

Zihua Ma, violin

Candidate for the degree of Master of Music
From the studio of David Bowlin

*Tuesday, April 28, 2026
Hatch Recital Hall
2:30 PM*

PROGRAM

Miao Ling's Morning 苗嶺的早晨 (1974)

Chengren Bai
(1932-2011)
arr. Gang Chen

Ho Ting (Kelvin) Tang, piano

The Memory Palace of “YiMeng” (2026)

Pengyi Li
(b. 1999)

World Premiere

2 Morceaux de salon, Op. 6

Romance. Andante ma non troppo
Danse hongroise. Vivace

Sergei Rachmaninoff
(1873-1943)

Ho Ting (Kelvin) Tang, piano

INTERMISSION

Divertimento for Violin and Piano

from *The Fairy's Kiss* (1934)

Sinfonia
Danses suisses
Scherzo
Pas de deux

Igor Stravinsky
(1882-1971)
trans. Samuel Dushkin

Tony Cho, piano

It 它 (2026)

Bo Huang
(b. 2001)

Matthew Lam, electronics

World Premiere



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and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take
this opportunity to thank the people whose ancestral lands the Eastman School of
Music of the University of Rochester currently occupies in Rochester, New York.*