

**Caroline Smith, mezzo-soprano**

Candidate for the degree of Master of Music  
From the studio of Katherine Ciesinski

*Sunday, March 22, 2026*  
*Kilbourn Hall*  
*3:30 PM*

with Chaeun Lee, piano

PROGRAM

**Danse macabre, Op. 40** Camille Saint-Saëns  
(1835-1921)

**Au cimetière** from *Mémoires persanes, Op. 26*

**Der Doppelgänger** from *Schwanengesang, D. 957* Franz Schubert  
(1797-1828)

**Gruppe aus dem Tartarus, D. 583**

**Der Geistertanz, D. 116**

**Trece canciones españolas antiguas** Federico García Lorca  
(1898-1936)  
I. Anda, jaleo  
VIII. Nana de Sevilla  
XIII. La Tarara

**Jabberwocky** (1986)

Lee Hoiby  
(1926-2011)

INTERMISSION

**Songs and Dances of Death**

Lullaby  
Serenade  
Trepak  
The Field Marshal

Modest Mussorgsky  
(1839-1881)

**My Ghost** from *Five Songs* (1983)

Gian Carlo Menotti  
(1911-2007)



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