

Isaac Moorman, cello

Candidate for the degree of Doctor of Musical Arts
From the studio of Joseph Johnson

Sunday, March 29, 2026
Hatch Recital Hall
1:30 PM

with Veniamin Blokh, piano

PROGRAM

Malinconia, Op. 20

Jean Sibelius
(1865-1957)

Spanish Dances, Op. 54

Zur Guitarre
Serenade
Spanischer Carneval
L'Andalouse
Vito

David Popper
(1843-1913)

INTERMISSION

Piano Trio No. 1 in D Minor, Op. 49

Molto allegro agitato
Andante con moto tranquillo
Scherzo. Leggiero e vivace
Finale. Allegro assai appassionato

Felix Mendelssohn
(1809-1847)

Catherine Shin-Rou Lin, violin
Irene Huang, piano

Toccata in the Style of Frescobaldi

Gaspar Cassadó
(1897-1966)
arr. Isaac Moorman

Ryan Post, Joseph Johnson, Alex Tuan,
Joseph Yang, Evan Tanko, cello



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