

FACULTY ARTIST SERIES

EASTMAN VIRTUOSI

Saturday, March 28, 2026
Kilbourn Hall
7:30 PM



Eastman School of Music

PROGRAM

**Piano Trio No. 39 in G Major,
Hob. XV:25 (“Gypsy”)**

Franz Joseph Haydn
(1732-1809)

Andante

Poco adagio

Finale. Rondo all’Ongarese, Presto

YooJin Jang, violin

Mimi Hwang, cello

Elinor Freer, piano

Sonata for Violin and Piano, FP 119 (1943)

Francis Poulenc

(1899-1963)

Allegro con fuoco

Intermezzo

Presto tragico

David Bowlin, violin

Tony Cho, piano

INTERMISSION

Three Meditations from MASS (1977)

Leonard Bernstein

Meditation No. 1. Lento assai, molto sostenuto

(1918-1990)

Meditation No. 2. Andante sostenuto

Meditation No. 3. Presto

Joseph Johnson, cello

Daniel Pesca, piano

Jake Kundu, percussion

spero (2020)

Michael Burritt

(b. 1962)

Michael Burritt, solo percussion

Izaiah Gonzales, Aiden Hughes, Kai Gray, percussion

Ben Landon, piano

We hope you enjoyed our concerts this year!

Looking forward to seeing you next season!

— Bonita Boyd and Renée Jolles, Artistic Directors

MEET THE ARTISTS

Applauded by *The Strad* for her “fiery virtuosity” and “consummate performances,” violinist **YooJin Jang** is a winner of the 2017 Concert Artists Guild Competition and First Prize winner of the 2016 Sendai International Music Competition. These successes have resulted in a busy itinerary of international recital and concerto engagements as well as the release of two new recordings. The dynamic young talent has been lauded by the *Boston Musical Intelligencer* as “a performer without fear or technical limitation.”



Her recent concerto performances include appearances with the symphony orchestras of Chautauqua, Dubuque, and Roswell. In recital, highlights include YooJin’s recent Carnegie Hall debut and concerts at Jordan Hall and the Isabella Stewart Gardner Museum in Boston and the Dame Myra Hess Memorial Concert series in Chicago. A passionate chamber musician, YooJin has performed with Caramoor’s Rising Stars and toured with Musicians from Ravinia’s Steans Music Institute and Musicians From Marlboro.

Internationally, YooJin has performed with the KBS Symphony Orchestra and Seoul Philharmonic Orchestra, as well as with the Budapest Festival Orchestra led by Ivan Fischer, the Bulgaria National Radio Symphony Orchestra, the Tokyo Symphony Orchestra, and Spain’s Extremadura Orchestra. She has also given recitals in Japan at Sendai, Nagoya, and at Hamarikyu Asahi Hall in Tokyo.

In 2017, YooJin released two albums: live performances of the Mendelssohn and Stravinsky Violin Concertos with the Sendai Philharmonic Orchestra and Junichi Hirokami and a recital disc featuring music of Mendelssohn, Stravinsky, Grieg, and Sibelius with pianist Kae Ozawa. Her first album, *Korean Young Musicians*, was released on the KBS (Korean Broadcast System) label, in cooperation with *Aulos Media & KBS Classic FM*. She is also regularly heard on the radio, including a recent appearance on *WQXR’s* McGraw Hill Young Artists Showcase.

YooJin’s latest victories at CAG and Sendai continue a long line of international competition success. In 2013, she won Japan’s 4th International Munetsugu Violin Competition, which included the loan of the 1697 ‘Rainville’ Stradivari violin. She was also a top prize winner at the International Violin Competition of Indianapolis, the Michael Hill International Violin Competition (including the Audience Prize and Best Performance of the New Zealand Commission Work), and the Yehudi Menuhin Competition.

MEET THE ARTISTS

YooJin is a co-founder of The Kallaci String Quartet, which made its international debut at the Kumho Art Hall in Seoul, Korea and the Seoul Spring Festival of Chamber Music. Recognized for her creative work in chamber music, she won the 2011 Borromeo String Quartet Guest Artist Award, and in 2009 she was awarded the Schloss Weikersheim Scholarship as part of the London String Quartet Competition. YooJin has also participated in the Marlboro and Ravinia Festivals, where she worked with artists such as Menahem Pressler, Dénes Várjon, and Peter Wiley.

YooJin holds a Bachelor of Music from The Korean National University of Arts, where she studied under Nam Yun Kim. She also earned a Master of Music, Graduate Diploma, Artist Diploma, and Doctor of Musical Arts from New England Conservatory, as a student of Miriam Fried. Since 2020 she has been an Assistant Professor of Violin on the faculty of the Eastman School of Music

YooJin Jang performs on the 1714 “May-Jacquet” Stradivari Violin on generous loan from the Eastman School of Music, University of Rochester.

Award-winning cellist **Mimi Hwang** performs frequently as a recitalist and chamber musician. She was a founding member of the Franciscan String Quartet, First Prize winner of the Banff International String Quartet Competition and top prize winner of the Evian International String Quartet Competition. The Quartet performed in concert halls throughout North America, Europe and Asia, including Weill Recital Hall at Carnegie Hall, the Concertgebouw in Amsterdam and Casals Hall in Tokyo. The Quartet held the position of Wardwell Fellows at the Yale School of Music and was Quartet-in-Residence at the Hopkins Center at Dartmouth College, where Ms. Hwang was on the faculty of the Department of Music. She has recorded for Verdi Records. She has also performed with the Tokyo, Ying, Colorado and Ciompi Quartets as well as Raphael Hillyer, Laurence Lesser and Michael Tree. She was a member of the Peabody Trio, winners of the Naumburg Chamber Music Award. As a soloist, Ms. Hwang has performed with the Beijing Philharmonic, the Los Angeles Philharmonic, and the San Francisco Chamber Orchestra. A native of Los Angeles, she received the Master’s Degree at the San Francisco Conservatory of Music and the Bachelor’s Degree with Distinction at the New England Conservatory of Music. She was a founding member of the Cello Divas



MEET THE ARTISTS

and Quartos and has appeared in the festivals of Aspen, Banff, Norfolk, Roycroft, Skaneateles, Yellow Barn and with the Craftsbury Chamber Players. Ms. Hwang is currently an Assistant Professor of Chamber Music at the Eastman School of Music and a founding member of the Amenda Quartet. She is Co-Artistic Director of Yellow Barn's Young Artists Program, Artistic Director of *If Music Be the Food*, and has recently served as Chair of the Board of Trustees of Chamber Music America. In 2017, she was honored with a Philanthropy Award from the Rochester Area Community Foundation.

A native of Montana, pianist **Elinor Freer** has built a versatile career as an pianist, educator and creative musician. Praised for her “utmost sensitivity” (*Harrisburg Patriot News*) and “profound commitment and understanding” (*General-Anzeiger Bonn*) Ms. Freer has performed throughout the United States, Europe, Mexico, and China, including appearances at The Concertgebouw in Amsterdam, The Valery Gergiev Festival in Rotterdam, the Gnessin Institute in Moscow, the Akademie múzických in Prague, and more. Her performances have aired on “Performance Today” *National Public Radio*, and she has recorded for Cedille Records. Recently she performed and served as a member of the jury at the Macao International Piano Competition and the Fischhoff National Chamber Music Competition.



Ms. Freer has been the recipient of numerous prizes, awards, and fellowships including those from the Joanna Hodges International Piano Competition, American Pianists Association Auditions, the Steans Institute of the Ravinia Festival, and the Tanglewood Music Center. She holds degrees with honors from the Cleveland Institute of Music, the University of Southern California, and, as a Frank Huntington Beebe scholar, a Performer's Diploma from the Hogeschool voor de Kunsten Utrecht in The Netherlands. She feels a immense debt of gratitude towards her former teachers and coaches, including Paul Schenly, John Perry, Kyoko Hashimoto, Peter Serkin and Gilbert Kalish.

Passionate about finding ways to use her musical skills to make a difference, she founded and directed residencies in rural Kansas and Montana, bringing live music onto street corners and into schools, psychiatric hospitals, banks, and even grocery stores. In 2024 she founded ROC City Concerts at the Eastman School of Music, a series of live concerts for underserved populations in Rochester, NY, which includes

MEET THE ARTISTS

student and faculty performances at a local prison, juvenile detention center, substance abuse treatment facility, veteran's home, and more. In addition, she has been partnering with researchers at the University of Rochester Medical Center to develop a piano training intervention for older adults with Mild Cognitive Impairment (MCI). Early results show promising data on the effects of piano lessons on cognitive health. Ms. Freer currently serves as Associate Professor of Piano and Chamber Music at the Eastman School of Music where she received the 2025 Eisenhart Award for Excellence in Teaching.

Recognized for his “rich, alluring tone” and praised as “brilliant” (*The New York Times*), violinist **David Bowlin** has led a wide-ranging career as a soloist and chamber musician, performing an expansive repertoire. First prize winner of the Washington International Competition, he has performed across the Americas, Europe, and Asia. Among his dozens of world premieres are violin concerti written for him by Marcos Balter, Alexandra Hermentin, and Donald Crockett, with performances at Lincoln Center's Mostly Mozart Festival, Carnegie Hall's Weill Recital Hall, and at the Aspen Music Festival, respectively. In 2011, he made the premiere recording of Huang Ruo's *Omnipresence Concerto* on the Oberlin Music label.



A dedicated teacher, Bowlin currently serves on the faculty of the Eastman School of Music, and for 17 years served on the faculty of the Oberlin Conservatory of Music. In the summer he teaches on the faculty of the Kneisel Hall Chamber Music Festival, and has also been faculty artist at the Bowdoin International Music Festival, the Sarasota Music Festival, and the ARIA Academy. He has given many masterclasses throughout the US and abroad, most recently at the Australian National Academy of Music, the Royal Danish Academy of Music, the Norwegian Academy, Malmö Academy of Music in Sweden, Seoul National University, Yonsei University, and the Kunstuniversität Graz.

As a chamber musician, Bowlin performs regularly with the Bowlin-Cho Duo, and has been a longtime member of the Oberlin Trio. He was a founding member of the highly-acclaimed International Contemporary Ensemble and is a former member of the Naumburg Award-winning Da Capo Chamber Players. Chamber music collaborations include guest performances with the Juilliard Quartet, as well as with members of the Emerson and Brentano Quartets. He has made several tours with Musicians from Marlboro and has been a guest artist with many

MEET THE ARTISTS

organizations, including the Boston Chamber Music Society, ChamberFest Cleveland, the Portland Chamber Music Festival, the Banff Centre, Bridgehampton Chamber Music Festival, Ojai, Songfest, Chamber Music Chicago, the Chesapeake Chamber Music Festival, and the Four Seasons festival. As concertmaster, he has appeared as a guest with the Saint Paul Chamber Orchestra, the Toronto Symphony, the IRIS Chamber Orchestra, the Marlboro Festival Orchestra, and the San Antonio Philharmonic.

Honors include the Samuel Baron Prize from Stony Brook University and the Samuel Sanders Prize from the Classical Recording Foundation, New York City. He is a graduate of the Oberlin Conservatory of Music, The Juilliard School, and Stony Brook University, where his principal teachers were Ronald Copes, Pamela Frank, Ani Kavafian, Philip Setzer, and Roland and Almita Vamos.

Pianist **Tony Cho** enjoys a multifaceted career in keyboard collaborative art as a recitalist and teacher, with broad experience as both a vocal/opera and instrumental chamber music coach. He has performed at Weill Carnegie Hall in New York City, Zipper Hall in Los Angeles, Ganz Hall in Chicago, Meany Hall in Seattle, the Honolulu Museum of Art, Harris Concert Hall in Aspen, and many others throughout the United States and abroad. His performances with various artists have been featured on *WKCR* New York, *WVIZ* Cleveland's Ovarations Series, *WXOJ* Northampton, and live on *KVOD* Denver, *KHPR* Honolulu, *WVIK* Quad Cities, and *Maine Public Radio's* Tiny Screen Concert Series.



Together with his duo and chamber music partner, violinist David Bowlin, Cho has appeared at the Kneisel Hall and Bowdoin International Chamber Music Festivals, Credo Chamber Music, Chamber Music Quad Cities, the International Chamber Music Festival of Thessaloniki, and with Fermata Chamber Soloists in Boston, among others. Their recordings of violin-piano duo repertoire by Albert Roussel and Martin Bresnick can be found on the Naxos and New Focus labels.

Prior to joining the faculty at the Eastman School of Music, Cho had held vocal and chamber music coaching positions at The Juilliard School, the University of Southern California, Chapman University, and the Oberlin Conservatory. His summer festival faculty appointments have included the Hawaii Performing Arts Festival, Taos Opera Institute, and SongFest at the Colburn School. He attended the Aspen Music Festival as an opera

MEET THE ARTISTS

coaching fellow for many summers, which launched an extensive career in opera as an assistant conductor and coach for over 70 productions at various schools and professional opera houses, including Central City Opera, Glimmerglass Opera, Hawaii Opera Theater, Long Beach Opera, Opera Santa Barbara, Sarasota Opera, Tulsa Opera, and Virginia Opera, and others.

He has given masterclasses in piano, voice, and chamber music at many institutions in the U.S. and abroad, including the Norwegian Academy of Music in Oslo, the Ingesund School of Music in Arvika, Sweden, the Central Conservatory in Beijing, and at various universities in South Korea.

Originally from South Korea, Cho holds degrees in piano performance from the University of Washington and the University of Cincinnati, College-Conservatory of Music, as well as a bachelor's degree with a minor in Spanish Literature from Oklahoma State University, where in 2017 he was honored with the Distinguished Music Alumnus Award. His principal teachers were Dr. Thomas Lanners, Frank Weinstock, Michael Chertock, and Craig Sheppard.

Joseph Johnson has been heard throughout the world as a soloist, chamber musician and educator. His festival appearances include performances in all classical genres at the American festivals of Santa Fe, Bach Dancing and Dynamite Society, Bard, Cactus Pear, Grand Teton, and Music in the Vineyards as well as the Pacific Music Festival in Sapporo, Japan, and the Virtuosi Festival in Brazil.



Mr. Johnson has served as Principal Cellist for the Toronto Symphony since the 2009/2010 season. Concerto highlights with the Toronto Symphony include performances of the Dvorak *Cello Concerto*, Saint-Saens *Cello Concerto*, Tchaikovsky *Rococo Variations*, Brahms *Double Concerto* with Jonathan Crow, Beethoven *Triple Concerto* with Jan Lisiecki and Jonathan Crow, Schumann *Cello Concerto*, and Strauss *Don Quixote*. Other recent recital and concerto appearances include the Brahms *Double Concerto* with Robert Uchida and Symphony Nova Scotia, CPE Bach *Cello Concerto in A Minor* at University of Toronto, Sofia Gubaidulina *“Seven Words” Concerto* for cello, accordion (bayan) and strings at the Eastman School of Music, and the Shostakovich *Cello Concerto* with the Niagara Symphony.

MEET THE ARTISTS

A champion of new music, Joseph has played the Canadian Premiere of the Unsuk Chin *Cello Concerto* with the Esprit Orchestra, Canadian Premiere of the Miguel del Aguila *Cello Concerto* with the Toronto Symphony and Edmonton Symphony, North American Premiere of the Peter Oetvos *Cello Concerto* with the Toronto Symphony, and the Marc-Andre Dalbavie *Cello Concerto* with the Esprit Orchestra. Next year he is scheduled to give the World Premiere of the Emilie Lebel *Cello Concerto* with the Toronto Symphony.

As well as being Principal Cellist of the Toronto Symphony, Mr. Johnson previously held the same position with the Milwaukee Symphony Orchestra. He also serves as Principal Cellist of the Santa Fe Opera, and during the 2008-2009 season, was acting Principal Cellist of the Honolulu Symphony Orchestra. Mr. Johnson has performed as guest Principal Cellist with the San Francisco Symphony, Detroit Symphony, St. Paul Chamber Orchestra, and Trondheim Symphony. Prior to his Milwaukee appointment, Joseph Johnson was a member of The Minnesota Orchestra cello section for eleven years. He was a founding member of both the Prospect Park Players and the Minneapolis Quartet, the latter of which was honoured with The McKnight Foundation Award in 2005.

This year, Mr. Johnson was named the cellist for the New Orford String Quartet.

A gifted and inspiring teacher, Mr. Johnson is the newly appointed Associate Professor of Cello at the Eastman School of Music. He previously held the position of Associate Professor of Cello at the University of Toronto. Mr. Johnson was the cello coach for the Toronto Youth Symphony for ten years, and is a regular coach and teacher at the New World Symphony in Miami. He has conducted numerous master classes for a wide range of institutions and ensembles, including The Shepherd School of Music at Rice University, Eastman School of Music, Manhattan School of Music, Northwestern University, the youth orchestras of the Milwaukee, Minneapolis, Chicago, Madison, and Toronto symphonies, as well as The Glenn Gould School of The Royal Conservatory of Music in Toronto.

A graduate of the Eastman School of Music, Joseph Johnson earned his Master's degree from Northwestern University. Awards and honours include a performer's certificate from the Eastman School of Music and first prize from the American String Teachers Association National Solo Competition.

Mr. Johnson performs on a magnificent J.B. Vuillaume cello crafted in 1840.

MEET THE ARTISTS

Daniel Pesca has been hailed as “the perfect composer-virtuoso pianist” (*All about the Arts*) and “equally talented as pianist, composer and advocate of his peers’ works” (*Fanfare*). Noted for their poetry and lyricism, his works have been commissioned with support from the National Endowment for the Arts, the Howard Hanson Institute for American Music, and New Music USA. He has composed for the American Wild Ensemble, Constellation Chamber Concerts, the Chicago Center for Contemporary Composition, Sound Impact, Texarkana Symphony Orchestra, guitarist Dieter Hennings, flutist Sarah Frisof, pianist Eunmi Ko and bassoonist Ben Roidl-Ward, among others.



Daniel is among the most active pianists of contemporary music of his generation. He has taken part in the premiere of about 200 works, and is a member of the Grossman Ensemble and the Zohn Collective. His performances appear on 20 commercial recordings—including two albums of his own, *Promontory* and *Walk with me, my joy*. Daniel has performed as concerto soloist in works by Messiaen, Berg, Stravinsky, Carter, Bernstein and others with the Aspen Contemporary Ensemble, the Slee Sinfonietta, the Orchestra of the League of Composers, the Chamber Orchestra of Pittsburgh, the Eastman Wind Ensemble, and the American Soundscapes Ensemble at Carnegie Hall. He is in the midst of performing his own piano concerto, *Up North*, as soloist with five orchestras across the country. A native of Huntsville, Alabama, Daniel is an Assistant Professor of Composition at Eastman.

Having performed in four continents and more than forty states, **Michael Burritt** is one of his generation’s most accomplished percussionists. He is in frequent demand performing concert tours and master classes throughout the United States, Europe, Asia, Australia, and Canada. Mr. Burritt has been soloist with the United States Air Force Band, Dallas Wind Symphony, Omaha Symphony, Chautauqua Symphony Orchestra, Richmond Symphony Orchestra, Nexus, Third Coast Percussion, Ju Percussion Group (Taiwan), Percussion Art Quartet (Germany), and the Amores Percussion Group (Spain). Mr. Burritt has



MEET THE ARTISTS

three solo as well as numerous chamber recordings. In 2018, he recorded his *Home Trilogy* with the world renown percussion group Nexus and recently released a new recording of solo and chamber works by Alejandro Viñao with the Grammy Award winning Third Coast Percussion. In addition Burritt has had several collaborations with the Pulitzer Prize winning composer Joseph Schwantner. In 2006, he recorded the Schwantner *Percussion Concerto* with the Calgary Wind Ensemble on the Albany label and in 2022 Burritt premiered *Fast Forward*, a new chamber concerto written expressly for him by Joseph Schwantner.

Mr Burritt has performed as soloist in some of the world's great concert halls including his debut recital in Weill Hall at Carnegie hall in 1992, The Purcell Room London, The Kennedy Center, the National Concert Hall (The Egg) in Beijing, and the Shanghai Open House.

He has been a featured artist at nine Percussive Arts Society International Conventions. Mr. Burritt has extensive chamber and orchestral experience and has performed with the Chicago Chamber Musicians, The Chicago Symphony, Nexus, Third Coast Percussion, and The Peninsula Music Festival Orchestra.

Mr. Burritt is also active as a composer, with three concertos to his credit as well as numerous solo and chamber works for marimba and percussion. His works for solo marimba have become standard repertoire for the instrument and are frequently required repertoire on international competitions. Commissions include The World Marimba Competition in Stuttgart Germany, The Paris International Marimba Competition, Nexus and Paris Percussion Group. Zildjian recently commissioned Mr Burritt to compose a 30 minute work in celebration of the company's 400 years anniversary in 2023. Mr. Burritt is published with Keyboard Percussion Publications, C. Alan, Masters Music and Innovative Percussion. Burritt is also an artist/clinician and product design/consultant for Malletch, where he has developed his own line of marimba mallets and the MJB Signature Marimba. He is an artist/educational clinician with the Zildjian Company and Evans Drum Heads and Yamaha Drums. Mr. Burritt held the position of President of Percussive Arts Society from 2021-2023, was a member of the Board of Directors from 1996-2008, was a contributing editor for Percussive Notes Magazine from 1991-2006 and was chairman of the PAS Keyboard Committee from 2004-2010.

Mr Burritt is currently holds the Paul J. Burgett Distinguished Professorship and is Professor of Percussion at The Eastman School of Music where he is only the third person in the history of the school to hold this position. Prior to his appointment at Eastman, Mr. Burritt was Professor of Percussion at Northwestern University from 1995-2008 where he developed a program of international distinction. Mr. Burritt

MEET THE ARTISTS

received his Bachelor and Master of Music Degrees, as well as the prestigious Performers Certificate from the Eastman School of Music in Rochester, New York.

Jake Kundu is an Eastman M.M percussion student studying Performance and Literature. Originally from Columbus, Ohio, Jake seeks to begin his career freelancing and teaching this fall. He has performed with the Columbus Symphony Orchestra, has taught college ensembles and students from Ohio, and has started his own mixed chamber concert series called “Music at Brownlee”. His long-term goal is to become a percussion professor at a university and perform music with his friends and students.



Izaiah Gonzales is a Texas native and a percussionist currently studying Percussion Performance under Distinguished Professor Michael Burritt at the Eastman School of Music, where he is a recipient of the prestigious Performer’s Certificate. He has attended both the Chautauqua Music Festival and the Texas Music Festival, and was a finalist and Audience Choice Award winner at the Ima Hogg Young Artist Competition in 2024. As a founding member of 4M Percussion, a quartet dedicated to premiering new works, performing established repertoire, and exploring live improvisation, Gonzales is passionate about expanding the voice of contemporary percussion. He has performed as a substitute musician with the Rochester Philharmonic Orchestra, Buffalo Philharmonic Orchestra, and the Orchestra of the Southern Finger Lakes.



MEET THE ARTISTS

Aiden Hughes is a percussionist from Fishers, IN. Aiden began his studies at Fishers High School, where he played in marching band, percussion ensemble, wind ensemble, and symphony orchestra. Since high school, Aiden has studied at the Eastman School of Music and University of Rochester in Rochester, NY, where he is currently a Senior, pursuing a dual degree in Classical Percussion Performance and Computer Science. At Eastman, Aiden has performed with many ensembles, and has performed repertoire such as, including *Music for 18 Musicians* by Steve Reich, *Relative Riffs* by Alejandro Vinao, and many more. In the future, Aiden plans to work in pit orchestras on Broadway or tour with a chamber percussion ensemble, with an eventual goal of becoming a Professor of Percussion at an accredited university.



Kai Gray is a junior at the Eastman School of Music studying with professor Michael Burritt. Originally from Tokyo, Japan, he began playing percussion in Austin, Texas, where he currently resides. He has earned numerous distinctions as a soloist, such as being named a 2025 Yamaha Young Performing Artist, advancing to the semifinal round of the 2025 IPEA International Percussion Competition, and winning second prize at the 2024 Modern Snare Drum Competition. His orchestral and chamber music experience includes fellowships at the Ted Atkatz Percussion Seminar and Napa Valley Blackburn Music Academy. At Eastman, Kai performs regularly as part of the school's large ensembles, the Eastman Percussion Ensemble, the Gamelan Sangi Wani Ensemble, and his quartet 4M Percussion.



MEET THE ARTISTS

Ben Landon is currently pursuing a degree in percussion performance at the Eastman School of Music. So far at Eastman, Ben has performed in both the Eastman Wind Ensemble and Eastman Philharmonia, along with various chamber ensembles. Recent performances include Mahler's *Symphony No. 1*, Strauss's *Death and Transfiguration*, Stravinsky's *Rite of Spring*, Shostakovich's *Symphony No. 11*, Sibelius's *Symphony No. 5*, Ottorino Respighi's *Fountains of Rome*, and Tchaikovsky's *Symphony No. 5*. Ben has also performed as an extra percussionist with the Buffalo Philharmonic Orchestra, the Rochester Philharmonic Orchestra, and the Orchestra of the Southern Finger Lakes. He recently completed his senior recital featuring *Moi Jeu...* by Bruno Mantovani, *Tactus* by Polo Vallejo, and the entirety of Bela Bartok's *Sonata for 2 Pianos and Percussion*. Ben studies percussion primarily with Professor Michael Burritt, timpani with Professor Charles Ross, and orchestral percussion with Professor Mark Hodges.



We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.

UPCOMING EASTMAN SERIES CONCERTS

Tickets for all series concerts can be purchased at EastmanTheatre.org

EASTMAN PRESENTS – EASTMAN-RANLET SERIES

Doric String Quartet

Sunday, March 29, 2026 at 3:00 PM

Kilbourn Hall

Holocaust Remembrance Concert

Sunday, April 12, 2026 at 7:30 PM

Kilbourn Hall

*Free, tickets not required

FACULTY ARTIST SERIES

Tony Caramia, piano

Thursday, April 23, 2026 at 7:30 PM

Hatch Recital Hall

UPCOMING STUDENT ENSEMBLE CONCERTS

All student performances are free unless otherwise noted.

Composers Concert

Monday, March 30, 2026 at 7:30 PM

Hatch Recital Hall

Chamber Jazz Ensemble

Tuesday, March 31, 2026 at 7:30 PM

Hatch Recital Hall

Brass Guild

Tuesday, March 31, 2026 at 7:30 PM

Kilbourn Hall

Eastman Wind Orchestra

Wednesday, April 1, 2026 at 7:30 PM

Kilbourn Hall



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



University
of Rochester
Eastman School of Music