

Eastman School Symphony Orchestra
Eastman-Rochester Chorus
Eastman Chorale

Lora Bashmakian, *soprano*
Caroline Smith, *mezzo-soprano*
Noah T. Carver, *tenor*
Nathaniel Peets, *bass-baritone*
William Weinert, *conductor*

Friday, December 5, 2025
Kodak Hall at Eastman Theatre
7:30 PM



Eastman School of Music

~ PROGRAM ~

Eastman School Symphony Orchestra
Eastman-Rochester Chorus
Eastman Chorale

Os justi (1879)

Anton Bruckner
(1824-1896)
5'

Mass No. 3 in F minor (1868)

Anton Bruckner
60'

Kyrie
Gloria
Credo
Sanctus
Benedictus
Agnus Dei

Lora Bashmakian, *soprano*
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~ PROGRAM NOTES, TEXTS, AND TRANSLATIONS ~

Os justi

Os justi meditabitur sapientiam,
Et lingua ejus loquetur judicium.
Lex Dei ejus in corde ipsius:
Et non supplantabuntur gressus ejus.
Alleluia.

*The mouth of the righteous utters wisdom,
And his tongue speaks what is just.
The law of his God is in his heart;
And his steps will not be impeded.
Alleluia.*

Psalm 37:30-31

Anton Bruckner spent several decades as a schoolteacher and church musician near his home in northern Austria prior to his move to Vienna and his emergence as one of the greatest symphonists of the nineteenth century. The Mass in F, his final mass, was written at the time of his move to Vienna and coincided with the writing of his first symphonies. It was the work that introduced Bruckner, the new professor of organ and counterpoint at the Vienna Conservatory, to the Viennese public as a major compositional voice.

Although the Austrian Empire of Bruckner's day identified firmly with Catholic culture, it was largely a secular society. Bruckner, in contrast, was known for his extreme piety, frequently beginning his counterpoint lectures by kneeling in prayer, to the uneasiness and sometimes the ridicule of his students.

The Mass in F shares a number of characteristics with the mature symphonies that were to follow. It alternates sustained, sometimes static harmonies with colorful and surprising modulations to distant keys. It occasionally uses silence to clarify its form. It utilizes frequent brass fanfares and numerous complex contrapuntal passages. Most notably, Bruckner takes the major themes from the earlier movements and weaves them together to create the fabric of the final *Agnus Dei*, a technique seen in a number of the symphonies—perhaps in part as a tribute to the finale of Beethoven's Ninth.

Unlike some of the symphonies, the Mass in F found immediate acclaim, and after the early performances was compared to Beethoven's Missa Solemnis in its vocal challenges, its expansive length, and its inspiration.

William Weinert

Kyrie

Kyrie eleison.
Christe eleison.
Kyrie eleison.

*Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.*

Gloria

Gloria in excelsis Deo.
Et in terra pax hominibus bonæ voluntatis.

*Glory to God in the highest.
And on earth peace to all those of good will.*

Laudamus te, benedicimus te.
Adoramus te, glorificamus te.
Gratias agimus tibi
Propter magnam gloriam tuam.

*We praise you, we bless you.
We adore you, we glorify you.
We give thanks to You
According to Your great glory.*

Domine Deus, Rex cœlestis,
Deus Pater omnipotens.
Domine Fili unigenite, Jesu Christe.

*Lord God, King of Heaven,
God the almighty Father.
Lord Jesus Christ, the only begotten Son.*

Domine Deus, Agnus Dei,
Filius Patris.

*Lord God, Lamb of God,
Son of the Father.*

Qui tollis peccata mundi,
Miserere nobis.
Qui tollis peccata mundi,
Suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
Miserere nobis.

*You who remove the sins of the world,
Have mercy on us.
You who remove the sins of the world,
Receive our prayer.
You who sit at the right hand of the Father,
Have mercy on us.*

Quoniam tu solus Sanctus.
Quoniam tu solus Dominus.
Quoniam tu solus Altissimus,
Jesu Christe, cum sancto Spiritu
In gloria Dei Patris, amen.

*You alone are holy.
You alone are the Lord.
You alone are the highest,
Jesus Christ, with the Holy Spirit
In the glory of God the Father, amen.*

Credo

Credo in unum Deum,
Patrem omnipotentem,
Factorem cœli et terræ,
Visibilium omnium, et invisibilium.

Credo in unum Dominum,
Jesum Christum,
Filium Dei unigenitum,
Et ex Patre natum ante omnia sæcula.

Deum de Deo,
Lumen de lumine,
Deum verum de Deo vero.
Genitum, non factum,
Consubstantiali Patri:
Per quem omnia facta sunt.

Qui propter nos homines,
Et propter nostram salutem,
Descendit de cœlis.
Et incarnatus est de Spiritu Sancto
Ex Maria Virgine
Et homo factus est.

Crucifixus etiam pro nobis
Sub Pontio Pilato, passus,
Et sepultus est.

Et resurrexit tertia die,
Secundum Scripturas.
Et ascendit in cœlum,
Sedet ad dexteram Patris.

Et iterum venturus est cum gloria,
Judicare vivos et mortuos,
Cujus regni non erit finis.

*I believe in one God,
The Almighty Father,
Maker of heaven and earth,
And all things visible, and invisible.*

*I believe in one Lord,
Jesus Christ,
The only-begotten Son of God,
And born of the Father before all ages.*

*God from God,
Light from Light,
True God from True God.
Begotten, not made,
Of one substance with the Father:
By whom all things were made.*

*Who for us,
And for our salvation,
Descended from the heavens.
And was made flesh by the Holy Spirit
From the Virgin Mary,
And was made human.*

*And was also crucified for us
Under Pontius Pilate, he suffered,
And was buried.*

*And he rose again on the third day,
In accordance to the scriptures.
And he ascended into heaven,
And sat at the right hand of the Father.*

*And he will come again with glory,
To judge the living and the dead,
And his reign shall have no end.*

Credo (cont.)

Credo in Spiritum Sanctum.
Dominum, et vivificantem,
Qui ex Patre Filioque procedit.
Qui cum Patre, et Filio
Simul adoratur
Et conglorificatur.

Qui locutus est per Prophetas.
Credo in unam sanctam catholicam
Et apostolicam Ecclesiam.

Confiteor unum baptisma
In remissionem peccatorum.
Et exspecto resurrectionem mortuorum.
Et vitam venturi sæculi.
Amen.

Sanctus

Sanctus, Sanctus, Sanctus,
Domine Deus Sabaoth,
Pleni sunt cœli et terra gloria tua.
Osanna in excelsis!

Benedictus

Benedictus qui venit
In nomine Domini.
Osanna in excelsis!

*I believe in the Holy Spirit.
Lord, and giver of life,
Who proceeds from the Father.
Who with the Father and Son
Is worshipped
And glorified together.*

*Who spoke through the Prophets.
I believe in one holy catholic
And apostolic Church.*

*I acknowledge one baptism
For the forgiveness of sins.
And I await the rising again of the dead.
And the life of the age to come.
Amen.*

*Holy, Holy, Holy,
Lord God of Hosts,
Heaven and earth are full of your glory.
Hosanna in the highest!*

*Blessed is He who comes
In the name of the Lord.
Hosanna in the highest!*

Agnus Dei

Agnus Dei,
Qui tollis peccata mundi,
Miserere nobis.

Agnus Dei,
Qui tollis peccata mundi,
Miserere nobis.

Agnus Dei,
Qui tollis peccata mundi,
Dona nobis pacem.

*Lamb of God,
Who takes away the sins of the world,
Have mercy on us.*

*Lamb of God,
Who takes away the sins of the world,
Have mercy on us.*

*Lamb of God,
Who takes away the sins of the world,
Grant us peace.*

~ PERSONNEL ~

Eastman-Rochester Chorus

William Weinert, Music Director
Veniamin Blokh, rehearsal pianist

Soprano

Katherine Adamides
Lorrie Alt
Rachel Boucher
Patricia Bratton
Caris Burton
Sofia Calvo Rivera
Jody DeBell
Alicia Democko
Florence Fiandach
Hannah Freundel
Rebecca Gibbon-Whitehair
Jeanne Grace
Carol Green
Kathleen Horton
Christine Huggins
Suzan Keng
Judith Kowalsky
Ashlee Lang
Xintong Li
Yeong-Chin Lo
Kendra Lund
Andrea Marino
Irene Martinez
Kayleigh Montante
Beth Myers
Kristina Niemiec
Joyce Porrey
Susan Pritchard
Taryn Reilly
Mary Reins
Eloise Schrag
Donna Schwedfeger
Faith Strohm
Veronica Taccone
Vicky Wadsworth
Julia Walsh
Huiran Yu
Amy Zou

Alto

Caitlyn Babcock
Amadimo Belleh
Brenda Bixby
Sofia Bondurant
Karina Bryant
Linda Cass
Debbie Cole
Mary Ellen Coleman
Jane Dodds
Emma Draper-Reich
Elizabeth Feuerstein
Diana Gerken
Joyce Gilbert
Mary Ellen Gill
Katie Hahn
Shannon Iosevich
Margaret Kaminsky
Meghan Kellogg
Marni Kerr
Elizabeth Kimble
Zhenya Knyazhanskaya
Nina Koski
Maria Leonardo
Sue Lione
Jordan McGuire
Mary McMullan
Sandy Moncrief
Becca Orton
Jenny Petersen
Morgan Ramos
Audrey Rivetta
Joan Rubin
Patricia Sanborn
Andrea Schuler
Karen Sladden
Julie Stefko
Monica Tyne
Kathleen Vogtle
Fran Wyffels
Wanyin Yao
Jade Yu
Liyao Yu

Tenor

Zachary Amdur
Charles Bachmann
Tristan Bachmann
Vincent Bissonette
Mark Catlin
Harrison Dean
Christian Dukes
Steve Grace
Luke Jarzyna
Gary King
David Klein
Aidan Koch
David Last
Andrew Perricone
Mark Phinney
Timothy Stewart
Nicolas Taccetti
Noah Whitley
Stephen Wolak

Bass

David Berg
Paul Caito
Walter Cook
Yidi Ding
Owen Gavigan
Carter Greeson
Hongxi Hu
Joshua Johnstone
Alan Kaminsky
David Kraft
Malcolm Kim
Vincent Lobe
Curtis Matteson
Aidan Meador-Woodruff
Emory Morris
Desmond Mulready
Richard Myers
Immanuel Mykyta-Chomsky
Brent Neeley
Nathaniel Peets
Jason Perfetto
Andy Poshadel
Harrison Sturgeon
Lemuel Todd
Carl Vollbracht
Lewis Ward-Baker

~ PERSONNEL ~

Eastman Chorale

William Weinert, conductor
Liyao Yu, assistant conductor
Dominic Fiacco, rehearsal pianist

Soprano

Evie Afflerbach
Evan Anderson
Kaylie Barbosa
Remington Collins
Emmaline Colvin
Amelia Harkey
Sophie Hilger
Christine Kelly
Victoria Lang
Xintong Li
Sofia Mains
Liliana Mann
Dorothy Nie
Lauren Stanger

Alto

Norah Bailey
Macy Barry
Haley Boyd
Naomi Chad
Madeleine Christopher
Julia Drover Crane
Amanda Falls
Kai Harrington
Alex Hartin
Morgan Kerr
Sofia Martinez
Kate Pardoe
Arianna Potluri
Audrey Rivetta
Leah Rosenman
Liyao Yu

Tenor

Louis Bailey
Liam Blecha
Noah T. Carver
Benjamin Coudriet
Isaac Crouse
Nicholas Figura
James Graziano
Lucas Mann
Daniel Perez
Andrew Perricone
Michael Sabatino
Evan Sercombe
Zachary Thompson
Brandon Wong

Bass

Isaac Cohen
Dominic Fiacco
Max Foreman
Elijah Gebers
James Jeffery
Joshua Johnstone
Jayden Kleinschmidt
Jack Leslie
Darrin Nicholson
Alex Nunley
Jordan Oney
Cameron Oostdyk
Mitchell Parmelee
Nathaniel Peets
Layvon Scott
Gu Hong Wu

~ PERSONNEL ~

Eastman School Symphony Orchestra

Violin I

Karen Orita,
concertmaster
Mia Sakonju
Sascha Burhop
Max Chu
Mark Hung
Eric Wang
Galen Belding
Saybren Long
Asher Koh
Joshua Park
Stella Hartmann
Alexandra Derkaloustian

Violin II

Emily Bellman,
principal
Emily Fischbach
Addie Oracion
Harry Yang
An-Po Chen
Omiyo Hossain
Olivia Lieto
Gunnar Henry
Glenda Peraj

Viola

Job Campbell,
principal
Cristian Yohannes
Kari Maxian
Cyan Lee
Thomas Ahl
Graciela Vignart
Seth Israel
Dong Li

Cello

Oooju Robinson,
principal
Tyler Brown
Francesca Kim
Diego Dahle
Julia Ungvari
Mario Domingo Aguado

Bass

Corbin Winters,
principal
Zoë Gutierrez
Rowan Toth-Cseplo
Max Clark

Flute

Keegan Zicko
Manami Chiba

Oboe

Kate Roberts
Linda Xu

Clarinet

Kevin Jin
Nicholas Zhang

Bassoon

Avery Mbuka
Claire Heitke

Horn

Alex Gagne
Maggie Eidel
Sarah Chou

Trumpet

Levi Springer
Ian Larkin

Trombone

Jonas Ruelas
Ethan Burkett
Aidan Tardif

Timpani

Hudson Toler

UPCOMING EASTMAN CHORAL CONCERTS

All student performances are free unless otherwise noted.

ESM/UR Treble Chorus and Eastman Repertory Singers

Sunday, December 7, 2025 at 3:30 PM

Kilbourn Hall

Philip Silvey, Joshua Johnstone, and Audrey Rivetta, conductors

Messiah Sing!

Tuesday, December 9, 2025 at 7:30 PM

Kilbourn Hall

Handel *Messiah* | with soloists & conductors from the Eastman School of Music

Eastman Bach Cantata Series

Sunday, February 1, 2026 at 3:30 PM

Hatch Recital Hall

J. S. Bach *BWV 60* & *BWV 80* | Xintong Li and Audrey Rivetta, conductors

Eastman-Rochester Chorus, Eastman Chorale, & Eastman Philharmonia

Friday, May 1, 2026 at 7:30 PM

Kodak Hall at Eastman Theatre

Mendelssohn *Elijah* | Joshua Conyers, baritone | William Weinert, conductor

We acknowledge with respect the Seneca Nation, known as the “Great Hill People” and “Keepers of the Western Door” of the Haudenosaunee Confederacy. We take this opportunity to thank the people whose ancestral lands the Eastman School of Music of the University of Rochester currently occupies in Rochester, New York.



For the most up to date information on Eastman concerts and events, scan this code to visit our online calendar.