

E & G G Hook, Op. 308 1862

GREAT [56 notes]

16' Double Open Diapason TC
8' Open Diapason
8' Clarabella

4' Octave
2^{2/3}' Twelfth
2' Fifteenth
V Mixture
8' Trumpet

SWELL [56 notes]

16' Bourdon
8' Violin Diapason
8' Viole d'Amour TC
8' Stopped Diapason
4' Principal
4' Harmonic Flute
2^{2/3}' Twelfth
2' Fifteenth
IV Mixture
16' Double Trumpet TC
8' Trumpet
8' Oboe

CHOIR [56 notes]

16' Aeoline TC
8' Keraulophon
8' Melodia
8' Dulciana
4' Celestina
4' Flute d'Amour
2' Piccolo
8' Clarionet TC

PEDAL [27 notes]

16' Open Diapason (wood)
16' Double Dulciana
8' Violoncello

COUPLERS

G/P, S/P,C/P,S/G, C/G

Hook & Hastings, Op. 1573 1893

GREAT [58 notes]

16' Double Open Diapason
8' Open Diapason
8' Dopppe Flute
8' Viola da Gamba
4' Octave
2^{2/3}' Twelfth
2' Fifteenth
III Mixture
8' Trumpet

SWELL [58 notes]

16' Bourdon
8' Violin Diapason
8' Viole
8' Stopped Diapason
4' Violina
4' Flauto Traverso

2' Flautino

8' Cornopean
8' Oboe

CHOIR [58 notes]

8' Geigen Principal
8' Melodia
8' Dulciana

4' Flute d'Amour
2' Piccolo
8' Clarinet TC

PEDAL [27 notes]

16' Open Diapason (wood)
16' Bourdon
8' Violoncello
16' Trombone (2011) *

COUPLERS

G/P, S/P,C/P,S/G, C/G, S/C

Both consoles were detached and reversed, 2 combination pedals, great to pedal reversible, tremulant, and bellows signal. #308 had a folding console cover, #1573 has a roll top cover.

Tracker action on both, except for #1573 where the bottom two octaves of Great and Swell chests which have "tracker-pneumatic" action. *"Tracker-pneumatic" actions have a traditional tracker run to the chest, but instead of pulling down the pallet, the action opens a valve, exhausting a pneumatic inside the chest which actually opens the pallet – a useful arrangement for lightening up heavy actions in the bass octaves.*

**see notes below regarding this addition*