons Music Co., 1919. Cover design by Baleom.

De Rose. Peter. Twenty-four hours of sunshine. For voice and piano. Lyric by Carl Sigman. New York: Advanced Music Corporation, 1949.

Larson, Glenn, and Bruce Belland. Twenty-six miles (Santa Catalina). For voice and piano, with chord diagrams for ukulele. New York: Beechwood Music Corporation, 1957. Cover features photograph of The Four Preps.

Bryan, Al, and Billy Moll. Twenty Swedes ran through the weeds (Chasing one Norwegian). For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Shapiro, Bernstein & Co. Inc., 1930.

Lloyd, Evans. Twilight. For voice and piano. Words by C. P. McDonald. Chicago: Will Rossiter, 1908.

Chenoweth, Wilbur. Twilight lullaby. For voice and piano. Words by Marian Gillespie. Artist's copy. New York: Carl Fischer Inc., 1931.

Mitchell, Sidney D., and Louis Alter. Twilight on the trail. From the Paramount picture "The Trail of the Lonesome Pine." For voice and piano, with chord diagrams for ukulele. New York: Famous Music Corporation, [s.d.]. Cover features photograph of Sylvia Sidney and Fred MacMurray. Missing pages 3-4 of score.

Ram, Buck, Morty Nevins, Al Nevins, and Artie Dunn. Twilight time. For voice and piano. New York: Campbell-Porgie Inc., 1944.

Lincke, Paul. Twinkling star. For voice and piano. Words by Ballard MacDonald. New York: Edward B. Marks Music Co., 1923. Cover design by Politzer. Cover features photograph of Jos. Martin and his Arcade Dance Orchestra in insert.

Porter, Cole. Two big eyes. From the comedy with music "Miss Information." For voice and piano. Lyric by John L. Golden. New York: T. B. Harms & Francis, Day & Hunter, 1915. Cover features photograph of Elsie Janis in insert.

Arlen, Harold. Two blind loves. Featured in the M-G-M picture "Marx Bros. at the Circus." For voice and piano, with chord diagrams for guitar. Lyric by E. Y. Harburg. Advance Artist copy. New York: Leo Feist Inc., 1939.

Brodsky, Irving, and Arthur Hand. Two blue eyes. For voice and piano. New York: Harry Von Tilzer Music Publishing Co., 1924. Cover design by A. Owles.

Morse, Theodore. Two blue eyes: march song. For voice and piano. Words by Edward Madden. New York: F. B. Haviland Publishing Co. Inc., 1907. Cover features photograph of Military Quartette in insert.

Pollack, Lew. Two cigarettes in the dark. From the comedy "Kill That Story." For voice and piano, with chord diagrams for ukulele. Lyric by Paul Francis Webster. New York: de Sylva, Brown & Henderson Inc., 1934. Cover design by Leff. Cover features photograph of Gloria Grafton.

Savino, D., arr. Two guitars. For voice and piano, with chord diagrams for ukulele. English lyric by Howard Johnson. Premier series. New York: Robbins Music Corporation, 1932.

Kern, Jerome. Two heads are better than one. From the comedy "Cousin Lucy." For voice and piano. Words by Jerome Kern and Schuyler Greene. New York: T. B. Harms & Francis, Day & Hunter, 1915. Cover features photograph of Julian Eltinge.

Lecuona, Ernesto. Two hearts that pass in the night. For voice and piano, with chord diagrams for guitar. Lyric by Forman Brown. New York: Edward B. Marks Music Corporation, 1941. Cover features photograph of Clyde Lucas in insert.

Stolz, Robert. Two hearts (Zwei Herzen im, Dreivierteltakt): Walzerlied. From the German screen operetta "Two Hearts in Waltz Time." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by S. M. Zoltai. Words in English and German. Words by W. Reisch and A. Robinson. American version by Joe Young. New York: Harms Inc., 1930. 7 copies. Copy 7 missing front cover.

Willson, Meredith. Two in love. For voice and piano, with chord diagrams for guitar. New York: Music Dealers Service Inc., 1941. Cover features photograph of Freddy Ebner in insert.

Webster, Paul Francis, John Jacob Loeb, and Rudy Vallée. Two little, blue little eyes: fox-trot song. For voice and piano. Artist's copy. New York: Carl Fischer Inc., 1931.

Peasley, L. Two little, blue little shoes. For voice and piano. Words by M. E. Rourke. Chicago: McKinley Music Co., 1899.

Kern, Jerome. Two little bluebirds. From the musical comedy "Sunny." For voice and piano. Words by Otto Harbach and Oscar Hammerstein, II. New York: T. B. Harms Co., 1925.

Smith, Vere. Two little Dover soles. For voice and piano. Words by R. C. Tharp. New York: Chappell & Co. Ltd., 1910. Cover design by Hassail.

Graham, Chas. Two little girls in blue: waltz song. For voice and piano. New York: Spaulding & Kornder, 1893. Cover features photograph of Charles Ward in insert.

Graham, Chas. Two little girls in blue: waltz song. For voice and piano. New York: Spaulding & Kornder, 1893. Cover features photograph of David J. Andrada in insert.

Reinhardt, Heinrich. Two little love bees. From the Viennese operetta "The Spring Maid (Die Sprudelfee)." For two voices and piano. Lyric by Robert B. Smith. New York: Jos. W. Stern & Co., 1909. Cover features photographs of Christie MacDonald and Mizzi Hajos in inserts. 7 copies.

Romberg, Sigmund. Two little love birds. From the musical comedy "Love Birds." For voice and piano. Lyric by Ballard MacDonald. New York: M. Witmark & Sons, 1921.

Waterson, May. Two little lovers at ten. For voice and piano. Words by H. Snyder. New York: Royal Music Co., 1895. Cover features photograph of the Crawford Sisters in insert.

Rosemont, Walter L. Two little pals. From the musical comedy "The Dancing Honeymoon." For voice and piano. Lyric by Ballard MacDonald. New York: Harms Inc., 1923.

Bristow, Frank L. Two little sisters waltz. For two pianos (four hands) and voice. Cincinnati: Geo. B. Jennings Co., 1905.

Stanley, Jack, and James F. Hanley. Two little wooden shoes. From the production "Spice of 1922." For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1922. Cover design by Wohlman.

Scotto, Vincent. Two loves (J'ai deux amours). For voice and piano, with chord diagrams for ukulele. Words in English and French. Words by Géo Koger and H. Varna. American version by J. P. Murray and Barry Trivers. New York: Miller Music Inc., 1931. Cover features photograph of Irene Bordoni. 3 copies.

Scotto, Vincent. Two loves have I (J'ai deux amours). For voice and piano. Arranged by Helmy Kresa. Words in English and French. French lyrics by Geo. Koger and H. Varna. English version by J. P. Murray and Barry Trivers. New York: Miller Music Corporation, 1947. Cover features photograph of Claude Thornhill in insert.

Phillips, Van, Jimmy Campbell, and Reg Connelly. The two of us. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Henele Kalikimana. New York: Harms Inc., 1926. 2 copies.

Turk, Roy, and J. Russel Robinson. Two time Dan. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1923.

Whitcomb, Chas., and J. Walter Edwards. Two tiny bits of heaven's blue. For voice and piano. Lyric by John Warren. Chicago: Forster Music Publishing Inc., 1921. Cover design by Van Doorn Morgan.

Higginbotham, Irene. Typewriter serenade. For voice and piano, with chord diagrams for guitar. Words by Bob Hilliard. New York: Carl Fischer Inc., 1944. Cover design by I. Geyley.

Bibo, Irving. Ty-tee: a South sea Island love song in fox trot rhythm. For voice and piano. Words by Leo Wood. New York: Leo. Feist Inc., 1921. Cover features photograph of Gilda Gray. 3 copies.

Ross, Spencer, arr. Tzena tzena tzena. Based on a traditional melody. For voice and piano, with chord diagrams for guitar. English lyric by Gordon Jenkins. New York: Cromwell Music Inc., 1950. Cover features photograph of Ralph Flanagan in insert.

Rosemont, Walter L., arr. Tzena, tzena. For voice and piano. Lyrics by Ed. Jackson. New York: Edwards Music Co. Inc., 1950. Cover features photograph of Frankie Yankovic.

Ross, Spencer, arr. Tzena tzena tzena. Based on a traditional melody. For voice and piano, with chord diagrams for guitar. English lyric by Gordon Jenkins. New York: Cromwell Music Inc., 1950. Cover features photograph of The Weavers and Gordon Jenkins in inserts.

**Box 588**

Whiting, Richard A. Ukulele lady. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Gus Kahn. New York: Irving Berlin Inc., 1925. Cover design by Perret. Cover features photograph of Joseph Diskay in insert.

Conrad, Con. Ukulele moon: Hawaiian waltz ballad. For voice and piano, with chord diagrams for ukulele. Includes solos or duets for saxophones (and other E flat, B flat, and C instruments), tenor banjo, and Hawaiian guitar by Ralph Colicchio. Lyric by Benny Davis. Feist "Nu-Style" multi-part edition. New York: Leo. Feist Inc., 1930. Cover features photograph of Guy Lombardo in insert.

Cavanaugh, James, Vincent Rose, and Larry Stock. The umbrella man. For voice and piano, with arrangement of refrain for B flat, E flat, and bass clef instruments. New York: Harms Inc., 1938. Cover features photograph of Kenny Baker in insert.

Cavanaugh, James, Vincent Rose, and Larry Stock. The umbrella man. For voice and piano, with arrangement of refrain for B flat, E flat, and bass clef instruments. New York: Harms Inc., 1938. Cover features photograph of Buddy Clark in insert.

Cavanaugh, James, Vincent Rose, and Larry Stock. The umbrella man. For voice and piano, with arrangement of refrain for B flat, E flat, and bass clef instruments. New York: Harms Inc., 1938. Cover features photograph of Kay Kyser in insert. 2 copies.

North, Alex. Unchained melody. From the Warner Bros. production "Unchained." For voice and piano, with chord diagrams for ukulele. Lyric by Hy Zaret. Edited by Wm. Ellfeldt. New York: Frank Music Corporation, 1955. Cover features photograph of Barbara Hale.

Lange, Johnny, Hy Heath, and Eliot Daniel. Uncle Remus said. From the Walt Disney production "Song of the South." New York: Santly-Joy Inc., 1946.

Gerard, Richard H. The Uncle Sammy girls. For voice and piano. From the music section of the New York American and Journal, Sunday, May 6, 1906. Cover design by H. B. Eddy.

Shavers, Charles. Undecided. For voice and piano, with chord diagrams for ukulele. Words by Sid Robin. New York: Leeds Music Corporation, 1939. Cover features photograph of The Ames Bros.

Perkins, Ray. Under a Texas moon. From the Warner Bros. and Vitaphone picture "Under a Texas Moon." For voice and piano, with chord diagrams for ukulele. Words in English and Spanish. Spanish lyric by Gonzales Jimenez. New York: Remick Music Corporation, 1929. Cover features photograph of Frank Fay. 3 copies.

Perkins, Ray. Under a Texas moon. From the Warner Bros. and Vitaphone production "Under a Texas Moon." For voice and organ. On reverse of publication, Rube Bloom (With you) Where

you are. For voice and organ. Lyric by Mort Dixon. New York: Remick Music Corporation, 1929.

O'Flynn, Charles, George W. Meyer, and Pete Wendling. Under my umbrella. For voice and piano, with chord diagrams for ukulele. Professional copy. New York: M. Witmark & Sons, 1933.

Klickmann, F. Henri. Under southern stars. For voice and piano. Lyric by Harold G. Frost. Chicago: McKinley Music Co., 1919. Missing front cover.

Von Tilzer, Harry. Under the Anheuser Bush. For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1903. Cover features photograph of Mabel Dempster in insert.

Cole, Bob. Under the bamboo tree. For voice and piano. New York: Jos. Stern & Co., 1902. Cover features photograph of Marie Cahill. 6 copies.

Goetz, E. Ray. Under the China moon. From the production "All Aboard!" For voice and piano. New York: Waterson, Berlin & Snyder Co., 1913. Cover design by Frew.

Schwartz, Jean. Under the goo goo tree. From the musical cocktail "Piff! Paff! Pouf!" For voice and piano. Words by Stanislaus Stange. New York: Shapiro, Remick & Co., 1904. Cover design by Starmer.

Jerome, Ben M. Under the honeymoon. From the production "Mr. Hamlet of Broadway." For voice and piano. Lyric by Edward Madden. New York: Trebuh's Publishing Co. Inc., 1908. Cover design by Frew.

Porcelain, Maurice. Under the ivy vine. For voice and piano. Words by Nate Sachs. Boston: Porcelain & Co., 1905. Cover design by E. S. Fisher. 2 copies.

Hoffmann, Max. Under the jungle moon. From the musical comedy "In Panama" For voice and piano. Lyric by Edward Madden. New York: Rogers Bros. Music Publishing Co., 1907. Cover design by Starmer. Cover features photograph of Marion Stanley. 2 copies.

Lyn, Ev. E., Francis Wheeler, and Ted. Snyder. Under the moon (Yoo-oo-oo-oo). For voice and piano, with chord diagrams for ukulele. Arranged by Harry Tiedeman. New York: Waterson, Berlin & Snyder Co., 1927. Cover design by Barbelle. Cover features photograph of Eddie Harkness and his Victor Recording Orchestra in insert.

Lyn, Ev. E., Francis Wheeler, and Ted. Snyder. Under the moon (Yoo-oo-oo-oo). For voice and piano, with chord diagrams for ukulele. Arranged by Harry Tiedeman. New York: Waterson, Berlin & Snyder Co., 1927. Cover design by Barbelle. Cover features photograph of Willie Robyn in insert.

Lyn, Ev. E., Francis Wheeler, and Ted. Snyder. Under the moon (Yoo-oo-oo-oo). For voice and piano, with chord diagrams for ukulele. Arranged by Harry Tiedeman. New York: Waterson, Berlin & Snyder Co., 1927. Cover design by Barbelle. Cover features photograph of Zoeller's Melodists in insert.

Autry, Gene. Under the old apple tree. For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement for Hawaiian guitar solo. Arranged by N. Manoloff. Chicago: M. M. Cole Publishing Co., 1932. Cover design by Lou Kummel. Cover features photograph of Sam, Gil, and Louie (from WHAS, Louisville, KY).

Austin, Gene. Under the spell of a voodoo drum. For voice and piano, with chord diagrams for guitar. Includes arrangement for piano accordion by Pietro Deiro. New York: Donaldson, Douglas & Gumble Inc., 1936. Cover features photograph of Gene Austin in insert.

Jerome, M. K. Under the spell of your kiss. For voice and piano, with chord diagrams for ukulele. Words by Joan Jasmyn. New York: Red Star Music Co. Inc., 1930. Cover design by Van Doorn Morgan.

Coleman, Sara F., and Gil. B. Blue. Under the stars of Havana. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Ben Garrison. New York: Al Piantadosi, 1928.

Wenrich, Percy. Under the tropical moon. For voice and piano. Words by C. P. MacDonald. New York: Victor Kremer Co., 1907.

Henderson, Ray. Under the ukulele tree. For voice and piano, with chord diagrams for ukulele. Lyric by Mort Dixon. New York: Jerome H. Remick & Co., 1926. Cover design by Starmer. Cover features photograph of Mai Honeyman in insert.

Von Tilzer, Harry. Under the yum, yum tree. For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1910.

Weeks, Harold, James W. Casey, and Henry B. Mortagh. Under western skies. For voice and piano. Seattle, WA: Echo Music Publishing Co., 1920. Cover features photograph of Monte Austin in insert.

Mencher, Murray. (Yoo-hoo-hoo I'll call to you) Under your window tonight. For voice and piano, with chord diagrams for ukulele. Words by Charles Tobias and Sidney Claire. Professional copy. New York: Famous Music Corporation, 1931. 2 copies.

Mencher, Murray. (Yoo-hoo-hoo I'll call to you) Under your window tonight. For voice and piano, with chord diagrams for ukulele. Words by Charles Tobias and Sidney Claire. New York: Famous Music Corporation, 1931. Cover design by Ben Harris.

Franklin, Malvin M. Underneath a big umbrella. From the production "A Lonely Romeo." For voice and piano. Lyric by Robert B. Smith. New York: Jerome H. Remick & Co., 1919. Cover design by Starmer.

Flanagan, Bud. Underneath the arches. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Additional American lyric by Joseph McCarthy. New York: Robbins Music Corporation, 1932. Cover design by Roland. Cover features photograph of Ben Bernie in insert.

Flanagan, Bud. Underneath the arches. For voice and piano. Additional American lyric by Joseph McCarthy. New York: Robbins Music Corporation, 1933. Cover design by S. J. Cover features photographs of Ernie Allen, Bill Brant, Paul Brenner, Paul Dixon, Bob Elliott, Sherm Feller, Easy Gwynn, Eddie Hubbard, Walter Kay, Hal Moore, Gil Newsome, and Ralph Powers.

Meyer, Geo. W. Underneath the cotton moon. For voice and piano. Words by Sam. M. Lewis. New York: Geo. W. Meyer Music Co., 1913. Cover design by Starmer. Cover features photograph of the "Three Musketeers" in insert.

Beul, Artur. Underneath the linden tree (Regenpfeiffer sing dein Lied). For voice and piano. Lyric by Dick Manning. New York: Southern Music Publishing Co. Inc., 1948. Cover features photograph of Bill Darnel in insert.

Hall, Wendell W. Underneath the mellow moon. For voice and piano. Chicago: Forster Music Publisher Inc., 1922. 4 copies. Copy 4 missing front cover.

Breau, Louis, and Charles Tobias. Underneath the mulberry tree. For voice and piano. New York: Bee Tee Publishing Co., 1923.

Gusman, Meyer. Underneath the Russian moon. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Harvey Samuels. Words by James Kendis and Frank Samuels. New York: Shapiro, Bernstein & Co. Inc., 1929. Cover design by Rosfeld-Ress. 2 copies.

Gusman, Meyer. Underneath the Russian moon. For voice and piano, with chord diagrams for ukulele by Harvey Samuels. Words by James Kendis and Frank Samuels. Professional copy. New York: Shapiro, Bernstein & Co., 1929.

Spencer, Herbert. Underneath the stars: a romance. For high voice and piano in E flat. Lyric by Fleta Jan Brown. New York: Jerome H. Remick & Co., 1915.

Spencer, Herbert. Underneath the stars: a romance. For medium voice and piano in C. Lyric by Fleta Jan Brown. New York: Jerome H. Remick & Co., 1915. 4 copies.

West, Eugene, and James Dupree. Underneath the summer moon. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Cleveland, OH: Sam Fox Publishing Co., 1932.

Daniels, Chas. N. Underneath the Tennessee moon. For voice and piano. Words by Harry Williams. San Francisco, CA: Chas. N. Daniels, 1916.

Breau, Louis. Underneath the weeping willow. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Tom Ford. New York: Bibo, Bloedon & Lang, 1927. Cover design by Politzer. Cover features photograph of Louis G. Schrader and the Earle Symphony Orchestra in insert.

Gordon, Irving. Unforgettable. For voice and piano, with chord diagrams for ukulele. New York: Bourne Inc., 1951. Cover features photograph of Nat "King" Cole in insert.

Evans, Tolchard. Unless. For voice and piano, with chord diagrams for ukulele. Words by Robert Hargreaves and Stanley J. Damerell. New York: Bourne Inc., 1934. Cover design by Nick. Cover features photograph of Guy Mitchell in insert.

Lewis, Ted, and J. Russel Robinson. Unlucky. For voice and piano. New York: Irving Berlin Inc., 1920. Cover design by R. S. Cover features photograph of Ted Lewis.

Fulton, Jack, Bob Crosby, and Hunter Kahler. Until. For voice and piano. New York: Dorsey Brothers Music Inc., 1945. Cover design by Barbelle. Cover features photograph of Bob Crosby in insert.

Holiner, Mann, Alberta Nichols, Sammy Cahn, Saul Chaplin, and L. E. Freeman. (It will have to do) Until the real thing comes along. For voice and piano, with chord diagrams for guitar. Includes arrangement for piano accordion by Pietro Deiro. New York: Chappell & Co. Inc., 1936. 2 copies.

Davis, Benny, J. Fred Coots, and Oscar Levant. Until today. For voice and piano, with chord diagrams for guitar. Piano score by Paul Hill. New York: Marlo Music Corporation, 1936. Cover features photograph of Jackie Heller. 2 copies. Copy 2 missing front cover.

Gumble, Albert. Until we meet again. For voice and piano. Words by Dave Clark. New York: Jerome H. Remick & Co., 1909.

Lombardo, Carman, and Harry Link. Until we meet again sweetheart. For voice and piano, with chord diagrams for ukulele. Words by Dorothy Dick. New York: Santly Bros. Inc., 1930. Cover design by Leff. Cover features photograph of Ben Alley in insert.

Brown, Fleta Jan. Until we met: ballad. For voice and piano. New York: M. Witmark & Sons, 1913. Cover features photograph of Grace Van Studdiford.

Donaldson, Walter. Until you get somebody else. From the production "Whoopee." For voice and piano. Lyric by Gus Kahn. New York: Donaldson, Douglas & Gumble Inc., 1928. Cover design by A. P. Nickel.

Stothart, Herbert. Until you say "goodbye." From the musical laugh "Tickle Me." For voice and piano. Words by Otto Harbach and Oscar Hammerstein, 2nd. New York: T. B. Harms & Francis, Day & Hunter, 1920.

Hoffmann, Max. Up and down the line. For voice and piano. Words by Andrew B. Sterling. New York: Shapiro, Bernstein & Co., 1903. Cover design by Starmer. Cover features photograph of Emma Carus in insert.

Silver, Abner. Up in Mabel's room. For voice and piano. Words by Alex Gerber. New York: M. Witmark & Sons, 1919. Cover features photograph of Hazel Dawn.

Edwards, Gus. Up in my aeroplane. For voice and piano. Lyric by Matt Woodward. New York: Gus Edwards Music Publishing Co., 1909. Cover design by Ray. Cover features photograph of Lillian Lorraine in insert.

Ruby, Harry. Up in the clouds. From the production "The Five O'clock Girl." For voice and piano, with chord diagrams for ukulele. Words by Bert Kalmar. New York: Harms Inc., 1927. Cover features photographs of Mary Eaton and Oscar Shaw.

Morse, Theodore F. Up in the cocoanut tree. For voice and piano. Words by Edward Madden. New York: Howley, Haviland & Dresser, 1903. Cover features photograph of William Murray in insert.

Morse, Theodore F. Up in the cocoanut tree. For voice and piano. Words by Edward Madden. New York: Howley, Haviland & Dresser, 1903. Cover features photograph of Lew in insert.

Kern, Jerome. Up with the lark. From the 20th Century-Fox picture "Centennial Summer." For voice and piano. Words by Leo Robin. New York: T. B. Harms Co., 1946. Cover features photographs of Jeanne Crain and Cornel Wilde.

Barroso, Ary. Upa-upa. From the Republic musical "Brazil." For voice and piano. Arranged by Russel Goudey. Words in English and Portuguese. English lyric by Ervin Drake. New York: Peer International Corporation, 1939. Cover features photographs of Tito Guizar and Virginia Bruce. On reverse of publication, photograph of Andy Russell.

Jacobi, Victor. Upside down. From the production "The Love Letter." For voice and piano. Words by Wm. Le Baron. New York: Harms Inc., 1921. 2 copies.

Donaldson, Walter. Up-stairs and down. For voice and piano. Words by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder Co., 1919. Cover design by Barbelle. Cover features illustrated portrait of Olive Thomas in insert.

Lawnhurst, Vee. Us on a bus. For voice and piano, with chord diagrams for ukulele. Words by Tot Seymour. Professional copy. New York: Famous Music Corporation, 1936.

Jolson, Al, B. G. De Sylva, Lew Brown, and Ray Henderson. Used to you. From the Warner Bros. picture "Say It with Songs." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Joseph M. Weiss. New York: De Sylva, Brown and Henderson Inc., 1929. Cover features photographs of Al Jolson. 2 copies.

Friml, Rudolf. The vagabond king waltz: waltz huguette. From the Paramount picture "The Vagabond King." For voice and piano. Lyric by Brian Hooker. New York: Henry Waterson Inc., 1926. Cover features photograph of Dennis King and Jeanette MacDonald. 3 copies.

Friml, Rudolf. The vagabond king waltz: waltz huguette. From the spectacular musical play "The Vagabond King." For voice and piano. Lyric by Brian Hooker. New York: Henry Waterson Inc., 1926. Cover design by Starmer. Cover features photograph of Dennis King.

Saxon, David. Vagabond shoes. For voice and piano. Words by Sammy Gallop. New York: Jefferson Music Co. Inc., 1949. Cover features photograph of Vic Damone in insert.

Schmid, Johann C. The vale of dreams. For voice and piano. Lyric by Chas. E. Baer. New York: Jerome H. Remick & Co., 1910. Cover design by Edgar Keller. 2 copies.

Schmid, Johann C. The vale of dreams. For medium voice and piano in G minor. Lyrics by Chas. E. Baer. New York: Jerome H. Remick & Co., 1910. 2 copies.

Padilla, José. Valencia. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words in English and French. Words by Lucien Boyer and Jacques-Charles. American version by Clifford Grey. New York: Harms Inc., 1926. Cover features photograph of Mistinguett. 13 copies. Copy 13 missing page 5 of score.

Mills, Kerry. Valley flower. For voice and piano. Includes arrangement for male quartet. New York: F. A. Mills, 1910. Cover design by De Takacs.

Witt, L. O. de. The valley of the old Shenandoah. For voice and piano. New York: Robert Recker & Co., 1899.

Lehar, Franz. Valse-song ("Say not love is a dream"). From the production "The Count of Luxembourg." For voice and piano. Words by Basil Hood. New York: Chappell & Co. Ltd., 1911.

Gay, Byron. The vamp: novel Oriental fox-trot with words). For voice and piano. New simplified edition. New York: Leo. Feist Inc., 1919. Cover design by Henry Hutt. 5 copies.

Wood, Guy. Vanity. For voice and piano, with chord diagrams for ukulele. Words by Jack Manus and Bernard Bierman. New York: Jefferson Music Co. Inc., 1951. Cover features photograph of Don Cherry in insert.

Sylva, B. G. De, Lew Brown, and Ray Henderson. The varsity drag. From the collegiate musical comedy "Good News!" For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by J. Kalani Peterson. New York: De Sylva, Brown and Henderson Inc., 1927. 2 copies.

Edwards, Gus. Vas iss los mit looie? For voice and piano. Lyric by Will Cobb. New York: Gus Edwards Music Publishing Co., 1909. Cover design by Etherington.

Alden, John. La veeda: Castillian fox trot. For voice and piano. Lyric by Nat Vincent. New York: Maurice Richmond Music Co., 1920. 4 copies.

Alden, John. La veeda: Castillian fox trot song. For voice and piano. Arranged by J. Bodewalt Lampe. Lyric by Nat. Vincent. New York: Maurice Richmond Music Co., 1920. Cover design by Starmer. Cover features photograph of Ray Miller and his Black and White Melody Boys.

Myrow, Josef. Velvet moon. For voice and piano, with chord diagrams for guitar. Lyric by Edgar De Lange. New York: M. Witmark & Sons, 1942. Cover design by Holley. Cover features photograph of Harry James in insert.

Goldbert, Phil, and Frank Magine. Venetian moon. For voice and piano. Lyric by Gus Kahn. New York: Jerome H. Remick & Co., 1919. Cover design by Frederick S. Manning. 6 copies.

Goldbert, Phil, and Frank Magine. Venetian moon. For voice and piano. Lyric by Gus Kahn. New York: Jerome H. Remick & Co., 1919. Cover design by E. H. Pfeiffer. Cover features photograph of Gene Howard and Willie Howard.

The Silver Masked Tenor. Venetian night and you. For voice and piano. New York: M. Witmark & Sons, 1925. Cover features photograph of The Silver Masked Tenor in insert.

Caryll, Ivan. The Venus waltz. From the musical comedy "Oh! Oh! Delphine." For voice and piano in F. Words by C. M. S. McLellan. New York: Chappell & Co. Ltd., 1912.

Caryll, Ivan. The Venus waltz. From the musical comedy "Oh! Oh! Delphine." For voice and piano in A flat. Words by C. M. S. McLellan. New York: Chappell & Co. Ltd., 1912. 2 copies.

Joy, Len. The verdict is—life (With you). For voice and piano. Words by Andy Razaf. New York: Joe Davis, 1930. Missing front cover.

Noble, Ray. The very thought of you. From the Warner Bros. picture "The Very Thought of You." For voice and piano, with chord diagrams for guitar. New York: Campbell Connelly & Co. Ltd., 1934. Cover features photographs of Eleanor Parker and Dennis Morgan.

Louiguy. La vie en rose. For voice and piano. Words in English, French, and Spanish. Words by Mack David. French lyric by Edith Piaf. Spanish version by Johnnie Camacho. New York: Harms Inc., 1950.

Louiguy. La vie en rose. For voice and piano. Words in English and French. Lyric by Mack David. French lyric by Edith Piaf. New York: Harms Inc., 1950. Cover design by Immerman. Cover features photograph of Percy Faith in insert.

Louiguy. La vie en rose. For voice and piano. Words in English and French. Lyric by Mack David. French lyric by Edith Piaf. New York: Harms Inc., 1950. Cover design by Immerman. Cover features photograph of Martha Lou Harp in insert.

Scotto, Vincent. Vieni, vieni. For voice and piano, with chord diagrams for guitar. Words in English and French. Lyric by Geo. Koger and H. Varna. English version by Rudy Vallee. New York: M. Witmark & Sons, 1937. Cover design by Immerman. Cover features photograph of Rudy Vallee in insert. 4 copies.

Lehar, Franz. Vilia. From "The Merry Widow." For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement for Hawaiian guitar solo. Arranged by Nick Manoloff. Chicago: Calumet Music Co., 1935. Cover features photograph of Don Pedro in insert.

Lehar, Franz. Vilia. Featured in the Metro-Goldwyn-Mayer production "The Merry Widow." For voice and piano. New lyric by Lorenz Hart. New York: Robbins Music Corporation, 1934. Cover features photographs of Maurice Chevalier and Jeanette MacDonald.

Morse, Theodore. The village band. For voice and piano. Words by D. A. Esrom. New York: Theodore Morse, 1912. Cover design by Jack Callahan. Cover features photograph of Joe Fennessy in insert.

Arthur, Joseph. The village choir. For voice and piano. New York: T. B. Harms & Co., 1898. Cover features photograph of unidentified sextette.

Hoffmann, Max. The village maid. From the musical comedy "In Paris." For voice and piano. New York: Rogers Bros. Music Publishing Co., 1904. Cover design by Starmer. Cover features photograph of Gus Rogers and Max Rogers.

Bratton, John W. Violet eyes. For voice and piano. Words by Paul West. From the supplement to the New York Sunday World, September 25, 1904. New York: M. Witmark & Sons, 1904.

Mullen, J. B. Violette. For voice and piano. Words by Dolly Jardon. New York: P. J. Howley Inc., 1905. Cover design by Frew. Cover features photograph of Hedrix and Prescott in insert.

Barrackman, D. A. Virginia. For voice and piano. From the music supplement to the New York American and Journal, Sunday, October 30, 1904. New York: American Advance Music Co., 1904. Cover features photograph of the McCoy Sisters in insert.

Gershwin, George. Virginia. From the musical comedy "Sweet Little Devil." For voice and piano. Words by B. G. De Sylva. New York: Harms Inc., 1923. Cover features photograph of Constance Binney. 4 copies.

Gershwin, George. Virginia, don't go too far! From the musical comedy "A Perfect Lady." For voice and piano. Words by B. G. De Sylva. New York: Harms Inc., 1923.

Lange, Arthur. Virginia Lee. For voice and piano, with arrangement of refrain for male quartet. Words by Jeff Branen. New York: Joe Morris Music Co., 1915. Cover design by E. H. Pfeiffer. 3 copies.

Woods, Harry. The voice in the old village choir. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Gus Kahn. New York: Campbell, Connelly, Inc., 1932. Cover design by Leff. Cover features photograph of Bing Crosby in insert.

Olcott, Chauncey. The voice of the violet. From the production "Old Limerick Town." For voice and piano. New York: M. Witmark & Sons, 1902. Cover features photograph of Chauncey Olcott.

Raven, Carol. The Volga boatman's song. For voice and piano. New York: Edward B. Marks Music Co., 1923. Cover design by Politzer. 2 copies.

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Meinken, Fred. Wabash blues. For voice and piano. Words by Dave Ringle. New York: Leo. Feist Inc., 1921. Cover features photograph of Isham Jones's Famous Orchestra. 2 copies.

Dreyer, Dave, and Morton Downey. Wabash moon. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words in English and French. New York: Irving Berlin Inc., 1931. Cover features photograph of Morton Downey. Missing pages 3-4 of score.

Lauder, Harry. The waggie o' the kilt. For voice and piano. New York: T. B. Harms & Francis, Day & Hunter, 1917. Cover features photograph of Harry Lauder in insert.

De Rose, Peter. Wagon wheels. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Billy Hill. New York: Shapiro, Bernstein & Co. Inc., 1934. Cover features photograph of Everett Marshall in insert. 3 copies.

Friend, Cliff. Wah-hoo! For voice and piano, with chord diagrams for guitar. Professional copy. New York: Crawford Music Corporation, 1936.

Friend, Cliff. Wah-hoo! For voice and piano, with chord diagrams for guitar. New York: Crawford Music Corporation, 1936. Cover design by H. B. K. Cover features photograph of Fred Waring in insert.

Friend, Cliff. Wah-hoo! Arranged for voice and Hawaiian guitar by Harry Stanley. Includes Oahu orchestration of refrain for professionals, high bass tuning. New York: Crawford Music Corporation, 1936. Cover design by H. B. K. Cover features photograph of Fred Waring in insert.

Warren, Harry. Wait and see. From the M-G-M picture "The Harvey Girls." For voice and piano. Lyric by Johnny Mercer. New York: Leo Feist Inc., 1945. Cover features photograph of Judy Garland.

McCarron, Chas. R., and Carey Morgan. Wait and see (You'll want me back) (Attends voir). For voice and piano. Words in English and French. French lyric by C. Hélène Barker. New York: Jos. W. Stern & Co., 1919. Cover features photographs of Constance Talmadge and Joe Sherman.

Caryll, Ivan. Wait till the cows come home. From the musical comedy "Jack O'Lantern." For voice and piano. Words by Anne Caldwell. New York: Chappell & Co. Ltd., 1917. 7 copies.

Von Tilzer, Harry. Wait 'till the sun shines, Nellie. For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1905. Cover design by Jenkins. Cover features photographs of Joe Hayman and Mildred Franklin in inserts.

Von Tilzer, Harry. Wait 'till the sun shines, Nellie. For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1905. Cover design by Jenkins. Cover features photographs of the Three Kuhns (Chas., Paul, and Rob).

Von Tilzer, Albert. Wait till you get them up in the air, boys. For voice and piano. Words by Lew Brown. New York: Broadway Music Corporation, 1919. Cover design by E. E. W.

Cahn, Sammy, and Saul Chaplin. Wait until my heart finds out. For voice and piano, with chord diagrams for guitar. New York: Harms Inc., 1938. Cover features photograph of Ben Feld in insert.

Berlin, Irving. Wait until your daddy comes home. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1912. Cover design by E. H. Pfeiffer. Pages 3-4 of score torn.

Herscher, Lou, and Joe Burke. Wake up little girl you're just dreaming. For voice and piano. New York: Leo. Feist Inc., 1921.

Seifert, Louis, Monroe H. Rosenfeld, and Lewis Porter. Wake up, Virginia, and prepare for your wedding day. For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1917. Cover design by E. H. Pfeiffer.

Whiting, Richard A. Waitin' at the gate for Katy. From the Fox musical picture "Bottoms Up." For voice and piano, with chord diagrams for ukulele. Lyric by Gus Kahn. Professional copy. Cleveland: Sam Fox Publishing Co., 1934. 2 copies.

Whiting, Richard A. Waitin' at the gate for Katy. From the Fox musical picture "Bottoms Up." For voice and piano, with chord diagrams for ukulele. Lyric by Gus Kahn. Cleveland: Sam Fox Publishing Co., 1934. Cover features photographs of Spencer Tracy and "Pat" Paterson. 4 copies.

Loewe, Frederick. Waitin' for my dearie. From the musical "Brigadoon." For voice and piano. Lyrics by Alan Jay Lerner. New York: Sam Fox Publishing Co., 1947.

Baskette, Billy. Waitin' for the evenin' mail (Sittin' on the inside, lookin' at the outside). For voice and piano. New York: Waterson, Berlin & Snyder Co., 1923.

Hirsch, Louis A. Waiting. From the musical comedy "Mary." For voice and piano. Words by Otto Harbach. New York: Victoria Publishing Corporation, 1920. 2 copies.

Orlob, Harold. Waiting. From the musical comedy "Listen Lester." For voice and piano. Lyric by Harry L. Cort and Geo. E. Stoddard. New York: Shapiro, Bernstein & Co. Inc., 1918. 2 copies. Different covers.

Pether, Henry E. Waiting at the church (My wife won't let me). For voice and piano. Words by Fred W. Leigh. In "Vesta Victoria's New Song Successes." New York: Francis, Day & Hunter, 1906. Cover design by Starmer. Cover features photographs of Vesta Victoria.

Lusk, Milton W. Waiting for a certain girl. From the production "The Spring Chicken." For voice and piano. Lyric by Richard Carle. New York: m. Witmark & Sons, 1906. 4 copies.

Gilbert, L. Wolfe, and Lewis F. Muir. Waiting for the Robert E. Lee. For voice and piano. New York: L. Wolfe Gilbert Music Corporation, 1922. Cover features photograph of Ruth Roye in insert. 2 copies.

Muir, Lewis F. Waiting for the Robert E. Lee. For voice and piano. Words by L. Wolfe Gilbert. New York: F. A. Mills, 1912. Cover design by De Takacs. Cover features photograph of Brown and Brown in insert.

Muir, Lewis F. Waiting for the Robert E. Lee. For voice and piano. Words by L. Wolfe Gilbert. New York: F. A. Mills, 1912. Cover design by De Takacs. Cover features photograph of Johnny Dale and Murray Harris in insert.

Muir, Lewis F. Waiting for the Robert E. Lee. For voice and piano. Words by L. Wolfe Gilbert. New York: F. A. Mills, 1912. Cover design by De Takacs. Cover features photograph of Al Jolson in insert.

Muir, Lewis F. Waiting for the Robert E. Lee. For voice and piano. Words by L. Wolfe Gilbert. New York: F. A. Mills, 1912. Cover design by De Takacs. Cover features photograph of Livingston, Simons, and Smiler in insert. Missing pages 2-5 of score; copy consists of front cover only.

Muir, Lewis F. Waiting for the Robert E. Lee. For voice and piano. Words by L. Wolfe Gilbert. New York: F. A. Mills, 1912. Cover design by De Takacs. Cover features photograph of Maude Rockwell in insert.

Gershwin, George. Waiting for the sun to come out. From the musical play "The Sweetheart Shop." For voice and piano. Words by Arthur Francis. New York: T. B. Harms & Francis, Day & Hunter, 1920. 5 copies. Copies 4-5 missing pages 3-4 of score.

Burt, Benjamin Hapgood. Wal, I swan! For voice and piano. From "A Selected List of Songs for Various Entertainments Including Amateur Minstrel Shows." New York: M. Witmark & Sons, 1907.

Burt, Benjamin Hapgood. Wal, I swan! From the production "The Yankee Tourist." For voice and piano. New York: M. Witmark & Sons, 1907. Cover features photograph of Raymond Hitchcock. 2 copies.

Merrill, Bob. Walk along with kings. For voice and piano. Professional copy. New York: Valyr Music Corporation, 1956. 2 copies.

Turk, Roy, and Fred E. Ahlert. Walkin' my baby back home. For voice and piano, with chord diagrams for ukulele. New York: De Sylva, Brown & Henderson Inc., 1930. Cover features photograph of Johnnie Ray in insert.

Brooks, Shelton. Walkin' the dog. For voice and piano. New York: Will Rossiter, 1916. Cover design by Starmer. Cover features photograph of Santos and Hays in insert.

Wayne, Bernie. Walkin' with my shadow. For voice and piano. Lyric by Ben Raleigh. New York: Johnstone-Monte, Inc., 1948. Cover features photograph of Monica Lewis.

Fall, Leo. Wallflower sweet. From the operette "The Siren." For voice and piano. Lyric by Harry B. Smith. New York: Jos. W. Stern & Co., 1911. Cover features photograph of Donald Brian in insert.

Solman, Alfred. A waltz in the moonlight (And you). For voice and piano. Lyric by Mitchell Parish. Chicago: Forster Music Publishing Inc., 1924. Cover design by [Van Doorn] Morgan. 2 copies.

Ziehrer, C. M. The waltz lesson (That's the waltz for me). From the Viennese operetta "The Kiss Waltz." For two voices and piano. Words by Matt. Woodward. New York: T. B. Harms & Francis, Day & Hunter, 1911. Cover design by Edgar Keller.

Shields, Ren. Waltz me around again Willie ('Round, 'round, 'round). For voice and piano. Words by Will D. Cobb. New York: F. A. Mills, 1906. Cover features photograph of Blanche Ring in insert.

Holden, Sidney, and Eugene West. Waltz me lightly—hold me tightly. For voice and piano, with chord diagrams for ukulele. Advance copy. New York: M. Witmark & Sons, 1924.

Armstrong, Tom, and Hal Dyson. The waltz of love (Come let us dance). For voice and piano. New York: Ager, Yellen & Bornstein Inc., 1923. Cover design by Wohlman. Missing pages 3-4 of score.

Grothe, Franz, and Aloys Melichar. Waltz time in Vienna. Musical feature of the sensational film "Waltz Time in Vienna." For voice and piano, with chord diagrams for guitar. Lyric by Carol Raven and Hanns Dekner. New York: Edward B. Marks Music Corporation, 1934.

Thomas, Millard. Waltz time is dream time (When you're in love). For voice and piano, with chord diagrams for ukulele. Lyric by Gus Schilling. New York: King Music Publishing Co., 1934. Cover design by Barbelle. Cover features photograph of Jackie Kelk in insert.

Loewe, Frederick. A waltz was born in Vienna. For voice and piano, with chord diagrams for guitar. Words by Earle Crooker. New York: Chappell & Co. Inc., 1936.

King, Wayne, and Emil Flindt. The waltz you saved for me. For voice and piano, with chord diagrams for ukulele. Includes solos or duets for saxophones (and other E flat, B flat, and C instruments), tenor banjo, and Hawaiian guitar. New York: Leo. Feist Inc., 1930. Cover features photograph of Wayne King.

Young, Victor. *Waltzing in a dream*. For voice and piano, with chord diagrams for ukulele. Words by Bing Crosby and Ned Washington. Professional copy. New York: Olman Music Corporation, 1932.

Cowan, Marie. *Waltzing Matilda: an Australian song*. For voice and piano, with chord diagrams for guitar. Arranged by Orrie Lee. Words by A. B. Paterson. New York: Carl Fischer Inc., 1941. Cover design by Pachner.

Friend, Cliff. *Wana (When I wana—you no wana)*. For voice and piano. New York: Jack Mills Inc., 1921. 2 copies.

Friend, Cliff. *Wana (When I wana—you no wana)*. For voice and piano. New York: Jack Mills Inc., 1921. Cover features photograph of Green and Blyler in insert.

Stothart, Herbert. *Wander away*. From the musical play “*Song of the Flame*.” For voice and piano. Words by Otto Harbach and Oscar Hammerstein, II. New York: Harms Inc., 1925.

Jackson, Ed. *Wanderin’*. For voice and piano. New York: Edwards Music Co. Inc., 1950. Cover features photograph of Perry Como.

Case, L. Clair, and Leonard Stevens. *Wandering home*. For voice and piano. San Francisco, CA: Sherman Clay & Co., 1920. Cover design by P. M. Griffith.

Trinkaus, Geo. J., arr. *A wand’ring minstrel I*. From the comic opera “*The Mikado*,” by Gilbert and Sullivan. Philadelphia: Eclipse Publishing Co., 1910. Cover design by Jenkins.

Mueller, Gus., “Buster” Johnson, and Henry Busse. *The wang wang blues*. For voice and piano. Words by Leo Wood. New York: Leo. Feist Inc., 1921. Cover design by Lionel Reiss. Cover features photographs of Van and Schenck.

Mueller, Gus., “Buster” Johnson, and Henry Busse. *The wang wang blues*. For voice and piano. Words by Leo Wood. New York: Leo. Feist Inc., 1921. Cover design by R. S. Cover features photograph of Paul Whitemann’s Amsterdam Orchestra in insert. 3 copies.

Warren, Harry. *Want a little lovin’*. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Dick Konter. Words by Benny Davis. New York: Shapiro, Bernstein & Co. Inc., 1925. Cover design by Wohlman. Cover features photograph of Jerrie Dean in insert.

Fulton, Jack, and Lois Steele. *Wanted*. For voice and piano, with chord diagrams for ukulele. Includes arrangement for Hammond chord organ by J. M. Hanert. New York: M. Witmark & Sons, 1954. Cover features photograph of Perry Como in insert.

Romberg, Sigmund. *Wanting you*. From the musical romance “*The New Moon*.” For voice and piano. Words by Oscar Hammerstein, II. New York: Harms Inc., 1928. 3 copies.

Romberg, Sigmund. Wanting you. From the M-G-M film "New Moon." For voice and piano. Words by Oscar Hammerstein, II. For voice and piano. New York: Harms Inc., 1928. Cover features photograph of Jeanette MacDonald and Nelson Eddy in insert.

Cohan, Geo. M. The warmest baby in the bunch. For voice and piano. New York: George L. Spaulding, 1897.

Conrad, Con, Al Sherman, and Al Lewis. Was I just another love affair to you? For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Famous Music Corporation, 1930.

Coslow, Sam, and Larry Spier. Was it a dream? For voice and piano, with chord diagrams for ukulele. New York: Harms Inc., 1928. Cover design by Politzer. 2 copies.

Coslow, Sam, and Larry Spier. Was it a dream? For voice and piano, with chord diagrams for ukulele. New York: Harms Inc., 1928. Cover design by Politzer. Cover features photograph of Harold (Scrappy) Lambert in insert.

Coslow, Sam, and Larry Spier. Was it a dream? For voice and piano, with chord diagrams for ukulele. New York: Harms Inc., 1928. Cover design by Politzer. Cover features photograph of Andy Sannella in insert.

Hess, Cliff. Was it love. For voice and organ. New York: Harms Inc., [s.d.].

Rosenthal, Harry, and Con Conrad. Was it love? For voice and piano, with chord diagrams for ukulele. Words by Irving Caesar. New York: Harms Inc., 1928. Missing front cover.

Hanscom, Joan. Was it only yesterday. For voice and piano, with chord diagrams for guitar. New York: Keystone Music Co., 1941. Missing front cover.

Akst, Harry. Was my face red. For voice and piano, with chord diagrams for ukulele. Words by Ralph Freed. New York: Miller Music Inc., 1933.

Fain, Sammy. Was that the human thing to do. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Geo. J. Trinkaus. Words by Joe Young. New York: M. Witmark & Sons, 1931. Cover features photograph of Guy Lombardo in insert.

Fain, Sammy. Was that the human thing to do. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Geo. J. Trinkaus. Words by Joe Young. Professional copy. New York: M. Witmark & Sons, 1931.

Dixon, Peter, Tom Neely, and Dave Ringle. Washing dishes (With my sweetie). For voice and piano. New York: De Sylva, Brown & Henderson Inc., 1930.

Dixon, Peter, Tom Neely, and Dave Ringle. Washing dishes with my sweetie. For voice and piano, with chord diagrams for ukulele. New York: De Sylva, Brown & Henderson Inc., 1930.

Warren, Harry. Wasting my love on you. For voice and piano, with chord diagrams for ukulele. Words by Edgar Leslie. New York: Remick Music Corporation, 1930. 2 copies.

Solman, Joe. Watching. For one or two voices and piano. Lyric by Bert Meyers. Boston: Ted Garton Music Co., 1920.

Kalmar, Bert, and Harry Ruby. Watching the clouds roll by. From the production "Animal Crackers." For voice and piano, with chord diagrams for ukulele. New York: Harms Inc., 1928. Cover features photographs of the Marx Brothers.

Ball, Ernest R. Watching the world go by. For one or two voices and piano, with chord diagrams for ukulele. Includes arrangements for solo instruments in C, E flat, and B flat. Lyric by J. Keirn Brennan. New York: M. Witmark & Sons, 1927. Cover design by Starmer.

Lewis, Al, and Tom Waring. 'Way back home. For voice and piano, with chord diagrams for ukulele. New York: Bregman, Vocco & Conn Inc., 1949. Cover design by Nick. Cover features photographs of Bing Crosby and Fred Waring.

Carmichael, Hoagy. Way back in 1939 A. D. For voice and piano, with chord diagrams for guitar. Lyric by Johnny Mercer. Professional copy. New York: Mercer & Morris Inc., 1939.

MacDermid, James G. (There's a little vine-wreathed cottage) 'Way down beside the sea. For voice and piano. Words by Allie Toland Criss. New York: Forster Music Publisher Inc., 1923. Cover design by Van Doorn Morgan.

Horrmann, Max. Way down in Colon Town. For voice and piano. Words by Edw. Madden. New York: Rogers Bros. Music Publishing Co., 1907. Cover design by Starmer. Cover features photograph of Marion Stanley in insert. 3 copies.

Tierney, Harry. Way down there a Dixie boy is missing. For voice and piano. Lyric by Stanley Murphy. New York: Jerome H. Remick & Co., 1917. Cover features photograph of Belle Baker in insert.

Kern, Jerome. The way you look to-night. From the R-K-O Radio picture "Swing Time." For voice and piano. Words by Dorothy Fields. New York: Chappell & Co. Inc., 1936. Cover features photographs of Fred Astaire and Ginger Rogers. 4 copies.

Meyer, Geo. W. We all fall. For voice and piano. Words by Joe Goodwin. New York: F. B. Haviland Publishing Co. Inc., 1911. Cover design by E. P. C. Cover features photograph of Rich and Rich in insert.

Kern, Jerome. We belong together. From the production "Music in the Air." For voice and piano. Words by Oscar Hammerstein, II. New York: T. B. Harms Co., 1932.

Manners, Henry. We could make such beautiful music. For voice and piano. Lyric by Robert Sour. New York: Broadcast Music Inc., 1940. Cover design by Merritt. Cover features photograph of Vaughn Monroe in insert.

Hillebrand, Fred. We go together. For voice and piano, with chord diagrams for guitar. Professional copy. New York: Broadcast Music Inc., 1941.

Woods, Harry. We just couldn't say good-bye. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Haia Kāa. New York: Keit-Engel Inc., 1932. Cover design by Frederick S. Manning. 3 copies.

Woods, Harry. We just couldn't say good-bye. For voice and piano. New York: Words and Music Inc., 1932. Cover features photograph of Frank Sinatra in insert.

Stept, Sammy. We must have a song to remember. For voice and piano. Words by Bud Green. New York: Al. Piantadosi & Co. Inc., 1919.

Brodszky, Nicholas. We never talk much. From the M-G-M picture "Rich, Young and Pretty." For voice and piano, with chord diagrams for ukulele. Lyric by Sammy Cahn. New York: Loew's Inc., 1951. Cover features photographs of Jane Powell, Danielle Darrieux, Wendell Corey, and Fernando Lamas.

Lauder, Harry. We parted on the shore. For voice and piano. New York: Francis, Day & Hunter, 1906. Cover design by Starmer.

Marks, Johnny. We speak of you often. For voice and piano, with chord diagrams for guitar. Lyric by Dedette Lee Hill. Professional copy. New York: Olman Music Corporation, 1939.

Robertson, Dick, Nelson Cogane, and Sammy Mysels. We three (My echo, my shadow and me). For voice and piano, with chord diagrams for guitar. New York: Mercer & Morris Inc., 1940. 3 copies.

Straus, Oscar. We will always be sweethearts. From the Paramount picture "One Hour with You." For voice and piano, with chord diagrams for ukulele. Words by Leo Robin. New York: Famous Music Corporation, 1932. Cover design by Harris. Cover features photograph of Maurice Chevalier.

Acker, Jean (Mrs. Rudolph Valentino). We will meet at the end of the trail. For voice and piano, with chord diagrams for ukulele. New York: Shapiro, Bernstein & Co. Inc., 1926. Cover design by Barbelle. Cover features photographs of Rudolf Valentino and Jean Acker.

Gumble, Albert. We won't go home until morning, Bill. For voice and piano. Words by Jack Mahoney. New York: Jerome H. Remick & Co., 1908. Cover design by De Takacs.

Wrubel, Allie. Weary. From the Warner Bros. picture "Broadway Hostess." For voice and piano, with chord diagrams for ukulele. Lyric by Mort Dixon. New York: Remick Music Corporation, 1935. Cover features photographs of Wini Shaw, Phil Regan, Lyle Talbot, and Allen Jenkins.

Klemm, Gustav. Weary goin'. For voice and piano in E flat. Words by Elizabeth Evelyn Moore. New York: Belwin Inc., 1942.

Gill, Emerson, and Richard A. Whiting. Weary (Of waiting for you). For voice and piano, with chord diagrams for ukulele. Lyric by Gus Kahn. New York: Jerome H. Remick & Co., 1925. Cover design by Starmer. Cover features photograph of Walter Pontius in insert.

Silvers, Louis. Weary river. From the First National Vitaphone picture "Weary River." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Grant Clarke. New York: Irving Berlin Inc., 1929. Cover features photograph of Richard Barthelmess. 4 copies.

Ives, Alma. Wed in an aeroplane. For voice and piano. Schenectady, NY: Alma Ives, 1919. Cover features photograph of Alma Ives in insert.

Lauder, Harry. The weddin' o' Sandy MacNab; or, The weddin' bells were ringin'. For voice and piano. New York: Francis, Day & Hunter, 1908. Cover features photographs of Harry Lauder. 2 copies.

Sherman, Al, and Al Lewis. Wedding bells are ringing for Sally (But not for Sally and me). For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Phil Kornheiser Inc., 1930.

Coots, J. Fred. The wedding of Jack and Jill: novelty fox-trot song. For voice and piano, with chord diagrams for guitar. Words by Haven Gillespie and Abner P. Grunauer. New York: Leo. Feist Inc., 1935. Cover features photograph of Wayne (Waltz) King.

Tobias, Henry H., and Charley Kisco. The wedding of the birds. For voice and piano. Words by Harry Tobias. San Francisco, CA: Sherman, Clay & Co., 1930. Cover design by P. M. Griffith.

Brown, Nacio Herb. The wedding of the painted doll. Featured in the Metro-Goldwyn Mayer picture "Broadway Melody." For voice and piano. Lyric by Arthur Freed. San Francisco, CA: Sherman, Clay & Co., 1929. Cover design by P. M. Griffith. Cover features photographs of Geraldine Beaumont and Anne Beaumont. 10 copies.

Brown, Nacio Herb. The wedding of the painted doll. For voice and piano (or organ). Lyric by Arthur Freed. San Francisco, CA: Sherman, Clay & Co., 1929.

Levi, Maurice. The wedding of the Reuben and the maid; or, They were on their honeymoon. For voice and piano. Lyric by Harry B. Smith. New York: Rogers Bros. Music Publishing Co., 1901. Cover design by Starmer. 3 copies.

Gumble, Albert. The wedding of the sunshine and the rose. For voice and piano. Lyric by Stanley Murphy. New York: Jerome H. Remick & Co., 1915. Cover design by Starmer.

Tierney, Harry. A wee bit of lace. From the musical romance "The Royal Vagabond." For voice and piano. Lyric by Geo. M. Cohan. New York: McCarthy & Fisher Inc., 1919. Cover design by C. Link.

Hoffmeister, Leon Abbott. Wee fiddle moon. For high voice and piano in A flat. Words by Edith MacDonald Graham. For voice and piano. Cincinnati: R. L. Huntzinger Inc., 1929.

Fisher, Fred. Wee wee Marie (Will you do zis for me). For voice and piano. Words by Alfred Bryan and Joe McCarthy. New York: McCarthy & Fisher Inc., 1918. Cover design by De Takacs.

Brewer, R. B. Wee Willie Winkie: a novelty march two-step. For voice and piano. Cleveland: Sam Fox Publishing Co., 1909. 2 copies.

Pollack, Lew. Weep no more (My mammy). For voice and piano. Lyric by Sidney Clare and Sidney D. Mitchell. New York: Broadway Music Corporation, 1921.

Tucker, Tommy, Paul Cunningham, and Leonard Whitcup. Welcome home. For voice and piano. New York: Mills Music Inc., 1944. Cover features photograph of Dick Haymes.

Friml, Rudolf. We'll drift along. From the musical comedy "You're in Love." For voice and piano. Lyrics by Otto Hauerbach and Edward Clark. New York: G. Schirmer, 1917. Cover design by P. Van Buren.

Novello, Ivor. We'll gather lilacs. For voice and piano. New York: Chappell & Co. Ltd., 1945. Cover design by B. J. H.

Pollock, Muriel. We'll get along. From the musical comedy "Pleasure Bound." For voice and piano. Lyrics by Max Lief and Nathaniel Lief. New York: Shubert Music Publishing Corporation, 1929. Cover design by Barbelle.

Donaldson, Walter. We'll have a jubilee in my old Kentucky home. For voice and piano. Lyric by Coleman Goetz. New York: Waterson, Berlin & Snyder Co., 1915. Cover design by Barbelle. Cover features photograph of Baby Betty in insert.

Donaldson, Walter. We'll have a jubilee in my old Kentucky home. For voice and piano. Lyric by Coleman Goetz. New York: Waterson, Berlin & Snyder Co., 1915. Cover design by Barbelle. Cover features photograph of Frances Dwyer in insert.

Donaldson, Walter. We'll have a jubilee in my old Kentucky home. For voice and piano. Lyric by Coleman Goetz. New York: Waterson, Berlin & Snyder Co., 1915. Cover design by Barbelle. Cover features photograph of Miss Seeback (of the Seebacks) in insert.

Tierney, Harry. We'll have our good days. From the production "Cross My Heart." For voice and piano, with chord diagrams for ukulele. Words by Jos. McCarthy. New York: Harms Inc., 1928.

Brown, Nacio Herb. We'll make hay while the sun shines. From the Cosmopolitan M-G-M production "Going Hollywood." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Arthur Freed. New York: Robbins Music Corporation, 1933. Cover features photographs of Marion Davies and Bing Crosby.

Kern, Jerome. We'll see. From the comedy with music "Love o' Mike." For voice and piano. Lyric by Harry B. Smith. New York: T. B. Harms & Francis, Day & Hunter, 1916.

Friend, Cliff, and Carmen Lombardo. We'll see it through! For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Jerome H. Remick & Co., 1932.

Gumble, Albert. We're dancing together again. For voice and piano, with chord diagrams for ukulele. Words by Dave Oppenheim. New York: Donaldson, Douglas & Gumble Inc., 1932. Cover design by Leff.

Ahlert, Fred E. We're friends again. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Geo. J. Trinkaus. Lyric by Roy Turk. New York: M. Witmark & Sons, 1930.

Kern, Jerome. We're going to be pals. From the musical comedy "Oh Boy." For voice and piano. Words by P. G. Wodehouse. New York: T. B. Harms & Francis, Day & Hunter, 1917.

Hall, Wendell. We're gonna have weather (Whether or not). For voice and piano, with chord diagrams for ukulele. Chicago: Forster Music Publisher Inc., 1925. Cover features photograph of Wendell Hall in insert.

Mohr, Halsey K. We're in love with the same sweet girl. For voice and piano. Includes one step arrangement for solo piano. New York: A. J. Stasny Music Co., 1916. Cover design by Al. Barbelle.

Rainger, Ralph. We're on the verge of a merger. From the Ziegfeld production "Whoopee." For voice and piano, with chord diagrams for ukulele. Words by Eddie Cantor. New York: Harms Inc., 1929. Cover features photograph of Eddie Cantor in insert.

Gorney, Jay. We're out of the red. From the Fox picture "Stand Up and Cheer!" For voice and piano, with chord diagrams for ukulele. Words by Lew Brown. Edition of chorus only. New York: Sam Fox Publishing Co., 1934.

Gorney, Jay. We're out of the red. From the Fox picture "Stand Up and Cheer!" For voice and piano, with chord diagrams for ukulele. Words by Lew Brown. Professional copy. New York: Sam Fox Publishing Co., 1934.

Gershwin, Geo. We're pals. From the musical comedy "Dere Mable." For voice and piano. Words by I. Caesar. New York: T. B. Harms & Francis, Day & Hunter, 1920.

Duganne, J. Mahlon. We're sailors of the Iowa. From the musical extravaganza "Professor Napoleon." For solo voice, chorus, and piano. Words by R. Wade Davis. 1908.

Rose, Vincent. Were you sincere? For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Milt Coleman. Lyric by Jack Meskill. New York: Robbins Music Corporation, 1931. Cover features photograph of Ben Bernie in insert.

Porter, Cole. Weren't we fools? For voice and piano, with chord diagrams for ukulele. New York: Harms Inc., 1927.

Ball, Ernest R. West of the great divide. For voice and piano in E flat. Lyric by George Whiting. New York: M. Witmark & Sons, 1924. Cover design by Barbelle.

Tours, Frank E. West of the sun. For voice and piano. Words by Dorothy K. Thomas. New York: G. Schirmer Inc., 1947.

Riesefeld, Hugo. Westward ho! (The covered wagon march). For voice and piano. Lyric by R. A. Barnet. New York: Jerome H. Remick & Co., 1923. Cover features photograph of Hugo Riesefeld in insert.

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Schwartz, Arthur. What a case I've got on you! From the production "The Second Little Show." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by S. M. Zoltai. Words by Howard Dietz. New York: Harms Inc., 1930. Cover design by Jorj.

Woods, Harry. What a day! For voice and piano, with chord diagrams for ukulele. New York: Shapiro, Bernstein & Co. Inc., 1929.

Grever, Maria. What a difference a day made (Cuando vuelva a tu lado). For voice and piano. Arrangement by Paul Hill. Words in English and Spanish. English lyric by Stanley Adams. New York: Edward B. Marks Music Corporation, 1934. Cover design by Glaser. Cover features photograph of Joan Brooks in insert.

Von Tilzer, Harry. What a fool I'd be. For voice and piano. Words by Andrew B. Sterling and William Jerome. New York: Harry Von Tilzer Music Publishing Co., 1913. Cover design by De Takacs.

Alter, Louis. What a life! (Trying to live without you). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by S. M. Zoltai. Words by Charlotte Kent. New York: Harms Inc., 1932. Missing front cover.

Violinsky. What a lucky break. For voice and piano, with chord diagrams for ukulele. Words by Ben Ryan. Professional copy. New York: Marlo Music Corporation, 1932.

MacDonald, Ballard, and Dave Dreyer. What a night for spooning. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1928. Cover design by R. S. Cover features photograph of Frances Williams.

Piantadosi, Al. What a wonderful mother you'd be. For voice and piano. Words by Joe Goodwin. New York: Shapiro, Bernstein & Co. Inc., 1915. Cover design by E. H. Pfeiffer. 2 copies.

Henderson, Ray. What a world this would be. From the seventh annual edition of George White's "Scandals." For voice and piano. Words by B. G. De Sylva and Lew Brown. New York: Harms Inc., 1925.

Schwartz, Arthur. What about me. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Howard Dietz. New York: Robbins Music Corporation, 1934. Cover features photograph of Guy Lombardo and his Royal Canadians in insert.

Phillips, Olga. What are we saying? For voice and piano, with chord diagrams for guitar. Lyric by Milton Leeds. Professional copy. New York: Broadcast Music Inc., 1941.

Wendling, Pete. What cha gonna do when there aint no jazz? From the musical revue "The Midnight Rounders." For voice and piano. Words by Edgar Leslie. New York: Stark & Cowan Inc., 1920. Cover design by Barbelle.

Janssen, Werner. What could I do. From the musical comedy "Boom-Boom." For voice and piano. Lyric by Mann Holiner and J. Keirn Brennan. New York: Shubert Music Publishing Corp., 1929. Cover design by Barbelle.

Klages, Raymond, Jesse Greer, and Harry Carroll. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by A. J. Franchini. New York: Shapiro, Bernstein & Co. Inc., 1929. Cover design by Barbelle. 3 copies.

Johnson, Howard, Chas. Tobias, and Al Sherman. (What do we do on a) Dew dew dewy day. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1927. Cover design by R. S. 2 copies.

Johnson, Howard, Chas. Tobias, and Al Sherman. (What do we do on a) Dew dew dewy day. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1927. Cover design by R. S. Cover features photograph of Miss Doris Gutow in insert.

Johnson, Howard, Chas. Tobias, and Al Sherman. (What do we do on a) Dew dew dewy day. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1927. Cover design by R. S. Cover features photograph of the Keller Sisters and Brother Lynch in insert.

Johnson, Howard, Chas. Tobias, and Al Sherman. (What do we do on a) Dew dew dewy day. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1927. Cover design by R. S. Cover features photograph of Sophie Tucker in insert.

Johnson, Howard, Chas. Tobias, and Al Sherman. (What do we do on a) Dew dew dewy day. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1927. Cover design by R. S. Cover features photograph of Rex Van in insert.

Jones, Stephen. What do you do Sunday, Mary? From the musical comedy "Poppy." For voice and piano. Words by Irving Caesar. New York: Harms Inc., 1923. Cover features photograph of Madge Kennedy in insert.

McCarthy, Joe, Howard Johnson, and Jimmy V. Monaco. What do you want to make those eyes at me for? For voice and piano. New York: Leo. Feist Inc., 1916. Cover features photographs of Emma Carus and Larry Comer in inserts. 4 copies.

McCarthy, Joe, Howard Johnson, and Jimmy V. Monaco. What do you want to make those eyes at me for? For voice and piano. New York: Leo. Feist Inc., 1916. Cover features photograph of Anna Held and Henry Lewis in insert.

McCarthy, Joe, Howard Johnson, and Jimmy V. Monaco. What do you want to make those eyes at me for? For voice and piano. New York: Leo. Feist Inc., 1916. Cover features photograph of Henry Lewis in insert. 4 copies.

De Sylva, B. G., Lew Brown, and Ray Henderson. What d'ya say? From the ninth annual edition of George White's "Scandals." For voice and piano, with chord diagrams for ukulele. Arranged by Joseph M. Weiss. New York: De Sylva, Brown & Henderson Inc., 1928.

Daly, Joseph M. What d'ye mean you lost yer dog (Where's that dog-gone, dog-gone dog of mine). For voice and piano. Words by Thos. S. Allen. New York: Jerome H. Remick & Co., 1913. Cover design by E. H. Pfeiffer. Cover features photograph of Zena Kiefe in insert.

Gordon, Ben, Joe Rosenblatt, and Joe Vargas. What good are dreams if I can't have you. For voice and piano, with chord diagrams for ukulele. New York: Empire Music Co., 1929. Cover features photograph of Rudy Vallée.

Warren, Harry. What good is a gal? (Without a guy). From the M-G-M picture "Skirts Ahoy!" For voice and piano, with chord diagrams for ukulele. New York: Harry Warren Music Inc., 1952. Cover features photographs of Esther Williams, Joan Evans, and Vivian Blaine.

[Porter, Cole.] What is this thing called love? For voice and piano, with chord diagrams for ukulele. [s.l.: s.n., s.d.]. Missing front cover and pages 2 and 5 of score; copy consists of pages 3-4 of score only.

Branen, Jeff. What is, wasn't, and what was, isn't! For voice and piano. From "Denison Songs: Exclusive Novelty Numbers for Musical Comedies, Minstrels, Vaudeville, Revues, and Specialties." Chicago: T. S. Denison & Co., 1927.

Botwin, Lou, Shirley Botwin, and Eddie Barefield. What makes a song. For voice and piano, with chord diagrams for guitar. Professional copy. New York: Broadcast Music Inc., 1941.

Hibbeler, Ray, Harry Sosnik, and Harry D. Squires. What makes my baby cry. For voice and piano, with chord diagrams for ukulele. New York: Lewis Music Publishing Co., 1927. Cover design by Pulitzer. Cover features photograph of Phil Napoleon and his Rosemont Orchestra in insert.\

Van Alstyne, Egbert. What makes the world go round. From the musical farce "A Broken Idol." For solo soprano, solo tenor, and mixed chorus, with piano. Lyric by Harry Williams. New York: Jerome H. Remick & Co., 1908. 2 copies.

Porter, Lewis. What more can a woman give. For voice and piano. Words by Monroe H. Rosenfeld. New York: Jos. W. Stern & Co., 1918. Cover design by E. H. Pfeiffer.

Bloom, Marty, and Maurice Sturm. What! No women? For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Jack Meskill and Walter C. Ness. New York: Irving Berlin, 1926. Cover design by Leff.

Morse, Theodore. What the brass band played. For voice and piano. Words by Jack Drislane. New York: F. B. Haviland Publishing Co., 1904. Cover design by Frew. Cover features photograph of Greg Patti in insert. 2 copies.

Tinturin, Peter, and Jack Lawrence. What will I tell my heart? For voice and piano, with chord diagrams for ukulele. New York: Ivy Music Corporation, 1937. Cover features photograph of Eddie Howard.

Cupero, E. V. What will your answer be? For voice and piano. New York: Helf & Hager Co. Inc., 1907. Cover design by Gene Buck. Cover features photograph of Lew Dockstader in insert.

House, Eddie. What would I do if you should leave me all alone? For voice and piano. Lyrics by Arthur W. Percival. From the Chicago Sunday Tribune, April 7, 1929. New York: Arthur W. Percival and Edward House, 1929. Cover features photograph of Eddie House in insert.

Grever, Maria. What would you do? (Que dirias de mi?) For voice and piano. Words in English and Spanish. English version by Olga Paul. New York: Harold Flammer Inc., 1937.

Jaffe, Moe, Clay Boland, and Rudy Vallée. What wouldn't I do. For voice and piano, with chord diagrams for ukulele. Chicago: Harold Rossiter Music Co., 1929. Cover features photograph of Rudy Vallée in insert.

Von Tilzer, Harry. What you goin' to do when the rent comes 'round? (Rufus Rastus Johnson Brown). For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1905. Cover design by Jenkins. Cover features photograph of Beatrice Rennie and Elsie Gourdie in insert.

Cugat, Xavier. Whatever happened to you? For voice and piano, with chord diagrams for guitar. Lyric by Eddie De Lange. Special artist edition. New York: Edward B. Marks Music Corporation, 1940.

Berlin, Irving. What'll I do? Featured in "The New Music Box Revue." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1924. Cover design by R. S.

Ager, Milton. What's in a name? (Love is always love). From the production "What's In a Name." For voice and piano. Lyric by John Murray Anderson and Jack Yellen. New York: Leo. Feist Inc., 1920.

Williams and Van Alstyne. What's the matter with father. For voice and piano. New York: Jerome H. Remick & Co., 1910. Cover design by Starmer. Cover features photograph of Harry Bulger in insert. 3 copies.

Williams and Van Alstyne. What's the matter with father. For voice and piano. New York: Jerome H. Remick & Co., 1910. Cover design by Starmer. Cover features photograph of [Maude Lambert] in insert.

Tomlin, "Pinky," and Earl Hatch. What's the reason (I'm not pleasin' you). From the Metro-Goldwyn-Mayer picture "Times Square Lady." For voice and piano, with chord diagrams for guitar. Words by Coy Poe and Jimmie Grier. New York: Irving Berlin Inc., 1935. Cover features photograph of Virginia Bruce. 2 copies.

Jones, Isham, and Chas. Newman. What's the use?: fox-trot ballad. For voice and piano, with chord diagrams for ukulele. Includes solos or duets for saxophones (and other E flat, B flat, and C instruments) by Frank E. Barry. Includes arrangements for tenor banjo and Hawaiian guitar by Ralph Colicchio. Feist "Nu-Style" Multi-Part edition. New York: Leo. Feist Inc., 1930. Cover features photograph of Isham Jones in insert.

Jones, Isham, and Chas. Newman. What's the use?: fox-trot song. For voice and piano, with chord diagrams for ukulele. New York: Leo. Feist Inc., 1930. Cover features photograph of Isham Jones in insert. 3 copies.

Friml, Rudolf. What's the use of being lonesome? From the musical comedy "You're in Love." For voice and piano. Lyrics by Otto Hauerbach. New York: G. Schirmer, 1916. Cover design by P. Van Buren.

Forbstein, Louis. What's the use of crying? For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Geo. E. Halley. Lyric by Verdi Kindel. Artist's copy. Kansas City, MI: J. W. Jenkins Sons Music Co., 1926. Cover features photograph of Ted Weems in insert.

Hanley, James F. What's the use of living without love. From the Movietone picture "Man Trouble." For voice and piano, with chord diagrams for ukulele. Words by Joseph McCarthy. New York: Red Star Music Co. Inc., 1930. Cover features photographs of Dorothy MacKail, Milton Sills, Kenneth MacKenna, and Sharon Lynn.

Benjamin, Bennie, and George Weiss. Wheel of fortune. For voice and piano, with chord diagrams for ukulele. New York: Laurel Music Corporation, 1952. Cover design by Nick.

Little, George A., Art Sizemore, and Ed. G. Nelson. When a black man's blue: fox trot song. For voice and piano, with chord diagrams for ukulele. Includes solos or duets for saxophones (and other E flat, B flat, and C instruments) by Frank E. Barry. Includes arrangements for tenor banjo and Hawaiian guitar by Ralph Colicchio. Feist "Nu-Style" Multi-Part edition. New York: Leo. Feist Inc., 1930. Cover features photograph of Ada Brown.

Morse, Theodore. When a college boy meets a college girl. For voice and piano. Words by Jack Mahoney. New York: Theodore Morse Music Co., 1910. Cover design by Hirt.

Kerr, Harry D. When a little bit o' love creeps in. For voice and piano. Boston: Vinton Music Publishing Co., 1911. Cover design by W. F. W. and M. R.

Friml, Rudolf. When a maid comes knocking at your heart. From the Metro-Goldwyn-Mayer production "The Firefly." For voice and piano, with chord diagrams for guitar. Lyrics by Otto A. Harbach, Bob Wright, and Chet Forrest. New York: G. Schirmer Inc., 1937. Cover design by Immerman. Cover features photographs of Jeanette MacDonald and Allan Jones.

Adams, Wellington A. When all is done. For voice and piano. Words by Paul Lawrence Dunbar. Washington, DC: W. A. Adams Music House, 1916. Cover features inscription to Dr. Wallis B. Frissell by the composer.

Hull, Claude S. When all the lights are out but the moon. For voice and piano. Chicago: Will Rossiter, 1914. Cover features photograph of Maud Lambert.

Schwarzwald, Milton E. When all your castles come tumbling down. From the production "Molly Darling." For voice and piano. Words by Arthur Francis. New York: Harms Inc., 1922. 3 copies.

Silver, Abner. When autumn leaves are falling. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Sam Coslow. New York: Irving Berlin Inc., 1925. Cover design by Leff.

Brown, Nacio Herb. When Bhudda smiles. For voice and piano. Words by Arthur Freed. New York: Harms Inc., 1921.

Glaser, Sioma, and Maria Elena. When Christmas comes. For voice and piano. Arranged by Fred Barovick. New York: Simoa Glaser Music Publishing Co., 1961. Cover features photograph of Maria Randall.

Jacobi, Victor. When cupid calls (The rat-tat-tat song). From the musical play "Sybil." For voice and piano. Words by H. B. Smith. New York: Chappell & Co. Ltd., 1915. Cover design by A. J. Elder.

Katscher, Dr. Robert. When day is done. For voice and piano, with chord diagrams for ukulele. Words by B. G. De Sylva. New York: Harms Inc., 1926. 8 copies.

Whiting, Richard A. When did you leave heaven? From the 20th Century-Fox production "Sing, Baby, Sing." For voice and piano, with chord diagrams for guitar. Lyric by Walter Bullock. New York: Robbins Music Corporation, 1936. Cover features photograph of Tony Martin.

Howard, Jos. E. When eyes like yours looked into eyes like mine. From the musical comedy "The Girl Question." For voice and piano. Lyric by Hough and Adams. New York: Chas. K. Harris, 1907. Cover design by Starmer.

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- Deely, Ben. *Whistle*. For voice and piano. New York: M. Witmark & Sons, 1912.
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- Herbert, Victor. *Whistle It*. For voice and piano. New York: M. Witmark & Sons, 1906.
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- Churchill, Frank. *Whistle While You Work*. From the Walt Disney Feature Production "Snow White and the Seven Dwarfs." For voice and piano with ukulele chords. New York: Irving Berlin Inc., 1937. 3 copies.
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Bradbury, Robert N. White clouds in the moonlight. For voice and piano, with chord diagrams for guitar. Professional copy. Portland, OR: Cross & Winge Inc., 1937.

Lehar, Franz. The white dove. From the Metro-Goldwyn-Mayer operetta "The Rogue Song." For voice and piano, with chord diagrams for ukulele. Words by Clifford Grey. New York: Chappell-Harms Inc., 1930. Cover features photographs of Lawrence Tibbett and Catherine Dale Owen. 3 copies. Copy 3 missing front cover.

Kenny, Nick, Charles Kenny, and Harry Archer. White sails (Beneath a yellow moon). For voice and piano, with chord diagrams for guitar. New York: Leo Feist Inc., 1939. Cover features photograph of Jan Garber in insert.

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Dougherty, Dan. Who are you fooling to night? For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by William Tracey and Walter Goodwin. New York: Bibo, Bloedon & Lang, 1927. Cover design by Politzer. Cover features photograph of Lou Schrader in insert.

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Ager, Milton. Who cares? From the musical extravaganza "Bombo." For voice and piano. Words by Jack Yellen. New York: Ager, Yellen & Bornstein Inc., 1922. Cover design by Wohlman. Cover features photograph of Al Jolson.

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De Rose, Peter. Who do you know in heaven (That made you the angel you are?). For voice and piano. Lyric by Al Stillman. New York: Robbins Music Corporation, 1949.

Buck, Gene, and James Hanley. Who do you love? For voice and piano. New York: T. B. Harms & Francis, Day & Hunter, 1918. Cover features photograph of Nora Bayes.

Caron, Edgar J., and Jim Dawley. Who is she. For voice and piano, with chord diagrams for ukulele. Professional copy. Norwich, CT: Rose of New England Music Publishers, 1928.

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Fischer, Fred. Who paid the rent for Mrs. Rip Van Winkle? For voice and piano. Words by Alfred Bryan. New York: Leo. Feist Inc., 1914. Cover features photograph of Sam Bernard in insert.

Endor, Chick. Who takes care of the caretaker's daughter (While the caretaker's busy taking care). From the successful musical comedy "Lady, Be Good." For voice and piano, with chord diagrams for ukulele. New York: Shapiro, Bernstein & Co. Inc., 1925. Cover features photograph of Cliff Edwards (Ukulele Ike). 3 copies.

Millinder, Lucky, Eddie De Lange, and Johnny Brooks. Who threw the whiskey in the well? For voice and piano. New York: Advanced Music Corporation, 1945. Cover features photograph of Art Mooney in insert.

Reisfeld, Bert. Who told you I cared. From the Warner Bros. picture "Kid Nightingale." For voice and piano, with chord diagrams for guitar. Lyric by George Whiting. Professional copy. New York: M. Witmark & Sons, 1939.

Frost, Jack. Who tucked in Tut? For voice and piano. Chicago: Standard Music Co., 1923.

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Black, Johnny S. Who'll be the next one (To cry over you). For voice and piano. New York: Goodman & Rose Inc., 1921. Cover features photograph of Burt Walton in insert.

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Padilla, José. Who'll buy my violets (La violetera). From the song-play "Little Miss Bluebird." For voice and piano. Words by E. Ray Goetz. New York: Harms Inc., 1923. 3 copies.

Padilla, José. Who'll buy my violets? (La violetera). For voice and piano. Words by E. Ray Goetz. New York: Harms Inc., 1923. Cover features photograph of Raquel Meller.

Fazioli, Billy. Who'll take my place when I'm gone. For voice and piano. Words by Raymond Klages. New York: Broadway Music Corporation, 1922. Cover design by Perret. 3 copies.

Ager, Milton. Who-oo? You-oo! That's who! For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Jack Yellen. New York: Ager, Yellen & Bornstein Inc., 1927. Cover design by Barbelle. Cover features photograph of Chas. L. Fischer in insert.

Pollack, Lew. Who's afraid of love? From the 20th Century-Fox picture "One in a Million." For voice and piano, with chord diagrams for guitar. Lyric by Sidney D. Mitchell. New York: Movietone Music Corporation, 1936. Cover features photograph of Sonja Henie.

Churchill, Frank E., and Ann Ronell. Who's afraid of the big bad wolf? From Walt Disney's silly symphony "The Three Little Pigs." For voice and piano, with chord diagrams for ukulele. New York: Irving Berlin Inc., 1933. 3 copies.

Caesar and Meyer. Who's blue now? For voice and organ. On reverse of publication, Abner Greenberg, Auf wiederseh'n (We'll meet again). For voice and organ. New York: Jerome H. Remick & Co., 1928.

Wendling, Pete. Who's calling you sweetheart to-night. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Charles O'Flynn and Ben Gordon. New York: Irving Berlin Inc., 1930. Cover design by Leff.

Tobias, Henry H. Who's gonna take me home. For voice and piano, with chord diagrams for ukulele. Words by Charlie Tobias. New York: Harms Inc., 1934. Cover design by Jorj.

Snyder, Ted. Who's sorry now? For voice and piano. Words by Bert Kalmar and Harry Ruby. New York: Waterson, Berlin & Snyder Co., 1923. Cover design by Barbelle. Cover features photograph of William Dalton in insert.

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Goering, Al, and Ben Bernie. Who's your little who-zis! For voice and piano, with chord diagrams for ukulele. Words by Walter Hirsch. New York: Famous Music Corporation, 1931. Cover design by Ben [Harris Jorj]. Cover features photograph of Ben Bernie. 2 copies.

Youmans, Vincent. Who's who with you? From the musical comedy "Two Little Girls in Blue." For voice and piano. Words by Arthur Francis. New York: T. B. Harms & Francis, Day & Hunter, 1921. 2 copies.

Kern, Jerome. Whose baby are you? From the musical comedy "The Night Boat." For voice and piano. Words by Anne Caldwell. New York: T. B. Harms Co., 1920. 4 copies.

Berlin, Irving. Whose little heart are you breaking now? For voice and piano. New York: Waterson, Berlin & Snyder Co., 1917. Cover design by Barbelle.

Swanstrom, Arthur, Benny Davis, and J. Fred Coots. Why? From the production "Sons o' Guns." For voice and piano, with chord diagrams for ukulele. New York: Davis, Coots & Engel Inc., 1929. Cover features photograph of Jack Donahue and Lily Damita. 4 copies.

Dunn, Tex, Ted Brooks, and Mel Foree. Why are those tears in your eyes, little girl? For voice and piano, with chord diagrams for guitar. Arranged by Russ Hull. New York: Joe McDaniel Music Co., 1939. Cover features photograph of Tex Dunn and his Virginia Hillbillies in insert.

Roe, Gilbert, and Kenneth Krippene. Why can't I love again. For voice and piano, with chord diagrams for guitar. Professional copy. Chicago: Roe and Krippene Music Publishers Inc., 1940.

Jones, Isham. Why can't this night go on forever? For voice and piano, with chord diagrams for ukulele. Words by Charles Newman. Professional copy. New York: M. Witmark & Sons, 1933.

White, Doris, and Norman Costello. Why can't we be sweethearts (Once again?). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by A. J. Franchini. Professional copy. New York: Shapiro, Bernstein & Co. Inc., 1931.

Bourne, Charles, Jack Val, and Henry Creamer. Why can't you love that way? For voice and piano, with chord diagrams for ukulele. New York: M. Witmark & Sons, 1929. Cover design by "Hap" Hadley.

Jones, Isham. Why couldn't it be poor little me? For voice and piano, with chord diagrams for ukulele. Lyric by Gus Kahn. New York: Jerome H. Remick & Co., 1924. Cover design by Frederick S. Manning.

Ahlert, Fred E. Why dance? For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Roy Turk. Artist copy. New York: Irving Berlin Inc., 1931.

Cohen, Henry R. Why, dear? For voice and piano. Los Angeles, CA: Ell & Ell Publishing Co., 1921. Cover design by P. Van Buren. 3 copies. Copy 3 missing page 5 of score.

Cohen, Henry R. Why, dear? For voice and piano. Los Angeles, CA: Ell & Ell Publishing Co., 1921. Cover design by P. Van Buren. Cover features photograph of Mary Jayne in insert.

King, Robert, and Ray Henderson. Why did I kiss that girl? For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Dick Konter. New York: Shapiro, Bernstein & Co. Inc., 1924. Cover features photograph of Jan Garber and his Orchestra in insert.

King, Robert, and Ray Henderson. Why did I kiss that girl? For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Dick Konter. New York: Shapiro, Bernstein & Co. Inc., 1924. Cover features photograph of Michael Speciale and his Carlton Terrace Orchestra in insert. 2 copies.

Solman, Alfred. Why did you make me care? For voice and piano. Words by Sylvester Maguire. New York: Joe Morris Music Co., 1912. Cover design by Cahan. 4 copies.

Warren, Harry. Why do I dream those dreams? From the First National and Vitaphone picture "Wonder Bar." For voice and piano, with chord diagrams for ukulele. Lyric by Al. Dubin. New York: M. Witmark & Sons, 1934. Cover design by Harris. Cover features photographs of Kay Francis, Dick Powell, Dolores Del Rio, Al Jolson, and Ricardo Cortez.

Kern, Jerome. Why do I love you? From the production "Show Boat." For voice and piano. Words by Oscar Hammerstein, 2nd. New York: T. B. Harms Co., 1927.

Gold, Sam, Billy Hays, and Don Rockwell. Why? (Do I love you like I do). For voice and piano, with chord diagrams for ukulele. New York: Spier & Coslow Inc., 1928. Cover design by Pulitzer. Cover features photograph of Ted Bartell in insert.

Nelson, Ed. G., and Billy Glason. Why do they always say "no." For voice and piano. Words by Harry Pease and Frank Davis. New York: A. J. Stasny Music Co., 1920. Cover design by Wohlman.

Frisch, Billy. Why do they call 'em wild women. For voice and piano. Words by Bernie Grossman and Ben Russell. New York: Jos. W. Stern & Co., 1919. Cover design by Starmer. Cover features photograph of Billy Glason in insert.

Stuart, Leslie. Why do they call me a Gibson Girl? From the musical comedy "The Belle of Mayfair." For voice and piano. Words by Leslie Stiles. New York: Francis, Day & hunter, 1906. Cover design by Starmer. 2 copies.

Egan, Jack. Why do they call them babies (When they mean grown up ladies). For voice and piano. Words by Al. Harriman. New York: Broadway Music Corporation, 1918. Cover design by E. E. Walton. 2 copies.

Charig, Philip. Why do ya roll those eyes. From the production "Americana." For voice and piano. Words by Morrie Ryskind. New York: Harms Inc., 1926.

Staats, Philip. Why do you always doubt me. For voice and piano. New York: Seminary Music Co., 1909.

Rodgers, Richard. Why do you suppose. From the musical comedy "Heads Up!" For voice and piano, with chord diagrams for ukulele. Words by Lorenz Hart. New York: Harms Inc., 1927.

Von Tilzer, Albert. Why doesn't Santa Claus go next door. For voice and piano. Words by Junie McCree. New York: York Music Co., 1908.

Patten, George E. Why don't my dreams come true. For voice and piano. Arranged by Arthur R. Grant. Lyric by John A. Flood. New York: Metro Music Co., 1923. Cover design by Frederick S. Manning.

Harris, Chas. K. Why don't they play with me. For voice and piano. New York: Chas. K. Harris, 1904. Cover design by Starmer. 3 copies.

Tierney, Harry. Why don't you? For voice and piano. Lyric by Joseph McCarthy. New York: Leo. Feist Inc., 1920. Cover features photograph of Alice Delysia in insert.

Jerome, M. K. (Old pal) Why don't you answer me? For voice and piano. Words by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder Co., 1920.

Douglas, Lew, King Laney, and Roy Rodde. Why don't you believe me. For voice and piano. Chicago: Bandom Music Co., 1952. Cover design by Barbelle. Cover features photograph of Joni James in insert. 2 copies.

Wayne, Mabel. (As long as you're not in love with anyone else) Why don't you fall in love with me? For voice and piano, with chord diagrams for guitar. Lyric by Al Lewis. New York: Harms Inc., 1942. Cover features photograph of Dinah Shore in insert.

Ross, Gertrude. Why don't you speak for yourself, John? From the production "The Courtship of Miles Standish." For voice and piano. Words by Corinne Ross. New York: J. Fischer & Bro., 1923. Cover features photograph of Charles Ray and Enid Bennett.

Reed, Dave. Why don't you tell me you love me when you know you do. For voice and piano. New York: M. Witmark & Sons, 1914.

Van Alstyne, Egbert. Why don't you try. For voice and piano. Words by Harry Williams. New York: Jerome H. Remick & Co., 1905. Cover design by De Takacs. Cover features photograph of Maude Earl in insert.

Edwards, Gus. Why don't you write when you don't need money. For voice and piano. Lyric by Raymond A. Browne. New York: Gus Edwards Music Publishing Co., 1906. Cover features photograph of Pearl A. Hunt in insert.

Flynn, Mary E., Stephen St. John, and Frank Davis. Why is the moon always shining (When I want to love my girl). For voice and piano. Schenectady, NY: Schenectady Music Publishing Co., 1922. Cover design by Starmer. Cover features photograph of the "Zita" Orchestra in insert.

Pollack, Lew. Why must I always be without you. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Geo. J. Trinkaus. Lyric by Sidney Mitchell and Archie Gottler. New York: Remick Music Corporation, 1931. Cover design by Jorj.

Graham, Berkeley, and Carley Mills. Why pretend? For voice and piano, with chord diagrams for guitar. Professional copy. New York: Broadcast Music Inc., 1941.

Miller, Ned, and Chester Cohn. Why should I cry over you?: waltz ballad with fox trot chorus. For voice and piano. New York: Leo. Feist Inc., 1922. Cover features photograph of Jennings and Dorney in insert.

Miller, Ned, and Chester Cohn. Why should I cry over you?: waltz ballad with fox trot chorus. For voice and piano. New York: Leo. Feist Inc., 1922. Cover features photograph of Harry Jolson in insert.

Miller, Ned, and Chester Cohn. Why should I cry over you?: waltz ballad with fox trot chorus. For voice and piano. New York: Leo. Feist Inc., 1922. Cover features photograph of Nat Mortan in insert.

Miller, Ned, and Chester Cohn. Why should I cry over you?: waltz ballad with fox trot chorus. For voice and piano. New York: Leo. Feist Inc., 1922. Cover features photograph of Blossom Seeley in insert.

Miller, Ned, and Chester Cohn. Why should I cry over you?: waltz ballad with fox trot chorus. For voice and piano. New York: Leo. Feist Inc., 1922. Cover features photograph of Nonette in insert.

Freed, Arthur. Why shouldn't I. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Allan Clark. Hollywood, CA: Freed and Powers Ltd., 1931.

Stafford, L. F., and Al. Moquin. Why sing about bananas (When we've peaches everywhere). For voice and piano. Words by Donald E. Winstead. Syracuse, NY: Lewis Frederick Stafford & Co., 1925.

Kern, Jerome. Why was I born? From the musical romance "Sweet Adeline." For voice and piano, with chord diagrams for ukulele. Words by Oscar Hammerstein, II. New York: T. B. Harms Co., 1929.

Roe, Gilbert, and Kenneth Krippene. Why waste words. For voice and piano, with chord diagrams for guitar. Professional copy. Chicago: Roe-Krippene Music Publishers Inc., 1941.

Prater, Dewey D. Wicked daddy. For voice and piano. Millport, AL: Dewey D. Prater Music Publishing, 1929.

Herr, F. William. Widow Flynn was making goo goo eyes at Casey. For voice and piano. Words by L. W. Henderson. New York: F. A. Mills, 1901. Cover features photograph of Johnie Carroll in insert.

Youmans, Vincent, and Herbert Stothart. Wild-flower. From the musical play "The Wildflower." For voice and piano. Words by Otto Harbach and Oscar Hammerstein, II. New York: Harms Inc., 1923. 7 copies. Copy 7 missing pages 3-4 of score.

Kern, Jerome. Wild rose. From the musical comedy "Sally." For voice and piano. Words by Clifford Grey. New York: T. B. Harms Co., 1920. Cover features photograph of Marilyn Miller and Leon Errol.

Herbert, Victor. The wild rose (I want to be a wild, wild rose). From the songplay "When Sweet Sixteen." For voice and piano. Lyric by Geo. V. Hobart. New York: M. Witmark & Sons, 1910. Cover design by Starmer.

Piantadosi, Al. The wild wild women (Are making a wild man of me). For voice and piano. Words by Al. Wilson. New York: Al Piantadosi & Co. Inc., 1917. Cover design by Starmer. Cover features photograph of Henry Lewis.

Myrow, Josef. Wilhelmina. From the 20th Century-Fox picture "Wabash Avenue." For voice and piano, with chord diagrams for ukulele. Lyric by Mack Gordon. New York: Leo Feist Inc., 1950. Cover features photographs of Betty Grable, Victor Mature, and Phil Harris.

Hall, John T. Wilhelmina (Waltz song). For voice and piano. Words by Alb. H. Fitz. New York: John T. Hall & Co., 1901.

Gordon, Mack, and Harry Revel. Will I ever know. From the Paramount picture "Palm Springs." For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Famous Music Corporation, 1935.

Harris, Chas. K. Will I find my mamma there? For voice and piano. Arranged by Jos. Clauder. Milwaukee, WI: Chas. K. Harris, 1898. Cover features photograph of Alys Lorraine Sayre in insert.

Gladdish, Fred'k E. Will the angels let me play? For voice and piano. Words by W. L. Werden. New York: Victor Kremer Co., 1905. 2 copies.

Harris, Chas. K. Will the roses bloom in heaven? For voice and piano. New York: Chas. K. Harris, 1911. Cover design by Starmer. 2 copies.

Turk, Roy, Jack Smith, and Maceo Pinkard. ("Gimmie" a little kiss) Will "ya" huh? For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New

York: Irving Berlin Inc., 1926. Cover design by Perret. Cover features photograph of Elmer Grosso and his Versatile Orchestra in insert. Missing pages 3-5 of score.

Turk, Roy, Jack Smith, and Maceo Pinkard. ("Gimmie" a little kiss) Will "ya" huh? For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1926. Cover design by Perret. Cover features photograph of Connie Ryan and Lillie Leonora in insert.

Hanson, Eddie. Will you always call me sweetheart? For voice and piano, with chord diagrams for ukulele. Professional copy. Chicago: Milton Weil Music Co., 1928.

Douglas, Malcolm. Will you be true to me? For voice and piano. Arranged by Chas. E. Pratt. Words by Palmer Cox. From unnamed newspaper. New York: T. B. Harms & Co., 1894.

Ball, Ernest R. Will you love me in December as you do in May? For voice and piano. Words by J. J. Walker. New York: M. Witmark & Sons, 1905. Cover features photograph of the Americus Quartette in insert.

Santly, Henry, and Harry Richman. Will you remember me? For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Lou Davis. New York: Leo Feist Inc., 1924. Cover features photograph of Emil Coleman in insert.

Santly, Henry, and Harry Richman. Will you remember me? For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Lou Davis. New York: Leo Feist Inc., 1924. Cover features photograph of Joe Darcy in insert.

Santly, Henry, and Harry Richman. Will you remember me? For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Lou Davis. New York: Leo Feist Inc., 1924. Cover features photograph of Mort Downey in insert.

Santly, Henry, and Harry Richman. Will you remember me? For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Lou Davis. New York: Leo Feist Inc., 1924. Cover features photograph of Harry Richman in insert.

Romberg, Sigmund. Will you remember (Sweetheart). From the play with music "Maytime." For voice and piano. Lyrics by Rida Johnson Young. New York: G. Schirmer Inc., 1917. Cover design by P. Van Buren. 8 copies.

Romberg, Sigmund. Will you remember (Sweetheart). From the Metro-Goldwyn-Mayer picture "Maytime." For voice and piano. Lyrics by Rida Johnson Young. New York: G. Schirmer Inc., 1937. Cover features photograph of Jeanette MacDonald and Nelson Eddy. 2 copies.

Gensler, Lewis E. Will you remember? Will you forget? From the musical comedy "Ups-A-Daisy." For voice and piano, with chord diagrams for ukulele. Words by Robert A. Simon and Clifford Grey. New York: Harms Inc., 1928.

Herbert, Victor. The will-o'-the-wisp. From the musical comedy "The Débutante." For voice and piano. Lyrics by Robert B. Smith. New York: G. Schirmer, 1914. Cover design by Herbert Deland Williams.

Wilson, Al. H. The winding of the yarn. For voice and piano. Words by Sidney R. Ellis. New York: Crown Music Co., 1905. Cover features photograph of Al H. Wilson in insert.

Wilson, Al H. The winding of the yarn. Featured in the play "A Prince of Tatters." For voice and piano. Words by Sidney R. Ellis. Philadelphia: Yale & Ellis Music Co., 1902. Cover features photograph of Al. H. Wilson in insert.

Heymann, Werner R. Wine song. From the Fox picture "Caravan." For voice and piano, with chord diagrams for ukulele. Lyric by Gus Kahn. New York: Sam Fox Publishing Co., 1934. Cover features photograph of Loretta Young. 2 copies.

Gumble, Albert. Winter. For voice and piano. Includes arrangement of refrain for male or mixed voice quartet by Ribe Danmark. Words by Alfred Bryan. New York: Jerome H. Remick & Co., 1910. Cover design by Edgar Keller.

Jones, Bobby. Winter garden girl. For voice and piano. Boston: Daly Music Publisher Inc., 1914. Cover features photograph of Charles and Mollie King in insert.

Parish, Mitchell, Al Hoffman, and Al Goodhart. Winter interlude. For voice and piano, with chord diagrams for ukulele. New York: Mills Music Inc., 1933. Cover features photograph of Glen Gray in insert.

Altman, Arthur, and Milton Ager. The winter waltz. For voice and piano, with chord diagrams for guitar. New York: Ager, Yellen & Bornstein Inc., 1935. Cover design by Barbelle. Cover features photograph of Emerson Gill in insert.

Bernard, Felix. Winter wonderland. For voice and piano, with chord diagrams for guitar. Words by Dick Smith. New York: Bregman, Vocco, and Conn Inc., 1934. Cover features photograph of Johnny Mercer and the Pied Pipers in insert.

Bernard, Felix. Winter wonderland. For voice and piano, with chord diagrams for ukulele. Words by Dick Smith. New York: Bregman, Vocco, and Conn Inc., 1934.

Bernard, Felix. Winter wonderland. For voice and piano, children's edition. Arranged by Sophie Bostelmann. Words by Dick Smith. New York: Bregman, Vocco & Conn Inc., 1947.

Bernard, Felix. Wintertime dreams. For voice and piano, with chord diagrams for guitar. Includes arrangement of refrain for piano accordion by Pietro Deiro. Words by Al Bryan. New York: Donaldson, Douglas & Gumble Inc., 1936. Cover design by H. B. K. Cover features photograph of Connie Gates in insert.

Morse, Theodore F. A wise old owl. For voice and piano. Words by Edward Madden. New York: Howley, Haviland & Dresser, 1903. Cover features photographs of Geo. C. Boniface, Jr., Harry Brown, Alf Grant, and an unidentified woman in inserts. 2 copies.

Ricardel, Joe. The wise old owl. For voice and piano, with chord diagrams for guitar. Professional copy. New York: broadcast Music Inc., 1940.

Gartlan, George H. Wishes three; or, The leprechaun. For voice and piano. Words by Florence Fink. New York: Hinds, Hayden & Eldredge Inc., 1922. Cover design by Perret.

Jerome, M. K. The wish that I wish tonight. From the Warner Bros. picture "Christmas in Connecticut." For voice and piano. Lyric by Jack Scholl. New York: M. Witmark & Sons, 1945. Cover features photographs of Barbara Stanwyck and Dennis Morgan.

Rome, Harold. Wish you were here. From the musical comedy "Wish You Were Here." For voice and piano, with chord diagrams for ukulele. New York: Chappell & Co. Inc., 1952. Cover features photograph attributed to Sum Aarons.

Watts, Clem, Ben Trace, and Teddy Simms. Wishin'. For voice and piano, with chord diagrams for ukulele. Chicago: Midway Music Co., 1952.

Jones, Isham. Wishing. For voice and piano. Words by Haven Gillespies. New York: Waterson, Berlin & Snyder Co., 1920. Cover design by Barbelle. 2 copies.

Akst, Harry. Wishing and waiting for love. From the First National's Vitaphone picture "Broadway Babies." For voice and piano, with chord diagrams for ukulele. Lyric by Grant Clarke. New York: M. Witmark & Sons, 1929. Cover features photograph of Alice White.

Warren, Harry. The wishing waltz. From the 20th Century-Fox picture "Sweet Rosie O'Grady." For voice and piano, with chord diagrams for guitar. Words by Mack Gordon. New York: Bregman, Vocco & Conn Inc., 1943. Cover features photographs of Betty Grable, Robert Young, and Adolphe Menjou.

De Sylva, B. G. Wishing (Will make it so). From the R. K. O. Radio picture "Love Affair." For voice and piano, with chord diagrams for guitar. Professional copy. New York: Crawford Music Corporation, 1939.

De Sylva, B. G. Wishing (Will make it so). From the R. K. O. Radio picture "Love Affair." For voice and piano, with chord diagrams for guitar. New York: Crawford Music Corporation, 1939. Cover features photographs of Irene Dunne and Charles Boyer. 5 copies.

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Mizzy, Vic. With a hey and a hi and a ho ho ho! For voice and piano. Words by Mann Curtis. New York: Bourne Inc., 1947. Cover design by Barbelle.

Churchill, Frank. With a smile and a song. From the Walt Disney feature production "Snow White and the Seven Dwarfs." For voice and piano, with chord diagrams for guitar. Words by Larry Morey. New York: Irving Berlin Inc., 1937.

Rodgers, Richard. With a song in my heart. From the musical comedy "Spring Is Here." For voice and piano, with chord diagrams for ukulele. Words by Lorenz Hart. New York: Harms Inc., 1929.

Rodgers, Richard. With a song in my heart. From the musical comedy "Spring Is Here." For voice and piano, with chord diagrams for ukulele. Words by Lorenz Hart. New York: Harms Inc., 1929. Cover features illustration. 4 copies.

Graham, Irvin. With a twist of the wrist. For voice and piano, with chord diagrams for guitar. Professional copy. New York: Broadcast Music Inc., 1941.

Rosenfeld, Monroe H. With all her faults I love her still: ballad. For voice and piano. Arranged by D. Onivas. New York: Jos. W. Stern & Co., 1916. Cover design by Starmer. 2 copies.

Lawrence, Earl, and Jack Mason. With all my heart. For voice and piano, with chord diagrams for ukulele. Words by Tom Ford. New York: Chappell-Harms Inc., 1930. Cover features photograph of Rudy Vallée.

Seymour, Frederick. With all my heart. For voice and piano. Hartford, CT: C. C. Church & Co., 1918. Cover features illustration printed by the Knapp Co. Inc.

Von Tilzer, Harry. With his little cane and satchel in his head. For voice and piano. New York: Harry Von Tilzer Music Publishing Co., 1911.

Snyder, Ted. With my guitar and you. From the Pathe musical photoplay "Swing High." For voice and piano, with chord diagrams for ukulele. Lyric by Mort Harris and Edward Heyman. San Francisco, CA: Sherman, Clay & Co., 1930. Cover design by P. M. Griffith.

Pinkard, Maceo. (I'll be a friend) With pleasure. For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Mills Music Inc., 1930.

Warren, Harry. With plenty of money and you (Oh! Baby what I couldn't do): gold-diggers lullaby. From the Warner Bros. production "Gold-Diggers of 1937." For voice and piano, with chord diagrams for guitar. Lyric by Al Dubin. New York: Harms Inc., 1936. Cover features photographs of Dick Powell and Joan Blondell.

Ahlert, Fred E. (I'm still without a sweetheart) With summer coming on. For voice and piano. Words by Roy Turk. Professional copy. New York: Keit-Engel Inc., 1932.

Ahlert, Fred E. (I'm still without a sweetheart) With summer coming on. Arranged for vocal trio by R. H. Noeltner. Words by Roy Turk. New York: Keit-Engel Inc., 1932.

Lawrence, Jack, and Clara Edwards. With the wind and the rain in your hair. For voice and piano, with chord diagrams for ukulele. Piano score by Geo. N. Terry. New York: Paramount Music Corporation, 1940. Cover features photograph of Ginny Sims.

Stillman, Al., Alex Hyde, and Basil G. Adlam. With thee I swing. For voice and piano, with chord diagrams for guitar. Includes arrangement of refrain for piano accordion by Pietro Deiro. New York: Donaldson, Douglas & Gumble Inc., 1936. Cover design by H. B. K. Cover features photograph of Johnny Hamp in insert.

Samuels, Walter G., Leonard Whitcup, and Teddy Powell. With you on my mind. For voice and piano, with chord diagrams for guitar. Includes arrangement of refrain for piano accordion by Pietro Deiro. New York: Donaldson, Douglas & Gumble Inc., 1935. Cover design by H. B. K. Cover features photograph of Guy Lombardo in insert.

Youmans, Vincent. Without a song. For medium voice and piano in E flat. Words by William Rose and Edward Eliscu. New edition. New York: Miller Music Inc., 1932.

Youmans, Vincent. Without a song. From the Metro-Goldwyn-Mayer picture "The Prodigal." For voice and piano. Words by William Rose and Edward Eliscu. New York: Miller Music Inc., 1929. Cover design by Barbelle. Cover features photograph of Lawrence Tibbett. 3 copies.

Gordon, Mack, and Harry Revel. Without a word of warning. From the Paramount picture "Two for Tonight." For voice and piano, with chord diagrams for guitar. New York: Crawford Music Corporation, 1935. Cover features photograph of Bing Crosby and Joan Bennett.

De Sylva, B. G., Lew Brown, and Ray Henderson. Without love. From the musical comedy "Flying High." For voice and piano, with chord diagrams for ukulele. Arranged by Joseph M. Weiss. New York: Harms Inc., 1930. 3 copies.

Donaldson, Walter. Without that gal! For voice and piano, with chord diagrams for ukulele. New York: Donaldson, Douglas & Gumble Inc., 1931. Cover design by Frederick S. Manning.

Gumble, Albert, and Jesse Greer. Without you. For voice and piano. Lyric by Sidney D. Mitchell. New York: Jerome H. Remick & Co., 1921.

Millöcker, Carl. Without your love. From the operetta "The Dubarry." For voice and piano. Words by Rowland Leigh, from the German of Paul Knepler and J. M. Welleminsky. New York: Chappell & Co. Ltd., 1932. Cover design by Harris. Cover features photograph of Grace Moore.

Harris, Chas. K. Without your love, ah! Let me die! For voice and piano. Arranged by Jos. Clauder. From the music supplement of the New York American and Journal, Sunday, January 25, 1903. New York: Chas. K. Harris, [between 1898 and 1903]. Cover design by H. B. Eddy. Cover features photograph of Eleanor Kent.

Emmerich, Bob. Woe! Is me: fox-trot song. For voice and piano. Words by James Cavanaugh and Dick Sanford. New York: Joe Davis Inc., 1935.

Brown, Nacio Herb. The woman in the shoe. From the Metro-Goldwyn-Mayer production "Lord Byron of Broadway." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. Lyric by Arthur Freed. New York: Robbins Music Corporation, 1929.

Gershwin, George. A woman is a sometime thing. From the musical "Porgy and Bess." For voice and piano, with chord diagrams for guitar. Words by Du Bose Heyward. New York: Chappell & Co. Inc., 1935. Cover design by B. Harris.

Carmichael, Hoagy. A woman likes to be told. For voice and piano, with chord diagrams for ukulele. Lyric by Harold Adamson. New York: Edwin H. Morris & Co. Inc., 1950. Cover design by Rogin.

Piantadosi, Al. The woman thou gavest me. For voice and piano. Arranged by E. Bial. New York: Al. Piantadosi & Co. Inc., 1919. Cover features photograph of unidentified man and unidentified woman. 6 copies.

Williams, Spencer, and Cliff Burwell. Wonder (Fox-trot ballad). For voice and piano. Words by Andy Razaf. New York: Joe Davis Inc., 1930. Cover design by Barbelle. Cover features photograph of Rudy Vallée in insert.

Howard, Fred, and Nat Vincent. Wonder valley. For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement for Hawaiian guitar solo by Nick Manoloff. Chicago: Calumet Music Co., 1931. Cover design by Kummel. Cover features photograph of Phil Levant in insert.

Brodzky, Nicholas. Wonder why. From the Metro-Goldwyn-Mayer picture "Rich, Young and Pretty." For voice and piano, with chord diagrams for ukulele. Lyric by Sammy Cahn. New York: Robbins Music Corporation, 1951. Cover features photographs of Jane Powell, Danielle Darrieux, Wendell Corey, and Fernando Lamas.

Kern, Jerome. Wonderful dad. From the production "The Stepping Stones." For voice and piano. Words by Anne Caldwell. New York: T. B. Harms Co., 1923.

Whiteman, Paul, and Ferdie Grofé. Wonderful one: waltz song. Adapted from a theme by Marshall Nielan. For voice and piano. Words by Dorothy Terriss. New York: Leo. Feist Inc., 1923. Cover features photograph of Stuart Barrie in insert.

Whiteman, Paul, and Ferdie Grofé. Wonderful one: waltz song. Adapted from a theme by Marshall Nielan. For voice and piano. Words by Dorothy Terriss. New York: Leo. Feist Inc., 1923. Cover features photograph of Jack Fulton in insert. 2 copies.

Whiteman, Paul, and Ferdie Grofé. Wonderful one: waltz song. Adapted from a theme by Marshall Nielan. For voice and piano. Words by Dorothy Terriss. New York: Leo. Feist Inc., 1923. Cover features photograph of John McCormack in insert. 2 copies.

Whiteman, Paul, and Ferdie Grofé. Wonderful one: waltz song. Adapted from a theme by Marshall Nielan. For voice and piano. Words by Dorothy Terriss. New York: Leo. Feist Inc., 1923. Cover features photograph of Gertrude Moody in insert.

Kummer, Clare. A wonderful thing. For voice and piano. New York: Jerome H. Remick & Co., 1914. Cover features photograph of Sallie Fisher.

Rubens, Paul A. Wonderful world. From the production "The Balkan Princess." For voice and piano. Words by Paul A. Rubens and Arthur Wimperis. New York: Chappell & Co. Ltd., 1910. 2 copies.

Janssen, Werner. Wonderful you. From the musical comedy "Lady Butterfly." For voice and piano. Words by Clifford Grey. New York: Harms Inc., 1923. 3 copies.

Wendling, Pete. Wonderful you. For voice and piano, with chord diagrams for ukulele. Arranged by W. C. Lindemann. Lyric by Jack Meskill and Max Rich. New York: Waterson-Berlin & Snyder Co., 1929. Missing front cover and pages of score; copy consists of pages 3-4 of score only.

Altbayer, Bertram B. The wondrous hour (When daylight dies). For voice and piano. New York: David La Fern, 1914.

Edwards, Gus. Won't you be my baby boy? For voice and piano. Lyric by J. Clarence Harvey. New York: Gus Edwards Music Publishing Co., 1907. Cover design by Etherington. Cover features photograph of Julia Sanderson in insert.

Morse, Theodore. Won't you be my honey (Flirting song). For voice and piano. Words by Jack Drislane. New York: F. B. Haviland Publishing Co., 1907. Missing front cover.

Morse, Theodore. Won't you be my honey (Flirting song). For voice and piano. Words by Jack Drislane. New York: F. B. Haviland Publishing Co., 1907. Cover features photographs of Jack Drislane, Tom Moore, and Theodore Morse in inserts.

Morse, Theodore. Won't you be my honey (Flirting song). For voice and piano. Words by Jack Drislane. New York: F. B. Haviland Publishing Co., 1907. Cover features photographs of Jack Drislane, Lulu Watts, and Theodore Morse in inserts.

Morse, Theodore. Won't you be my honey (Flirting song). For voice and piano. Words by Jack Drislane. New York: F. B. Haviland Publishing Co., 1907. Cover features photographs of Jack Drislane, Annette Wiltsie, and Theodore Morse in inserts.

Porcelain, Maurice. Won't you be my little butterfly. For voice and piano. Words by Leo Kaufman. New York: Owl Music Co., 1912. Cover features photograph of S. Winkel in insert.

Herbert, Victor. Won't you be my playmate? From the production "Little Nemo." For three voices and piano. Lyric by Harry B. Smith. New York: Cohan & Harris Publishing Co., 1908.

Barron, Ted S. Won't you come along with me? For voice and piano. Words by James Brockman. New York: Ted S. Barron, 1916. Cover design by De Takacs.

Jacobs, Anson C. Won't you come back to me. For high voice and piano in E flat. Words by Harry E. Rose. New York: Joe Morris Music Co., 1918.

Meisel, Will. Won't you give in?: slow-fox song. American version of Fräulein pardon. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by T. Kahana. Words in English and French. English lyrics by Milton Pascal. French lyrics by Louis R. Baudry. Professional copy. New York: Edw. B. Marks Music Co., 1929.

Monaco, Jimmy V. Won't you give me a chance to love you? For voice and piano. Lyric by Joe Goodwin. New York: Leo. Feist Inc., 1917. Cover design by R. S.

Gaskill, Clarence, and Geo. H. McConnell. Won't you give me one more waltz? For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Jeanné Gravelle. New York: Henry Waterson Inc., 1925. Cover design by Frederick S. Manning.

Keithley, Frank C., and Fred Heltman. Won't you love me honey? For voice and piano. Cleveland: F. D. Heltman, 1909. Cover design by Ray.

Bryan, Al, Geo. W. Meyer, and Pete Wendling. Won't you say hello? For voice and piano, with chord diagrams for ukulele. New York: Donaldson, Douglas & Gumble Inc., 1933. Cover design by Leff. Cover features photograph of Kate Smith in insert.

Horwood, Robert C. Won't you share your troubles with me sweetheart (Let me laugh with you when you're glad). For voice and piano. New York: F. B. Haviland Publishing Co. Inc., 1919.

Denniker, Paul. Won'tcha? For voice and piano. Words by Andy Razaf. Artist copy. New York: Joe Davis, 1929.

Di Lazzaro, Eldo Di. The woodpecker song (Reginella campagnola). For voice and piano, with chord diagrams for guitar. English lyrics by Harold Adamson. Italian lyric by C. Bruno-Di Lazzaro. New York: Robbins Music Corporation, 1940. Cover features photograph of Charlie Barnet in insert.

Warren, Harry. The words are in my heart. From the First National production "Gold Diggers of 1935." For voice and piano, with chord diagrams for ukulele. Lyric by Al Dubin. New York: M. Witmark & Sons, 1935. Cover design by Harris.

Kern, Jerome. Words are not needed. From the musical comedy "Oh Boy!" For voice and piano. Words by P. G. Wodehouse. New York: T. B. Harms & Francis, Day & Hunter, 1917.

Turner, Carolyn Ayres. The world is hungry for a little bit of love (Even you and I). For voice and piano. Arranged by Will L. Livernash. Kansas City, MO: Will L. Livernash, 1915.

Seitz, Ernest. The world is waiting for the sunrise. For voice and piano in C. Words by Eugene Lockhart. New edition. New York: Chappell-Harms Inc., 1919.

Seitz, Ernest. The world is waiting for the sunrise. For voice and piano in C, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Eugene Lockhart. New edition. New York: Chappell-Harms Inc., 1919.

Seitz, Ernest. The world is waiting for the sunrise. For voice and piano in C, with chord diagrams for ukulele and symbols for guitar. Ukulele arrangement by May Singhi Breen. Symbols for guitar arranged by S. M. Zoltai. Words by Eugene Lockhart. New edition. New York: Chappell & Co. Ltd., 1919. Missing front cover.

Seitz, Ernest. The world is waiting for the sunrise. For voice and piano in D flat. Words by Eugene Lockhart. New edition. New York: Chappell-Harms Inc., 1919.

Green, Bud, Sam H. Stept, and James F. Hanley. The world is yours and mine. From the Pathé singing-talking picture "Murther's Boy." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by A. J. Franchini. New York: Shaprio, Bernstein & Co. Inc., 1929. Cover design by Barbelle. Cover features photographs of Morton Downey and Helen Chandler.

Ellis, Melville. The world of a star. For voice and piano. Words by Robert B. Hitchens and Harry B. Smith. From the music supplement of Hearst's Chicago American, Sunday, July 20, 1902.

Harline, Leigh. The world owes me a living. From the Walt Disney silly symphony "The Grasshopper and the Ants." For voice and piano. Words by Larry Morey. New York: Irving Berlin Inc., 1934.

Coward, Noël. World weary. From the revue "This Year of Grace." For voice and piano, with chord diagrams for ukulele. New York: Harms Inc., 1928. 2 copies.

Denniker, Paul. The world's greatest sweetheart is you. For voice and piano. Lyric by Andy Razaf. New York: Triangle Music Publishing Co. Inc., 1929. Missing front cover.

Nelson, Ed. G., Fred Rose, and Steve Nelson. Worried over you. For voice and piano, with chord diagrams for guitar. New York: Donaldson, Douglas & Gumble Inc., 1927. Missing front cover.

Spina, Harold. Would I love you (Love you, love you). For voice and piano, with chord diagrams for ukulele. Words by Bob Russell. New York: Walt Disney Music Co., 1950.

Caesar, Irving, Sammy Lerner, and Gerald Marks. Would 'ja have a cup o' java with me? For voice and piano, with chord diagrams for guitar. Includes arrangement of refrain for piano accordion by Pietro Deiro. New York: Donaldson, Douglas & Gumble Inc., 1936. Cover design by H. B. K. Cover features photograph of Eddie Duchin in insert.

Brown, Nacio Herb. Would you. From the Metro-Goldwyn-Mayer production "San Francisco." For voice and piano, with chord diagrams for guitar. Lyric by Arthur Freed. New York: Robbins Music Corporation, 1936. Cover features photographs of Clark Gable and Jeanette MacDonald. 2 copies.

Jerome, M. K., and Ray Heindorf. Would you believe me. From the Warner Bros. picture "Love and Learn." For voice and piano. Lyric by Charles Tobias. New York: Remick Music Corporation, 1947. Cover features photographs of Jack Carson, Robert Hutton, Martha Vickers, and Janis Paige.

Harris, Chas. K. Would you care? For voice and piano. New York: Chas. K. Harris, 1905. Cover design by Starmer. 6 copies.

Von Tilzer, Harry. Would you leave your happy home for me? For voice and piano. Words by Andrew B. Sterling. New York: Harry Von Tilzer Music Publishing Co., 1906. Cover design by Gene Buck.

Warren, Harry. Would you like to take a walk (Sump'n good'll come from that). From the production "Sweet and Low." For voice and piano, with chord diagrams for ukulele. Lyric by Mort Dixon and Billy Rose. New York: Remick Music Corporation, 1930. 2 copies.

Hoff, Fred. R. Would you, sweetheart, would you? From the musical comedy play "The Politicians." For voice and piano. Lyric by Jesse G. M. Click. New York: M. Witmark & Sons, 1912. Cover design by De Takacs.

Woods, Harry. Wouldn't I be a wonder. For voice and piano, with chord diagrams for guitar. Includes arrangement of refrain for piano accordion by Pietro Deiro. New York: Donaldson, Douglas & Gumble Inc., 1935. Cover design by H. B. K. Cover features photograph of Guy Lombardo in insert.

Robyn, Alfred G. Wouldn't you like to have me for a sweetheart. From the musical comedy "A Yankee Tourist." For voice and piano. Lyric by Wallace Irwin. New York: M. Witmark & Sons, 1907. Cover features photograph of Raymond Hitchcock in insert.

Herscher, Lou, and Paul Vincent. Wrapped up in nothing at all. For voice and piano, with chord diagrams for ukulele. Lyric by Al. Koppell. Professional copy. New York: Okay Music Co., 1932. Missing front cover.

Ringle, Dave. Wrinkles. For voice and piano. Words by Eddie Dorr and Bob Schafer. New York: Meyer Cohen Music Publishing CO. Inc., 1919. Cover design by Dunk Rye. Cover features photograph of Alice Lake in insert.

Brockman, Jas. Write, wire, or telephone. For voice and piano. New York: Seminary Music Co., 1907. Cover design by Starmer.

Silver, Abner. Wrong number. For voice and piano, with chord diagrams for ukulele. Words by Mitchell Parish. Professional copy. New York: Mills Music Inc., 1931.

Williams, Gene. Wyoming: lullaby (Go to sleep, my baby). For voice and piano. New York: m. Witmark & Sons, 1920. Cover design by Starmer.

Manners, Henry. Y' know. For voice and piano, with chord diagrams for guitar. Lyric by Don McCray and Robert Sour. Professional copy. New York: Broadcast Music Inc., 1940.

Goodhart, Al, Ed Nelson, and Al Hoffman. Ya got love! For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Famous Music Corporation, 1931.

Goetz, E. Ray, Joe Young, and Pete Wendling. Yaaka hula hickey dula (Hawaiian love song). For voice and piano. New York: Waterson, Berlin & Snyder Co., 1916. Cover design by Barbelle. Cover features photograph of Al Jolson in insert. 10 copies. Copy 10 missing pages 3-5 of score.

Meyer, Geo. W. Yaddie kaddie kiddie kaddie koo. For voice and piano. Lyric by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder Co., 1916. Cover design by Barbelle. 4 copies.

Hoschna, Karl. The yama-yama man. From the musical production "Three Twins." For voice and piano. Lyric by Collin Davis. New York: M. Witmark & Sons, 1908. Cover design by Edgar Keller. 2 copies.

Cohan, Geo. M. The Yankee Doodle boy. From the musical play "Little Johnny Jones." For voice and piano. New York: F. A. Mills, 1904. Cover design by Hirt. 3 copies.

Cohan, George M. The Yankee Doodle boy. From the Warner Bros. picture "Yankee Doodle Dandy." For voice and piano, with chord diagrams for ukulele. New York: Jerry Vogel Publishing Co. Inc., 1931. Cover features photographs of James Cagney and George M. Cohan.

Hein, Silvio. The Yankee girl. From the musical play "The Yankee Girl." For voice and piano. Lyric by George V. Hobart. New York: Blanche Ring Music Co., 1909. Cover design by Starmer. Cover features photograph of Blanche Ring.

Frankl, Abe. Yankee rose. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Sidney Holden. New York: Irving Berlin Inc., 1926. Cover design by Leff.

Frankl, Abe. Yankee rose. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Sidney Holden. New York: Irving Berlin Inc., 1926. Cover design by Leff. Cover features photograph of Edythe Handman in insert.

Frankl, Abe. Yankee rose. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Sidney Holden. New York: Irving Berlin Inc., 1926. Cover design by Leff. Cover features photograph of Ruby Rossiena in insert.

Camp, Sheppard. Ye ho! My lads, ye ho! For voice and piano. Words by Ren Shields. New York: F. B. Haviland Publishing Co., 1911. Cover design by E. H. Pfeiffer.

Kern, Jerome. A year from today. From the musical comedy "Sitting Pretty." For two voices and piano. Words by P. G. Wodehouse. New York: T. B. Harms Co., 1924.

Moret, Neil. Yearning. For medium low voice and piano in C. Words by Sidney Carter. New York: T. B. Harms & Francis, Day & Hunter, 1919.

Moret, Neil. Yearning. For low voice and piano in B flat. Words by Sidney Carter. New York: T. B. Harms & Francis, Day & Hunter, 1919.

Davis, Benny, and Joe Burke. Yearning (Just for you). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1925. Cover design by R. S. Cover features photograph of Mort Downey in insert.

Davis, Benny, and Joe Burke. Yearning (Just for you). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1925. Cover design by R. S. Cover features photograph of Mary Jayne in insert.

Davis, Benny, and Joe Burke. Yearning (Just for you). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1925. Cover design by R. S. Cover features photograph of Joseph Knesht's Silvertown Cord Orchestra and "The Man with the Silver Mask" in insert.

Davis, Benny, and Joe Burke. Yearning (Just for you). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Irving Berlin Inc., 1925. Cover design by R. S. Cover features photograph of the Loomis Sisters (Maxine and Virginia) in insert.

Handy, W. C. The yellow dog blues (He's gone where the Southern Cross' the yellow dog). For voice and piano. New York: Pace & Handy Music Co. Inc., 1919. Cover features photographs of Joseph C. Smith and Harry Rederman in inserts.

George, Don. The yellow rose of Texas. For voice and piano, with chord diagrams for ukulele. New York: Planetary Music Publishing Corporation, 1955. Cover features photograph of Mitch Miller in insert.

Manoloff, Nick, arr. The yellow rose of Texas. For voice and piano, with chord diagrams for ukulele and guitar. Includes arrangement of refrain for Hawaiian guitar solo. Chicago: Calumet Music Co., 1936. Cover features photographs of Bonnie Blue Eyes and Randall Atcher in insert.

Lawrence, Jack. Yes, my darling daughter. For voice and piano, with chord diagrams for guitar. New York: Leo. Feist Inc., 1940. Cover features photograph of Eddie Cantor in insert.

Lawrence, Jack. Yes, my darling daughter. For voice and piano, with chord diagrams for guitar. New York: Leo. Feist Inc., 1940. Cover features photograph of Dinah Shore in insert.

Donaldson, Walter. Yes sir, that's my baby. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Gus Kahn. New York Irving Berlin Inc., 1925. Cover design by Leff. Cover features photograph of Maxine Brown in insert.

Donaldson, Walter. Yes sir, that's my baby. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Gus Kahn. New York Irving Berlin Inc., 1925. Cover design by Leff. Cover features photograph of Pete Dale in insert. Missing page 5 of score.

Donaldson, Walter. Yes sir, that's my baby. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Gus Kahn. New York Irving Berlin Inc., 1925. Cover design by Leff. Cover features photograph of Glenn C. Smith's Paramount Orchestra in insert.

Donaldson, Walter. Yes sir, that's my baby. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Gus Kahn. New York Irving Berlin Inc., 1925. Cover design by Leff. Cover features photograph of Francis Williams in insert.

Silver, Frank, and Irving Cohn. Yes! We have no bananas. For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1923. Cover design by Wohlman. 10 copies.

Conrad, Con, and Cliff Friend. Yes, yes! For voice and piano, with chord diagrams for ukulele. New York: Harms Inc., 1931. Missing front cover.

Stuart, Frank, and Leo Diston. (Then someone came along) Yes you. For voice and piano, with chord diagrams for ukulele. Lyric by Chas. Kenny and Nick Kenny. Professional copy. New York: Mills Music Inc., 1931.

Wilhite, Monte. Yesterday. For voice and piano, with chord diagrams for ukulele. A Rube Bennett arrangement. Words by Charlie Harrison. Chicago: Ted Browne Music Co. Inc., 1926. Cover features photograph of Gene Austin in insert.

Herbert, Victor. Yesterthoughts. For voice and piano, with chord diagrams for guitar. Words by Stanley Adams. Professional copy. New York: M. Witmark & Sons, 1940.

Herbert, Victor. Yesterthoughts. For voice and piano, with chord diagrams for guitar. Words by Stanley Adams. New York: M. Witmark & Sons, 1940. Cover features photograph of Leighton Noble in insert.

Flynn, Jno. H. Yip-i-addy-i-ay! For voice and piano. Words by Will D. Cobb. New York: Shapiro Music Publisher, 1908. Cover features photograph of Blanche Ring in insert. 7 copies.

Flynn, Jno. H. Yip-i-addy-i-ay! For voice and piano. Words by Will D. Cobb. In "A Collection of the Best Compositions of Herbert Ingraham, America's Prince of Song." New York: Shapiro, Bernstein & Co., 1909.

Whiting, Richard A. Yo te amo means I love you. From the Paramount picture "The Wolf Song." For voice and piano, with chord diagrams for ukulele. Words by Alfred Bryan. New York: Famous Music Corporation, 1928. Cover features photograph of Lupé Velez. 2 copies.

Jolson, Al. Yoo-hoo. For voice and piano. Lyric by B. G. De Sylva. New York: Jerome H. Remick & Co., 1921. Cover features photograph of Al Jolson. 2 copies. 3 copies. Copy 3 missing page 5 of score.

Jolson, Al. Yoo-hoo. For voice and piano. Lyric by B. G. De Sylva. New York: Maurice Richmond Inc., 1921. Cover design by Wohlman. 2 copies.

Jolson, Al. Yoo-hoo. For voice and piano. Lyric by B. G. De Sylva. New York: Maurice Richmond Inc., 1921. Cover design by Wohlman. Cover features photograph of Al Jolson. 2 copies.

Polla, W. C. Yo-san. For voice and piano. Words by Jean Lefavre. Hartford, CT: C. C. Church & Co., 1919. Cover design by Rolf Armstrong.

**Box 595**

Donaldson, Walter. You. Featured in the Metro-Goldwyn-Mayer picture "The Great Ziegfeld." For voice and piano, with chord diagrams for guitar. Lyric by Harold Adamson. New York: Leo Feist Inc., 1936.

Donaldson, Walter. You. Featured in the Metro-Goldwyn-Mayer picture "The Great Ziegfeld." For voice and piano, with chord diagrams for guitar. Lyric by Harold Adamson. New York: Leo Feist Inc., 1936. Cover features photographs of William Powell, Luise Rainer, and Myrna Loy.

McCurdy, Marsh. You. For voice and piano. Arranged by Joseph M. Weiss. Words by J. Keirn Brennan. New York: De Sylva, Brown & Henderson Inc., 1928.

Sirmay, Albert, and Arthur Schwartz. You. From the musical comedy "Princess Charming." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by S. M. Zoltai. Words by Arthur Swanstrom. New York: Harms Inc., 1930. Cover features photograph of Evelyn Herbert in insert.

Bowers, Fred. V. You ain't changed a bit from what you used to be. For voice and piano. Words by Chas. Horwitz. New York: M. Witmark & Sons, 1899. Cover features photograph of Bennett and Rich in insert.

De Sylva, Bud. You ain't heard nothing yet. For voice and piano. Words by Al Jolson and Gus Kahn. In "Al Jolson's Song Hits." New York: Jerome H. Remick & Co., 1919. Cover design by F. S. M. Cover features photograph of Al Jolson.

Archer, Harry. You and I. From the musical farce "My Girl." For voice and piano. Words by Harlan Thompson. New York: Leo Feist Inc., 1924.

Browne, E. Melville. You and I. From the production "The Evil Eye." For voice and piano. Words by Sidney R. Ellis. Philadelphia: Yale & Ellis, 1901. Cover features photograph of unidentified woman in insert. 2 copies.

Schindler, Paul, and Ben M. Jerome. You and I. From the production "The Isle of Spice." For voice and piano. Lyrics by Allen Lowe. New York: Jos. W. Stern & Co., 1903. Cover design by Frew. Cover features photograph of Lillian Gorman in insert.

Willson, Meredith. You and I. Theme song of "Maxwell House Coffee-Time." For voice and piano, with chord diagrams for guitar. Hollywood, CA: Meredith Willson, 1941. Cover features photograph of Kay Kyser in insert.

Willson, Meredith. You and I. Theme song of "Maxwell House Coffee-Time." For voice and piano, with chord diagrams for guitar. Hollywood, CA: Meredith Willson, 1941. Cover features photograph of Martha Tilton in insert.

Willson, Meredith. You and I. Theme song of "Maxwell House Coffee-Time." For voice and piano, with chord diagrams for guitar. Hollywood, CA: Meredith Willson, 1941. Cover features photograph of Meredith Willson in insert.

Schwartz, Arthur. You and the night and the music. From the production "Revenge with Music." For voice and piano, with chord diagrams for guitar. Words by Howard Dietz. New York: Harms Inc., 1934. Cover design by F. Walts.

Jacobi, Victor. You are free (Love is just a game). From the operetta "Apple Blossoms." For voice and piano. Words by Wm. Le Baron. New York: T. B. Harms & Francis, Day & Hunter, 1919. 2 copies.

Silver, Abner. You are just a little pansy (But you're sweeter than a rose). For voice and piano. Words by Henry Fink. New York: Joe Morris Music Co., 1918. Cover design by Starmer. Cover features photograph of Barnes and Lorraine in insert.

Kern, Jerome. You are love. From the production "Show Boat." For voice and piano. Words by Oscar Hammerstein, 2nd. New York: T. B. Harms Co., 1928. Cover design by Ben [Jorj Harris].

Federline, Fred. J. You are the girl I love. For voice and piano. Buffalo, NY: Fred J. Federline, 1915.

Ingraham, Herbert. You are the ideal of my dreams. For medium voice and piano in F. Includes arrangement of refrain for male quartette. New York: Maurice Shapiro, 1910. Cover features photograph of Billie Blair in insert.

Ingraham, Herbert. You are the ideal of my dreams. For medium voice and piano in F. Includes arrangement of refrain for male quartette. New York: Maurice Shapiro, 1910. Cover features photograph of the Empire City Quartet in insert.

Ingraham, Herbert. You are the ideal of my dreams. For medium voice and piano in F. Includes arrangement of refrain for male quartette. New York: Maurice Shapiro, 1910. Cover features photograph of Sadie Jansell in insert.

Ingraham, Herbert. You are the ideal of my dreams. For medium voice and piano in F. Includes arrangement of refrain for male quartette. New York: Maurice Shapiro, 1910. Cover features photograph of Harry D. Mayo in insert.

Ingraham, Herbert. You are the ideal of my dreams. For medium voice and piano in F. Includes arrangement of refrain for male quartette. New York: Maurice Shapiro, 1910. Cover features photograph of Suzanne Rocamora in insert.

Ingraham, Herbert. You are the ideal of my dreams. For medium voice and piano in F. Includes arrangement of refrain for male quartette. New York: Maurice Shapiro, 1910. Cover features photograph of Bessie Wynn in insert.

Kendis, James. You are the rose of my heart. For medium voice and piano in C. Words by Andrew K. Allison. New York: Maurice Richmond Music Co., 1914.

Lara, Agustin. You belong to my heart (Solamente una vez). From the Walt Disney picture "The Three Caballeros." For voice and piano. Words in English and Spanish. English lyric by Ray Gilbert. New York: La Salle Music Publishers Inc., 1943. Cover features photographs of Aurora Miranda, Carmen Molina, and Dora Luz. 3 copies.

McGinness, Thos. J. You bet there are no flies upon the major. For voice and piano. Chicago: National Music Co., 1893. Cover design by Harry Farl.

Tobias, Charlie, Carmen Lombardo, and John Jacob Loeb. You better play ball with me. For voice and piano, with chord diagrams for guitar. Includes arrangement of refrain for piano accordion by Pietro Deiro. New York: Donaldson, Douglas & Gumble Inc., 1936. Cover design by Hedy Baer.

Goodwin, Joe. You broke my heart, to pass the time away. For voice and piano. Includes arrangement of refrain for male quartette. Words by Leo Wood. New York: Leo Feist Inc., 1913. Cover design by Alt Kelley. 2 copies.

Fain, Sammy, Irving Kahal, and Pierre Norman. You brought a new kind of love to me. From the Paramount picture "The Big Pond." For voice and piano, with chord diagrams for ukulele. New York: Famous Music Corporation, 1930. Cover features photographs of Maurice Chevalier and Claudette Colbert. 4 copies.

Ball, Ernest R. You brought Ireland right over to me. For voice and piano. Lyric by J. Keirn Brennan. New York: M. Witmark & Sons, 1917. Cover features photograph of Frank Kingsley and Mildred Manning.

Krauss, Willy. You brought the spring. For voice and piano, with chord diagrams for guitar. Lyric by Kathleen Twomey. Professional copy. New York: Broadway Music Inc., 1941.

Martin, Sam, Ben Trace, and Clem Watts. You call everybody darling. For voice and piano. New York: Mayfair Music Corporation, 1946. Cover features photograph of Skitch Henderson in insert.

Conrad, Con, Gladys Du Bois, Russ Columbo, and Paul Gregory. You call it madness but I call it love. For voice and piano, with chord diagrams for ukulele. New York: Harms Inc., 1931. Cover features photograph of Russ Columbo in insert. 4 copies. Copies 3-4 missing front cover.

Green, John W. You came along (From out of nowhere). From the Paramount picture "You Came Along." For voice and piano. Words by Edward Heyman. New York: Famous Music Corporation, 1931. Cover features photographs of Helen Forrest, Robert Cummings, Lizabeth Scott, and Don DeFore.

Simons, Seymour. You can have ev'ry light on Broadway (Give me that one little light at home). For voice and piano. Arranged by Chas. N. Grant. Words by Benny Davis. New York: Irving Berlin Inc., 1922. Cover design by R. S.

Friedlander, William B. You can never tell. From the musical comedy "Pitter-Patter." For voice and piano. New York: T. B. Harms & Francis, Day & Hunter, 1920. 2 copies.

Rose, Fred. You can take me away from Dixie (But you can't take Dixie from me). For voice and piano. Words by Roger Lewis. New York: Hearst Music Publishers, 1923.

Otten, Hans, and Ken Griffin. You can't be true, dear. For voice and piano. Original lyrics by Gerhard Ebeler. English lyrics by Hal Cotton. New York: Biltmore Music Corporation, 1948. Cover features photograph of Ken Griffin in insert.

Otten, Hans, and Ken Griffin. You can't be true, dear. For voice and piano. Original lyrics by Gerhard Ebeler. English lyrics by Hal Cotton. New York: Biltmore Music Corporation, 1948. Cover features photograph of Jerry Wayne in insert.

Schwartz, Gene, Pat Noto, and Ed Scalzi. You can't buy happiness. For voice and piano. New York: Ben Bloom Music Corporation, 1948. Cover features photograph of Jerry Wayne in insert.

Cohan, George M. You can't deny you're Irish. From the play "The Voice of McConnell." For voice and piano. New York: M. Witmark & Sons, 1918. Cover features photograph of Chauncey Olcott in insert.

Cowan, Rubey. You can't expect kisses from me. For voice and piano. Words by Roger Lewis. Chicago: Will Rossiter, 1911. Cover features photograph of Mary Elizabeth in insert. 4 copies.

You can't fool all the people all the time. For voice and piano. New York: Jos. W. Stern & Co., 1903. Cover design by J. Frew. Cover features photograph of Marie Cahill in insert.

Rodgers, Richard C. You can't fool your dreams. From the musical comedy "The Poor Little Ritz Girl." For voice and piano. Lyric by Lorenz M. Hart. New York: Jerome H. Remick & Co., 1920. Cover design by Starmer.

Kingsbury, Audrey. You can't guess what he wrote on my slate. For voice and piano. New York: Theo. Bendix Music Publishing, 1907. Cover design by Starmer. Cover features photograph of Julian Eltinge. 4 copies.

Ager, Milton, Charles Newman, and Murray Mencher. You can't pull the wool over my eyes. For voice and piano, with chord diagrams for guitar. Includes arrangement of refrain for piano accordion. New York: Ager, Yellen & Bornstein, 1936. Cover design by Mayes. Cover features photograph of Kate Smith in insert.

De Paul, Gene. You can't run away from it. From the Columbia picture "You Can't Run Away From It." For voice and piano. Lyric by Johnny Mercer. New York: Columbia Pictures Music Corporation, 1956. Cover features photographs of June Allyson and Jack Lemmon. 2 copies.

Warren, Harry. You can't run away from love tonight. From the Warner Bros. production "The Singing Marine." For voice and piano, with chord diagrams for guitar. Lyric by Al Dubin. New York: Remick Music Corporation, 1937. Cover features photographs of Dick Powell and Doris Weston.

Friend, Cliff, and Dave Franklin. You can't stop me from dreaming. For voice and piano, with chord diagrams for guitar. New York: Remick Music Corporation, 1937. Cover design by Immerman. Cover features photograph of Guy Lombardo.

Nichols, Alberta. You can't stop me from lovin' you. From the production "Rhapsody in Black." For voice and piano, with chord diagrams for ukulele. Arranged by A. J. Franchini. Lyric by Mann Holiner. New York: Shapiro, Bernstein & Co., 1931. Cover design by Barbelle.

De Sylva, B. G., Lew Brown, and Ray Henderson. You could have been the one, baby. For voice and piano or organ. Artist copy. New York: De Sylva, Brown & Henderson Inc., 1931.

Woods, Harry. You darlin'. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Bourne Inc., 1930.

Donaldson, Walter. You didn't have to tell me (I knew it all the time). For voice and piano, with chord diagrams for ukulele. New York: Donaldson, Douglas & Gumble Inc., 1931. Cover design by Frederick Manning. 2 copies.

Bennett, Geo. J. You didn't want me when you had me (So why do you want me now). For voice and piano. Words by Ben Russell and Bernie Grossman. New York: Jos. W. Stern & Co., 1919. Cover features photographs of Catherine Calvert and Wm. H. Hallett in inserts. 2 copies.

Myrow, Josef. You do. From the 20th Century-Fox Technicolor musical "Mother Wore Tights." For voice and piano. Lyric by Mack Gordon. New York: Bregman, Vocco & Conn Inc., 1947. Cover features photographs of Betty Grable and Dan Dailey. 2 copies.

Wilson, George R. You don't cut no ice with me no more. For voice and piano. Arranged by Theo. H. Northrup. New York: Armstrong Music Publishing Co., 1900.

Grant, Bert. You don't have to come from Ireland to be Irish. For voice and piano. Words by George Graff, Jr. New York: Waterson, Berlin & Snyder Co., 1917. Cover design by Barbelle.

Roberts, Lee S. You don't know. For voice and piano. Lyric by J. Will Callahan. New York: Jerome H. Remick & Co., 1918.

Brockman, James, Bert Fitzgibbon, and Louis Weslyn. You don't know how much you have to know, in order to know how little you know. For voice and piano. New York: M. Witmark & Sons, 1909. Cover features photograph of Jack Wilson in insert.

Meyer, Geo. W. You don't know what you're doin'. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Joseph M. Weiss. Lyric by Benez Russel and Joe Young. New York: Remick Music Corporation, 1931. Cover design by Ben H[arris].

Lambert, Charlie. You fascinate me. For voice and piano. Lyric by Norman Lee Connard. Professional copy. New York: Ascot Publishing House, 1940.

Robertson, Dick, James F. Hanley, and Sammy Mysels. You forgot about me. From the R. K. O. picture "Let's Make Music." For voice and piano, with chord diagrams for guitar. Professional copy. New York: Mercer and Morris Inc., 1940.

Lehak, Ned. You forgot your gloves. From the production "The Third Little Show." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyric by Edward Eliscu. New York: Robbins Music Corporation, 1931.

Kern, Jerome. You found me and I found you. From the musical comedy "Oh Lady! Lady!" For voice and piano. Words by R. G. Wodehouse. New York: T. B. Harms Co., 1918. 3 copies.

Kern, Jerome. You found me and I found you. From the musical comedy "Oh Lady! Lady!" For voice and piano. Words by P. G. Wodehouse. New York: T. B. Harms Co., 1918. Cover design by Malcolm Strauss.

Bennett, Joe, and Harry Linden. You: fox trot song. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. New York: Leo. Feist Inc., 1929.

Lord, Phillips H. ["Seth Parker"]. You go to your church, and I'll go to mine. For medium voice and piano. Arranged by Irving Wallace. Catalog no. V. 1173. New York: Carl Fischer Inc., 1931. Cover features photograph of Seth Parker [Phillips H. Lord].

Sherman, Al, Buddy Fields, and Al Lewis. You gotta be a football hero (To get along with the beautiful girls). For voice and piano, with chord diagrams for ukulele. New York: Leo Feist Inc., 1933.

Lewis, Young, and Rose. You gotta be good to me. For voice and organ. On reverse of publication, Lewis, Young, and Levant, Keep sweeping the cobwebs off the moon. For voice and organ. New York: Jerome H. Remick & Co., 1927.

Owen, Delos. You have lots of time to read on Sunday. For voice and piano. From the Chicago Sunday Tribune, April 14, 1929. Cover design by Ferd. Wagner.

Gordon, Mack, and Harry Revel. You hit the spot. From the Paramount picture "Collegiate." For voice and piano, with chord diagrams for ukulele. New York: Famous Music Corporation, 1935. Cover features photographs of Joe Penner, Jack Oakie, Ned Sparks, and Frances Langford.

Revel, Harry. You I love. For voice and piano. Lyric by Bobby Worth. Los Angeles, CA: ARA Inc., 1946. Cover features photograph of Teddy Walters in insert.

Berlin, Irving. You keep coming back like a song. From the Paramount picture "Blue Skies." New York: Irving Berlin, 1945. Cover design by Hal Weinstein. Cover features photographs of Bing Crosby, Fred Astaire, and Joan Caulfield. 2 copies.

Romberg, Sigmund. You know and I know. From the romantic play with music "The Magic Melody." For voice and piano. Lyric by Alex Gerber. New York: M. Witmark & Sons, 1920.

Monaco, James V. You know you belong to somebody else (So why don't you leave me alone). For voice and piano. Words by Eugene West. New York: Irving Berlin Inc., 1922. Cover design by Perret.

Hollander, Frederick. You leave me breathless. From the Paramount picture "Cocoanut Grove." For voice and piano, with chord diagrams for ukulele. Piano score by Geo. N. Terry. Words by Ralph Freed. New York: Famous Music Corporation, 1938. Cover features photographs of Fred MacMurray, Harriet Hilliard, The Yacht Club Boys, Ben Blue, Rufe David, and Harry Owens and his Royal Hawaiian Orchestra.

Violinsky. You left me out in the rain. For voice and piano, with chord diagrams for ukulele. Words by Billy Rose and Willie Raskin. New York: M. Witmark & Sons, 1924.

Coslow, Sam, and Leo Robin. You little so-and-so. As introduced in the Paramount picture "The Blonde Venus." For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Famous Music Corporation, 1932.

Monaco, James V. You made me love you (I didn't want to do it). For voice and piano. Words by Joe McCarthy. New York: Broadway Music Corporation, 1913. Cover design by R. S. 7 copies.

Monaco, James V. You made me love you (I didn't want to do it). Featured in the 20th Century-Fox picture "Springtime in the Rockies." For voice and piano, with chord diagrams for guitar. Words by Joe McCarthy. New York: Broadway Music Corporation, 1913. Cover features photograph of Harry James in insert.

Solman, Alfred. You may be the world to a world of friends but you're more than the world to me. For voice and piano. Words by Jeff Branen. New York: Joe Morris Music Co., 1914. Cover design by De Takacs.

Van Heusen, James. You may not love me. For voice and piano. Lyric by Johnny Burke. New York: Burke and Van Heusen Inc., 1945. Cover features photograph of Bing Crosby in insert.

Hoffman, Al, Al Goodhart, and Manny Kurtz. You meet the nicest people in your dreams. For voice and piano, with chord diagrams for guitar. Professional copy. New York: Ager, Yellen & Bornstein Inc., 1939.

Riesenfeld, Hugo. You must be good, girls. From the production "Betty Be Good." For voice and piano. Lyric by Harry B. Smith. New York: Waterson, Berlin & Snyder Co., 1919. Cover design by Barbelle.

Warren, Harry. You must have been a beautiful baby. From the Warner Bros. picture "Hard to Get." For voice and piano, with chord diagrams for guitar. Lyric by Johnny Mercer. New York: Remick Music Corporation, 1938. Missing front cover and page 5 of score; copy consists of pages 3-4 of score only.

Alexander, Newton. You never can tell. For voice and piano. Chicago: Will Rossiter, 1916. Cover design by Starmer. Cover features photographs of Thea Lightner, Winnie Lightner, Newton Alexander, Wellington Cross, and Lois Josephine in inserts.

Von Tilzer, Albert. You never can tell. For voice and piano. Words by Lew Brown. New York: Broadway Music Corporation, 1920. Cover design by R. S. 2 copies.

Kern, Jerome. You never knew about me. From the musical comedy "Oh Boy!" For voice and piano. Words by P. G. Wodehouse. New York: T. B. Harms & Francis, Day & Hunter, 1917. 2 copies.

Harris, Chas. K. You never spoke to me like that before. For voice and piano. From the music supplement of the New York American and Journal, Sunday, June 4, 1905. New York: Chas. K. Harris, [between 1903 and 1905]. Cover design by H. B. Eddy. Cover features photograph of Charles K. Harris in insert.

Armstrong, Paul B. You, none but you! For voice and piano. Chicago: McKinley Music Co., 1901. Cover features photograph of Smith O'Brien in insert.

Sissle, [Noble], and [Eubie] Blake. You ought to know. For voice and piano. New York: U. B. Noble Publishing Co., 1924. Cover design by Barbelle.

Ahlert, Fred E. You oughta see my baby. For voice and piano. Words by Roy Turk. New York: Waterson, Berlin & Snyder Co., 1920. Cover design by Barbelle.

Suesse, Dana. You oughta be in pictures. For voice and piano, with chord diagrams for ukulele. Words by Edward Heyman. New York: Harms Inc., 1934. Missing front cover.

Theard, Sam. (I'll be glad when you're dead) You rascal you. For voice and piano, with chord diagrams for ukulele. Professional copy. New York: Gotham Music Service Inc., 1931.

Rogers, Dick, Jay Tucker, and Nat Simon. You red head. For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1949. Cover design by Nick. Cover features photograph of Eddy Howard in insert.

Cohan, George M. You remind me of my mother. From the musical play "Little Nellie Kelly." For voice and piano. New York: M. Witmark & Sons, 1922. 4 copies.

Wells, Gilbert, and Bud Cooper. You may be fast "but" your mamma's gonna slow you down. For voice and piano. New York: stark & Cowan Inc., 1923.

Arlen, Harold. You said it. From the musical comedy "You Said It." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Arnold New. Words by Jack Yellen. New York: Ager, Yellen & Bornstein Inc., 1931. Cover design by Leff.

Kern, Jerome. You said something. From the musical comedy "Have a Heart." For voice and piano. Words by Jerome Kern and P. G. Wodehouse. New York: T. B. Harms & Francis, Day & Hunter, 1916. 3 copies.

Friend, Cliff. You said something when you said "Dixie." For voice and piano. Words by Sidney Claire and Sam Landres. New York: Maurice Abrahams Inc., 1923. Cover design by Wohlman.

Davis, Benny, and J. Fred Coats. You started me dreaming. For voice and piano, with chord diagrams for guitar. New York: Marlo Music Corporation, 1936. 2 copies.

Friend, Cliff. You tell her—I stutter. For voice and piano. Words by Billy Rose. New York: Irving Berlin Inc., 1922. Cover design by R. S. 5 copies.

Daniels, Chas. N. You tell me your dream, I'll tell you mine. For voice and piano, with chord diagrams for guitar. Includes arrangement for high bass [Hawaiian guitar solo] by Bill Burns. Words by Seymour Rice and Albert H. Brown. Chicago: Calumet Music Co., 1939. Cover features photograph of Lawrence Welk in insert. 2 copies.

Spencer, Herbert. You tell me your secrets, I'll tell you mine. For voice and piano. Words by Fleta Jan Brown. New York: M. Witmark & Sons, 1913.

Mitchell, "Teepee," and Lew Porter. You told a lie (I believed you). For voice and piano. New York: Bourne Inc., 1949.

Stolz, Robert. You too (Auch du wirst mich einmal betrügen!). From the German screen operetta "Two Hearts in Waltz Time (Zwei Herzen im 3.4 Takt)." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by S. M. Zoltai. Words in English and German. Words by W. Reisch and A. Robinson. American version by Joe Young. New York: Harms Inc., 1930.

Rodgers, Richard. You took advantage of me. From the musical play "Present Arms!" For voice and piano, with chord diagrams for ukulele. Words by Lorenz Hart. New York: Harms Inc., 1928.

De Sylva, B. G., Lew Brown, and Ray Henderson. You try somebody else. For voice and piano, with chord diagrams for ukulele. New York: De Sylva, Brown and Henderson Inc., 1931. 3 copies.

Coslow, Sam, Larry Spier, and Jack Osterman. You want lovin' (But I want love). For voice and piano, with chord diagrams for ukulele. New York: Spier & Coslow Inc., 1929. Cover design by Pud [Lane]. Cover features photograph of Jack Osterman in insert.

Burke, Sunny. You was! For voice and piano. Lyrics by Paul Francis Webster. Hollywood, CA: Crystal Music Publishers Inc., 1949.

Brown, Nacio Herb. You were meant for me. From the Metro-Goldwyn-Mayer all-talking picture with music "The Broadway Melody." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. Lyric by Arthur Freed. New York: Robbins Music Corporation, 1929. Cover features photographs of Charles King, Bessie Love, and Anita Page in inserts. 2 copies.

Brown, Nacio Herb. You were meant for me. From the 20th Century-Fox picture "You Were Meant for Me." For voice and piano. Lyric by Arthur Freed. New York: Miller Music Corporation, 1929. Cover features photographs of Jeanne Crain and Dan Dailey. 2 copies.

Sissle, [Noble], and [Eubie] Blake. You were meant for me. From Andre Charlot's "Revue of 1924." For voice and piano. New York: Harms Inc., 1924. 3 copies.

Gilbert, Jos. Geo. You were my salvation. For voice and piano or organ. Artist copy. New York: De Sylva, Brown & Henderson Inc., 1931.

Fotine, Larry. You were only fooling (While I was falling in love). For voice and piano. Words by Billy Faber and Fred Meadows. New York: Shapiro, Bernstein & Co. Inc., 1946. Cover features photograph of Blue Barron.

Künneke, Ed. You will forget. From the operetta "The Love Song." For voice and piano. Words by Harry B. Smith. New York: Harms Inc., 1924.

James, Freddy, and Larry Stock. You won't be satisfied (Until you break my heart). For voice and piano. New York: Mutual Music Society, Inc., 1945. Cover features photograph of Art Mooney in insert.

Howard, Jos. E. You won't know anybody there. For voice and piano. Lyric by Hough and Adams. New York: Chas. K. Harris, 1909. Missing front cover.

De Sylva, B. G., Lew Brown, and Ray Henderson. You wouldn't fool me, would you? From the musical production "Follow Thru." For voice and piano, with chord diagrams for ukulele. Arranged by Joseph M. Weiss. New York: De Sylva, Brown & Henderson Inc., 1928. 2 copies.

Jerome, M. K. You, you darlin'. For voice and piano, with chord diagrams for guitar. Lyric by Jack Scholl. Professional copy. New York: Harms Inc., 1940.

Demey, Tetos. You, you, you are the one. For voice and piano. Piano arrangement by Fred Mendelsohn. Words by Milton Leeds and Fred Wise. New York: Campbell Music Inc., 1948. Cover features photograph of The Ames Brothers in insert.

Porter, Cole. You'd be so nice to come home to. From the Columbia picture "Something to Shout About." For voice and piano, with chord diagrams for guitar. New York: Chappell & Co. Inc., 1942. Cover features photographs of Don Ameche, Janet Blair, Jack Oakie, Cobina Wright, Jr., and Hazel Scott.

Tracey, Wm., and Jack Stern. You'd better be nice to them now! For voice and piano. New York: Douglas & Newman Music Co., 1918. Cover design by Barbelle.

Donaldson, Walter. You'd never know that old home-town of mine. For voice and piano. New York: Leo. Feist Inc., 1915. Cover design by R. S. Cover features photograph of Ed. Morton in insert.

Bratton, J. W. You'll always be just sweet sixteen to me. For voice and piano. Words by Paul West. New York: Leo Feist, 1908.

Day, Bobby. You'll always be my lifetime sweetheart. For voice and piano, with chord diagrams for ukulele. Words by K. C. Rogan. New York: Wizell & Day Music Corporation, 1955. Cover features photograph of Perry Como.

Freeman, Ticker. You'll always be the one I love. For voice and piano. Lyric by Sunny Skylar. New York: Sinatra Songs Inc., 1946. Cover features photograph of Frank Sinatra.

Brown, A. Seymour. You'll always be the same sweet baby. For voice and piano. New York: Jerome H. Remick & Co., 1916. Cover design by Starmer. Cover features photographs of Lew Hearn and Bonita in inserts.

Meyer, Geo. W. You'll come back. For voice and piano. Words by Jack Drislane. New York: F. B. Haviland Publishing Co. Inc., 1909. Cover features photograph of Pealson, Goldie, and Hill in insert.

Wrubel, Allie. You'll do it some day (So why not now?). For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by A. J. Franchini. New York: Shapiro, Bernstein & Co. Inc., 1929. Cover design by Barbelle. Cover features photograph of Rudy Vallée.

Gumble, Albert. You'll do the same thing over again. For voice and piano. Words by Alfred Bryan. New York: Jerome H. Remick & Co., 1911. Cover design by Gene Buck.

Gumble, Albert. You'll do the same thing over again. For voice and piano. Words by Alfred Bryan. New York: Jerome H. Remick & Co., 1911. Cover design by Starmer. 2 copies.

Gumble, Albert. You'll do the same thing over again. For voice and piano. Words by Alfred Bryan. New York: Jerome H. Remick & Co., 1911. Cover design by Starmer. Cover features photograph of Miss Pearl Sindelar in insert.

Coots, J. Fred. You'll get by (With the twinkle in your eye): fox-trot song. For voice and piano, with chord diagrams for ukulele. Words by Roy Turk. Professional copy. New York: Leo. Feist Inc., 1932.

Coslow, Sam. (If you can't sing it) You'll have to swing it. From the Paramount picture "Rhythm on the Range." For voice and piano, with chord diagrams for ukulele. Piano score by Geo. N. Terry. New York: Famous Music Corporation, 1936. Cover features photograph of Bing Crosby and Frances Farmer.

Evans, Geo. You'll have to wait till my ship comes in. For voice and piano. Words by Ren. Shields. New York: F. A. Mills, 1906. Cover features photograph of Blanche Ring in insert. 2 copies.

Santly, Joe. You'll never go to heaven (If you break my heart). For voice and piano, with chord diagrams for guitar. Lyric by Al. Bryan. New York: Donaldson, Douglas & Gumble Inc., 1937.

Jolson, Al, Arthur Franklin, and Billy Rose. You'll never know. For voice and piano, with chord diagrams for ukulele. Arranged by Joseph M. Weiss. New York: De Sylva, Brown & Henderson Inc., 1928. Cover design by Pud Lane.

Warren, Harry. You'll never know. From the 20th Century-Fox picture "Hello, Frisco, Hello." For voice and piano, with chord diagrams for guitar. Words by Mack Gordon. New York: Bregman, Vocco & Conn Inc., 1943. Cover features photographs of Alice Faye, John Payne, Jack Oakie, and Lynn Bari. 3 copies.

Erdman, Ernest S. You'll never miss the water till the well runs dry. For voice and piano. Words by Frank W. Sterns. Chicago: C. M. Chapel & Co., 1905. Cover design by Henrich.

Rodgers, Richard. You'll never walk alone. From the production "Carousel." For voice and piano, with chord diagrams for ukulele. Words by Oscar Hammerstein, 2nd. New York: Williamson Music Inc., 1956.

Warren, Harry. Young and healthy. From the Warner Bros. and Vitaphone production "Forty Second Street." For voice and piano, with chord diagrams for ukulele. Words by Al Dubin. New York: M. Witmark & Sons, 1932. Cover design by Harris. Cover features photographs of Warner

Baxter, Bebe Daniels, George Brent, Ruby Keeler, Ginger Rogers, Dick Powell, Una Merkel, and Guy Kibbe.

Richards, Johnny. Young at heart. For voice and piano, with chord diagrams for ukulele. Words by Carolyn Leigh. New York: Sunbeam Music Corporation, 1954. Cover features photograph of Frank Sinatra in insert.

Ager, Milton. A young man's fancy (Music box song). From the revusical comedy "What's in a Name?" For voice and piano. Lyric by John Murray Anderson and Jack Yellen. New York: Leo. Feist Inc., 1920. 3 copies.

Rodgers, Richard. Younger than springtime. From the musical "South Pacific." For voice and piano. Words by Oscar Hammerstein, 2nd. New York: Chappell & Co. Inc., 1949. Cover design by B. J. H. 3 copies.

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Daly, Joseph M. Your absence is breaking my heart. For voice and piano, with arrangement of refrain for male quartet. Words by Thos. S. Allen. Boston: Daly Music Publisher Inc., 1914. Cover design by E. H. Pfeiffer. Cover features photograph of "The White Minstre" in insert.

Rich, Louis. Your clouds have a silver lining. For voice and piano. Words by Robert McLaughlin. Cleveland: Argus Enterprises, 1919.

Blaufuss, Walter. Your eyes have told me so. For mezzo soprano or baritone and piano in F. Lyric by Gus Kahn and Egbert Van Alstyne. New York: Jerome H. Remick & Co., 1919. 4 copies.

Romberg, Sigmund. Your land and my land. From the musical romance "My Maryland." For voice and piano. Words by Dorothy Donnelly. New York: Harms Inc., 1927. 4 copies.

Yvain, Maurice. Your lips. From the comedy with music "One Kiss (Ta Bouche)." For voice and piano. Words by Clare Kummer. New York: Harms Inc., 1923. 2 copies.

Johnson, Jimmy. Your love is all that I crave. From the Warner Bros. and Vitaphone singing picture "Show of Shows." For voice and piano, with chord diagrams for ukulele. Lyric by Al. Dubin and Perry Bradford. New York: M. Witmark & Sons, 1929. Missing page 5 of score.

Edwards, Gus. Your mother and mine. Featured in the Metro-Goldwyn-Mayer production "Hollywood Revue of 1929." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Hank Linet. Lyric by Joe Goodwin. New York: Robbins Music Corporation, 1929. Cover features photographs of John Gilbert, Norma Shearer, Cliff Edwards, Anita Page, Conrad Nagel, William Haines, Charles King, Marion Davies, Joan Crawford, Bessie Love, Buster Keaton, and Jack Benny in inserts.

Dresser, Paul. Your mother wants you home, boy (And she wants you mighty bad). For voice and piano. New York: Howley-Dresser Co., 1904. Cover features photograph of R. J. Jose in insert.

Piantadosi, Al. Your wife. For voice and piano. Lyric by Andrew Donnelly and Addison Burkhardt. New York: Shapiro, Bernstein & Co. Inc., 1916. Cover design by E. H. Pfeiffer.

Monaco, Jimmie V. You're a dangerous girl. For voice and piano. Words by Grant Clarke. New York: Leo Feist Inc., 1916. Cover features photograph of al Jolson. 5 copies.

Howard, Jos. E. You're a dear old world after all. From the musical comedy "The Prince of To-Night." For voice and piano. Lyric by Hough and Adams. New York: Chas. K. Harris, 1909. Cover design by Starmer.

Cohan, George M. You're a grand old flag. From the Warner Bros. picture "Yankee Doodle Dandy." For voice and piano, with chord diagrams for ukulele. New York: Jerry Vogel Music Co. Inc., 1933. Cover features photographs of James Cagney and George M. Cohan.

Brown, A. Seymour. You're a great big blue eyed baby. For voice and piano. New York: Jerome H. Remick & Co., 1913. Cover design by Starmer. Cover features photograph of E. Bert Kenney in insert.

Brown, A. Seymour. You're a great big blue eyed baby. For voice and piano. New York: Jerome H. Remick & Co., 1913. Cover design by Starmer. Cover features photograph of Irene Williams in insert.

Kahn, Gus, Chas. L. Cooke, and Richard A. Whiting. You're a great big lonesome baby. For voice and piano. New York: Jerome H. Remick & Co., 1917. Cover features photograph of Marion Davies in insert.

Vincent, Nat. You're a little naughty baby. For voice and piano. New York: Shapiro, Bernstein & Co. Inc., 1917. Cover design by Starmer.

Raye, Don, Sonny Burke, and Hughie Prince. You're a lucky fellow Mr. Smith. From the New Universal picture "Buck Privates." For voice and piano. Advance artist copy. New York: Leeds Music Corporation, 1941.

Lonergan, James A. You're a million-dollar doll. For voice and piano. Waterbury, CT: James A. Lonergan Publishing Co., 1915. Cover features photographs of Mayor Martin Seully and Chas. A. Colley in inserts.

Donaldson, Walter. You're a million miles from nowhere (When you're one little mile from home). For voice and piano. Words by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder Co., 1919. Cover design by Barbelle. 2 copies.

Donaldson, Walter. You're a million miles from nowhere (When you're one little mile from home). For voice and piano. Words by Sam M. Lewis and Joe Young. New York: Waterson, Berlin & Snyder Co., 1919. Cover features color illustration printed by The Knapp Co. Inc.

McHugh, Jimmy. You're a sweetheart. From the New Universal production "You're a Sweetheart." For voice and piano, with chord diagrams for guitar. Lyric by Harold Adamson. New York: Robbins Music Corporation, 1937. Cover features photographs of Alice Faye, George Murphy, Ken Murray, Oswald, Andy DeVine, Charles Winninger, and Frances Hunt.

Kaper, Bronislaw, and Walter Jurmann. You're all I need. From the M-G-M picture "Escapade." For voice and piano, with chord diagrams for guitar. Lyric by Gus Kahn. New York: Robbins Music Corporation, 1935.

Moore, Glen, and Seger Ellis. You're all I want for Christmas. For voice and piano. New York: Porgie Music Corporation, 1948.

Tierney, Harry. You're always in my arms (But only in my dreams): waltz ballad. From the R. K. O. radio picture screen operetta "Rio Rita." For voice and piano. Lyric by Jos. McCarthy. New York: Leo. Feist Inc., 1929. 2 copies.

McHugh, Jimmy. You're as pretty as a picture. From the New Universal production "That Certain Age." For voice and piano, with chord diagrams for guitar. Lyric by Harold Adamson. New York: Robbins Music Corporation, 1938. Cover features photograph of Deanna Durbin.

Barth, John F. You're as pretty as a picture. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Includes arrangement of refrain for male quartet. Professional copy. Cleveland: Sam Fox Publishing Co., 1931.

Sullivan, Dan J. You're as welcome as the flowers in May. For voice and piano. New York: Jos. W. Stern & Co., 1902. Cover design by Starmer. 4 copies.

Genaro, Pat, and Sunny Skylar. You're breaking my heart. For voice and piano. New York: Algonquin Music Inc., 1948. Cover features photograph of Vic Damone in insert.

Cavanaugh, James, John Redmond, and Arthur Altman. You're breaking my heart all over again. For voice and piano, with chord diagrams for guitar. Professional copy. New York: M. Witmark & Sons, 1940. 2 copies.

Meyer, Geo. W. (Each time you dance with someone else) You're dancing on my heart. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Geo. J. Reinkaus. Words by Al Bryan. New York: M. Witmark & Sons, 1932. 2 copies.

Donaldson, Walter. You're driving me crazy! (What did I do?). For voice and piano, with chord diagrams for ukulele. New York: Donaldson, Douglas & Gumble Inc., 1930. Cover design by Manning. 3 copies.

Berlin, Irving. You're easy to dance with. From the Paramount picture "Holiday Inn." For voice and piano, with chord diagrams for guitar. Professional copy. New York: Irving Berlin Inc., 1942.

Warren, Harry. You're getting to be a habit with me. From the Warner Bros. and Vitaphone production "Forty Second Street." For voice and piano, with chord diagrams for ukulele. Words by Al Dubin. New York: M. Witmark & Sons, 1932. Cover design by Harris. Cover features photographs of Warner Baxter, Ginger Rogers, Dick Powell, Una Merkel, Guy Kibbe, Bebe Daniels, George Brent, and Ruby Keeler in inserts.

Warren, Harry. You're getting to be a habit with me. From the Warner Bros. production "Forty Second Street." For voice and piano, with chord diagrams for ukulele. Words by Al Dubin. Professional copy. New York: M. Witmark & Sons, 1932.

Carlton, Arthur, and Chas. A. Speidel. You're going to lose your honey boy. For voice and piano. New York: Joe Morris Music Co., 1912. Cover design by Cahan.

Monaco, James V. You're gonna lose your gal: fox trot. Arranged for vocal trio by Gordon Jenkins. Words by Joe Young. New York: Ager, Yellen & Bornstein Inc., 1933.

Kern, Jerome D. You're here and I'm here. For voice and piano. Words by Harry B. Smith. New York: T. B. Harms & Francis, Day & Hunter, 1914. Cover features photograph of Donald Brian. 6 copies.

Kern, Jerome D. You're here and I'm here. For voice and piano in E flat. Words by Harry B. Smith. New York: T. B. Harms & Francis, Day & Hunter, 1914. Cover features photograph of Elsie Janis and Basil Hallam attributed to Foulsham and Banfield.

Friml, Rudolf. You're in love! From the musical comedy "You're in Love." For voice and piano. Lyric by Otto Hauerbach and Edward Clark. New York: G. Schirmer, 1916. Cover design by P. Van Buren. 4 copies.

Hoffman, Al, James Cavanaugh, and Nat Simon. You're in my power (Ha! Ha! Ha! Ha! Ha!). For voice and piano. Professional copy. New York: Superior Music Inc., 1933.

Denni, Lucien. You're just a flower from an old bouquet. For medium voice and piano in E flat. Words by Gwynne Denni. Kansas City, MO: J. W. Jenkins Sons' Music Co., 1924. Cover features photograph of Elsie Janis in insert. 3 copies.

Denni, Lucien. You're just a flower from an old bouquet. For voice and piano in E flat. Words by Gwynne Denni. Artist's copy. Kansas City, MO: J. W. Jenkins Sons' Music Co., 1924. Cover features photograph of Mme. De Pasquali. 2 copies.

Denni, Lucien. You're just a flower from an old bouquet. For high voice and piano in F. Words by Gwynne Denni. Artist's copy. Kansas City, MO: J. W. Jenkins Sons' Music Co., 1924. Cover features photograph of Mme. De Pasquali.

Berlin, Irving. You're just in love. From the musical "Call Me Madam." For voice and piano, with chord diagrams for ukulele. New York: Irving Berlin, 1950. Cover design by Peter Arna.

Edwards, Gus. You're just the boy for me. For voice and piano. Lyric by Ed. Gardenier. New York: Gus Edwards Music Publishing Co., 1908. Cover features photograph of Lillian Gohn in insert.

Goetz, E. Ray. You're just the girl I'm looking for. For voice and piano. New York: Helf & Hager Co., 1906. Cover design by Jenkins. Cover features photograph of Adele Ritchie in insert. 2 copies.

Williams, Joseph C. You're just the same old sweetheart. For voice and piano. Syracuse, NY: Newton B. Heims Inc., 1915. Cover design by E. H. Pfeiffer. Cover features photograph of Beulah Leighton in insert.

Berlin, Irving. You're laughing at me. From the 20th Century-Fox film production "On the Avenue." For voice and piano, with chord diagrams for guitar. New York: Irving Berlin Inc., 1937. Cover design by Barbelle. Cover features photograph of Irving Berlin in insert.

Berlin, Irving. You're lonely and I'm lonely. From the musical production "Louisiana Purchase." For voice and piano, with chord diagrams for guitar. New York: Irving Berlin Inc., 1940. Cover features photographs of William Gaxton, Vera Zorina, Victor Moore, and Irene Bordoni.

Blake, Eubie. You're lucky to me. From the production "Lew Leslie's Blackbirds of 1930." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by A. J. Franchini. Lyric by Andy Razaf. New York: Shapiro, Bernstein & Co. Inc., 1930.

Ball, Ernest R. You're making a miser of me. For voice and piano. Lyric by Al. Dubin. New York: M. Witmark & Sons, 1919. Cover features photograph of Corinne Griffith in insert.

Green, Johnny. You're mine, you! For voice and piano, with chord diagrams for ukulele. Words by Edward Heyman. New York: Famous Music Corporation, 1933. Cover features photograph of Margaret Whiting.

Roe, Gilbert, and Kenneth Krippene. You're more amorous (Than glamorous). For voice and piano, with chord diagrams for guitar. Professional copy. Chicago: Roe and Krippene Music Publishers Inc., 1940.

Ayer, Nat D. You're my baby. For voice and piano. Words by A. Seymour Brown. New York: Jerome H. Remick & Co., 1912. Cover design by Starmer. Cover features photograph of Blanche Babette in insert.

Ayer, Nat D. You're my baby. For voice and piano. Words by A. Seymour Brown. New York: Jerome H. Remick & Co., 1912. Cover design by Starmer. Cover features photograph of Belle Baker in insert.

Ayer, Nat D. You're my baby. For voice and piano. Words by A. Seymour Brown. New York: Jerome H. Remick & Co., 1912. Cover design by Starmer. Cover features photograph of Bonita in insert.

Ayer, Nat D. You're my baby. For voice and piano. Words by A. Seymour Brown. New York: Jerome H. Remick & Co., 1912. Cover design by Starmer. Cover features photograph of Chas. Bradley in insert.

Ayer, Nat D. You're my baby. For voice and piano. Words by A. Seymour Brown. New York: Jerome H. Remick & Co., 1912. Cover design by Starmer. Cover features photograph of Tascott in insert.

Ayer, Nat D. You're my baby. For voice and piano. Words by A. Seymour Brown. New York: Jerome H. Remick & Co., 1912. Cover design by Starmer. Cover features photograph of Winrow and Renard in insert.

Ayer, Nat D. You're my baby. For voice and piano. Words by A. Seymour Brown. New York: Jerome H. Remick & Co., 1912. Cover design by Starmer. Cover features photograph of three unidentified people.

Hudson, Will. You're my desire. For voice and piano, with chord diagrams for guitar. Words by Will Hudson and Irving Mills. Professional copy. New York: Mills Music Inc., 1937.

Warren, Harry. You're my everything. From the production "The Laugh Parade." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by S. M. Zoltai. Words by Mort Dixon and Joe Young. New York: Harms Inc., 1931. Cover design by Jorj [Harris]. 4 copies.

Warren, Harry. You're my everything. From the 20th Century-Fox picture "You're My Everything." For voice and piano, with chord diagrams for guitar. Words by Mort Dixon and Joe Young. New York: Harms Inc., 1931. Cover features photographs of Dan Dailey and Anne Baxter.

De Sylva, B. G., Lew Brown, and Ray Henderson. You're my necessity (I'd be lost without you). From the production "Hold Everything." For voice and piano, with chord diagrams for ukulele. Arranged by Joseph M. Weiss. New York: De Sylva, Brown & Henderson Inc., 1928. Cover design by Helen Van Doorn Morgan.

Gorney, Jay. You're my thrill. For voice and piano. Lyric by Sidney Clare. New York: Sam Fox Publishing Co., 1949. Cover features photograph of Doris Day in insert.

Gumble, Albert. You're never too old to love. For voice and piano. Words by William Jerome and Alfred Bryan. New York: Jerome H. Remick & Co., 1913. Cover features photograph of Miss Elizabeth Brice.

Buck, Verne. You're not the same old girl (Waltz song). For voice and piano. Lyrics by Isham Jones. From the Chicago Sunday Tribune, February 3, 1929. Cover features photograph of Verne Buck in insert.

Richards, Jack. You're not worth my tears. For voice and piano, with chord diagrams for ukulele. Lyrics by Francis Devino and Marilou Loder. New York: Edward B. Marks Music Corporation, 1952. Cover features photograph of The Mills Bros. in insert.

Magine, Frank. You're only a baby: fox trot song. For voice and piano. Words by Gilbert Keyes and Joe Lyons. New York: Leo. Feist Inc., 1922.

Meyer, Joseph. You're perfect. From the musical comedy "Lady Fingers." For voice and piano, with chord diagrams for ukulele. Words by Edward Eliscu. New York: Harms Inc., 1929.

Levant, Oscar. You're responsible! From the musical radio picture "Tanned Legs." For voice and piano, with chord diagrams for ukulele. Words by Sidney Clare. New York: Harms Inc., 1929.

Meyer, Joseph. You're simple delish. From the Metro-Goldwyn-Mayer production "Those Three French Girls." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Milt Coleman. Lyric by Arthur Freed. New York: Robbins Music Corporation, 1930. Cover features photographs of Fifi D'Orsay, Yola d'Avril, and Sandra Ravel.

Spina, Harold. You're so darn charming. For voice and piano, with chord diagrams for guitar. Words by Johnny Burke. Professional copy. Advance artist copy. New York: Santly Bros. Inc., 1935.

Ford, Eugene F. You're so shy. For voice and piano. Lyric by Paul Gerard Smith. New York: Robbins Music Corporation, 1928. Missing front cover.

Wayne, Bernie, and Ben Raleigh. You're so understanding. For voice and piano. New York: Barron Music Corporation, 1949. Cover features photograph of Blue Barron in insert.

Whiting, Richard A. You're still an old sweetheart of mine. For voice and piano. Lyric by Raymond B. Egan. New York: Jerome H. Remick & Co., 1918. Cover design by F. S. M[anning].

Wood, Bert J. You're the brightest star of all my dreams. For voice and piano. New York: H. J. Wood Co., 1907. Cover design by Fred Kulz. Cover features photograph of Eugenie Soule in insert. 2 copies.

De Sylva, B. G., Lew Brown, and Ray Henderson. You're the cream in my coffee. From the musical comedy "Hold Everything." For voice and piano, with chord diagrams for ukulele. Arranged by Joseph M. Weiss. New York: De Sylva, Brown & Henderson Inc., 1928. Cover design by Helen Van Doorn Morgan. 4 copies.

Armstrong, Harry. You're the flower of my heart sweet Adeline. For voice and piano. Words by Richard H. Gerard. [s.l.: s.n., s.d.].

Armstrong, Harry. You're the flower of my heart sweet Adeline. For voice and piano. Words by Richard H. Gerard. New York: M. Witmark & Sons, 1903. 5 copies.

Armstrong, Harry. You're the flower of my heart sweet Adeline. For voice and piano. Words by Richard H. Gerard. New York: M. Witmark & Sons, 1903. Cover features photograph of Harry Ernest in insert.

Morse, Theodore. You're the haven of my heart. For voice and piano. Words by Orr O'Connor. New York: Theodore Morse Music Co., 1913. Cover design by E. R. S. Cover features photograph of Fred F. Wolcott in insert.

Abrahams, Maurice. You're the most wonderful girl. For voice and piano. Words by Edgar Leslie and Grant Clarke. New York: Maurice Abrahams Music Co. Inc., 1913. Cover design by E. H. Pfeiffer. Cover features photograph of Helen Eley in insert.

Abrahams, Maurice. You're the most wonderful girl. For voice and piano. Words by Edgar Leslie and Grant Clarke. New York: Maurice Abrahams Music Co. Inc., 1913. Cover design by E. H. Pfeiffer. Cover features photograph of Bessie Fontaine in insert.

Abrahams, Maurice. You're the most wonderful girl. For voice and piano. Words by Edgar Leslie and Grant Clarke. New York: Maurice Abrahams Music Co. Inc., 1913. Cover design by E. H. Pfeiffer. Cover features photograph of James Roland in insert.

Osterman, Jack. (You're the one for me) I'm the one for you. For voice and piano. Words by Sal Stocco. From the Chicago Sunday Tribune, February 24, 1929. Cover design by Ferd. Wagner. Cover features photograph of Jack Osterman in insert.

Lown, Bert, and Chauncey Gray. You're the one I care for. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyrics by Harry Link. New York: Santly Bros. Inc., 1930. Cover design by Leff. Cover features photograph of Elmer Feldkamp in insert.

Lown, Bert, and Chauncey Gray. You're the one I care for. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Lyrics by Harry Link. New York: Santly Bros. Inc., 1930. Cover design by Leff. Cover features photograph of Bert Lown in insert. 4 copies.

Fields, Buddy, and Gerald Marks. You're the one you beautiful son-of-a-gun. For voice and piano, with chord diagrams for ukulele. New York: De Sylva, Brown & Henderson Inc., 1932. Cover design by J. B. Mayes. 2 copies.

Herbert, Victor. You're the only girl for me. From the musical farcical comedy "The Only Girl." For two voices and piano. Lyric by Henry Blossom. New York: M. Witmark & Sons, 1914.

Keiser, Robert A. You're the only one. For voice and piano. Words by George Totten Smith. New York: Hugo V. Schlam, 1899. Cover features photographs of Nellie Hawthorne and Lola Hawthorne in inserts.

Schwartz, Arthur. You're the sunrise. From the production "The Second Little Show." For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by May Singhi Breen. Words by Howard Dietz. New York: Harms Inc., 1930. Cover design by Jorj [Harris].

Suesse, Dana. You're the surest cure for the blues. For voice and piano, with chord diagrams for ukulele. Words by Sammy Lerner. Professional copy. New York: Famous Music Corporation, 1931. 2 copies.

Stanford, Marion. You're the sweetest girl in all the world. For voice and piano. New York: Waterson, Berlin & Snyder Co., 1921. Cover design by Barbelle.

Porter, Cole. You're the top. From the Warner Bros. picture "Night and Day." For voice and piano, with chord diagrams for guitar. New York: Harms Inc., 1934. Cover features photographs of Cary Grant and Alexis Smith.

Young, Victor. You're wonderful. From the Paramount picture "Paid in Full." For voice and piano. Words by Jay Livingston and Ray Evans. New York: Famous Music Corporation, 1949. Cover features photographs of Robert Cummings and Lizabeth Scott.

Roig, Gonzalo. Yours (Quiéreme mucho). For medium voice and piano in D, arranged by Felix Guenther. Words in English and Spanish. English lyric by Jack Sherr. Spanish lyric by Agustin Rodriguez. New York: Edward B. Marks Music Corporation, 1937. Cover design by Scott. Cover features photograph of Vaughn Monroe in insert. 2 copies.

Roig, Gonzalo. Yours (Quiéreme mucho). For voice and piano, arranged by Rosamond Johnson. Words in Spanish and English. English lyrics by Jack Sherr. Revised edition. Professional copy. New York: Edward B. Marks Music Co., 1937.

Brown, Nacio Herb. Yours and mine. Featured in the Metro-Goldwyn-Mayer production "Broadway Melody of 1938." For voice and piano, with chord diagrams for guitar. Words by Arthur Freed. New York: Robbins Music Corporation, 1937. Cover features photographs of Robert Taylor, Eleanor Powell, Sophie Tucker, George Murphy, Buddy Ebsen, Judy Garland, and Chas. Igor Gorin.

Suesse, Dana. Yours for a song. For voice and piano, with chord diagrams for guitar. Words by Billy Rose and Ted Fetter. New York: Robbins Music Corporation, 1939.

Lehár, Franz. Yours is my heart alone. For voice and piano, with chord diagrams for guitar. Words by Ludwig Herzer and Fritz Löhner. English version by Harry B. Smith. New York: Harms Inc., 1940. Cover features photograph of Kenny Baker in insert.

Lehár, Franz. Yours is my heart alone (Dein ist mein ganzes Herz). For voice and piano in C, with chord diagrams for guitar. Words in English and German. Words by Ludwig Herzer and Fritz Löhner. English version by Harry B. Smith. New York: Harms Inc., 1931. 2 copies.

Rodgers, Richard. Yours sincerely. From the musical comedy "Spring Is Here." For voice and piano, with chord diagrams for ukulele. Words by Lorenz Hart. New York: Harms Inc., 1929.

Berlin, Irving. You've built a fire down in my heart. From the musical comedy "The Fascinating Widow." For voice and piano. New York: Ted Snyder Co. Inc., 1911. Cover design by E. H. Pfeiffer.

Fischer, Carl. You've changed. For voice and piano, with chord diagrams for guitar. Words by Bill Carey. New York: Southern Music Publishing Co. Inc., 1943. On reverse of publication, photograph of Lulu Bates.

Jones, Isham. You've got me crying again. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Haia Kāa. Words by Charles Newman. Professional copy. New York: Isham Jones Inc., 1933.

Jones, Isham. You've got me crying again. For voice and piano, with chord diagrams for ukulele. Ukulele arrangement by Haia Kāa. Words by Charles Newman. New York: Harry Tenney Inc., 1933.

Monaco, James V. You've got me in the palm of your hand! For voice and piano, with chord diagrams for ukulele. Words by Cliff Friend and Edgar Leslie. New York: Donaldson, Douglas & Gumble Inc., 1932. Cover design by Leff.

Porter, Cole. You've got that thing. From the musical comedy "Fifty Million Frenchmen." For voice and piano, with chord diagrams for ukulele. New York: Harms Inc., 1929.

Mills, Kerry. You've got the wrong number, but you've got the right girl. For voice and piano. Words by Arthur J. Lamb. New York: F. A. Mills, 1911. Cover design by De Takacs. Cover features photograph of Perry and White in insert.

Brockman, Jas., and John B. Lowitz. You've got to love me a lot. For voice and piano. New York: Seminary Music Co., 1907. Cover design by Starmer. Cover features photograph of unidentified woman in insert.

Rose, Billy, and Con Conrad. You've got to see mamma ev'ry night (Or you can't see mamma at all). For voice and piano. New York: Leo. Feist Inc., 1923. Cover design by Wohlman. Cover features photograph of Vincent Lopez in insert.

Rose, Billy, and Con Conrad. You've got to see mamma ev'ry night (Or you can't see mamma at all). For voice and piano. New York: Leo. Feist Inc., 1923. Cover design by Wohlman. Cover features photograph of Tom Waring in insert.

Cole, Bob. Zel-zel: an Arabian love song. For voice and piano. Lyric by J. W. Johnson. New York: Jos. W. Stern & Co., 1905. Cover design by Frew.

Coward, Noël. Zigeuner. From the operetta "Bitter Sweet." For voice and piano, with chord diagrams for ukulele. New York: Harms Inc., 1929. 2 copies.

Coward, Noël. Zigeuner. From the Metro-Goldwyn-Mayer picture "Bitter Sweet." For voice and piano, with chord diagrams for guitar. New York: Harms Inc., 1929. Cover features photographs of Jeannette MacDonald and Nelson Eddy.

Warren, Harry. Zing a little zong! From the Paramount picture "Just for You." For voice and piano, with chord diagrams for ukulele. Words by Leo Robin. New York: Famous Music Corporation, 1952. Cover features photographs of Bing Crosby and Jane Wyman.

Romberg, Sigmund. Zing zing-zoom zoom. For voice and piano, with chord diagrams for ukulele. Lyric by Charles Tobias. New York: Robbins Music Corporation, 1950. Cover features photograph of Perry Como in insert.

Wrubel, Allie. Zip-a-dee doo-dah. From the Walt Disney production "Song of the South." For voice and piano. Words by Ray Gilbert. New York: Santly-Joy Inc., 1946.

Pollack, Lew, and Herman Ruby. Zip your lip! From the P. R. C. picture "The Yanks are Coming." For voice and piano, with chord diagrams for guitar. New York: Southern Music Publishing Co., 1942. Cover design by Sigler. Cover features photograph of Henry King.

Merritt, Charles E. The zip zip zipper dance. For voice and piano, with chord diagrams for guitar. New York: Merritt Publication, 1939. Missing front cover.

Udall, Lyn. Zizzy, ze zum, zum! For voice and piano. Words by Karl Kennett. New York: M. Witmark & Sons, 1898. Cover features photograph of Josie Hall in insert. 2 copies.

Litchfield, E. S. Zoma: fox trot and song. For voice and piano. New York: Geo. A. Friedman Inc., 1920.

Shannon, J. R. Zudora. From Thanhouser's greatest photoplay "Zudora." For voice and piano. Chicago: Forster Music Publisher, 1914.