



**University  
of Rochester**  
Eastman School of Music

**Aaron Lukenbill, bassoon**

Candidate for the degree of Master of Music  
From the studios of George Sakakeeny and Kim Laskowski

*Sunday, March 22, 2026  
Kilbourn Hall  
11:30 AM*

with Soojin Kang, piano

*PROGRAM*

**Prélude et Scherzo**

Prélude. Andante espressivo  
Scherzo. Allegretto scherzando

Paul Jeanjean  
(1874-1928)

**Sonatine-Tango (1984)**

Violent et anime  
Scherzando  
Tempo de Sarabande  
Vivace

Pierre Max Dubois  
(1930-1995)

*INTERMISSION*

**Variations on an Arietta by Pergolesi (1953)**

Arietta  
Scherzetto  
Tamburino  
Lamento  
Ostinato  
Rapsodia  
Elegia  
Barbaresca  
Stornello  
Danza

Otmar Nussio  
(1902-1990)

**Bassoon Concerto**

Allegro  
Largo  
Rondo

Gioachino Rossini  
(1792-1868)



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*We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*