U.S. SHEET MUSIC COLLECTION

SUB-GROUP I, SERIES 5, SUB-SERIES A (INSTRUMENTAL)

Consists of instrumental sheet music published after 1891. Titles are arranged in alphabetical order by surname of known composer or arranger; anonymous compositions are inserted in alphabetical order by title.

Box 225

Aaron, Michael. At the Skating Carnival. For solo piano. No. 1 in "Two Piano Pieces by Michael Aaron." New York: G. Schirmer, 1930. Cover features color illustration.

Aaron, Michael. Birdling's Chant. For solo piano. Philadelphia: Theodore Presser Co., 1938. Cover features color illustration.

Aaron, Michael. Circus Clowns. For solo piano. No. 2 in "Two Pieces for Piano by Michael Aaron." New York: G. Schirmer, 1931. Cover features color illustration.

Aaron, Michael. Dancing Wavelets. For solo piano. From "Educational Series Teaching Pieces Selected-Edited-Annotated and Fingered by John M. Williams." Boston: The Boston Music Co., 1929. Cover features color illustration by D. and G. Hauman.

Aaron, Michael. Darktown Revellers. For solo piano. From "Descriptive Educational Piano Pieces." New York: Harold Flammer, 1935.

Aaron, Michael. Down on the Farm: Medley of Country Tunes. For solo piano. From "Descriptive Educational Piano Pieces." New York: Harold Flammer, 1936.

Aaron, Michael. Holland Festival. For solo piano. New York: G. Schirmer, 1933. Cover features color illustration.

Aaron, Michael. In Sicily (Tarantella). For solo piano. New York: Mills Music, Inc., 1961. Cover features color illustration.

Aaron, Michael. The Juggler. For solo piano. New York: Schroeder & Gunther, Inc., 1938. Cover features color illustration.

Aaron, Michael. Let's Have Fun. For solo piano. Boston: The Boston Music Co., 1931. Cover features color illustration.

Aaron, Michael. Rodeo Riders. For solo piano. Philadelphia: Theodore Presser Co., 1939. Cover features illustration.

Aaron, Michael. Slumber Song. For solo piano. Boston: The Boston Music Co., 1930. Cover features color illustration by D. and G. Hauman.

Aaron, Michael. Waltz of the Manikins. For solo piano. From "Descriptive Educational Piano Pieces." New York: Harold Flammer, 1928.

Aaron, Michael. Wood-Nymphs' Frolic. For solo piano. From "Three Educational Pieces for the Piano." New York: G. Schirmer, 1927.

Abbott, Edwin B. Midnight: Nocturnal Reverie. For solo piano. Chicago: Forster Music Publisher Inc., 1922. Cover features illustration.3 copies.

Abelle, Victor. Chanson sans Paroles: Etude Melodique, Op. 33. For solo piano. Boston: The B. F. Wood Music Co., 1914.

Abelle, Victor. Coeur Fidele (Faithful Heart), Op. 32. Gavotte pour Pianoforte. Boston: The B. F. Wood Music Co., 1914.

Abelle, Victor. Dance Bretagne, Op. 25. For solo piano. Boston: The B. F. Wood Music Co., 1909.

Abelle, Victor. Ecstasy: March, Op. 36. For solo piano. Boston: The B. F. Wood Music Co., 1916.

Abelle, Victor. Fascination: Valse Brillante, Op. 23. For solo piano. Boston: The B. F. Wood Music Co., 1906. 3 copies.

Abelle, Victor. La Fileuse (The Spinner), Op. 31. For solo piano. Boston: The B. F. Wood Music Co., 1913.

Abelle, Victor. Gavotte de la Reine, Op. 22. For solo piano. Boston: The B. F. Wood Music Co., 1908.

Abelle, Victor. Meditation, Op. 24. For solo piano. Boston: The B. F. Wood Music Co., 1909.

Abelle, Victor. Un Mot du Coeur (Heart's Message), Op. 20. For solo piano. Boston: The B. F. Wood Music Co., 1907.

Abelle, Victor. Pierrot et Pierrette, Op.11. For solo piano. Boston: The B. F. Wood Music Co., 1906. Cover features illustration.

Abelle, Victor. Promenade des Fleurs (Procession of the Flowers), Op. 35. For solo piano. Boston: The B. F. Wood Music Co., 1915. 2 copies.

Abelle, Victor. Scintillement d'Etoiles (Twinkling Stars): Valse, Op. 21. For solo piano. Boston: B. F. Wood Music Co., 1908. Cover features color illustration.

Abelle, Victor. Tarentelle, Op. 19. For solo piano. Boston: The B. F. Wood Music Co., 1907. Cover features color illustration. 2 copies.

Aborn, Morris, arr. Parade of the Victors: Characteristic Patrol. For solo piano. Melody by Arthur Bergh. New York: Belwin Inc., 1925.

Abt, Valentine. Intermezzo Sinfonica: Cavalleria Rusticana. Transcribed for mandolin and piano. Theme by P. Mascagni. From "Music Folio of Solos Duetts for Violin and Piano or Mandolin and Piano." Philadelphia: L. C. Gotthold, 1897.

Abt., Valentine. Valse Romantique. For two mandolins and guitar, with additional part for third mandoline and mandola. From "Edition Griffith Choice Selections for Mandolin and Guitar Clubs by Various Well Known Composers." Philadelphia: F. H. Griffith & Co., 1895.

Acciani, Tobia. In a Rose Garden Reverie. For piano solo. New York: Carl Fischer, 1922. Cover features color illustration.

Accolay, J. B. Concerto No. 1 in A Minor for Violin. For violin with piano. From "C. Fischer's Edition: Compositions for Violin and Piano: Selected pieces embracing the fourth and fifth positions." New York: Carl Fischer, 1901.

Achron, Joseph. At Home. Music by Edvard Grieg, op. 43, no. 3. Transcribed for violin and piano. From "Joseph Achron: Transcriptions for Violin and Piano." New York: Carl Fischer Inc., 1925.

Achron, Joseph. Dance from Jolster. Transcribed for violin and piano. Music by Edvard Grieg, op. 17, no. 5. From "Joseph Achron: Transcriptions for Violin and Piano." New York: Carl Fischer Inc., 1925.

Achron, Joseph. Hebrew Lullaby. For violin with piano. Rearranged and Revised by Leopold Auer. No. 5 in "Violin and Piano: Leopold Auer." Cover features photograph. New York: Carl Fischer, 1919.

Achron, Joseph. Hebrew Melody. Transcription for Violin and Piano. Edited, phrased, and fingered by Efrem Zimbalist. No. III in "From the Repertoire of Efrem Zimbalist Violin Music." New York: G. Schirmer, 1918.

Achron, Joseph. Hebrew Melody. Transcription for Violin and Piano. Edited, phrased, and fingered by Efrem Zimbalist. Schirmer's Galaxy No. 151. New York: G. Schirmer, 1918.

Achron, Joseph. Lonely Wanderer. Music by Edvard Grieg, op. 43, no. 2. Transcribed for Violin and Piano. From "Jascha Achron, Transcriptions for Violin and Piano." New York: Carl Fischer, 1925.

Achron, Joseph. On Wings of Song. Transcribed for violin and piano. Music by Felix-Mendelssohn-Bartholdy, Op. 34, No. 2. Edited by Gustav Saenger. From "As Played by Jascha Heifetz: Joseph Achron: Transcriptions for Violin and Piano." New York: Carl Fischer, 1919.

Achron, Joseph. Puck (Kobold).. Transcribed for violin and piano. Music by Edvard Grieg, op. 71, no. 3.From "Joseph Achron: Transcriptions for Violin and Piano." New York: Carl Fischer, 1925. 2 copies.

Achron, Joseph. Scherzo-Impromptu. Transcribed for violin and piano. Music by Edvard Grieg, Op. 73, No. 2. From "Joseph Achron: Transcriptions for Violin and Piano." New York: Carl Fischer, 1926.

Achron, Joseph. Valse. Transcribed for violin and piano. Music by Edvard Grieg, Op. 38, No. 7. From "Joseph Achron: Transcriptions for Violin and Piano." New York: Carl Fischer, Inc., 1925.

Acton, E. R. Silvery Sails. For solo piano. From "Modern Piano Pieces: Series Two." Cincinnati: The Willis Music Company, 1919.

Adair, Mildred. A Dark Cloud Goes Passing By. For solo piano. From "In the Open for the Pianoforte by Mildred Adair." Philadelphia: Theodore Presser Co., 1930.

Adair, Mildred. Playing Hopscotch. For solo piano. Philadelphia: Theodore Presser Co., 1938. Cover features color illustration.

Adair, Mildred. Spanish Moss: A Southern Idyl. For solo piano. New York: Carl Fischer, 1934. Cover features color illustration.

Adam, Leon. Lancelot (Pizzicato). For solo piano.. From "Liselotte & Lancelot: Two Intermezzi for the Pianoforte by Leon Adam." Boston: The Boston Music Company, 1911. Cover features illustration

Adami, C. Autumn Leaves Waltz, No. 5. Edited by Hugo Ries. For solo piano. From "Instructive Compositions for the Piano Series I." New York: The Boston Music Company, 1908.

Adams, Mrs. Crosby. Bourree Antique, Op. 19. For solo piano. From "The Piano Writings of Mrs. Crosby Adams." Chicago: Clayton F. Summy Co., 1908.

Adams, Mrs. Crosby. Five Tone Sketches for Beginners, Op. 1. For solo piano. Chicago: Clayton F. Summy Co., 1896.

Adams, Mrs. Crosby. Doll's Reverie, Op. 21, No. 2. For solo piano. From "Three Artistic Piano Sketches for Young Players." Boston: Arthur P. Schmidt Co., 1908. 2 copies.

Adams, Mrs. Crosby. Our Shepherd: A Sacred Song Arranged for Organ. From "The Organ: A Series of Compositions and Arrangements for the Pipe Organ (Fourth Series)." Chicago: Clayton F. Summy Co., 1922.

Adams, Mrs. Crosby. Pussy Willow March, Op. 8, No. 3. For solo piano. From "The Piano Writings of Mrs. Crosby Adams." Chicago: Clayton F. Summy Co., 1901.

Adams, Mrs. Crosby. Trumpet Flowers, Op. 3, No. 2. For solo piano. From "The Piano Writings of Mrs. Crosby Adams." Chicago: Clayton F. Summy Co., 1897.

Adams, Ernest Harry. Clap Your Hands. For solo piano. From "The Piano Class: Pieces for Study and Recreation by Ernest Harry Adams." Boston: The Arthur P. Schmidt Co., 1937.

Adams, Ernest Harry. Don't Wait For Roses. For solo piano. From "The Piano Class: Pieces for Study and Recreation by Ernest Harry Adams." Boston: The Arthur P. Schmidt Co., 1937.

Adams, Ernest Harry. Dream-Time (Lullaby). For solo piano. From "The Piano Class: Pieces for Study and Recreation by Ernest Harry Adams." Boston: The Arthur P. Schmidt Co., 1936.

Adams, Ernest Harry. Evening Rain. For solo piano. From "Ernest Harry Adams: Pianoforte Compositions." Boston: The Arthur P. Schmidt Co., 1928. Cover features illustration. 2 copies.

Adams, Ernest Harry. Fascinations: Valse Caprice. For solo piano. From "Piano Compositions by Ernest Harry Adams." Boston: Oliver Ditson Company, 1941.

Adams, Ernest Harry. For Remembrance: Romance. For solo piano. From "Ernest Harry Adams Compositions for Pianoforte." Boston: Arthur P. Schmidt Co., 1922. 2 copies.

Adams, Ernest Harry. Hymn to Selene (Prelude). For solo piano. From "Tone Fancies After Famous Paintings for the Pianoforte by Ernest Harry Adams." Boston: The Arthur P. Schmidt Co., 1926. Cover features color illustration.

Adams, Ernest Harry. Japanese Dancing Girl: (Ming Toy). For solo piano. From "Tone Fancies After Famous Paintings for the Pianoforte by Ernest Harry Adams." Boston: Arthur P. Schmidt Co., 1923. Cover features color illustration.

Adams, Ernest Harry. June Rapture Waltz. For solo piano. Boston: The Arthur P. Schumidt Co., 1934. Cover features color illustration.

Adams, Ernest Harry. Malia (The Spell): Intermezzo. For solo piano. No. 73 in "The Boston Music Company Selection of Popular Salon Music Series V." Boston: The Boston Music Company, 1916.

Adams, Ernest Harry. Meditation: Song Without Words, Op. 5, No. 3. For solo piano. No. 3 in "Thoughts and Fancies: Four Compositions for Piano, Op. 5." Boston: White-Smith Music Publishing Co., 1906.

Adams, Ernest Harry. Parade of the Clowns: Marche Burlesque. For solo piano. From "Miniature Burlesques for Pianoforte." Boston: The Arthur P. Schmidt Co., 1925. Cover features color illustration.

Adams, Ernest Harry. Peter Pan Suite for pianoforte. No. 425 in "Schmidt's Educational Series." Boston: The Arthur P. Schmidt Co., 1932. Cover features illustration.

Adams, Ernest Harry. The Toy Doll: Valse Burlesque. For solo piano. From "Miniature Burlesques for Pianoforte." Boston: The Arthur P. Schmidt Co., 1925. Cover features color illustration.

Adams, Ernest Harry. Witches in the Wind: Danse Grotesque. For solo piano. From "Miniature Burlesques for Pianoforte." Boston: The Arthur P. Schmidt Co., 1937. Cover features color illustration.

Adams, R. G. Dance of The Raindrops. For solo piano. Cleveland: Sam Fox Pub. Co., 1915. Cover features color illustration.

Adams, R. G. Dance of the Shadows. For solo piano. Cleveland: Sam Fox Pub. Co., 1919. Cover features color illustration.

Addison, John. March From "Guns At Batasi." A 20th Century-Fox Film Presentation. New York: Miller Music Corporation, 1964. Cover features illustration of film excerpts.

Adamowski, T. Novelette. For violin and piano. Cincinnati: The John Church Company, 1907. Cover features color illustration.

Adler, Myra. Fawn in the Forest. For solo piano. From "Two Forest Pieces for the Piano by Myra Adler." Chicago: Clayton F. Summy Co., 1939. Cover features color illustration. 2 copies.

Adler, Myra. Indian Summer. For solo piano. Philadelphia: Theodore Presser Co., 1939. Cover features illustration border.

Adler, Myra. The Parrot and the Penguin. For solo piano. Philadelphia: Theodore Presser Co., 1943. Cover features illustration.

Adler, Myra. Merry Echoes. For solo piano. From "From a Child's Fancy." Philadelphia: Theodore Presser Co., 1937. Cover features color illustration.

Adler, Myra. The Swimming Pool. For solo piano. No. IV in "Five Pieces for Piano by Myra Adler." New York: G. Schirmer, 1931. Cover features color illustration.

Adler, Richard, and Jerry Ross. Selections from "The Pajama Game." For solo piano. New York: Frank Music Corp., 1954. Cover features color illustration.

Adrian, J. March of the Trojans. For solo piano. From "Five Select Piano Pieces by J. Adrian." Boston: Evans Music Company, 1902.

Agnew, J. E. The Fin de Siecle March: Cake Walk or Two Step. Copy consists of part for first mandolin only. No. 4 in "Favorite Compositions for Mandolin Clubs." Des Moines, IA: The Agnew Music Publishing Co., 1899.

Alard, D. Le Barbier De Seville: Easy Fantasia, Op. 39, No. 4. For violin and piano. From "Selected Violin Solos Within the First Position." New York: Carl Fischer, 1904.

Alard, D. Berceuse, Op. 49, No. 12. For violin and piano. From "Duos for Violin and Piano: Series Three." New York: Century Music Publishing Company, [s.d.]. Cover features illustrations of violin composers/performers.

Alard, D. Brindisi, Op. 49, No. 10. Valse for violin and piano. From "Solo Repertoire: Original Works and Arrangements for Violin and Piano." New York: Carl Fischer, 1900. Cover features illustrations of violin composers/performers.

Alard, D. La Sevillana, Op. 48, IV. For violin and piano. No. 82 in "The Concert Violinist: Choice Collection of Favorite Compositions for Violin and Piano." New York: Carl Fischer, 1900. Cover features illustrations of violin composers/performers.

Albeniz, I. Cadiz (Saeta). Edited by C. B. Roepper. For solo piano. From "The Boston Music Co. Selection of Classic and Modern Teaching Pieces for the Piano." Boston: The Boston Music Company, 1914. Cover features illustration.

Albeniz, I. Cadiz (Saeta). Edited by C. B. Roepper. For violin and piano. From "Boston Music Company Compositions and Arrangements for Violin & Piano: Series I." Boston: The Boston Music Company, 1914. Cover features illustration.

Albeniz, I. Malaguena. Edited by Ch. Repper. For solo piano. From "The Boston Music Co. Selection of Classic and Modern Teaching Pieces for the Piano." Boston: The Boston Music Company, 1921.

Albeniz, I. Seguidilla: Castilian Dance. Edited by Hugo Riez. For solo piano. From "The Boston Music Co. Selection of Classic and Modern Teaching Pieces for the Piano." Boston: The Boston Music Company, 1911. Cover features illustration. 2 copies.

Albeniz, I. Tango, Op. 165, No. 2. Revised and Edited by Maxwell Eckstein. For solo piano. From "Piano Solos by Spanish and Mexican Composers." Boston: Carl Fischer, 1943.

Albeniz, I. Tango in D. Edited by Hugo Riez. For solo piano. From "The Boston Music Co. Selection of Classic and Modern Teaching Pieces for the Piano." Boston: The Boston Music Company, 1911. Cover features illustration. 2 copies.

Albeniz, J. Scherzino, Op. 101, No. 2. Edited and fingered by Louis Oesterie. For solo piano. No. 2 in "Drawing-Room Pieces for the Piano for Recreation and Amusement: Series II." New York: G. Schirmer, Inc., 1911.

Albers, Fred G. Basket of Roses. For solo piano. Cleveland: Sam Fox Pub. Co., 1913. Cover features color illustration.4 copies.

Albers, Fred G. In Poppyland. For solo piano. Cleveland, Sam Fox Pub. Co., 1914. Cover features color illustration. 2 copies.

Albert, Eugen d'. Allemande, Op. 1. Edited and fingered by Louis Hintze. For solo piano. From "Celebrated masterpieces for the Piano." New York: T. B. Harms Co., 1912.

Albert Eugen d'. Allemande, Gavotte and Musette from the Suite Op. 1, Allemande. Edited and fingered by Henry Lovey. For solo piano. From "Concert and Exhibition Pieces, Second Series." New York: G. Schirmer, 1912.

Albert, Eugen d'. Gavotte and Musette from Suite in D Minor. Edited by Joseph Gahm. For solo piano. From "Selected Piano Numbers by Modern Composers." New York: Carl Fischer, 1919.

Alberti, H. La Ravissante (Schon Else): Gavotte. For solo piano. From "Collection of Lively Dance Music." Catalog No. 2087. Chicago: National Music Co., [s.d.].

Alden, John Carver. Chit Chat: Characteristic Dance. For solo piano. Boston: The B. F. Wood Music Co., [s.d.]. Cover features illustration.

Alden, John Carver. Souvenir de Vienne: Viennese Waltz. For piano solo. Boston: The B. F. Wood Music Co., 1903.

Aldrich. Volga Boat Song: Song of the Bargemen (Russian Folksong). For solo piano. New York: Century Music Publishing Co., 1918. Cover features color illustration.

Aldrich, F. Love and Flowers: A New Flower Song. Arranged for violin and piano by M. Greenwald. From "Violin and Piano: Series Three." Catalog no. 1745. New York: Century Music Publishing Co., 1915.

Aldrich, F. Menuet Antique. Arranged by M. Greenwald for violin and piano. Catalogue No. 1931. From "Duos for Violin and Piano." New York: Century Music Publishing Company, 1918. Cover features illustrations of violin composers/performers.

Aldrich, Perley Dunn. The Cuckoo. For solo piano. From "Children's Pieces for the Piano." Chicago: Clayton F. Summy Co., 1904.

Aldrich, Perley Dunn. The Two Playful Kittens. For solo piano. From "Children's Pieces for the Piano." Chicago: Clayton F. Summy Co., 1904.

Aletter, W. At the Spinning Room (Sketch). For solo piano. Boston: The B. F. Wood Music Co., 1927. Cover features color illustration.

Aletter, Wilhelm. Aubade Napolitaine. For solo piano. From "Compositions for Pianoforte by Wilhelm Aletter." Boston: The B. F. Wood Music Co., 1905. Cover features illustration.

Aletter, Wilhelm. Bohemian Song. For solo piano. No. 10 in "Zehn Leichte Clavierstucke." Boston: The B. F. Wood Music Co., 1893.

Aletter, Wilhelm. Bohemian Song. For solo piano. No. 10 in "Ten Melodious Recreations for Pianoforte." Boston: The B. F. Wood Music Co., 1893. Cover features illustration.

Aletter, Wilhelm. Carmen Waltz. For solo piano. No. 8 in "Eight Melodious Recreations for Pianoforte." Boston: The B. F. Wood Music Co., 1893. Cover features illustration.

Aletter, Wilhelm. Coming from School. For solo piano. No. 5 in "Ten Melodious Recreations for Pianoforte." Boston: The B. F. Wood Music Co., 1893. Cover features illustration.

Aletter, Wilhelm. Danse des Pages. For solo piano. No. 9 in "Ten Melodious Recreations for Pianoforte." Boston: The B. F. Wood Music Co., 1893. Cover features illustration.

Aletter, W. English march (Marche Anglaise). From "Six Piano Pieces in the Second Grade." Boston: Oliver Ditson Company, 1906.

Aletter, W. Eventide (Am Abend). For solo piano. No. 4 in "Sechs Kinderstucke fur Pianoforte." Boston: The B. F. Wood Music Co., 1896. Cover features illustration.

Aletter, Wilhelm. Flittergold. For solo piano. From "Compositions for Pianoforte by Wilhelm Aletter." Boston: The B. F. Wood Music Co., 1896. Cover features illustration.

Aletter, W. Hunting March, No. 9. For solo piano. New York: Hinds, Hayden & Eldredge, Inc., 1919.

Aletter, Wilhelm. Hunting Song. No. 7 in "Ten Melodious Recreations for Pianoforte." Boston: The B. F. Wood Music Co., 1894. Cover features color illustration.

Aletter, W. In Merry Society. For solo piano. New York: Hinds, Hayden & Eldredge, Inc., 1919.

Aletter, W. In Silk and Satin (In Sammt und Seide): Morceau a la Gavotte. For solo piano. From "Six Drawing Room Pieces for the Piano." Boston: Oliver Ditson Company, 1905.

Aletter, W. In Stately Measure: Menuetto Piccolo. For solo piano. Boston: Arthur P. Schmidt, 1899.

Aletter, Wilh. The Little Turk (Der Kleine Turko): Petite Marche. For solo piano. No. 6 in "Sechs Kinderstucke fur Pianoforte." Boston: The B. F. Wood Music Co., 1896. Cover features color illustration. 2 copies.

Aletter, W. Loreley Waltz. For solo piano. No. 1 in "Sechs Kinderstucke fur Pianoforte." Boston: The B. F. Wood Music Co., 1896.

Aletter, W. Love Song (Chant d'Amour). For solo piano. From "Six Piano Pieces: In the Second Grade." Boston: Oliver Ditson Company, 1906.

Aletter, W. Madame Popadour: A La Gavotte. For solo piano. Philadelphia: Theodore Presser Co., 1921. Cover features illustration.

Aletter, W. Menuett Reine Antoinette. From "Musical Pastime: A Set of Six Piano Pieces." Boston: C. W. Thompson & Co., 1905.

Aletter, Wilhelm. Morning Song (Morgenlied). For solo piano. No. 1 in "Ten Melodious Recreations for Pianoforte." Boston: The B. F. Wood Music Co., 1894.

Aletter, W. My Love's Blue Eyes (Meines Liebchens Blaue Augen): Morceau de Salon. For solo piano. From "Six Drawing Room Pieces for the Piano." Boston: Oliver Ditson Company, 1905.

Aletter, W. Petite Conte (Little Story). For violoncello and piano. From "Modern Cello Music Selected Solos for Violoncello and Piano." New York: Carl Fischer, 1909. 2 copies.

Aletter, W. Rendezvous: Intermezzo Rococo. For solo piano. New York: Bosworth & Co., 1894. Cover features illustration.

Aletter, W. Romance. For violoncello and piano. From "Modern Cello Music Selected Solos for Violoncello and Piano." New York: Carl Fischer, 1909.

Aletter, Wilh. Rondo Gracieux. For solo piano. No. 5 in "Sechs Kinderstucke fur Pianoforte." Boston: The B. F. Wood Music Co., 1896. Cover features illustration.

Aletter, W. Tillie March. For solo piano. From "Jolly Sisters: A Set of First Grade Pieces." Philadelphia: Theodore Presser Co., 1923. Cover features illustration.

Aletter, W. Valse des Pirouettes: Valse Elegante. For solo piano. From "Three Salon Pieces for the Piano." Boston: Oliver Ditson Company, 1906.

Aletter, W. Whispering Waves (Wellengefluster). For solo piano. Boston: The B. F. Wood Music Co., 1912.

Alexander, Max. Dolly Goes to Sleep. For solo piano. No. 4 in "Everychild: Five Easy Pieces for Piano by Max Alexander." New York: G. Schirmer, 1920. Cover features illustration.

Alfoldy, Imre. Hungarian Concert Polka (Ungarische Concert-Polka). For solo piano. Philadelphia: Theodore Presser Co., 1912. Cover features color illustration.2 copies.

Algrette. Barcelona Waltz. For solo piano. New York: E. Schuberth & Co., [s.d.]. Cover features color illustration. Missing piano score; copy consists of front cover only.

Allen, Creighton. American Cake Walk. For solo piano. In "Music Art Series," Catalog no. 537. Providence, R.I.: Axelrod Music Publications, 1939.

Allen, M. Viola. Moonlight Reverie. Arranged for piano duet (four hands) by Henry S. Sawyer. From "Favorite Piano Duets for Young Players." Chicago: McKinley Music Co., 1907. Cover features color illustration.

Allen, Nathan H. Norfolk Fantasie. For solo organ. Hartford, C.T.: John M. Gallup & Co., 1904.

Box 226

Allen, Rue Kellogg. Eventide. For solo piano. New York: Mills Music, 1950. Cover features color illustration.

Allen, Rue Kellogg. Fun on the playground. For solo piano. New York: Mills Music, 1950. Cover features color illustration.

Allen, Ward. Tinkles. For solo piano. In series. Chicago: Rubank, 1930. Cover features illustration.

Allison, Elliott S. To and fro. For solo piano. Catalog no. 27059. Philadelphia: Theodore Presser Co., 1940. Cover features illustration.

Allison, Irl Leslie. The fox chase: a staccato crescendo. For solo piano. In "Compositions by Irl Leslie Allison: Piano." New York: Schroeder & Gunther, 1922.

Alloways, L. B. Sad thoughts of thee: reverie (Tristes pensamientos de tí: fantasía). For solo piano. Catalog no. 2293. Chicago: McKinley Music Co., [s.d.].

Alnaes, Eyvind. Novellette, op. 9, no. 3. For solo piano. [s.l.: s.n., s.d.]. Plate no. C. 2445 W. Missing cover and pages; copy consists of pages 3-10 of score.

Alstyne, Egbert van. Evening: reverie. For solo piano. New York: Jerome H. Remick & Co., 1954. Cover features illustration printed by Hodgson & Thomas.

Alstyne, E. A. van. Lover's lane waltz. For solo piano. Arranged by Lewis Reiterman. [s.l.]: Will Rossiter, 1901. Missing front cover.

Alter, Louis. Dolly dimples. For solo piano. New York: Paul Whiteman Publications, 1927.

Alter, Louis. Manhattan moonlight. For solo piano. New York: Robbins Music Corporation, 1930.

Alter, Louis. Manhattan serenade. For solo piano. New York: Robbins Music Corporation, 1928. 4 copies. Different covers.

Altschuler, Modest, arr. Melodie on a theme by S. Rachmaninoff. For violoncello or violin and piano. New York: The Composers Press, 1947.

Alvarez-Hartmann. La partida (The farewell). For violin and piano. [s.l.]: G. Schirmer, 1907. Missing cover and pages; copy consists of violin part and pages 3-8 of piano part.

Amani, Nikolas. Élégie (Elegy), op. 7, no. 3. For solo piano. Edited by Andor Pintér. In "Piano Compositions by Representatives of the Russian School." Catalog no. 1977. New York: Carl Fischer, 1915.

Amani, Nicolas. Orientale, op. 7, no. 2. For solo piano. Edited by Constantin von Sternberg. In "Russian Piano Music: Second Series." Boston: Oliver Ditson Co., [s.d.].

Amber, Florence. Grand march of the gnomes. For solo piano. In "Two Characteristic Pieces for the Pianoforte by Florence Amber." Catalog no. 17572. Philadelphia: Theodore Presser Co., 1921.

Amber, Florence. Sledding in the Azores. For solo piano. Boston: The Boston Music Co., 1939. Cover features color illustration printed by G. and D. Hauman.

Ambrose, H. Auto race: march, op. 1, no. 5. For solo piano. In series "H. Ambrose Piano Solo." Cincinnati: Willis Music Co., 1915.

Ambrose, Paul. Dance of the gnomes. For solo piano. In "Four Piano Compositions by Paul Ambrose." Catalog no. 17970. Philadelphia: Theodore Presser Co., 1921.

Ambrose, Paul. Gavotte. For solo piano. No. 34 in "The Synthetic Method for the Piano-Forte by Albert Ross Parsons," arranged by Kate S. Chittenden. Boston: Silver Burdett & Co., 1893.

Ambrose, Paul. The hunter's horn. For solo piano. No. 8b in "Piano Compositions Revised and Edited by Kate S. Chittenden, Series I." New York: Schroeder & Gunther, 1923.

Ambrose, Paul. Love song, op. 44. For solo piano. Catalog no. 18110. Philadelphia: Theodore Presser Co., 1922.

Ambrose, Paul. The mummers' parade. For solo piano. In "Four Piano Compositions by Paul Ambrose." Catalog no. 17973. Philadelphia: Theodore Presser Co., 1921.

Ambrose, Paul. Pasquinata. For solo piano. New York: Schroeder & Gunther, 1923. 2 copies.

Ambrose, Paul. The sandman. For solo piano. In "Four Piano Compositions by Paul Ambrose." Catalog no. 17972. Philadelphia: Theodore Presser Co., 1921.

Ambrose, Paul. Valse gracieuse, op. 6, no. 2. For solo piano. New York: Schroeder & Gunther, 1923. 2 copies.

Ambrose, R. S. Dancing shadows. For solo piano. No. 94 in "Piano Compositions, Revised and Edited by Kate S. Chittenden, Series I." New York: Silver Burdett & Co., 1896.

Ambrosio, A. d'. Canzonetta, op. 6. For violin and piano. [New York: G. Schirmer, after 1898]. Missing front cover. On reverse of publication advertisement for recent compositions for violin and piano published by G. Schirmer between 1907 and 1909.

Ambrosio, A. d'. Canzonetta, op. 6. For violin and piano. New York: G. Schirmer, 1902.

Ambrosio, A. d'. Canzonetta, op. 6. For violin or violoncello and piano. New York: G. Schirmer, 1898. Missing page 7 of score.

Ambrosio, A. d'. Canzonetta, op. 6. For violin or violoncello and piano. New York: G. Schirmer, 1926.

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Bohm, Carl. Dancing spirits (Tanz-Geisterchen). For solo piano. Fingered by S. Frost. In "Carl Bohm: Piano Compositions, First Series." Boston: White-Smith Music Publishing Co., [copyright 1890].

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Bohm, C. Evening song (Abendlied), op. 302, no. 6. For solo piano. In "Carl Bohm: Piano Compositions, First Series." Boston: White-Smith Music Publishing Co., [s.d.].

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Bohm, C. Farewell to the Alp. For solo piano. Revised and fingered by Wm. Scharfenberg. In "C. Bohm: Favorite Compositions for the Piano." New York: G. Schirmer, [copyright 1889].

Bohm, Carl. Farewell to the Alps. For solo piano. Revised and fingered by S. Frost. In "Carl Bohm: Piano Compositions, First Series." Boston: White-Smith Music Publishing Co., [copyright 1890].

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Bohm, C. La fontaine: morceau de salon, op. 221. For solo piano. Philadelphia: Eclipse Publishing Co., [s.d.]. Cover features illustration by Frew.

Bohm, C. La fontaine: morceau de salon, op. 221. For solo piano. Beaux Arts edition. Philadelphia: Eclipse Publishing Co., [s.d.]. Cover features illustration by Frew. 2 copies.

Bohm, C. La fontaine: morceau de salon, op. 221. For solo piano. In series "Carl Bohm." Catalog no. 22. Chicago; New York: McKinley Music Co., [s.d.]. Cover features illustration. 3 copies.

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Bohm, C. La fontaine: morceau de salon, op. 221. For solo piano. In "Bohm: Compositions for Pianoforte." Boston: White-Smith Music Pub. Co., [after 1891]. Cover features illustrated portrait of Carl Bohm.

Bohm, C. La fontaine (The fountain): morceau de salon, op. 221. For solo piano. In "Brilliant Compositions of Moderate Difficulty, Series Three." Catalog no. 791. Edited edition. New York: Century Music Publishing Co., [s.d.]. Cover features illustration.

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Bohm, Carl. Gipsy mazurka (La zingana), op. 102. For solo piano. Edited and fingered by Hans Lichter. In "Carl Bohm: Compositions for the Piano, Two Hands." Boston: Oliver Ditson Co., 1903.

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Bohm, Carl. Glissando-mazurka, op. 259, no. 2. For solo piano. Edited and fingered by Eugene Platzman. In "Brilliant Compositions of Moderate Difficulty, Series One." Catalog no. 2200. New York: Century Music Publishing Co., 1923.

Bohm, C. Glissando-mazurka, op. 259, no. 2. For solo piano. Edited and fingered by Louis Oesterle. In "C. Bohm: Favorite Compositions for the Piano." New York: G. Schirmer, 1899.

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Bohm, Chas. La grace, op. 302, no. 5. For solo piano. In "Salon Compositions for the Pianoforte, 3rd Series." New York: Century Music Publishing Co., [s.d.].

Bohm, Chas. La grace, op. 302, no. 5. Arranged for piano duet (four hands) by Lee Orean Smith. In "Duos for Piano Four Hands, Series Two." Catalog no. 932. New York: Century Music Publishing Co., 1902. 2 copies.

Bohm, Chas. La grace, op. 302, no. 5. For solo piano. New York: De Luxe Music Co., [s.d.]. Cover design by R. S.

Bohm, Chas. La grace, op. 302, no. 5. For solo piano. Philadelphia: Eclipse Publishing Co., [s.d.]. Cover features illustration by Starmer. 2 copies.

Bohm, Carl. La grâce, op. 302, no. 5. For solo piano. In series "Carl Bohm." Catalog no. 166. Chicago; New York: McKinley Music Co., [s.d.]. Cover features illustration.

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Instruction and Amusement, Fourth Series (Difficult)." New York: Edward Schuberth & Co., [s.d.].

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Verrall, John. Rough and tumble. For solo piano. In "All in a Day: Six Short Pieces for Piano." Catalog no. 130-41049. Bryn Mawr, PA: Oliver Ditson Co., 1950.

Vibbard, Harry L. Indian serenade. For solo organ. In series "For Organ." Catalog no. 5321. New York: J. Fischer & Bro., 1924.

Vidas, Raoul. Melodie Orientale. For violin and piano. In "Raoul Vidas: Compositions for Violin and Piano." Catalog no. B. 1278. New York: Carl Fischer, 1921. Cover features illustrated portrait of Raoul Vidas.

Vieuxtemps, H. Concerto no. II (F sharp minor), op. 19. For violin and piano. Edited by Leopold Auer. In "Carl Fischer's Music Library." Catalog no. 852. New York: Carl Fischer, 1919. Copy consists of violin part only.

Vieuxtemps, H. Rêverie (Adagio), op. 22, no. 3. For violin and piano. In "Compositions for Violin and Piano, First Series." Boston: Oliver Ditson Co., [s.d.].

Vieuxtemps, Henri. Rêverie: adagio for violin and piano, op. 22, no. 3. Edited and fingered by Henry Schradieck. In "Compositions for Violin and Pianoforte, Second Series." New York: G. Schirmer, 1895. 3 copies.

Vieuxtemps, H. Romance, op. 40, no. 1. For violin and piano. Revised and fingered by Henry Schradieck. In "Classical and Modern Masterpieces for Violin and Piano, First Series." New York: Combined Music Co., 1903. Cover design by A. S.

Vieuxtemps, H. Rondino, op. 32, no. 2. For violin and piano. Edited by Jules Centano. In "Masterpieces for Violin and Piano, Series VI." Catalog no. 3581. New York: Carl Fischer, 1916. Cover border features illustrated portraits of select composers.

Vieuxtemps, H. Rondino, op. 32, no. 2. For violin and piano. Edited and fingered by Leopold Lichtenberg. In "Original Compositions and Arrangements for Violin with Piano Accompaniment, Third Series." New York: G. Schirmer, 1909.

Vilbac, R. de. Blow bugles!: petite fanfare militaire. For solo piano. In "Little Neighbors: First Grade Pieces for Two and Four Hands." Catalog no. 7430. Philadelphia: Theodore Presser Co., 1908.

Vilbre, Guillaume, arr. Heavenward: marche celeste. Music by C. Kinkel. For solo piano. In "Standard Marches." Catalog no. 1240. Chicago; New York: McKinley Music Co., 1908.

Vilbré, Guillaume. Heavenward: marche religioso. For solo piano. Edited and fingered by M. Greenwald. In "Salon Compositions for the Pianoforte, Fourth Series." Catalog no. 1391. New York: Century Music Publishing Co., 1908.

Vilbré, Guillaume. Heavenward: marche religioso. For solo piano. Edited and fingered by M. Greenwald. New York: De Luxe Music Co., [s.d.].

Villa-Lobos, Heitor. Alnilam. No. 2 from "The Three Maries." For solo piano. In "Masters of Our Day Educational Series." Edited by Lazare Saminsky and Isadore Freed." Catalog no. P 2259. New York: Carl Fischer, 1941.

Villa-Lobos, H. Chôros: typico. For solo guitar. Revised and fingered by Sophocles Papas. In "Selected Solos for the Guitar." Catalog no. 150. Washington, DC: Columbia Music Co., 1963.

Villa-Lobos, Heitor. Mintika. No. 3 from "The Three Maries." For solo piano. In "Masters of Our Day Educational Series." Edited by Lazare Saminsky and Isadore Freed." Catalog no. P 2260. New York: Carl Fischer, 1941.

Villar, Rose. La gitana (The gipsy). For solo piano. No. 3 in "Three Easy Teaching Pieces for the Piano by Rose Villar." New York: Rose Villar, 1920.

Villoldo, A. G. El choclo: tango Argentine. For solo piano. Arranged by Harold Potter. Edition supreme. New York: Mills Music Inc., 1929.

Villoldo, A. G. El choclo: tango Argentine. For solo piano. Arranged by Harold Potter. Unexcelled edition. Philadelphia: Morris Music Co., 1933.

Villoldo, A. G. El choclo: tango Argentine. For solo piano. Arranged by T. Robin MacLachlan. New York: Schroeder & Gunther, 1943.

Vincent, Charles. The temple march. For solo organ. In "Choice Organ Selections, Seventh Series." Boston: White-Smith Music Publishing Co., [s.d.].

Vincent, Charles. The voice of spring: a short postlude for the organ. No. 116 in "Organ Solos Suitable for Recitals." Boston: Thomas J. Donlan, 1905.

Vincent, George F. Coro grandioso. For solo organ. No. 1 in "Compositions for the Organ Composed by George F. Vincent." Boston: Oliver Ditson Co., 1901.

Vincent, Henry B., arr. Canzonetta. From Concerto romantique for violin by B. Godard. Transcribed for solo organ. In "Henry B. Vincent: Transcriptions for the Organ." New York: J. Fischer & Bro., 1909.

Vincent, Henry Bethuel. Oralaine: gavotte. For solo organ. In "Recital Pieces for Organ Played by American and European Artists, Third Series." New York: J. Fischer & Bro., 1913.

Vincent, Henry Bethuel. Tavanay: concert minuet. For solo organ. In "Recital Pieces for Organ Played by American and European Artists, Second Series." New York: J. Fischer & Bro., 1913. 2 copies.

Vincent, Ruth. Airs and graces, op. 36. For solo piano. Boston: B. F. Wood Music Co., 1914.

Vincent, Ruth. An Arabian night, op. 38. For solo piano. Boston: B. F. Wood Music Co., 1914.

Vincent, Ruth. At Dolores' window, op. 32. For solo piano. Boston: B. F. Wood Music Co., 1914.

Vincent, Ruth. A bit o' Blarney: a dialogue, op. 20. For solo piano. Boston: B. F. Wood Music Co., 1913. 2 copies.

Vincent, Ruth. By purling waters, op. 35. For solo piano. Boston: B. F. Wood Music Co., 1914.

Vincent, Ruth. Colonial minuet, op. 17. For solo piano. Boston: B. F. Wood Music Co., 1912.

Vincent, Ruth. Diffidence: caprice, op. 15. For solo piano. Boston: B. F. Wood Music Co., 1912. 2 copies.

Vincent, Ruth. In crocus time (Blumenlied), op. 43. For solo piano. Edited, fingered and annotated by J. Frank Leve. Studio edition. New York: C. C. Church & Co., 1918.

Vincent, Ruth. In meadows sweet, op. 27. For solo piano. Boston: B. F. Wood Music Co., 1913.

Vincent, Ruth. In the south land. For solo piano. Library edition. Hartford, CT: C. C. Church & Co., 1919. Cover features color illustration printed by The Knapp Co., Inc.

Vincent, Ruth. A little dance. For solo piano. Boston: B. F. Wood Music Co., 1923.

Vincent, Ruth. Lucky moon (Glücklicher Mond): one step-march, op. 16. For solo piano. Boston: B. F. Wood Music Co., 1913.

Vincent, Ruth. Moonbeams: romance, op. 45. For solo piano. Edited, fingered and annotated by J. Frank Leve. Studio edition. New York: C. C. Church & Co., 1918.

Vincent, Ruth. Neptune ponders, op. 48. For solo piano. Edited and fingered by J. Frank Leve. New York: Church, Paxson & Co., 1917.

Vincent, Ruth. Pan's reverie: a pastorale, op. 19. For solo piano. Boston: B. F. Wood Music Co., 1913.

Vincent, Ruth. Priscilla spins, op. 25. For solo piano. Boston: B. F. Wood Music Co., 1914.

Vincent, Ruth. Snap dragon, op. 18. For solo piano. Boston: B. F. Wood Music Co., 1913. 2 copies.

Vincent, Ruth. Spring blossoms: reverie, op. 46. For solo piano. Edited and fingered by J. Frank Leve. New York: Church, Paxson & Co., 1917.

Vincent, Ruth. Under the mistletoe, op. 23. For solo piano. Boston: B. F. Wood Music Co., 1914.

Violle, Bernice. Indian dance, op. 14, no. 2. For solo piano. New York: Harold Flammer Inc., 1924.

Viole, Berenice. A Russian dancer. For solo piano. Catalog no. P 1981. New York: Carl Fischer, 1934. Cover design by Riki.

Violle, Bernice. Springtime. For solo piano. New York: Harold Flammer Inc., 1924.

Viotti, J. B. Concerto no. 23. For violin and piano. No. 1314 in "Collection Litolff." [s.l.: s.n., s.d.]. Missing front cover.

Virgil, Mrs. A. M. Intermezzo, op. 37, no. 3. For solo piano. No. 3 in "Four Morceaux for the Piano by Mrs. A. M. Virgil." New York: Virgil Piano School Co., 1913.

Virgil, Mrs. A. M. Summer fancies, op. 23, no. 2. For solo piano. No. 2 in "Compositions by Mrs. A. M. Virgil." New York: Virgil Piano School Co., 1907.

Virgil, Mrs. A. M. Valse petite, op. 34. For solo piano. Revised edition. New York: Virgil Piano School Co., 1911.

Vivaldi, Antonio. Intermezzo. From the Concerto grosso in D minor. For violin or viola and piano. Transcribed by Sam Franko. New York: G. Schirmer, 1923.

Vivien, Paul. Lolita: intermezzo, op. 12. For solo piano. Boston: B. F. Wood Music Co., 1910.

Vogrich, Max. Staccato-caprice. For solo piano. In "Morceaux Brillants pour le Piano Forte." New York: G. Schirmer, [copyright 1886].

Vogt, Carl. Boat song. For violin and piano. In "Standard Duos for Violin and Piano: Easy Recreations by Carl Vogt." Catalog no. 1272. New York: Century Music Publishing Co., 1908. Cover design by Starmer.

Vogt, Carl. Dream waltz. For violin and piano. Catalog no. 1275. New York: Century Music Publishing Co., 1908.

Vogt, Carl. Remembrance. For violin and piano. In "Standard Duos for Violin and Piano: Easy Recreations by Carl Vogt." Catalog no. 1273. New York: Century Music Publishing Co., 1908. Cover design by Starmer.

Vogt, Carl. Soldiers' song. For violin and piano. In "Standard duos for Violin and Piano: Easy Recreations by Carl Vogt." Catalog no. 1265. New York: Century Music Publishing Co., 1908. Cover design by Starmer.

Vogt, Jean. Valse de salon, op. 109, no. 2. For solo piano. Edited and fingered by Louis Oesterle. In "Jean Vogt: Compositions for Pianoforte." New York: G. Schirmer, 1906.

Volga boat song: song of the Volga boatmen. For solo piano. In "Famous Piano Pieces." Catalog no. 399. Hartford, CT: C. C. Church & Co., [s.d.]. Cover features unattributed illustration printed by Knapp Co. Inc.

Volkart, Hazel. The bagpipers. For solo piano. In "Piano Solos by Hazel Volkart." New York: Schroeder & Gunther, 1936. 3 copies.

Volkart, Hazel. Music box. For solo piano. In "Three Piano Solos by Hazel Volkart." New York: Schroeder & Gunther, 1934.

Volkart, Hazel. Tarantelle. For solo piano. In "Three Piano Solos by Hazel Volkart." New York: Schroeder & Gunther, 1934.

Volkmann, Robert. Minne: love song, op. 21, no. 4. For solo piano. Edited by Rafael Joseffy. In "Miscellany of Piano-Music." New York: G. Schirmer, 1905.

Vollstedt, Rob. Birds voices (Vogelstimmen): waltz, op. 37. For solo piano. No. 7 in "Crême de la Crême: Collection for Pianoforte." New York: Carl Fischer, 1896.

Vollstedt, Robert. Jolly fellows (Lustige Brüder): waltz. For solo piano. In "Popular Dances for Piano, Series One." Catalog no. 267. Edited edition. New York: Century Music Publishing Co., [s.d.].

Vollstedt, Robert. Jolly fellows (Lustige Brüder): waltz. For solo piano. In "Popular Dances for Piano, Series Three." Catalog no. 267. Edited edition. New York: Century Music Publishing Co., [s.d.].

Vollstedt, R. Jolly fellows (Lustige Brüder): waltz. For solo piano. Arranged by Geo. Wiegand. Revised and fingered by Maurice Gould. In "Standard Waltzes: For Piano." Catalog no. S. 769. New York: Carl Fischer, 1911.

Vollstedt, Robert. Jolly fellows (Lustige Brüder): waltz. For solo piano. In "Favorite Waltz Compositions for the Pianoforte." New York: Jos. W. Stern & Co., [s.d.].

Volpe, Arnold. Chant d'amour. For violin and piano. In "Arnold Volpe: Original Compositions and Transcriptions for Violin and Piano." Catalog no. B. 1148. New York: Carl Fischer, 1917.

Volpe. Oh come to me: concert transcription. Music by Balakirew. For violin and piano. In "Arnold Volpe: Three Violin Solos with Piano Accompaniment." New York: Carl Fischer, 1918.

Volpe, Harry. Two guitars. For solo piano. New York: Al. Rocky Music Co., 1934. Cover features photograph of Harry Volpe.

Volti, Carl. The citizen galop. For solo piano. Beaux Arts edition. Philadelphia: Eclipse Publishing Co., [s.d.]. Cover design by Frew.

Volti, Carl. The citizen galop. For solo piano. In "Dance Music, Second Series." Catalog no. 256. Chicago; New York: McKinley Music Co., [s.d.].

Volti, Carl. The citizen galop. For solo piano. Unexcelled edition. Philadelphia: Morris Music Co., [s.d.]. 2 copies.

Von Blon, Franz. Under the flag of victory march (Unter dem Siegesbanner). For solo piano. In "Marches and Two Steps." Catalog no. 1215. Chicago; New York: McKinley Music Co., [s.d.].

Voss, Charles. L'innocence (Une petite fleur): petit morceau. For solo piano. Edited by William Conrad. In "Third Grade Recreations for the Piano." Catalog no. 373. Edition beautiful. Hartford, CT: C. C. Church & Co., [s.d.]. Cover features color illustration printed by The Knapp Co., Inc.

Voss, Charles. Une petite fleur (A little flower). For solo piano. Edited and fingered by M. Morell. In "Standard Favorites for Pianoforte." New York: Jos. W. Stern & Co., 1909. 2 copies.

Voss, Chas. Then you'll remember me. For solo piano. In "Transcriptions of Popular Songs for the Piano." Catalog no. 297. Chicago; New York: McKinley Music Co., [s.d.].

Box 337 [Removed]

Box 337 was removed from the collection due to adjustments in the physical arrangement of the collection. The alphabetical sequence of sheet music in this sub-series proceeds directly from Box 336 to Box 338.

Box 338

Wachendorf-Lewis, A. Slumber song. For solo piano. In "Melodious Compositions for Piano." Boston: W. B. Hasey, 1907.

Wachs, Paul. À travers l'espace (Through space): valse rapide. For solo piano. In "The Boston Music Co. Selection of Classic and Modern Teaching Pieces for the Piano, Series IV." Boston: The Boston Music Co., 1911. 2 copies.

Wachs, Paul. Balancelle (In the swing): mazurka de salon. For solo piano. Edited and fingered by Louis Oesterle. In "Piano Pieces for Study and Recreation." New York: G. Schirmer, 1900.

Wachs, Paul. Balletino: air de ballet. For solo piano. In series "For the Piano, Paul Wachs." Boston: Oliver Ditson Co., 1921. Cover design by Lyle Justis.

Wachs, Paul. The bells (Les clochettes): bleuette. For solo piano. Edited by Heinrich Kiehl. In series "Paul Wachs." Boston: Oliver Ditson Co., 1909. Cover design by Hale.

Wachs, Paul. Bluette. For solo piano. In "Piano Selections." Boston: Miles & Thompson, 1892.

Wachs, Paul. Blush roses: valse tendre. For solo piano. Cincinnati: John Church Co., 1904.

Wachs, Paul. Capricante (Marche de concert). For solo piano. Edited by John Orth. In series "Paul Wachs." Boston: Oliver Ditson Co., 1905. Cover design by Hale.

Wachs, Paul. Capricante: marche de concert. For solo piano. Edited and fingered by Louis Oesterle. In "Piano Pieces for Study and Recreation." New York: G. Schirmer, 1904.

Wachs, Paul. Coquetterie: caprice (Coquetería: capricho). For solo piano. In "Standard Classics for the Piano, Series 2." Catalog no. 2428. Chicago: McKinley Music Co., [s.d.].

Wachs, Paul. The donkey's step (Le pas de l'ane). For solo piano. In "For the Piano: Paul Wachs." Boston: Oliver Ditson Co., 1921. Cover design by Lyle Justis.

Wachs, Paul. During the mazurka (Pendant la mazurka). For solo piano. Edited and fingered by Louis Oesterle. In "Drawing-Room Pieces for the Piano for Recreation and Amusement, Series I." New York: G. Schirmer, 1908.

Wachs, Paul. L'elancée: mazurka de salon. For solo piano. Edited by Karl Benker. In series "Paul Wachs." Boston: Oliver Ditson Co., 1911. Cover design by Hale.

Wachs, Paul. L'élégante: mazurka de salon. For solo piano. In series "Paul Wachs." Catalog no. 7486. Philadelphia: Theodore Presser Co., 1908.

Wachs, Paul. L'elancée: mazurka de salon. For solo piano. In "Standard Piano Solos, Sixteenth Series." Boston: White-Smith Music Publishing Co., [s.d.]. Cover design by R. W. Harrington.

Wachs, Paul. En tandem: caprice. For solo piano. Cincinnati: John Church Co., 1904.

Wachs, Paul. Fairy fingers (Les doigts de fée): caprice d'agilité. For solo piano. Catalog no. 5628. Philadelphia: Theodore Presser Co., 1906.

Wachs, Paul. Fascination waltz (Valse entraînante). For solo piano. In "Brilliant Pieces for the Piano with Scale-, Arpeggio- and Passage-Work, Second Series." New York: G. Schirmer, [s.d.].

Wachs, Paul. Fascination waltz (Valse entrainante). For solo piano. Revised by Hans Semper. In "Favorite Salon Pieces for Pianoforte." Boston: B. F. Wood Music Co., [s.d.].

Wachs, Paul. Hosanna. For solo organ. In "The John Church Company's Élite Edition of Pipe Organ Music (with Pedal Obligato)." Cincinnati: John Church Co., 1898.

Wachs, Paul. Hosanna. For solo organ. Edited by John White. In "Arrangements and Original Compositions for Organ." New York: G. Schirmer, 1903. Cover design by Edward B. Edwards. 3 copies.

Wachs, Paul. In the swing (Balancelle): mazurka de salon. For solo piano. Edited and fingered by Hans Lichter. In series "Paul Wachs." Boston: Oliver Ditson Co., 1907. Cover design by Hale.

Wachs, Paul. In the swing (Balancelle): mazurka de salon. For solo piano. Edited, phrased and fingered by Félix Fox. In "Favorite Compositions for the Piano." New York: Jos. W. Stern & Co., 1917. Cover design by H. D. Williams.

Wachs, Paul. Italia: tarentelle. For solo piano. In series "Paul Wachs." Catalog no. 15264. Philadelphia: Theodore Presser Co., 1918.

Wachs, Paul. Loin du monde: romance sans paroles. For solo piano. Boston: B. F. Wood Music Co., 1905. 3 copies.

Wachs, Paul. Madrilèna: fantaisie espagnole. For solo piano. Revised and fingered by W. W. Goldthwaite. In "Selections from Foreign Composers: Piano Solos." Boston: Evans Music Co., 1906.

Wachs, Paul. Madrilèna: fantaisie espagnole. For solo piano. Edited by Arthur Friedheim. In "Famous Compositions for the Pianoforte." Catalog no. S 2242. New York: Carl Fischer, 1926.

Wachs, Paul. Madrilèna: fantaisie espagnole. For solo piano. Revised and fingered by Jaroslaw de Zielinski. In "Compositions for the Pianoforte by Paul Wachs." Philadelphia: Hatch Music Co., 1898.

Wachs, Paul. Madrilèna: fantaisie espagnole. For solo piano. Edited and fingered by Louis Oesterle. In "Piano Pieces for Study and Recreation." New York: G. Schirmer, 1898. Cover design by Edward B. Edwards.

Wachs, Paul. Madrilèna: fantaisie espagnole. For solo piano. Revised by Hans Semper. In series "Paul Wachs." Boston: B. F. Wood Music Co., [s.d.].

Wachs, Paul. Madrilèna: Spanish fantasie. For piano trio (six hands). Arranged by Victor Hammerel. In "Piano Trios: Three Performers—One Piano." New York: J. Fischer & Bro., 1904.

Wachs, Paul. March of the flower-girls (Le pas des bouquetières). For solo piano. Edited and fingered by Henry Levey. In "Drawing-Room Pieces for the Piano for Recreation and Amusement, Series I." New York: G. Schirmer, 1912. 2 copies.

Wachs, Paul. March of the flower girls (Le pas de bouquetières): carnival scene. For solo piano. Edited and fingered by M. Greenwald. In "Modern Composers, Series Three." Catalog no. 1351. New York: Century Music Publishing Co., 1908. Cover border features illustrated portraits of Rubinstein, Scharwenka, Sinding, and Paderewski.

Wachs, Paul. March of the flower girls (Le pas des bouquetières): carnival scene. For solo piano. Edited by William Conrad. In "Famous Piano Pieces." Catalog no. 375. Edition beautiful. Hartford, CT: C. C. Church & Co., [s.d.]. Cover features color illustration by Werde-Traver, printed by the Knapp Co., Inc.

Wachs, Paul. May party waltz. For solo piano. Revised by Hans Semper. In series "Paul Wachs." Boston: B. F. Wood Music Co., [s.d.].

Wachs, Paul. Les muscadins: marche élégante. For solo piano. In series "Paul Wachs." Catalog no. 8800. Philadelphia: Theodore Presser Co., [s.d.].

Wachs, Paul. Les muscadins: marche élégante. For solo piano. Edited and fingered by Louis Oesterle. In "Piano Pieces for Study and Recreation." New York: G. Schirmer, 1898. 3 copies. Copy 2 missing pages 3-6 of score.

Wachs, Paul. Les muscadins: marche élégante. For solo piano. Revised by Hans Semper. In series "Paul Wachs." Boston: B. F. Wood Music Co., [s.d.].

Wachs, Paul. Les myrtes: valse de salon. For solo piano. Edited and fingered by Louis Oesterle. In "Piano Pieces for Study and Recreation." New York: G. Schirmer, 1898.

Wachs, Paul. Les myrtes: valse de salon. For solo piano. Edited and fingered by Louis Oesterle. In "Piano Pieces for Study and Recreation." New York: G. Schirmer, 1926. Cover design by Edward B. Edwards.

Wachs, Paul. The myrtles (Les myrtes): valse de salon. For solo piano. Catalog no. 1021. Edited edition. New York: Century Music Publishing Co., [s.d.].

Wachs, Paul. The myrtles (Les myrtes): valse de salon. For solo piano. In "Salon Compositions for the Pianoforte." Catalog no. 1021. Edited edition. New York: Century Music Publishing Co., [s.d.].

Wachs, Paul. The myrtles (Les myrtes): valse de salon. For solo piano. Edited and fingered by Henry S. Sawyer. In "Universal Favorites: A Collection of Standard Teaching Numbers of Medium Grade." Catalog no. 1318. Chicago; New York: McKinley Music Co., 1909.

Wachs, Paul. Mystery: valse caprice. For solo piano. Revised and fingered by L. Keach. In "Pianoforte Compositions of Modern French Composers." Boston: Oliver Ditson Co., 1894.

Wachs, Paul. Mystery: valse caprice. For solo piano. Revised by Hans Semper. In series "Paul Wachs." Boston: B. F. Wood Music Co., [s.d.].

Wachs, Paul. Le pas des grâces (The graces): marche élégante. For solo piano. Revised by Hans Semper. In series "Paul Wachs." Boston: B. F. Wood Music Co., [s.d.].

Wachs, Paul. Pastorale. For solo organ. Edited by William C. Carl. In "The St. Cecilia Collection of Original Compositions for the Organ." New York: G. Schirmer, 1904. Cover design by Edward B. Edwards. 2 copies.

Wachs, Paul. Prince Charming (Le Prince Charmant): minuet. For solo piano. In "For the Piano: Paul Wachs." Boston: Oliver Ditson Co., 1921. Cover design by Lyle Justis.

Wachs, Paul. Promenade at Trianon (Promenade au trianon): gavotte. For solo piano. In "For the Piano: Paul Wachs." Boston: Oliver Ditson Co., 1921. Cover design by Lyle Justis.

Wachs, Paul. Shower of stars (Pluie d'etoiles): caprice. For solo piano. Catalog no. 4251. Philadelphia: Theodore Presser Co., 1903.

Wachs, Paul. Shower of stars (Pluie d'etoiles): caprice. For solo piano. In series "Paul Wachs." Catalog no. 4251. Philadelphia: Theodore Presser Co., 1903.

Wachs, Paul. Shower of stars (Pluie d'etoiles): caprice. For piano duet (four hands). In series "Paul Wachs." Catalog no. 7946. Philadelphia: Theodore Presser Co., 1909.

Wachs, Paul. Refrain des baigneuses (Song of the bathers). For solo piano. Revised by Hans Semper. In series "Paul Wachs." Boston: B. F. Wood Music Co., [s.d.].

Wachs, Paul. Song of the bathers (Refrain des baigneuses). For solo piano. Edited by Thos. à Becket. In series "Paul Wachs." Catalog no. 1876. Philadelphia: Theodore Presser Co., 1895.

Wachs, Paul. Valse joyeuse. For solo piano. Edited by L. Keach. Foreign fingering. In "Pianoforte Compositions of Modern French Composers." Boston: Oliver Ditson Co., 1894.

Wachs, Paul. Vivacité. For solo piano. Revised and fingered by B. L. Whelpley. In "Compositions for the Pianoforte by Modern French Masters." Boston: C. W. Thompson & Co., 1892.

Wade, Dorothy. Parade of the penguins. For solo piano. In "John Thompson's Students Series for the Piano." Cincinnati: Willis Music Co., 1936. Cover design by Vereclere.

Wagenaar, Bernard. Here they come. For solo piano. In "Masters of Our Day Educational Series." Catalog no. P 2112. New York: Carl Fischer, 1936.

Wagenaar, Bernard. A mystery. For solo piano. In "Masters of Our Day Educational Series." Catalog no. P 2121. New York: Carl Fischer, 1936.

Waghalter, Ignatz. Tendre baiser. For solo piano. New York: Harold Flammer, Inc., 1921.

Wagner, J. F. The dude's march, op. 150. For solo piano. Boston: White-Smith Music Publishing Co., [s.d.]. Missing front cover.

Wagner, E. D., arr. The last waltz of a madman. For solo piano. In "Old Favorites." Chicago; New York: McKinley Music Co., [s.d.].

Wagner, J. F. Under the double eagle, op. 159. For solo piano. Arranged by Mort H. Glickman. Chicago: Calumet Music Co., 1935. Cover design by James Axelrod.

Wagner, J. F. Under the double eagle: march, op. 159. For solo piano. Edition de Luxe. New York: Armstrong Music Publishing Co., [s.d.]. 3 copies. Different covers.

Wagner, J. F. Under the double eagle: march. For solo piano. Arranged by John W. Schaum. New York: Belwin, 1958.

Wagner, J. F. Under the double eagle: march, op. 159. For solo piano. In "Spirited Marches (In the Third Grade), Series One." Catalog no. 449. Edited edition. New York: Century Music Publishing Co., [s.d.].

Wagner, J. F. Under the double eagle: march, op. 159. For solo piano. New York: De Luxe Music Co., [s.d.].

Wagner, J. F. Under the double eagle: march, op. 159. For solo piano. Philadelphia: Eclipse Publishing Co., [s.d.].

Wagner, J. F. Under the double eagle: march, op. 159. For solo piano. Arranged by Theo. M. Tobani. New York: Carl Fischer, 1894.

Wagner, J. F. Under the double eagle: march, op. 159. For solo piano. Revised and edited by F. Henri Klickmann. Edition supreme. New York: Jack Mills Inc., 1924.

Wagner, J. F. Under the double eagle: march, op. 159. For solo piano. Unexcelled edition. Philadelphia: Standard Music Publishing Co., [s.d.]. 2 copies.

Wagner, J. F. Under the double eagle (Unter dem Doppel-Adler): march. For solo piano. In "Standard Marches." Chicago; New York: McKinley Music Co., 1897.

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