

Nathan Kim, double bass

Candidate for the degree of Bachelor of Music
From the studio of James VanDemark

*Friday, March 27, 2026
Hatch Recital Hall
6:30 PM*

with Xiaoliang Qian, piano

PROGRAM

Adagio and Allegro, Op. 70

Robert Schumann
(1810-1856)
trans. Nathan Kim

Spiegel im Spiegel (1978)

Arvo Pärt
(b. 1935)
trans. Nathan Kim

INTERMISSION

Introduction and Polonaise Brillante, Op. 3

Frédéric Chopin
(1810-1849)
arr. Leonard Rose

Passione amorosa
Allegro deciso
Andante
Allegretto

Giovanni Bottesini
(1821-1889)

Ian Kim, double bass



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