

## Joshua So, oboe

Candidate for the degree of Bachelor of Music  
From the studio of Richard Killmer

*Saturday, March 28, 2026*  
*Hatch Recital Hall*  
*6:30 PM*

with Xiaolong (Michael) Liu, piano

### PROGRAM

#### Sonata for Solo Oboe

Präludium  
Capriccio  
Aria  
Finale

Heinz Holliger  
(b. 1939)

#### Trio for Oboe, Bassoon, and Piano, FP 43 (1926) Francis Poulenc

Presto  
Andante  
Rondo

(1899-1963)

Diego Peña, bassoon

### INTERMISSION

#### Suite for Two Oboes and English Horn (2010)

Little Tango  
Gymnopédie  
Triple Cadenza  
Toccata

Viet Cuong  
(b. 1990)

Sihan Qi, oboe  
Lewis Painter, English horn

#### Chameleon Lament (2020)

Alyssa Morris  
(b. 1984)

#### In Front of the Word (2018)

Jonathan So, viola

Suk-Ju Yoon  
arr. Joshua So



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*We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*