

William Anderson, jazz guitar

Candidate for the degree of Bachelor of Music
From the studio of Bob Sneider

*Tuesday, December 2, 2025
Hatch Recital Hall
5:30 PM*

PROGRAM

Ana Maria (1975)

Wayne Shorter
(1933-2023)

Old Devil Moon (1947)

Burton Lane
(1912-1997)
arr. Jonathan Kreisberg

Danica Rebudiao, bass
Kai Leeftang, drum set

Will You Still Be Mine? (1940)

Matt Dennis
(1914-2002)

Matador (1964)

Grant Green
(1935-1979)

Daniel Zawel, organ
Ezra Shneyderman, drum set

My Foolish Heart (1949)

Victor Young
(1899-1956)

Lauren Gibson, vocals

Between the Bars (1997)

Elliott Smith
(1969-2003)

Danica Rebudiao, bass
Kai Leeftang, drum set

The Light Goes Out (2024)

William Anderson
(b. 2003)

Lauren Gibson, vocals
Danica Rebudiao, bass
Kai Leeftang, drum set

Atlantic Limited (2018)

Julian Lage
(b. 1987)

Danica Rebudiao, bass
Kai Leeftang, drum set



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We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.