

## Rita Veneziale, film composition

Candidate for the degree of Master of Music  
From the studios of Mark Watters and Dave Rivello

*Friday, March 27, 2026  
Howard Hanson Recital Hall  
6:30 PM*

### PROGRAM

#### **Three's a Crowd** (2025)

Our Story Begins  
Falling in Love  
Was it Meant to Be?  
Happily Ever After

Rita Veneziale  
(b. 2001)

Grace Belsie, violin  
Aaron Lieberman, cello  
Sohee Bae, piano

#### **Film Interlude**

Timon and Pumbaa's Safety Smart  
Rome  
The Matrix  
Our Planet (The Flamingos)  
24  
Puss in Boots: The Last Wish

#### **Carmine** (2026)

Zihua Ma and Grace Belsie, violin  
Syara Robert, viola  
Aaron Lieberman, cello  
Silvio Campanaro, guitar

#### **Plaster Heart** (2025)

#### **Memories for Piano Quintet** (2026)

Prologue: Clear  
A Memory of Flying  
A Memory of Us  
A Memory of Restlessness  
Epilogue: Fading

Zihua Ma and Grace Belsie, violin  
Syara Robert, viola  
Aaron Lieberman, cello  
Sohee Bae, piano



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*We acknowledge with respect the Seneca Nation, known as the "Great Hill People" and "Keepers of the Western Door" of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*