

CHAMBER MUSIC EXTRAVAGANZA

# BRASS CHAMBER MUSIC II

Sunday, December 7, 2025  
Hatch Recital Hall  
7:30 PM



Eastman School of Music

## PROGRAM

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**Sonata for Horn, Trumpet and Trombone, FP 33a** Francis Poulenc  
Allegro moderato (1899-1963)  
Andante  
Rondeau

**Cantiones Duarum Vocum** Orlande de Lassus  
III. Oculus non vidit (1532-1594)

**Lachrimae, or Seven Teares** John Dowland  
(1563-1626)  
arr. Logan Wadley

Benjamin Kim, trumpet  
Ethan Pound, trombone  
Logan Wadley, tuba

**Bésame mucho** (1932) Consuelo Velázquez  
(1916-2005)  
arr. Jacob Factor

**Intermezzo** from *Carmen* Georges Bizet  
(1838-1875)  
arr. Kerry Turner

**Frippery No. 8 (“Barbershop”)** (1972) Lowell Shaw  
(b. 1930)

Aby Stumpf, Mary Kimble, Danica Tuohy, Jenny Williams, horn

## PROGRAM

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### **Six Bagatelles** (2019)

Timothy Higgins  
(b. 1982)

Fanfare  
Clock  
Tap Dance  
Pastorale  
Interlude  
Tarantella

Gabriel Clark, John Robinson, Jonas Ruelas, trombone  
David McKenzie, bass trombone

### **Suite Americana No. 1** (1977)

Enrique Crespo  
(1941-2020)

Ragtime  
Bossa Nova  
Vals Peruano  
Zamba Gaucha  
Son de Mexico

Jacob Hunkins and Lauren Taylor, trumpet  
Mary Kimble, horn  
Joshua Hunt, trombone  
Julian Adinolfi, tuba

### **Intuitions** (1995)

Kazimierz Machala  
(b. 1948)

Poco allegro  
Larghetto espressivo  
Presto

Andrew Foster, Diego Solis, Sam Wood, Miles Wood, horn

## PROGRAM

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### **Sonatine for Brass Quintet (1951)**

Eugène Bozza  
(1905-1991)

Allegro vivo  
Andante ma non troppo  
Allegro vivo  
Largo – Allegro vivo

Nati Noriega and Callie Siamof, trumpet  
Kasey Gibbons, horn  
Ethan Burkett, trombone  
Jonathan Miller, tuba

### **Petite Suite (1964)**

Henri Tomasi  
(1901-1971)

II. Berceuse Cynrénienne  
III. Ronde Niçoise

### **6 Horn Quartets, Op. 35**

Nikolai Tcherepnin  
(1873-1945)

I. Nocturne  
II. Ancienne chanson allemande  
III. La chasse  
IV. Choeur dansé  
V. Un chant populaire russe

Jackson Cadengo, Lilah Costanzo, John Wellman, Miles Woods, horn

### **Trompeten-Sextett, Op. 30**

Oskar Böhme  
(1870-1938)

I. Adagio ma non tanto – Allegro molto  
III. Andante cantabile  
IV. Allegro con spirito

Ted Ekstrand, cornet  
Norah Krantz and Diego Turner, trumpet  
Aaron Fulton, horn  
Jonas Ruelas, trombone  
Addie Canning, tuba

## UPCOMING EASTMAN PRESENTS CONCERTS

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Tickets for all series concerts can be purchased at [EastmanTheatre.org](http://EastmanTheatre.org)

### EASTMAN PRESENTS - KODAK HALL SERIES

#### **Bela Fleck and the Flecktones**

Thursday, December 11, 2025 at 7:30 PM

Kodak Hall at Eastman Theatre

Looking for something a little different this holiday season? Join us for *Jingle All the Way*, an extremely hip holiday show based on the GRAMMY-winning CD from Bela Fleck and the Flecktones and featuring Jeff Coffin & Alash. “*Jingle All the Way* does what all great Christmas records ought to: keep the essence of the underlying songs while bringing out something new and unexpected to make them fresh and worth another listen.” (*Associated Press*)

## UPCOMING EASTMAN ENSEMBLE CONCERTS

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All student performances are free unless otherwise noted.

### **Vocal Jazz**

Monday, December 8, 2025 at 7:30 PM

Kilbourn Hall

### **Eastman Philharmonia**

Monday, December 8, 2025 at 7:30 PM

Kodak Hall at Eastman Theatre

### **Chamber Music Extravaganza: Duo Piano**

Monday, December 8, 2025 at 7:30 PM

Hatch Recital Hall

*We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.*



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.



University  
of Rochester  
Eastman School of Music