

# GAMELAN SANJIWANI AND GAMELAN LILA MUNI

I NYOMAN SUADIN AND KEN LUK, DIRECTORS

Monday, April 27, 2026

Kilbourn Hall

7:30 PM



Eastman School of Music

## PROGRAM

---

**Pendet Soekarno** (1952)

I Ketut Kokek

Latifah Alsegaf and Ni Made Yoni Puspadi, dancers

**Kebyar Terompong** (1958)

I Ketut Marya  
(1897-1968)

I Gusti Ngurah Kertayuda, dancer

**Oleg Tamulilingan** (1952)

I Ketut Marya

Ni Ketut Yuli Kartika Inggas and I Gusti Ngurah Kertayuda, dancers

**Selisir**

Traditional

Desiree Quintero, dancer

## *INTERMISSION*

**Hujan Mas**

Traditional

**Margapati** (1942)

I Nyoman Kaler  
(1892-1969)

Desiree Quintero, dancer

**Topeng Keras**

Traditional

I Gusti Ngurah Kertayuda, dancer

**Gilak**

Traditional

## **PERSONNEL**

---

### **GAMELAN SANJIWANI**

I Nyoman Suadin, director  
Kangni Yang, teaching assistant  
Daniel Anyada  
Amelia Caruk  
Aidan Chase  
Zhuoran Chu  
Izaiah Gonzalez  
Kai Gray  
Evan Henry  
Claire Hou  
Hongxi Hu  
Elizabeth Jorgenson  
Adil Koprulu  
Nattakon Lertwattanakul  
Ken Luk  
Chanseung Park  
Hudson Toler  
Lee Wolf  
Athena Zhang  
Qiuwan Zhao  
Zhuoran Zhou

### **GAMELAN LILA MUNI**

Ken Luk, director  
Maya Abtahian  
Rini Ambarwati  
Alessandra Casado  
Wahyu Dilts  
Sarah Fitzgibbons  
Evan Henry  
Emily Kimmel  
Suzanne Morgan  
Hafidz Rabbani  
Syahida Rabbani  
Thariq Rabbani  
Ria Senobroto

### **DANCERS**

Pak Ngurah Kertayuda  
Latifah Alsegaf  
Ni Made Yoni Puspadi  
Ni Ketut Yuli Kartika Inggas  
Desiree Quintero

## PROGRAM NOTES

---

### **Pendet Soekarno (1952)**

I Ketut Kokek

Created by the late I Ketut Kokek, this dance was specifically designed to welcome the first President of the Republic of Indonesia, Ir. Soekarno, during his visit to the Kerambitan Palace. This dance was then given a special mission by Soekarno for the opening of the 1962 Asian Games in Jakarta. Revived by our artistic director, Nyoman Suadin, this piece was performed again at the Sanggar Adhikara anniversary celebration in Kerambitan after a long absence.

### **Kebyar Terompong (1958)**

I Ketut Marya

Composed by I Ketut Marya (better known in the West as I Mario), *Kebyar Terompong* is a virtuosic dance piece performed mostly in a cross-legged sitting position. Unlike most dance pieces, playing the terompong (the instrument set in front-center of the stage) is part of the dance sequence.

### **Oleg Tamulilingan (1952)**

I Ketut Marya

Commonly known as *Oleg*, this piece mimics the flirtatious interaction of a pair of male and female bumblebees. I Ketut Marya created the dance after seeing photographs of classical ballet duet “Sleeping Beauty”, shown to him by John Coast, the English impresario who commissioned *Oleg*.

### **Selisir**

Traditional

*Selisir* follows a simple colotomic structure and is considered to be sweet in Bali. The term *Selisir* also refers to a type of tuning, and is traditionally performed instrumentally. Nyoman composed new musical materials as well as choreographed the dance and turned this into an extended dance piece.

### **Hujan Mas**

Traditional

*Hujan Mas (Golden Rain)* is a modern gamelan gong kebyar composition, which is derived from the Javanese piece of the same name. While compositions for gong kebyar are frequently arranged for gamelan angklung, this version is a different piece that shares the same title as the gong kebyar composition.

## PROGRAM NOTES

---

### **Margapati** (1942)

I Nyoman Kaler

A dance created by I Nyoman Kaler, *Margapati* takes inspiration from the lion, sometimes even being referred to as “the dance of the savage lion”.

### **Topeng Keras**

Traditional

In topeng performances, the masked dancer improvises his movements, and the gamelan responds to the dancer’s action through drum cues. *Topeng Keras*, a strong prime minister character with a red or brown face denotes strength and courage, and employs more forceful movements.

### **Gilak**

Traditional

*Gilak* is a standard type of composition with a repeating gong pattern, and is almost always placed at the close of concerts.

## MEET THE ARTISTS

---

Originally from Tabanan, Bali, **I Nyoman Suadin**, a musician, composer, dancer, puppeteer and teacher, discovered music and dance as a young child by watching his father participate in the village gamelan and by playing in a children’s gamelan. He later received formal training at KOKAR, the National High School for the Performing Arts, in Denpasar, Bali. He has traveled throughout the United States and performed with gamelan ensembles since 1988. In addition to directing the Eastman School of Music ensemble, he teaches Balinese gamelan at Bard College, Swarthmore College, and the University of Maryland.

**I Gusti Ngurah Kertayuda** was born in Bali and has had a life rich in cultural exploration and artistic expression. His earliest memory of learning to dance was watching his older sister during her dance classes; he would follow her steps and movements, and that laid the foundation for his lifelong passion for dance, music, and culture.

After graduating from high school, he attended the Academy Seni Tari Bali from 1974 to 1975, where he immersed himself in the Balinese arts. His dedication and passion for the arts led him to travel the world with the cultural and performance organization, Himpunan Seniman Muda Indonesia. He performed throughout Indonesia, parts of the Middle East, and Europe, including Paris, England, the Netherlands, Germany, Belgium, and Switzerland.

## MEET THE ARTISTS

---

In 1989, Mr. Kertayuda received an opportunity to work at the Indonesian Consulate General in Chicago, where he served as a staff member in the arts and culture department until his retirement in 2013. His love for dancing and his appreciation for the culture and arts were evident in his work. He was passionate about teaching Indonesian culture to the communities in the Midwest and throughout the United States, sharing his knowledge and skills to people interested in learning about Indonesian dance and music, and inspiring many to appreciate and embrace the rich cultural heritage of Indonesia.

Mr. Kertayuda currently continues to teach dance and Balinese gamelan in the Chicagoland area.

**Gamelan** at Eastman, as in Bali, is a communal effort. Our members include Eastman students, faculty, and staff, as well as many members of the Rochester community. The music is learned through the oral/aural tradition without the use of notation, and therefore requires the players to work together closely for long periods of time. The result is a sense of group unity and pride as the audience hears the music and witnesses the collective efforts of the ensemble.

Since 1993, Eastman Gamelan has provided students and members of the Rochester community the privilege to learn music from two very different Balinese gamelan ensembles: Gamelan Lila Muni (Heavenly Sound) and Gamelan Sanjiwani (Life Force). Gamelan Lila Muni is an ancient four-tone gamelan angklung which traditionally performs music for rituals and ceremonies. Gamelan Sanjiwani, of the five-tone gamelan gong kebyar, is an ensemble developed in the 20th century associated with youthful exuberance and characterized by explosive changes in tempo and dynamics.

Eastman's gamelan ensembles perform throughout the northeastern United States and in Canada in programs of traditional and contemporary Balinese music, present interactive workshops for audiences of all ages, and engage in creative collaborations with Western musicians and composers. We have collaborated with Bobby McFerrin and the Paul Winter Consort, and have premiered new compositions by composers Wayne Vitale, Robert Morris, Jennifer Fontana Graham, Daniel Ianantuono, John Orfe, and Payton McDonald, including a number of Eastman student composers. New members are welcomed into the Eastman gamelan ensembles each year, regardless of musical experience.

## UPCOMING EASTMAN SERIES CONCERTS

---

Tickets for all series concerts can be purchased at [EastmanTheatre.org](http://EastmanTheatre.org)

### EASTMAN PRESENTS – KILBOURN CONCERT SERIES

#### **Camerata RCO**

Thursday, April 30, 2026 at 7:30 PM

Kilbourn Hall

## UPCOMING STUDENT ENSEMBLE CONCERTS

---

All student performances are free unless otherwise noted.

#### **Collegium Musicum**

Tuesday, April 28, 2026 at 7:30 PM

Kilbourn Hall

#### **Vocal Jazz**

Wednesday, April 29, 2026 at 7:30 PM

Hatch Recital Hall

#### **Eastman Philharmonia & Eastman Rochester Chorus**

Friday, May 1, 2026 at 7:30 PM

Kodak Hall at Eastman Theatre

*We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



University  
of Rochester  
Eastman School of Music